Collection Summary
Title: Archibald MacLeish Papers
Span Dates: 1907-1981
Bulk Dates: (bulk 1925-1970)
ID No.: MSS30932
Creator: MacLeish, Archibald, 1892-
Extent: 20,000 items ; 61 containers plus 1 oversize ; 25 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Poet, playwright, government official, and Librarian of Congress. Papers include correspondence reflecting MacLeish's relations with friends, literary colleagues, and government associates; notebooks (1919-1940s) containing drafts of poetry and prose; manuscript drafts of plays, speeches and radio broadcasts, and speeches written for Franklin D. Roosevelt, Edward R. Stettinius, and Harry S. Truman; and notes and manuscripts for classroom lectures on modern poetry given by MacLeish at Harvard University (1949-1962).

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Acheson, Dean, 1893-1971--Correspondence.
Biddle, Francis, 1886-1968--Correspondence.
Bliven, Bruce, 1889-1977--Correspondence.
Boyd, Julian P. (Julian Parks), 1903-1980--Correspondence.
Boyle, Kay, 1902-1992--Correspondence.
Bundy, McGeorge--Correspondence.
Byrnes, James F. (James Francis), 1882-1972--Correspondence.
Canfield, Cass, 1897-1986--Correspondence.
Ciardi, John, 1916-1986--Correspondence.
Cohen, Benjamin V.--Correspondence.
Colum, Mary--Correspondence.
Colum, Padraic, 1881-1972--Correspondence.
Conant, James Bryant, 1893-1978--Correspondence.
Cowley, Malcolm, 1898-1989--Correspondence.
Donovan, William J. (William Joseph), 1883-1959--Correspondence.
Dos Passos, John, 1896-1970--Correspondence.
Duell, Charles H. (Charles Halliwell), 1905-1970--Correspondence.
Dunn, J. C. (James Churchill), 1871-1955--Correspondence.
Early, Stephen T. (Stephen Tyree), 1889-1951--Correspondence.
Evans, Luther Harris, 1902-1981--Correspondence.
Fadiman, Clifton, 1904-1999--Correspondence.
Feller, A. H. (Abraham Howard), 1904-1952--Correspondence.
Frankfurter, Felix, 1882-1965--Correspondence.
Grew, Joseph C. (Joseph Clark), 1880-1965--Correspondence.
Hanson, Haldore, 1912-1992--Correspondence.
Harris, Roy, 1898-1979--Correspondence.
Hemingway, Ernest, 1899-1961--Correspondence.
Hopkins, Harry L. (Harry Lloyd), 1890-1946--Correspondence.
Hull, Cordell, 1871-1955--Correspondence.
Ickes, Harold L. (Harold LeClair), 1874-1952--Correspondence.
Ingersoll, Ralph, 1900-1985--Correspondence.
Kane, R. Keith (Richmond Keith), 1900-1974--Correspondence.
Kirchwey, Freda--Correspondence.
Lee, Muna, 1895-1965--Correspondence.
Linscott, Robert N. (Robert Newton), 1886-1964--Correspondence.
Lovett, Robert A. (Robert Abercrombie), 1895-1986--Correspondence.
Luce, Henry Robinson, 1898-1967--Correspondence.
MacLeish, Archibald, 1892-1982.
MacLeish, Kenneth, 1894-1918--Correspondence.
Mann, Thomas, 1875-1955--Correspondence.
McCloy, John J. (John Jay), 1895-1989--Correspondence.
Mearns, David C. (David Chambers), 1899-1981--Correspondence.
Meyer, Eugene, 1875-1959--Correspondence.
Morgenthau, Henry, 1856-1946--Correspondence.
Mumford, Lewis, 1895-1990--Correspondence.
Murphy, Gerald, 1888-1964--Correspondence.
Murphy, Sara--Correspondence.
Nicolson, Harold, 1886-1968--Correspondence.
Pearce, Charles A., 1906-1970--Correspondence.
Pound, Ezra, 1885-1972--Correspondence.
Rodman, Selden, 1909-2002--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Roosevelt, Franklin D. (Franklin Delano), 1882-1945--Correspondence.
Rosenman, Samuel I. (Samuel Irving), 1896-1973--Correspondence.
Saint-John Perse, 1887-1975--Correspondence.
Sandburg, Carl, 1878-1967--Correspondence.
Spender, Stephen, 1909-1995--Correspondence.
Steinbeck, John, 1902-1968--Correspondence.
Stettinius, Edward R. (Edward Reilly), 1900-1949--Correspondence.
Stevenson, Adlai E. (Adlai Ewing), 1900-1965--Correspondence.
Stimson, Henry L. (Henry Lewis), 1867-1950--Correspondence.
Sweetser, Arthur, 1888-1968--Correspondence.
Tate, Allen, 1899-1979--Correspondence.
Thomson, Charles A. (Charles Alexander), 1893-1961--Correspondence.
Truman, Harry S., 1884-1972--Correspondence.
Untermeyer, Louis, 1885-1977--Correspondence.
Van Doren, Mark, 1894-1972--Correspondence.
Walker, Charles R. (Charles Rumford), 1893-1974--Correspondence.
Wallace, Henry A. (Henry Agard), 1888-1965--Correspondence.
Warburg, James P. (James Paul), 1896-1969--Correspondence.
Weeks, Edward, 1898-1989--Correspondence.
Welles, Sumner, 1892-1961--Correspondence.
Woollcott, Alexander, 1887-1943--Correspondence.

Organizations
Harvard University--Faculty.
Library of Congress--Officials and employees.
Library of Congress.

Subjects
American literature.
American periodicals.
Authors, American--Europe.
Authors--Political and social views.
Poetry, Modern.
World War, 1939-1945--United States.

Titles
*Fortune.*

Occupations
Dramatists.
Librarians of Congress.
Poets.
Public officials.

### Administrative Information

#### Provenance
The papers of Archibald MacLeish (1892-1982), poet, playwright, government official, and Librarian of Congress, were given to the Library of Congress from 1939 to 1970 by MacLeish, who also bequeathed a subsequent series of deposits, 1970-1977, to the Library in 1982. The Library received additional material, 1982-1995, through gifts, transfers, deposit, and purchases from various sources, including material formerly held by MacLeish's estate.

#### Processing History
The Archibald MacLeish papers were arranged and described in 1962; additional material was incorporated into the collection in 1983, 1989, and 1997.

#### Additional Guides
The Archibald MacLeish Papers are described in *Library of Congress Acquisitions: Manuscript Division, 1982,* p. 29.

#### Transfers
Photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

#### Copyright Status
Copyright in the unpublished writings of Archibald MacLeish in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

#### Access and Restrictions
The papers of Archibald MacLeish are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

#### Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Archibald MacLeish Papers, Manuscript Division, Library of Congress, Washington, D.C.

#### Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892, May 7</td>
<td>Born, Glencoe, Ill.</td>
</tr>
</tbody>
</table>
1915 A.B., Yale University, New Haven, Conn.
1916 Married Ada Hitchcock
1917-1919 Served in United States Army
1919 LL.B., Harvard University, Cambridge, Mass.
1920-1923 Member of Boston, Mass., law firm, Choate, Hall and Stewart
1923-1928 Moved to Paris, France, devoting time to travel and literature
1929-1938 Editor, Fortune magazine
1932 Pulitzer Prize in poetry
1939-1944 Librarian of Congress
1941-1942 Director, Office of Facts and Figures, War Department
1942-1943 Assistant Director, Office of War Information, War Department
1944-1945 Assistant secretary of state for cultural affairs
1945 Chairman, American delegation to London conference to draft constitution for UNESCO
          Participated in drafting of United Nations charter at the San Francisco Conference
1946 Chairman, American delegation to the First General Conference of UNESCO, Paris, France
          First American member, executive council of UNESCO
1949-1962 Boylston Professor of Rhetoric and Oratory, Harvard University, Cambridge, Mass.
1953 Pulitzer Prize in poetry
          Bollingen Prize in poetry
          National Book Award in poetry
1953-1956 President, American Academy of Arts and Letters
1959 Pulitzer Prize in drama
1977 Presidential Medal of Freedom
1978 National Medal for literature
1982, April 20 Died, Boston, Mass.
Scope and Content Note

The papers of Archibald MacLeish cover the period from 1907 to 1981, with the bulk of the material dated between 1925 and 1970. Although MacLeish gave most of his literary manuscripts to Yale University, the Library of Congress's collection is particularly rich in its assemblage of correspondence reflecting MacLeish's relationships with personal friends, literary colleagues, and government associates and in its holdings of MacLeish's notebooks containing the origins of some of his greatest poems. The papers also include notes, worksheets, and manuscript drafts which detail the development of several of MacLeish's plays as well as document the political and moral convictions which motivated the many speeches and radio broadcasts he made both before and during World War II. Notes and manuscripts also exist for a series of classroom lectures on the form and condition of modern poetry conducted by MacLeish while serving as Boylston Professor of Rhetoric and Oratory at Harvard University from 1949 to 1962.

Few items remain for the period prior to 1923 when MacLeish left the Boston law firm where he was employed to live in Europe, devoting his time to reading, travel, and writing poetry. The earliest material in the Correspondence series is that between MacLeish and his father, Andrew, while MacLeish was a student at Hotchkiss School and Yale University. There are also several letters from MacLeish's brother, Kenneth, whose death in action during World War I greatly affected the poet. Of additional interest are letters from personal friends, such as Robert Newton Linscott, editor at Houghton Mifflin Company, and Charles Rumford Walker, which reflect some of the personal and artistic struggles MacLeish encountered during his years abroad.

MacLeish was one of a number of American literary expatriates living in Europe between the wars, enjoying the advantages of a favorable monetary exchange rate and the camaraderie of sympathetic fellow artists and writers. Many of the friendships which MacLeish made during the 1920's continued through later years, and the Correspondence series contains substantive letters from Kay Boyle, Ernest Hemingway, Gerald and Sara Murphy, and Ezra Pound. Incoming letters are also included in the Subject File from those who, along with MacLeish, advocated the release of Pound from St. Elizabeth's Hospital, the mental institution in Washington, D.C., where the poet had been confined after he was declared incompetent to stand trial for treason at the end of World War II. Other writers, artists, and scholars with whom MacLeish corresponded include Julian P. Boyd, John Ciardi, James Bryant Conant, Mary and Pardaic Colum, Malcolm Cowley, John Dos Passos, Roy Harris, Thomas Mann, Lewis Mumford, Harold George Nicolson, Saint-John Perse, Carl Sandburg, Robert E. Sherwood, Stephen Spender, John Steinbeck, Louis Untermeyer, Mark Van Doren, and Alexander Woolcott.

During the 1930's MacLeish became increasingly politicized and was outspoken in support of an American commitment to protect the liberal democratic principles which he felt were being threatened by the rise of fascism in Europe. Several of his verse plays for radio, such as Air Raid (1938), The American Story (1944), and The Fall of the City (1937), illustrate these national or democratic themes. Material for these dramatic voice productions is contained in the Literary File series.

MacLeish more fully explicated his political philosophy in a series of prose pieces written for various journals and magazines throughout the 1930s and 1940s as well as in the many radio broadcasts and speeches he made during the same period. Notes and manuscript drafts for the writings are contained in the Literary File series. While similar documents for the broadcasts and speeches are located in the Speeches and Lectures File. The latter series also contains copies and drafts for speeches which MacLeish prepared for Franklin D. Roosevelt, Edward R. Stettinius, Harry S. Truman, and other government officials.

From 1929 to 1938 MacLeish worked as a writer and editor for Fortune magazine, accepting the position from Henry Robinson Luce on the understanding that his commitment to the new publishing venture would be limited to the extent that, having earned enough money to satisfy his needs, MacLeish could return whenever he wished to his newly-purchased farm in Conway, Massachusetts, to work on his own writing. The Correspondence series contains a separate file for Fortune magazine and MacLeish's correspondence with Henry Robinson Luce. Other colleagues and friends from the field of publishing with whom MacLeish corresponded include Bruce Bliven, Cass Canfield, Russell Wheeler Davenport, Charles H. Duell, Clifton Fadiman, John Farrar, Ralph Ingersoll, Freda Kirchwey, Robert A. Lovett, Eugene Meyer, Charles A. Pearce, Selden Rodman, and Edward Weeks.

In 1939, President Franklin D. Roosevelt persuaded a reluctant MacLeish to accept what proved to be a controversial appointment as the ninth Librarian of Congress. MacLeish implemented a thorough reorganization of the Library's administrative offices, published the Quarterly Journal of the Library of Congress, and established the Library's series of poetry readings. Because of his managerial skills and political involvement, MacLeish was also asked to serve, concurrent...
with his Library position, as director of the Office of Facts and Figures and assistant director of the Office of War
Information from 1941 to 1944. In 1944, after his resignation from the Library, MacLeish was appointed assistant secretary
of state for cultural affairs, in which capacity he helped plan the establishment of the United Nations Educational, Scientific
and Cultural Organization. Although the Subject File contains headings for these government agencies, none of the files
contains extensive amounts of material. Official documents produced by MacLeish in his capacity as public servant are
more likely to be represented in the central files or archival records of the respective federal agency.

The Correspondence series contains correspondence and copies of memoranda with many of MacLeish's associates, as well
as with public figures, both in and out of government, whom MacLeish came to know during the war years. Correspondents
of interest include Dean Acheson, Francis Biddle, McGeorge Bundy, James Francis Byrnes, Benjamin V. Cohen, William
J. Donovan, J. C. Dunn, Stephen T. Early, Luther Harris Evans, A. H. Feller, Felix Frankfurter, Joseph C. Drew, Haldore E.
Hanson, Harry Lloyd Hopkins, Cordell Hull, Harold L. Ickes, R. Keith Kane, Robert E. Kintner, Muna Lee, John Jay
McCloy, David C. Mearns, Henry Morgenthau, Eleanor Roosevelt, Franklin D. Roosevelt, Samuel Irving Rosenman,
Edward R. Stettinius, Adlai E. Stevenson, Henry Lewis Stimson, Arthur Sweetser, Charles A. Thomson, Harry S. Truman,
Henry Agard Wallace, James P. Warburg, and Sumner Welles.

