Collection Summary

Title: Charles Eames and Ray Eames Papers
Span Dates: 1850-1989
Bulk Dates: (bulk 1950-1988)
ID No.: MSS83006
Creator: Eames, Charles
Creator: Eames, Ray
Extent: 265,000 items; 677 containers plus 77 oversize; 370 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Correspondence, writings, lectures, reports, proposals, scripts, notes, research files, minutes, financial records, travel records, staff files, clippings, printed material including catalogs and brochures, publicity files, biographical material, layout designs, plans, drawings, photographs, and other papers documenting the design activities and professional associations of Charles Eames and Ray Eames.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bernstein, Elmer.
Eames, Charles.
Fuller, R. Buckminster (Richard Buckminster), 1895-1983.
Gingerich, Owen.
Girard, Alexander.
Jeakins, Dorothy.
Kaiser family.
Lacy, Bill.
Morgan, Edmund S. (Edmund Sears), 1916-2013.
Morrison, Philip.
Noyes, Eliot.
Redheffer, Raymond M.
Roche, Kevin.
Schrader, Paul, 1946-.
Smithson, Peter, 1923-2003.
Steinberg, Saul.
Weese, Harry, 1915-.

Organizations
Bennett School.
Herman Miller, Inc.
International Business Machines Corporation.
Work of Charles and Ray Eames (Library of Congress)
Subjects
Chair design.
Design--India.
Design--United States.
Eames chairs.
Eames furniture.
Exhibitions--Design.
Furniture design.
Motion pictures--Production and direction.
Schools--New York (State)--Millbrook.

Occupations
Architects.
Designers.

Administrative Information

Provenance
The papers of Charles Eames (1907-1978), architect and designer, and Ray Eames (1912-1988), artist and designer, were given to the Library of Congress by Ray Eames in 1988. Additional material from her gift was received between 2002 and 2013.

Processing History
The papers were arranged and described in 1994. Additional material was incorporated into the collection as Part II and the finding aid was revised in 2013.

Transfers
The papers of Charles and Ray Eames are part of the larger collection entitled the Work of Charles and Ray Eames which is housed in four divisions of the Library. The Prints and Photographs Division holds an extensive collection of photographs, sketches, drawings, and plans relating to the Eameses' furniture designs, architectural projects, exhibits, and films. Films and sound recordings produced by the Eames Office are located in the Motion Picture, Broadcasting, and Recorded Sound Division. Two musical scores were transferred to the Music Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Eames and Ray Eames is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers are available for public access for purposes of study, scholarship, and noncommercial use. Persons granted access shall have the right to procure single copy reproductions for noncommercial scholarship purposes. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Charles Eames and Ray Eames Papers, Manuscript Division, Library of Congress, Washington, D.C.

Contact Information for the Eames Office
- Eames Office
- 12655 W. Washington Blvd Suite 101
- Los Angeles, California 90066
- info@eamesoffice.com
## Biographical Notes

**Charles Eames**

**Date**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Born, St. Louis, Mo.</td>
<td>1907, June 17</td>
</tr>
<tr>
<td>Attended Washington University, St. Louis, Mo.</td>
<td>1925-1928</td>
</tr>
<tr>
<td>Married Catherine Dewey Woermann (divorced 1941)</td>
<td>1929</td>
</tr>
<tr>
<td>Opened architectural office with Charles M. Gray, St. Louis, Mo.</td>
<td>1930</td>
</tr>
<tr>
<td>Spent eight months traveling, working, and painting in Mexico</td>
<td>1934</td>
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<tr>
<td>Established architectural firm with Robert T. Walsh, St. Louis, Mo.</td>
<td>1935</td>
</tr>
<tr>
<td>Received fellowship and later head of the Department of Industrial Design, Cranbrook Academy of Art, Bloomfield Hills, Mich.</td>
<td>1938-1940</td>
</tr>
<tr>
<td>Won two first-prizes with Eero Saarinen in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y.</td>
<td>1940</td>
</tr>
<tr>
<td>Married Ray Kaiser; moved to Los Angeles, Calif. Designed sets as member of Metro-Goldwyn-Mayer's Art Department</td>
<td>1941</td>
</tr>
<tr>
<td>Received Industrial Designers Institute's first national award</td>
<td>1951</td>
</tr>
<tr>
<td>Created basic design course for beginning architecture, University of California, Berkeley, Calif.</td>
<td>1953</td>
</tr>
<tr>
<td>Design consultant, International Business Machines Corp.</td>
<td>1956-1978</td>
</tr>
<tr>
<td>Awarded American Institute of Architects' 100th Anniversary Gold Medal for Craftsmanship Awarded Diploma di Gran Premio, Triennale di Milano, Milan, Italy</td>
<td>1957</td>
</tr>
<tr>
<td>Architectural consultant, Immaculate Heart College, Los Angeles, Calif.</td>
<td>1967</td>
</tr>
<tr>
<td>Appointed to the Puerto Rico Advisory Council on Natural Resources</td>
<td>1969</td>
</tr>
<tr>
<td>Consultant, United Nations Visitor Center project Member, Commission to Survey the Several Arts, Massachusetts Institute of Technology, Cambridge, Mass.</td>
<td>1969-1970</td>
</tr>
<tr>
<td>Appointed to six-year term on the National Council on the Arts Served with Ray Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India Elected fellow, American Academy of Arts and Sciences</td>
<td>1970</td>
</tr>
<tr>
<td>Member, Alfred P. Sloan Foundation Steering Committee on Technology and Education</td>
<td>1971</td>
</tr>
</tbody>
</table>
1972  Appointed to Board of Visitors, School of Architecture and Urban Planning, University of California, Los Angeles, Calif.

1973  Appointed Special Advisor, Federal Design Improvement Program

1976  Appointed to the Library of Congress Advisory Committee on Science and Technology

1977  Delivered Frank Nelson Doubleday lectures, Smithsonian Institution, Washington, D.C. Regents' Professor, University of California, Los Angeles, Calif.


1978, Aug. 21  Died, St. Louis, Mo.

Ray Eames

Date  Event


1933  Graduated, Bennett School, Millbrook, N.Y.

1933-1939  Studied with Hans Hofmann in Provincetown, Mass., and New York, N.Y.

1936  Founding member, American Abstract Artists

1937  Showed paintings in first American Abstract Artist show, Riverside Museum, New York, N.Y.


1941  Married Charles Eames; moved to Los Angeles, Calif.

1942  Began designing covers for Arts and Architecture magazine Worked on first molded plywood sculpture

1947  Entered two textile designs in printed fabrics competition, Museum of Modern Art, New York, N.Y.

1948  Began designing graphics and advertisements for the Herman Miller [company]

1970  Served with Charles Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India

1974-1976  Panelist, American Council for the Arts in Education


1978  Delivered lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan
1979  Awarded with Charles Eames Royal Gold Medal, Royal Institute of British Architects
Exhibit consultant, Federal Reserve Bank, San Francisco, Calif.


1986  Received Vesta Award, Board of Directors of the Woman's Building, Los Angeles, Calif.

1988, Aug. 21  Died, Los Angeles, Calif.

**Chronology of the Work of Charles and Ray Eames**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>1941-1943</td>
<td>Experimented with molded plywood technology and furniture designs</td>
</tr>
<tr>
<td></td>
<td>Designed and produced molded plywood splints and litters for United States Navy</td>
</tr>
<tr>
<td>1943</td>
<td>Formed Molded Plywood Division, Evans Products Co.</td>
</tr>
<tr>
<td>1945-1946</td>
<td>Selected plywood chair and table designs for mass production</td>
</tr>
<tr>
<td>1946</td>
<td>Exhibited plywood furniture designs at the Barclay Hotel and Museum of Modern Art, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Granted the Herman Miller [company] the right to market and distribute Eames plywood furniture designs</td>
</tr>
<tr>
<td></td>
<td>Designed plywood folding screen</td>
</tr>
<tr>
<td>1948</td>
<td>Entered aluminum and steel furniture designs in the International Competition for Low-Cost Furniture Design, Museum of Modern Art, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Designed first Herman Miller [company] showroom in Los Angeles, Calif.</td>
</tr>
<tr>
<td>1949</td>
<td>Designed and built with Eero Saarinen two houses in Pacific Palisades, Calif., for <em>Arts and Architecture</em> Case Study House program</td>
</tr>
<tr>
<td>1950</td>
<td>Produced first film, <em>Traveling Boy</em></td>
</tr>
<tr>
<td></td>
<td>Designed Eames Storage Units</td>
</tr>
<tr>
<td></td>
<td>Designed the first of five <em>Good Design</em> exhibits shown at the Merchandise Mart, Chicago, Ill., and Museum of Modern Art, New York, N.Y.</td>
</tr>
<tr>
<td>1950-1953</td>
<td>Designed fiberglass chairs produced by Zenith Plastics and marketed by the Herman Miller [company]</td>
</tr>
<tr>
<td>1951</td>
<td>Designed game, &quot;The Toy&quot;</td>
</tr>
<tr>
<td>1952</td>
<td>Produced film, <em>Blacktop</em></td>
</tr>
<tr>
<td></td>
<td>Designed &quot;House of Cards&quot; card game</td>
</tr>
<tr>
<td>1953</td>
<td>Produced film, <em>A Communications Primer</em></td>
</tr>
<tr>
<td>1954</td>
<td>Designed &quot;sofa compact&quot; and stadium seating</td>
</tr>
</tbody>
</table>
1955  
Produced films, *House: After Five Years of Living* and *Textiles and Ornamental Arts of India*

1956  
Designed lounge chair and ottoman

1957  
Produced films, *Day of the Dead* and *Tocata for Toy Trains*
Designed the Solar Do-Nothing Machine for Aluminum Co. of America

1958  
Produced film, *The Expanding Airport*, depicting the proposed use of "mobile lounges" at Dulles Airport outside Washington, D.C.
Wrote *India Report*, a study commissioned by the Indian government on preserving and promoting indigenous Indian design
Designed Aluminum Group furniture collection

1959  
Produced seven-screen film, *Glimpses of the U.S.A.*, shown at the American National Exhibition, Moscow, USSR

1960  
Designed three lobbies for the Time-Life Building, New York, NY, 1944-1985 (Containers 227-238)
Produced segments for the Columbia Broadcasting System's "Fabulous Fifties" television program; the Eames Office won an Emmy Award for graphics in this program

1961  
Designed Eames Contract Storage units

1962-1964  
Designed exhibits, film presentations, and graphics for the International Business Machines Corp. pavilion at the New York World's Fair

1965  
Designed and mounted the exhibit, *Nehru: His Life and His India*, National Design Institute, Ahmedabad, India
Produced films, *Westinghouse in Alphabetical Order* and *The Smithsonian Institution*

1966  
Began design work on a museum and exhibition center at International Business Machines Corp. headquarters in Armonk, N.Y.
Began design work on proposed exhibits for the National Fisheries Center and Aquarium to be built in Washington, D.C.
Designed glass pavilion for the Smithsonian Institution's carousel, Washington, D.C.

