

Charles Eames and Ray Eames Papers

A Finding Aid to the Collection in the Library of Congress



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Collection Summary

Title: Charles Eames and Ray Eames Papers

Span Dates: 1850-1989

Bulk Dates: (bulk 1950-1988)

ID No.: MSS83006

Creator: Eames, Charles

Creator: Eames, Ray

Extent: 265,000 items ; 677 containers plus 77 oversize ; 370 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Correspondence, writings, lectures, reports, proposals, scripts, notes, research files, minutes, financial records, travel records, staff files, clippings, printed material including catalogs and brochures, publicity files, biographical material, layout designs, plans, drawings, photographs, and other papers documenting the design activities and professional associations of Charles Eames and Ray Eames.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Ballantine, Bill, 1911-1999.

Bernstein, Elmer.

Cohen, I. Bernard, 1914-2003.

Dinkeloo, John G. (John Gerard), 1918-1981.

Eames, Charles.

Eames, Ray. Charles Eames and Ray Eames papers. 1885-1988.

Fuller, R. Buckminster (Richard Buckminster), 1895-1983.

Gingerich, Owen.

Girard, Alexander.

Hofmann, Hans, 1880-1966.

Jeakins, Dorothy.

Jones, A. Quincy (Archie Quincy), 1913-1979.

Kaiser family.

Krasner, Lee, 1908-1984.

Lacy, Bill.

Morgan, Edmund S. (Edmund Sears), 1916-2013.

Morrison, Philip.

Nelson, George, 1908-1986.

Noyes, Eliot.

Ponti, Gio, 1891-1979.

Redheffer, Raymond M.

Roche, Kevin.

Schrader, Paul, 1946-

Smithson, Peter, 1923-2003.

Steinberg, Saul.

Weese, Harry, 1915-

Wilder, Billy, 1906-2002.

Organizations

Bennett School.

Herman Miller, Inc.

International Business Machines Corporation.

Work of Charles and Ray Eames (Library of Congress)

Subjects

Chair design.
Design--India.
Design--United States.
Eames chairs.
Eames furniture.
Exhibitions--Design.
Furniture design.
Motion pictures--Production and direction.
Schools--New York (State)--Millbrook.

Occupations

Architects.
Designers.

Administrative Information

Provenance

The papers of Charles Eames (1907-1978), architect and designer, and Ray Eames (1912-1988), artist and designer, were given to the Library of Congress by Ray Eames in 1988. Additional material from her gift was received between 2002 and 2013.

Processing History

The papers were arranged and described in 1994. Additional material was incorporated into the collection as Part II and the finding aid was revised in 2013.

Transfers

The papers of Charles and Ray Eames are part of the larger collection entitled the Work of Charles and Ray Eames which is housed in four divisions of the Library. The Prints and Photographs Division holds an extensive collection of photographs, sketches, drawings, and plans relating to the Eameses' furniture designs, architectural projects, exhibits, and films. Films and sound recordings produced by the Eames Office are located in the Motion Picture, Broadcasting, and Recorded Sound Division. Two musical scores were transferred to the Music Division where they are identified as part of these papers.

Copyright Status

The status of copyright in the unpublished writings of Charles Eames and Ray Eames is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers are available for public access for purposes of study, scholarship, and noncommercial use. Persons granted access shall have the right to procure single copy reproductions for noncommercial scholarship purposes. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Eames and Ray Eames Papers, Manuscript Division, Library of Congress, Washington, D.C.

Contact Information for the Eames Office

- Eames Office
- 12655 W. Washington Blvd Suite 101
- Los Angeles, California 90066
- info@eamesoffice.com

Biographical Notes

Charles Eames

<i>Date</i>	<i>Event</i>
1907, June 17	Born, St. Louis, Mo.
1925-1928	Attended Washington University, St. Louis, Mo.
1929	Married Catherine Dewey Woermann (divorced 1941)
1930	Opened architectural office with Charles M. Gray, St. Louis, Mo.
1934	Spent eight months traveling, working, and painting in Mexico
1935	Established architectural firm with Robert T. Walsh, St. Louis, Mo.
1938-1940	Received fellowship and later head of the Department of Industrial Design, Cranbrook Academy of Art, Bloomfield Hills, Mich.
1940	Won two first-prizes with Eero Saarinen in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y.
1941	Married Ray Kaiser; moved to Los Angeles, Calif. Designed sets as member of Metro-Goldwyn-Mayer's Art Department
1951	Received Industrial Designers Institute's first national award
1953	Created basic design course for beginning architecture, University of California, Berkeley, Calif.
1956-1978	Design consultant, International Business Machines Corp.
1957	Awarded American Institute of Architects' 100th Anniversary Gold Medal for Craftsmanship Awarded Diploma di Gran Premio, Triennale di Milano, Milan, Italy
1967	Architectural consultant, Immaculate Heart College, Los Angeles, Calif.
1969	Appointed to the Puerto Rico Advisory Council on Natural Resources
1969-1970	Consultant, United Nations Visitor Center project Member, Commission to Survey the Several Arts, Massachusetts Institute of Technology, Cambridge, Mass.
1970	Appointed to six-year term on the National Council on the Arts Served with Ray Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India Elected fellow, American Academy of Arts and Sciences
1970-1971	Delivered Charles Eliot Norton lectures, Harvard University, Cambridge, Mass.
1971	Member, Alfred P. Sloan Foundation Steering Committee on Technology and Education

- 1972 Appointed to Board of Visitors, School of Architecture and Urban Planning, University of California, Los Angeles, Calif.
- 1973 Appointed Special Advisor, Federal Design Improvement Program
- 1976 Appointed to the Library of Congress Advisory Committee on Science and Technology
- 1977 Delivered Frank Nelson Doubleday lectures, Smithsonian Institution, Washington, D.C. Regents' Professor, University of California, Los Angeles, Calif.
- 1978 Delivered lecture, International Design Conference, Aspen, Colo.
- 1978, Aug. 21 Died, St. Louis, Mo.

Ray Eames

- | <i>Date</i> | <i>Event</i> |
|--------------------|--|
| 1912, Dec. 15 | Born Bernice Alexandra Kaiser, Sacramento, Calif. |
| 1933 | Graduated, Bennett School, Millbrook, N.Y. |
| 1933-1939 | Studied with Hans Hofmann in Provincetown, Mass., and New York, N.Y. |
| 1936 | Founding member, American Abstract Artists |
| 1937 | Showed paintings in first American Abstract Artist show, Riverside Museum, New York, N.Y. |
| 1940 | Audited classes at the Cranbrook Academy of Art, Bloomfield Hills, Mich.
Assisted in preparation of drawings and models for Charles Eames and Eero Saarinen's entries in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y. |
| 1941 | Married Charles Eames; moved to Los Angeles, Calif. |
| 1942 | Began designing covers for <i>Arts and Architecture</i> magazine
Worked on first molded plywood sculpture |
| 1947 | Entered two textile designs in printed fabrics competition, Museum of Modern Art, New York, N.Y. |
| 1948 | Began designing graphics and advertisements for the Herman Miller [company] |
| 1970 | Served with Charles Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India |
| 1974-1976 | Panelist, American Council for the Arts in Education |
| 1977 | Named "Woman of the Year," California Museum of Science and Industry Muses, Los Angeles, Calif. |
| 1978 | Delivered lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan |

- 1979 Awarded with Charles Eames Royal Gold Medal, Royal Institute of British Architects
Exhibit consultant, Federal Reserve Bank, San Francisco, Calif.
- 1982 Began work on *Eames Design: The Work of Charles and Ray Eames* (New York: Harry N. Abrams, Inc., 1989. 456 pp.) with John Neuhart and Marilyn Neuhart
- 1984 Delivered lecture, San Francisco Museum of Modern Art, San Francisco, Calif.
- 1986 Received Vesta Award, Board of Directors of the Woman's Building, Los Angeles, Calif.
- 1988, Aug. 21 Died, Los Angeles, Calif.

Chronology of the Work of Charles and Ray Eames

<i>Date</i>	<i>Event</i>
1941-1943	Experimented with molded plywood technology and furniture designs Designed and produced molded plywood splints and litters for United States Navy
1943	Formed Molded Plywood Division, Evans Products Co.
1945-1946	Selected plywood chair and table designs for mass production
1946	Exhibited plywood furniture designs at the Barclay Hotel and Museum of Modern Art, New York, N.Y. Granted the Herman Miller [company] the right to market and distribute Eames plywood furniture designs Designed plywood folding screen
1948	Entered aluminum and steel furniture designs in the International Competition for Low-Cost Furniture Design, Museum of Modern Art, New York, N.Y. Designed first Herman Miller [company] showroom in Los Angeles, Calif.
1949	Designed and built with Eero Saarinen two houses in Pacific Palisades, Calif., for <i>Arts and Architecture</i> Case Study House program
1950	Produced first film, <i>Traveling Boy</i> Designed Eames Storage Units Designed the first of five <i>Good Design</i> exhibits shown at the Merchandise Mart, Chicago, Ill., and Museum of Modern Art, New York, N.Y.
1950-1953	Designed fiberglass chairs produced by Zenith Plastics and marketed by the Herman Miller [company]
1951	Designed game, "The Toy"
1952	Produced film, <i>Blacktop</i> Designed "House of Cards" card game
1953	Produced film, <i>A Communications Primer</i>
1954	Designed "sofa compact" and stadium seating

- 1955 Produced films, *House: After Five Years of Living* and *Textiles and Ornamental Arts of India*
- 1956 Designed lounge chair and ottoman
- 1957 Produced films, *Day of the Dead* and *Tocata for Toy Trains*
Designed the Solar Do-Nothing Machine for Aluminum Co. of America
- 1958 Produced film, *The Expanding Airport*, depicting the proposed use of "mobile lounges" at Dulles Airport outside Washington, D.C.
Wrote *India Report*, a study commissioned by the Indian government on preserving and promoting indigenous Indian design
Designed Aluminum Group furniture collection
- 1959 Produced seven-screen film, *Glimpses of the U.S.A.*, shown at the American National Exhibition, Moscow, USSR
- 1960 Designed three lobbies for the Time-Life Building, New York, NY, 1944-1985 (Containers 227-238)
Produced segments for the Columbia Broadcasting System's "Fabulous Fifties" television program; the Eames Office won an Emmy Award for graphics in this program
- 1961 Designed and mounted exhibit, *Mathematica*, for the International Business Machines Corp. at the California Museum of Science and Industry, Los Angeles, Calif., and Museum of Science and Industry, Chicago, Ill.
Designed Eames Contract Storage units
- 1962-1964 Designed exhibits, film presentations, and graphics for the International Business Machines Corp. pavilion at the New York World's Fair
- 1965 Designed and mounted the exhibit, *Nehru: His Life and His India*, National Design Institute, Ahmedabad, India
Produced films, *Westinghouse in Alphabetical Order* and *The Smithsonian Institution*
- 1966 Began design work on a museum and exhibition center at International Business Machines Corp. headquarters in Armonk, N.Y.
Began design work on proposed exhibits for the National Fisheries Center and Aquarium to be built in Washington, D.C.
Designed glass pavilion for the Smithsonian Institution's carousel, Washington, D.C.
- 1968 Designed and mounted exhibit, *Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.
- 1968 Designed and mounted a permanent exhibit in the International Business Machines Corp.'s Presentation Center, Washington, D.C.
Designed chaise for Billy Wilder
Produced film, *Powers of Ten* (revised and updated in 1977)
- 1969 Participated in *What Is Design?* exhibit, Musée des Arts Decoratifs, Palais de Louvre, Paris, France
Designed Soft-Pad Aluminum Group furniture collection for the Herman Miller [company]
- 1971 Designed and mounted the exhibit, *A Computer Perspective*, IBM Exhibit Center, New York, N.Y.

- 1972 Produced, *SX-70*, the first Eames film for Polaroid Corp.; *Something About Photography* followed in 1976 and *Polavision* in 1977
- 1972-1974 Designed and mounted a series of traveling astronomy and science exhibits, first shown at the IBM Exhibit Center, New York, N.Y.
- 1975 Produced film, *Metropolitan Overview*, depicting Eames Office plans for an information center at the Metropolitan Museum of Art, New York, N.Y.
Designed the exhibit, *World of Franklin and Jefferson*, for the American Revolution Bicentennial Commission; shown in three European and three American venues and in Mexico City, Mexico
- 1977 Submitted proposal for an exhibition center to be located in the International Business Machines Corp.'s new building at 590 Madison Ave., New York, N.Y.
- 1978 Designed "Art Game," an interactive videodisc program
Produced films, *Cézanne: The Late Work, with Quotations from His Letters and Reminiscences* and *Degas in the Metropolitan*

Scope and Content Note

The papers of Charles Eames and Ray Eames span the years 1850 1989, with the bulk of the material dating from 1950 to 1988. The collection documents the professional activities and associations of the Eameses who, although perhaps best known for their chair and furniture designs, were involved in a wide range of projects, including films, exhibits, games, toys, and books. The collection is arranged in two parts. Part I comprises material received shortly after Ray Eames's death and is concentrated in the period from 1965 to her death in 1988. Its five series include an [Office File](#) pertaining to the Eameses' clients and professional associations, a [Research and Production File](#) containing project files from many of their exhibits and films, an [Administrative File](#) documenting the Eames office's workflow and publicity, the [Kaiser Family Papers](#) comprising the papers of Ray Eames before her marriage to Charles Eames, and an [Oversize](#) series. Part II consists of a large addition to the collection and covers a broader span of time, documenting many aspects of their personal and professional lives from the late 1940s to Ray Eames's death. The arrangement of Part II, for the most part, parallels that of Part I with an expanded number of series to highlight its unique features. Its nine series include an [Office File](#), [Projects File](#), [Speeches and Writings File](#), [Administrative File](#), [Packets](#), [Subject File](#), [Family Papers](#), [Addendum](#), and [Oversize](#).

Part I

The [Office File](#) in Part I documents the Eameses' professional associations and many aspects of their design work. Chronicled in the series are their associations with numerous museums and design programs, including the Cranbrook Academy of Art, the Cooper Hewitt Museum, Metropolitan Museum of Art, the Museum of Modern Art in New York City, University of California's Los Angeles School of Architecture and Urban Planning, and the Walker Art Center in Minneapolis, as well as their participation on boards and committees, including Charles Eames's membership on the National Council on the Arts from 1970 to 1976. Speeches and lectures delivered by the Eameses at conferences and meetings are most often documented through notes and outlines. The limited number of complete texts reflects Charles Eames's habit of speaking from brief notes or outlines and often extemporaneously in conjunction with slide and film presentations. A separate file of transcripts of some of their speeches and writings can be found among the files of editor and researcher Jehane Burns in the [Administrative File](#) series.

The Eameses' relationship with their principal clients is highlighted in the [Office File](#). The series includes correspondence and printed matter from the Herman Miller company which began marketing the Eameses' furniture designs in 1946. The bulk of this correspondence dates from the late 1960s and traces the Eameses' evolving relationship with the company. The International Business Machines Corporation (IBM) hired Charles Eames as a design consultant in 1956, and this long relationship is well documented in both the [Office File](#) and [Research and Production File](#) series. The Eameses' work for two other corporate clients, Polaroid and Westinghouse, is also represented in the [Office File](#) series.

Other highlights of the [Office File](#) include material related to the Eameses' interest and involvement in the local designs of India. In 1958 the Indian government hired them to study indigenous Indian design, and their report became the basis for the creation of the National Design Institute in Ahmedabad. The Eameses also produced a number of exhibits, films, and other projects for the United States government. The [Office File](#) series contains correspondence with the Smithsonian Institution, the National Park Service, the United States Information Agency, and the Interior Department. Other files relate to major exhibits of the Eameses' work, correspondence with Eames staff members, various design projects such as the "House of Cards" card game, and subjects of general interest to the Eameses such as toys and circuses.

The [Office File](#) series is replete with correspondence from friends, architects, designers, artists, composers, and film directors. Among them are Bill Ballantine, Elmer Bernstein, R. Buckminster Fuller, Alexander Girard, Dorothy Jeakins, A. Quincy Jones, Bill Lacy, George Nelson, Eliot Noyes, Gio Ponti, Kevin Roche, Paul Schrader, Peter Smithson, Saul Steinberg, Harry Weese, and Billy Wilder.

The bulk of the [Research and Production File](#) series concerns the Eameses' exhibit and film projects, documenting many of them from inception to execution. Extensive research files demonstrate the staff's immersion in diverse subjects such as computer technology, aquatic life, astronomy, mathematics, and the American Revolution. Also evident is their collaboration with prominent scholars and outside consultants, including historians I. Bernard Cohen and Edmund S. Morgan, astronomer Owen Gingerich, physicist Philip Morrison, and mathematician Raymond M. Redheffer. Since the Eameses rarely conveyed information and concepts in only one format, many of their exhibits were accompanied by films, books, brochures, and activity handouts. Production material for these products is filed with the exhibit to which it relates.

The series contains material relating to several exhibits designed for IBM including *Mathematica*, a *Computer Perspective*, and a series of six astronomical and scientific exhibits which included major shows on Nicolaus Copernicus and Isaac Newton. IBM also hired the Eames Office to design two permanent museum and exhibit spaces, first in Armonk, New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the *World of Franklin and Jefferson*, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eameses' design philosophy is explored in planning files for their participation in the *What Is Design?* exhibit at the Musée des arts décoratifs in Paris in 1969.

The [Research and Production](#) series also contains production material from over a dozen of the Eameses' films. Some of their best known films are featured, including *Glimpses of the U.S.A.*, a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eameses integrated over two thousand images into a coherent view of American life projected onto seven screens. *Powers of Ten*, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The [Administrative File](#) traces the work flow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959-1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eameses' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eameses' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book *Eames Design: The Work of the Office of Charles and Ray Eames* by Ray Eames, John Neuhart, and Marilyn Neuhart.

The [Kaiser Family Papers](#) consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New York and Massachusetts. The series contains her notes from Hofmann's lectures from 1933 to 1938 and printed matter from the American Abstract Artists, a group Ray Eames helped form in 1936. Correspondence is included from fellow Hofmann

students including Lee Krasner. Letters written by Ray Eames to her family and friends and a large collection of art, theater, music, and dance programs reveal her exposure to the cultural milieu of New York in the 1930s.

Part II

Part II consists of a large 2013 addition to the collection. While much of it supplements the contents of Part I, it also greatly expands the amount of material from the early years of the Eameses' design work, especially from the late 1940s through the 1950s. Many of the arrangement decisions in Part II were intended to showcase its unique features. The [Office File](#) series in Part II, for example, contains additional and, in many cases, earlier material pertaining to people, organizations, and places covered in Part I. Unlike Part I, the series is arranged first by decade and thereafter alphabetically by name of person or organization. This hybrid chronological/alphabetical arrangement is intended to facilitate research within specific time periods as well as searches for individual correspondents. It allows researchers to explore more easily the Eameses' early correspondence that was largely absent from Part I.

The [Office File](#) series in Part II, as it does in Part I, documents the Eameses' relationships with friends, clients, architects, designers, artists, museums, galleries, universities, schools, professional organizations, government agencies, businesses, and publishers. Included are files relating to clients Herman Miller and the International Business Machines Corporation; to museums, galleries, and schools including the Cranbrook Academy of Art, Museum of Modern Art, and University of California; and to professional organizations, conferences, and magazines such as the American Institute of Architects, *Architectural Forum*, *Domus*, *Films in Review*, and the International Design Conference in Aspen, Colorado. The Eameses' longstanding relationships with an array of friends and associates in the United States and abroad can be traced through the decades. Correspondents include Anni Albers, Josef Albers, Benjamin Baldwin, Bill Ballantine, Roberta Ballantine, Corita, Henry Dreyfuss, Emil Frei, Alexander Girard, Leland Hayward, John Houseman, Dorothy Jeakins, Josephine Johnson, Isamu Kenmochi, Alexander Knox, Mercedes Matter, George Nelson, Eliot Noyes, Gio Ponti, Lisa Ponti, Eero Saarinen, Alison Margaret Smithson, Peter Smithson, Hedda Sterne, Ezra Stoller, Deborah Sussman, Alexandre Trauner, Jørn Utzon, and Mary Wickes.

Some of the earliest material in the [Office File](#) series consists of papers from the Evans Products Company. During World War II, the Eameses produced leg splints and aircraft parts on contract as well as some of their earliest furniture designs as the company's Molded Plywood Division beginning in 1943. The files include a small amount of correspondence, employment applications, notes by Charles Eames, and printed ephemera. Drawings of aircraft parts, leg splints, and chairs found with this material have been transferred to the Library's Prints and Photographs Division. Other early files include correspondence, itineraries, and notes from Charles Eames's participation in a German cultural exchange program in 1954 and a file of requests, 1951-1961, for and about the Eameses' furniture and architectural designs, films, lectures, and photographs. Evidence of the public and professional reception of their work is found in the file. Also included in the series are personal papers left by photographer and graphic designer Herbert Matter when he worked with the Eameses.

The [Projects File](#) series in Part II contains working files from the Eameses' exhibits, films, books, courses, graphic designs, and toys, as well as some items relating to their furniture and architectural designs. The series supplements project files in the [Research and Production File](#) of Part I, including those relating to the astronomy and science exhibit series, *Computer Glossary* film, *Computer Perspective* exhibit, IBM exhibit centers, *Mathematica* exhibit, *Powers of Ten* film, *What Is Design?* exhibit, and the *World of Franklin and Jefferson* exhibit. The series also contains material from many of the Eameses's pre 1965 projects which were either absent from or minimally documented in Part I. Among these early works are their films *Day of the Dead*, *Parade*, *Toccata for Toy Trains*, and *Tops*. The films they produced for several world's fairs are well documented through correspondence, scripts, storyboards, notes, publicity, and printed ephemera. These films include the *Information Machine* shown at the Expo world's fair in Brussels in 1958, *House of Science* film featured at the Century 21 Exposition in Seattle in 1962, and their films and exhibits created for the IBM pavilion at the New York World's Fair in 1964-1965. Their multiscreen *Glimpses of the U.S.A.*, produced for the American Exhibition in Moscow, is more thoroughly documented in Part II than in Part I. Also featured in Part II are files from their projects relating to India including the *Textiles and Ornamental Arts of India* film in 1955, their India Report in 1958, and their traveling *Nehru* exhibit that opened in New York in 1965.

Material from two university courses developed by Charles Eames is also included in the series. Correspondence, notes, and drafts record the development of "A Rough Sketch for a Sample Lesson for a Hypothetical Course," a multisensory, multidisciplinary, experimental class created with George Nelson for the Fine Arts Department at the University of Georgia and later presented at the University of California at Los Angeles. The film *A Communications Primer* was closely related to this class and is documented through correspondence, notes, and drafts of the film's narration. Lectures and other course

material are included from an undergraduate class in architecture taught by Charles Eames at the University of California in Berkeley during the 1953-1954 academic year.

A limited amount of material on the Eameses' architectural, furniture, and toy designs is included in the [Projects File](#). Documents relating to the Eames house in Pacific Palisades, California, created as part of the *Arts and Architecture* magazine's Case Study House Program, include loan and insurance records and financial accounts with John Entenza, among other items. Files on the maintenance of the house beginning in the mid-1950s are located in the [Administrative File](#) series. Items regarding the Eameses' furniture designs include the Eames Contract Storage, Eames Storage Unit, Hang-It-All, Plywood Folding Screen, and Stephens Speakers. Cost summaries from some of these projects are available among financial records in the [Administrative File](#). Researchers interested in Eames furniture design should also consult files relating to graphic and showroom designs for Herman Miller, Macy's, and the Good Design Exhibition Program at Chicago's Merchandise Mart. Toys designed by the Eameses and represented in the series include the Coloring Toy, House of Cards, Revell Toy House, and Toy and Little Toy. Ray Eames's draft suggestions for how to play with the Revell Toy House reflect her approach to design and color.

The Eameses examined their own design work in several projects in the early and mid-1950s. Their film *House-After Five Years of Living* projected the essence of their architectural design through still images set to a musical score by Elmer Bernstein. The series includes notes, sketches, lists of images, and timing charts, as well as a photocopy of the score. Two proposed television programs, one for CBS's *Omnibus* series and another for the San Francisco Museum of Art *Discover* series, focused on the Eameses's work. The [Projects File](#) contains storyboards, outlines, and notes for the programs.

The [Speeches and Writings](#) series includes original notes, outlines, and texts of speeches, lectures, and some articles written by Charles Eames and Ray Eames. The largest number date before 1960 and chronicle the evolution of their design philosophy. The process of working out those ideas is recorded in notes and outlines which outnumber completed texts. Some notes could not be linked to specific speaking engagements. Those dated before 1960 have been filed after the year 1959 while later unidentified notes are filed at the end of the series. Included in the series are transcripts of Charles Eames's Charles Eliot Norton Lectures at Harvard University in 1970-1971 and extensive notes, outlines, and some images from the development of slide shows that were shown as part of the presentations.