The Literary File contains an extensive set of notes for a series of classroom lectures which MacLeish delivered at Harvard
University from 1949 to 1962. The purpose of these lectures was to provide a theoretical and historical framework within
which a student could analyze the structure of modern poetry. MacLeish emphasized the influence of certain poets as
pivotal to the development of modern poetry, and the notes he kept are quite thorough, providing insight into his teaching
techniques.

With time afforded him after his retirement from public service, MacLeish published several books of poetry, produced
dramatic pieces for various media, and wrote prose works, including social and political commentary. The Literary File
contains correspondence and manuscript material for collections of poems such as Actfive (1948) and New and Collected
Poems, 1917-1976 (1976). Although files related to the individual poems listed in this series include some worthwhile
records, many contain material of little value, in some cases nothing more than copies of poems typewritten by MacLeish.

MacLeish continued to produce verse plays for stage, radio, and television, and the Literary File contains important
material relating to these dramatic productions. Manuscript drafts and worksheets are contained in the collection for
MacLeish's Pulitzer Prize-winning play, J.B. (1958). Similar material, including correspondence, is also included for other
dramas such as An Evening's Journey to Conway, Massachusetts (1967), The Great American Fourth of July Parade
(1975), Herakles (1967), Scratch (1971), This Music Crept By Me Upon the Waters (1953), and The Trojan Horse (1952).
The disorganized state of many of the manuscripts and worksheets contained throughout the collection is the result of
MacLeish's work habits. Describing the state of disarray of a draft for one of his plays, MacLeish wrote that it “can't be put
together because I work like the crab retreating ten steps to go forward two and thus getting nowhere.” (1)

The greatest literary treasure of the collection is a set of notebooks kept by MacLeish from 1919 through the 1940s located
in the Literary File. Containing drafts of much of his poetry and prose, the notebooks help trace the creation and
development of some of MacLeish's finest work. They also include notes about his travels and readings and his reflections
about other writers and their conversations on literature.

A notebook kept by MacLeish in Paris for the years 1924-25 contains drafts and trial lines for poems later published in
Streets in the Moon (1926), including "Ars Poetica," and a partial version of the verse play, The Pot of Earth (1925).
Additional works by MacLeish represented in other notebooks include The Happy Marriage (1924), The Hamlet of A.
MacLeish (1928), New Found Land (1930), Conquistador (1932), Frescoes for Mr. Rockefeller's City (1933), Panic (1935),
Public Speech (1936), The Fall of the City (1937), America Was Promises (1939), and Actfive (1948).

(1) J.B. drafts and worksheets, Box 27

Organization of the Papers

The collection is arranged in six series:

- Correspondence, 1907-1981
- Literary File, 1919-1978
- Speeches and Lectures File, 1939-1978

Archibald MacLeish Papers
• Subject File, 1937-1971
• Miscellany, 1918-1972
• Additions, 1926-1981
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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<tbody>
<tr>
<td>BOX 1-23</td>
<td><strong>Correspondence, 1907-1981</strong></td>
</tr>
<tr>
<td></td>
<td>Letters received and copies of letters sent, memoranda, telegrams, postcards, and miscellaneous enclosures.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by correspondent and chronologically therein.</td>
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<td>BOX 24-39</td>
<td><strong>Literary File, 1919-1978</strong></td>
</tr>
<tr>
<td></td>
<td>Handwritten and typewritten drafts, correspondence, trial lines, printed copies, notes and worksheets, outlines, notebooks, proofs, and miscellaneous items relating to plays, poetry, prose pieces, screenplays and scripts, and books.</td>
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<td>Arranged by type of material and alphabetically by title therein, except for the notebooks, which are arranged chronologically.</td>
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<td>BOX 39-50</td>
<td><strong>Speeches and Lectures File, 1939-1978</strong></td>
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<tr>
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<td>Handwritten and typewritten drafts, correspondence, trial lines, printed copies, notes and worksheets, outlines, proofs, and miscellaneous items relating to classroom lectures, interviews, and radio and television broadcasts.</td>
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<td></td>
<td>Arranged by type of material and chronologically therein, except for the classroom lectures, which are arranged alphabetically by course title.</td>
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<td>BOX 50-56</td>
<td><strong>Subject File, 1937-1971</strong></td>
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<tr>
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<td>Correspondence, memoranda, reports, minutes of meetings, printed matter, and miscellaneous items.</td>
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<td>BOX 56-57</td>
<td><strong>Miscellany, 1918-1972</strong></td>
</tr>
<tr>
<td></td>
<td>Printed matter, manuscript drafts, correspondence, miscellaneous personal records, and notes.</td>
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<td>Arranged alphabetically by type of material.</td>
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<td>BOX 58-61</td>
<td><strong>Additions, 1926-1981</strong></td>
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<tr>
<td></td>
<td>Diary, notebooks, correspondence, a playscript, and printed matter.</td>
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<td>Arranged by type of material and chronologically therein.</td>
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## Container List

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| BOX 1-23  | **Correspondence, 1907-1981**  
Letters received and copies of letters sent, memoranda, telegrams, postcards, and miscellaneous enclosures.  
Arranged alphabetically by correspondent and chronologically therein. |
| BOX 1     | “A” miscellaneous, 1939-1975, undated  
(4 folders)  
Acheson, David, 1942-1943, 1953  
Acheson, Dean, 1940-1971, undated  
Ackerman, Carl W., 1941-1944  
Adamic, Louis, 1941-1944  
Adams, Donald, 1942  
Agar, Herbert, 1940-1944  
Agee, James, 1936, 1942  
Aldington, Richard, 1941  
Aldrich, Winthrop W., 1940  
Alice Mary, Princess, 1963-1967  
Allen, Hervey, 1939, 1945  
Allen, James, 1942-1944  
Allen, Jay, 1942-1945  
Alsop, Joseph W., 1938-1940  
Anderson, Clinton, 1942-1943  
Angell, James R., 1943-1945  
Angle, Paul M., 1942-1944  
Arciniegas, German, 1945  
Armstrong, Hamilton Fish, 1940-1943, 1965  
Atherton, Ray, 1940-1945  
Auchincloss, James C., 1942-1944  
Auden, Wystan H., 1939-1940 |
| 2         | “B” miscellaneous, 1927-1976, undated  
(9 folders)  
Baillie, Hugh, 1944-1948  
Baker, Carlos, 1965  
Baldwin, Roger, 1946, 1968 |
| BOX 3     | Barnes, George A., 1942  
Barrett, Edward, 1945  
Barry, Philip, 1935-1945  
Barth, Alan, 1941-1943  
Bartlett, Edward L., 1945  
Bartlett, Margaret, 1940-1945  
Baskin, Leonard, 1964  
Bassiano, Marguerite de, 1940-1941 |
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| BOX 4 | Batt, William, 1944-1945  
| | Battle, Lucius D., 1963  
| | Baukhage, H. R., 1945  
| | Beach, Sylvia, 1933, 1940  
| | Bell, Ulric, 1942-1945  
| | Belmont, Eleanor, 1944, 1969  
| | Benet, Laura, 1944  
| | Benét, Stephen Vincent, 1939-1942  
| | Benton, Thomas Hart, 1942  
| | Benton, William, 1945-1946  
| | Berle, Adolf, 1940-1945  
| | Berlin, Irving, 1941  
| | Bethune, Mary McLeod, 1945  
| | Biddle, Francis, 1940-1945, 1970  
| | Bingham, Barry, 1941-1945  
| | Birkett, Norman, 1942  
| | Black, Hugo L., 1942-1944  
| | Blitzstein, Marc, 1939  
| | Bliven, Bruce, 1939-1945, 1967  
| | Bloom, Sol, 1945  
| | Bonnet, Henri, 1945-1946  
| | Bowers, Claude G., 1944  
| | Bowes-Lyon, David, 1943, 1954  
| | Bowles, Chester, 1944  
| | Bowman, Isaiah, 1944  
| | Boyd, James, 1940-1945  
| | Boyle, Kay, 1932-1944  
| | Braden, Spruille, 1940-1945  
| | Brandeis, Louis, 1939-1940  
| | Brickell, Herschel, 1942-1946  
| | Bromfield, Louis, 1939-1942  
| | Brooks, Van Wyck, 1940-1949  
| | Brown, Prentiss M., 1941-1942  
| | Bruce, Edward, 1939-1942  
| | Buck, Pearl S., 1942, 1963  
| | Buck, Philo M., Jr., 1944  
| | Bullitt, William C., 1937-1940  
| | Bundy, Harvey H, 1941-1945  
| | Bundy, McGeorge, 1940-1945, 1962-1965, 1975  
| | Burnett, Whit, 1942-1945, undated  
| | Burton, Richard, 1965, undated  
| | Bush, Vannevar, 1944-1945  
| | Butler, Harold, 1942-1945  
| | Butler, Nicholas Murray, 1941-1945  