1968  

1968  
Designed and mounted a permanent exhibit in the International Business Machines Corp.'s Presentation Center, Washington, D.C.
Designed chaise for Billy Wilder

1969  
Participated in *What Is Design?* exhibit, Musée des Arts Decoratifs, Palais de Louvre, Paris, France
Designed Soft-Pad Aluminum Group furniture collection for the Herman Miller [company]

1971  
Designed and mounted the exhibit, *A Computer Perspective*, IBM Exhibit Center, New York, N.Y.

1972-1974  •  Designed and mounted a series of traveling astronomy and science exhibits, first shown at the IBM Exhibit Center, New York, N.Y.

1975  •  Produced film, *Metropolitan Overview*, depicting Eames Office plans for an information center at the Metropolitan Museum of Art, New York, N.Y.

1977  •  Designed the exhibit, *World of Franklin and Jefferson*, for the American Revolution Bicentennial Commission; shown in three European and three American venues and in Mexico City, Mexico

1977  •  Submitted proposal for an exhibition center to be located in the International Business Machines Corp.'s new building at 590 Madison Ave., New York, N.Y.

1978  •  Designed "Art Game," an interactive videodisc program

Produced films, *Cézanne: The Late Work, with Quotations from His Letters and Reminiscences* and *Degas in the Metropolitan*

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**Scope and Content Note**

The papers of Charles Eames and Ray Eames span the years 1850-1989, with the bulk of the material dating from 1950 to 1988. The collection documents the professional activities and associations of the Eameses who, although perhaps best known for their chair and furniture designs, were involved in a wide range of projects, including films, exhibits, games, toys, and books. The collection is arranged in two parts. Part I comprises material received shortly after Ray Eames's death and is concentrated in the period from 1965 to her death in 1988. Its five series include an *Office File* pertaining to the Eameses' clients and professional associations, a *Research and Production File* containing project files from many of their exhibits and films, an *Administrative File* documenting the Eames office's workflow and publicity, the *Kaiser Family Papers* comprising the papers of Ray Eames before her marriage to Charles Eames, and an *Oversize* series. Part II consists of a large addition to the collection and covers a broader span of time, documenting many aspects of their personal and professional lives from the late 1940s to Ray Eames's death. The arrangement of Part II, for the most part, parallels that of Part I with an expanded number of series to highlight its unique features. Its nine series include an *Office File*, *Projects File*, *Speeches and Writings File*, *Administrative File*, *Packets*, *Subject File*, *Family Papers*, *Addendum*, and *Oversize*.

**Part I**

The *Office File* in Part I documents the Eameses' professional associations and many aspects of their design work. Chronicled in the series are their associations with numerous museums and design programs, including the Cranbrook Academy of Art, the Cooper Hewitt Museum, Metropolitan Museum of Art, the Museum of Modern Art in New York City, University of California's Los Angeles School of Architecture and Urban Planning, and the Walker Art Center in Minneapolis, as well as their participation on boards and committees, including Charles Eames's membership on the National Council on the Arts from 1970 to 1976. Speeches and lectures delivered by the Eameses at conferences and meetings are most often documented through notes and outlines. The limited number of complete texts reflects Charles Eames's habit of speaking from brief notes or outlines and often extemporaneously in conjunction with slide and film presentations. A separate file of transcripts of some of their speeches and writings can be found among the files of editor and researcher Jehane Burns in the *Administrative File* series.

The Eameses' relationship with their principal clients is highlighted in the *Office File*. The series includes correspondence and printed matter from the Herman Miller company which began marketing the Eameses' furniture designs in 1946. The bulk of this correspondence dates from the late 1960s and traces the Eameses' evolving relationship with the company. The International Business Machines Corporation (IBM) hired Charles Eames as a design consultant in 1956, and this long relationship is well documented in both the *Office File* and *Research and Production File* series. The Eameses' work for two other corporate clients, Polaroid and Westinghouse, is also represented in the *Office File* series.
Other highlights of the Office File include material related to the Eameses’ interest and involvement in the local designs of India. In 1958 the Indian government hired them to study indigenous Indian design, and their report became the basis for the creation of the National Design Institute in Ahmedabad. The Eameses also produced a number of exhibits, films, and other projects for the United States government. The Office File series contains correspondence with the Smithsonian Institution, the National Park Service, the United States Information Agency, and the Interior Department. Other files relate to major exhibits of the Eameses’ work, correspondence with Eames staff members, various design projects such as the “House of Cards” card game, and subjects of general interest to the Eameses such as toys and circuses.

The Office File series is replete with correspondence from friends, architects, designers, artists, composers, and film directors. Among them are Bill Ballantine, Elmer Bernstein, R. Buckminster Fuller, Alexander Girard, Dorothy Jeakins, A. Quincy Jones, Bill Lacy, George Nelson, Eliot Noyes, Gio Ponti, Kevin Roche, Paul Schrader, Peter Smithson, Saul Steinberg, Harry Weese, and Billy Wilder.

The bulk of the Research and Production File series concerns the Eameses’ exhibit and film projects, documenting many of them from inception to execution. Extensive research files demonstrate the staff’s immersion in diverse subjects such as computer technology, aquatic life, astronomy, mathematics, and the American Revolution. Also evident is their collaboration with prominent scholars and outside consultants, including historians I. Bernard Cohen and Edmund S. Morgan, astronomer Owen Gingerich, physicist Philip Morrison, and mathematician Raymond M. Redheffer. Since the Eameses rarely conveyed information and concepts in only one format, many of their exhibits were accompanied by films, books, brochures, and activity handouts. Production material for these products is filed with the exhibit to which it relates.

The series contains material relating to several exhibits designed for IBM including Mathematica, a Computer Perspective, and a series of six astronomical and scientific exhibits which included major shows on Nicolaus Copernicus and Isaac Newton. IBM also hired the Eames Office to design two permanent museum and exhibit spaces, first in Armonk, New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building’s architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the World of Franklin and Jefferson, an American bicentennial exhibit, reveals the office’s thorough research in numerous American and European research institutions. The Eameses’ design philosophy is explored in planning files for their participation in the What Is Design? exhibit at the Musée des arts décoratifs in Paris in 1969.

The Research and Production series also contains production material from over a dozen of the Eameses’ films. Some of their best known films are featured, including Glimpses of the U.S.A., a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eameses integrated over two thousand images into a coherent view of American life projected onto seven screens. Powers of Ten, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The Administrative File traces the work flow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses’ professional activities and work with clients. Receipts, 1959 1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eameses’ extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eameses’ work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book Eames Design: The Work of the Office of Charles and Ray Eames by Ray Eames, John Neuhart, and Marilyn Neuhart.

The Kaiser Family Papers consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames’s education at the Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New York and Massachusetts. The series contains her notes from Hofmann's lectures from 1933 to 1938 and printed matter from the American Abstract Artists, a group Ray Eames helped form in 1936. Correspondence is included from fellow Hofmann
students including Lee Krasner. Letters written by Ray Eames to her family and friends and a large collection of art, theater, music, and dance programs reveal her exposure to the cultural milieu of New York in the 1930s.

**Part II**

Part II consists of a large 2013 addition to the collection. While much of it supplements the contents of Part I, it also greatly expands the amount of material from the early years of the Eameses’ design work, especially from the late 1940s through the 1950s. Many of the arrangement decisions in Part II were intended to showcase its unique features. The Office File series in Part II, for example, contains additional and, in many cases, earlier material pertaining to people, organizations, and places covered in Part I. Unlike Part I, the series is arranged first by decade and thereafter alphabetically by name of person or organization. This hybrid chronological/alphabetical arrangement is intended to facilitate research within specific time periods as well as searches for individual correspondents. It allows researchers to explore more easily the Eameses' early correspondence that was largely absent from Part I.

The Office File series in Part II, as it does in Part I, documents the Eameses' relationships with friends, clients, architects, designers, artists, museums, galleries, universities, schools, professional organizations, government agencies, businesses, and publishers. Included are files relating to clients Herman Miller and the International Business Machines Corporation; to museums, galleries, and schools including the Cranbrook Academy of Art, Museum of Modern Art, and University of California; and to professional organizations, conferences, and magazines such as the American Institute of Architects, Architectural Forum, Domus, Films in Review, and the International Design Conference in Aspen, Colorado. The Eameses' longstanding relationships with an array of friends and associates in the United States and abroad can be traced through the decades. Correspondents include Anni Albers, Josef Albers, Benjamin Baldwin, Bill Ballantine, Roberta Ballantine, Corita, Henry Dreyfuss, Emil Frei, Alexander Girard, Leland Hayward, John Houseman, Dorothy Jeakins, Josephine Johnson, Isamu Kenmochi, Alexander Knox, Mercedes Matter, George Nelson, Eliot Noyes, Gio Ponti, Lisa Ponti, Eero Saarinen, Alison Margaret Smithson, Peter Smithson, Hedda Sterne, Ezra Stoller, Deborah Sussman, Alexandre Trauner, Jørn Utzon, and Mary Wickes.

