Collection Summary
Title: Shirley Jackson Papers
Span Dates: 1932-1991
Bulk Dates: (bulk 1932-1965)
ID No.: MSS52522
Creator: Jackson, Shirley, 1916-1965
Extent: 7,500 items ; 52 containers ; 20.6 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author. Correspondence, diaries, journals, and other papers pertaining primarily to Jackson's writings. Includes manuscripts, notes, and outlines relating chiefly to the development of Jackson's short stories as well as to her supernatural tales and to her stories of contemporary domestic life.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bernstein, Walter--Correspondence.
Brockway, Jean--Correspondence.
Burke, Elizabeth Batterham--Correspondence.
Ciardi, John, 1916-1986--Correspondence.
Covici, Pascal, 1930--Correspondence.
Hyman family.
Hyman, Stanley Edgar, 1919-1970--Correspondence.
Jackson family.
Jackson, Geraldine B.--Correspondence.
Jackson, Leslie H.--Correspondence.
Livaudais, Carol Black--Correspondence.
Mintz, June Mirken--Correspondence.
Orenstein, Frank--Correspondence.
Scher, Louis L.--Correspondence.
Shaw, Mary--Correspondence.
Strauss, Robert M.--Correspondence.
Untermeyer, Louis, 1885-1977--Correspondence.
Williams, Jay, 1914-1978--Correspondence.

Organizations
Brandt & Brandt--Correspondence.
Farrar, Straus and Young--Correspondence.
Music Corporation of America--Correspondence.

Subjects
American fiction.
Fiction.
Horror tales, American.
Humorous stories, American.
Short stories, American.
Supernatural in literature.

Occupations
Authors.
Administrative Information

Provenance

The papers of Shirley Jackson, novelist and short-story writer, were given to the Library of Congress in 1967 by Jackson's husband, Stanley Edgar Hyman. Subsequent gifts include an addition formed from material removed from the Stanley Edgar Hyman Papers, which were donated by Hyman's second wife, Phoebe Pettingell, in 1979, and a small gift of several items in 1991. Additional material was given by Virginia M. Olsen in 1991 and Jackson's daughter, Sarah Hyman Stewart, in 1997.

Processing History

Part I of the papers of Shirley Jackson was arranged in described in 1969. Additional material was incorporated into the collection in 1993 and described here as Part II. The collection was expanded and revised in 2011 and 2013.

Transfers

An audiotape has been transferred to the Library's Motion Picture, Broadcasting and Recorded Sound Division where it is identified as part of these papers. Selected artifacts have also been transferred to the Smithsonian Institution.

Copyright Status

The status of copyright in the unpublished writings of Shirley Jackson is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Shirley Jackson are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Shirley Jackson Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934-1936</td>
<td>Attended University of Rochester, Rochester, N.Y.</td>
</tr>
<tr>
<td>1940</td>
<td>A.B., Syracuse University, Syracuse, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Married Stanley Edgar Hyman</td>
</tr>
<tr>
<td>1943</td>
<td>Published &quot;After You, My Dear Alphonse,&quot; first of many stories for the New Yorker</td>
</tr>
<tr>
<td>1944</td>
<td>&quot;Come Dance With Me in Ireland&quot; selected for Best Short Stories, 1944 (Boston: Houghton Mifflin Co. 468 pp.)</td>
</tr>
<tr>
<td>1945</td>
<td>Substitute instructor, Bennington College, Bennington, Vt.</td>
</tr>
<tr>
<td>1948</td>
<td>Published &quot;The Lottery,&quot; New Yorker, 26 June, her most famous short story Published The Road Through the Wall (New York: Farrar, Straus. 271 pp.)</td>
</tr>
</tbody>
</table>
1949  "The Lottery" selected for the O. Henry Awards and published in *Prize Stories of 1949* (Garden City, N.Y.: Doubleday and Co. 323 pp.)
Published *The Lottery; or, the Adventures of James Harris* (New York: Farrar, Straus. 306 pp.)

1951  "The Summer People" selected for *Best American Short Stories, 1951* (Boston: Houghton Mifflin Co. 368 pp.)
Published *Hangsaman* (New York: Farrar, Straus and Young. 280 pp.)

1953  Stage adaptation of "The Lottery"
Published *Life Among the Savages* (New York: Farrar, Straus and Young. 241 pp.)

1954  Published *The Bird's Nest* (New York: Farrar, Straus and Young. 276 pp.)

1956  Film adaptation of *The Bird's Nest*, released as *Lizzie*
"One Ordinary Day With Peanuts" selected for *Best American Short Stories, 1956* (Boston: Houghton Mifflin Co. 368 pp.)
Published *The Witchcraft of Salem Village* (New York: Random House. 176 pp.)

1957  Published *Raising Demons* (New York: Farrar, Straus and Cudahy. 310 pp.)

1958  Lecturer, Suffield Writer's Conference, Suffield, Conn.
Published the play, *The Bad Children* (Chicago: Dramatic Publishing Co. 36 pp.)
Published *The Sundial* (New York: Farrar, Straus and Cudahy. 245 pp.)

