Collection Summary

Title: Joshua Logan Papers
Span Dates: 1723-1992
Bulk Dates: (bulk 1940-1980)
ID No.: MSS80138
Creator: Logan, Joshua
Extent: 44,650 items ; 184 containers plus 37 oversize ; 88 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Theatrical producer and director and playwright. Correspondence, family papers, business and financial papers, production files, writings, publicity material, clippings, scrapbooks, and other papers documenting Logan's career as producer, director, and author of theatrical, musical, and motion picture productions, chiefly from 1940 to 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Arthur, Zinn--Correspondence.
Berlin, Irving, 1888-1989--Correspondence.
Cerf, Bennett, 1898-1971--Correspondence.
Hammerstein, Oscar, II, 1895-1960--Correspondence.
Hayward, Leland, 1902-1971--Correspondence.
Inge, William--Correspondence.
Logan, Joshua.
Logan, Nedda Harrigan--Correspondence.
Martin, Mary, 1913-1990--Correspondence.
Michener, James A. (James Albert), 1907-1997--Correspondence.
Mielziner, Jo, 1901-1976--Correspondence.
Noble, Sue Nabors--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Russell, Rosalind--Correspondence.
Smith, Lois Noble--Correspondence.
Stewart, James, 1908-1997--Correspondence.
Williams, Emlyn, 1905-1987--Correspondence.

Subjects
Motion pictures--Production and direction.
Musical films--Production and direction.
Musicals--Production and direction.
Theater--Production and direction.

Occupations
Dramatists.
Theatrical directors.
Theatrical producers.

Administrative Information

Provenance
The papers of Joshua Logan, author and theater and motion picture director and producer, were received as a bequest from Logan to the Library of Congress in 1989 and 1990.
Additional Guides


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audio disks and cassettes, reel-to-reel audiotapes, Dictaphone machines and belts, films, and videotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Librettos, sheet music, and printed and manuscript scores have been transferred to the Music Division. Posters, postcards, and some photographs and drawings have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Joshua Logan Papers.

Copyright Status

Copyright in the unpublished writings of Joshua Logan in these papers and in other collections in the custody of the Library of Congress is controlled by the heirs of Joshua Logan.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Joshua Logan Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1908, Oct. 5</td>
<td>Born, Texarkana, Tex.</td>
</tr>
<tr>
<td>1927</td>
<td>Diploma, Culver Military Academy, Culver, Ind.</td>
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<tr>
<td>1927-1931</td>
<td>Attended Princeton University, Princeton, N.J.</td>
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<tr>
<td>1931</td>
<td>Studied under Konstantin Stanislavsky, Moscow Art Theatre, Moscow, USSR</td>
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<tr>
<td>1938</td>
<td>Director, On Borrowed Time, a play by Paul Osborn</td>
</tr>
<tr>
<td></td>
<td>Director, I Married an Angel, a play by Richard Rodgers and Lorenz Hart</td>
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<td></td>
<td>Director, Knickerbocker Holiday, a play by Maxwell Anderson</td>
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<tr>
<td>1940</td>
<td>Married Barbara O'Neil (divorced 1941)</td>
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<td></td>
<td>Director, Charley's Aunt, a play by Brandon Thomas</td>
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<tr>
<td>1942-1945</td>
<td>Captain, United States Army Air Corps</td>
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<tr>
<td>1945</td>
<td>Married Grace (Nedda) Harrigan Connolly</td>
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<tr>
<td>1946</td>
<td>Director, Annie Get Your Gun, a play by Herbert and Dorothy Fields</td>
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<td></td>
<td>Director, Happy Birthday, a play by Anita Loos</td>
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<tr>
<td>1947</td>
<td>Director, John Loves Mary, a play by Norman Krasna</td>
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</table>
1948  Director, coauthor, *Mister Roberts*, a play by Thomas Heggen and Joshua Logan

1949  Director, coauthor, coproducer, *South Pacific*, a play by Oscar Hammerstein and Joshua Logan

1950  Pulitzer Prize, coauthor, *South Pacific*
Tony Award, Best Director, *South Pacific*
Director, author, coproducer, *The Wisteria Trees*