Some of the earliest material in the Office File series consists of papers from the Evans Products Company. During World War II, the Eameses produced leg splints and aircraft parts on contract as well as some of their earliest furniture designs as the company's Molded Plywood Division beginning in 1943. The files include a small amount of correspondence, employment applications, notes by Charles Eames, and printed ephemera. Drawings of aircraft parts, leg splints, and chairs found with this material have been transferred to the Library's Prints and Photographs Division. Other early files include correspondence, itineraries, and notes from Charles Eames's participation in a German cultural exchange program in 1954 and a file of requests, 1951-1961, for and about the Eameses' furniture and architectural designs, films, lectures, and photographs. Evidence of the public and professional reception of their work is found in the file. Also included in the series are personal papers left by photographer and graphic designer Herbert Matter when he worked with the Eameses.

The Projects File series in Part II contains working files from the Eameses' exhibits, films, books, courses, graphic designs, and toys, as well as some items relating to their furniture and architectural designs. The series supplements project files in the Research and Production File of Part I, including those relating to the astronomy and science exhibit series, Computer Glossary film, Computer Perspective exhibit, IBM exhibit centers, Mathematica exhibit, Powers of Ten film, What Is Design? exhibit, and the World of Franklin and Jefferson exhibit. The series also contains material from many of the Eameses's pre-1965 projects which were either absent from or minimally documented in Part I. Among these early works are their films Day of the Dead, Parade, Toccata for Toy Trains, and Tops. The films they produced for several world's fairs are well documented through correspondence, scripts, storyboards, notes, publicity, and printed ephemera. These films include the Information Machine shown at the Expo world's fair in Brussels in 1958, House of Science film featured at the Century 21 Exposition in Seattle in 1962, and their films and exhibits created for the IBM pavilion at the New York World's Fair in 1964-1965. Their multiscreen Glimpses of the U.S.A., produced for the American Exhibition in Moscow, is more thoroughly documented in Part II than in Part I. Also featured in Part II are files from their projects relating to India including the Textiles and Ornamental Arts of India film in 1955, their India Report in 1958, and their traveling Nehru exhibit that opened in New York in 1965.

Material from two university courses developed by Charles Eames is also included in the series. Correspondence, notes, and drafts record the development of "A Rough Sketch for a Sample Lesson for a Hypothetical Course," a multisensory, multidiscipline, experimental class created with George Nelson for the Fine Arts Department at the University of Georgia and later presented at the University of California at Los Angeles. The film A Communications Primer was closely related to this class and is documented through correspondence, notes, and drafts of the film's narration. Lectures and other course
material are included from an undergraduate class in architecture taught by Charles Eames at the University of California in Berkeley during the 1953-1954 academic year.

A limited amount of material on the Eameses’ architectural, furniture, and toy designs is included in the Projects File. Documents relating to the Eames house in Pacific Palisades, California, created as part of the Arts and Architecture magazine’s Case Study House Program, include loan and insurance records and financial accounts with John Entenza, among other items. Files on the maintenance of the house beginning in the mid 1950s are located in the Administrative File series. Items regarding the Eameses’ furniture designs include the Eames Contract Storage, Eames Storage Unit, Hang-It-All, Plywood Folding Screen, and Stephens Speakers. Cost summaries from some of these projects are available among financial records in the Administrative File. Researchers interested in Eames furniture design should also consult files relating to graphic and showroom designs for Herman Miller, Macy’s, and the Good Design Exhibition Program at Chicago’s Merchandise Mart. Toys designed by the Eameses and represented in the series include the Coloring Toy, House of Cards, Revell Toy House, and Toy and Little Toy. Ray Eames's draft suggestions for how to play with the Revell Toy House reflect her approach to design and color.

The Eameses examined their own design work in several projects in the early and mid-1950s. Their film House-After Five Years of Living projected the essence of their architectural design through still images set to a musical score by Elmer Bernstein. The series includes notes, sketches, lists of images, and timing charts, as well as a photocopy of the score. Two proposed television programs, one for CBS’s Omnibus series and another for the San Francisco Museum of Art Discover series, focused on the Eameses’ work. The Projects File contains storyboards, outlines, and notes for the programs.

The Speeches and Writings series includes original notes, outlines, and texts of speeches, lectures, and some articles written by Charles Eames and Ray Eames. The largest number date before 1960 and chronicle the evolution of their design philosophy. The process of working out those ideas is recorded in notes and outlines which outnumber completed texts. Some notes could not be linked to specific speaking engagements. Those dated before 1960 have been filed after the year 1959 while later unidentified notes are filed at the end of the series. Included in the series are transcripts of Charles Eames’ Charles Eliot Norton Lectures at Harvard University in 1970-1971 and extensive notes, outlines, and some images from the development of slide shows that were shown as part of the presentations.

The Administrative File series documents many aspects of the Eameses’s lives and the operations of the Eames Office. A biographical file begins with statements drafted by them relatively early in their careers and concludes with chronologies produced in the 1980s to document their work. Files on the deaths of Charles Eames and Ray Eames contain condolence letters, obituaries, and memorials that reflect on the significance of their designs. Additional publicity material augments the larger publicity file in Part I. Their wide circle of friends and associates is documented through addresses and telephone lists, a rolodex, Christmas lists, telephone logs and messages, lists of important dates for family and friends, and records of material sent and received. Most of their clients and many of their professional associations were located outside southern California and required extensive traveling. These travels are documented through calendars, appointment books, passports, and a large travel file of itineraries and trip ephemera. The office’s work is chronicled in film records, equipment inventories, photography files, slide show instructions, project number lists and financial records, library catalogs and subscription lists, office procedures, to-do lists, “while you were gone” notes, and staff files that contain lists, notes, time sheets, and payroll accounts. The material dimensions of their lives can be gleaned through a variety of sources, including photographs, automobile files, receipts for clothing purchases, extensive storage and inventory records, and documents relating to the upkeep and layout of the Eames house and office. Drawings by Charles Eames and Ray Eames have been transferred to the Prints and Photographs Division.

The Packets series spans the years 1944-1988 and houses the contents of envelopes, folders, bags, and small boxes that contained an array of lists, notes, drawings, and collected ephemera. The packets were largely created or assembled by Ray Eames. Some of the early packets also include notes, lists, and drawings by Charles Eames. The contents of the packets have been kept intact as virtual time capsules that record the varied interests and activities of their daily lives, particularly Ray Eames’s. The notes and lists, many written on Benson & Hedges cigarette wrappers, record to-do items relating to friends, projects, associates, and clients; lists of books read, music listened to, and plays seen; inventories of objects; shopping lists for everyday purchases and special occasions; telephone calls received and made; and travel arrangements and schedules. The packets also include occasional drawings and sketches relating to projects, fashion, and other subjects. Collected ephemera saved for their aesthetic or information value include news clippings, programs, and brochures, as well as colorful papers, product labels, greeting cards, wrappings, postage stamps, decorative stickers, postcards, fabric samples, and ribbon.
The Subject File series consists largely of what had been loose and unfiled printed matter. Composed primarily of newspaper and magazine clippings, this material was subsequently arranged by topic during processing. The file suggests the diverse interests of the Eameses and their office and covers such subjects as architecture and design, circuses, education, folk art, history, India, science and technology, and toys. Art, dance, film, music, and theater files include programs and invitations from events and performances in addition to clippings. Four separate collections of clippings were found as sets and have been kept together to preserve a sense of the varied topics the Eameses found interesting or useful during specific time frames. The set of clippings from the late 1940s through the 1950s comprises the largest grouping. Other sets date from 1967 to 1968, 1970s, and 1980s.

The Family Papers series is composed of the papers of the Eames and Kaiser families. Much of the Eames family papers consists of correspondence from Charles Eames's daughter Lucia Eames and her children, his sister Adele Eames Franks, his parents, and a cousin. Photographs of Charles Eames and other family members are also included. The series also contains speeches and writings by his father Charles O. Eames, as well as a letter concerning his father's enlistment in the Union army in 1864. The Kaiser family papers supplement those located in Part I. Included is correspondence from Ray Eames's father Alexander Kaiser, her mother Edna Burr Kaiser, and her brother Maurice Kaiser and his children. Other correspondence includes letters from Hans Hofmann. An extensive collection of family photographs and photographs during the time Ray Eames studied with Hofmann has been transferred to the Prints and Photographs Division.

A small Addendum series includes an Ekakta camera handbook used by Ray Eames in the 1950s; exhibit and interpretive program planning documents for the Jefferson National Expansion Memorial in St. Louis, Missouri; Herman Miller financial accounts, 1955-1973, including those for showroom prop purchases; and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Organization of the Papers

The collection is arranged in fourteen series within two parts:

Part I:
- Office File, 1933-1988
- Research and Production File, 1949-1988
- Administrative File, 1940-1988
- Kaiser Family Papers, 1885-1940
- Oversize, 1937-1988

Part II:
- Office File, 1928-1989
- Projects File, 1885-1989
- Speeches and Writings File, 1943-1983
- Administrative File, 1905-1989
- Packets, 1944-1988
- Subject File, 1870s-1988
- Family Papers, 1850-1988
- Addendum, 1955-1988
- Oversize, 1915-1988
Description of Series

**Container**  
**Series**

**BOX I:1-119**  
**Part I: Office File, 1933-1988**  
Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.  
Arranged alphabetically by name of person, organization, or subject.

**BOX I:120-214**  
**Part I: Research and Production File, 1949-1988**  
Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office.  
Arranged alphabetically by type of project and alphabetically therein by project title.

**BOX I:214-276**  
**Part I: Administrative File, 1940-1988**  
Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works.  
Arranged alphabetically by name, topic, or type of material.

**BOX I:276-293**  
**Part I: Kaiser Family Papers, 1885-1940**  
Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.  
Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.

**BOX I:OV 1-OV 4**  
**Part I: Oversize, 1937-1988**  
Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.  
Organized and described according to the series, containers, and folders from which the items were removed.

**BOX II:1-101**  
**Part II: Office File, 1928-1989**  
Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.  
Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.