Archibald MacLeish Papers
Byrd, Harry Flood (1887-1966), 1942
Byrd, Richard E., 1941
Byrnes, James Francis, 1945
“C” miscellaneous, 1922-1976, undated
(6 folders)

BOX 5
Caetani, Marguerite, undated
Cairns, Huntington, 1943-1945
Calder, Ritchie, 1944-1947
Campbell, Ishbel MacLeish (sister), 1937
Canby, Henry Seidel, 1941-1946
Canfield, Cass, 1940-1945, 1965
Canham, Erwin D., 1942-1943
Carlson, Richard, 1940-1944
Carr, Lewis F., 1940-1944
Carter, Hodding, 1939-1940
Casals, Pablo, 1961, 1969
Celler, Emanuel, 1934-1945
Chafee, Zachary, Jr., 1941, undated
Chambers, Whittaker, 1941
Chien, Tuan-Shang, 1941-1945
Childs, Marquis W., 1942
Church, Frank, 1967-1969
Ciardi, John, 1956-1977
Clapp, Verner, 1945
Clapper, Olive, 1944-1945
Clayton, William, 1944-1945
Cohen, Benjamin V., 1940-1945
Cohn, Alfred A., 1939-1945
Colum, Mary, 1940-1942
Colum, Padraic, 1939, 1957-1959
Commager, Henry S., 1941, 1950, undated
Conant, James Bryant, 1935-1946, undated
Connally, Tom, 1941-1945
Corcoran, Thomas G., 1940-1942
Corwin, Norman, 1939-1945
Coulter, Douglas, 1944
Cousins, Norman, 1942-1946
Cowles, Gardner, Jr., 1942-1944
Cowles, John, 1942-1944
Cowley, Malcolm, 1941-1945, 1957, 1974
Cox, Oscar, 1942-1946
Coy, Wayne, 1942
Cummings, Edward Estlin, 1948-1949
“D” miscellaneous, 1937-1966, undated
“Da-Dom”
(2 folders)
BOX 6

“Don-Dy”
(2 folders)
Dahlberg, Edward, 1958
Dunrosh, Walter, 1945
Dana, Marshall N., 1945
Daniels, Jonathan, 1940-1945
Daniels, Josephus, 1941-1944
Davenport, Basil, 1941
Davenport, Russell Wheeler, 1939-1944
Davidson, Jo, 1944-1945
Davis, Elmer, 1939-1954
Davis, Norman H., 1941-1942
Delano, Frederic A., 1941-1944
Delano, William Adams, 1941-1945
Denny, George V., Jr., 1942-1945
Dern, John, 1939-1943
De Voto, Bernard, 1940
Dickey, John, 1944-1945, 1968
Dietz, Howard, 1941
Dillon, George, 1942
Donaldson, Norman, 1939-1945
Donovan, William J., 1941-1944
Dos Passos, John, 1939-1968, undated
Douglas, Emily Taft, 1945
Douglas, Helen Gahagan, 1941-1945
Douglas, Melvyn, 1941-1942
Douglas, Paul F., 1945
Downes, Olin, 1945
Drake, Carlos, 1941
Drummond, Roscoe, 1945
DuBois, Cornelius, 1942-1943
Dubos, René, 1967
Duell, Charles H., 1944
Dulles, John Foster, 1945
Dun, Angus, 1945
Dunn, J. C., 1941-1945
Durant, Will, 1945
Dwiggins, William A., 1945
“E” miscellaneous, 1939-1958, undated
(3 folders)
Eaker, Ira, 1945
Early, Stephen T., 1940-1942
Eastman, Max, 1961
Eaton, Charles A., 1942-1945
Edman, Irwin, 1943-1944
Eichelberger, Clark, 1942-1945

BOX 7

Correspondence, 1907-1981

Container
Contents
Eisenhower, Dwight D., 1953
Eliot, George Fielding, 1942-1944
Eliot, Thomas Stearns, 1950-1956
Elliston, Herbert, 1942-1945
Engle, Paul, 1939-1943
Ernst, Morris L., 1941-1946
Ethridge, Mark, 1944
Evans, Luther Harris, 1944-1949
“F” miscellaneous, 1935-1968, undated
(4 folders)
Fadiman, Clifton, 1944-1949
Fairbanks, Douglas, Jr., 1941-1942
Farrar, John, 1934-1945
Fast, Howard, 1945
Feller, A. H., 1941-1943
Ferber, Edna, 1934
Field, Marshall, 1943-1945
Filene, Lincoln, 1945
Finletter, Thomas K., 1945
Finley, David, 1944-1945
Fischer, Louis, 1943-1945
Fisher, Dorothy Canfield, 1939-1944
Fisher, Ham, 1942
Fisher, Sterling, 1943-1945
Fitts, Dudley, 1932-1967
Flemming, Arthur S., 1944-1945
Foote, Wilder, 1945
Ford, Ford Madox, 1933
Ford, Gerald R., 1977, undated
Ford, John, 1941
Forrestal, James V., 1942-1945
Forster, Edward Morgan, 1947-1949
Fortune, 1933-1938
Foster, Reginald C., 1940-1945
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MacLeish, Mary Hillard (aunt), 1945
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- Niebuhr, Reinhold, 1945-1946, 1958
- Nixon, Richard, 1969
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- “O” miscellaneous, 1940-1972, undated
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- O’Donnell, John, 1942
- Oppenheimer, J. Robert, undated
- Osborn, Frederick H., 1942-1945
- Owen, Robert L., 1945
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- Parsons, Geoffrey, 1943-1944
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- Pearce, Charles A., 1939-1945
- Pearson, Drew, 1944
- Pearson, Norman H., 1937
- Peattie, Margaret, 1943-1945
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- Perkins, Frances, 1942-1944