1952  Director, coauthor, coproducer, *Wish You Were Here*, a play by Arthur Kober and Joshua Logan

1953  Director, coproducer, *Picnic*, a play by William Inge
Director, producer, *Kind Sir*, a play by Norman Krasna

1954  Director, coauthor, coproducer, *Fanny*, a play by S. N. Behrman and Joshua Logan

1955  Director, *Picnic*, a Columbia Pictures film
Golden Globe Award, Best Director, *Picnic*

1956  Director, *Bus Stop*, a Twentieth Century-Fox film

1957  Director, *Sayonara*, a Warner Brothers film
Director, *South Pacific*, a Magna-Twentieth Century-Fox film

1958  Director, coproducer, *The World of Suzy Wong*, a play by Paul Osborn

1961  Director, producer, *Fanny*, a Warner Brothers film

1962  Director, *Mr. President*, a play by Howard Lindsay and Russel Crouse

1964  Director, producer, *Ensign Pulver*, a Warner Brothers film

1967  Director, *Camelot*, a Warner Brothers film

1969  Director, *Paint Your Wagon*, a Paramount Pictures film

1974  Director, coauthor, coproducer, *Miss Moffat*, a play by Emlyn Williams and Joshua Logan

Director, author, lyricist, *Rip Van Winkle*, a play


1982  Director, translator, *Carmen*, an opera by Georges Bizet, performed by Shreveport Symphony Orchestra, Shreveport, La.

1983  Director, author, *Huck and Jim on the Mississippi*, a play

1983-1986  Instructor, Department of Theatre, Florida Atlantic University, Boca Raton, Fla.

1988, July 12  Died, New York, N.Y.

Joshua Logan Papers
Scope and Content Note

The papers of Joshua Lockwood Logan (1908-1988) span the years 1723-1992, with the bulk of the items concentrated in the period 1940-1980. The collection documents Logan's career as a director, producer, and author of stage and film productions. Included are family papers, correspondence, business papers, financial papers, production records, writings, and scrapbooks.

The Family Papers series contains correspondence between Logan and his family, primarily his mother, Sue Nabors Noble, his wife, Nedda Harrigan Logan, and his stepsister, Lois Noble Smith. Logan's early years are reflected in his school and military papers. A group of files labeled “mental health” document his struggle with manic depression and his involvement with Merrill Moore, a noted psychiatrist. A small genealogical section contains photocopied records of the Lee, Lockwood, and Logan families as well as a few original eighteenth and nineteenth century letters and documents.

The General Correspondence series in the collection contains letters from Logan's friends, colleagues, and the general public. Notable are Zinn Arthur, Irving Berlin, Bennett Cerf, Oscar Hammerstein, Leland Hayward, William Inge, Mary Martin, James A. Michener, Jo Mielziner, Richard Rodgers, Rosalind Russell, James Stewart, and Emlyn Williams. Additional correspondence from individuals can be located in the Production File under the shows with which they were associated. For example, letters from Mary Martin appear with material on South Pacific and the production of Miss Moffat in 1974.

The Business Papers reflect Logan's multifaceted involvement in the theater world as well as his personal business matters. Correspondence with agents includes management of Logan's career in addition to employment inquiries from authors and actors. The financial papers include Logan's investments in theater productions and the stock market. Correspondence with Logan's entertainment lawyers in the legal section contains much information on the preparation of his shows, as do the interoffice memoranda and office diaries. The projects section contains idea files and material related to the many properties on which Logan held or negotiated an option but never actually mounted. Shows staged with his active participation are represented with various materials in the Production File.

The Production File consists of papers relating to the preparation and management of shows in which Logan was personally connected as director, producer, author, or actor. Also included are productions for which Logan was hired but from which he resigned before the show opened. In cases where Logan was involved in both the stage and screen version of a work, separate files have been maintained. Subjects relate to casting, financial management, legal matters, derivative productions such as touring companies and amateur performances, publicity, research, reviews, and tickets, including benefit shows. The working papers sections contain correspondence and notes on rehearsals, performance quality, plot development, script revisions, costumes, set design, location arrangements, equipment, and editing. The amount of material on each show varies greatly. Some productions, such as South Pacific, are well documented, while others, such as By Jupiter, have very little information. Related material can be found in the Business Papers under legal papers, interoffice memoranda, and office diaries. The Miscellany series contains scrapbooks for most of the major shows with which Logan was associated.