The [Administrative File](#) series documents many aspects of the Eameses's lives and the operations of the Eames Office. A biographical file begins with statements drafted by them relatively early in their careers and concludes with chronologies produced in the 1980s to document their work. Files on the deaths of Charles Eames and Ray Eames contain condolence letters, obituaries, and memorials that reflect on the significance of their designs. Additional publicity material augments the larger publicity file in Part I. Their wide circle of friends and associates is documented through address and telephone lists, a rolodex, Christmas lists, telephone logs and messages, lists of important dates for family and friends, and records of material sent and received. Most of their clients and many of their professional associations were located outside southern California and required extensive traveling. These travels are documented through calendars, appointment books, passports, and a large travel file of itineraries and trip ephemera. The office's work is chronicled in film records, equipment inventories, photography files, slide show instructions, project number lists and financial records, library catalogs and subscription lists, office procedures, to-do lists, "while you were gone" notes, and staff files that contain lists, notes, time sheets, and payroll accounts. The material dimensions of their lives can be gleaned through a variety of sources, including photographs, automobile files, receipts for clothing purchases, extensive storage and inventory records, and documents relating to the upkeep and layout of the Eames house and office. Drawings by Charles Eames and Ray Eames have been transferred to the Prints and Photographs Division.

The [Packets](#) series spans the years 1944-1988 and houses the contents of envelopes, folders, bags, and small boxes that contained an array of lists, notes, drawings, and collected ephemera. The packets were largely created or assembled by Ray Eames. Some of the early packets also include notes, lists, and drawings by Charles Eames. The contents of the packets have been kept intact as virtual time capsules that record the varied interests and activities of their daily lives, particularly Ray Eames's. The notes and lists, many written on Benson & Hedges cigarette wrappers, record to-do items relating to friends, projects, associates, and clients; lists of books read, music listened to, and plays seen; inventories of objects; shopping lists for everyday purchases and special occasions; telephone calls received and made; and travel arrangements and schedules. The packets also include occasional drawings and sketches relating to projects, fashion, and other subjects. Collected ephemera saved for their aesthetic or information value include news clippings, programs, and brochures, as well as colorful papers, product labels, greeting cards, wrappings, postage stamps, decorative stickers, postcards, fabric samples, and ribbon.

The [Subject File](#) series consists largely of what had been loose and unfiled printed matter. Composed primarily of newspaper and magazine clippings, this material was subsequently arranged by topic during processing. The file suggests the diverse interests of the Eameses and their office and covers such subjects as architecture and design, circuses, education, folk art, history, India, science and technology, and toys. Art, dance, film, music, and theater files include programs and invitations from events and performances in addition to clippings. Four separate collections of clippings were found as sets and have been kept together to preserve a sense of the varied topics the Eameses found interesting or useful during specific time frames. The set of clippings from the late 1940s through the 1950s comprises the largest grouping. Other sets date from 1967 to 1968, 1970s, and 1980s.

The [Family Papers](#) series is composed of the papers of the Eames and Kaiser families. Much of the Eames family papers consists of correspondence from Charles Eames's daughter Lucia Eames and her children, his sister Adele Eames Franks, his parents, and a cousin. Photographs of Charles Eames and other family members are also included. The series also contains speeches and writings by his father Charles O. Eames, as well as a letter concerning his father's enlistment in the Union army in 1864. The [Kaiser family](#) papers supplement those located in Part I. Included is correspondence from Ray Eames's father Alexander Kaiser, her mother Edna Burr Kaiser, and her brother Maurice Kaiser and his children. Other correspondence includes letters from Hans Hofmann. An extensive collection of family photographs and photographs during the time Ray Eames studied with Hofmann has been transferred to the Prints and Photographs Division.

A small [Addendum](#) series includes an Ekakta camera handbook used by Ray Eames in the 1950s; exhibit and interpretive program planning documents for the Jefferson National Expansion Memorial in St. Louis, Missouri; Herman Miller financial accounts, 1955-1973, including those for showroom prop purchases; and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Organization of the Papers

The collection is arranged in fourteen series within two parts:

Part I:

- [Office File, 1933-1988](#)
- [Research and Production File, 1949-1988](#)
- [Administrative File, 1940-1988](#)
- [Kaiser Family Papers, 1885-1940](#)
- [Oversize, 1937-1988](#)

Part II:

- [Office File, 1928-1989](#)
- [Projects File, 1885-1989](#)
- [Speeches and Writings File, 1943-1983](#)
- [Administrative File, 1905-1989](#)
- [Packets, 1944-1988](#)
- [Subject File, 1870s-1988](#)
- [Family Papers, 1850-1988](#)
- [Addendum, 1955-1988](#)
- [Oversize, 1915-1988](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX I:1-119	<p><u>Part I: Office File, 1933-1988</u></p> <p>Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.</p> <p>Arranged alphabetically by name of person, organization, or subject.</p>
BOX I:120-214	<p><u>Part I: Research and Production File, 1949-1988</u></p> <p>Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office.</p> <p>Arranged alphabetically by type of project and alphabetically therein by project title.</p>
BOX I:214-276	<p><u>Part I: Administrative File, 1940-1988</u></p> <p>Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works.</p> <p>Arranged alphabetically by name, topic, or type of material.</p>
BOX I:276-293	<p><u>Part I: Kaiser Family Papers, 1885-1940</u></p> <p>Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.</p> <p>Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.</p>
BOX I:OV 1-OV 4	<p><u>Part I: Oversize, 1937-1988</u></p> <p>Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.</p> <p>Organized and described according to the series, containers, and folders from which the items were removed.</p>
BOX II:1-101	<p><u>Part II: Office File, 1928-1989</u></p> <p>Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.</p> <p>Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.</p>
BOX II:101-215	<p><u>Part II: Projects File, 1885-1989</u></p> <p>Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as to some of their furniture and architectural designs.</p>

Arranged alphabetically by name of project, topic, or type of material.

BOX II:215-219

Part II: Speeches and Writings File, 1943-1983

Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.

Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

BOX II:219-299

Part II: Administrative File, 1905-1989

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

BOX II:299-327

Part II: Packets, 1944-1988

Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.

Maintained in their original groupings and arranged chronologically by the date span of each packet.

BOX II:328-359

Part II: Subject File, 1870s-1988

Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.

Arranged alphabetically by topic or type of material.

BOX II:359-375

Part II: Family Papers, 1850-1988

Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.

Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

BOX II:376-384

Part II: Addendum, 1955-1988

Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Arranged alphabetically by topic or type of material.

BOX II:OV 1-OV 73

Part II: Oversize, 1915-1988

Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater.

Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

<i>Container</i>	<i>Contents</i>
BOX I:1-119	Part I: Office File, 1933-1988 Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities. Arranged alphabetically by name of person, organization, or subject.
BOX I:1	Abramovitz, Gerald, 1968-1975, 1985 Academy for Educational Development, New York, N.Y., 1967, 1975-1979 Academy of Motion Picture Arts and Sciences, 1970, 1975-1988 (5 folders) Ackerman, Edward A., 1971-1973 Ackermann, Susan J., 1982-1983 Adato, Perry Miller, 1976-1978, 1985-1986 Aicher, Otl, 1984-1986 Albinson, Don, 1970-1974 Alfred P. Sloan Foundation 1971-1972 (2 folders)
BOX I:2	1973-1976 (2 folders) Alliance Graphique Internationale, 1977-1988 (4 folders) Alschuler, Grossman, and Pines, 1974-1987 <i>America Illustrated</i> , 1983 American Academy and Institute of Arts and Letters, 1977-1980 (2 folders)
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BOX I:4	American Institute of Architects "25 Year Award" re Eames house, 1976-1978, undated (2 folders) Distinguished Service Citation, 1974 Film proposal, 1974-1978 General correspondence, 1968-1987, undated (2 folders)

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BOX I:116	Drayne, Vincent Correspondence, 1964-1974, undated (2 folders) <i>Dividends</i> , 1965-1971 Executive Seminar with Charles Eames, 1969 General correspondence, 1962, 1968-1975 (2 folders) Printed matter, 1970, undated Seay, E. W. ("Pete"), 1968-1981, undated (3 folders)
BOX I:117	White House, 1970-1982, undated Whitney, John, 1968-1972, 1988, undated Whitney, Michael, 1977-1979 Whitney Museum of American Art, New York, N.Y., 1982-1985 <i>Who's Who</i> , 1971, 1981-1988 Wickes, Mary, 1971-1977, undated Wiener, Michael, 1968-1979 Wilder, Billy, circa 1950, 1966-1987, undated (4 folders) Wolf, Erik, 1968-1977 Wolff, Tom, 1968-1980, undated (2 folders) Woman's Building, Los Angeles, Calif., Vesta Award for Ray Eames and Esther McCoy, 1986-1987 (2 folders) Wurman, Richard Saul Correspondence, 1970-1981, undated (3 folders)
BOX I:118	Interview with Charles Eames, 1977-1979 Wyle, Edith R., 1972-1975 "Wad-Wit" miscellaneous, 1962-1985, undated (7 folders)
BOX I:119	"Wne-Wyn" miscellaneous, 1968-1987, undated (2 folders) Xerbox Telephone Telecopier Directory, 1972 Yale University, New Haven, Conn. Art Gallery, 1972-1975 Weaver, Howard Sayre, 1968-1976 Yosemite Institute, Yosemite, Calif., 1968, 1975-1976 Yoshioka, Yoshiji, 1969-1985, undated Yudell, Buzz, 1979-1987, undated "Y" miscellaneous, 1968-1983, undated

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Zeitlin, David, 1972-1979
Zeitlin, Jake, 1973, 1979
Zuka, 1976
"Z" miscellaneous, 1968-1984, undated
Unidentified correspondence, 1943-1987, undated

BOX I:120-214

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Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office. Arranged alphabetically by type of project and alphabetically therein by project title.

BOX I:120

Book, *Images of Early America*, 1976
Exhibits
Aluminum panels, 1964-1965, 1970-1981, undated
Astronomy and science series
Copernicus, IBM Exhibit Center, New York, N.Y.
Books and instruments on loan, undated
Brochure, 1973-1976, undated
Budget and work schedules, 1972, undated
Exhibit design, 1972-1973, undated
(7 folders)
General correspondence, 1972-1977, undated
(2 folders)

BOX I:121

Gingerich, Owen, 1961-1972, undated
Photographs, 1972
Poster mailing list, 1972-1974
Publicity, 1972-1973
Purchase orders, 1972
Research, 1972-1973, undated
(3 folders)
Text, 1972
(1 folder)
(2 folders)

BOX I:122

Traveling exhibit plans, 1973
Fibonacci: Growth and Form, IBM Exhibit Center, New York, N.Y.
Correspondence and budget, 1972
Exhibit design, 1972, undated
Photographs, circa 1972
Research, 1960-1972, undated
(2 folders)
Text, 1972
(2 folders)

BOX I:123

General file on series
Brochure reprinting, 1978-1981
(2 folders)
Interactive computer demonstrations, 1973-1974, undated
(3 folders)

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Contents

- "Naked Eye Astronomy" handout, orrery, and timeline, 1973, undated
Publicity, 1973-1974
- Isaac Newton: Physics for A Moving Earth*, IBM Exhibit Center, New York, N.Y.
Brochures, 1974, undated *See also Oversize*
- Cohen, I. Bernard, travel itinerary, 1973
- Correspondence, 1973-1974, undated
- Deck of playing cards, 1974
- Exhibit design
- Christmas windows, 1973-1974, undated
(2 folders)
- BOX I:124**
- Floor plans, 1973-1974
 - Miscellaneous elements, 1973-1974
 - Panel design and layout, 1973-1975, undated
(6 folders)
 - Lists of photographs, books, and artifacts, 1973, undated
 - Opening, 1973
 - Photographs
 - Of exhibit, circa 1973 *See also Oversize*
 - Taken for exhibit, undated *See also Oversize*
 - Publicity, 1973-1974, undated *See also Oversize*
 - Purchase orders, 1973
- BOX I:125**
- Research, 1971-1973, undated
(2 folders)
 - Text, 1973, undated
(5 folders)
- Movable Feasts and Changing Calendars*, IBM Exhibit Center, New York, N.Y.
- Brochure, 1973
 - Budget and purchase orders, 1973
 - Correspondence, 1973-1974
- BOX I:126**
- Exhibit design, 1973-1974
 - Notes, 1973
 - Photographs of exhibit, 1973, 1980
 - Research, 1973, undated
 - Text, 1973
- On the Shoulders of Giants*, IBM Exhibit Center, New York, N.Y.
- Exhibit design, 1973
 - Miscellany, 1973, undated
 - Research
 - California Institute of Technology, Pasadena, Calif., 1973, undated
 - Cohen, I. Bernard, 1973
 - Gingerich, Owen, 1971-1973, undated
 - Goodman, John, 1973
 - Miscellaneous notes, 1973, undated
- BOX I:127**
- Subject file, 1949-1950, 1964, 1971-1973, undated
(11 folders)
 - Schedule, 1973
 - Text, 1973

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- Other venues
Adler Planetarium, Chicago, Ill., 1975
California Museum of Science and Industry, Los Angeles, Calif., 1973
Congress of Science meeting, Warsaw, Poland, 1973
(2 folders)
- BOX I:128
Connections: The Work of Charles and Ray Eames
Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977
(2 folders)
University of California, Los Angeles, Calif., 1976
(2 folders)
University of East Anglia, Norwich, England, rain damaged panels, 1978
Exposition on Science and Technology, Cape Kennedy, Fla., 1976
Le Musée National des Science de la Technologie, Ottawa, Canada, 1973
Museum of Science and Industry, Chicago, Ill., 1973
"Nature of Scientific Discovery" symposium, Washington, D.C., Copernicus slide
show, 1973-1975
(2 folders)
Ontario Science Centre, Toronto, Canada, 1976-1977, undated
(2 folders)
- BOX I:129
Pacific Science Center, Seattle, Wash., 1974-1975, undated
San Diego Hall of Science, San Diego, Calif., 1975
University of Arizona, Tucson, Ariz., *A Series of Five Exhibitions*
Budget, 1978-1979, undated
Exhibit design, 1978-1979, undated
General correspondence, 1978-1979
Newton revisions, 1978-1979, undated
(2 folders)
Photographs, 1979, undated
Proposal and outline, 1978
Publicity, 1979, undated
Receptions and openings, 1979
Research, 1978, undated
Text, undated
Works schedule and sundry notes, 1979, undated
- BOX I:130
Philosophical Gardens, IBM Exhibit Center, New York, N.Y.
Brochure, 1974
(2 folders)
Correspondence, 1974
Exhibit design, 1974 *See also Oversize*
(2 folders)
New York Times advertisement, 1974
Plants, 1974
Research, 1950-1974, undated
(4 folders)
Wallace J. Eckert: Celestial Mechanic, IBM Exhibit Center, New York, N.Y.
Columbia University, New York, N.Y., 1975, undated
(2 folders)

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	Correspondence, 1971-1972
	Lunar theory, undated (2 folders)
	Miscellaneous notes, 1969-1971, undated
BOX I:131	Photographs of mounted exhibit and exhibit model, 1972, undated
	Project notebook containing text and layout, 1972, undated
	Revisions, 1975-1976
	United States Naval Observatory, Nautical Almanac Office, 1971, undated (2 folders)
	<i>Women in Astronomy</i> , Hayden Planetarium, New York, N.Y.
	Audience reaction study, 1975
	Brochure, 1975
	Correspondence, 1973-1975
	Photographs, 1974-1975, undated
	Proposal, text, layout, and notes, 1974-1975, undated
	<i>Computer Perspective</i> , IBM Exhibit Center, New York, N.Y.
	Audiovisual rack
	Design and construction, 1970-1971, undated (2 folders)
	Floor panels, undated
	Music chart, Elmer Bernstein, 1970, undated
BOX I:132	Slide show, 1970-1971, undated (3 folders)
	Book, <i>A Computer Perspective</i>
	Bibliography, 1970, undated
	Credits, undated
	Design and layout, undated
	Drafts of text
	Introduction, by I. Bernard Cohen, 1972
	Miscellaneous, 1972
	Harvard University Press, 1972-1975
	Persons receiving copies
	Correspondence from, 1972-1974
	Lists of, 1972-1975, undated (2 folders)
BOX I:133	Photographs, lists of, 1972
	Second edition
	Corrections and additions, 1975-1976, undated (2 folders)
	Design and layout, 1976, undated
	Booklet, <i>A Computer Glossary</i> , 1973-1980, undated (2 folders)
	Brochure, 1971
	Budgets and work schedules, undated
	Computer applications exhibit, 1972, undated
	Film, <i>Computer Perspective</i> , 1972
BOX I:134	Floor plans and design elements, 1964-1971, undated

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	Future plans, 1972-1973, undated
	General correspondence, 1968-1975
	History wall
	Design and layout, undated
	Drawings, undated <i>See also Oversize</i>
	General correspondence, 1965-1975
	Notes, lists, and outlines, 1969-1971, undated
	Photographs, undated
	(2 folders)
BOX I:135	Research, 1967-1971, undated
	(6 folders)
BOX I:136	Text, 1971, undated
	(3 folders)
	Hollerith machine prologue, 1976
	Miscellaneous notes, 1970-1973, undated
	Opening and announcement, 1971
	Photographs of mounted exhibit and exhibit model, 1970-1971, 1979, undated
	Posters and sign, designs for, 1970
	Publicity, 1971
BOX I:137	Reading area, 1971, undated
	Twenty questions interactive computer demonstration
	Boston Programming Center reports, 1969-1970, undated
	Correspondence, 1969-1971, undated
	General notes, 1969-1970, undated
	Language blocks, 1971, undated
	Miscellany, 1967-1970, undated
	Program, undated <i>See also Oversize</i>
	Scholar's walk, undated
	Federal Reserve Bank, San Francisco, Calif.
	Agreements, 1979-1983
	Budget, 1979-1982, undated
	(6 folders)
BOX I:138	Exhibit and space planning
	Architectural space, 1979
	Burns, Jehane, workbook, 1980
	Drawings and photographs, 1981
	Exhibit planning, 1974-1981, undated
	Facilities requirements, 1979-1980, undated
	Floor plans, 1979-1980, undated
	Notes
	Miscellaneous, 1979-1980, undated
	On objectives and scope of work, 1979
	Outlines, 1979-1980, undated <i>See also Oversize</i>
	Proposal, 1979, undated
	General correspondence, 1978-1983, undated
	Meetings and reviews, 1979-1981, undated
	Personnel and consultants

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	Designers, lists of and information on, 1979-1981, undated
	Staff and consultants, 1978-1982, undated
BOX I:139	Sussman, Deborah, 1979-1980, undated
	Publicity
	Events, lists of hosts and guests, 1979-1983
	General, 1979-1987, undated
	Research, 1951-1983, undated
	(7 folders)
	Teachers' guide to exhibit, 1983
	IBM Exhibition Center (proposed), New York, N.Y.
	Budgets, cost estimates, and work schedules, 1979-1980
	Clippings and press release, 1978-1980, undated
BOX I:140	Consultants and staff
	Edcon, 1979
	Exhibit Technology, Inc., undated
	Firms and designers not used, 1978-1979, undated
	General information on, 1978-1979, undated
	Muir, Cornelius, and Moore, 1978-1979, undated
	Executive floor, 1977
	Film, <i>A Report on the IBM Exhibition Center</i>
	Scripts, outlines, schedules, and music track, 1978-1979, undated
	Storyboard art, 1978, undated
	(3 folders)
BOX I:141	General correspondence, 1976-1980, undated
	(3 folders)
	Notebooks, 1977-1979, undated
	(2 folders)
	Planning papers and notes from meetings
	Aug. 1976-Mar. 1979
	(3 folders)
BOX I:142	Apr.-Dec. 1979, undated
	(3 folders)
	Proposals, outlines, and reports, 1977-1979, undated
	(5 folders)
BOX I:143	Research, exhibits, and museum areas
	Antique Calculator Collection, 1978
	Articles and references, 1977-1980, undated
	Auditorium equipment, 1977-1978
	"Browsing in New York," interactive computer demonstration, 1977-1978, undated
	Census sampler query program, undated
	Computers
	Artificial intelligence, undated
	Converse, natural language system, 1968-1972, undated
	Database introduction, undated
	Information retrieval and storage, 1978-1979, undated
	Memory, 1978-1980, undated
	Parallel processing, undated

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- Privacy and security, 1977
- Terminals, 1968-1969, 1978, undated
- Text processing and retrieval, 1973-1978, undated
- Trends, 1979
- Uses of, 1969-1979, undated
- Consumer Communications Reform Act, 1976-1977
- Energy analysis program, 1978, undated
- Garden, 1977
- BOX I:144**
 - Information display hardware, 1979, undated
 - Interactive regional satellites, 1978
 - International Business Machines Corp. (IBM)
 - Corporate promotion programs, 1978
 - Evolution of computing slide show, undated
 - Exhibition center visitor statistics, 1978, undated
 - Miscellany, 1977-1978
 - National image study, 1975
 - Rare book collection, 1975-1977 *See also Oversize*
 - Source book on products from 1900 to 1940, undated
(2 folders)
 - Library area and program, 1978, undated
 - Matrix board, 1979, undated
- BOX I:145**
 - Models, 1965, 1976-1977, undated
(2 folders)
 - Museums and science centers, 1977-1979
 - Oppewall, Jeannine C., notes, undated
 - Peep show topics, undated
 - Public broadcasting, 1976-1977
 - Reeder, Ched, 1971-1978, undated
 - Slides, lists of, 1978-1979, undated
 - Source book, undated
(2 folders)
- BOX I:146**
 - Space planning, 1978-1979, undated
 - Staff work area, 1964-1973, undated
 - Theme film, 1979, undated
- IBM Museum and Exhibition Center, Armonk, N.Y.
 - Administrative and planning file
 - Audiovisual equipment, 1968-1969
 - Budgets, cost estimates, and work schedules, 1967-1970, undated
 - Computer hardware requirements, 1967-1969, undated
 - Drawings, 1967, undated
 - General correspondence, 1964-1970, undated
(2 folders)
 - Meeting, Vail, Colo., 1969
 - Notes
 - General, 1966-1969, undated *See also Oversize*
 - "Notion writing," 1966, undated
 - On philosophy and goals, 1962-1969, undated

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- BOX I:147
- Outlines of exhibit areas, 1966-1969, undated
 - Proposal film
 - Notes, 1967, undated
 - Scripts, 1967
 - (2 folders)
 - Proposal for a pavilion of arts and sciences, 1964
 - Report, circa 1970
 - Space planning
 - Floor plans, 1968, undated
 - Square footage requirements, 1966-1967, undated
 - "Computer Concepts" exhibit area
 - "Decision and Strategy"
 - Strategy games, 1961-1970, undated
 - (2 folders)
 - Value lever machine, 1967-1969, undated *See also Oversize*
 - (2 folders)
 - "General Information Devices," push-again device, 1964-1969, undated

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 - "Logic and Memory"
 - Binary counter, 1968-1970, undated
 - (2 folders)
 - Fluid computer fountain, 1962-1971, undated
 - (3 folders)
 - General notes and information, 1961-1969, undated
 - Logic device, propositional calculus, 1969
 - Pulse machine, 1967, undated
 - Reaction time demonstration, undated
 - "Machines That Learn"
 - General notes and information, 1962-1970, undated
 - Learning game experience, 1967-1969, undated
 - Pattern recognition, 1963-1969, undated
 - (2 folders)
 - Shannon, Claude, Shannon's mouse, 1969, undated
 - "Man or Machine"
 - General notes and information, 1959-1968
 - Minsky machine, 1969-1970

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 - Turing, A. M., machine, 1955-1969, undated
 - "Problem Structuring"
 - Animated storyboard flow chart, 1968-1969, undated *See also Oversize*
 - General notes and information, 1967-1969, undated
 - Language blocks, 1967-1970, undated *See also Oversize*
 - (4 folders)
 - Zoo sort, 1969, undated *See also Oversize*
 - "Tools of Design"
 - General notes and information, undated
 - Linear programming, 1969, undated
 - Optical bench, 1965-1969, undated
 - Simulation demonstration, 1969, undated