1959  Published *The Haunting of Hill House* (New York: Viking Press. 246 pp.)

1960  Published *Special Delivery* (Boston: Little, Brown. 175 pp.)

1961  Nominated for the Edgar Allan Poe Award for best short story, "Louisa, Please"

1962  Published *We Have Always Lived in the Castle* (New York: Viking Press. 214 pp.)

1963  Film adaptation of *The Haunting of Hill House*, released as *The Haunting*
Published *Nine Magic Wishes* (New York: Crowell-Collier Press. 45 pp.)

1964  Teacher, Bread Loaf Writers’ Conference, Middlebury College, Middlebury, Vt.
"Birthday Party" selected for *Best American Short Stories, 1964* (Boston: Houghton Mifflin Co. 360 pp.)

1965  Awarded the Arents Pioneer Medal for Outstanding Achievement

1965, Aug. 8  Died, North Bennington, Vt.

1966  Awarded the Edgar Allan Poe Award for best short story, "The Possibility of Evil"
Published (posthumously) *Famous Sally* (New York: Harlin Quist; distributed by Crown Publishers. 46 pp.)

1968  Published (posthumously) *Come Along With Me* (New York: Viking Press. 243 pp.)
Scope and Content Note

Part I of the papers of Shirley Jackson (1916-1965) consist of the following series: Diaries and Journals, Family Correspondence, General Correspondence, Literary Manuscripts, and Miscellany.

There are approximately four hundred items in the Family Correspondence series which include letters Jackson received from her parents, Leslie H. and Geraldine B. Jackson, from 1944 through 1965 and photocopies of Shirley Jackson's letters to her parents from 1948 through 1965.

The General Correspondence series contains about 2,700 letters Jackson received from her literary agents, personal friends, and the general public, and includes letters from John Ciardi, Pascal Covici, and Louis Untermeyer. There are also a few outgoing letters written by Shirley Jackson in this group.

The greater part of the papers comprise a Literary Manuscripts series consisting of Jackson's short stories, articles, and books in the form of original manuscripts, typescripts, and printed galleys. Some of the scrapbooks relating to her published works contain correspondence as well.

The Miscellany series contains Jackson's college notebooks for the years 1937-1940 and many watercolors and drawings in pencil and ink.

Part II of the papers of Shirley Jackson covers the period from 1932 to 1991, with the bulk of the material dated between 1938 and 1965. Recognized as a master American short-story writer of the mid-twentieth century, Jackson specialized in creating tales with chilling and macabre insight into the psychological horror which she perceived to lie just beneath the surface of modern life. Part II contains material similar in nature to that which is located in Part I, provides supplementary documentation for many of the same topics evident in that segment, and is organized into the following series: Diary and Diary Notes, Family Papers, Correspondence, Literary File, Miscellany, and Addition. The papers include a diary kept by Jackson as a high-school student as well as correspondence with family and friends. Manuscripts and related papers reflecting the conception and development of many of her novels and short stories, which are highlighted in Part I, are also included in Part II. Titles listed only in Part II include Come Along With Me, Famous Sally, and Nine Magic Wishes.

The single most significant and fully developed file in Part II consists of a series of letters written to Jackson by her future husband, literary critic Stanley Edgar Hyman, while both were students at Syracuse University. Located in the Family Papers and containing sentiments that veer from the intellectually precocious to the sexually suggestive, the letters reflect the converging interests and emotional commitment of the couple and suggest both the endearing and passionate elements that would be characteristic of their relationship throughout their lives. Although Part II contains only scattered copies or drafts of letters written by Jackson, a complementary group of her original letters addressed to Hyman during the same time period, 1938-1942, is located in the Stanley Edgar Hyman Papers in the Manuscript Division. The Family Papers also contain letters written to Jackson by her parents. Those written by her mother, Geraldine, suggest a relationship that influenced Jackson's personal outlook.

Part II also includes a Correspondence series which reflects many of the same personal and professional associations in Part I. Files containing Jackson's professional correspondence with her agents and publishers, especially the publishing firm of Farrar, Straus and Young, and her literary agents, Brandt and Brandt and the Music Corporation of America, identify the editorial choices and corporate marketing decisions that contributed to the shaping and promotion of Jackson's literary career. Other correspondence documents the creation of Jackson's novels and stories, along with associated material in the Literary File under respective title headings.

Jackson met many of her most trusted friends and associates among a diverse group of young artists and writers while attending Syracuse University. Letters received from these correspondents and others of her contemporaries suggest the deep personal regard they held for Jackson, as both a professional writer whose stories were increasingly gaining critical acclaim and popular recognition and as a wife and mother who saw no incompatibility between her dual roles as artist and homemaker. Part II contains files of correspondence from several such friends, including Walter Bernstein, June Mirken Mintz, Frank Orenstein, Robert M. Strauss, and Jay Williams. Other correspondents of note include Jean Brockway, Elizabeth Batterham Burke, Carol Black Livaudais, Louis L. Scher, and Mary Shaw.