**BOX II:101-215**  
**Part II: Projects File, 1885-1989**  
Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as to some of their furniture and architectural designs.
Arranged alphabetically by name of project, topic, or type of material.

**BOX II:215-219**  
**Part II: Speeches and Writings File, 1943-1983**  
Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.  
Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

**BOX II:219-299**  
**Part II: Administrative File, 1905-1989**  
Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolences letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.  
Arranged alphabetically by topic or type of material.

**BOX II:299-327**  
**Part II: Packets, 1944-1988**  
Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.  
Maintained in their original groupings and arranged chronologically by the date span of each packet.

**BOX II:328-359**  
**Part II: Subject File, 1870s-1988**  
Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.  
Arranged alphabetically by topic or type of material.

**BOX II:359-375**  
**Part II: Family Papers, 1850-1988**  
Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.  
Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

**BOX II:376-384**  
**Part II: Addendum, 1955-1988**  
Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.  
Arranged alphabetically by topic or type of material.

**BOX II:OV 1-OV 73**  
**Part II: Oversize, 1915-1988**  
Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed matter.  
Arranged and described according to the series, containers, and folders from which the items were removed.
## Container List

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| BOX I:1-119 | **Part I: Office File, 1933-1988**  
Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.  
Arranged alphabetically by name of person, organization, or subject. |
| BOX I:1 | Abrams, Gerald, 1968-1975, 1985  
Academy of Motion Picture Arts and Sciences, 1970, 1975-1988  
(5 folders)  
Ackerman, Edward A., 1971-1973  
Ackermann, Susan J., 1982-1983  
Aicher, Otl, 1984-1986  
Albinson, Don, 1970-1974  
Alfred P. Sloan Foundation  
1971-1972  
(2 folders) |
| BOX I:2 | 1973-1976  
(2 folders)  
Alliance Graphique Internationale, 1977-1988  
(4 folders)  
America Illustrated, 1983  
American Academy and Institute of Arts and Letters, 1977-1980  
(2 folders) |
| BOX I:3 | American Academy in Rome, 1975-1986, undated  
American Academy of Arts and Sciences, 1972-1985  
American Broadcasting Co., 1975-1978  
American Council for the Arts, 1974-1978, undated  
American Film Institute, 1969-1987  
(2 folders)  
American Indian Institute, Bozeman, Mont., 1973-1978  
(2 folders) |
| BOX I:4 | American Institute of Architects  
"25 Year Award" re Eames house, 1976-1978, undated  
(2 folders)  
Distinguished Service Citation, 1974  
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General correspondence, 1968-1987, undated  
(2 folders) |
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<td>Printed matter, 1985-1988 <em>See also Oversize</em></td>
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<td>Tour of Eames office, 1987</td>
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<td>American Institute of Interior Designers, 1968-1974, undated</td>
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<td>American Revolution Bicentennial Commission, 1972-1975, undated</td>
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<td>American Society of Interior Designers Elsie de Wolfe Award, 1974-1975</td>
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<td>Amon Carter Museum of Western Art, Fort Worth, Tex., 1981</td>
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<td>Annenberg, Walter H., 1976-1977</td>
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<td>Anno, Mitsumasa, 1981</td>
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<td>Archibald, Kathleen A., 1975-1976</td>
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<td><em>Architectural Design</em>, 1966-1974</td>
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<td><em>Architectural Forum</em> Article by Charles Eames on Eero Saarinen, 1971 <em>See also Oversize</em></td>
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<td>BOX 1:6</td>
<td>Correspondence, 1968-1973</td>
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<td>Art Center College of Design, Los Angeles, Calif., 1971-1986</td>
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<td>Art Director's Club, New York, N.Y. Certificate of Merit, 1969-1970</td>
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<td>Environ's Seminar and Conference, 1980</td>
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<td>Hall of Fame Award, 1984-1985</td>
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<td>Art Director's Club of Boston, Boston, Mass., Design Twenty-19Five Conference, 1978-1979</td>
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<td><em>Arts &amp; Architecture</em> Invenories and photocopies of covers, 1977-1986</td>
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<td>Miscellany, 1981-1985</td>
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<td>Arts, Education, and Americans, Inc. 1978-1981</td>
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<td>BOX 1:7</td>
<td>1981-1982 (2 folders)</td>
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<td>Aspen Institute for Humanistic Studies, Aspen, Colo., 1969-1979</td>
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<td>Associated Councils of the Arts, 1968-1977, undated</td>
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<td>Association of Science-Technology Centers, 1980</td>
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<td>Atlanta International Film Festival, Atlanta, Ga., 1969-1970</td>
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(2 folders) |
| BOX I:8   | Audience Magazine, 1967-1971  
Auerbach, Alfred, 1970-1977, undated |
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| BOX I:10  | B. D. Ediciones de Diseno, 1985  
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Bain, William, Jr., 1970-1972  
Baltrusaitis, Hélène, 1973-1977, undated  
Barnes, Edward Larrabee, 1969-1975  
Beebe, Tina, 1977-1988, undated  
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Bouterline, Serge, Jr., 1967-1982, undated  
Breitman, Joan, 1971-1977  
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   Miscellany, 1975-1981, undated  
Bruner, Jerome S., 1969-1976  
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            California Arts Commission, 1971-1975, undated  
            California Council of Product Design and Marketing, 1973-1975  
            California Museum of Science and Industry, Los Angeles, Calif.  
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            Camp, Woodfin, 1967-1973  
            Caplan, Frank, 1968-1971, undated |
            (2 folders) |
|           | Carnegie-Mellon University, Pittsburgh, Pa., 1969-1980  
            (2 folders) |
|           | Carpenter, Edmund, 1970-1976 |
|           | Carson, Sam, 1969-1975  
            Center for Design, Palo Alto, Calif., 1979, undated  
            Center for the Arts of Indian America, Washington, D.C., 1968-1974  
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            Charles, Barbara, 1970-1978  
            Chermayeff, Serge, 1969-1975  
            Circus Fans Association of America, 1977  
            Circuses  
            Correspondence, 1970-1976, undated  
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            | Cohen, I. Bernard, 1969-1987, undated *See also Oversize*  
            | (4 folders)  
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            | Comet Kohoutek, 1973-1974  
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| BOX I:18  | *Connections: The Work of Charles and Ray Eames* exhibit  
            | Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977-1978  
            | Miscellany, 1978  
            | Other venues, 1978-1979, undated  
            | Rotonda della Besana, Milan, Italy, 1981  
            | University of California, Los Angeles, Calif.  
            | Captions, 1976  
            | (2 folders)  
            | Catalog, 1977-1978  
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| BOX I:19  | Photographs of mounted exhibit, 1976  
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| BOX I:20  | Publicity, 1976-1977 |
|           | University of East Anglia, Norwich, England  
            | Correspondence and notes, 1978-1979  
            | (2 folders)  
            | Programs and printed matter, 1978  
            | Conybeare, Darrel, 1970-1973, undated  
            | (2 folders)  
            | Cooper Union for the Advancement of Science and Art, New York, N.Y., 1979-1987, undated  
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            | (3 folders)  
            | Corita, 1968-1986, undated |
| BOX I:21  | Corning Glass Center, Corning, N.Y., 1970-1975, undated  
            | (2 folders)  
            | Coronado, Hector, 1976, 1983, undated  
            | Corporation for Public Broadcasting, 1969-1980, undated  
            | (3 folders)  
            | Corradino, Mircea, 1970-1974  
            | Craft and Folk Art Museum, Los Angeles, Calif., 1977-1987  
            | (2 folders)  
            | Cranbrook Academy of Art, Bloomfield Hills, Mich.  
<pre><code>        | Association of Collegiate Schools of Architecture seminar, 1987 |
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| BOX I:22  | *Design in America: The Cranbrook Vision, 1925-1950* exhibit  
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|           | Inventory of Eames items, 1981  
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Culkin, John, 1969-1977, undated  
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Evans Products Co., undated
Ewald, William R.
   Correspondence, 1974-1982, undated
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   *100 Short Films About the Human Environment*, 1982
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   Correspondence and printed matter, 1968, 1974-1986, undated
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   Correspondence and printed matter, 1972-1983, undated
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Fort Mason Foundation, San Francisco, Calif., 1979

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<td>Gilchrist, John E., 1972-1975</td>
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<td>Christmas window exhibit, IBM Exhibit Center, New York, N.Y., 1971-1972</td>
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 South Carolina  
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 Virginia  
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 Washington, D.C.  
 (4 folders) |
| BOX I:184 | By subject  
 Documents  
 (3 folders)  
 Franklin, Benjamin  
 (7 folders)  
 Friends and acquaintances  
 (5 folders) |
| BOX I:185 | Jefferson, Thomas  
 (6 folders) |
| BOX I:186 | Miscellaneous  
 (5 folders)  
 The West  
 (3 folders) |
| BOX I:187 | Card file |
| BOX I:188 | Exhibit catalogs, 1951, 1956  
 Maps *See Oversize*  
 Quotations  
 Symposium, University of San Francisco, San Francisco, Calif.  
 Staff files  
 Burns, Jehane  
 Correspondence  
 Miscellany  
 Research  
 (9 folders) |
| BOX I:189 | Carson, Sam  
 Diamond, Barbara  
 Funke, Alex  
 General  
 Kennedy, Ruth  
 (3 folders)  
 Oppewall, Jeannine C.  
 Correspondence  
 (2 folders)  
 Notebooks  
 (2 folders)  
 Notes  
 Unidentified  
 (2 folders) |
| BOX I:190 | Text |
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<p>| English (8 folders) |
|---|---|
| French (4 folders) |
| Polish (4 folders) |
| Spanish (3 folders) |
| Timeline (5 folders) |
| United States Information Agency 1970-1973 (2 folders) |
| 1974-1976 (2 folders) |
| Venues |
| Art Institute of Chicago, Chicago, Ill. |
| Artifacts (2 folders) |
| Booklet and timeline |
| Captions (2 folders) |
| Miscellany |
| Publicity |
| Research (2 folders) |
| British Museum, London, England |
| Artifacts (2 folders) |
| Booklet and timeline |
| Captions (2 folders) |
| Credits |
| Kenin, Richard (3 folders) |
| Miscellany |
| Shipping records |
| Typesetting problems |
| Grand Palais, Paris, France |
| Artifacts (3 folders) |
| Baltrusaitis, Hélène (2 folders) |
| Booklet and timeline |
| Captions |
| Credits |
| Delorme, Brigitte |</p>
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| | Miscellany  
| | Shipping records  
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| | Los Angeles County Museum of Art, Los Angeles, Calif.  
| | Artifacts  
| | (2 folders)  
| | Booklet and timeline  
| | Captions  
| | Miscellany  
| | Research  
| | Metropolitan Museum of Art, New York, N.Y.  
| | Artifacts  
| | (2 folders)  
| | Booklet and timeline  
| | (2 folders)  
| | BOX I:197 | Captions  
| | Miscellany  
| | Publicity  
| | Shipping records  
| | National Museum, Warsaw, Poland  
| | Artifacts  
| | (3 folders)  
| | Booklet and timeline  
| | Captions  
| | (3 folders)  
| | Correspondence, miscellaneous  
| | BOX I:198 | Credits  
| | Handbook for Charles Eames  
| | Miscellany  
| | Photography  
| | Research  
| | Shipping records  
| | Translation  
| | National Museum of Anthropology, Mexico City, Mexico  
| | Booklet and timeline  
| | Captions  
| | Credits  
| | Eames, Ray, travel, 1977  
| | (2 folders)  
| | Loan extensions  
| | BOX I:199 | Miscellany  
| | Publicity  
| | Research  
| | Shipping records  
| | (2 folders)  
| | Text problems  