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- Transparent computer demonstration, 1968-1969
- BOX I:150** Introduction area and court
Changing exhibits, 1965-1969, undated
Games, 1966-1970, undated
General notes and information, 1965-1969, undated
Hologram and laser demonstration, 1967-1970, undated
Newsreels, 1968, undated
Responsive directory, 1968-1969, undated
Uses of computer power, 1966-1969, undated
Library and information center, 1956-1969, undated
Miscellaneous research
Aerial images, undated
Anecdotes, 1967-1969, undated
Executives Computer Concepts Course, IBM Education Center, San Jose, Calif., 1965-1969, undated
Graphics and animation, 1969, undated
Library and research computer use, 1967-1969, undated
Museum theory, 1966-1970, undated
Photocopies of early cartoons re computers, undated
- BOX I:151** Peep shows, 1969-1970, undated
Puppet shows, 1968-1969, undated
(2 folders)
Telephone booth, 1968-1969
Visual presentation area, 1968-1969, undated
IBM Washington Presentation Center, Washington, D.C.
Budgets, work orders, and invoices, 1968-1969, undated
City planning computer demonstration, 1968, undated
Exhibit design, 1964-1968, undated
General correspondence, 1968-1972
Mathematical games reference file, 1968
(2 folders)
Notes, 1968, undated
Photographs, 1968, undated
- BOX I:152** *Invention and Innovation* (proposed)
Artwork and plans by
Cole, Cornelius, undated
Eames, Charles, undated
Eames, Ray, undated
Howard, Jeff, undated
Jeakins, Dorothy, undated
Jenkins, Chris, undated
Unidentified, undated *See also Oversize*
Berenson, Bert, undated
Cohen, I. Bernard, 1977-1979
Funke, Alex, undated
Goodwin, Marcia, 1978-1979, undated *See also Oversize*
(3 folders)

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	International Business Machines Corp. (IBM), 1978-1979, undated
	Inventions to be replicated, 1979, undated
	Kuhn, Thomas, undated
	Miscellaneous correspondence, 1977-1979
BOX I:153	Notes, 1976-1979, undated (4 folders)
	Project notebooks
	Bibliography, 1979, undated
	Film, 1978-1979, undated
	Main source book, 1979, undated (2 folders)
BOX I:154	(2 folders)
	Sources and resources, 1978-1979
	Timeline, 1979
	Proposals and presentations
	1977 (4 folders)
BOX I:155	1977-1979 (7 folders)
	Rieveschel, George, 1978-1979
	Smithsonian Institution, Washington, D.C., 1978, undated
	United States Information Agency, 1977-1978, undated
	Usher, Fred, 1977, undated
	Wachsmann, Konrad, 1955, 1967, 1972-1978
	Wechsler, Judith, 1977
BOX I:156	<i>Mathematica: A World of Numbers and Beyond</i>
	Billings, 1959-1961
	Credits, undated
	Exhibit displays
	Celestial mechanics, 1964-1965, undated
	Chirality, 1978, undated
	Conic sections device, 1968-1969, undated (3 folders)
	History wall and mathematicians panel, 1960-1979, undated (5 folders)
BOX I:157	(4 folders)
	Image wall, 1968-1972, 1982, undated <i>See also Oversize</i>
	Miscellaneous, 1961, undated
	Model showcase, 1961, undated (2 folders)
	Multiplication cube, 1967-1969, undated
	Music tower, 1964-1965, undated
	Probability machine, 1961-1965, undated
	Projective geometry, 1969, undated
	Unidentified notes and drawings, undated
BOX I:158	Interactive computer program, 1987-1988
	Publications

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- Brochures, 1969-1972, undated
 - (2 folders)
- Timeline
 - English edition, 1967-1976, undated
 - German edition, 1977-1979, undated
 - Japanese edition, 1976-1978
- Research, 1949-1961, undated
 - (3 folders)
- BOX I:159** Venues
 - California Museum of Science and Technology, Los Angeles, Calif.
 - Anniversaries
 - Fifteenth, 1976
 - Twenty-fifth, 1986-1987
 - (2 folders)
 - Exhibit design, 1967, 1976, undated
 - Opening, 1961
 - Slide show, 1971
 - Statements by Charles Eames, 1961, 1978
 - Museum of Science, Boston, Mass., 1981-1982
 - (3 folders)
 - Museum of Science and Industry, Chicago, Ill., 1967-1968
 - Pacific Science Center, Seattle, Wash., 1966, 1976-1978, undated
 - Time-Life Building, New York, N.Y., 1964-1965
 - (2 folders)
- BOX I:160** National Fisheries Center and Aquarium, Washington, D.C.
 - Booklet
 - Copies sent, 1969-1971
 - Corrections, 1969
 - Costs, 1969, undated
 - Drafts, 1969
 - (3 folders)
 - Notes, 1969, undated
 - (2 folders)
 - Printed copies, 1969
 - Changing exhibits, undated
 - Clippings, 1967-1977
 - General correspondence
 - 1966-1968
 - (3 folders)
- BOX I:161**
 - 1969-1975
 - (2 folders)
 - General statements and outlines, undated
 - "House of Cards" card game, undated
 - Interior Department, 1964-1969
 - Meetings, 1966-1967, undated
 - Notes
 - By Charles Eames, 1966-1970, undated

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- By others, 1966-1968, undated
- Re questions, undated
- Numerical file
 - 0.00, general filing system and index, 1970, undated
 - 0.10, general correspondence, 1963
 - 0.11, Kevin Roche, John Dinkeloo, and Associates, 1966-1970
 - 0.12, Interior Department, 1966-1969
 - BOX I:162 0.13, consultants and project friends, 1966-1969, undated
 - 0.14, professional organizations and institutions, 1966-1971, undated
 - 0.15, suppliers and services, 1969
 - 0.16, transmittals, 1968-1969
 - 0.17, purchase orders, 1968
 - 0.18, memoranda, 1970
 - 0.19, notes from trips and conferences, 1966-1969
 - 0.20, contract documents, 1962, 1968-1970
 - 0.21, drawing register, index, and system, 1970, undated
 - 0.22, budgets and man-hour accounting, 1969-1971, undated
 - 0.23, schedules and work sheets, 1970, undated
 - 0.24, specifications, 1966-1968, undated
 - 0.25, reports and presentation records, 1969, undated
 - 0.26, architecture and site, 1968, undated
 - 1.00, research, general, 1967-1969, undated
 - 1.10-1.11, library catalog and bibliography, 1966, undated
 - 1.13, designer's notes, undated
 - 1.14, photography, records, and location, 1968-1969
 - 2.00, Hickel, Walter J., 1970
 - 2.10, photography, general, 1969
 - 2.20, film, general, 1967-1969, undated
 - 2.30, graphics, general, 1970, undated
 - 2.40, Eames tank room, 1969-1970, undated
 - BOX I:163 2.50, theme statements and exhibit descriptions, undated
 - 2.51, early themes and programs, 1966, undated
 - 2.60, plans and schematics, 1970, undated
 - 3.00-3.60, push-again machine, 1969-1971, undated
 - (6 folders)
 - 4.00, information center, undated
 - 6.00, main tank room, 1968-1970, undated
 - (2 folders)
 - 7.10, community tank, 1969, undated
 - 8.00, main tank room, undated
 - 10.00, courtyard area, undated
 - 12.00, environmental gallery area, undated
 - 17.00, community tank, undated
 - 17.20, community tank, notes and sketches, undated
 - 18.00, aquatic environment, 1966, undated
 - 20.00, coral reef, undated

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	21.00-21.60, trout stream, 1969, undated (4 folders)
	25.00, book store, undated
	26.00, orientation and library, undated
	40.00, beaver pond, undated
	41.00, tidal wave tank, undated
	42.00, tidal inlet area, undated
	44.00, everglades area, undated
	46.00, greenhouse, 1968, undated
	47.00, miscellaneous research, 1964-1968, undated
BOX I:164	Research
	Alaska, undated
	Alien animals, 1964-1970, undated (2 folders)
	Aquaculture, 1952-1970, undated
	Aquatic environment, 1962-1967, undated
	Aquatic plants and animals, 1955-1971, undated
	Beaver lore, undated
	Behavior, 1950-1969, undated (2 folders)
	Bog, undated
	Caves, undated
	Defense, extreme cases, 1954-1970, undated (2 folders)
BOX I:165	Endangered species, 1953-1969, undated
	Environments, 1951-1969, undated (3 folders)
	Evolution, 1954-1969, undated (3 folders)
	Exploration equipment, 1953-1969, n.d (1 folder)
BOX I:166	(1 folder)
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	Lore, undated
	Ocean floor, 1952-1970, undated
	Other aquariums and museums, 1964-1969, undated (3 folders)
	President's Science Advisory Committee, Marine Biology Subpanel, 1964-1965, undated (1 folder)
BOX I:167	(1 folder)
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	Species of fish, 1950-1970, undated
	Springs, 1966, undated
	Tide pool, 1966-1968
	Trees, undated

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- Underwater research, 1958-1970, undated
(2 folders)
- BOX I:168 Water tides and currents, 1950-1970, undated
(2 folders)
- Water management, 1968-1969, undated
- Sketches, plans, and specifications
- Anemone sketches, undated
- Children's area, undated
- Commerce Department, aquarium sketch designs, undated
- Early notes and sketches, undated
- Exhibit model, photographs of, undated
- Miscellaneous, undated
- Skyline of Washington, D.C., showing aquarium and Jefferson Memorial, undated
- Space planning, 1966, undated *See also Oversize*
- Specifications for displays and equipment, 1970-1971, undated
- Trout stream, community pool, and tank room, 1970 *See also Oversize*
- Slide shows, 1967, undated
- BOX I:169 *Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.
- Brochure, 1968 *See also Oversize*
- Camera, 1968
- Color samples, undated
- Copy and captions, 1968
- Film, *Image of the City*, sponsored by Westinghouse Electric Corp.
- Correspondence, 1968-1971, undated
(2 folders)
- Cost estimates, 1968-1969, undated
- Miscellany, 1968-1969, undated
- Scripts, 1979
- Notes and sketches, 1967-1968, undated
- Once Invisible* exhibit, Museum of Modern Art, New York, N.Y., 1967
- Outline, 1967, undated
- Photograph research and solicitation
- "A" miscellaneous, 1968
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 1956, University of Southern California, Los Angeles, Calif.
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 University of California, Los Angeles, Calif.
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 1972, University of Toronto, Toronto, Canada
 1974, American Academy of Arts and Sciences Western Center, Stanford, Calif.
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	Nakamura, Robert, 1961-1963
	Naritomi, Pati, 1970-1973
	Nash, Gerald, 1970-1971
	Neuhart, John, 1957-1961
	Nicholson, Joe, 1974
	Noyes, Elliott, Jr., 1961
	Olney, David H., 1966-1975 (2 folders)
	Olson, Keith, 1960
	O'Malley, Noel D., 1960-1961
	Oppewall, Jeannine C., 1970-1975
	Organ, Theodore, 1966-1971
	Parsons, Jim, 1961
BOX I:269	Passalacqua, Sam, 1967-1980 (3 folders)
	Pearce, Peter, 1958-1961
	Peters, Michael, 1974
	Petrie, Dick, 1975
	Randall, Marny, 1974
	Rang, Kenneth, 1960
	Raugh, Michael, 1960
	Redman, Lita, 1969-1970
	Reithard, William, 1959-1961
	Reiweck, Gay, 1970
	Richards, Robert, 1971-1973
	Rimer, Karl, 1968-1973
	Ripps, Michael, 1971-1975
	Risselada, Max, 1970-1971
BOX I:270	Romero, Frank, 1971-1973
	Ronay, Carl, 1957-1962
	Ronay, Donald, 1960-1962
	Russell, Michael J., 1974-1975
	Ryan, Doug, 1971
	Sasaki, Miyoko, 1959-1960
	Schuster, Ken, 1970-1973
	Scott, Lane, 1960-1961

Part I: Administrative File, 1940-1988

Container

Contents

	Slocomb, Stephen, 1972-1974
	Snyder, Alexandra, 1974
	Sommers, James F., 1962-1965
	Spacek, George, 1961-1964
	Spiller, Jane, 1975
	Staples, Robert, 1957-1973 (4 folders)
	Steadry, Rick, 1969-1971
	Stearns, Craig, 1974
BOX I:271	Sternoff, Melody, 1974-1975
	Stotland, Betty, 1961
	Sugawara, Michio, 1963
	Sussman, Deborah, 1956
	Swenson, Charles, 1963
	Swenson, Richard, 1956-1960
	Takeshita, Gene, 1971-1972
	Taylor, Leonard, 1961
	Thomas, Gregory, 1974
	Thornton, Birgitta, 1975
	Tondreau, Bill, 1969-1975 (2 folders)
	Uris, Michael, 1973-1974
	Walker, Randall, 1970-1975 (2 folders)
	Whorf, Chris, 1961-1966
	Wiener, Michael, 1975
	<i>World of Franklin and Jefferson</i> exhibit, 1972-1974
	Wright, Don, 1961-1962
	Yoshioka, Yu, 1963-1971, undated
	Young, Gary A., 1963
	Zaslavsky, Nancy, 1973-1975
	Zellner, Peter, 1963-1964
	Zimbaldi, Dan, 1971
	Zimmerman, Elyn, 1971
	Zinter, Marcia, 1961
	Unidentified, 1956
	Travel
	Check list and general information, 1969-1975, undated
BOX I:272	Chronological file
	1951-1970 <i>See also Oversize</i> (13 folders)
BOX I:273	1971-1975 (16 folders)
BOX I:274	1976-1986 (13 folders)
BOX I:275	1987-1988, undated (3 folders)

Part I: Administrative File, 1940-1988

Container

Contents

	Reference file
	California, San Francisco, 1972-1987
	Colorado, 1982-1986, undated
	Connecticut, 1969-1977, undated
	District of Columbia, 1969-1986, undated
	Europe, 1968-1978, undated
	Illinois, 1969-1981, undated
	Massachusetts, 1969-1986, undated
	Mexico, 1977-1987, undated
	Michigan, 1978-1987, undated
	Missouri, 1963-1982, undated
	Nevada, undated
	New Jersey, 1975-1980
	New Mexico, 1976-1985, undated
	New York, 1968-1987, undated
	Pennsylvania, 1968-1976, undated
	Texas, 1973, undated
	Washington, 1970-1979, undated
BOX I:276	Staff, 1968-1979, undated (9 folders)
BOX I:276-293	Part I: Kaiser Family Papers, 1885-1940 Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family. Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.
BOX I:276	Eames, Ray American Abstract Artists, 1937-1939 Art Miscellany, circa 1930-1939 Notes, circa 1930-1939
BOX I:277	Bennett School, Millbrook, N.Y. Administrative records, 1931-1933, 1938 (3 folders) Miscellany, circa 1931-1933 Notes and notebooks, 1931-1933 (4 folders) Programs and printed matter, 1931-1939, undated
BOX I:278	Publications <i>Bennett Bulletin</i> , 1935-1940 <i>Halcyon Days</i> , 1932-1934 <i>The Watchdog</i> , 1932-1939 Clippings, Eames, Ray, 1936, undated

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

	Miscellaneous, 1934-1939 <i>See also Oversize</i> (2 folders)
	Correspondence
	Family
BOX I:279	Kaiser, Alexander (father), 1924-1925 Kaiser, Edna Burr (mother), 1931-1934, undated (9 folders)
BOX I:280	Kaiser, Ethyl Henney (sister-in-law), 1934-1940 Kaiser, Maurice (brother), 1928-1940, undated (5 folders)
	General, 1931-1938, undated (7 folders)
BOX I:281	Diet <i>Hay System News</i> , 1936-1937 Notes, circa 1929-1937, undated Financial records, 1929-1931, 1937-1938 (2 folders) Hans Hofmann School of Fine Arts, New York, N.Y., and Provincetown, Mass. Miscellany, 1933-1939, undated Notes on lectures by Hofmann, 1933-1938, undated (4 folders)
BOX I:282	Juvenilia, circa 1917-1925 (3 folders) Notes, miscellaneous, circa 1930-1939 (2 folders) Printed matter, 1934-1937, undated Programs Art, 1930-1939, undated (4 folders)
BOX I:283	(2 folders) Dance, 1931-1939, undated (2 folders) Film, 1929-1939, undated Miscellaneous, 1927-1939, undated (2 folders)
BOX I:284	Music, 1928-1939, undated (7 folders)
BOX I:285	Theater 1931-1933 (6 folders)
BOX I:286	1934-1936 (6 folders)
BOX I:287	1937-1939, undated (7 folders)
BOX I:288	Sacramento High School, Sacramento, Calif., 1928-1931 Writings, circa 1930-1939 Kaiser, Alexander

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

- California State Life Insurance Co., 1921-1928
- Clippings, 1906-1929, undated
- Condolences re death of, 1929
- Correspondence
 - Family
 - Eames, Ray, 1922
 - Kaiser, Maurice, 1915, 1922, 1927-1929
 - General, 1906-1929, undated
 - Fatherless Children of France, 1919-1921, undated
 - Financial records, 1929, undated
 - Marriage to Edna Burr, 1906
 - Miscellany, 1906-1929, undated
- Kaiser, Edna Burr
 - Correspondence
 - Family
 - Eames, Ray
 - Oct. 1931- June 1932
(3 folders)
 - Aug. 1932- Feb. 1940, undated
(14 folders)
- BOX I:289
 - Henney, Ethyl (mother of Ethyl Henney Kaiser), 1931-1940, undated
- BOX I:290
 - Kaiser, Alexander, 1915, 1922-1926
 - Kaiser, Ethyl Henney, 1931-1940
 - (3 folders)
 - Kaiser, Maurice
 - 1924-1931
 - (3 folders)
 - 1932-1938
 - (9 folders)
- BOX I:291
 - 1939-1940
 - (2 folders)
 - General, 1918-1940, undated
 - (4 folders)
 - Financial records, 1929-1937, undated
 - (3 folders)
- BOX I:292
 - (3 folders)
 - Miscellany, circa 1930-1939
- BOX I:293
 - Kaiser, Maurice
 - Clippings, 1916, 1932, undated
 - Congratulations re birth, 1907
 - Correspondence
 - General, 1916-1933, undated
 - Kaiser, Alexander, 1928-1929
 - Miscellany, 1918-1933, undated
 - United States Military Academy, West Point, N.Y., 1928-1933
 - (2 folders)

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

Kaiser, Rachel (aunt), autograph book, 1885-1889

BOX I:OV 1-OV 4

Part I: Oversize, 1937-1988

Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.

Organized and described according to the series, containers, and folders from which the items were removed.

BOX I:OV 1

Office File

American Institute of Graphic Art

Printed matter, 1988 ([Container 5](#))

Architectural Forum

Article by Charles Eames on Eero Saarinen, 1971 ([Container 5](#))

Cohen, I. Bernard, 1979 ([Container 17](#))

Cooper Union for the Advancement of Science and Art, New York, N.Y., 1980 ([Container 20](#))

Herman Miller [company]

Graphics exhibit, 1982 ([Container 37](#))

Hoekema, Jim, undated ([Container 41](#))

International Business Machines Corp. (IBM)

Miscellany, 1969 ([Container 50](#))

Research and Production File

Exhibits

Astronomy and science series

Newton: Physics for A Moving Earth, IBM Exhibit Center, New York, N.Y.

Brochures, 1974 ([Container 123](#))

Photographs

Of exhibit, circa 1973 ([Container 124](#))

Taken for exhibit, undated ([Container 124](#))

Publicity, 1973-1974 ([Container 124](#))

Philosophical Gardens, IBM Exhibit Center, New York, N.Y.

Exhibit design, 1974 ([Container 130](#))

Computer Perspective, IBM Exhibit Center, New York, N.Y.

History wall

Drawings, undated ([Container 134](#))

Twenty Questions interactive computer demonstration

Program, undated ([Container 137](#))

Federal Reserve Bank, San Francisco, Calif.

Exhibit and space planning

Outlines, undated ([Container 138](#))

IBM Exhibition Center (proposed), New York, N.Y.

Research, exhibits, and museum areas

International Business Machines Corp. (IBM)

Rare book collection, 1975 ([Container 144](#))

IBM Exhibition and Museum Center, Armonk, N.Y.

Administrative and planning file

Notes

BOX I:OV 2

- General, undated ([Container 146](#))
- "Computer Concepts" exhibit area
 - "Decision and Strategy"
 - Value-lever machine, undated ([Container 147](#))
 - "Problem Structuring"
 - Animated storyboard flowchart, undated ([Container 149](#))
 - Language blocks, 1970 ([Container 149](#))
 - Zoo sort, undated ([Container 149](#))
- Invention and Innovation* (proposed)
 - Artwork and plans
 - Unidentified, undated ([Container 152](#))
 - Goodwin, Marcy, undated ([Container 152](#))
 - Mathematica: A World of Numbers and Beyond*
 - Exhibit displays
 - Image wall, undated ([Container 157](#))
 - National Fisheries Center and Aquarium, Washington, D.C.
 - Sketches, plans, and specifications
 - Space planning, undated ([Container 168](#))
 - Trout stream, community pool, and tank room, undated ([Container 168](#))
 - Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.
 - Brochure, 1968 ([Container 169](#))
 - What is Design?*, Musée des Arts Decoratifs, Palais du Louvre, Paris, France
 - Exhibit design, 1969 ([Container 173](#))
 - World of Franklin and Jefferson*, 1973-1977, undated
 - Research
 - Maps ([Container 188](#))
- Films
 - Alpha*, circa 1972 ([Container 200](#))
 - Blocks*, undated ([Container 200](#))
 - Expanding Airport*
 - Scripts and storyboards, 1958 ([Container 202](#))
 - Glimpses of the U.S.A.*
 - Scripts, outlines, and camera record, 1959 ([Container 202](#))
- BOX I:OV 3
 - Powers of Ten*
 - 1968 version
 - Production notes, undated ([Container 207](#))
 - 1977 version
 - Photographs and drawings
 - Studio, 1977 ([Container 209](#))
 - Production
 - Clocks and instrument panel, undated ([Container 209](#))
 - Miscellaneous notes, undated ([Container 209](#))
 - Research and notes
 - General, undated ([Container 210](#))
 - Scripts, storyboards, and outlines, undated ([Container 210](#))

Part I: Oversize, 1937-1988

Container

Contents

- Interactive videodisc programs
Damon, James G.
Project files, 1977 ([Container 214](#))
- Administrative File
Burns, Jehane, files
Cohen, I. Bernard, undated ([Container 216](#))
- BOX I:OV 4
Publicity
File, 1944-1985 ([Containers 227-238](#))
- Travel
Chronological file
1962 ([Container 272](#))
1970 ([Container 272](#))
- Kaiser Family Papers
Eames, Ray
Clippings
Miscellaneous, 1937-1939 ([Container 278](#))
- BOX II:1-101 **Part II: Office File, 1928-1989**
Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies. Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.
- BOX II:1
Pre-1960
Aflalo, Roberto, 1952
Aicher-Scholl, Inge, 1951-circa 1959
Albers, Josef and Anni, 1952-1959
Albinson, Don C. and Nancy ("Willy"), 1940s-1956, undated
Albright Art Gallery, Buffalo, N.Y., 1958-1959
Allan Herschell Co., 1959
Aloi, Roberto, circa 1951-1956
Altman, Ralph C. and Patricia, 1952-1959
Aluminum Company of America
Alcoa Industrial Design Award, 1958-1959 [See also Oversize](#)
Forecast projects brochure, 1958 [See also Oversize](#)
American Abstract Artists, 1947-1955
American Craftsmen's Council, Asilomar, Calif., 1957-1958
American Crayon Co.
Correspondence, largely with Emmy Zweybruck, 1951-1959, undated [See also Oversize](#)
(6 folders)
- BOX II:2
Everyday Art, 1953-1956
(2 folders)
American Federation of Musicians, 1954-1956
American Institute of Architects
General, 1952-1959

Part II: Office File, 1928-1989

Container

Contents

BOX II:3

Meetings
 1952, Kansas City, Mo., 1952-1953
 1954, Memphis, Tenn., 1954
Printed matter, 1952-1958
American Institute of Decorators, 1959
Anderson-McConnell Advertising Agency, 1958
Architectural Forum, 1943, 1952-1958
Armstrong, Harris and Louise, 1948-1954
Art in America, 1958
Art Institute of Chicago, Chicago, Ill., panel, 1954
Ashby, Gordon, 1958
Association of Collegiate Schools of Architecture, 1958-1959
Association of Graphic Designers, 1956
Audience Tested Advertising, Inc., 1952-1953
Auerbach, Alfred, 1954-1959
Aujame, Roger and Edith, 1951
"A" miscellaneous, 1948-1959
 (2 folders)
Bailey, Stuart, Lucia, and family, 1952-1959
Baldwin, Benjamin, 1943-1944, 1953-1959, undated
Ballantine, Bill and Roberta, 1951-1956, undated *See also Oversize*
Bayer, Herbert and Joella, 1954
Bearden, Alan J., 1958-1959
Behr Möbel, 1958
Bennett School, Millbrook, N.Y.
 Correspondence, 1947-1959
 Printed matter
 Bennett Bulletin, 1945-1959
 General, 1947-1959
Bennett, Ward, 1955
Berko, Ferenc, 1952, 1958-1959
Bernstein, Elmer, 1956-1959
Besnard, Nancy, 1946-1947
Bill, Max, 1950-1953
Birrell, Don R.
 E. B. Crocker Gallery, Sacramento, Calif.
 General correspondence, 1952-1953
 Letter regarding Martín Ramírez drawing, 1952
 Nut Tree, Vacaville, Calif., 1959
Black Mountain College, Black Mountain, N.C., 1952
Blake, Peter, 1953-1954
Blaustein, Julian, 1952-circa 1956
Bloc, André, 1956
Bo, Jørgen, 1954
Bojesen, Kay, 1954-1955
Bornstein, Sam C., Swope Railways Co., circa 1956-1959 *See also Container II:114.*
 "Children's World"