Jackson is best known for her unsettling tales of modern Gothic horror, in particular for her classic story, "The Lottery," first published in the New Yorker in 1948. She also wrote a number of humorous stories about contemporary domestic life. Based upon observations of her own family and largely sentimentalized for popular consumption, many were produced for
general interest or women's magazines; two volumes, *Life Among the Savages* and *Raising Demons*, both centering on family life, were also published. Part II contains manuscript drafts, notes, and outlines relating to the development and execution of both types of Jackson's fiction. Located in the *Literary File*, the material enables the researcher to analyze the evolution of Jackson's form and style through the process of textual analysis and criticism.

Fan letters written to Jackson are contained in both the *Correspondence* series and under appropriate title headings in the *Literary File*. Inquiries from the public seeking clarification regarding the inspiration and interpretation of her work are quite common, especially for "The Lottery," as successive generations of readers encountered this grisly tale anew.

An *Addition* to Part II contains family papers, correspondence, literary files, and miscellaneous material. Although few in number, letters in family papers and correspondence reveal the seeds of Jackson's domestic narratives as she reshapes the details of everyday activities into lengthy, humorous accounts of her family's home life. Known as generous hosts and companionable guests, Jackson and her husband were friends with many contemporary literary and popular personalities, and the family papers contain casual references to Kenneth Burke, Ralph Ellison, Langston Hughes, and Jackie Robinson as well as descriptions of performers and personality conflicts at the first Newport Folk Festival in 1959. The series further contains letters written by Jackson to her friends Virginia Olsen and William Olsen; drafts of the short stories "Famous Sally," "The Good Wife," and "The Honeymoon of Mrs. Smith"; and notes relating to Jackson's novel *We Have Always Lived in the Castle*.

**Organization of the Papers**

The collection is arranged in two parts comprised of eleven series:

**Part I:**
- *Diaries and Journal*, 1932-1936
- *Family Correspondence*, 1944-1965
- *General Correspondence*, 1933-1965
- *Literary Manuscripts*
- *Miscellany*, 1937-1964

**Part II:**
- *Diary and Diary Notes*, 1932-1934
- *Family Papers*, 1938-1965
- *Correspondence*, 1936-1970
- *Literary File*, 1943-1970
- *Miscellany*, 1938-1966
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td><strong>Part I: Diaries and Journal, 1932-1936</strong></td>
</tr>
<tr>
<td></td>
<td>Diaries arranged chronologically.</td>
</tr>
<tr>
<td>BOX 2-3</td>
<td><strong>Part I: Family Correspondence, 1944-1965</strong></td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically and chronologically thereunder.</td>
</tr>
<tr>
<td>BOX 4-12</td>
<td><strong>Part I: General Correspondence, 1933-1965</strong></td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of correspondent.</td>
</tr>
<tr>
<td>BOX 13-33</td>
<td><strong>Part I: Literary Manuscripts</strong></td>
</tr>
<tr>
<td></td>
<td>Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.</td>
</tr>
<tr>
<td>BOX 34-41</td>
<td><strong>Part I: Miscellany, 1937-1964</strong></td>
</tr>
<tr>
<td></td>
<td>Grouped by type of material and, where possible, arranged chronologically within the group.</td>
</tr>
<tr>
<td>BOX 42</td>
<td><strong>Part II: Diary and Diary Notes, 1932-1934</strong></td>
</tr>
<tr>
<td></td>
<td>A high-school diary and an undated, single-page diary fragment kept by Jackson.</td>
</tr>
<tr>
<td></td>
<td>Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 42</td>
<td><strong>Part II: Family Papers, 1938-1965</strong></td>
</tr>
<tr>
<td></td>
<td>Letters received, notes, and cards.</td>
</tr>
<tr>
<td></td>
<td>Organized alphabetically by family member and arranged chronologically therein.</td>
</tr>
<tr>
<td>BOX 43-44</td>
<td><strong>Part II: Correspondence, 1936-1970</strong></td>
</tr>
<tr>
<td></td>
<td>Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures.</td>
</tr>
<tr>
<td></td>
<td>Organized alphabetically by correspondent and arranged chronologically therein.</td>
</tr>
<tr>
<td>BOX 44-50</td>
<td><strong>Part II: Literary File, 1943-1970</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson.</td>
</tr>
<tr>
<td></td>
<td>Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.</td>
</tr>
<tr>
<td>BOX 50-51</td>
<td><strong>Part II: Miscellany, 1938-1966</strong></td>
</tr>
<tr>
<td></td>
<td>Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items.</td>
</tr>
<tr>
<td></td>
<td>Organized alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 52</td>
<td><strong>Part II: Addition, 1953-1991</strong></td>
</tr>
<tr>
<td></td>
<td>Family papers, correspondence, drafts, and notes.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by type of material.</td>
</tr>
</tbody>
</table>
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1     | **Part I: Diaries and Journal, 1932-1936**  
Diaries arranged chronologically. |
| BOX 1     | Diaries, 1932-1936  
(3 folders)  
Journal, 1936 |
| BOX 2-3   | **Part I: Family Correspondence, 1944-1965**  
Arranged alphabetically and chronologically thereunder. |
| BOX 2     | Hyman, Anna (aunt), 1953-1965, undated  
Hyman, Arthur M. (brother-in-law), 1949  
Hyman, Barry (son), 1952, undated  
Hyman, Corinne (daughter-in-law), 1964, undated  
Hyman, Joanne (daughter), undated  
Hyman, Laurence (son), 1954, 1964, undated  
Hyman, Lulu (mother-in-law), 1960, undated  
Hyman, Stanley Edgar (husband), 1948-1962, undated  
Jackson, Barry (brother), 1948-1957  
Jackson, Barry, Jr. (nephew), 1957  
Jackson, Dorothy (aunt), 1952-1964  
(8 folders)  
Jackson, Leslie H. (father), 1944-1965, undated  
(6 folders) |
| BOX 3     | Jackson, Leslie H. and Geraldine B. (photocopies of Shirley Jackson's letters to her parents), 1948-1965  
(10 folders)  
Jackson, Mary Lou (sister-in-law), 1961, undated  
Stewart, Sarah Hyman (daughter), 1960, undated |
| BOX 4-12  | **Part I: General Correspondence, 1933-1965**  
Arranged alphabetically by name of correspondent. |
| BOX 4     | Alfred A. Knopf, Inc., 1949-1965  
*American Scholar*, 1961  
Author's Guild, 1954-1963  
Ayling, Dorothy, 1933-1935  
(2 folders)  
“A” miscellany, 1952-1965  
Beatty, Jeanne, 1960  
(2 folders)  
Best, Marshall See same series *Viking Press* |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 5</td>
<td>Apr. 1956-Mar. 1961 (10 folders)</td>
</tr>
<tr>
<td>BOX 6</td>
<td>Apr. 1961-July 1965, undated (6 folders)</td>
</tr>
<tr>
<td>BOX 7</td>
<td>Brown, Francis <em>See same series New York Times Book Review</em></td>
</tr>
<tr>
<td>BOX 8</td>
<td>Farrar, Straus and Cudahy, Inc., 1948-1963, undated (4 folders)</td>
</tr>
</tbody>
</table>
Gollancz, Robert *See same series* Farrar, Straus and Cudahy, Inc.
Gollancz, Victor, 1953
“G” miscellany, 1949-1965
(2 folders)
Hamburger, Philip, undated