The Writings File, arranged alphabetically by author, includes scripts submitted to Logan for his consideration or advice. The scripts listed under Logan's name are those in which he was actively engaged in writing or revising. Logan's writings also include articles, books, poetry, short stories, song lyrics, and speeches. Related material, such as contracts, correspondence, outlines, notes, publicity, reviews, and royalty statements, accompany Logan's drafts.

The Miscellany series primarily contains newspaper and magazine clippings about Logan and his family. Pamphlets relating to Konstantin Stanislavsky are filed with autographs and printed material. Other material includes awards, certificates, memoranda, scrapbooks for many of Logan's best-known productions, and a scrapbook containing original artwork from Logan's military school days.

Organization of the Papers

The collection is arranged in seven series:

- Family Papers, 1723-1988
- General Correspondence, 1907-1989
- Business Papers, 1930-1989
- Production File, 1903-1989
• Writings File, 1925-1988
• Miscellany, 1920-1992
• Oversize, 1923-1986
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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<tbody>
<tr>
<td>BOX 1-16</td>
<td><strong>Family Papers, 1723-1988</strong></td>
</tr>
<tr>
<td></td>
<td>Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records. Arranged alphabetically by name of individual or family group and therein by type of material.</td>
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<tr>
<td>BOX 16-40</td>
<td><strong>General Correspondence, 1907-1989</strong></td>
</tr>
<tr>
<td></td>
<td>Letters to and from friends and business associates of Joshua and Nedda Logan. Arranged alphabetically by correspondent.</td>
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<tr>
<td>BOX 41-96</td>
<td><strong>Business Papers, 1930-1989</strong></td>
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<tr>
<td></td>
<td>Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.</td>
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<tr>
<td>BOX 96-129</td>
<td><strong>Production File, 1903-1989</strong></td>
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<tr>
<td></td>
<td>Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.</td>
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<tr>
<td>BOX 129-179</td>
<td><strong>Writings File, 1925-1988</strong></td>
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<tr>
<td></td>
<td>Contracts, correspondence, drafts, newspaper clippings, notes, outlines, royalty statements, and typescripts pertaining to the writings of Joshua Logan and others. Arranged alphabetically by name of author and therein by type of material.</td>
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<tr>
<td>BOX 179-184</td>
<td><strong>Miscellany, 1920-1992</strong></td>
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<tr>
<td></td>
<td>Autographs, awards, certificates, newspaper clippings, notes, and printed material. Arranged alphabetically by type of material and therein chronologically.</td>
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<td>BOX OV 1-37</td>
<td><strong>Oversize, 1923-1986</strong></td>
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<tr>
<td></td>
<td>Oversize items consisting mostly of awards, certificates, blueprints, scrapbooks, production budget sheets, and printed material. Organized and described according to the series, folders, and boxes from which the items were removed.</td>
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## Container List

<table>
<thead>
<tr>
<th>Container</th>
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<tr>
<td><strong>BOX 1-16</strong></td>
<td><strong>Family Papers, 1723-1988</strong>&lt;br&gt;Biographical data, genealogies, correspondence among family members, diaries, medical and mental health papers, and military records.&lt;br&gt;Arranged alphabetically by name of individual or family group and therein by type of material.</td>
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<td><strong>BOX 1</strong></td>
<td>Ash, Adelaide Harrigan&lt;br&gt;Correspondence, 1917, 1942-1960, undated&lt;br&gt; (3 folders)&lt;br&gt; Miscellany, undated&lt;br&gt;Colquitt, Eleanor H., 1951-1987, undated&lt;br&gt;Genealogy&lt;br&gt; Account books, 1772-1785&lt;br&gt; (2 folders)&lt;br&gt; Bible records and family charts, 1961, undated&lt;br&gt; Early correspondence, 1822-1876&lt;br&gt; Lee family, 1961, undated&lt;br&gt; Lockwood family, 1729-1874&lt;br&gt; Logan family, 1909-1934&lt;br&gt; Miscellany, 1723-1978, undated&lt;br&gt; Wills, 1729-1825</td>
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Family Papers, 1723-1988