Part II: Office File, 1928-1989

Container

Contents

	Borsook, Henry, 1958
	Bouverie, David, 1952-circa 1956
	Brandon Films, 1958-1959
	Branham, Don, 1958
BOX II:4	Braun, Ernest ("Ernie"), 1959
	Bridaham, Lester Burbank, 1953
	British Broadcasting Corp., 1958-1959
	British Film Institute, 1958-1959
	Brodie, Bernard, circa 1951-1953
	Burlingame, Sheila, 1959
	Burns and McDonnell, 1959
	Burtin, Will, 1955
	"B" miscellaneous, 1941-1959 (3 folders)
	Cabaniss furniture store, Denver, Colo., 1953
	California State Fair, Sacramento, Calif., 1952-1958
	Cannata, Dolores, 1958
	Cannon, Grant, and Josephine Johnson, 1947, 1954-1957
	CBS Television Network, 1953-1954, undated
	Cheek, Leslie, Virginia Museum of Fine Arts, Richmond, Va. 1953
	Children's Fairyland, Oakland, Calif., 1952
	Churchill, Pamela Digby, 1959
	Cincinnati Modern Art Society, 1954
	Clark, James Ingraham, 1955-1959
	Clyde Beatty Circus, collection of circus letters, 1947-1949
	Conner, Marion, 1952-1954
	Container Corporation of America, 1952-1955 <i>See also Oversize</i>
	Contura, 1957-1959 <i>See also Container II:10, Visit to European licensees</i>
	Cornell University, Ithaca, N.Y., 1957
	Corning Museum of Glass, Corning, N.Y., 1959
	<i>Craft Horizons</i> , 1952-1959
BOX II:5	Cranbrook Academy of Art, Bloomfield Hills, Mich., 1944-1945, 1952-1955
	Creighton, Thomas H., and Katherine Morrow Ford, circa 1951-1953, 1959
	Cunliffe, Mitzi Solomon, 1958
	Cunningham, Imogen, 1952-1959
	"C" miscellaneous, 1947-1959 (2 folders)
	Dannatt, Trevor, 1954-1955
	De Majo, W. M., 1956
	De Swart, Jan, 1959
	DeMars, Vernon and Betty, 1952-circa 1954
	Detroit Institute of Arts, Detroit, Mich., <i>Exhibition for Modern Living</i> catalog, 1949
	Devine, George, 1955
	<i>Domus</i> , 1952-1959, undated (2 folders)
	Donnelley, Helen P., 1942-1959, undated (5 folders)

Part II: Office File, 1928-1989

Container

Contents

	Doshi, B. V., 1958
	Douglas, Kirk, 1952
BOX II:6	Dreyfuss, Henry and Doris, 1952-1956, undated (2 folders)
	Duckworth, Aidron and Ruth, 1956
	Dunne, Philip and Amanda, 1951-circa 1956
	Dux Co., Folke Ohlsson, 1953-1955
	"D" miscellaneous, 1946, 1952-1959
	Eames, Charles, to Ray Eames, undated
	Eames, Ray, to Charles Eames, 1946-1955, undated
	Eames Office staff updates, 1950-1958
	Editorial Contempora, 1953-1955
	England, 1951-1959 <i>For additional material see names of individuals and institutions</i>
	Eppinger, Jim M. and Marion, 1956-1958
	Europe, 1950-1959 <i>For additional material see names of individuals and institutions</i> (3 folders)
	Evans, Edward S. and Flossie, 1945-1947, 1954
	Evans Products Co. Correspondence, 1942-1947 Employment applications and staff photograph, 1942-circa 1944 Notes by Charles Eames, circa 1946, undated <i>See also Oversize</i> Printed ephemera including a tag and Christmas card, 1940s Receipt, travel itinerary, and expense record, 1947, undated
BOX II:7	Expo 58, Brussels, Belgium, 1958-1959
	"E" miscellaneous, 1952-1959
	Farr, Michael, 1954-1955
	Fédération internationale du film sur l=art, 1957-1959
	Federico, Gene and Helen, 1955-1959
	<i>Films in Review</i> , Henry Hart, 1959
	Fleischman International Carpet Design Competition, 1952-1953
	Ford, Henry, 1954
	Ford, Katherine Morrow <i>See Container II:5, Creighton, Thomas H.</i>
	Formes utiles, salon des arts ménagers, Paris, France, 1951
	<i>Fortune</i> , 1954-1958
	Frei, Catherine, 1956
	Frei, Emil, 1944, 1951-1959, undated (2 folders)
	Fresno State College, Fresno, Calif., 1952-1954
	Friedman, William M., circa 1951-1958
	Fuller, R. Buckminster, 1946, 1954-1958, undated
	Fuller Research Foundation, Jeffrey Lindsay, 1954-1955
	"F" miscellaneous, circa 1951-1959
BOX II:8	German Cultural Exchange Program Articles, circa 1954

Part II: Office File, 1928-1989

Container

Contents

	Correspondence, 1954-1955, undated (7 folders)
	Driving-related documents, 1952-1955
	Itineraries, 1954
	Miscellany, circa 1954
	Notes, 1954 (2 folders)
	Printed ephemera, 1954 (4 folders)
	Receipts, 1954
BOX II:9	Girard, Alexander
	Correspondence
	Girard, Alexander, 1947-1958
	Girard, Susan, and family, 1953-1959, undated
	Exhibits, 1947-1956, undated
	Lists, 1952-1958
	Photograph, undated
	Printed matter, 1954-1959 <i>See also Oversize</i>
	<i>Globus</i> , 1959
	Go Pictures, 1957-1959 (3 folders)
	<i>Graphis</i> , 1955-1959
	Green Associates, 1955-1956
	Griffith Park Railroad, Los Angeles, Calif., publicity, 1959
	Gropius, Walter, 1952
	Grotell, Maija, circa 1952-1953
	Gruen, Victor, circa 1952-1955
	Guggenheim, Charles, 1955-1959
	Guthheim, Frederick, 1956
	Gutmann, Robert, 1953-1956
	"G" miscellaneous, 1952-1960 (2 folders)
BOX II:10	Hallmark Foundation, 1959 (3 folders)
	Harris, Margaret ("Percy"), 1953-1959
	Haupt, Peter and Dorle, 1955-1956
	Hayward, Leland, 1956-1959
	Healey, Giles Greville, circa 1951-1953, 1959
	Hedley, Pamela, circa 1955-1956
	Herman Miller [company]
	General, 1950-1959 <i>See also Oversize</i> (2 folders)
	Printed matter, 1954-1959
	Telegrams, 1953
	Visit to European licensees, 1958 <i>See also Container II:4, Contura</i> (2 folders)
	Hille and Co., Leslie Julius, 1957-1959

Part II: Office File, 1928-1989

Container

Contents

	Hofmann, Hans, 1944-1957, undated <i>See also Oversize</i> (2 folders)
BOX II:11	<i>Holiday</i> , 1956-1959 Holroyd, Geoffrey, 1954 <i>House and Garden</i> , 1946 Houseman, John and Joan, circa 1951-1956 "H" miscellaneous, 1944-1959 (2 folders) Ifert, Gerard, 1959 Ikuta, Tsutomu, 1951-1953 Illinois Institute of Technology, Institute of Design, Chicago, Ill., 1952-1959 Immaculate Heart College, Los Angeles, Calif. Articles, 1957-1959 Corita Kent, 1956-1959, undated <i>See also Oversize</i> General correspondence, circa 1951-1959, undated (3 folders) Photographs, 1959 School publications <i>Irregular Bulletin</i> 1956-1958 (3 folders)
BOX II:12	1959 Other, 1956-1959 (2 folders) India General correspondence, 1955-1959 <i>For additional material see names of individuals and institutions</i> Sarabhai, Gautam and Gira, 1955-1959 (2 folders) <i>Industrial Design</i> , 1953-1959 Inokuma, Genichiro, 1955-1957, undated Institute of Contemporary Art, Boston, Mass., 1954-1959 (2 folders) <i>Interiors</i> , 1947-1958 (2 folders) International Business Machines Corp. General correspondence, 1958-1959 Mathematics advertising campaign, 1958-1959 International Design Conference, Aspen, Colo. 1951-1954 (2 folders)
BOX II:13	1955-1956, undated <i>See also Oversize</i> (3 folders) International Furniture Competition, Cantù, Italy, 1955-1958 "I" miscellaneous, 1953-1959 J. M. Mathes Advertising, 1956 Jacobs, Jane, 1958

Part II: Office File, 1928-1989

Container

Contents

- Jacot, Monique, 1958-1959
- Japan
- General correspondence, 1951-1958
 - See also Oversize* ;
 - For additional material see names of individuals and institutions*
 - (3 folders)
 - Industrial Arts Institute, Tokyo, Japan, 1952-1953
 - Japan Committee on Industrial Design, 1955-1956
 - Newspapers, 1950
 - Photographs of Charles Eames, Hakone, Japan, 1957, 1962
 - Printed matter, 1952
 - Proposed trip, 1954-1955
 - (3 folders)
- Jayakar, Pupul, 1955-1959
- Jeakins, Dorothy, circa 1952-1959, undated
- Jefferson National Expansion Memorial Association, 1949
- Johnson, Josephine *See Container II:4, Cannon, Grant*
- Johnson, Philip, 1952, 1959
- Johnston, Lillian P., 1953-1958
- Jones, Elaine K. Sewell and A. Quincy, 1959
- Juhl, Finn, 1952-1958
- Junior Art Gallery, Louisville, Ky., 1953-1956
- "J" miscellaneous, 1952-1959
- Kansas City Art Institute and School of Design, Kansas City, Mo., 1957-1959
- Kaufmann, Edgar, 1947-1959
 - (2 folders)
- Kenmochi, Isamu, 1952-1959, undated *See also Oversize*
 - (2 folders)
- Kepes, Gyorgy and Juliet, 1952-1954
- Ketchum, MacLeod, and Grove, 1958-1959
 - (2 folders)
- Kiesler, Lillian Olinsey, 1946
- Kivett and Myers and McCallum, Ralph E. Myers, circa 1951-1958
- Kleinsorge, Evelyn ("Ev"), 1947-1955
- Knoll Associates, 1947-1958, undated *See also Oversize*
- Knox, Alexander and Doris, 1947-1959
- Koettgen, Franz, 1959
- Koman, Ilhan, 1958
- Korsmo, Arne, and Grete Prytz Kittlesen, 1951-1953
- KPFK radio station, Los Angeles, Calif., 1959
- Kralj, Niko, circa 1956
- Kratka, Charles D., 1959
- Krauss, Sophie, 1951-1959
- Kuh, Katherine, 1959
- "K" miscellaneous, 1947-1959
- Lacey, Cynthia, 1945-1947
- Lambert, Phyllis, 1958

BOX II:14

BOX II:15

Part II: Office File, 1928-1989

Container

Contents

BOX II:16

Landers, Bertha, 1956-1958
Landshoff, Herman, 1952-1956
 (2 folders)
Lavanoux, Maurice, Liturgical Arts Society, 1952-1954
Lee, S. Charles, 1953
Lewis, Clayton and Philip, circa 1951-1959
Liebes, Dorothy, 1958
Life, 1954-1958
Lionni, Leo, 1953
Lipps family, circa 1958-1959 *See also Oversize*
Lloyd, Harold, 1956
Loeffler, Gisella Lacher, 1953
Lohse, Richard P., 1952
Long Beach Public Schools, Long Beach, Calif., 1952-1954
Long Beach State College, Long Beach, Calif., 1954-1959
Look, 1953, 1959
Los Angeles City Board of Education, Los Angeles, Calif., 1952-1954
Los Angeles County Museum, Los Angeles, Calif., 1944
Los Angeles State College, Los Angeles, Calif., 1953-1956
Lunning, Just, 1956-1959
Luss, Gerald, 1959
Lustig, Alvin, 1953
"L" miscellaneous, 1951-1959
 (2 folders)
MacMasters, Dan, 1959
Magazine of Building *See Container II:2, Architectural Forum*
Malaya, 1958
Mango, Roberto, 1952
Marxhausen, Reinhold, 1954-1956
Masey, Jack, 1959
Massachusetts Institute of Technology, Cambridge, Mass., 1952-1959
Matlin, Norma, 1955
Matter, Herbert
 Address books, undated
 Brazil, Rio de Janeiro, receipts, 1941
 Correspondence, 1932-1942
 (3 folders)
 Harpers Bazaar, 1941
 Matter Tea Room, Engelberg, Switzerland, 1938
 Miscellaneous, undated
 New York World=s Fair (1939), mural concept, 1938
 Note and sketch books, circa 1941
 Notes, undated
 Personality analysis, 1928, 1935-1938
 Photographs
 Family, 1937-1938
 Personal, undated

Part II: Office File, 1928-1989

Container

Contents

	Printed matter
	Miscellaneous ephemera, 1939-1940
	Typography, undated
BOX II:17	Travel
	Postcards
	Foreign, 1937
	United States, undated
	Union card and receipt book, 1939
	Matter, Mercedes Carles, 1948, 1956
	McCallum, Ian, <i>Architectural Review</i>
	Alcoa Solar Do-Nothing Machine, 1958-1959
	General correspondence, 1953-1958
	McClatchy, Eleanor, 1947, 1955
	McCoy, Esther, 1952-1953
	McNeil, George, 1956-1957
	Menil, John de, 1954
	Meyer, Alice, circa 1951-1955
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- Smithson, Peter and Alison, 1961-1967
- Smithsonian Institution
 - Correspondence, 1965-1969, undated
 - Printed matter, 1964-1968
- Snyder, Allegra Fuller, 1961-1965
- Society of Industrial Artists and Designers, London, England, 1967
- Soleri, Paolo, 1963-1969
- Sottsass, Ettore, 1967-1969 *See also Oversize*
- Special Library Association, proposed film project, circa 1960
- Steinberg, Saul, 1960-1969 *See also Oversize*
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 - Sterne, Hedda, 1960-1968
 - (2 folders)
 - Steward, Jan, 1963
 - Stoller, Claude, 1960-1961
 - Stoller, Ezra, 1960-1964
 - Strengell, Marianne, 1960-1963
 - Strout, David and Marge, 1960-1968 *See also Oversize*
 - Sussman, Deborah, 1959-1969 *See also Oversize*
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 - "S" miscellaneous, 1960-1969
 - (6 folders)
 - Temko, Allan, 1960-1966 *See also Oversize*
 - Thiel, Philip, 1960
 - Time*, 1960-1966
 - Trauner, Alexandre, 1960-1967 *See also Oversize*
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 - Type Directors Club, 1960
 - "T" miscellaneous, 1960-1968
 - (2 folders)
 - Uhlmann, Hans, undated
 - United States Information Agency
 - Exhibits
 - Architecture USA*, 1965
 - Graphic Arts USA*, 1963-1964
 - Transportation USA*, 1960-1961
 - Film, *Disarmament*, 1963
 - Miscellany, 1966-1968

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	University of Arkansas, Fayetteville, Ark., 1960
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	Berkeley, Calif., 1960-1967
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	(2 folders)
	Miscellany, 1960-1968
	University of Southern California, Los Angeles, Calif., 1962-1969
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	Walker, Leola, 1960-1969
	Washington, D.C., Pennsylvania Avenue Advisory Council, 1962 <i>See also Oversize</i>
	Washington University, St. Louis, Mo., 1960-1961, 1969
	Weese, Harry and Kitty Baldwin, 1960-1961, 1968-1969
	Westinghouse Electric Corp.
	Astronuclear advertisement, 1959-1961
	General correspondence, 1960-1969
	(2 folders)
	West Los Angeles Buddhist Church, Los Angeles, Calif., 1960-1966
	Whitney, John, 1965-1966
	Wilder, Billy
	Correspondence, circa 1964-1968
	Printed matter, 1960-1969
	Wirkkala, Tapio, 1960
	Wolf, Elise, 1960-1961
	Wood, Beatrice, 1968
	World Design Conference in Japan, Tokyo, Japan
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	Wormley, Edward J., 1961
	Wright, Helen, 1962-1969
	Wyle, Edith R., circa 1966-1968
BOX II:60	"W-Y" miscellaneous, 1960-1968
	(4 folders)
	Zenith Plastics, 1961
	"Z" miscellaneous, 1960-1968

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- Unidentified, 1960-1969, undated *See also Oversize*
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- 1970-1979
- Albers, Josef, 1971-1976
- American Association of Museums, 1970-1973
- American Institute of Architects, 1972-1979
(2 folders)
- American Iron and Steel Institute, 1974-1975
- Art Center College of Design, Pasadena, Calif., 1974-1977
- Arts, Education, and Americans
- Binder, 1975-1976
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- Correspondence, agenda, and meeting summaries, 1972-1979, undated
(5 folders)
- Notes and statement by Ray Eames, 1975-1977, undated
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- Performing Tree, Inc., 1977-1978
- BOX II:62** Photographs, 1975
- Printed matter, 1968-1981
(2 folders)
- Ashby, Gordon, 1971, undated
- Associated Council of the Arts, 1974-1975
- Auerbach, Alfred, 1973-1979
- "A" miscellaneous, 1971-1979
(3 folders)
- Bachmann, Jean and Lawrence P., 1970-1979
- Bailey, Stuart, Lucia, and family, 1970-1979
- Ballantine, Bill and Roberta, 1970-1979
(2 folders)
- Balser, Robert, 1971-1972
- Banham, Reyner, 1971
- Beckmann, Philo, 1971-1977
- Beebe, Tina, 1978
- Belsky, Emiel, 1971-1979
- Benn, Tony, 1977-1978
- Bennett College, Millbrook, N.Y., 1968-1977
- BOX II:63** Berko, Ferenc, 1970-1973
- Bernstein, Elmer, 1971-1976
- Black, Misha, undated
- Blaustein, Julian, 1975-1978
- Boorstin, Daniel J., 1971-1973
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- "B" miscellaneous, 1970-1979
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- California Museum of Science and Industry, Los Angeles, Calif.

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Carnegie Institute, program for Men with Ideas lecture series featuring Charles Eames, 1970

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Cohen, I. Bernard and Frances, 1971-1979

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Publicity, 1979-1980

Guidelines for the management of the exhibit, undated

Laumier Sculpture Park and Gallery, St. Louis, Mo., 1977-1978

University of California, Los Angeles, Calif., 1976-1977

(2 folders)

Cooper-Hewitt, National Design Museum, New York, N.Y., 1972

Corita Kent, 1970-1979, undated

Cranbrook Academy of Art, Bloomfield Hills, Mich., 1971-1979

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"C" miscellaneous, 1970-1979

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Donges, Dick and Suzanne, 1970-1977, undated

Donnelley, Helen P., 1970-1979

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"E" miscellaneous, 1970-1976
F. A. O. Schwarz, 1970-circa 1974
Fehlbaum family, 1970-1971
Ford, O'Neil, 1972-1975
Frei, Emil, 1979
Fuller, R. Buckminster, 1970-1978
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Ghiringhelli, Paola, photographs of kites, 1975
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Girard, Alexander and his office, 1970-1979
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Printed matter, 1973-1979
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"G" miscellaneous, 1970-1979
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Harriman, Pamela Digby Churchill Hayward, 1970-1977
Harris, Margaret ("Percy"), 1973-1978
Harrison, Newton, 1972
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"J" miscellaneous, 1970-1976
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Ketchum, MacLeod, and Grove, 1972
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Lambert, Phyllis, 1975
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Matlin, Norma, 1972-1973
Matter, Herbert, 1978
Matter, Mercedes Carles, 1975
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McCoy, Esther, 1972-1978
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McNeil, George and Dora, 1973
Meek, Parke, 1972-1979, undated
Metropolitan Museum of Art, New York, N.Y., 1972-1979
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Mitchell, Jill, 1970-1979, undated
Morgenstern, Oskar and Dorothy, 1970-1976
Morrison, Philip and Phylis, 1970-1979, undated
(4 folders)
Museum of Modern Art, New York, N.Y.
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showroom, Los Angeles, Calif., 1973
General, 1969-1972
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Noyes, Eliot, and family, 1970-1975
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"O" miscellaneous, 1971-1979
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Pei, I. M., 1971
Pfeiffer, Jane Cahill, 1976-1979
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San Francisco, Calif., Yerba Buena Center, 1977-1978
Sasaki, George, and family, 1970-1979
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Schulman, Michel, photographs of Ray Eames, 1975
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 - Berkeley, Calif., 1971-1974
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 - Von Breton, Sally, 1970-1979
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 - Walker Art Center, Minneapolis, Minn., *Nelson/Eames/Girard/Propst and the Design Process at Herman Miller* exhibit
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 - Photographs of installation and opening, 1975
 - Walker, Derek, proposed book on Eames design
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	Weese, Harry, Kitty Baldwin, and family, 1971-1979
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	Westinghouse Electric Corp., 1971-1975, undated
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	Wickes, Mary, 1971-1979
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	Wright, Helen, 1971-1978
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	Bailey, Stuart and Lucia, 1983-1988
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BOX II:85 Cranbrook Academy of Art, Bloomfield Hills, Mich.
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BOX II:86 Evans, Flossie, 1980-1988
Ewing, Maria, 1982-1986
"E" miscellaneous, 1980-1987
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Frears, Russell, 1983
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Garfias, Etsu, 1981-1987
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Girard, Alexander and Susan
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(2 folders)
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BOX II:87 Goodwin, Jim, 1987-1988

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Herman Miller [company]
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Immaculate Heart College, Los Angeles, Calif., 1980-1981, 1988-1989
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	Knox, Alexander and Doris, 1980-1987
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	General, 1982-1988
	Tribute '82, Modern and Contemporary Art Council's Award for Distinguished Achievement, 1982
	Loucks, Harry, with photographs of St. Mary's Church, Helena, Ark., 1987
	"L" miscellaneous, 1981-1988 (2 folders)
	McCoy, Esther, 1981-1984
	Metro-Goldwyn-Mayer, 1985
	Metropolitan Museum of Art, New York, N.Y., 1981-1988
	Miller, J. Irwin, 1983-1987
	Mitchell, Jill, 1980-1987
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Sasaki, George and Rieko, 1982-1987
Schiller, Tom, 1984-1986
Seay, E. W. ("Pete"), statements and quotations by Charles Eames, 1980
Smithson, Peter and Alison, 1983-1987
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	"T" miscellaneous, 1982-1988
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	University of Southern California, Los Angeles, Calif., 1984-1988
	"U" miscellaneous, 1982-1988
	Vitra Design Museum, Weil am Rhein, Germany, 1986-1988
	Von Breton, Harriette, 1980-1988 (3 folders)
	Von Breton, Robin, 1980-1988
	Von Breton, Sally, 1980-1987
	"V" miscellaneous, 1982-1987, undated
	Wachsmann, Judith and Ray, 1982-1988
	Walker, Leola, 1981-1984
	Washington University, St. Louis, Mo., 1983-1987
BOX II:99	Wayne, June, 1983
	Wechsler, Josie, 1980-1986
	Wechsler, Judith, 1980-1987
	Weese, Kitty Baldwin, 1980-1988
	Wickes, Mary, 1980, 1988
	Wilder, Billy Material sent to and from, 1981-1987 Miscellany, 1986-1988 Newspaper and magazine clippings, 1981-1986
	Wolff, Tom, 1982-1988
	Women=s Architectural League, 1981-1983
	Wright, Helen, 1983-1988
	"W" miscellaneous, 1980-1987
	Yoshioka, Tomoko, Yu, and family, 1981-1988, undated
	"Y-Z" miscellaneous, 1981-1987
	Unidentified, 1980-1988, undated (2 folders)
BOX II:100	Undated
	Blaich, Bob
	"B-C" miscellaneous
	Dunne, Philip and Amanda
	"D-F" miscellaneous
	Girard, Alexander, and family
	"G" miscellaneous
	Hayward, Leland
	"H" miscellaneous
	India
	International Business Machines Corp.