**BOX 9**
Harper & Brothers, 1954-1961
Hentoff, Nat, 1961
Holmes, John, 1959
“H” miscellany, 1950-1965
(2 folders)
“I” miscellany, 1953-1964
Jackson, Katherine Gauss *See same series* *Harper's Magazine*
“J” miscellany, 1947-1964
Kluger, Richard *See same series* *Book Week*
“K” miscellany, 1953-1965
(2 folders)
Levin, Martin, 1961
“L” miscellany, 1952-1965
(2 folders)
Malamud, Bernard, 1961
McBride, Mary Margaret, 1953
“M” miscellany, 1946-1965
(4 folders)

**BOX 10**
Nemerov, Howard, 1959-1962
“N” miscellany, 1948-1965
Orenstein, Frank E., undated
“O” miscellany, 1952-1965
Phillips, Robert S., 1961-1965
Pickrel, Paul *See same series* *Yale Review*
Pitkin, Royce S., 1960
Plagemann, Bentz, 1954-1956
“P” miscellany, 1937-1965
(3 folders)
“Q” miscellany, 1957, undated
Random House, 1953-1965
“R” miscellany, 1949-1965
(3 folders)
Scher, Louis L., 1951-1958, undated
(3 folders)

**BOX 11**
Singer, Isaac B., 1962
Stark, Ray, 1955
Stickney, Rebecca B., 1963
*Story*, 1936, 1959
Stout, Rex *See same series* Author's Guild
Part I: General Correspondence, 1933-1965

Container Contents

Straus, Robert W., Jr. See same series Farrar, Straus and Cudahy, Inc.
“S” miscellany, 1947-1965
(6 folders)
Thurber, James, 1958, undated
“T” miscellany, 1948-1965
Untermeyer, Bryna, undated
Untermeyer, Louis, 1959-1962
“U” miscellany, 1956-1962, undated
Van Doren, Peter See same series Farrar, Straus and Cudahy, Inc.
Viking Press, 1954-1965
“V” miscellany, 1949-1965
Wang, Arthur W., 1956
Weinstock, Herbert See same series Alfred A. Knopf, Inc.
White, E. B., 1953
Williams, Jay, 1957-1961
Wise, Robert, undated
“W” miscellany, 1947-1965
(2 folders)
Yale Review, 1953

BOX 12
Anonymous fan mail, 1960-1964, undated
Drafts of Shirley Jackson’s letters to unidentified correspondents
Unidentified correspondents
(9 folders)

BOX 13-33
Part I: Literary Manuscripts
Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.