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- Perkins, Maxwell E., 1931, 1945
- Perkins, Milo, 1942-1945
- Perry, Ralph Barton, 1942-1945
- Perse, Saint-John [See Alexis Saint-Léger Léger]
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- Phelps, William Lyon, 1940-1942
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| Pinchot, Mr. and Mrs. Gifford, 1941-1942 |
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| Porter, Paul, 1944 |
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## Box 24-39

### Literary File, 1919-1978

Handwritten and typewritten drafts, correspondence, trial lines, printed copies, notes and worksheets, outlines, notebooks, proofs, and miscellaneous items relating to plays, poetry, prose pieces, screenplays and scripts, and books. Arranged by type of material and alphabetically by title therein, except for the notebooks, which are arranged chronologically.

### Box 24

#### Books

- *The American Cause*, 1941
- "Changes in the Weather," proposed collection of essays
- "Paris Years," proposed autobiography
- *Poetry and Opinion*, 1950
- Selections for an anthology

#### Drama

- *Aid Raid*, verse play for radio, 1938
- *The American Story*, verse play for radio, 1944

#### Correspondence

- Episodes 1-3 (3 folders)
- 4-10 (7 folders)

### Box 25

#### Miscellaneous

- *An Evening’s Journey to Conway, Massachusetts*, 1967
- *Conquistador*, verse play for radio, adapted by D. G. Bridson, 1952
- *The Fall of the City*, verse play for radio, 1937

#### Correspondence

#### Translations, French and German

- *The Great American Fourth of July Parade*, verse play for radio, 1975 (2 folders)
- "Henry,” review for music
- *Herakles*, 1967

#### Correspondence

- Manuscript and typescript drafts (2 folders)

### Box 27

#### Worksheets

- *J.B.*, 1958
- Drafts and worksheets (2 folders)

### Box 28

#### Motion picture proposal

- Printed copy
- *Panic: A Play in Verse*, 1935
Scratch, 1971
Correspondence
Galley proof
Manuscript and typescript drafts
Master copies
(2 folders)
(6 folders)
Printer's copy
Rehearsal scripts
(1 folder)
(5 folders)
BOX 29
Miscellany
Notes and worksheets
BOX 30
Outlines
Set designs
The Secret of Freedom, play for television, 1959
The States Talking, verse play for radio, 1941
This Music Crept By Me Upon the Waters, 1953
The Trojan Horse, verse play for radio, 1952
Union Pacific, ballet, produced 1934
Untitled plays and fragments
Notebooks
1919-1920's (Cambridge and Paris notebooks), notes and drafts of poems published in The Happy Marriage (1924) and material for Einstein (1929)
BOX 32
1924-1925 (Paris notebook), notes and drafts of poems for Streets of the Moon (1926), including "Ars Poetica," "The Silent Slain," "The Immortal Helix," and "1892-19__" and material for The Pot of Earth (1925)
1926, notes and drafts for The Hamlet of A. MacLeish (1928) (3 vols.) and material for New Found Land (1930)
1926-1930's (Persia notebook) trial lines and drafts, including some for New Found Land
1928-1930's, Notes and drafts, including Conquistador (1932), Public Speech (1936), and Frescoes for Mr. Rockefeller's City (1933)
1929, Notes during Mexican trip for Conquistador.
Late 1920's, Trial lines and notes, including Panic (1935), Public Speech, and "The Woman on the Stair"
1933, Notes and drafts, including Frescoes for Mr. Rockefeller's City (1933)
BOX 33
Late 1930's-late 1940's, Drafts and trial lines, including America Was Promises (1939) and Actfive (1948)
1948 (?), Notes and drafts
Undated, Drafts of plays, including The Fall of the City
Poetry
Collections and selections
Actfive and Other Poems, 1948
America Was Promises, 1939 See also Container 43, "America Was Promises"
The Collected Poems of Archibald MacLeish, 1963
New and Collected Poems, 1917-76, 1976
Public Speech, 1936
Poems
"Alien"
"Ars Poetica"
"At the Lincoln Memorial"

BOX 34

"At the University Memorial in the Year 1976"
"Baccalaureate"
"The Ballad of Jabez Stone"
"The Ballad of the Devil Over the Water"
"Bird Watching"
"The Black Day"
"The Blow Flies"
"Bold Venture"
"Bronze"
"The Carrion Crow"
"Celestial Politics"
"Chartres"
"Colloquy for the States"
"Conversation in a Belfry"
"Conway Burying Ground"
"Correction"
"Critics on the Lawn"
"Definitions of Old Age"
"The Deserted Island"
"Discovery of This Time"
"Dozing on the Lawn"
"The Enchantment"
"Epipethalamion"
"Faith"
"Family Group"
"For Remembrance"
"The Free Men's Song"
"Freedom's Land" (song lyric)
"Geography of This Time"
"A Good Man in a Bad Time"
"Hands"
"The Happy Marriage"
"Hebrides"
"The Hero of Hollywood"
"Hunters"
"Hypocrites"
"Immortal Autumn"
"In and Come In"
"The Infinite Reason"
"Kenneth"
"Kinds of Fire"
"Lines for a Prologue"
"Long Hot Summer"
"Mark Van Doren and the Brook"
"Mayan"
"Midsummer Dawn"
"Nat Bacon's Bones"
"National Security"
"New England Weather"
"Night Watch in the City of Boston"
"The Old Grey Couple (1)"
"The Old Grey Couple (2)"
"Old Photograph"
"Old Time Locals"
"The Old Time White House and the Bright New Gate"
"Omniscience"
"Pablo Casals"
"Perhaps I've Not Seen Shelley Plain"
"Photograph Album"
"Poem for a Festival of Art at the Boston Public Gardens"
"A Poet Speaks From the Visitors' Gallery"
"Population Explosion"
"The Pretty Girl Ballad"
"Private Character and Private Man"
"Reproach to Dead Poets"
"The Revenant"
"Seeing"
"The Sheep in the Ruins"
"The Spanish Dead"
"State Funeral: March 31, 1969"
"TV Commercial"
"A Talk With Laurens Hammond"
"Three Riddles With One Answer"
"The Thrush in the Gaelic Islands"
"To the Tune of Walsingham"
"Two Poems From the War"
"Two Women Talking"
"Voyage to the Moon"
"Voyage West"
"What Killed the Bullfinch House on Beacon Hill"
"White-Haired Girl"
"Years Ago"
"You, Andrew Marvell"
"The Young Dead Soldiers"

Unidentified

Printed copies

Prose
"April Elegy," *Atlantic Monthly*, June 1945
"The Art of the Good Neighbor," *Nation*, 10 Feb. 1940
"ASCAP and the Arts," undated
"The Beginning of Things," undated
"The Cranbrook Show," undated
"Declaration of Faith," 1940
"Evangelism in Verse," undated
"Football Piece," undated