Part II: Office File, 1928-1989

Container

Contents

	Japan
	Jayakar, Pupul
	Jeakins, Dorothy
	Jones, Elaine K. Sewell
	"K-L" miscellaneous
	Maeght Foundation, St. Paul, France, postcards with notations
	Mitchell, Jill
	"M" miscellaneous
	Neuhart, Marilyn
	Neutra, Richard and Dione
	Noyes, Eliot
	"N-P" miscellaneous (2 folders)
	Redheffer, Heddy
	Reese, Marian Meredith ("Barney")
	Roche, Kevin
	"R" miscellaneous
	Saarinen, Eero
	Saarinen, Lilian Swann
	Sasaki, George, and family
	Seay, E. W. ("Pete")
	Silvy, Maurice
	Sussman, Deborah
	"S-U" miscellaneous (2 folders)
	Von Breton, Harriette
	Von Breton, Robin
	Wechsler, Judith
BOX II:101	"W" miscellaneous
	Yamaguchi, Shirley
	"Y-Z" miscellaneous
	Unidentified
	Incoming (2 folders)
	Outgoing
	From Charles Eames, illustrated postcard to "Andrew"
	From Ray Eames

BOX II:101-215

Part II: Projects File, 1885-1989

Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as to some of their furniture and architectural designs.

Arranged alphabetically by name of project, topic, or type of material.

BOX II:101

ABC film, 1956 *See also Oversize*

Part II: Projects File, 1885-1989

Container

Contents

- Alpha* film [See Container II:166, Mathematical films](#)
- Aluminum Company of America, Forecast projects
- Alcoa Solar Do-Nothing Machine, 1953-1957
- Correspondence, 1956-1958 [See also Oversize](#)
(2 folders)
- Girard, Alexander, film scripts, 1957
- Aluminum panels, 1981-1982
(3 folders)
- American Academy in Rome
- Film, 1977-1983
- Rome Prize Fellowship poster, 1978
- Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
- Copernicus*
- Administrative and publicity, 1972-1973
- Background and research material, 1971-1973
- Brochure, 1973
- BOX II:102 Celestial clockwork handout, Philip and Phylis Morrison, 1972-1973
- Commemorative stamps, 1973
- Design elements, 1961-1962, 1972-1973
- Film, 1973-1975
(5 folders)
- National Science Museum, Ottawa, Canada, 1973
- Packet of Ray Eames, 1972-1973
- Photographs, 1972
- Poster, packet of design elements, 1972 [See also Oversize](#)
- Fibonacci: Growth and Form*, 1972
- General file on series
- Correspondence and travel, 1974-1979
- Credit sheets, undated
- Design elements and notes, 1972-1979
- Photographs and floor plans, 1973-1974, undated
- BOX II:103 Printed matter, 1973-1979, undated [See also Oversize](#)
- Isaac Newton: Physics for a Moving Earth*, 1973-1974 [See also Oversize](#)
(4 folders)
- Movable Feasts and Changing Calendars*, 1973
(2 folders)
- Newton's Method* film, 1974 [See also Container II:166, Mathematical films](#)
- On the Shoulders of Giants*
- General, 1973-1974 [See also Oversize](#)
- "Two Stones" puppet show, 1973
- Philosophical Gardens*, 1974 [See also Oversize](#)
(2 folders)
- BOX II:104 *Wallace J. Eckert*, 1972
- Atlas* film, 1976-1984
- Babbage's Calculating Machine or Difference Engine* film, 1967-1968, 1979-1982
- Banana Leaf* film, 1972
(2 folders)

Part II: Projects File, 1885-1989

Container

Contents

- Before the Fair* film, 1962, 1969
The Black Ships film, 1962-1970
(3 folders)
Blacktop film, 1969
Burns, Jehane
Miscellaneous writings, 1971-1976, undated
Research files by topic
Ai-Br, 1969-1975, undated
(2 folders)
- BOX II:105** Bu-In, 1956, 1964-1971, undated
(7 folders)
- BOX II:106** Ka-Wh, 1960-1972, undated
(8 folders)
- BOX II:107** Wi-Wp, 1959-1962, 1970
Cable: The Immediate Future film
Cable segment, 1971
General, 1971-1972, undated
Miscellany, 1968-1973, undated
Notes, drawings, and color samples, 1971-1972, undated
Photographs, 1971, undated
Research
Conferences, workshops, seminars, and conventions, 1971-1972, undated
Miscellaneous, 1971, undated
Newspapers, magazines, and journals, 1967-1972, undated *See also Oversize*
(1 folder)
- BOX II:108** (1 folder)
Pamphlets and flyers, 1971-1972, undated
Press releases, 1971-1972
Published materials
Committee on Telecommunications National Academy of Engineering,
Communications Technology for Urban Improvement, 1971
General
1968-1972
(4 folders)
- BOX II:109** Undated
Metropolitan Washington Council of Governments, *Cable Television for the
Washington Metropolitan Area*, 1972
(2 folders)
Mitre Corp., *Urban Cable Systems*, 1971-1972
(2 folders)
Rand Corp., reports, 1970-1971
(1 folder)
- BOX II:110** (2 folders)
Shamburg, Michael, and Raindance Corp., *Guerrilla Television*, 1971
Tate, Charles, *Cable Television in the Cities*, 1971
Unpublished reports and papers

Part II: Projects File, 1885-1989

Container

Contents

	1969-1970 (2 folders)
	1971 (1 folder)
BOX II:111	(6 folders)
BOX II:112	1972, undated (6 folders)
	Working file with notes, photocopies, and reports, 1970-1971, undated (2 folders)
BOX II:113	Script and credits, 1971-1973 (2 folders)
	Storyboards with notes, 1971-1972, undated <i>See also Oversize</i> (2 folders)
	<i>Callot</i> film, 1971-1975 <i>See also Oversize</i> (2 folders)
	Case Study House Program
	Case Study House No. 8
	Appliances, 1950, undated
	Building loan and insurance documents, 1948-1954
	Drapery fabric sample and one unidentified fabric sample, 1948, undated
	Miscellaneous sketches and a photograph, 1948-1959, undated
	Notice from the city of Los Angeles concerning required garage, 1951
	Pomona Tile brochure with notation by Ray Eames, undated
	Case Study House No. 9, list and contractor statement, undated
	Financial accounts with John Entenza, 1945-1947
BOX II:114	<i>Cézanne: The Late Work</i> film, 1977-1981, undated <i>See also Oversize</i> (5 folders)
	"Children's World," Swope Park, Kansas City, Mo., sketches and notes, circa 1957-1960 <i>See also Container II:3, Bornstein, Sam C.; See also Oversize</i>
	Choir robes, 1953, 1960 <i>See also Oversize</i>
	<i>Clown Face</i> film, 1971-1976 <i>See also Oversize</i>
	Coloring Toy, 1954-1955 <i>See also Oversize</i> (2 folders)
	<i>Come to the Fair</i> film, 1954
	<i>A Communications Primer</i> film
	Brochure, credits, and synopses, 1953-1969
	Correspondence, 1953-1956, 1967
	Narration drafts, 1953-1961 (1 folder)
BOX II:115	(2 folders)
	Notes, 1953-1954
	Study guide, 1955
	<i>Complexity</i> film <i>See Container II:190, Scientific American film</i>
	<i>A Computer Glossary</i> film
	Brochure, 1968-1977 <i>See also Oversize</i>
	Credits and film information, 1968-1969, 1987
	Miscellany, 1967-1975

Part II: Projects File, 1885-1989

Container

Contents

- Script and storyboard drafts, 1967-1968
(2 folders)
- Computer House of Cards game, 1968-1970 *See also Oversize*
(5 folders)
- BOX II:116** (4 folders)
- Computer Perspective* exhibit, IBM Exhibit Center, New York, N.Y.
Artifact and photograph search, 1968-1970
(2 folders)
- Book
General, 1972-1974, 1985
Production
Copy for mock-up, undated
- BOX II:117** Miscellany, 1970, undated
- Brochures
"A Computer Perspective," 1970-1971
"Computer Technology / Antique Calculators," circa 1971
- Decade notes and drafts, 1969-1970
- Early notes and background reading, 1885, 1924-1931, 1960-1970
(2 folders)
- Film
Miscellany, 1972
Notes and timing charts, 1971-1972
Scripts, 1971-1972
(2 folders)
- Fleck, Glen, files
Miscellany, 1970-1973
- Sections
Prologue, circa 1969-1970
(2 folders)
- BOX II:118** Decades 1890s-1940s, 1968-1970
(11 folders)
- Decade 1950s, and epilogue, circa 1969-1970
- Topics
Analog track, 1970
Bush, Vannevar, differential analyzer, 1927-1970
(1 folder)
- BOX II:119** (1 folder)
- Codes and cryptanalysis, 1967
Future developments, 1969
Semi-automated ground environment air defense program, 1972
Simulation in real time, 1946-1969
Technologies, 1897-1919, 1933-1970
Weather, 1937, 1970
- History wall layout, 1970 *See also Oversize*
Miscellany, 1970-1973
Publicity, 1970-1971
Slide show list, undated

Part II: Projects File, 1885-1989

Container

Contents

- Text graphics, 1970-1971
Banner [See also Oversize](#)
Credit panel [See Oversize](#)
Decades text [See also Oversize](#)
 1890s-1900s
 (2 folders)
 1910s-1940s
 (4 folders)
Epilogue [See also Oversize](#)
Glass text and layout [See also Oversize](#)
Miscellaneous caption mock-ups
Panel statements [See also Oversize](#)
Paper samples
 (3 folders)
Prologue [See also Oversize](#)
"To/from" notations
Typography samples [See Oversize](#)
Twenty-questions interactive display, 1970-1971 [See Oversize](#)
Window photographs, captions, and layout, 1970-1971 [See also Oversize](#)
 (1 folder)
- BOX II: 120
 (1 folder)
- "Crosspatch" fabric design, two letters and royalty statements, 1949-1953
Daumier: Paris and the Spectator film
 Brochure, title, and credits, 1977-1978 [See also Oversize](#)
 Illustrations and camera instructions, 1977 [See Oversize](#)
 Lists, 1975-1977
 Miscellaneous photographs, circa 1977
 Notes, charts, and timelines, 1977
 Research material, 1976-1977 [See also Oversize](#)
 (3 folders)
 Scripts and other writings, 1977
 (2 folders)
- Day of the Dead* film
 Contracts and agreements, 1956-1958
- BOX II: 122
 Correspondence, 1956-1960
 (2 folders)
 Credits and film information, 1957, 1969
 Narration, 1957
 Notes, 1957-1959
 Poster, 1957 [See Oversize](#)
 Printed matter, 1951-1957
 (2 folders)
 Production records, 1956-1957
 De Pree, Max, house, Zeeland, Mich., 1960, 1986
 Degas in the Metropolitan film
 Film records and information, 1978
 Miscellany, circa 1977-1979

Part II: Projects File, 1885-1989

Container

Contents

- BOX II:123
Music and time charts, 1977-1978 *See also Oversize*
Notes, 1977-1978
Photographs, 1977
(2 folders)
Research, 1906-1978
(2 folders)
Scripts, 1977-1978
Titles and credits, 1978 *See also Oversize*
Design Q & A film, 1969-1973 *See also Container II:197, What Is Design?*
(2 folders)
- BOX II:124
Doll house project, 1981-1982
Eames Contract Storage
Display notes, preview invitation, and poster, 1961 *See also Oversize*
Film
Information sheet, 1961, 1969
Script
Drafts and recorded version, 1960-1961
Foreign-language versions, 1961
Eames Design: The Work of Charles and Ray Eames book
Annotated drafts
Draft A, with annotations by Ray Eames, 1987-1988
(4 folders)
Drafts B-C, 1988-1989
(2 folders)
- BOX II:125
Drafts D-H, 1988-1989
(5 folders)
Book layout, 1988
(2 folders)
- BOX II:126
(3 folders)
Correspondence, 1983-1989, undated
Miscellany, 1970, 1987, undated
Notes and lists, 1986-1988, undated
Eames Lounge Chair film, information sheets, 1956, 1969
Eames Storage Unit, 1953
The Expanding Airport film, 1958, 1969
Exponents film *See Container II:166, Mathematical films*
The Fabulous Fifties films
Background and statistical research, 1957-1959
- BOX II:127
Correspondence, 1959-1965
(2 folders)
Film information sheets and credits, 1959-1960
Lists of materials used, 1960
Publicity and reviews, 1959-1960
Segments
"Comics of the Fifties," 1958-1960, undated
"Beetle Bailey" *See also Oversize*
"Dick Tracy" *See also Oversize*

Part II: Projects File, 1885-1989

Container

Contents

	"Gordo" (2 folders) Miscellany <i>See also Oversize</i> Narration drafts and lists "Peanuts" <i>See also Oversize</i>
	"De Gaulle Sketch," 1958-1959 "Dead of the Fifties," 1959-1960, 1967, 1983 (2 folders)
BOX II:128	"Gift from the Sea," 1959-1960 "Music of the Fifties," 1959-1960 (2 folders) "Where Did You Go?," undated Working outline and general notes, 1959-1960 Federal Reserve Bank exhibit, San Francisco, Calif. Binders Briefing book and notes, 1980 (2 folders) Content outlines and Floor plans, undated Project timelines, 1979 Color samples Exhibit, 1981 Model, 1979 Content outlines, 1979-1981 (4 folders)
BOX II:129	Federal Reserve information packet, 1982-1983 Financial glossary, 1979-1981 General, 1979-1983 Meeting notes with content outlines, 1979-1981 (2 folders) Notes and drawings, 1979-1981 Research, 1980-1981 <i>Fiberglass Chairs</i> film, 1970 G. E. M. (Government, Education, and Management) slide show, 1967 <i>Glimpses of the U.S.A.</i> film Administrative files Clippings, 1959 Commerce Department, 1959 Contacts, 1959 Exhibit ephemera, 1959 Miscellany, 1959
BOX II:130	Moscow, Soviet Union, trip, 1959 (3 folders) Occidental College, Los Angeles, Calif., television presentation on the exhibition, 1959 Postcard from Ray Eames to the Eames Office, 1959 Project description and proposals, 1958-1959 (2 folders)

Part II: Projects File, 1885-1989

Container

Contents

	Shipping records, 1959 (2 folders)
	Image clipping file
	Animals
	Domestic, 1953-1959
BOX II:131	Farm and ranch, 1955-1959
	General, 1954-1959
	Architecture
	Bridges, 1958-1959
	General, 1951-1959 (2 folders)
	Interior, 1954-1959
	Art
	Artifacts and tools, 1957-1959
	Artists, 1954-1959
	Artwork, 1952-1959 (2 folders)
	Cities
	Air, 1953-1959
	Ground, 1955-1959 (1 folder)
BOX II:132	(1 folder)
	Specific, 1957-1959
	Entertainment
	Amusements, 1952-1959
	Audiences and spectators, 1953-1959 (2 folders)
	Celebrities, 1955-1959 (2 folders)
	Live, theatrical, and circus, 1950-1959 (2 folders)
	Movies, 1953-1959 (2 folders)
	Musicians, 1954-1959
	Television, 1953-1959
	Food, 1955-1959
BOX II:133	Foreign countries, 1953-1959
	Industry, 1952-1959 (4 folders)
	People
	Aged, 1952-1959
	Children, 1954-1959
	General, 1953-1959
	Recreation
	Camping and picnics, 1954-1959
	Dancing, 1953-1959

Part II: Projects File, 1885-1989

Container

Contents

	General, 1954-1959 (3 folders)
BOX II:134	Parades and celebrations, 1953-1959 Sports, 1954-1959 (5 folders) Traffic Freeways, 1952-1959 General, 1954-1959 Parked cars and lots, 1954-1959 Transportation Airplanes and airports, 1953-1959 Automobiles, 1956-1959 Boats and shipping, 1954-1959 Trains and railroads, 1951-1959 Travel, 1955-1959 Unfiled, 1953-1959 (1 folder)
BOX II:135	(1 folder) Post-exhibition file Film elements, 1978-1984 "Pocket" version of film, 1960-1961 Twenty-fifth reunion, American National Exhibition, Washington, D.C., 1984 Production file Film information, 1959 George Nelson and Co., 1958-1959 <i>See also Oversize</i> Idea source book, 1958 Miscellany, 1959, undated Mock-ups and plans for screens, 1959 <i>See also Oversize</i> (3 folders) Music, 1959 Narration, 1959 Notes, 1959 (2 folders) Outlines and timing charts, 1959 <i>See also Oversize</i> (1 folder)
BOX II:136	(2 folders) Photographer files, 1959 Photographs, 1959-1961 <i>See also Oversize</i> (3 folders) Sketches, notes, and doodles, 1959 <i>See also Oversize</i> Technicolor Corp., 1959 Camera reports
BOX II:137	Invoices (2 folders) Masked inventory Transparencies for masking Source file, 1959

Part II: Projects File, 1885-1989

Container

Contents

	Agriculture
	Armour and Co.
	Around the house
	Bell Telephone Laboratories
	Bethlehem Steel Corp.
	Bettman Archive, New York, N.Y.
	Bureau of Reclamation
	Carnegie Institute of Technology, Pittsburgh, Pa.
	Claremont College, Claremont, Calif.
	Combined list of sources
	Condé Nast Publications
	Contact lists
	Cornell University, Ithaca, N.Y.
	Coze, Paul
	Dams and power
BOX II:138	Dartmouth College, Hanover, N.H.
	<i>Denver Post</i>
	E. I. du Pont de Nemours and Co.
	Eastern Stainless Steel Corp.
	Emory University, Atlanta, Ga.
	Fairs and amusement parks
	<i>Farm Quarterly</i>
	Food industries
	Ford Motor Co.
	<i>Fortune</i>
	General Mills
	General Motors Corp.
	Harvard Graduate School of Design, Cambridge, Mass.
	Haverford College, Haverford, Pa.
	Helicopter photographs
	<i>Holiday</i>
	Humble Oil and Refining Co.
	Illinois Institute of Technology, Chicago, Ill.
	Imperial Irrigation District, Imperial, Calif.
	Industry
	International Business Machines Corp.
	J. W. Robinson
	Jones and Laughlin Steel Corp.
	LeTourneau-Westinghouse Co.
	<i>Life</i>
	Look
	Lowry Aerial Photo Service
	Magnum Photos
	Miami University, Oxford, Ohio
	Michigan State University, East Lansing, Mich.
BOX II:139	Minneapolis Moline

Part II: Projects File, 1885-1989

Container

Contents

Minneapolis Star
Miscellany
 (2 folders)
Motion picture footage
Muench, Josef
Neiman-Marcus
Observatories
Oklahoma State University, Stillwater, Okla.
Photography
 Laboratories
 Researchers
Princeton University, Princeton, N.J.
Procedures
Ransohoff, Daniel J.
Recreation
Republic Steel Corp.
Richfield Oil Corp.
Sandak, Victor H.
The Saturday Evening Post
Seattle, Wash., planning commission *See also Oversize*
Shipping records
Southern Pacific Railroad Co.
Sports Illustrated
Standard Oil Company of New Jersey
Stanford University, Stanford, Calif.
Successful Farming
Sunset Magazine
Supermarkets and department stores
Syracuse University, Syracuse, N.Y.
Texas Christian University, Fort Worth, Tex.
Time
Traffic and transportation
Tyrex
Union Carbide Metals Co.
United States Steel Co.
University of Kansas, Lawrence, Kans.
University of Michigan, Ann Arbor, Mich.
University of Minnesota, St. Paul, Minn.
University of Notre Dame, Notre Dame, Ind.
University of Washington, Henry Gallery, Seattle, Wash.
Westinghouse Air Brake Co.
Golden Gate Park Road Races, 1954
 Correspondence
 Sound recordings
Goldstine, Adele, gravesite, N.Y., 1965-1967, undated *See also Oversize*
Good Design Exhibition Program, Merchandise Mart, Chicago, Ill., 1949-1953

BOX II:140

Part II: Projects File, 1885-1989

Container

Contents

- BOX II:141**
- The Good Years* film, 1961-1962
 - (2 folders)
 - Goods* film, 1978-1984 [*See also Oversize*](#)
 - (2 folders)
 - Griffith Park Railroad, Los Angeles, Calif., circa 1957 [*See also Oversize*](#)
 - Hang-It-All, 1953, 1961, 1984-1988
 - (2 folders)
 - Herman Miller [company]
 - Graphics
 - Design, circa 1948-1961, undated [*See also Oversize*](#)
 - (2 folders)
 - Photocopies, 1952-circa 1964
 - Printed copies, circa 1946-1964, undated [*See also Oversize*](#)
 - Pictorial history timeline, 1967 [*See also Oversize*](#)
 - (2 folders)
 - Showrooms [*See also Containers II:378-379, Showroom prop purchases*](#)
 - 1950, Los Angeles, Calif. [*See also Oversize*](#)
 - 1959, Los Angeles, Calif.
 - 1961, Los Angeles, Calif.
 - 1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. [*See also Oversize*](#)
 - (3 folders)
- BOX II:142**
- (1 folder)
 - 1967
 - Chicago, Ill., and Los Angeles, Calif.
 - New York, N.Y.
 - 1969
 - Undated
 - "Fake props"
 - Invitation, Los Angeles, Calif., showroom
 - List of objects used in displays
 - Stock certificate, 1962
 - Untitled films on Eames furniture, circa 1951-1954
 - (2 folders)
 - Herman Miller at the Brussels World's Fair* film, 1958-1961, 1969
 - Horizontes* film, 1966-1967
 - House-After Five Years of Living* film, 1955, 1968-1969
 - (6 folders)
 - House of Cards game
 - Correspondence, 1953, 1963-1970, 1983-1988
 - (2 folders)
- BOX II:143**
- German edition, 1969
 - Miscellany, 1957, 1970, undated
 - Printed ephemera, circa 1953, 1969, undated [*See also Oversize*](#)
 - Sketches and layout of box and cards, 1963, 1983-1984
 - The House of Science* film [*See also Container II:30, Century 21 Exposition*](#)
 - Credit lists, 1962
 - (2 folders)

Part II: Projects File, 1885-1989

Container

Contents

- General correspondence, 1960-1964
 - (3 folders)
- Ideas and outlines, 1960-1962
- Lick Observatory, Mount Hamilton, Calif., 1951-1961
- Miscellany, 1962
- Notes, 1961-1962
- Photographs, 1962
- Publicity, 1961-1963
- Scripts, 1962
 - (2 folders)
- BOX II:144
 - Single-screen version, 1962-1969
 - Source people, 1961-1962
 - Still and moving images
 - Contributors, 1961-1962
 - Shot lists, 1961-1962
 - Theater and projection plans *See Container II:170, same heading*
 - World's fair material
 - Catalogs and souvenir book, 1962
 - (2 folders)
 - Clippings, 1962 *See also Oversize*
 - (4 folders)
- BOX II:145
 - Ephemera, 1962
 - Miscellany, 1961-1962
 - IBM Exhibition Center, New York, N.Y.
 - Advertisement for systems designer, 1979
 - Background material
 - Design and display, 1979, undated
 - Exhibit content, 1977-1979
 - Budget and miscellaneous accounts, 1979
 - Correspondence and meeting notes, 1977-1979
 - (2 folders)
 - Design
 - Color and fabrics, 1979, undated
 - Drawings and plans, 1978-1979, undated *See also Oversize*
 - (2 folders)
 - Garden, 1982-1984
- BOX II:146
 - Theater and audiovisual rooms, 1978-1979
 - (2 folders)
 - Typefaces, 1979, undated
 - Exhibit designers, lists, 1979
 - Films
 - Report film, 1978-1979 *See also Oversize*
 - (3 folders)
 - Theme film, 1979
 - Miscellany, 1978-1979
 - Notes, 1977-1980
 - (2 folders)

Part II: Projects File, 1885-1989

Container

Contents

BOX II:147	(2 folders) Photographs, 1978, undated Project binder, 1978-1979 Project timelines and work breakdown, 1977-1979 Proposals and overviews, 1977-1979 (3 folders) Slide presentation, undated Sullivan, Michael, 1978-1982
BOX II:148	IBM Museum and Exhibition Center, Armonk, N.Y., 1966-1968, undated (2 folders) <i>Images of Early America</i> book, exhibit, and film, 1976 India Report American Express Co., 1958 Correspondence, 1956-1958, undated (4 folders) Drafts of report, 1958 Hotels and travel, 1958 Itineraries, 1957-1958
BOX II:149	Notes, 1958 (3 folders) Printed matter Business cards, 1958 Miscellaneous, 1956-1958 Travel brochures, 1954-1956, undated Receipts, 1958 (2 folders) Shipping records and lists, 1957-1958 (2 folders) <i>The Information Machine</i> film, 1957-1960, 1979 (2 folders)
BOX II:150	(2 folders) Interactive videodisc projects Art Game Flat art for responses, 1978 Administrative stills (2 folders) Art not in final version Cézanne, Paul (2 folders)
BOX II:151	(1 folder) Gauguin, Paul (3 folders) Gogh, Vincent van (1 folder)
BOX II:152	(2 folders) Monet, Claude (3 folders)