BOX 13
Poems
"After a Bad Session with Teasdale" and "In this House Was Born"
"In Which the Cook and the Baby Joined" and "You Have Nothing to Lose But Your Two-Car Garage"
Untitled
Articles
"And You Know What My Daddy Said Then"
"A Garland of Garlands"
"A Little Test for Mothers"
"About Clowns and People"
"... And a Book"
"Ask a Simple Question"
"Biography of a Story"
(2 folders)
"The Clothespin Dolls"
"Charles"
"Crime and Karamazov"
"The Dancing Heart"
### Part I: Literary Manuscripts

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>&quot;Ernest Hemingway&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;European Travel&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Every Boy Should Learn to Play the Trumpet&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Experience and Fiction&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Fame&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;The Ghosts of Loiret&quot;</td>
</tr>
<tr>
<td>BOX 14</td>
<td>&quot;Go Down, Faulkner&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Here I Am, Washing Dishes Again&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;It's Only a Game&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Lines for the Kitchen Door&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Lovecraft&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Monday July 25th, Nine o'Clock&quot;</td>
</tr>
<tr>
<td></td>
<td>Mother, <em>Honestly</em></td>
</tr>
<tr>
<td></td>
<td>&quot;My Grandmother and the World of Cats&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;My Life in Cats&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;My Son and the Bully&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Neckties for Daddy&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;No Christmas Cookies&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Notes for a Story on the Grotesque&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Notes for a Young Writer&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Notes on an Unfashionable Novelist&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;On Children and Their Books&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;On Science&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;One Birthday, Dingy&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Operation Stork&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Out of the Mouths of Babes&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Pajama Party&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;The Problem of a Child's Reading&quot;</td>
</tr>
<tr>
<td></td>
<td>'Put It in a Box'</td>
</tr>
<tr>
<td></td>
<td>&quot;Samuel Richardson&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Shirts for Daddy&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;The Sneaker Crisis&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Something Less Than a Good Cigar&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Sunday; Eleven A. M.&quot;</td>
</tr>
<tr>
<td></td>
<td>Untitled</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
</tbody>
</table>

**BOX 15**

**Short stories**

<p>|           | &quot;Account Closed&quot; |
|           | &quot;Adventures on a Bad Night&quot; |
|           | &quot;After an Earlier Fashion&quot; |
|           | &quot;Afternoon in Linen&quot; |
|           | &quot;All She Said Was 'Yes'&quot; [&quot;Cassandra&quot;] |
|           | &quot;The Arabian Nights&quot; |
|           | &quot;Arch-Criminal&quot; |
|           | &quot;As High as the Sky&quot; |
|           | &quot;Bakery Promenade&quot; |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shirly Jackson Papers</td>
<td>13</td>
</tr>
</tbody>
</table>

- "The Beautiful Stranger"
- "Before Autumn"
- "Behold the Child"
- "Beverley"
- "Bronson"
- "Bulletin"
- "The Bus"
- "Call Me Ishmael"
- "Catherine"
- "Come Along with Me"
- "Come Dance with Me in Ireland"
- "Come to the Fair"
- "Charlie Roberts"
- "Company for Dinner"
- "The Daemon Lover"
- "Danny Boy"
- "Daughter, Come Home"
- "Day in the Jungle"
- "Deck the Hall"
- "Devil of a Tale"
- "Dinner for a Gentleman"
- "Dorothy and My Grandmother and the Sailors"
- "Elizabeth"
- "The Fable of Philip"
- "A Fairy Tale"
- "Flower Garden"
- "The Flower Garden"
- "4-F Party"
- "The Friends"
- "Fugue (on an Old Song)"
- "Fugue: A Short Story"
- "Gaudeamus Igitur"
- "Gestalt"
- "The Gift"
- "Gnarly the King of the Jungle"
- "Had We But World Enough"
- "Hanson"
- "Harrison for President!"
- "Henrietta"
- "Hex Me Daddy Eight to the Bar"
- "Home"
- "The Homecoming"
- "The Honeymoon of Mrs. Smith"
- "I Can Not Sing the Old Songs"
- "I Don't Kiss Strangers"
- "In One Easy Lesson"
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 17    | "Indians Live in Tents"  
|           | "The Intoxicated"  
|           | "The Island"  
|           | "I. O. U."  
|           | "It Isn't the Money I Mind"  
|           | "Jack the Ripper"  
|           | "Janice"  
|           | "Jeannie Williams"  
|           | "Jimmie Huntley"  
|           | "Joanna Looks Like Hedy Lamarr"  
|           | "July: Cloudy"  
|           | "Kay"  
|           | "Know You the Land?"  
|           | "Last Night"  
|           | "Leaving"  
|           | "Letter from David"  
|           | "The Lie"  
|           | "The Life Romantic"  
|           | "Like Mother Used to Make"  
|           | "Lines for the Kitchen Door"  
|           | "Little Dog Lost"  
|           | "The Little House"  
|           | "Little Old Lady in Great Need"  
|           | "The Lottery"  
|           | "Louisa, Please Come Home"  
|           | "Love Story"  
|           | "Lovely Night"  
|           | "Luke"  
|           | "Lunch with Aunt Cassandra"  
|           | "The Magician"  
|           | "Mannie"  
|           | "Meadalux"  
|           | "Meteor"  
|           | "Miss Strangeworth and Her Roses"  
|           | "The Missing Girl"  
|           | "Mrs. Anderson"  
|           | "Mrs. Spencer and the Oberons"  
|           | "Mrs. Webster"  
|           | "The Mouse"  
|           | "My Brother Fat Freddy"  
|           | "Murder on Miss Lederer's Birthday"  
|           | "My Recollections of F. B. Fairchild"  
|           | "Myron"  
|           | "My Uncle in the Garden"  
|           | "The New Plush Bear"  