Container  Contents

Logan, Joshua Lockwood
Biographical data, 1929-1985, undated
(3 folders)
Correspondence
Apr. 1923-Oct. 1927
BOX 4
Jan. 1928-Apr. 1944
(6 folders)
BOX 5
May 1944-Dec. 1987, undated
(5 folders)
Death of, 1988
(3 folders)
BOX 6
(7 folders)
BOX 7
Diaries, 1949-1964, undated
(3 folders)
Medical papers, 1940, 1948-1986, undated
Mental health
9 Dec. 1940-31 July 1941
(6 folders)
BOX 8
1 Aug. 1941-circa 30 Nov. 1953
(8 folders)
BOX 9
1 Dec. 1953-9 Oct. 1987, undated
(3 folders)
Military papers
General, 1942-1945
Orders, 1943-1945
Training, 1943-1945
(2 folders)
School papers, 1923-1931, undated
Speech therapy, 1987-1988
BOX 10
Logan, Nedda Harrigan
Biographical data, 1967, undated
Correspondence
Incoming, 1917, 1938-1968, 1988, undated
Outgoing, 1948-1986, undated
(3 folders)
Diaries, 1964
Miscellany, 1938-1953, 1983
Logan, Susan Adelaide Harrigan
Correspondence
Incoming, 1957-1984, undated
Outgoing, 1959-1986, undated
(3 folders)
Miscellany, 1966-1968, undated
BOX 11
Logan, Thomas Heggen
Baby diary, 1950
Correspondence
Incoming, 1951-1972, undated
Outgoing, 1956-1984, undated
Miscellany, 1951-1986, undated
Miscellaneous family correspondence, 1901-1988, undated
(2 folders)
Nabors family, 1905-1938, 1987
Nabors, William Campbell
1940, 1951-1952
(2 folders)
BOX 12
1953-1958, 1974-1978
(2 folders)
Noble family, 1927-1969, undated
Noble, Sue Nabors
Correspondence
Incoming, 1926-1967, undated
Outgoing
Feb. 1911-Oct. 1931
(4 folders)
BOX 13
Nov. 1931-Oct. 1955
(6 folders)
BOX 14
Jan. 1956-Apr. 1975, undated
(5 folders)
Death of, 1976
Estate papers
Apr. 1976-Feb. 1977
(2 folders)
BOX 15
Miscellany, 1907, 1918, 1933, undated
Smith, Lois Noble
Correspondence
Incoming, 1973-1976
Outgoing
1933-1976
(5 folders)
BOX 16
Undated
(2 folders)
Estate papers, 1974-1978
Miscellany, 1960

BOX 16-40
General Correspondence, 1907-1989
Letters to and from friends and business associates of Joshua and Nedda Logan.
Arranged alphabetically by correspondent.

BOX 16
Abbott, George, 1962, 1987
Addams, Charles, 1964
Adler, Buddy, 1940, 1956-1959, undated
Aegis Theatre Club, New York, N.Y., 1950-1955, undated
Agence Maritime Internationale, 1960
Albert and Mary Lasker Foundation, 1987
Alexander, Ruth, 1952
Allen, Ralph, 1978, undated
American Red Cross, 1949-1964, 1985-1987
American Theatre Association, 1983
American University, Washington, D.C., 1982-1985, undated
Anderson, Maxwell, 1948-1953
Anderson, Robert, 1958, 1967, undated
Arellano family, 1950, 1956-1960, undated
Army Theatre Arts Association, 1978
Arthur, Zinn, 1949-1987, undated
Asia Society, 1958
Awe, Jim, 1953-1958
“A” miscellaneous, 1943-1988, undated
(5 folders)
BOX 17
Ballard, Lucinda, 1949, 1955-1960, undated
Baralt, Luis A., 1947-1949
Barnett, Lincoln, 1950-1952, undated
Baum, Martin, 1954-1956
Beckhard, Arthur J., 1933
Belmore, Bertha, undated
Bernstein, Herman, 1952-1955, 1963
Bernstein, Leonard and Felicia, 1953, 1961, undated
Blair, Janet, 1952, undated
Bloomgarden, Kermit, 1956, 1972
Blore, Clara, 1958-1961
Bolger, Ray, 1987
Bousquet, Marie-Louise, 1958-1964, undated
Bower, Faubion, 1953-1963, undated
Boyer, Charles, 1952-1962, undated
Brown, Helen Gurley, 1976
Brynner, Yul, 1953, 1985
The Buckley School, New York, N.Y., 1955-1965  
Burton, Richard, 1953, 1961, undated  
Buttons, Red, undated  
“Ba-Berl” miscellaneous, 1940-1987, undated  
(2 folders)  