Part II: Projects File, 1885-1989

Container

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BOX II:153	Renoir, Auguste (3 folders) Seurat, Georges (2 folders)
BOX II:154	(1 folder) Production, 1977-1980, 1986, undated (2 folders) Scripts, 1977-1978, undated Damon, James G., 1977-1978 "Merlin and the Time Mobile," 1977-1978 (2 folders)
BOX II:155	<i>Introduction to Feedback</i> film Correspondence and contract, 1958-1961 Drafts of scripts and notes, 1957-1960 <i>See also Oversize</i> (7 folders) Drawings and photographs, circa 1960 <i>See also Oversize</i> Film information sheets, 1958-1979 Research, 1952-1960 (2 folders)
BOX II:156	<i>Invention and Innovation</i> exhibit Background material, 1976-1978 Cohen, I. Bernard, 1977 Copies of material sent to Charles Eames, 1977 Design Drawings, undated <i>See also Oversize</i> Early studies, 1979 (2 folders) Miscellany, 1977, undated Typefaces, 1979 (2 folders) Film, 1978 <i>Invention: The Artifacts of Innovation</i> overseas traveling exhibit, 1977 Miscellaneous overviews, 1977-1979 Notes, 1978-1979 Presentation book, 1977 Proposal, 1980 Slide presentation, 1978
BOX II:157	Subject development binder, 1980 (2 folders) Timelines, undated <i>See also Oversize</i> Miscellany Rows 1-6 (3 folders)
BOX II:158	Rows 8-11 (3 folders) "A Joyful Procession" film, circa 1954-1955 Artwork

Part II: Projects File, 1885-1989

Container

Contents

- Extra cards and pieces
- Storyboard
- Kaleidoscope Jazz Chair* film, 1960
- Kaleidoscope Shop* film, information sheets, 1961, 1969
- Kwikset House, list of plans and drawings, 1986
- The Leading Edge* film, 1966-1979
- Lick Observatory* film, 1966-1969, 1976, 1985
 - (2 folders)
- The Look of America* film
 - General correspondence, 1974-1976
 - Miscellany, 1974-1976, 1988
 - Outlines, 1975
- BOX II:159
 - Packet from briefcase of Charles Eames, 1975
 - Proposals, 1974-1975
 - Research, undated
 - Scripts, 1975-1976
 - (5 folders)
 - Still and moving images, 1975-1976
 - (1 folder)
- BOX II:160
 - (1 folder)
 - Travel, 1975-1976
 - Love in the Afternoon*, Billy Wilder film, title design sketches and poster, 1957 *See also* [Oversize](#)
 - Macy 4-Room Display, Chicago, Ill., and Grand Rapids, Mich., drawings, plans, and notes, 1951
 - (3 folders)
 - Mathematica* exhibit
 - Computer terminal scripts, 1982
 - (3 folders)
 - Exhibit ideas and mock-ups, 1978, undated *See also* [Oversize](#)
 - Exhibit model photographs and outlines of adult and child figures, 1960 *See also* [Oversize](#)
 - Fractals, 1981-1982
 - General correspondence
 - 1960
 - (2 folders)
 - 1961-1975, 1982
 - (3 folders)
 - History wall, 1961-1979
 - (8 folders)
 - Image wall, 1961-1979
 - (2 folders)
 - BOX II:162
 - (7 folders)
 - Mathematical relationships and their graphic counterparts, 1967
 - Miscellany, 1961-1986
 - Notes, 1960-1961
 - (3 folders)
 - Peep shows

Part II: Projects File, 1885-1989

Container

Contents

- BOX II:163
- Film festival entries, 1963-1967
 - Film information sheets, 1961-1970
 - Film loop theater concept sketches, 1969 *See also Oversize*
(5 folders)
 - Miscellany, 1961, 1980, undated
 - Narrations
 - Drafts and recorded versions, 1960-1961
(2 folders)
 - Foreign-language translations, 1960-1962
(2 folders)
 - Notes on new or revised shows, 1972-1973
 - Photographs, 1963
 - Redheffer, Raymond M., suggested topics, undated
 - Photograph of Charles Eames with model, circa 1961, 1988
 - Publications
 - Book, 1961, 1973
 - Brochure, undated
 - Game board of algebra, undated *See Oversize*
- BOX II:164
- "Reflection and Reflection" giveaway, 1961-1986
 - Statements by Charles Eames on the exhibit, 1961, 1978
 - Three-dimensional displays, 1982, undated *See also Oversize*
 - Venues
 - California Museum of Science and Technology, Los Angeles, Calif., 1961-1964
 - Museum of Science, Boston, Mass., 1981-1988
(2 folders)
 - Museum of Science and Industry, Chicago, Ill., 1963-1969, 1977
 - Pacific Science Center, Seattle, Wash., opening, 1966
 - Science Museum, Hong Kong, 1986
 - Vignette project
 - Lists and outlines, 1976-1978
 - Miscellaneous notes, 1977-1978 *See also Oversize*
(2 folders)
 - Vignettes, 1977-1978
 - Preamble and rules
 - Vignettes
 - A-C
 - D-Z
- BOX II:165
- Wheel of fortune, 1979
- BOX II:166
- Mathematical films with Raymond M. Redheffer, 1972-1976 *See also Container II:103, Newton's Method*
 - Cutouts
(4 folders)
 - Film information sheets
 - Miscellany
 - Notes
 - Timing charts and photograph of music recording session *See also Oversize*

Part II: Projects File, 1885-1989

Container

Contents

- University of California, Los Angeles, Calif., student papers, 1973
"Men of Modern Mathematics" timeline poster, 1967-1968, 1977-1979 *See also Oversize*
Metropolitan Overview film, 1974-1975
(5 folders)
- BOX II:167** Missouri Botanical Garden, St. Louis, Mo., 1978
National Education Association, Learning About Learning Educational Foundation, script and storyboard, undated
National Fisheries Center and Aquarium exhibit, Washington, D.C.
Drawings and notes, 1966-1968, undated
Films
 Mollusc, 1971-1972, undated
 National Fisheries Center and Aquarium, 1967-1970, undated
 A Small Hydromedusan, Polyorchis Haplus, 1970, undated
Miscellany, 1966-1971, undated
Printed matter and clippings, 1921, 1966-1972, undated
Nehru: His Life and His India exhibit
Brochures, 1965 *See also Oversize*
Correspondence, 1964-1966
(4 folders)
Exhibit categories and miscellaneous design elements, 1964-1965
- BOX II:168** Floor plans
 London, England, venue, 1965
 New York, N.Y., venue, 1963-1964
Mailings and shipments, 1964-1965, undated
(3 folders)
Meeting and budget notes, 1964
Notes, 1963-1965
(3 folders)
Objects
 Coin, 1964
 Lists, undated
Openings, 1965-1966
Photography
 Correspondence, lists, and notes, 1964-1965
 Prints, 1964-1965 *See also Oversize*
(2 folders)
- BOX II:169** Publicity, 1964-1966 *See also Oversize*
(2 folders)
Research, 1964
Travel to India
 Ephemera, 1958-1965
(2 folders)
 Fabric samples, undated
 Itineraries and addresses, 1957-1958, 1964-1965
 Receipts, 1964-1965
New York World's Fair, New York, N.Y.

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Container

Contents

- Correspondence and related material, 1960-1965, undated *See also Oversize*
(4 folders)
- BOX II:170** Drawings, plans, and color samples
General, 1961-1966, undated *See also Oversize*
(3 folders)
Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 *See Oversize*
Eero Saarinen and Associates, design review report, 1962
"Fairs, Exhibits, Pavilions, and Their Audiences," by Robert S. Weiss and Serge Boutourline, 1962
Films
IBM at the Fair, 1965-1969, undated
Presentation films, 1961-1963, undated
Puppet shows
Information sheets and credits, 1965-1970, undated
Scripts
The Cast of Characters, undated
Computer Day at Midvale, also notes and drawings, 1963-1964, undated
Sherlock Holmes, 1963
- BOX II:171** *Think*
Credits, 1963-1964, undated
Flyer, circa 1964-1965
Lists of people to preview film, 1964, undated
Miscellaneous notes, undated
Photographic material returned, 1964-1967, undated
Scripts
1964 version, 1963-1964
1965 revisions, 1964-1965
View from the People Wall, 1966-1969, undated
IBM Pavilion booklet
Early draft, 1963-1964, undated
Printed copy, 1964
Landscaping, 1960-1965, undated
Memorabilia
General, 1963-1965, undated
IBM Pavilion, circa 1964-1965
- BOX II:172** Newspaper and magazine clippings, 1962-1965 *See also Oversize*
(3 folders)
Notes, 1962-1965, undated
Photographs, 1962-1964, undated
Press
IBM information managers' kit, 1963
Miscellany, 1963, undated
Packet of press clippings, 1963
Research, 1960-1964, undated
- BOX II:173** Uniforms designed by Ray Eames, 1963, undated
(2 folders)

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Container

Contents

- Olio* film, 1965
- Omnibus*, CBS television series, notes and storyline for a program on the Eameses' work, 1955-1956
- Pairs card game
 - Box design, undated [*See also Oversize*](#)
 - Correspondence, 1968-1973
 - Draft instructions, undated
 - Lists and notes, 1968-1970
 - (3 folders)
 - Miscellany, 1969-1971
 - Mock-ups, undated
 - Photograph contact sheets, 1969-1970, 1977 [*See also Oversize*](#)
 - (3 folders)
- BOX II:174
 - Parade* film, circa 1952-1953, 1969-1970
 - (2 folders)
 - Photography and the City* exhibit, Smithsonian Institution, Washington, D.C.
 - Image of the City* film
 - Credits, 1969-1972
 - Exhibit material photographed for film, 1968
 - General, 1968-1970
 - Music, sound, and timing, 1968-1969
 - Notes and drawings, 1968-1969
 - Photographs and negatives, 1968
 - Research and sources, 1964-1968
 - (2 folders)
 - Script, 1968-1969
 - (2 folders)
 - (1 folder)
 - Storyboards with notes, 1968-1969
 - Titles, 1972-1973, undated
 - Notes and drawings, 1967-1968
 - Outlines with thumbnail photographs, 1967-1968
 - Photographs, 1967-1968
 - Aerial views, long shots, and scientific imagery [*See also Oversize*](#)
 - (5 folders)
- BOX II:176
 - Architecture and buildings
 - General
 - Photographed by
 - Eames office
 - Stoller, Ezra
 - Cameras and equipment
 - Miscellaneous [*See also Oversize*](#)
 - Negatives and contact sheets [*See also Oversize*](#)
 - Of the exhibit
 - People
 - Crowds [*See also Oversize*](#)
 - General [*See also Oversize*](#)

Part II: Projects File, 1885-1989

Container

Contents

- Photographed by Lewis W. Hine *See Oversize*
- Protests and riots *See also Oversize*
 - (2 folders)
- Pollution
- War *See also Oversize*
- Weather and natural disasters *See also Oversize*
- Poster, 1968 *See also Oversize*
- Press, 1968
- Research and sources, 1967-1968
- Smithsonian Institution, 1968
- Picasso slide show, 1967
- Plywood Folding Screen, 1946, 1988
- BOX II:177** Polaroid projects
 - Background and research material
 - Advertisements, 1949-1956, 1965-1967, undated *See also Oversize*
 - Annual reports, 1962-1963, 1971, 1975
 - Miscellany, 1957, 1976-1977, undated
 - News clippings, 1945-1977, undated
 - (2 folders)
 - One-Step photography reports, 1973-1975
 - (4 folders)
- BOX II:178** (1 folder)
 - Patent lists, 1958-1967
 - Press releases, 1947-1977, undated
 - (3 folders)
 - Printed matter, 1972-1977, undated *See also Oversize*
 - (2 folders)
- BOX II:179** (2 folders)
 - Scientific and technical articles, 1947-1976, undated
 - (2 folders)
 - Speeches and transcripts, 1957-1977, undated
 - (2 folders)
 - Steiglitz, Alfred, undated
- BOX II:180** SX-70 report, 1972
 - Exhibits
 - Miscellany, 1975-1977, undated
 - Plans and diagrams, 1977, undated *See also Oversize*
 - Printed program and mailer, undated
 - Timelines, undated *See also Oversize*
 - Picture-taking suggestion project
 - Drawings, diagrams, and notes, 1974-1975, undated *See also Oversize*
 - (2 folders)
 - Miscellany, 1975, undated
 - Photographs, 1974-1975, undated
 - (1 folder)
- BOX II:181** (1 folder)
 - Printed material, 1973-1975

Part II: Projects File, 1885-1989

Container

Contents

- Polavision* film
General, 1977, undated
Narration drafts
Notes
Storyboards
Individual vignettes, 1977-1978, undated
Kites
Macbeth
(2 folders)
Miscellany, 1977, undated
Something about Photography film, 1976, undated
(1 folder)
- BOX II:182** (1 folder)
Sonar One-Step film, 1978, undated [*See also Oversize*](#)
(2 folders)
SX-70
Commercial, 1974-1975
(3 folders)
Film
Correspondence, 1972-1973
Drawings, diagrams, and notes, 1972, undated [*See also Oversize*](#)
Miscellany, 1972-1975, undated
- BOX II:183** Narration drafts, 1972
(3 folders)
Shooting notes and time sequences, 1972
(2 folders)
Storyboards, 1972
- Possible new peep shows
"The Apple or the Orange," 1972
"The Cardboard Computer," 1972
"Logic," 1969, undated
"Memory," 1969
"Meno," 1972-1974
- BOX II:184** Miscellany, 1972-1973, undated
"Symmetry," undated
"Two Stones," 1973
- Powers of Ten*
Book
Billings and invoices, 1980-1981
Correspondence, 1979-1988
(4 folders)
Design and layout, 1981-1982 [*See also Oversize*](#)
(4 folders)
- BOX II:185** Drafts of text with some notes on illustrations, 1981-1982
(3 folders)
Galleys, 1982

Part II: Projects File, 1885-1989

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BOX II:186	Illustration search, 1981 (6 folders) Interactive compact disc proposal, 1987 Miscellany, 1975-1982 Notes Eames, Ray, and Eames Office, 1980-1982 Morrison, Phylis, 1980
BOX II:187	Poster, drafts of text, 1981 Props sent to the Morrisons, 1986-1988 Reviews and notices, 1983-1984 Film 1968 version Correspondence, 1963, 1971-1976 Film information and credits, 1968-1973 Foreign-language translations, 1968-1970 Instrument panel, undated Notes, 1967-1976 Photographs of the earth, moon, and space, 1967-1968 Scripts, 1968-1969 1977 version Brochure and publicity, 1978-1979 Film information and credits, 1978-1981 Foreign-language translation, 1970-1981 (2 folders) Funke, Alex, folder, 1976-1979
BOX II:188	"Re-do" notes, 1973-1974, undated Storyboards and script, 1977 (2 folders) Requests 1969-1972 (6 folders)
BOX II:189	1973-1985, undated (8 folders) Revell Toy House, 1961 Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif. Brochure and printed announcement, 1953 Correspondence, 1952-1953 Drawing, photographs, exhibit list, and floor plans, 1953 <i>See also Oversize</i> Notes and drafts, 1952-1953 <i>See also Containers II: 114- II: 115, Narration drafts; See also Oversize</i> (2 folders)
BOX II:190	(3 folders) Russian costume film, 1976, undated S-73 film, 1954, 1961, 1969 (2 folders)

Part II: Projects File, 1885-1989

Container

Contents

- San Francisco Museum of Art, San Francisco, Calif., *Discovery* television program, 1953-1954
(5 folders)
The Scheutz Machine film, information sheets, 1967, 1979
Scientific American film, 1971-1972 [See also Oversize](#)
(4 folders)
- BOX II:191** Smithsonian Carousel enclosure, Washington, D.C., 1966-1973
Smithsonian Institution film, 1965 [See also Oversize](#)
(3 folders)
Smithsonian Newsreel, information sheets, 1968
Soft Pad film, information sheets, 1970
Spirit of St. Louis film montage
Accordian folder of Charles Eames, 1955-1956
(2 folders)
Clippings, 1955-1957 [See also Oversize](#)
Images, circa 1955
Location movement lists, 1955
- BOX II:192** Locations, 1955
Canada
Egypt
France
Greece
Ireland
New York and Boston, Mass.
Spain
Los Angeles Examiner, 1927 [See Oversize](#)
Miscellany, 1955-1957, 1973
Movie script, 1955
(2 folders)
Trailer, 1956 [See also Oversize](#)
Traveling exhibit, 1955
Stars of Jazz television show, spinning tops film, 1957
Stephens Speakers, 1956-1957, undated
Tea House Toy, 1951
Textiles and Ornamental Arts of India film, 1955-1976
(2 folders)
- BOX II:193** (5 folders)
Time-Life building, New York, N.Y.
Lobbies
Correspondence, 1958-1961
Notes, circa 1959-1960
Sketches, plans, and photographs, 1960 [See also Oversize](#)
Plaza, 1965-1966 [See also Container II:215, Timing notes](#)
Toccata for Toy Trains film
Correspondence, 1956-1959
(2 folders)
Film information sheets and news clippings, 1957-1970
Film records

Part II: Projects File, 1885-1989

Container

Contents

	By roll, 1956-1957
	Nos. 1-19
BOX II:194	Nos. 20-50
	(2 folders)
	"Film control," 1956-1957
	Miscellaneous, 1957
	Narration, 1955-1958
	Notes, 1956-1957
	(2 folders)
	Storyboard, undated See Oversize
	Title and credits, 1957 See also Oversize
	(5 folders)
	Trains and props
	Collections borrowed from, 1956-1957
	(2 folders)
BOX II:195	List in order of appearance, 1958
	Photographs, 1956, undated See also Oversize
	Printed matter, 1954-1956
	<i>Tops</i> film
	Correspondence, 1966-1970
	(2 folders)
	Film information, 1969-1970, 1988
	Miscellany, 1965-1969 See also Oversize
	Notes and drawings, 1965-1969
	(2 folders)
	Toy and Little Toy, 1953-1954, 1961-1962
	(2 folders)
	<i>Traveling Boy</i> film, 1952
	<i>Two Baroque Churches in Germany</i> film, 1955-1970
	(2 folders)
	<i>Two Laws of Algebra</i> film See Container II:166, Mathematical films
	United Nations Visitor Center, New York, N.Y., 1969-1970
	University of California, Berkeley, Calif., course
	Correspondence, administrative records, and course outlines
	1951-1953
	(3 folders)
BOX II:196	1954
	(2 folders)
	Lectures
	Drafts, 1953-1954
	(2 folders)
	Typescripts, 1953-1954
	Miscellany, 1949-1953
	Notes and drawings, 1949-1954
	(5 folders)
	Student drawings, 1953-1954 See also Oversize
	(5 folders)

Part II: Projects File, 1885-1989

Container

Contents

- Walnut stools [See Container II:193, Lobbies](#)
Washington Post exhibit, Washington, D.C., window display, 1972
Westinghouse in Alphabetical Order film, 1965
(2 folders)
- BOX II:197** *What Is Design?* exhibit, Musée des arts décoratifs, Paris, France, 1967-1973, 1985 [See also Container II:123, Design Q & A](#)
(6 folders)
Wilder, Billy, nameplate, 1961 [See also Oversize](#)
(2 folders)
The World of Franklin and Jefferson exhibit
Administrative files
American Revolution Bicentennial Commission
Correspondence, 1971-1976
(2 folders)
Miscellany, 1973-1976
Publications, 1973-1976
(1 folder)
- BOX II:198** (2 folders)
Bicentennial ephemera, 1975-1976
Contacts, 1974, undated
Contracts, 1972-1974
General correspondence, 1973-1976
(3 folders)
Miscellany, 1973-1976, undated [See also Oversize](#)
Notes, 1974-1976
Press conference, Washington, D.C., 1974
- BOX II:199** Public relations, 1974-1976
Publicity, 1974-1976
United States Information Agency, 1971-1974
Artifacts and paintings
Eames, Charles, trips to Europe, 1973-1974
(2 folders)
General, 1973-1976, undated
(2 folders)
Design and display elements
Arms and flags, 1974
Banners, 1974
Buffalo, undated
Color samples, undated
- BOX II:200** Fabric, 1974
Miscellany, 1974-1976
(2 folders)
Monoliths, undated
Paper samples, undated
Poster, 1975, undated [See also Oversize](#)
Films
Paris, France, opening, 1975

Part II: Projects File, 1885-1989

Container

Contents

	Proposal, 1973
	<i>World of Franklin and Jefferson</i>
	Miscellany, 1973-1977
	(2 folders)
	Notes, 1974-1976
BOX II:201	Scripts
	Drafts, 1973-1977
	(6 folders)
BOX II:202	Spanish translation
	Time charts, 1976
	Financial records
	Budgets, contracts, estimates, and status report, 1972-1976
	(3 folders)
BOX II:203	Exhibit elements and artifacts, 1974-1976
	Films, 1975-1976
	Miscellany, 1974-1976
	Publicity, book, and brochures, 1974-1976
	Staff hours, travel, and expenses, 1972-1976
	Venues
	Chicago, Ill., 1974-1976
	(1 folder)
BOX II:204	(1 folder)
	London, England, 1974-1975
	(2 folders)
	Los Angeles, Calif., 1975-1977
	(2 folders)
	Mexico City, Mexico, 1976-1977
	(1 folder)
BOX II:205	(1 folder)
	New York, N.Y., 1975-1976
	(2 folders)
	Paris, France, 1974-1975
	(1 folder)
BOX II:206	(2 folders)
	Warsaw, Poland, 1973-1975
	Production files
	Exhibit labels, undated
	Exhibit outline, 1974
	Floor plans, undated <i>See also Oversize</i>
	Ideas, 1973, undated
	Miscellany, 1975-1976, undated
BOX II:207	Notes, 1973-1976
	Packet from desk of Ray Eames, 1974
	Photographs, 1976, undated
	Sketches, undated
	Timelines, undated

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Container

Contents

- Work folder of Charles Eames, 1973-1975, undated *See also Oversize*
(2 folders)
- Research, 1972-1976, undated
(5 folders)
- BOX II:208** Venues
- Art Institute of Chicago, Chicago, Ill.
 - Booklet, 1976
 - Contact lists and schedules, 1974-1976
 - Correspondence, 1974-1977
 - Events, 1976
 - Miscellany, 1976
 - Packet of Ray Eames, 1976
 - Publicity, 1976
 - British Museum, London, England
 - Booklets and timeline, 1975
 - Clippings, 1975
 - Correspondence
 - General, 1973-1975
 - United States embassy, 1975
 - Events, 1975
 - Inventories, 1975
 - Invitation lists, 1975
 - Miscellany, 1975
 - Printed material, 1975
 - Publicity, 1975
 - Travel
 - Contacts and schedules, 1975
 - Miscellany, 1975
 - Packet created by Ray Eames, 1975
 - Weekly attendance reports, 1975
 - Fine Arts Museums of San Francisco, San Francisco, Calif., proposed venue, 1974
- BOX II:209** Grand Palais, Paris, France
- Artifacts, 1975
 - Booklet and timeline, 1975
 - Contacts and schedules, 1974-1975
 - Correspondence, 1973-1975
 - Costume and fashion sketches and notes by Ray Eames, 1974-1975
 - Events, 1975
 - French text, 1974-1975
 - (4 folders)
 - Invitation lists, 1974-1975
- BOX II:210** Miscellany, 1973-1974
- Printed material, 1974-1975
 - Publicity, 1975
 - Reports, 1975
 - Travel, 1974-1975
- Los Angeles County Museum of Art, Los Angeles, Calif.