| BOX 18    | "Nightmare"  

Shirley Jackson Papers
| "Not a Tear"                    |
| "Of Course"                    |
| "On Being a Faculty Wife"      |
| "One Ordinary Day, with Peanuts" |
| "Only Stand and Wait"          |
| "On the House"                 |
| "The Order of Charlotte's Going" |
| "The Paradise"                 |
| "Paranoia"                     |
| "Pillar of Salt"               |
| "Pity the Plumage"             |
| "Period Piece"                 |
| "Portrait"                     |
| "Portrait of the Artist'"      |
| "Price of Liberty"             |
| "A Puzzle for Lewis'"          |
| "Remembrance of Things Past"   |
| "The Renegade"                 |
| "The Rock'"                    |
| "Root of Evil"                 |
| "Ruth"                         |
| "Scapegoat"                    |
| "Sleep, Baby Bunting"          |
| "Smallwood'"                   |
| "Smoking Room"                 |
| "So I Am Not a Sergeant"       |
| "Some Notes in an Unexplored Field" |
| "The Sorcerer's Apprentice"    |
| "Still Life with Mandolin and Biscuit" |
| "Story We Used to Tell"        |
| "Summer Afternoon"             |
| "Summer Cloudy"                |
| "The Summer People"            |
| "Summer Evening"               |
| "Sylvia, with Glamour"         |
| "Take Back Your Ballot, Mister" |
| "Tally Ho!"                    |
| "Time After Time"              |
| "The Tooth"                    |
| "Trial by Combat"              |
| "Tuesday"                      |
| "The Very Hot Sun in Bermuda"   |
| "The Very Strange House Next Door" |
| "The Villager"                 |
| "A Visit"                      |
| "Waiting"                      |
### Part I: Literary Manuscripts

#### Container |  
---|---
| "Weep for Adonais"
| "When Things Get Dark"
| "Whistler's Grandmother"
| "The Washing Dime"
| "The Witch"
| "You Beloved"
| Untitled
| (6 folders)

**BOX 20** Illustrated stories

| "The Child's Garden of New Hampshire"
| Untitled
| (2 folders)

**Drama file**

| "The Bad Children"
| Unfinished play

**Radio scripts**

**Unpublished magazine: "The Garbled Sadwit"**

**Book reviews by Jackson**

| (2 folders)

**Radio scripts**

**Book file**

| *The Bird's Nest*
| (6 folders)

**BOX 21**

| *Hangsaman*
| (7 folders)

**BOX 22**

| *The Haunting of Hill House*
| (4 folders)

**BOX 23**

| *Life Among the Savages*
| (1 folder)

**BOX 24-25**

| *The Magic of Shirley Jackson*
| (10 folders)

**BOX 26**

| *Raising Demons*
| (12 folders)

**BOX 27**

| *The Road Through the Wall*
| (10 folders)

**BOX 28**

| *Special Delivery*
| (4 folders)

**BOX 29**

| *We Have Always Lived in the Castle*
| (2 folders)

**Witchcraft of Salem Village**

| (2 folders)
Part I: Literary Manuscripts

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 30    | Incomplete literary manuscripts  
            (5 folders) |
| BOX 31    | Scrapbooks  
            *Hangsaman*  
            *Life Among the Savages*  
            (3 books) |
| BOX 32    | "The Lottery" (short story)  
            *The Lottery* (book)  
            (1 folder) |
| BOX 33    | *The Road Through the Wall*  
            (1 folder) |

BOX 34-41  **Part I: Miscellany, 1937-1964**  
Grouped by type of material and, where possible, arranged chronologically within the group.

| BOX 34    | Address and telephone books  
            (2 folders)  
            Engagement calendars  
            1937-1959  
            (3 folders) |
| BOX 35    | 1960-1964  
            (3 folders) |
| BOX 36    | Menus  
            (2 folders)  
            Miscellaneous notes  
            (5 folders)  
            Pencil drawings  
            (5 folders) |
| BOX 37    | (3 folders)  
            Pencil and ink drawings  
            Pencil and crayon drawings and watercolors  
            Watercolors  
            College notebooks  
            1937-1938  
            (3 folders) |
| BOX 38-39 | 1937-1940, undated  
            (11 folders) |
| BOX 40    | Undated  
            Writers’ conferences  
            (2 folders)  
            Biographical information  
            General miscellany  
            (5 folders) |
| BOX 41    | (4 folders) |
| BOX 42    | **Part II: Diary and Diary Notes, 1932-1934**  
            A high-school diary and an undated, single-page diary fragment kept by Jackson. |
Arranged chronologically.