Charles Eames and Ray Eames Papers
Part I: Research and Production File, 1949-1988

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| BOX I:200 | Timeline  
|           | Translation  
|           | (2 folders)  
|           | (2 folders)  |
| BOX I:201 | Films  
|           | Alpha, circa 1972-1973, undated See also Oversize  
|           | (5 folders)  
|           | Blocks, 1976, undated See also Oversize  
|           | (10 folders)  
|           | Communication Primer, 1953  
|           | Daumier, Paris and the Spectator, 1977  
|           | Degas in the Metropolitan, 1977-1979, undated  
|           | Expanding Airport  
|           | Background material, 1952-1958, undated  
|           | (3 folders)  
| BOX I:203 | Scripts and storyboards, 1958, undated See also Oversize  
| BOX I:204 | Glimpses of the U.S.A.  
|           | Credits, undated  
|           | Miscellany, 1960, undated  
|           | Scripts, outlines, and camera record, 1959 See also Oversize  
|           | Twenty-fifth anniversary of American National Exhibition, 1984  
|           | House of Science, 1962, undated  
|           | (3 folders)  
|           | Look of America  
|           | Administrative file, 1975-1976  
|           | Correspondence  
|           | General, 1975-1976  
|           | Montgomery, Charles, 1974-1978  
|           | (3 folders)  
| BOX I:205 | Exhibit catalog, American Art: 1750-1800, 1975  
|           | Lists of images, 1975  
|           | (2 folders)  
|           | Mabel Brady Garvan Galleries, Yale University Art Gallery, New Haven, Conn., guide to collection, 1973  
|           | Memoranda, 1975-1976  
|           | Notes  
|           | Burns, Jehane, circa 1975-1976  
|           | Eames, Charles, circa 1975-1976  
|           | Skramstad, Harold, 1975  
|           | Outlines, 1975-1976  
| BOX I:204 | Project notebook, 1974-1975  
|           | Research, 1975  
|           | (5 folders)  
| BOX I:205 | Scripts, 1975-1976  
|           | (4 folders)  

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| BOX I:206 | Shooting schedules, 1975  
*Menlo, Based on an Idea by Plato*, 1974-1979, undated  
(2 folders)  
*Metropolitan Overview*, 1972-1976, undated  
(5 folders) |
| BOX I:207 | *Powers of Ten*  
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Atlantis Productions lawsuit, 1971-1972  
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Photographs and drawings, circa 1968  
Catalogs  
Instrument panel  
Inward journey  
(7 folders) |
| BOX I:208 | Outward journey  
(2 folders)  
Picnic scene and filming  
(2 folders)  
Production notes, 1968, 1976, undated  
See also Oversize |
| BOX I:208 | Research and notes  
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Inward journey, 1968, undated  
Outward journey, 1967-1968, undated  
Sakane, Itsuo, article in *Spazio*, 1973  
Scripts, storyboards, and outlines, 1968-1969, undated  
(4 folders) |
| BOX I:208 | Translations  
French, 1968-1973  
Spanish, 1968  
1977 version  
Brochure, 1978  
General correspondence, 1976-1985, undated  
Miscellany, 1979, undated  
Photographs and drawings  
Catalogs, 1973-1977, undated  
(2 folders)  
Inward journey, 1976-1977, undated  
(6 folders)  
Outward journey, 1972-1977, undated  
(3 folders)  
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Storyboard artwork, 1976, undated  
(2 folders)  
(1 folder)  
*See also Oversize* |
| BOX I:209 | Studio, 1977, undated  
See also Oversize  
Titles and credits, 1977-1978, undated |
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| BOX 1:210 | General, 1974-1976, undated *See also Oversize*  
| | (2 folders) |
| | Outward journey, 1976, undated |
| | Scripts, storyboards, and outlines, 1974-1978, undated *See also Oversize*  
| | (6 folders) |
| | Translation, French, 1979, undated |
| BOX 1:211 | Correspondence, 1977-1986 |
| | Dinner and reception, 1983 |
| | Drafts of text and related notes, 1979-1982  
| | (4 folders) |
| | Images, 1981-1986 |
| | Production notes, 1980-1981, undated |
| | Reviews and notices, 1983-1985 |
| | Interactive computer disk program, 1985 |
| | Three-screen slide show procedures, 1979-1980, undated |
| | Unidentified notes, undated |
| | *View from the People Wall*, 1969 |
| | *Westinghouse in Alphabetical Order*, 1965 |
| Interactive videodisc programs |
| | Art Game |
| | (2 folders) |
| | Films |
| | Information on, 1978-1980 |
| BOX 1:212 | Scripts, 1977, undated  
| | (2 folders) |
| Production |
| | Drafts of text, 1978, undated  
| | (4 folders) |
| Images |
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Part I: Research and Production File, 1949-1988

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(6 folders)
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(2 folders)

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Arranged alphabetically by name, topic, or type of material.

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BOX I:215  
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BOX I:216  
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Academy for Educational Development workshop, New York, N.Y., 1979
Banchoff, Tom, notes for peepshow on curves, undated
Calendars, 1974-1978
Camp, Holly, interview with Burns, 1973
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Gandy, Charles D., undated
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BOX I:217
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1953, University of California, Berkeley, Calif.
1956, University of Southern California, Los Angeles, Calif.
1963
   Art Director's Club, New York, N.Y.
   University of California, Los Angeles, Calif.
1970, lecture tour
1972, University of Toronto, Toronto, Canada
1974, American Academy of Arts and Sciences Western Center, Stanford, Calif.
1975
   American Academy of Arts and Sciences, Boston, Mass.
   American Association of Museums, Los Angeles, Calif.
   American Iron and Steel Institute, Design Seminar, Atlanta, Ga.
   British Film Institute, London, England
1976
   American Academy of Arts and Sciences, Boston, Mass.
   Herman Miller Educational Center, Grand Rapids, Mich.
   Massachusetts Institute of Technology, Cambridge, Mass.
   St. Louis Art Museum, St. Louis, Mo.
1977
   Alfred P. Sloane Foundation, New York, N.Y.
   Art Center College of Design, Pasadena, Calif.
   Frank Nelson Doubleday lecture, Smithsonian Institution, Washington, D.C.
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BOX I:218
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- India, 1958
- Massachusetts Institute of Technology, Cambridge, Mass., 1970
- Metropolitan Museum of Art, New York, N.Y., 1977

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- *A Computer Perspective*, film, 1971
- Immaculate Heart College, Los Angeles, Calif., 1967
- *Mathematica* exhibit, 1961
- National Council on the Arts, 1971

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- Lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan, 1978
- Statements, American Council for the Arts in Education, 1975-1976
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Mathematical Association of America, 1977, undated


Metropolitan Museum of Art, New York, N.Y., 1977, undated

Miscellaneous notes, 1976-1980, undated


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- *Polavision*
  - Background material, 1976-1977, undated
  - Early notes, 1976, undated
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Regoczei, Stephen I. B., 1978

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Smithsonian Institution, 1977, undated

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*Timgad* research, undated

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  - (2 folders)

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  - (4 folders)

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| BOX I:221 | 1975-1987  
|           | (3 folders) |
|           | (2 folders) |
| BOX I:221 | Eames Design: The Work of Charles and Ray Eames  
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| BOX I:222 | Research  
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|           | (2 folders) |
| BOX I:222 | By year, 1940-1985  
|           | (7 folders) |
| BOX I:222 | Chronologies, 1985-1986  
|           | (2 folders) |
| BOX I:223 | Eames, Charles, family and childhood, 1978-1985, undated  
| BOX I:223 | Eames, Ray, family and childhood, undated  
|           | Illustrations  
|           | Lists of, 1981-1986  
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|           | (2 folders) |
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|           | (3 folders) |
| BOX I:223 | Staff lists and photograph, 1971-1985, undated  
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|           | (4 folders) |
| BOX I:224 | House, Pacific Palisades, Calif.  
|           | Miscellany, 1979-1987, undated  
|           | Photographs of model and sketch, undated  
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| BOX I:224 | Zoning matters, 1985-1988  
| BOX I:225 | Interview transcripts  
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Graphics files, undated
Miscellaneous, 1972-1988
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**BOX I:227**
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(9 folders)
**BOX I:232**
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(8 folders)
**BOX I:233**
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(8 folders)
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<td>BOX I:261</td>
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<td>BOX I:262</td>
<td>T-Z</td>
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<td>Requests, 1980-1988, undated</td>
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<td>Sample responses to inquiries, 1964-1975, undated</td>
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<td>BOX I:264</td>
<td>Telephone</td>
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<td>Log, 1978-1979</td>
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<td>Numbers</td>
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<td>Businesses and services, 1969-1974, undated</td>
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<td>Staff, 1971-1981</td>
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<td>BOX I:264</td>
<td>Time sheets</td>
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<td>Akey, Robert, 1965</td>
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<td>Albinson, Don, 1956-1960</td>
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<td>Altman, Karen, 1975</td>
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<td>BOX I:264</td>
<td>Amundson, Donald C., 1973-1975</td>
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<td>Anderson, Timothy, 1975</td>
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<td>Arzate, Victor, 1964</td>
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Part I: Administrative File, 1940-1988