Forewords
For an exhibition of photographs by Therese Bonney, 15 Nov. 1940
Book on Stephen Vincent Benét, 1978
Collection of prose pieces, 1977
"Age of Change," edited by Robert Wernick
_The Estate of Poetry_ by Edwin Muir

**BOX 36**

_Immediate Sun_ by Rosemary Thomas
Catalog of an exhibition by An American Group, Inc., Jan. 1943
Catalog of the Stanley Family Exhibition, Feb. 1944

"The Golden Calf," undated
"The Humanities and the Defense of the Republic," undated
"The Inevitable War," undated
"Instructions of the Librarian of Congress," 1 Oct. 1944

Interventions for _The Play of Herod_, 1969

Introductions
Byron Price at the Library of Congress, [May 1945?]
Book of children’s stories by Muna Lee
_Cultural Relations_ by Muna Lee
_Eloges and Other Poems_ by Saint-John Perse
_The Last Men of the Revolution_ by Elias B. Hillard, edited by Wendell D. Garret
_Our Singing Country_ by Alan and John Lomax
_The Year of Peril_ by Thomas Hart Benton, Mar. 1942

Prose
"Is Mr. Lincoln Dead?" undated
Jefferson (Thomas) Bicentennial, 1943
(3 folders)
"The Knowable and the Known," undated
"Library of Congress Employee Relations Program," *Personnel Administration*, May 1943
"Lilienthal’s Atomic Energy," undated
"Mr. Nixon and the American Dream," undated
BOX 37


"Notes on a Manifesto on Racial Equality," 12 Sept. 1944

"Notes on the Teaching of Writing," undated

"Now Let Us Address the Main Question: Bicentennial of What?" *New York Times*, 3 July 1976

On *The Irresponsibles*

On Walter Lippmann, 1977

"One American," undated

"The Poems of Emily Dickinson," undated

"Post-War Writers and Pre-War Readers," *New Republic*, 10 June 1940


"Reflections on the Occasion of Mr. MacLeish's Return From Persia," 1926

"Return From the Excursion," undated

Reviews

*Out of the People* by J. B. Priestly

*Pastoral* by Robert Hillyer

"The Ramparts We Watch"


"Santayana, the Poet," undated


"South America III: Chile," undated

"South America IV: The Argentine," undated

"Sweet Land of Liberty," *Collier's*, 8 July 1955


"The Teacher's Faith," undated

"The Third Anniversary," undated

"A Time Without a Mirror"

"To Face the Real Crisis: Man Himself," undated

"Topsails and Conestogas," undated

"Tribute to John Hall Wheelock," 26 Nov. 1978


"We Have Purpose, We All Know It," *Life*, 30 May 1960 See also Container 45, "The National Purpose," June 1960

"We've Been Pretending That We Didn't Know It's Just One World," *San Francisco Chronicle*, 26 Apr. 1945

"What Is 'English'?," undated

"Who Killed Cockrobin?," undated


"Words Are Not Enough," *Nation*, 13 Mar. 1943

"The Worn at Heart," undated

"Yankee Skipper," *Yale Review*, June 1949

Untitled

(2 folders)

BOX 38
### Printed copies, 1934-1974, undated
(3 folders)

### Screenplays and scripts
- "The Eleanor Roosevelt Story," motion picture, 1965
- Correspondence
- Manuscript drafts

**BOX 39**
- "It Can't Last"
- "John Keats"
- "Magie Prison," 1967
- Correspondence
- Manuscript and typescript drafts
- Miscellany
- Morgan, Arthur, film project
- "Our Lives, Our Fortunes and Our Sacred Honors," telecast
- "The Star-Spangled Banner," recordings script for the Smithsonian Institution, 15 Feb. 1968
- "This Is Your Enemy," introduction
- War Loan Drive script for Orson Welles, June 1944

### Speeches and Lectures File, 1939-1978
Handwritten and typewritten drafts, correspondence, trial lines, printed copies, notes and worksheets, outlines, proofs, and miscellaneous items relating to classroom lectures, interviews, and radio and television broadcasts.
Arranged by type of material and chronologically therein, except for the classroom lectures, which are arranged alphabetically by course title.

**BOX 39**
- Classroom lectures
  - English
    - 180, An Approach to Poetry
    - 190
    - 283, Forms and Conditions of Modern Poetry
    - (1 folder)
  - (1 folder)

**BOX 40**
- Humanities
  - 130, An Approach to Poetry
    - (4 folders)
    - (1 folder)

**BOX 41**
- 130a, An Approach to Poetry
  - 136
- Chinese poetry lectures
- John Keats lectures

**BOX 42**
- Ezra Pound lectures
- Rainer Maria Rilke lectures
- William Butler Yeats lectures
- Unidentified lectures and notes
- Interviews
  - 1945
    - 5 Jan., Johannes Steele broadcast
    - 17 Jan., "March of Time" broadcast
1952, 10 Nov., recorded interview
1960, Jan., Hall, Donald, "An Interview With Archibald MacLeish," Horizon
1972, Mott, Ben de, interview for Paris Review
1975, Kressler, David J., interview for Ph.D.

Lectures
1944, 31 May, Walgren lecture, University of Chicago, Chicago, Ill.
1947, 11 June, Dartmouth College, Hanover, N.H., outline for course on "Great Issues"
1952, July, Nashville, Tenn., on the teaching of poetry

BOX 43

Undated
Holyoke Community College, Holyoke, Mass., seminar on the writer's art
"The Language of Poetry," paper prepared for the Columbia Conference on "The Unity of Knowledge"
"Poetry and the Anti-World"
"Poetry and the Arable World"

Radio and television broadcasts
1939, 26 Dec., Broadcast address on Johann Gutenberg
1940
16 Apr., Introductory remarks for CBS program of folk music from the Library of Congress
4 May, "America Was Promises," CBS broadcast See also Container 33, America Was Promises
24 Nov., "Art and Our Warring World," NBC broadcast
1941, 13 Dec., "The Bill of Rights Now," Metropolitan Opera Program
1942
14 Feb., "This Is War"
1 Mar., "Propaganda: Good and Bad," NBC Broadcast
14 Mar., Remarks on NBC, "Inter-American University of the Air"
13 June, Closed circuit broadcast on gasoline and rubber shortages
13 Sept., Intermission remarks on "CBS Summer Symphony"
May-June, Proposals for NBC, "Inter-American University of the Air"
1943
21 Aug., "For This We Fight," NBC broadcast
1944
25 July, "It Is What We Are," Edwin C. Hill radio program
2 Dec., Remarks on the Metropolitan Opera Program
1945
Feb.-Aug., "Our Foreign Policy," NBC broadcast

Archibald MacLeish Papers  31
Speeches and Lectures File, 1939-1978

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May-Aug., Armed Forces Radio Service programs  
(2 folders)  
16 June, "Report From San Francisco," NBC broadcast  
16 Dec., "Can We Educate for World Peace?" WGN-Mutual broadcast  
Eulogy for Paul Valery, [1945?]  
1946, 25 Sept., Remarks on UNESCO, NBC broadcast  
1951, 30 Nov., Intermission remarks on Bernal Diaz's *The True History of the Conquest of New Spain*