**BOX 42**

8 July 1932-23 Aug. 1934

Undated

**BOX 42**

**Part II: Family Papers, 1938-1965**

Letters received, notes, and cards.
Organized alphabetically by family member and arranged chronologically therein.

Hyman, Barry (son), circa 1950s
Hyman, Joanne (daughter), 1958-1959, undated
Hyman, Laurence (son), circa 1960s, undated
Hyman, Moe and Lulu (father-and mother-in-law), undated
Hyman, Stanley Edgar (husband), letters to Shirley Jackson, 1938-1942, undated
(4 folders)
Jackson, Barry H. (brother) and Mary Lou, 1951, 1965, undated
Jackson, Geraldine B. (mother), 1950-1952, undated
Jackson, Leslie H. (father)
   Correspondence, 1950-1952, undated
   Miscellany, undated
Other family members, 1953
Stewart, Sarah Hyman (daughter), undated

**BOX 43-44**

**Part II: Correspondence, 1936-1970**

Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures.
Organized alphabetically by correspondent and arranged chronologically therein.

Albert, Louise, 1942-1950, undated
Alfred A. Knopf, 1942-1951
“A” miscellany, 1947-1951
Bernstein, Walter and Marva, 1938-1941, 1948, undated
Blatchford, Loey, 1944-1951, undated
Brandt & Brandt, 1947-1952, 1970
Brockway, Jean, 1950-1952, undated
Burke, Libby, 1945-1950, undated
(4 folders)
Farrar, Straus and Young, Inc., 1947-1951, 1956, undated
“F” miscellany, 1952, undated
Glazebrook, Lucy, 1947-1948, undated
“G” miscellany, 1941, 1947-1957, undated
Harper & Brothers, 1947-1950
*Harper’s Magazine*, 1948-1951
“H-K” miscellany, 1942-1952, undated
(3 folders)
Livaudais, Carol Black, Feb.-Mar. 1951, undated
“L” miscellany, 1939-1942, 1949-1952, undated
### Part II: Correspondence, 1936-1970

**Container** | **Contents**
--- | ---

- Mintz, June Mirken, 1938-1951, 1965, undated
- Music Corporation of America, 1940-1952, undated
- (2 folders)

**BOX 44**

- “M” miscellany, 1948-1952, undated
- *New Yorker*, 1943-1951, undated
- “N” miscellany, 1950-1952, 1967
- Orenstein, Frank E. and Cecile, 1938, 1945-1948, undated
- “O-R” miscellany, 1944-1959, undated
- Scher, Louis L., 1950-1951, undated
- Shaw, Mary, 1945-1946, undated
- Strauss, Robert M., 1938-1939
- Tucker, Greg and Tony, 1947-1949, undated
- “T-V” miscellany, 1943-1952, 1958, undated
- Williams, Jay and Bobbie, 1939-1944, undated
- *Woman’s Home Companion*, 1947-1951
- *The Writer*, 1944-1948
- Unidentified correspondents, 1936, 1943-1952, 1965, undated

**BOX 44-50**

**Part II: Literary File, 1943-1970**

Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson.

Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.

**BOX 44**

- Bibliographies and publishing lists, 1951-1966

**Books**

- "Another Country" (also titled "Abigail") (unpublished), undated
- *The Bird’s Nest* (1954)
  - Correspondence, 1954-1955, undated
  - Motion picture adaptation, 1956-1957, undated
  - Royalty statements, 1954-1969, undated
- *Come Along With Me* (1968)
  - Correspondence, 1967-1969, undated