Part II: Projects File, 1885-1989

Container

Contents

- Artifacts, 1976
- Booklets and timeline, 1976 *See also Oversize*
- Contacts and schedules, 1974-1976
- Correspondence, 1975-1976
- Installation, 1974-1976
- Invitation lists, 1976
- Notes, 1975-1976
- Preview dinner, 1976
- Publicity, 1975-1976
- Visitor comments, 1977
- Metropolitan Museum of Art, New York, N.Y.
 - American Masterpieces* banner, 1976 *See also Oversize*
- BOX II:211**
 - Artifacts, 1974-1975
 - (2 folders)
 - Booklets and timeline, 1976
 - (2 folders)
 - Contacts and schedules, 1974-1976
 - Correspondence, 1974-1976
 - Invitation lists, 1976
 - Miscellany, 1974-1976
 - (2 folders)
 - Notes, 1974-1976
- BOX II:212**
 - Opening dinner, 1976
 - Printed material, 1976
 - Publicity, 1975-1976
 - Visitors
 - Comments, 1976
 - Statistics and reports, 1976
- National Museum, Warsaw, Poland
 - Artifacts, 1975
 - Booklet and timeline, 1975
 - Correspondence, 1973-1975
 - Events, 1975
 - Miscellany, 1975
 - Photographs, 1975
 - Printed material, 1975
 - Publicity, 1975
 - Translation, 1975
 - Travel
 - Contacts and schedules, 1975
- BOX II:213**
 - Miscellany, 1975
 - Packet created by Ray Eames, 1975
- National Museum of Anthropology, Mexico City, Mexico
 - Artifacts, 1977
 - Booklets and timeline, 1977
 - Correspondence, 1975-1977
 - Miscellany, 1976-1977

Part II: Projects File, 1885-1989

Container

Contents

- Printed material, 1976-1977
Publicity, 1977
- BOX II:214** Travel
Dinner in honor of Charles Eames, 1975
Itineraries, 1975-1977
Miscellany, 1976-1977
Packet created by Ray Eames, 1977
Tickets and receipts, 1977
(2 folders)
United States embassy, 1975-1977
- Unidentified projects
- Alphabets
Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s [See Oversize](#)
Photographs of mock-ups for an illustrated alphabet, undated
Background material on teenagers in 1948, 1963, undated
Bee made for a film and a heart-shaped box, undated
Computer-related, undated
"Dissection of an Eames Chair," notes and cartoon drawing, undated
"Magic art" theater design sketch, undated
- BOX II:215** Math copy test, undated
Miscellany, 1966-1976, undated
Music for a music tower, undated
Old composite circus tape, 1953
Problem-solving examples for Charles Eames, undated
Props purchased by Ray Eames, New York, N.Y., 1960
Time machine, undated
Timing notes for "Façade," possibly a film related to the Time-Life building plaza project, 1967 [See also Container II:193, Plaza](#)
- BOX II:215-219** **Part II: Speeches and Writings File, 1943-1983**
Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.
Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.
- BOX II:215** 1943, "A New Emergency Transport Splint of Plyformed Wood," with Wendell G. Scott, *United States Naval Medical Bulletin*
1948, Panel on Esthetic Qualities in Architecture, Ann Arbor Conference on Esthetic Evaluation, University of Michigan, Ann Arbor, Mich.
1949
University of California, Los Angeles, Calif.
University of Southern California, Los Angeles, Calif.
1950
Answers to questions posed by Peter Blake, *Architectural Forum*
"Design Today," University of Washington Arboretum, Seattle, Wash.
Scripps College, Claremont, Calif.

Part II: Speeches and Writings File, 1943-1983

Container

Contents

1951

American Institute of Architects, Pasadena chapter, Pasadena, Calif.

Answers to questions posed by Douglas Haskell, *Magazine of Building*

Baton Rouge, La.

International Design Conference in Aspen, Aspen, Colo.

Los Angeles, Calif., teachers

"The Relation of the Artist to Industry," University of Denver, Boulder, Colo.

1952

American Institute of Architects

Detroit, Mich.

Kansas City chapter, Kansas City, Mo.

Immaculate Heart College, Los Angeles, Calif.

University of Southern California, Los Angeles, Calif.

Yale University, New Haven, Conn.

1953

Art Directors Club, Los Angeles, Calif.

"The Fine Arts Today," Los Angeles County Art Festival, Los Angeles, Calif.

National Home Fashions League, Los Angeles, Calif.

"A Sample Lesson in Living Art," John Burroughs High School, St. Louis, Mo.

1953-1954, University of California, Berkeley, Calif., lectures *For additional material see [Containers II:195-196, University of California, Berkeley](#)*

1954

"Architecture 1 and 2," *Ark Annual*

Letter to Ian McCallum, *Architectural Review*, with a 1956 reprint

1956

"Converging Forces on Design," University of Southern California, Los Angeles, Calif.

"Creative Climate," San Francisco Museum of Art, San Francisco, Calif.

Omnibus, CBS television series *See Container II:173, same heading*

"The Upholstered Lounge Chair and Ottoman," statement for Herman Miller

BOX II:216

1957

American Craftsmen's Council, Asilomar, Calif.,

International Business Machines Corp., N.Y.

National Association of Home Builders, Chicago, Ill.

1958, "Architecture in Miniature," *San Francisco Examiner*

1959

Aluminum Company of America, Alcoa Industrial Design Award, draft advertisement or brochure *See Containers II:1 and OV 1, same heading*

Museum of Contemporary Crafts, New York, N.Y.

University of California, Los Angeles, Calif.

Pre-1960

Fragments, notes, drawings, and unidentified lectures

(5 folders)

Printed matter accompanying the fragments, 1950-1957, undated

1960

"A Prediction: Less Self-Expression for the Designer," *Print*

Transcript of "The Chair," from the *Science in Action* television series, California Academy of Sciences

Part II: Speeches and Writings File, 1943-1983

Container

Contents

- 1961
"Architecture and Science," Third Congress of Artists and Writers, Institute of Contemporary Arts, Washington, D.C.
Comments on a Canadian National Film Board storyboard
"The Design of Mathematics"
Revell Toy House notes by Ray Eames *See Container II:189, same heading*
State Department, Washington, D.C.
- 1962, multiple seating statement for *Progressive Architecture*
- 1963
"Design Its Freedoms and Restraints," Cultural Arts conference, University of California, Los Angeles, Calif.
Westlake School, Los Angeles, Calif.
- 1964, Design in America conference, Princeton University, Princeton, N.J.
- 1965
Interview, *Interiors* magazine
"Thoughts on Design," International Publishing Corp., IPC Graphex '65, London, England
- 1967, Immaculate Heart College, Los Angeles, Calif., statement
- 1968
"Art and Science," U.S. embassy, London, England
"Notes on the Chair Program," statement drafted for Herman Miller
- 1969, statement on Gio Ponti, *Design Quarterly*
- 1970, Massachusetts Institute of Technology, Cambridge, Mass.
- BOX II:217** 1970-1971, Charles Eliot Norton Lectures, Harvard University, Cambridge, Mass.
Miscellany
Notes, Lecture 6
Slide shows
Lecture 1, "Circus"
(8 folders)
Lecture 2, "Louvre" and "Cemeteries"
Lecture 3, "Timgad"
Lecture 4, "Baptistry" and "Goods"
Lecture 5, "Design Q & A," "Eames Shop," "Eero Saarinen," "India," "Lota," and "Tanks"
Lecture 6, "Movie Sets"
Transcripts
Eames, Charles, copy
Miscellaneous
- BOX II:218** 1971
"General Motors Revisited," *Architectural Forum*
"Who Cares . . .," American Association for the Advancement of Science, Philadelphia, Pa.
- 1974
American Philosophical Society, Philadelphia, Pa.
Interview with Charles Eames, by Digby Diehl, *Supertalk*
"Language of Vision: The Nuts and Bolts," American Academy of Arts and Sciences, Western Center, Stanford, Calif.
- 1975
"An Architectural Model Is an Information Device," Design Seminar, Atlanta, Ga.
Arts, Education, and Americans, Inc.

Part II: Speeches and Writings File, 1943-1983

Container

Contents

British Film Institute, London, England

"The Creative Process," American Association of Museums, Los Angeles, Calif.

1976

American Academy of Arts and Sciences, Boston, Mass.

Oral history interview with Charles Eames by Anssi Blomsted, Cranbrook Academy, Bloomfield Hills, Mich.

1977

Art Center College of Design, Pasadena, Calif.

Frank Nelson Doubleday Lecture, Smithsonian Institution, Washington, D.C.

Interview with Charles Eames by Owen Gingerich, *The American Scholar*

Regent's professor, seminar taught by Charles Eames, lecture notes, University of California, Los Angeles, Calif. *See Container II:80, same heading*

Winnipeg Art Gallery, Winnipeg, Canada

1978

International Design Conference, Aspen, Colo. *See Containers II:71-72, same heading*

Lecture by Ray Eames, United States-Japan Conference on Cultural Educational Exchange, Tokyo, Japan

University of California, Los Angeles, Calif.

1980, oral history interview with Ray Eames, Archives of American Art

Annotated draft, 1980-1981

Final version, 1984

1981, oral history interview with Ray Eames by Ralph Caplan, Herman Miller

1983, toast given by Ray Eames, Exploratorium, San Francisco, Calif., dinner

Undated or unidentified notes and transcript, 1960-1976, undated

(1 folder)

BOX II:219

(1 folder)

BOX II:219-299

Part II: Administrative File, 1905-1989

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

BOX II:219

Address and telephone lists

Address books

Bound

1955, international

1965-1971, New York

(2 folders)

1973-1987, general

(3 folders)

BOX II:220

Inserts, 1970s-1980s *See Oversize*

Loose items in books, 1974-1983

(2 folders)

Typed transcript of Charles Eames's address book, 1971

Part II: Administrative File, 1905-1989

Container

Contents

	Business cards
	1950s-1980s
	(4 folders)
	Undated <i>See Oversize</i>
	Clipped addresses
	1963-1969
	(5 folders)
BOX II:221	1970s-1986, undated
	(5 folders)
	Friends and family lists, 1971-1988, undated
	(4 folders)
	Notes, 1952-1983, undated
	(7 folders)
BOX II:222	Printed, 1963-1969
	(2 folders)
	Rolodex, circa 1960s-1980s <i>See Oversize</i>
	Typed lists
	1959-1986
	(10 folders)
BOX II:223	1987-1988, undated
	(3 folders)
	Automobiles owned by the Eameses, 1944, 1951-1964, 1971-1988
	(5 folders)
	Biographical material
	Eames, Charles, 1953-1985 <i>See also Oversize</i>
	Eames, Ray, 1961-1962, 1975, 1986-1989
	Joint
	1960-1985
	1986
	(1 folder)
BOX II:224	(1 folder)
	Photocopied reference file, 1950-1966
	Black hair and shoe bows worn by Ray Eames, undated
	Blank and master forms, 1986-1988
	Calendars and appointment books
	Books and loose sheets
	1958, 1964-1967
	(5 folders)
BOX II:225	1968-1976
	(8 folders)
BOX II:226	1977-1986
	(8 folders)
BOX II:227	1987-1988
	(2 folders)
	Desk calendars, 1948, 1962-1981 <i>See Oversize</i>
	Logs, 1952-1960
	(2 folders)

Part II: Administrative File, 1905-1989

Container

Contents

	Christmas
	Cards sent by the Eameses, 1944, 1960, 1978-1979, undated
	Lists <i>See also Containers II:252-253, Material sent and received</i>
	1946-1966
BOX II:228	(6 folders)
	1967-1977
	(9 folders)
BOX II:229	1978-1988, undated
	(5 folders)
	Tags and labels mock-ups, 1965-1970, 1986
	(3 folders)
	Clients
	Diagrams by Charles Eames, 1969-1972
	Potential, pre-1975-1978
	Correspondence lists, 1985-1988
	Death
	Eames, Charles
	Condolences, 1978-1979
	Acknowledgment card sent
	Flowers and contributions
	Letters and cards received
	A-D
BOX II:230	(4 folders)
	E-S
	(15 folders)
BOX II:231	T-Z
	(4 folders)
	Lists
	Telegrams
	Death certificate, 1978
	Notes, 1978
	Obituaries and tributes
	General, 1978-1983 <i>See also Oversize</i>
	Herman Miller memorial film and lecture program, 1979-1983
	Eames, Ray, 1977, 1986-1989
	(4 folders)
	Equipment
	Audio and projection, 1950s-1988
	(2 folders)
BOX II:232	Inventories, 1960-1988
	(3 folders)
	Luxo lamps, 1958-1961
	Miscellaneous, 1955-1960, 1973-1988, undated
	Office, 1958-1988
	(3 folders)
	Photographic
	General, 1954-1959, 1973-1987, undated

Part II: Administrative File, 1905-1989

Container

Contents

	Inventories <i>See same container, same heading</i>
	Personal
	Eames, Charles, 1963-1978, undated
	Eames, Ray, 1970-1987
BOX II:233	Printed matter and receipts, 1947-1958, 1967
	Stopwatches, clocks, watches, and eye glass, 1975-1978, 1987
	Televisions and videocassette recorder, 1960-1961, 1970-1988
	Film records
	Clients
	Herman Miller [company], 1960, 1969-1988 <i>For additional material see Container II: 231, Herman Miller memorial film and lecture program</i>
	International Business Machines Corp., 1957-1962, 1969-1988
	(4 folders)
	Copyright, 1971-1977
	Credits and information sheets, 1960-1988
	(1 folder)
BOX II:234	(1 folder)
	"Current film" tasks, 1978-1987
	(5 folders)
	Distribution
	Availability and price lists, 1974-1988
	(2 folders)
	Distributors
	Coastal Visual Education Co., 1956-1960
	Encyclopedia Britannica Educational Corp., 1971-1988
	(3 folders)
	Lists, 1975, 1985-1986, undated
BOX II:235	Pyramid
	Correspondence and notes, 1975-1988
	(2 folders)
	Printed matter, 1976-1985, undated
	(2 folders)
	General, 1971-1988, undated
	(3 folders)
	Label design, 1982 <i>See also Oversize</i>
	Loans
	Completed
	1962-1963
BOX II:236	1964-1967
	(7 folders)
	Not returned, 1969-1979, 1986-1988
	Preview prints returned, 1969-1970
	Request log, 1969-1971
	Requests, 1967-1977
	(2 folders)
BOX II:237	Returns

Part II: Administrative File, 1905-1989

Container

Contents

	1970-1974 (7 folders)
	1975 (1 folder)
BOX II:238	(1 folder)
	1976-1977 (2 folders)
	Orders and invoices, 1957-1962
	Packing lists, 1986-1987 (2 folders)
	Sales
	Binders, 1969-1970
	Vol 1, A-P (2 folders)
	Vol 2, P-W (1 folder)
BOX II:239	(1 folder)
	Recap, 1974
	Equipment and supplies, 1956, 1973-1986
	Estimates for various projects, 1980-1981
	Film festivals, contests, and awards, 1957-1967, 1975-1976
	"Film situation, July 1981," 1978-1981
	General correspondence
	1960-1970 (4 folders)
BOX II:240	1971-1983 (11 folders)
BOX II:241	Inventories and lists, 1959-1988, undated (7 folders)
	Laboratories
	Consolidated Film Industries, 1953-1983 (4 folders)
BOX II:242	Metro-Goldwyn-Mayer
	Green sheets, 1977-1978 (3 folders)
	Price lists, 1979-1983
	Purchase orders
	1975-1976 (3 folders)
BOX II:243	1977-1979 (2 folders)
	Miscellany, 1956-1961, 1979-1986, undated
	"Old lab orders," 1970-1987
	Technicolor Corp.
	General, 1956-1979 (3 folders)
	Print orders and shipping

Part II: Administrative File, 1905-1989

Container

Contents

	1958-1961 (4 folders)
BOX II:244	1962 Laserdisc project Background documents and agreements, 1971-1985 Correspondence, 1984-1988 (3 folders) Miscellany, 1980-1987 Printed matter Eames project, 1985-1987, undated Other projects, 1984-1988 Miscellaneous notes, 1960, 1969-1988 Non-Eames films in projection room, 1987 Production Actors, 1977 Animation, 1974-1977
BOX II:245	Dissolve scales, undated Foreign-language tracks, 1975 Interpositives, 1983-1987 (4 folders) Music, 1960, 1969-1980 Narrators, 1972-1978 Notes, 1956-1957 Sound recording price lists, 1974-1979 Sound transfer and mix receipts, 1969-1978 (2 folders) Test sheets, 1957 Translators, 1968-1979
BOX II:246	Royalties, 1957, 1980-1986 Showings, 1967-1988, undated Videocassette lists, 1977-1978, 1986-1988 Writings and publicity <i>Business Screen</i> articles, 1962-1966 Schrader, Paul, <i>Film Quarterly</i> Interview questions and answers, 1969-1970 Reprint of article, 1970 (3 folders) Starr, Cecile, film notes for laserdisc project, edited by Ray Eames, 1988 Financial records Form of Ray Eames's name, 1945-1947, 1980-1985 General, 1950-1954, 1974-1987 Herman Miller [company], 1948, 1955-1957, 1969-1988, undated IBM Purchase orders and invoices, 1961 (1 folder)
BOX II:247	(2 folders)

Part II: Administrative File, 1905-1989

Container

Contents

- Special billings, circa 1959-1967, 1972-1975
 - (3 folders)
- Ledgers, largely detailing project accounts, 1953-1956, 1977-1980
 - (2 folders)
- Project costs
 - Aluminum Group Furniture, 1957
 - Aluminum Company of America Forecast projects, 1957-1958
 - Brussels, Belgium, World's Fair films, 1957-1958
 - Day of the Dead* film, 1957
 - Griffith Park Railroad, Los Angeles, Calif., 1957-1958
 - Miscellaneous, 1956-1961, 1969-1978
 - Stephens Speakers, 1956-1957
 - Toccata for Toy Trains* film, 1956-1958
- First studio in California, Santa Monica, Calif., photograph annotated by Ray Eames, undated
- BOX II:248** Friends and family important dates, 1987-1988, undated
 - (2 folders)
- Greetings
 - From children, 1969-1980, undated
 - General, 1966-1987, undated
- Health
 - Eames, Charles, 1961-1978, undated
 - (2 folders)
 - Eames, Ray, 1963-1988, undated
- Historical printed ephemera
 - American Tobacco Co. receipt, 1905
 - Butterfly advertisement for celluloid eye glasses, undated
 - Social security announcement, 1937
- BOX II:249** House, 203 Chautauqua Boulevard, Pacific Palisades, Calif.
 - Appliances and equipment, 1975-1988, undated
 - Carport awning, with blueprint, canvas samples, and photographs, 1972-1977, 1985
 - Comments on study by Charles Lee and Stefanos Polyzoides, 1982
 - Community, 1964-1988
 - (2 folders)
 - Draperies, 1969, 1977, 1987-1988
 - Expense summaries, 1971, 1977
 - Floor plans showing outlet and light switch placement, undated
 - Housekeeping
 - Housekeepers, 1967-1980
 - Instructions, undated
 - Landscaping, 1953, 1962-1988, undated
 - (4 folders)
- BOX II:250**
 - (1 folder)
 - Los Angeles, Calif., Cultural Heritage Commission, 1986-1988
 - Maintenance and repairs, 1963-1987
 - (2 folders)
 - Maps
 - Directions to house, circa 1957, undated

Part II: Administrative File, 1905-1989

Container

Contents

- Surveys and topographical drawings, 1965-1973, undated
- Material, including color samples, concerning a model of the house, 1979-1984
(2 folders)
- Miscellany, 1952, 1972-1987
- Telephone lists, 1970-1988
- Visitors and guests
 - Correspondence, 1954-1961, 1968-1988
(2 folders)
 - Notes on entertaining and miscellaneous menus, 1955-1957, 1967-1987, undated
- Invitations and weekend agendas, 1985-1986
(5 folders)
- BOX II:251** Job seekers
 - 1949-1966
(9 folders)
- BOX II:252** 1967-1986, undated
(2 folders)
- Jury duty, 1954, 1964, 1972
- Library
 - Card catalogs, undated *See Oversize*
 - Cataloging and handling instructions, 1979-1988
 - Lists
 - Books, 1961-1985
 - Magazines, 1959-1986
 - Miscellaneous, 1986
 - Miscellany, 1962-1968
 - Library of Congress, 1968, 1980-1987
 - Material sent and received *See also Containers II:227-229, Christmas lists*
 - Gift tags and wrappers, 1940s-1960s
(3 folders)
 - Items borrowed
 - 1980-1982
 - 1983-1988
(2 folders)
 - Kienholz, Edward, exhibit catalog and John H. Campbell article, "The Best Made Plants,"
1966
 - Logs
 - Binder, 1968-1988
(2 folders)
 - Miscellaneous sheets, 1967, 1975-1987
(2 folders)
 - Notebooks, 1956-1962
 - Miscellaneous notes and lists, 1957-1988, undated
(3 folders)
- BOX II:254** Photocopies of items received and related correspondence, with some originals
1969-1978
(10 folders)

Part II: Administrative File, 1905-1989

<i>Container</i>	<i>Contents</i>
BOX II:255	1979-1988 (7 folders) Undated (2 folders)
BOX II:256	(5 folders) Photographs and slides of items sent and received, 1966-1987, undated Thank-you letters received, 1962-1986 (5 folders)
BOX II:257	Membership and magazine subscriptions Card file, 1973-1980 General, 1967-1988 (2 folders) Ledgers, 1974-1975, 1986-1988 (2 folders) Notes Eames, Charles From desk, 1975-1978, undated (3 folders)
BOX II:258	From trips, 1972-1977 Miscellaneous loose notes, circa 1954-1977, undated Eames, Ray Miscellaneous loose notes, 1958-1977, undated <i>For additional material see Containers II: 299-327, Packets</i> Packet found on Charles Eames's desk, with additional notes and drawings by him, 1969-1970 Pocket notebooks, 1981-1988 Transcribed notes, 1978, 1986-1987 (2 folders) Office, 901 Washington Boulevard, Venice, Calif. Addressograph order, 1952 Building safety, 1987-1988 Building subdivision, 1979-1980 Construction of new buildings, 1967-1970 (3 folders) Floor plans, 1980-1981, undated Lease, 1958 Lunch basket checklist, undated
BOX II:259	Maps, undated (2 folders) Miscellany, 1968-1988 Municipal, 1968-1988 Roof repair, 1982-1988 Security, 1968-1986 Visitors Notes on procedures, 1972, undated Planning for American Institute of the Graphic Arts visit, 1987

Part II: Administrative File, 1905-1989

Container

Contents

- Schedules and lists, 1970-1987, undated
(5 folders)
- Windows, 1970, 1978-1988
- BOX II:260** Packing lists, 1979-1988
(6 folders)
- BOX II:261** Personal documents
- Eames, Charles
- Birth certificate, 1907, 1954
- Drivers licenses, 1941, 1959-1960, 1974-1977
- Passports and international travel, 1952-1977
(2 folders)
- Eames, Ray
- Birth certificate, 1912, 1954, 1982
- Drivers licenses, 1943-1987
- Passports, 1952-1985
(3 folders)
- Marriage license, photocopy, 1941, 1982
- Photographs
- Finley's Color Laboratory, 1952-1953
- List of photographs made available for publicity purposes, circa 1965
- Miscellany, 1969-1988
- Photocopies, 1972-1986, undated
- Prints
- Eames, Charles
- General, 1939-1941, 1961-1963, 1971-1987, undated
(2 folders)
- Passport photographs, 1972-1977
- BOX II:262** Eames, Charles and Ray
- By Ferenc Berko, 1961, undated
- General, 1945-1954, 1962-1977, 1986, undated
- Eames, Ray, 1950-1961, 1983-1987, undated
- Eames Office
- By Jerry White, undated
- Groups and events, 1963, 1973-1976, undated
- Office of Ray Eames, 1978
- General, undated
- Hofmann, Hans, 1944, 1975 *See Oversize*
- Look magazine, 1961 *See Oversize*
- Mathematica exhibit opening, California Museum of Science and Industry, Los Angeles, Calif., and other photographs, 1961 *See Oversize*
- Trip to the High Sierras, Calif., circa 1947
- Shipping records
- 1956-1961
(2 folders)
- BOX II:263** 1968-1970
(4 folders)

Part II: Administrative File, 1905-1989

Container

Contents

	1971
	(3 folders)
BOX II:264	(5 folders)
	Police cases
	Lost property, thefts, and vandalism, 1962, 1978-1987, undated
	(2 folders)
BOX II:265	Traffic and parking violations, 1967, 1975, 1981-1988 <i>See also Oversize</i>
	Political
	Ephemera, 1954, 1960-1986
	(5 folders)
	Position statements by the Eameses and staff, 1971
	Project numbers, 1971-1981
	Publicity
	File <i>See also Oversize</i>
	1941-1947
	(5 folders)
BOX II:266	1948-1954
	(14 folders)
BOX II:267	1955-1958
	(12 folders)
BOX II:268	1959
	(3 folders)
	Pre-1960
	(2 folders)
	1960
	(2 folders)
	1961
	(5 folders)
BOX II:269	(2 folders)
	1962
	(4 folders)
	1963
	(3 folders)
BOX II:270	(4 folders)
	1964-1966
	(8 folders)
BOX II:271	1967-1972
	(12 folders)
BOX II:272	1973-1983
	(14 folders)
BOX II:273	1984-1988, undated
	(8 folders)
	Staff notes, 1979-1985
	Purchases
	Animal skins, 1970s-1980s
	Automobile-related, 1940s
	Books and magazines, 1940s-1980s
	Clothing and personal effects