**BOX 19**  
“Berm-Bz” miscellaneous, 1931, 1940-1987, undated  
(8 folders)  
Cahn, Sammy, 1976  
Campbell, Alan, 1949-1952, 1959, undated  
Capote, Truman, 1965, undated  
Carlisle, Kitty, 1949, 1959-1968, undated *See also Container 24, Hart, Moss*  
Caron, Leslie, 1960, 1986, undated  
Cerf, Bennett and Phyllis, 1951-1970, undated  
Chan, Sou, 1950-1956  
Chapman, John, 1948  
Chayefsky, Paddy, 1955-1961, undated  
Chevalier, Maurice, 1958-1962, 1969  
Chodorov, Jerome, 1961-1963, 1976  
Colbert, Claudette, 1954, 1975, 1980, undated  

**BOX 20**  
Compana, Joyce, 1960  
Cook, Ida and Louise, 1968-1972, undated  
Cooper, Jackie, 1950-1951  
Crawford, Joan, 1951-1961  
Crawley, Lawrence, 1946, 1961  
(2 folders)  
“Ca-Ce” miscellaneous, 1948-1987, undated  
(2 folders)  

**BOX 21**  
“Ch-Cz” miscellaneous, 1940-1988, undated  
(7 folders)  
Davis, Bette, 1951-1952, 1961, undated  
Davis, Ossie, 1965-1969  
Davis, Tobé, 1960-1962  
“Da” miscellaneous, 1933, 1940-1941, 1947-1989, undated  

**BOX 22**  
“Dc-Dz” miscellaneous, 1940-1987, undated  
(3 folders)  
Ellis, Michael, 1960-1961, 1972  

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**Joshua Logan Papers**  

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<table>
<thead>
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<th>Container</th>
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<td>BOX 23</td>
<td>Fonda, Jan, 1952, 1961, 1979, undated</td>
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<td>Fonda, Peter, 1948, 1968, undated</td>
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<td>Fontanne, Lynn, undated <em>See also</em> Container 27, Lunt, Alfred</td>
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<td>Fredericks, Ellsworth, 1957, 1963</td>
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<td>Fuller, Frances, 1955, 1962, 1972</td>
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<td>“F” miscellaneous, 1931, 1940-1941, 1948-1988, undated</td>
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<td>Gaffiot, Bluette, 1959-1960, undated</td>
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<td>Geddes, Norman Bel, 1950-1955, undated</td>
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<td>Gordon, Max, 1952, 1960</td>
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<td>Gregg, Jess, 1954</td>
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<td>BOX 24</td>
<td>“G” miscellaneous, 1940, 1948-1987, undated</td>
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<td>Hall, Juanita, 1949-1953, 1961</td>
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<td>Halliday, Richard, 1949-1952, 1961, undated <em>See also</em> Container 29, Martin, Mary</td>
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<td>Hamilton, Nancy, 1966, undated</td>
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<td>Hammerstein, Oscar, 1947-1960, undated</td>
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<td>Hanighen, Bernard D., 1950-1952</td>
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<td>Harrison, Rex, 1959, 1975</td>
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<td>Hart, Moss, 1952-1960, undated <em>See also</em> Container 19, Carlisle, Kitty</td>
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<td>Harvard University, Cambridge, Mass., 1951-1960</td>
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<td>Hayward, Brooke, 1976, undated</td>
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<td>BOX 25</td>
<td>Hayward, Leland, 1940, 1947-1968, undated</td>
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<td>Heggen, Thomas, 1948-1972, 1980</td>
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<td>Henderson, Florence, 1965, undated</td>
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<td>Herlihy, James Leo, 1958-1962</td>
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General Correspondence, 1907-1989