**BOX 45**

- Manuscript draft, preface, undated
- Miscellany, 1967-1968, undated
- Reviews, 1968-1969, undated
- Royalty statements, 1967-1969, undated
- *Hangsaman* (1951)
  - Correspondence, 1951-1952
  - Manuscript drafts, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miscellany, 1951, 1964, undated</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1951</td>
</tr>
<tr>
<td></td>
<td>Royalty statements, 1951-1970</td>
</tr>
<tr>
<td></td>
<td>Welden, Paula, 1946, undated</td>
</tr>
<tr>
<td></td>
<td><em>The Haunting of Hill House</em> (1959)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1959, 1967-1970, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1959-1963, undated</td>
</tr>
<tr>
<td></td>
<td>Motion picture and theatrical adaptations, 1959-1969, undated</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1959-1962</td>
</tr>
<tr>
<td></td>
<td>Royalty statements, 1959-1969</td>
</tr>
<tr>
<td>BOX 46</td>
<td><em>Life Among the Savages</em> (1953)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1953-1955, 1969, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript drafts, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1953-1960, undated</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1954-1959, undated</td>
</tr>
<tr>
<td></td>
<td>Royalty statements, 1953-1970</td>
</tr>
<tr>
<td></td>
<td><em>The Lottery; or, The Adventures of James Harris</em> (1949)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1951-1953, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1948-1960, undated</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1949-1950, 1969, undated</td>
</tr>
<tr>
<td></td>
<td>Royalty statements, 1950-1969</td>
</tr>
<tr>
<td></td>
<td><em>The Magic of Shirley Jackson</em>, (1966)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1965-1970, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1966-1969, undated</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1966-1967</td>
</tr>
<tr>
<td></td>
<td>Royalty statements, 1966-1969</td>
</tr>
<tr>
<td></td>
<td><em>Raising Demons</em> (1957)</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1956-1957, undated</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1956-1957, undated</td>
</tr>
<tr>
<td></td>
<td>Royalty statements, 1956-1969</td>
</tr>
<tr>
<td>BOX 47</td>
<td><em>The Road Through the Wall</em> (1948), 1947-1970, undated</td>
</tr>
<tr>
<td></td>
<td><em>Special Delivery</em> (1960), 1960</td>
</tr>
<tr>
<td></td>
<td><em>The Sundial</em> (1958)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1958, 1967</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1958-1963, undated</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1958, undated</td>
</tr>
<tr>
<td></td>
<td>Royalty statements, 1958-1969</td>
</tr>
<tr>
<td></td>
<td><em>We Have Always Lived in the Castle</em> (1962)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1962-1969, undated</td>
</tr>
<tr>
<td></td>
<td>Dramatic adaptations, 1966-1969, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1962-1968, undated</td>
</tr>
<tr>
<td></td>
<td>Reviews, 1962-1963, undated</td>
</tr>
<tr>
<td></td>
<td>Royalty statements, 1962-1969</td>
</tr>
<tr>
<td></td>
<td>Lectures and readings, 1949-1965, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 48    | Poetry, undated  
|           | Reviews, 1949-1956, undated  
|           | Short stories and other writings  
|           | "An International Incident," 1953  
|           | Anthologies, 1944-1968, undated  
|           | "The Bad Children," 1960, undated  
|           | "The Box," 1952, undated  
|           | "The Dancing Heart," undated  
|           | "Demi-Tasse," undated  
|           | "Dinner for a Gentleman," undated  
|           | "Far Land of Far," undated  
|           | "The Flower Garden," undated  
|           | "Fresh Air Diary," undated  
|           | "Here I Am, Washing Dishes Again," undated  
|           | "The House," 1951-1952, undated  
|           | "In the House of the Giant," undated  
|           | "Journey With a Lady," undated  
|           | "The Lie," 1951, undated  
|           | "The Lottery" |

|           | Dramatic adaptations  
|           | Correspondence, 1949-1953, 1967-1970  
|           | Royalty statements, 1953-1969  
|           | Scripts and screenplays, undated  
|           | Miscellany, 1949-1965, undated  
|           | Phonographic reading, 1960-1966, undated  
|           | "Lover's Meeting," undated  
|           | Miscellany, 1956-1967, undated  
|           | "The Most Wonderful Thing," 1952, undated  
|           | "Mrs. Melville Makes a Purchase," 1951, undated  
|           | "On Being a Faculty Wife," undated  
|           | Printed copies  
|           | 1943-1952  
|           | (2 folders) |

| BOX 50    | 1953-1956, undated |
|           | "Progressive--Towards What?" undated  
|           | "The Renegade," 1948-1950  
|           | "The Rock," undated  
|           | Royalty statements and serial rights, 1943-1945, 1961-1969 |
### Part II: Miscellany, 1938-1966

Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items. Organized alphabetically by type of material.

#### BOX 50-51

- "Something Less Than a Good Cigar," undated
- "Still Life With Teapot and Students," undated
- "The Strangers," 1952, undated
- "Sugar and Snails," undated
- "A Surprise for Everybody," undated
- "The Third Baby's the Easiest," undated
- Untitled manuscript drafts and fragments, undated
  (2 folders)
- Untitled notes and outlines, 1960, undated

#### BOX 50

- Address and telephone books, undated
  (2 folders)

#### BOX 51

- Appointment calendar, 1947
- Awards, Mar.-Apr. 1966, undated
- Biographical material
  - Miscellany, undated
    - "Notes on Shirley Jackson," by Stanley Hyman, 22 Aug. 1947
- Cards and invitations, 1950-1951, undated
- Diet journal, undated
- Drawings and sketches, 1950, undated
- John Simon Guggenheim Memorial Foundation, fellowship application, 1947
- Notebook, 1938
- Notes and other items, 1953, 1963-1964, undated
- Paintings, 1951, undated
- Photographs, 1949, undated
- Printed matter, 1944-1965, undated
- Scrapbook, 1948, 1958, undated

### Part II: Addition, 1953-1991

Family papers, correspondence, drafts, and notes. Arranged alphabetically by type of material.

#### BOX 52

- Family papers, 1959-1962
- Correspondence
- Miscellaneous, undated
- Literary file
- Drafts, undated
- Notes, circa 1962, undated
- Miscellany, 1960, undated