Container    Contents

Ashby, Gordon, 1959-1962
Baldwin, Barbara, 1959-1960
Barnard, Donval, 1969-1971
Bauer, Dale, 1956-1961
Bedel, Phillip, 1972
Beer, Henry G., 1970
Beloff, Beth, 1973-1974
Benson, Robert, 1975
Beresford, Mary, 1963
Bernstein, Peter, 1970
Birman, Michele, 1961
Bishop, Joe, 1972
Boorstin, Jonathan, 1971-1972
Bouck, Thomas L., 1961-1965
Bounds, Alexandra E., 1975
Breitman, Joan, 1970-1973
Bronowski, Judith, 1967-1970
Browning, Lonnie, 1973-1975
Bungay, Richard, 1959-1961

BOX I:265

Burdick, Bruce, 1960
Burns, Jehane, 1969-1975
Buzzell, Linda, 1970
Cannata, Dolores, 1957-1959
Cantwell, Colin, 1959
Capacchione, Lucia, 1958-1961
Capps, Alan, 1963-1964
Carlson, Neil, 1956
Carson, Samuel, 1974
Chaparos, Nick, 1959-1960
Charles, Barbara, 1967-1971
Charron, Frank, 1970
Chernick, Joyce, 1961
Churchill, Les, 1963
Clark, Dan, 1969-1970
Connor, Marion, undated
Contract labor, 1974
Conybeare, Darrel, 1967-1970
Croner, Stanley, 1961-1962, 1975
Danziger, Dorothy, 1961-1965
Davis, Laurence, 1971
Donges, Richard, 1960-1975

(3 folders)

BOX I:266

Dyer, Rodney, 1961
Enkoji, Ann, 1972-1975
Escalante, Steve, 1959
Fitzmaurice, John, 1974-1975
Fleck, Glen, 1968-1973
Frears, Russell, 1965-1966
Fuller, Dian, 1971-1972
Funke, Alex, 1969-1974
Funkhouser, Rick, 1969-1974
Garfias, Etsu, 1975
Gilchrist, John, 1975
Glickman, Michael, 1974
Goodman, John, 1974
Goodwin, Robert, 1961-1962
Grieb, Geoffrey, 1963
Gruen, Margaret, 1972-1973
Gutierrez, Richard, 1971
Haeuser, Karl, 1965-1966
Haida, Atsuu, 1964-1965
Hart, Richard, 1963-1965
Heaney, John, 1962
Helversen, Ann, 1972-1973
Higa, Kazuo, 1962-1963
Hosken, John, 1971
Hostizk, Robert, 1960-1961
Howard, Anna Marie, 1961-1970
(2 folders)
Huin, Alain J., 1974
Jordan, Brent, 1965-1966
Jordan, Michael, 1974
Kaufmann, Ellen, 1971
Keiserman, Mark A., 1975
Kennedy, Ruth, 1975
Kennedy, Sylvia, 1958-1959
Kinser, Joy, 1962
Knapp, James E., 1959-1960
Kratka, Charles, 1956
Kuhn, Sarah, 1972
Laug, Ruth, 1969-1971
Lepard, Jeremy H., 1959-1961
Levine, Paul, 1960
Levy-Huneberg, Ingrid, 1966
Lieberman, Susan E., 1974-1975
Lind, Harold, Jr., 1973-1975
Longdon, Joan, 1962
Loucks, Harry, 1962-1965
Lyons, Marvin, 1963-1964
Maremont, Nicholas, 1960
Maxwell, Myra, 1969-1971
Mayeda, Emily, 1972-1975

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Meckel, David G., 1975
Miner, William E., 1968-1971
Morris, Eugene, 1966
Moser, Mike, 1970-1971
Moskwa, Myron, 1972-1973
Nakamura, Robert, 1961-1963
Naritomi, Pati, 1970-1973
Nash, Gerald, 1970-1971
Neuhart, John, 1957-1961
Nicholson, Joe, 1974
Noyes, Elliott Jr., 1961
Olney, David H., 1966-1975
(2 folders)
Olson, Keith, 1960
O'Malley, Noel D., 1960-1961
Oppewall, Jeannine C., 1970-1975
Organ, Theodore, 1966-1971
Parsons, Jim, 1961

BOX I:269
Passalacqua, Sam, 1967-1980
(3 folders)
Pearce, Peter, 1958-1961
Peters, Michael, 1974
Petrie, Dick, 1975
Randall, Marny, 1974
Rang, Kenneth, 1960
Raugh, Michael, 1960
Redman, Lita, 1969-1970
Reithard, William, 1959-1961
Reiweck, Gay, 1970
Richards, Robert, 1971-1973
Rimer, Karl, 1968-1973
Ripps, Michael, 1971-1975
Risselada, Max, 1970-1971

BOX I:270
Romero, Frank, 1971-1973
Ronay, Carl, 1957-1962
Ronay, Donald, 1960-1962
Russell, Michael J., 1974-1975
Ryan, Doug, 1971
Sasaki, Miyoko, 1959-1960
Schuster, Ken, 1970-1973
Scott, Lane, 1960-1961
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| BOX I:271 | Slocomb, Stephen, 1972-1974  
            Snyder, Alexandra, 1974  
            Sommers, James F., 1962-1965  
            Spacek, George, 1961-1964  
            Spiller, Jane, 1975  
            Staples, Robert, 1957-1973  
            (4 folders)  
            Steady, Rick, 1969-1971  
            Stearns, Craig, 1974  
            Sternoff, Melody, 1974-1975  
            Stotland, Betty, 1961  
            Sugawara, Michio, 1963  
            Sussman, Deborah, 1956  
            Swenson, Charles, 1963  
            Swenson, Richard, 1956-1960  
            Takeshita, Gene, 1971-1972  
            Taylor, Leonard, 1961  
            Thomas, Gregory, 1974  
            Thornton, Birgitta, 1975  
            Tondreau, Bill, 1969-1975  
            (2 folders)  
            Uris, Michael, 1973-1974  
            Walker, Randall, 1970-1975  
            (2 folders)  
            Whorf, Chris, 1961-1966  
            Wiener, Michael, 1975  
            *World of Franklin and Jefferson* exhibit, 1972-1974  
            Wright, Don, 1961-1962  
            Yoshioka, Yu, 1963-1971, undated  
            Young, Gary A., 1963  
            Zaslavsky, Nancy, 1973-1975  
            Zellner, Peter, 1963-1964  
            Zimbaldi, Dan, 1971  
            Zimmerman, Elyn, 1971  
            Zinter, Marcia, 1961  
            Unidentified, 1956  
            Travel  
            Check list and general information, 1969-1975, undated |
| BOX I:272 | Chronological file  
            1951-1970 *See also Oversize*  
            (13 folders) |
| BOX I:273 | 1971-1975  
            (16 folders) |
| BOX I:274 | 1976-1986  
            (13 folders) |
| BOX I:275 | 1987-1988, undated  
            (3 folders) |
Part I: Administrative File, 1940-1988

Container  Contents

Reference file
  California, San Francisco, 1972-1987
  Colorado, 1982-1986, undated
  District of Columbia, 1969-1986, undated
  Europe, 1968-1978, undated
  Massachusetts, 1969-1986, undated
  Mexico, 1977-1987, undated
  Michigan, 1978-1987, undated
  Missouri, 1963-1982, undated
  Nevada, undated
  New Jersey, 1975-1980
  New Mexico, 1976-1987, undated
  New York, 1968-1987, undated
  Pennsylvania, 1968-1976, undated
  Texas, 1973, undated
  Washington, 1970-1979, undated

BOX 1:276  Staff, 1968-1979, undated
  (9 folders)

BOX 1:276-293  Part I: Kaiser Family Papers, 1885-1940
  Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater,
  film, dance, and music programs relating to Ray Eames prior to her marriage to Charles
  Eames and to her immediate family.
  Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.