Part II: Administrative File, 1905-1989

Container

Contents

	Eames, Charles
	1950s-1960s
	(2 folders)
BOX II:274	1970-1978, undated
	(4 folders)
	Eames, Ray, 1940s-1980s
	(6 folders)
	Decorative and household items
	1950s-1974
	(4 folders)
BOX II:275	1975-1987, undated
	(2 folders)
	Fabric, 1950s-1970s, undated
	Jewelry
	De Sedle's, 1960s-1970s, undated
	General, 1960s-1980s, undated
	LeSportsac, 1980s
	Miscellaneous, 1950s-1980s, undated
	(4 folders)
	Toys and children's items, 1950s-1980s
	Quotations collected by Ray Eames, 1973-1980, undated
	Signatures of Charles and Ray Eames, 1988, undated
	Sky charts and calendars, 1980-1989, undated
	Slide shows, projection and duplication instructions, 1972, 1980-1987, undated
BOX II:276	Staff
	Desk files
	Albinson, Don, stencils, undated
	Del Zoppo, Annette, 1964, undated
	Olney, David H., drawings on tracing pad, undated
	Tondreau, William P., 1973-1979
	Unidentified administrative notebooks, 1987-1988, undated
	Woodward, Catherine, notes, 1985-1986
	Independent contractors, 1976-1977, undated
	Job postings, 1984-1987
	Lists
	Cumulative (1945-1975), 1975
	General, 1940s-1988
	(5 folders)
	Miscellaneous notes, 1963-1988, undated
	Office procedures and staff duties, 1968-1988, undated
	(2 folders)
BOX II:277	Passalacqua, Sam, notes, 1983-1988
	(2 folders)
	Payroll
	Ledger, 1974
	Loose sheets, 1969-1986
	Reference letters, 1947-1958, 1973, 1984-1988

Part II: Administrative File, 1905-1989

Container

Contents

	Time sheets
	Albinson, Don, 1950-1955
	Amundson, Donald C., 1975-1977
	Bauer, Dale, 1954
	Blaustein, John, 1965-1967
	Brittin, Charles, 1964-1968
	Browning, Lonnie, 1975-1977
	Bruhweiler, Paul, 1967-1968, 1976
	Burns, Jehane, 1975-1977
	Buzzell, Linda, 1968-1969
	Dane, Peter, 1968-1969
	Donges, Richard, 1975-1977
	Dunne, Philippa, 1975-1976
	Fitzmaurice, John, 1975-1977
BOX II:278	Funke, Alex, 1974-1977
	Hall, Keith, 1965-1969
	Hanson, Lars, 1965-1967
	Mayeda, Emily, 1975-1976
	Meckel, David G., 1975-1977
	Meek, Parke, 1956-1968, 1976 (5 folders)
	Mirano, Virgil, 1965-1969
	Miscellaneous, 1957-1988
	A-B
BOX II:279	C-Z (9 folders)
BOX II:280	Nemoy, Sheldon, 1965-1967
	Olney, David H., 1975-1977
	Oppewall, Jeannine C., 1975-1977
	Passalacqua, Sam, 1975-1976
	Sussman, Deborah, 1956-1967
	Valdez, Peter, 1966-1967
	Walker, Randall, 1968-1977
	Whitney, John H., 1957-1968
	Unidentified, 1957
	Vacations and schedules, 1946, 1970-1988
	Workmen's compensation claims, 1957-1963
	Stationery
	Adhesive labels, 1982-1987
	Business cards, circa 1957-1962, 1975
	Card, heavy stock (4"-5-3/4"), undated
	Embossed "Ray" letterhead, 1974, 1982
	Letter size (8 1/2"x11"), circa 1940s-1970s
	Mixed samples and inquiry from a student, 1970, 1977
	Notepaper, undated
	Storage and inventories

Part II: Administrative File, 1905-1989

Container

Contents

- Administrative records on inventorying projects, 1977-1987
(2 folders)
- BOX II:281 *Arts and Architecture* magazine, lists of issues, 1984-1987
Blueprints, plans, and drawings, 1982-1986
Books and magazines *See Container II:252, Library*
Brochures, books, and posters from Eames projects, 1972-1989
By location
 Conference room, 1984, undated
 Eames, Charles, office, circa 1988, undated
 Eames, Ray, office, 1972, 1986-1988
 Front office, 1984-1988
 Garage, 1979, undated
 House studio, 1989
 Kitchen, 1973-1987
 Miscellaneous, 1968-1988
Equipment *See Container II:232, Inventories*
File lists, 1980-1986
 Masters
 Miscellaneous
Films *See Container II:241, Inventories and lists*
Floor plans and diagrams, 1980-1987
Furniture and objects, 1968-1977, 1984-1986, undated
Neuhart Donges Neuhart Designers inventory project, 1980
One-quarter-inch tapes and cassettes, 1981-1983
Photograph negatives, contacts, and prints, 1970, 1981-1988
(2 folders)
- BOX II:282 Slide library, 1977-1987
(4 folders)
Toys, 1962-1985
Visual inventories
 Drawings, undated
 Photocopies
 China, undated
 Largely of jewelry, 1974-1986
 Small folk art and other objects returned to house, undated
 Polaroid photographs of items (21) sent to storage, 1979
Strathmore Drive, Los Angeles, Calif., apartment
 Lease, 1947
 Sketch of the floor plan [?], 1979
Supplies
 General, office, and art, 1969-1988
 Lists of suppliers, 1986-1988
 Paper, information concerning, 1973-1986, undated
- BOX II:283 Telephone
 Log
 1964-1967
 (7 folders)

Part II: Administrative File, 1905-1989

<i>Container</i>	<i>Contents</i>
BOX II:284	1971-1987 (11 folders)
BOX II:285	1988 Messages, 1985-1986 (3 folders) To-do lists 1967-1985 (5 folders)
BOX II:286	1986-1988 (14 folders)
BOX II:287	Travel Chronological file 1947, trip to the High Sierras, Calif. <i>See Container II:262, same heading</i> 1948, ephemera from trip east 1950-1952, trip ephemera 1953, San Francisco, Calif., address list 1954-1955 Itineraries and address lists Trip ephemera England, France, Italy, and Scandinavia Germany <i>For additional material see Container II:8, German Cultural Exchange Program</i> Miscellaneous <i>Spirit of St. Louis</i> film locations <i>See Containers II:191-192, same heading</i> 1957 Itineraries and address lists Trip ephemera Hong Kong and Japan New York and other domestic travel (2 folders) 1958 Itineraries and address lists Trip ephemera Denmark England France Germany, Italy, and Switzerland India <i>See Containers II:148-149, India Report</i> Iran and Turkey New York 1959 Itineraries and address lists Trip ephemera Denmark, England, France, and Sweden Moscow, Soviet Union <i>See Container II:130, same heading</i> 1960 Itineraries and address lists
BOX II:288	

Part II: Administrative File, 1905-1989

Container

Contents

	Trip ephemera, "New York receipts" and programs
	1961-1962, itineraries and address lists <i>For additional material see Container II:45-46, Eames, Ray, 1962 [trip to Japan]</i>
	(4 folders)
	1963, itineraries and address lists
BOX II:289	1964
	itineraries and address lists
	(2 folders)
	Trip ephemera
	1964-1965, travel to India <i>See Container II:169, same heading</i>
	1965
	Trip ephemera
	1966
	Itineraries and address lists
	Trip ephemera
	England
	Netherlands
	1967, itineraries and address lists
	1968
	Itineraries and address lists
	Trip ephemera
	(2 folders)
BOX II:290	1969
	Itineraries and address lists
	(2 folders)
	Trip ephemera
	Domestic travel
	European travel
	1970
	Itineraries and address lists
	(2 folders)
	Trip ephemera from Australia, France, Greece, India, Italy, and Hawaii <i>For additional material see Container II:71, Trip [to India]</i>
	(2 folders)
	1971, itineraries and address lists
	(1 folder)
BOX II:291	(2 folders)
	1972-1974, itineraries and address lists
	(5 folders)
	1975
	Itineraries and address lists
	Trip ephemera from England
BOX II:292	1976, itineraries and address lists
	1977
	Itineraries and address lists
	Trip ephemera from Mexico
	1978

Part II: Administrative File, 1905-1989

Container

Contents

	Itineraries and address lists
	Trip ephemera from Houston, Tex.
	1979
	Itineraries and address lists
	Trip ephemera from England and France
	1980
	Itineraries and address lists
	Trip ephemera
	India <i>See Container II:89, Charles Eames Award trip</i>
	Mexico
	1981-1983, itineraries and address lists
	(4 folders)
BOX II:293	1984
	Itineraries and address lists
	Trip ephemera
	Domestic travel
	Italy
	Switzerland
	1985, itineraries and address lists
	1986
	Itineraries and address lists
	(3 folders)
	Trip ephemera from France
	1987
	Itineraries and address lists
BOX II:294	Trip ephemera from India
	(4 folders)
	1988, itineraries and address lists
	Undated, itineraries and ephemera
	Office file
	General advice and information, 1982-1988, undated
	List of travel, 1962-1988
	Master address lists
	California, San Francisco, 1976-1986
	Colorado, 1986
	District of Columbia, 1976-1988
	Illinois, Chicago, 1976-1988
BOX II:295	Massachusetts, Boston and Cambridge, 1972-1988
	Michigan, 1987-1988
	Missouri, St. Louis, 1986
	New Mexico, 1976-1988
	New York, New York, 1976-1988
	(2 folders)
	Procedures and sample travel documents, 1986-1988, undated
	Subject file
	Airline ephemera
	British Overseas Airways Corp., 1954-1958

Part II: Administrative File, 1905-1989

Container

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	Scandinavian Airlines System, 1954-1960, undated
BOX II:296	Domestic travel
	Arizona, 1950s-1981
	California, 1957-1974, undated (3 folders)
	Colorado, 1988, undated
	Florida, 1972-1978, undated
	Idaho, undated
	Massachusetts, undated
	Missouri, undated
	Nebraska, circa 1967
	New Mexico, circa 1950s-1988
	New York, 1961-1988, undated (3 folders)
	Pennsylvania, undated
	Puerto Rico, undated
	Tennessee, 1966, 1973-1975
BOX II:297	Texas, 1973, undated
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	Washington, D.C., circa 1960s-1987
	International travel
	England, 1974-1987, undated
	Europe
	Address lists, undated
	Collection of postcards, 1950s
	Miscellany, 1964, 1974, undated
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	General advice and information, 1955-1959, 1973, 1982-1986
	Germany, 1969-1984, undated
	Greece, undated
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	Iran, 1975
	Italy, 1974, 1983-1988, undated
	Japan, 1969-1981, undated
	Mexico, undated
	Morocco, undated
	Netherlands, 1986-1987, undated
	Norway, 1959, undated
	Poland, 1972-1974, 1987, undated
	South America, 1948
	Switzerland, undated
	"While you were gone" notes
	1968-1969 (2 folders)

Part II: Administrative File, 1905-1989

<i>Container</i>	<i>Contents</i>
BOX II:299	1970-1982 (5 folders)
BOX II:299-327	Part II: Packets, 1944-1988 Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes. Maintained in their original groupings and arranged chronologically by the date span of each packet.
BOX II:299	Blank Benson & Hedges wrapper "notepaper" 1944-1948 1946-1948 1946-1951 1946-1953 1949-1950 1949-1956
BOX II:300	1951-1953 1951-1957 (2 folders) 1952 1952-1957 1953 1953-1956 1954 (3 folders) 1954-1955
BOX II:301	1955-1956 1955-1957 (6 folders) 1956 1956-1957 (2 folders) 1956-1958 1956-1962 1956-1968
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BOX II:303	1959-1960 1959-1961 (4 folders) 1959-1968 (2 folders) 1959-1970 1959-1971

Part II: Packets, 1944-1988***Container* *Contents***

BOX II:304	1960-1971 (10 folders)
BOX II:305	1960-1982 (13 folders)
BOX II:306	1962-1973 (9 folders)
BOX II:307	1962-1975 (11 folders)
BOX II:308	1964-1969 (9 folders)
BOX II:309	1965-1982 (13 folders)
BOX II:310	1966-1971 (8 folders)
BOX II:311	1967-1974 (9 folders)
BOX II:312	1968-1974 (7 folders)
BOX II:313	1969-1974 (7 folders)
BOX II:314	1970-1973 (11 folders)
BOX II:315	1970-1981 (10 folders)
BOX II:316	1971-1979 (10 folders)
BOX II:317	1972-1982 (9 folders)
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BOX II:320	1975-1982 (9 folders)
BOX II:321	1976-1980 (7 folders)
BOX II:322	1978-1988 (9 folders)
BOX II:323	1979-1988 (8 folders)
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Part II: Packets, 1944-1988

<i>Container</i>	<i>Contents</i>
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BOX II:328-359	Part II: Subject File, 1870s-1988 Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office. Arranged alphabetically by topic or type of material.
BOX II:328	Academy Awards General, 1950s-1980s (3 folders) Newspaper clippings, 1950s-1980s (3 folders) Advice columns and personal development, 1950s-1970s, undated <i>See also Oversize</i> Animals, 1940s-1970s Animation, 1960s-1980s <i>See also Oversize</i> Aquatic, 1960s-1980s (2 folders)
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BOX II:330	1960s (2 folders) 1970s (3 folders) 1980s (1 folder)
BOX II:331	(1 folder) Undated Miscellany, 1950s-1980s, undated Newspaper clippings, 1950s-1980s, undated (5 folders) Art <i>See also Oversize</i> Advertisements, brochures, and pamphlets, 1970s, undated Invitations, notices, and catalogs 1940s-1950s (2 folders)
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BOX II:333	(2 folders) 1980s (3 folders)

Part II: Subject File, 1870s-1988

<i>Container</i>	<i>Contents</i>
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BOX II:336	Undated Newspaper clippings, 1940s, 1970s-1980s, undated Printed matter, 1950s-1980s, undated (3 folders) Audio equipment, 1970s, undated Automobiles, 1960s-1980s
BOX II:337	Aviation, 1950s-1980s, undated (3 folders) Boats, 1950s-1970s (3 folders) Books and magazines Miscellany, 1940s-1980s, undated (4 folders) Reviews, 1940s-1980s Braille, undated Business, 1960s-1980s
BOX II:338	California Newspaper clippings, 1960s-1980s, undated Printed matter, 1950s-1980s Calligraphy, 1970s, undated Chess match, Bobby Fischer and Boris Spassky, 1972 Circuses, 1940s-1980s, undated (6 folders) City and urban planning, 1950s-1960s, 1980s, undated (2 folders)
BOX II:339	Coins, 1950s, 1980s, undated Comics and cartoons, 1940s, 1960s-1980s (2 folders) Communication theory, 1940s-1950s (3 folders)
BOX II:340	Computers, 1950s-1980s Creativity, 1960s-1980s, undated Culinary

Part II: Subject File, 1870s-1988

Container

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	Newspaper clippings, 1950s-1980s, undated (4 folders)
	Printed matter 1960s-1970s (2 folders)
BOX II:341	1980s, undated (2 folders)
	Recipes and notes, 1970s-1980s, undated
	Dance, 1930s-1980s, undated (6 folders)
	Education Learning Corporation of America, 1970s
	Newspaper clippings 1950s-1960s (2 folders)
BOX II:342	1970s-1980s, undated (3 folders)
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	Entertainment personalities, 1933-1980s, undated (6 folders)
	Environment, 1960s-1970s
BOX II:343	European Economic Cooperation, 1950s
	Fabric, 1960s-1980s, undated
	Fashion, 1950s-1980s, undated (5 folders)
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	Printed matter 1940s-1970s (5 folders)
BOX II:345	1980s, undated (2 folders)
	Financial and estate planning, 1970s-1980s
	Folk art and craft <i>See also Oversize</i>
	Magazines, 1940s-1980s (3 folders)
	Miscellany, 1940s-1980s, undated (2 folders)
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Part II: Subject File, 1870s-1988

Container

Contents

	Newspaper clippings, 1950s-1980s, undated (4 folders)
	Printed matter, 1940s-1980s, undated (5 folders)
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	Alphabets, 1970s-1980s
	Directories, 1980s
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	Bronson Pharmaceuticals, 1970s-1980s
	General
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BOX II:348	Undated
	Newspaper clippings, 1950s-1980s, undated (3 folders)
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	Non-U.S., 1950s-1980s
	U.S.
	Bicentennial and early American, 1960s-1980s, undated (2 folders)
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	Integral Yoga Institute, 1970s
	Kennedy Center for the Performing Arts, Washington, D.C., 1960s-1980s
	Kennedy, John F., 1960s
	Kennedy, Robert F., 1960s
	King, Martin Luther, Jr., 1960s
	Literature
	Literary publications, 1960s-1980s
	Newspaper clippings, 1950s-1980s
BOX II:350	Magazine and newspaper clipping selections
	1940s-1950s <i>See Oversize</i>
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	1970s (5 folders)
BOX II:351	1987-1988 (2 folders)
	Maps, 1950s, 1970s, undated

Part II: Subject File, 1870s-1988

Container

Contents

	Materials and equipment, 1960s-1980s
	Mathematics, 1950s-1980s, undated (3 folders)
	Miscellany, 1913, 1940s-1970s, undated
	Museums and exhibits
	General, 1960s-1980s
	Theory and practice, 1960s-1970s
	Music
	General
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	Nature, 1940s-1980s
	<i>New Yorker</i> articles and illustrations
	Barthelme, Donald, 1960s-1970s
	General, 1960s-1980s, undated
	Nixon, Richard, 1960s-1970s
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BOX II:353	Olympics, 1970s-1980s
	Perception, Adelbert Ames, 1952
	Petroglyphs, 1960s-1970s
	Philanthropy, 1980s
	Philosophy and psychology, 1940s-1970s
	Photographic equipment and processes, 1940s-1970s
	Photography, 1950s-1980s (4 folders)
	"Pictures" assembled by Ray Eames, 1960s-1970s, undated <i>See also Oversize</i>
	Poetry, 1960s-1970s, undated
	Political and public affairs, 1940s-1980s
	Postage stamps
	About, 1960s-1980s
BOX II:354	Collected samples, 1906-1980s
	Puppets, 1950s-1960s, 1980s
	Railroads and trains, 1950s-1970s, undated
	Religion and spirituality, 1940s-1980s
	St. Louis, Mo., 1960s-1980s
	Science <i>See also Oversize</i>
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Part II: Subject File, 1870s-1988

Container

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BOX II:358	1980s, undated (2 folders) <i>Titanic</i> (steamship), circa 1912, undated Toys and games Miscellany, 1970s, undated Newspaper clippings, 1950s-1980s, undated (5 folders) Printed matter, 1870s-1890s, 1950s-1980s, undated (6 folders)
BOX II:359	Travel, 1940s-1980s Vietnam, 1960s-1970s World affairs and U.S. reactions, 1940s-1980s
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Part II: Family Papers, 1850-1988

Container

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- Crispin, Adele (niece), and family, 1971-1987
(2 folders)
- Demetrios, Eames (grandson), 1968-1987, undated
(2 folders)
- BOX II:360** Demetrios, Llisa (granddaughter), 1970-1988, undated
(4 folders)
- Eames, Catherine Woermann (wife; divorced 1941), 1944
- Eames, Charles, birth certificate and announcement, 1907, 1921
- Eames, Charles O. (father)
Letter regarding his enlistment in the army, 1864
Speeches and writings, 1904, 1915, undated *See also Container II:364*, Packet; *See also Oversize*
- Eames, Ezra, deed, 1850
- Eames, Lucia (daughter)
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(7 folders)
- BOX II:361** 1973-1988, undated
(11 folders)
- BOX II:362** Eames, Marie Celine Adele Pauline Lambert (mother)
Letters from
Eames, Charles, 1912, 1922
Eames, Charles O., 1912
Letters to Charles and Ray Eames, 1945-1947
- Franks, Adele Eames (sister)
1944-1968
(10 folders)
- BOX II:363** 1969-1979
(12 folders)
- BOX II:364** 1980-1984, undated
(3 folders)
- Genealogical material, 1963, 1970-1976, undated
- Hartman, Carla Atwood (granddaughter), 1954-1956, 1965, 1971, 1983-1987, undated
(2 folders)
- Lambert, Emily ("Mim"; aunt), 1947, 1953, 1959-1968, undated
(2 folders)
- Lambert, Marie (grandmother), letters received, 1888-1894
- Lambert, Pierre (grandfather), envelope depicting restaurant, undated
- Lawrence, Celine (cousin)
Collected family papers
Packet with writings by Charles O. Eames and photographs of Charles Eames and other family members, 1902-1928, 1976
Scrapbook with photographs of Charles Eames and other family members, circa 1922-1924, 1970
- Correspondence
1947, 1961-1969
(3 folders)
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Part II: Family Papers, 1850-1988

Container

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Photographs *For additional material see Container II:364, Collected family papers*
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General, undated
Starbird, Adèle Chomeau (cousin), circa 1955, 1964-1987
Woermann, Lucia Coyle Dewey, 1946-1947
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Burr family, 1972-1977, undated
Eames, Ray
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Bennett School, Millbrook, N.Y., 1932-1936
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Correspondence
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(3 folders)
Hofmann, Hans, 1935-1936
Kennedy, Charles Rann, 1936
Reese, Marian Meredith ("Barney"), 1934-1936 *See also Oversize*
Drawings, 1927-1937, 1979 *See also Oversize*
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Ephemera, 1910s-1930s
(2 folders)
- BOX II:368
(1 folder)
Invitations, 1913-1936
Miscellany, 1928-1932, undated
News clippings
Mentioning her, 1920s-1936
Of interest to her, 1920s-1930s *See also Oversize*
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Personality analysis, undated
Photographs, 1913, 1935, undated
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(3 folders)
- BOX II:369
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India, 1934-1937
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Sacramento High School, Sacramento, Calif., 1924-1931

Part II: Family Papers, 1850-1988

Container

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Scrapbook compiled by Marian Meredith Reese, 1931-1942, 1969, 1973
Stationery and cards, 1909, circa 1930s
Wedding and birth announcements, 1917-1938
Horn, Edna Jane Kaiser ("Midge"; niece), and family, 1961-1987, undated
(10 folders)
- BOX II:372** Kaiser, Alexander (father), 1906-1929, undated
(2 folders)
Kaiser, Edna Burr (mother)
Correspondence, 1918-1922, 1932-1936
Miscellany, 1920-1938
Kaiser, Henrietta Elizabeth (sister), birth notices, 1910
Kaiser, James (nephew), Barbara, and family, 1962-1988, undated
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1910s-1933, 1943-1958
(12 folders)
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Miscellany, 1918-1932, undated
- BOX II:376-384** **Part II: Addendum, 1955-1988**
Financial accounts, camera handbook, and newsletters, membership lists, meeting and
conference notices, and other material from architectural and design organizations.
Arranged alphabetically by topic or type of material.
- BOX II:376** Cranbrook Academy of Art, Bloomfield Hills, Mich., 1967-1982
(2 folders)
Ekakta camera handbook, Ray Eames's copy, 1956-1959
Herman Miller [company] financial accounts
Billings
1962-1963
(2 folders)
- BOX II:377** 1964-1967
(4 folders)
Reconciliations
1955-1958
(2 folders)
- BOX II:378** 1959-1967
(6 folders)
Showroom prop purchases *See also Container II:141-142, Showrooms*
1959
- BOX II:379** 1960-1973
(6 folders)
Jefferson National Expansion Memorial, St. Louis, Mo.
Interpretive prospectus, 1960

Part II: Addendum, 1955-1988

Container

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BOX II:383	1977-1988 (4 folders) Interior Design Educator's Council, 1968 International Council of Societies of Industrial Design, 1971-1973
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BOX II:OV 1-OV 73	Part II: Oversize, 1915-1988 Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater. Arranged and described according to the series, containers, and folders from which the items were removed.
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Kenmochi, Isamu, 1953-1954 (Container II:14)
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- BOX II:OV 4 United Productions of America, undated (Container II:24)
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"100 Best Designed Products," *Fortune*, 1959 (Container II:27)
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- BOX II:OV 6 Balser, Robert, 1964-1965 (Container II:28)
- BOX II:OV 7 Canada, National Film Board, 1961 (Container II:30)
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La Fonda del Sol restaurant, New York, N.Y., 1960 (Container II:35)
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Gould, Barbara, 1962, undated (Container II:36)
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Printed matter
Reprints and clippings, 1969 (Container II:40)
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- BOX II:OV 9 Immaculate Heart College, Los Angeles, Calif.
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School publications
Irregular Bulletin, 1963 (Container II:42)
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Part II: Oversize, 1915-1988

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Copernicus
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Isaac Newton: Physics for a Moving Earth, circa 1973-1974 (Container II:103)
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