BOX 45  
1960, 30 May, "The National Purpose," WBC broadcast, See also Container 37, "We Have Purpose, We All Know It," *Life*  
1962, 2 Aug., "The Dialogues of Archibald MacLeish and Mark Van Doren," CBS telecast  
1976, 4 July, On the American Revolution

Speeches  
1939  
19 Nov., Remarks at the laying of the cornerstone of the Franklin D. Roosevelt Library, Hyde Park, N.Y.  
1940  
22 Feb., "The Librarian: His Name and Nature," Johns Hopkins University, Baltimore, Md.  
9 Apr., "Writers and Scholars," American Philosophical Society  
31 May, "The Librarian and the Democratic Process," American Library Association, Cincinnati, Ohio  
May, Dedication of Columbus mural in the Hispanic Room of the Library of Congress  
10 Sept., International Student Service, International House, New York, N.Y.  
1941  
12 Feb., "Lincoln in This Day," Canadian Club, Ottawa, Canada  
7 June, "To the Class of '41," Commencement address, Union College, Schenectady, N.Y.  

BOX 46  
16 June, Commencement address, Wellesley College, Wellesley, Mass.  
19 June, Stanford University, Stanford, Calif.  
10 Sept., U.S. Committee for the Care of European Children  
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<th>Date</th>
<th>Event Description</th>
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<td>1942</td>
<td>11 Feb., Urban League</td>
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<td>19 Mar., Freedom House, New York, N.Y., address</td>
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<td>17 Apr., American Society of Newspaper Editors, New York, N.Y.</td>
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<td>6 May, American Booksellers Association, New York, N.Y.</td>
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<td>11 May, &quot;What Government Asks of Broadcasters,&quot; National Association of Broadcasters,</td>
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<td>Cleveland, Ohio</td>
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<td>May, &quot;The Image of Victory,&quot; Commencement address, Williams College, Williamstown,</td>
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<td>Mass.</td>
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<td>17 June, National Retail Dry Goods Association, Chicago, Ill.</td>
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<td>26 June, &quot;Toward an Intellectual Offensive,&quot; American Library Association, Milwaukee,</td>
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<td>Wisc.</td>
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<td>15 Oct., Pour La Victorie dinner, New York, N.Y.</td>
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<td>10 Dec., Dinner in honor of George W. Norris</td>
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<td>1943</td>
<td>8 Feb., Council on Foreign Relations, Chicago, Ill.</td>
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<td>28 May, &quot;The Practice of Citizenship,&quot; Commencement address, Sarah Lawrence College,</td>
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<td>Bronxville, N.Y.</td>
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<td>22 Aug., Commencement address, Indiana University, Bloomington, Ind.</td>
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<td>1 Nov., Sinai Temple Forum, Chicago, Ill.</td>
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<td>12 Dec., National Woman's Party</td>
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<td>27 Feb., Nation dinner in honor of Freda Kirchwey</td>
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<td>19 May, &quot;The Power of the Spoken Word,&quot; American Academy of Arts and Letters and</td>
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<td>the National Institute of Arts and Letters</td>
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<td>7 June, Deerfield Academy, Deerfield, Mass.</td>
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<td>28 June, Launching of the Liberty Ship &quot;Rubén Dario&quot;</td>
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<td>31 July, University of Wisconsin, Madison, Wisc.</td>
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<td>16 Oct., Community War Fund</td>
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<td>3 Nov., Civil Service Assembly, Chicago, Ill.</td>
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<td>13 Nov., &quot;Arts, Letters and Democracy&quot;</td>
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<td>28 Nov., Freedom House, New York, N.Y., award</td>
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<td>12 Dec., Statement before the Senate Foreign Relations Committee</td>
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</tbody>
</table>
10 Jan., "Popular Relations and the Peace," Association of American Colleges, Atlantic City, N.J.
3 Apr., Introductory remarks regarding the United Nations
31 May., Commencement address, National College of Education
27 Dec., New School for Social Research, New York, N.Y.
1946, 11 Jan., National Conference of the Sciences, Professions, Arts and White Collar Fields, New York, N.Y.
1955
20 Nov., Commemoration of the Centennial of the death of Adam Mickiewicz, Hunter College, New York, N.Y.
1956
6 June, Commencement address, Smith College, Northampton, Mass.
14 June, Dinner in honor of Felix Frankfurter, Somerset Club, Boston, Mass.
1958, 22 Apr., Address on J.B., Yale University, New Haven, Conn.
1960, 7 Oct., Yale Alumni Convocation, New Haven, Conn.
1963, 22 Feb., University of the West Indies, Mona, Jamaica
1965
June, Commencement address, Smith College, Northampton, Mass.
19 July, Memorial ceremony for Adlai E. Stevenson, United Nations, New York, N.Y.
3 Dec., Address in honor of Roger Baldwin
1966
11 May, Pulitzer Prize awards, New York, N.Y.
11 June, Poetry Center
1967
12 June, Lincoln Center Festival, New York, N.Y.
17 Sept., Tribute to Carl Sandburg, Lincoln Memorial, Washington, D.C.
1969
17 May, Remarks at Leonard Bernstein's final concert as Music Director of the New York Philharmonic, New York, N.Y.
1972, 5 Mar., Dedication of the Eleanor Roosevelt Library, Hyde Park, N.Y.
1973, 7 Dec., Tribute to Mark Van Doren, American Academy
1977
17 Apr., Brown University, Providence, R.I.
5 Oct., International Poetry Forum

Undated
"Art Education and the Creative Process"
"Author as Educator," Adult Education Association Brandeis University, Waltham, Mass.
Century Association address
"Conversation With the Moon"
Dedication of Harvard's Hellenic Center, Washington, D.C.
Dedication of the Robert Frost Library, Amherst College, Amherst, Mass.
Dedication of the Scott Library, York University, Toronto, Canada
"Education for Citizenship"
Eulogy for Douglas S. Moore
Freedom House, New York, N.Y., award
Human rights award dinner
Monterey, Calif.
On Scottish pride
Poetry contest, Mount Holyoke College, Holyoke, Mass.
"Recording for the Blind"
Sarah Lawrence College, Bronxville, N.Y.
Tribute to John Hall Wheelock
Tulsa, Okla.

Speeches prepared for others
Grew, Joseph C., New Year's Day broadcast, 1 Jan. 1945
Ickes, Harold L., "The Future Is Our Own!" radio broadcast, 4 July 1940
Roosevelt, Franklin D.

1940, 23 Oct., Campaign speech
1941
20 Jan., Inaugural address
4 July, Independence Day address
11 Nov., Armistice Day speech
9 Dec., On preparation for war

1942, 3 Feb., "Statement to the Soldiers"
1943, Apr., Dedication of the Jefferson Memorial, Washington, D.C.
1944
15 Jan., Inaugural address
26 Dec., State of the Union address
1945
1 Jan., United Nations Declaration
3 Mar., Free World Congress
10 Apr., San Francisco Conference, San Francisco, Calif.