BOX 1:276  Eames, Ray
  American Abstract Artists, 1937-1939
  Art
    Miscellany, circa 1930-1939
    Notes, circa 1930-1939

BOX 1:277  Bennett School, Millbrook, N.Y.
  Administrative records, 1931-1933, 1938
    (3 folders)
  Miscellany, circa 1931-1933
  Notes and notebooks, 1931-1933
    (4 folders)
  Programs and printed matter, 1931-1939, undated

BOX 1:278  Publications
  Bennett Bulletin, 1935-1940
  Halcyon Days, 1932-1934
  The Watchdog, 1932-1939
  Clippings,
    Eames, Ray, 1936, undated
## Container: Kaiser Family Papers, 1885-1940
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<tr>
<th>Container</th>
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<tr>
<td>BOX I:279</td>
<td>Kaiser, Alexander (father), 1924-1925</td>
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<tr>
<td>BOX I:280</td>
<td>Kaiser, Edna Burr (mother), 1931-1934, undated</td>
</tr>
<tr>
<td>BOX I:281</td>
<td>Kaiser, Ethyl Henney (sister-in-law), 1934-1940</td>
</tr>
<tr>
<td>BOX I:282</td>
<td>Kaiser, Maurice (brother), 1928-1940, undated</td>
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<tr>
<td>BOX I:283</td>
<td>General, 1931-1938, undated</td>
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<td>BOX I:284</td>
<td>Diet</td>
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<tr>
<td>BOX I:285</td>
<td>Hay System News, 1936-1937</td>
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<tr>
<td>BOX I:286</td>
<td>Notes, circa 1929-1937, undated</td>
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<tr>
<td>BOX I:287</td>
<td>Financial records, 1929-1931, 1937-1938</td>
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<td>BOX I:289</td>
<td>Miscellany, 1933-1939, undated</td>
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<td>BOX I:290</td>
<td>Notes on lectures by Hofmann, 1933-1938, undated</td>
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<td>BOX I:282</td>
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<td>BOX I:292</td>
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<td>BOX I:293</td>
<td>Notes, miscellaneous, circa 1930-1939</td>
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<td>BOX I:294</td>
<td>(2 folders)</td>
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<tr>
<td>BOX I:295</td>
<td>Printed matter, 1934-1937, undated</td>
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<td>BOX I:296</td>
<td>Programs</td>
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<tr>
<td>BOX I:297</td>
<td>Art, 1930-1939, undated</td>
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<td>BOX I:298</td>
<td>(4 folders)</td>
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<tr>
<td>BOX I:299</td>
<td>Dance, 1931-1939, undated</td>
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<td>BOX I:300</td>
<td>(2 folders)</td>
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<tr>
<td>BOX I:301</td>
<td>Film, 1929-1939, undated</td>
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<tr>
<td>BOX I:302</td>
<td>Miscellaneous, 1927-1939, undated</td>
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<td>BOX I:303</td>
<td>(2 folders)</td>
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<td>BOX I:304</td>
<td>BOX I:284</td>
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<tr>
<td>BOX I:305</td>
<td>(7 folders)</td>
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<td>BOX I:306</td>
<td>Theater</td>
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<td>BOX I:307</td>
<td>1931-1933</td>
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<td>BOX I:308</td>
<td>(6 folders)</td>
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<td>BOX I:309</td>
<td>1934-1936</td>
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<td>BOX I:310</td>
<td>(6 folders)</td>
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<td>BOX I:311</td>
<td>1937-1939, undated</td>
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<td>BOX I:312</td>
<td>(7 folders)</td>
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<td>BOX I:313</td>
<td>Sacramento High School, Sacramento, Calif., 1928-1931</td>
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<td>BOX I:314</td>
<td>Writings, circa 1930-1939</td>
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<td>BOX I:315</td>
<td>Kaiser, Alexander</td>
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</table>

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Charles Eames and Ray Eames Papers

75
California State Life Insurance Co., 1921-1928
Clippings, 1906-1929, undated
Condolences re death of, 1929
Correspondence
Family
  Eames, Ray, 1922
  Kaiser, Maurice, 1915, 1922, 1927-1929
  General, 1906-1929, undated
Fatherless Children of France, 1919-1921, undated
Financial records, 1929, undated
Marriage to Edna Burr, 1906
Miscellany, 1906-1929, undated
Kaiser, Edna Burr
Correspondence
Family
  Eames, Ray
    Oct. 1931- June 1932
      (3 folders)
    Aug. 1932- Feb. 1940, undated
      (14 folders)
BOX I:289
Henney, Ethyl (mother of Ethyl Henney Kaiser), 1931-1940, undated
Kaiser, Alexander, 1915, 1922-1926
Kaiser, Ethyl Henney, 1931-1940
  (3 folders)
Kaiser, Maurice
  1924-1931
    (3 folders)
BOX I:291
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    (9 folders)
BOX I:292
  1939-1940
    (2 folders)
  General, 1918-1940, undated
    (4 folders)
  Financial records, 1929-1937, undated
    (3 folders)
BOX I:293
  (3 folders)
Miscellany, circa 1930-1939
Kaiser, Maurice
  Clippings, 1916, 1932, undated
  Congratulations re birth, 1907
Correspondence
  General, 1916-1933, undated
  Kaiser, Alexander, 1928-1929
Miscellany, 1918-1933, undated
United States Military Academy, West Point, N.Y., 1928-1933
  (2 folders)
Kaiser, Rachel (aunt), autograph book, 1885-1889

**BOX I:OV 1-OV 4**

**Part I: Oversize, 1937-1988**

Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.

Organized and described according to the series, containers, and folders from which the items were removed.

**BOX I:OV 1**

**Office File**

- American Institute of Graphic Art
  - Printed matter, 1988 ([Container 5])

  **Architectural Forum**
  - Article by Charles Eames on Eero Saarinen, 1971 ([Container 5])

- Cohen, I. Bernard, 1979 ([Container 17])

- Cooper Union for the Advancement of Science and Art, New York, N.Y., 1980 ([Container 20])

- Herman Miller [company]
  - Graphics exhibit, 1982 ([Container 37])

- Hoekema, Jim, undated ([Container 41])

- International Business Machines Corp. (IBM)
  - Miscellany, 1969 ([Container 50])

**Research and Production File**

**Exhibits**

- Astronomy and science series
  - *Newton: Physics for A Moving Earth*, IBM Exhibit Center, New York, N.Y.
    - Brochures, 1974 ([Container 123])
    - Photographs
      - Of exhibit, circa 1973 ([Container 124])
      - Taken for exhibit, undated ([Container 124])
    - Publicity, 1973-1974 ([Container 124])

  **Philosophical Gardens**, IBM Exhibit Center, New York, N.Y.
  - Exhibit design, 1974 ([Container 130])

  **Computer Perspective**, IBM Exhibit Center, New York, N.Y.
  - History wall
    - Drawings, undated ([Container 134])
    - Twenty Questions interactive computer demonstration
      - Program, undated ([Container 137])

  - Federal Reserve Bank, San Francisco, Calif.
    - Exhibit and space planning
      - Outlines, undated ([Container 138])

  - IBM Exhibition Center (proposed), New York, N.Y.
    - Research, exhibits, and museum areas
      - International Business Machines Corp. (IBM)
        - Rare book collection, 1975 ([Container 144])

  - IBM Exhibition and Museum Center, Armonk, N.Y.
    - Administrative and planning file

**Notes**
General, undated (Container 146)
"Computer Concepts" exhibit area
"Decision and Strategy"
Value-lever machine, undated (Container 147)
"Problem Structuring"
Animated storyboard flowchart, undated (Container 149)
Language blocks, 1970 (Container 149)
Zoo sort, undated (Container 149)

Invention and Innovation (proposed)
Artwork and plans
Unidentified, undated (Container 152)
Goodwin, Marcy, undated (Container 152)

Mathematica: A World of Numbers and Beyond
Exhibit displays
Image wall, undated (Container 157)
National Fisheries Center and Aquarium, Washington, D.C.
Sketches, plans, and specifications
Space planning, undated (Container 168)
Trout stream, community pool, and tank room, undated (Container 168)

Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.
Brochure, 1968 (Container 169)

What is Design?, Musée des Arts Decoratifs, Palais du Louvre, Paris, France
Exhibit design, 1969 (Container 173)

World of Franklin and Jefferson, 1973-1977, undated
Research
Maps (Container 188)

Films
Alpha, circa 1972 (Container 200)
Blocks, undated (Container 200)

Expanding Airport
Scripts and storyboards, 1958 (Container 202)

Glimpses of the U.S.A.
Scripts, outlines, and camera record, 1959 (Container 202)

Powers of Ten
1968 version
Production notes, undated (Container 207)

1977 version
Photographs and drawings
Studio, 1977 (Container 209)

Production
Clocks and instrument panel, undated (Container 209)
Miscellaneous notes, undated (Container 209)

Research and notes
General, undated (Container 210)
Scripts, storyboards, and outlines, undated (Container 210)
Interactive videodisc programs
  Damon, James G.
  Project files, 1977 (Container 214)

Administrative File
  Burns, Jehane, files
  Cohen, I. Bernard, undated (Container 216)

BOX I:OV 4
  Publicity
  File, 1944-1985 (Containers 227-238)

Travel
  Chronological file
    1962 (Container 272)
    1970 (Container 272)

Kaiser Family Papers
  Eames, Ray
  Clippings
    Miscellaneous, 1937-1939 (Container 278)

BOX II:1-101
  Part II: Office File, 1928-1989
  Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.
  Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.

BOX II:1
  Pre-1960
    Aflalo, Roberto, 1952
    Aicher-Scholl, Inge, 1951-circa 1959
    Albers, Josef and Anni, 1952-1959
    Albinson, Don C. and Nancy ("Willy"), 1940s-1956, undated
    Albright Art Gallery, Buffalo, N.Y., 1958-1959
    Allan Herschell Co., 1959
    Aloi, Roberto, circa 1951-1956
    Altman, Ralph C. and Patricia, 1952-1959
    Aluminum Company of America
      Alcoa Industrial Design Award, 1958-1959 See also Oversize
      Forecast projects brochure, 1958 See also Oversize
    American Abstract Artists, 1947-1955
    American Craftsmen's Council, Asilomar, Calif., 1957-1958
    American Crayon Co.
      Correspondence, largely with Emmy Zweybruck, 1951-1959, undated See also Oversize
      (6 folders)