<table>
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<td>Hopper, Hedda, 1955-1964, undated</td>
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<td>Houghton, Norris, 1950-1960, undated</td>
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<td>Hudson, Rock, 1976</td>
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<td>“Had-Hom” miscellaneous, 1923, 1930, 1940-1987, undated</td>
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<td>Inge, William, 1953-1969, undated</td>
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<td>“J” miscellaneous, 1948-1987, undated</td>
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<td>Kelley, Beverly, 1951-1955, undated</td>
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<td>Kelly, Grace See Container 23, Grace, Princess of Monaco</td>
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<td>Kendrigan, James H., 1949-1953</td>
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<td>Kennedy family, 1961-1963, undated</td>
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<td>Kerr, Jean, 1964, undated</td>
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<td>Khan, Aymn Aga, undated</td>
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<td>Kidd, Michael, 1954</td>
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<td>Kissinger, Henry, 1953-1956, 1975</td>
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<td>Klopfert, Donald S., 1954, 1980</td>
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<td>Kober, Arthur, 1952-1957, undated</td>
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<td>“K” miscellaneous, 1933, 1940-1941, 1948-1987, undated</td>
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<td>Lancaster, Burt, 1962</td>
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<td>Langner, Lawrence, and Armina Marshall, 1940, 1953-1963, undated See also Container 28, Marshall, Armina</td>
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<td>Laughlin, Tom, 1954-1960</td>
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<td>Leachman, Cloris, 1976</td>
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<td>Lemmon, Jack, undated</td>
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<td>Lindsay, Howard, 1950-1955</td>
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<td>Long Ridge School, Stamford, Conn., 1954-1955, undated</td>
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<td>Loos, Anita, 1947-1968, undated</td>
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<td>Lunt, Alfred, 1949, undated See also Container 23, Fontanee, Lynn</td>
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<td>Lyons, Leonard, 1954-1958, undated</td>
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<td>“L” miscellaneous, 1939-1987, undated</td>
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<td>MacLaine, Shirley, undated</td>
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March, Fredric, 1950, 1961
Martin, Hugh, 1985-1988, undated