Stettinius, Edward R.
1944, Newsreel script for the State Department
1945
22 Feb., Inter-American Conference on Problems of War and Peace
20 Mar., Statement on the San Francisco Conference
6 Apr., Americans United dinner
25 Apr., United Nations Conference
Stevenson, Adlai E., American Legion speech, [1952]
Truman, Harry S.
1945
12 Apr., Proclamation on Franklin D. Roosevelt's death
  Proclamation on Japanese surrender
Introductions and texts for poetry readings
Untitled and unidentified
Printed copies

BOX 50-56
Subject File, 1937-1971
Correspondence, memoranda, reports, minutes of meetings, printed matter, and miscellaneous items.
Arranged alphabetically by subject.

BOX 50
  Drafts
    Introduction

BOX 51
Chapters 1-5
  (5 folders)
  Miscellany
  Outlines
  Printed copies
Contemporary Historians, Inc., "The Spanish Earth" (film)
House Committee on Un-American Activities, 1948

BOX 52
Léger, Alexis Saint-Léger
Library of Congress
Massine, Leonide, film project
Mill Reef Club, Antigua
Office of Facts and Figures
  Committee on War Information
  Correspondence
  "History of the Office of Facts and Figures"
  Minutes of meetings
  Miscellany
  Policies and procedures
  Project proposals

BOX 53
Publications
Office of War Information
  Intelligence reports
  Minutes of meetings
  Miscellany
  Policies and procedures
Perse, Saint-John See Léger, Alexis Saint-Léger
Pound, Ezra (hospitalization)
Eliot, Thomas S.
Eisenhower, Milton S.
Fang, Achilles
Frost, Robert
Furniss, Robert M., Jr.
Geffen, Felicia
Hammond, Douglas
Hemingway, Ernest
Herter, Christian A.
Laughlin, James
MacGregor, Robert M.
Martinelli, Sheri
Meacham, Harry M.
Miscellany
Moore, Arthur V.
Overholser, Winfred
Rachewiltz, Mary de
Rogers, William P.
Scheiwiller, Vanni

State Department
  Correspondence
  Minutes of meetings
  Miscellany

BOX 54
  Research documents and statements

United Nations
  Dumbarton Oaks proposals
    Amendments
    Comments and suggestions

BOX 55
  Miscellany

Miscellany
San Francisco Conference, San Francisco, Calif.
  Charter
    (2 folders)
  Memoranda
  Miscellany
  Preamble to United Nations Constitution, draft
  Report to the President

BOX 56
  UNESCO
    Correspondence
    Memoranda and working papers
    Minutes of meetings
    Miscellany
    Reports
University of the West Indies, Mona, Jamaica

**BOX 56-57**  
**Miscellany, 1918-1972**  
Printed matter, manuscript drafts, correspondence, miscellaneous personal records, and notes. Arranged alphabetically by type of material.

**BOX 56**  
- Awards and certificates
- Bibliographies
- Biographical and genealogical papers
- Correspondents other than MacLeish
- Military records

**BOX 57**  
- Newspaper clippings
- Notes
- Poems other than by MacLeish
- Power of attorney, 30 Mar. 1944
- Printed matter
- Skull and Bones Club handbook, Yale University, New Haven, Conn.
- Writings other than by MacLeish
  - Ferrier, J. Morton, Jr., "Changes in the Content and Technique of the Poetry of Archibald MacLeish," May 1938
  - Malraux, André, "Le Camp de Chartres"
  - Szrulyovics, Ernest, "'The Conquistador' of MacLeish"

**BOX 58-61**  
**Additions, 1926-1981**  
Diary, notebooks, correspondence, a playscript, and printed matter. Arranged by type of material and chronologically therein.

**BOX 58**  
- Correspondence, 1963-1981
- Diary, 9 Mar.-29 Apr. 1926
- Notebooks
  - 1933-1955
    - (8 vols.)
- BOX 59
  - 1968-1978
    - (6 vols.)
- BOX 60
  - 1975-1976
    - (2 vols.)
  - Undated
    - (7 vols.)

**BOX 61**  
- Writings, *Herakles* playscript, undated
Appendix: Major Works of Archibald MacLeish

1924  
_The Happy Marriage, and Other Poems_ (Boston and New York: Houghton Mifflin. 79 pp.)

1925  
_The Pot of Earth_ (Boston and New York: Houghton Mifflin. 44 pp.)

1926  
_Nobodaddy_ (Cambridge [Mass.]: Dunster House. 67 pp.)

1928  
_The Hamlet of A. MacLeish_ (Boston and New York: Houghton Mifflin. 45 pp.)

1930  
_New Found Land_ (Boston and New York: Houghton Mifflin. [52] pp.)

1932  
_Conquistador_ (Boston and New York: Houghton Mifflin. 113 pp.)

1933  
_Frescoes for Mr. Rockefeller's City_ (New York: The John Day Company. 28 pp.)  
_Poems_ (Boston and New York: Houghton Mifflin. 303 pp.)

1935  
_Panic, a Play in Verse_ (Boston and New York: Houghton Mifflin. 101 pp.)

1936  
_Public Speech_ (New York: Farrar & Rinehart. [40] pp.)

1937  
_The Fall of the City_ (New York and Toronto: Farrar & Rinehart. 33 pp.)

1938  
_Air Raid_ (New York: Harcourt, Brace and Company. 36 pp.)

1939  
_America Was Promises_ (New York: Duell, Sloan & Pearce. 20 pp.)

1940  
_The Irresponsibles_ (New York: Duell, Sloan and Pearce. 34 pp.)

1941  
_The American Cause_ (New York: Duell, Sloan and Pearce. 43 pp.)

1944  
_The American Story_ (New York: Duell, Sloan and Pearce. 231 pp.)

1948  
_Actfive, and Other Poems_ (New York: Random House. 63 pp.)

1950  
_Poetry and Opinion; the Pisan Cantos of Ezra Pound_ ([Urbana, Ill.: University of Illinois Press]. 52 pp.)

1952  
_The Trojan Horse_ (Boston: Houghton Mifflin. 37 pp.)

1953  
_This Music Crept by Me Upon the Waters_ (Cambridge, Mass.: Harvard University Press. 38 pp.)

1958  
_J.B._ (Boston: Houghton Mifflin. 153 pp.)

1959  

1963  
_The Collected Poems of Archibald MacLeish_ (Boston: Houghton Mifflin. 417 pp.)
1965  
*The Eleanor Roosevelt Story* (Boston: Houghton Mifflin. 101 pp.)

1967  
*Herakles* (Boston: Houghton Mifflin. 91 pp.)  
*An Evening's Journey to Conway, Massachusetts* ([Northampton, Mass.: Printed at the Gehenna Press]. 20 pp.)

1968  
*The Wild Old Wicked Man, and Other Poems* (Boston: Houghton Mifflin. 45 pp.)

1971  
*Scratch* (Boston: Houghton Mifflin. 116 pp.)

1975  
*The Great American Fourth of July Parade* (Pittsburgh, Pa.: University of Pittsburgh Press. 51 pp.)

1976  
*New and Collected Poems* (Boston: Houghton Mifflin. 493 pp.)