BOX 29
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Miscellaneous, 1949-1958, undated
Moody, Richard, 1972-1976, undated
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BOX 30
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BOX 31
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“N” miscellaneous, 1931, 1940-1941, 1948-1988, undated
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Romanoff, Michael, 1961-1963, 1986, undated  
Roosevelt family, 1953-1961  
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BOX 35  
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Seidman, Ginette See Container 35, Spanier, Ginette  
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<td>“Sa-St” miscellaneous, 1935-1987, undated</td>
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<td>BOX 39</td>
<td>“We-Wz” miscellaneous, 1940-1988, undated</td>
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<td>Arthur Cantor, 1980, undated</td>
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<td>W. Colston Leigh</td>
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Correspondence, financial data, interoffice memoranda, legal papers, office diaries, and notes. Arranged alphabetically by type of material.
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<td>Irving Paul Lazar, 1958-1983</td>
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            (3 folders) |
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            (2 folders)  
            Lehman Brothers  
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| BOX 54    | 1970-1979  
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            Miscellaneous, 1949-1980  
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            *All in One*, 1955  
            *Anne of the Thousand Days*, 1949  
            *Arms and the Girl*, 1949-1950  
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            *Bells Are Ringing*, 1956-1960  
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            *The King and I*, 1951-1955  
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| **Box 58** | Taxes, 1948-1988  
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Insurance  
1942-1960  
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| **Box 59** | 1961-1981, 1987, undated  
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| **Box 60** | Sept. 1953-Feb. 1957  
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(4 folders)  
Legal papers  
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Becker, Berman and Odell, 1949-1952  
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|           | (6 folders)     |
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|           | Actors' Fund of America, 1948-1988, undated  
|           | (3 folders)     |
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|           | An American Theatre Ensemble, 1975  
|           | Authors' League of America, 1940-1975  
|           | Chorus Equity Association of America, 1952-1953  
|           | (2 folders)     |
|           | Joshua Logan Enterprises, 1950-1953  
| BOX 85    | Logan Foundation  
|           | May 1950-Feb. 1951  
| BOX 86    | Mar. 1951-May 1959  
|           | (8 folders)     |
| BOX 86    | June 1959-Apr. 1975  
|           | (9 folders)     |
| BOX 87    | Apr. 1975-Jan. 1988, undated  
|           | (2 folders)     |
| BOX 87    | Logan Memorial Fund, 1988  
|           | Mansfield Music Co., 1984-1985  
| BOX 88    | Mansfield Productions  
|           | Contracts, 1956-1964  
|           | (2 folders)     |
|           | Fonda, Jane, 1959-1962  
|           | General, 1956-1969  
|           | (2 folders)     |
|           | Simmons, Floyd, 1957-1958, undated  
|           | (2 folders)     |
| BOX 88    | Screen Directors' Guild of America, 1955  
|           | Society of Stage Directors and Choreographers, 1955-1984, undated  
| BOX 88    | Writers Guild of America, West, 1965-1970  
| BOX 88    | Projects, pending  
| BOX 88    | Miscellaneous  
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|           | Hammerstein, Oscar, tribute  
|           | Jan.-Feb. 1971  
| BOX 88    | Mar. 1971-Nov. 1972  
|           | (2 folders)     |
| BOX 88    | Kabuki theater, 1949-1969, undated  
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  Scripts submitted, correspondence about
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  Sears, Roebuck and Co., charm school, 1966-1971, undated
    (2 folders)
  Ten best plays list, 1976
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  *The Admiral Perry Story*, 1955
  *At Your Service*, 1965
  *The Baker's Wife*, 1961-1964
  *Birdman of Alcatraz*, 1956-1960
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  *The Careful Man*, 1961-1962
  *The Dark at the Top of the Stairs*, 1958-1959, undated
  *Far Away the Train-Birds Cry*, 1959-1960
  *The Fortune Finders*, 1956-1966
  *Helen of Troy*, 1952-1954
  *The Innocent Bystander*, 1946
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  *Love Me Monday*, 1959
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  *Mistress Masham's Repose*, 1946-1972
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  *A Month in the Country*, 1949
  *Motive*, 1971-1972
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**This Gentle Ghost**, 1940

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- Radio and television, 1949-1983, undated  
  (2 folders)  

**Teaching**  
- Florida Atlantic University, Boca Raton, Fla., 1983-1989  
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- Joshua Logan Workshop, New York, N. Y., 1955  

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- France and Switzerland, 1953-1960, undated  
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  (3 folders)  
- Travel documents, 1939-1963, 1979  
- Union of Soviet Socialist Republics, 1958-1963, undated  
  (3 folders)
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**BOX 96-129 Production File, 1903-1989**

Blueprints, correspondence, financial data, legal papers, memoranda, newspaper clippings, notes, and printed material relating to productions with which Logan was associated. Arranged alphabetically by title of production and therein by type of material.

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- Casting, 1960-1961, undated
- Financial papers, 1960-1961
- General correspondence, 1958-1961, undated
- Legal papers, 1959-1964
  - (2 folders)
- Publicity, 1959-1961
- Research material, circa 1960
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- Financial papers
  - Investors, 1961-1962
- Royalties, 1975-1980
- General correspondence, 1961-1962, undated
- Legal papers, 1961-1962
- Publicity, 1961-1962
- Reviews, 1962
- Working papers
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**Annie Get Your Gun**

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- General correspondence, 1947
- Legal papers, 1945-1947
- Other productions, 1948-1949
- Publicity, 1947, undated
- Reviews, 1946
- Working papers, technical, undated

**As the Lady Said to the Sailor**

- Casting, 1972
- General correspondence, 1971-1972
- Legal papers, 1972
- Working papers, script, undated

**Baker Street**

- Casting, 1963
- Financial papers
  - Expenses, 1963
  - Investors, 1963-1965
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