BOX II:2
  Everyday Art, 1953-1956
    (2 folders)
    American Federation of Musicians, 1954-1956
    American Institute of Architects
      General, 1952-1959
Meetings
1952, Kansas City, Mo., 1952-1953
1954, Memphis, Tenn., 1954
Printed matter, 1952-1958
American Institute of Decorators, 1959
Armstrong, Harris and Louise, 1948-1954
Art in America, 1958
Art Institute of Chicago, Chicago, Ill., panel, 1954
Ashby, Gordon, 1958
Association of Collegiate Schools of Architecture, 1958-1959
Association of Graphic Designers, 1956
Audience Tested Advertising, Inc., 1952-1953
Auerbach, Alfred, 1954-1959
Aujame, Roger and Edith, 1951
"A" miscellaneous, 1948-1959
(2 folders)
Bailey, Stuart, Lucia, and family, 1952-1959
Baldwin, Benjamin, 1943-1944, 1953-1959, undated
Ballantine, Bill and Roberta, 1951-1956, undated See also Oversize
Bayer, Herbert and Joella, 1954
Bearden, Alan J., 1958-1959
Behr Möbel, 1958
Bennett School, Millbrook, N.Y.
Correspondence, 1947-1959
Printed matter
Bennett Bulletin, 1945-1959
General, 1947-1959
Bennett, Ward, 1955
Berko, Ferenc, 1952, 1958-1959
Bernstein, Elmer, 1956-1959
Besnard, Nancy, 1946-1947
Bill, Max, 1950-1953
Birrell, Don R.
E. B. Crocker Gallery, Sacramento, Calif.
General correspondence, 1952-1953
Letter regarding Martín Ramírez drawing, 1952
Nut Tree, Vacaville, Calif., 1959
Black Mountain College, Black Mountain, N.C., 1952
Blake, Peter, 1953-1954
Blaustein, Julian, 1952-circa 1956
Bloc, André, 1956
Bo, Jørgen, 1954
Bojesen, Kay, 1954-1955
Bornstein, Sam C., Swope Railways Co., circa 1956-1959 See also Container II:114
"Children's World"
Borsook, Henry, 1958
Bouverie, David, 1952-circa 1956
Brandon Films, 1958-1959
Branham, Don, 1958

Box II:4
Braun, Ernest ("Ernie"), 1959
Bridaham, Lester Burbank, 1953
British Broadcasting Corp., 1958-1959
British Film Institute, 1958-1959
Brodie, Bernard, circa 1951-1953
Burlingame, Sheila, 1959
Burns and McDonnell, 1959
Burtin, Will, 1955
"B" miscellaneous, 1941-1959
(3 folders)
Cabaniss furniture store, Denver, Colo., 1953
California State Fair, Sacramento, Calif., 1952-1958
Cannata, Dolores, 1958
Cannon, Grant, and Josephine Johnson, 1947, 1954-1957
CBS Television Network, 1953-1954, undated
Cheek, Leslie, Virginia Museum of Fine Arts, Richmond, Va. 1953
Children's Fairyland, Oakland, Calif., 1952
Churchill, Pamela Digby, 1959
Cincinnati Modern Art Society, 1954
Clark, James Ingraham, 1955-1959
Clyde Beatty Circus, collection of circus letters, 1947-1949
Conner, Marion, 1952-1954
Container Corporation of America, 1952-1955 See also Oversize
Contura, 1957-1959 See also Container II:10, Visit to European licensees
Cornell University, Ithaca, N.Y., 1957
Corning Museum of Glass, Corning, N.Y., 1959
Craft Horizons, 1952-1959

Box II:5
Cunliffe, Mitzi Solomon, 1958
Cunningham, Imogen, 1952-1959
"C" miscellaneous, 1947-1959
(2 folders)
Dannatt, Trevor, 1954-1955
De Majo, W. M., 1956
De Swart, Jan, 1959
DeMars, Vernon and Betty, 1952-circa 1954
Detroit Institute of Arts, Detroit, Mich., Exhibition for Modern Living catalog, 1949
Devine, George, 1955
Domus, 1952-1959, undated
(2 folders)
Donnelley, Helen P., 1942-1959, undated
(5 folders)
Doshi, B. V., 1958
Douglas, Kirk, 1952

**BOX II:6**
Dreyfuss, Henry and Doris, 1952-1956, undated
(2 folders)
Duckworth, Aidron and Ruth, 1956
Dunne, Philip and Amanda, 1951-circa 1956
Dux Co., Folke Ohlsson, 1953-1955
"D" miscellaneous, 1946, 1952-1959
Eames, Charles, to Ray Eames, undated
Eames, Ray, to Charles Eames, 1946-1955, undated
Eames Office staff updates, 1950-1958
Editorial Contempora, 1953-1955
England, 1951-1959
For additional material see names of individuals and institutions
Eppinger, Jim M. and Marion, 1956-1958
Europe, 1950-1959
For additional material see names of individuals and institutions
(3 folders)
Evans Products Co.
Correspondence, 1942-1947
Employment applications and staff photograph, 1942-circa 1944
Notes by Charles Eames, circa 1946, undated See also Oversize
Printed ephemera including a tag and Christmas card, 1940s
Receipt, travel itinerary, and expense record, 1947, undated

**BOX II:7**
Expo 58, Brussels, Belgium, 1958-1959
"E" miscellaneous, 1952-1959
Farr, Michael, 1954-1955
Fédération internationale du film sur l=art, 1957-1959
Federico, Gene and Helen, 1955-1959
Films in Review, Henry Hart, 1959
Fleischman International Carpet Design Competition, 1952-1953
Ford, Henry, 1954
Ford, Katherine Morrow See Container II:5, Creighton, Thomas H.
Formes utiles, salon des arts ménagers, Paris, France, 1951
Fortune, 1954-1958
Frei, Catherine, 1956
Frei, Emil, 1944, 1951-1959, undated
(2 folders)
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<td>Massachusetts Institute of Technology, Cambridge, Mass., 1952-1959</td>
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<td>Buffalo, undated</td>
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<td>Color samples, undated</td>
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<td>Poster, 1975, undated <a href="#">See also Oversize</a></td>
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<td>Films</td>
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<td>Paris, France, opening, 1975</td>
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<td><em>World of Franklin and Jefferson</em></td>
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<td>Miscellany, 1973-1977 (2 folders)</td>
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<td>Notes, 1974-1976</td>
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<td>BOX II:201</td>
<td>Scripts</td>
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<td>Drafts, 1973-1977 (6 folders)</td>
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<td>BOX II:202</td>
<td>Spanish translation</td>
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<td>Time charts, 1976</td>
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<td>Financial records</td>
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<td>Budgets, contracts, estimates, and status report, 1972-1976 (3 folders)</td>
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<td>BOX II:203</td>
<td>Exhibit elements and artifacts, 1974-1976</td>
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<td>Films, 1975-1976</td>
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<td>Miscellany, 1974-1976</td>
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<td>Publicity, book, and brochures, 1974-1976</td>
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<td>Staff hours, travel, and expenses, 1972-1976</td>
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<td>Venues</td>
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<td>Chicago, Ill., 1974-1976 (1 folder)</td>
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<td>Los Angeles, Calif., 1975-1977 (2 folders)</td>
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<td>Mexico City, Mexico, 1976-1977 (1 folder)</td>
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<td>BOX II:205</td>
<td>New York, N.Y., 1975-1976 (2 folders)</td>
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<td>Paris, France, 1974-1975 (1 folder)</td>
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<td>BOX II:206</td>
<td>Warsaw, Poland, 1973-1975 (2 folders)</td>
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<td>Production files</td>
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<td>Exhibit labels, undated</td>
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<td>Exhibit outline, 1974</td>
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<td>Floor plans, undated <em>See also Oversize</em></td>
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<td>Notes, 1973-1976</td>
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<td>Packet from desk of Ray Eames, 1974</td>
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<td>Photographs, 1976, undated</td>
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<td>Sketches, undated</td>
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<td>Timelines, undated</td>
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</table>
Work folder of Charles Eames, 1973-1975, undated See also Oversize
(2 folders)
Research, 1972-1976, undated
(5 folders)

BOX II:208

Venues
Art Institute of Chicago, Chicago, Ill.
Booklet, 1976
Contact lists and schedules, 1974-1976
Correspondence, 1974-1977
Events, 1976
Miscellany, 1976
Packet of Ray Eames, 1976
Publicity, 1976

British Museum, London, England
Booklets and timeline, 1975
Clippings, 1975
Correspondence
   General, 1973-1975
   United States embassy, 1975
Events, 1975
Inventories, 1975
Invitation lists, 1975
Miscellany, 1975
Printed material, 1975
Publicity, 1975
Travel
   Contacts and schedules, 1975
   Miscellany, 1975
   Packet created by Ray Eames, 1975
   Weekly attendance reports, 1975

Fine Arts Museums of San Francisco, San Francisco, Calif., proposed venue, 1974

BOX II:209

Grand Palais, Paris, France
Artifacts, 1975
Booklet and timeline, 1975
Contacts and schedules, 1974-1975
Correspondence, 1973-1975
Costume and fashion sketches and notes by Ray Eames, 1974-1975
Events, 1975
French text, 1974-1975
   (4 folders)
Invitation lists, 1974-1975

BOX II:210

Miscellany, 1973-1974
Printed material, 1974-1975
Publicity, 1975
Reports, 1975
Travel, 1974-1975

Los Angeles County Museum of Art, Los Angeles, Calif.
<table>
<thead>
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<th>Container</th>
<th>Contents</th>
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<tr>
<td>Part II: Projects File, 1885-1989</td>
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<td>Artifacts, 1976</td>
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<td>Booklets and timeline, 1976 <em>See also Oversize</em></td>
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<td>Correspondence, 1975-1976</td>
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<td>Preview dinner, 1976</td>
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<td>Visitor comments, 1977</td>
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<td>Metropolitan Museum of Art, New York, N.Y.</td>
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<td><em>American Masterpieces</em> banner, 1976 <em>See also Oversize</em></td>
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<td>Contacts and schedules, 1974-1976</td>
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<td>Notes, 1974-1976</td>
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<td>BOX II:212</td>
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<td>Opening dinner, 1976</td>
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<td>Events, 1975</td>
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<td>Contacts and schedules, 1975</td>
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<td>Packet created by Ray Eames, 1975</td>
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<td>National Museum of Anthropology, Mexico City, Mexico</td>
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<td>Artifacts, 1977</td>
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<td>Booklets and timeline, 1977</td>
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<td>Correspondence, 1975-1977</td>
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<td>Miscellany, 1976-1977</td>
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</table>
Part II: Projects File, 1885-1989

Container  Contents

Printed material, 1976-1977
Publicity, 1977

BOX II:214
Travel
  Dinner in honor of Charles Eames, 1975
  Itineraries, 1975-1977
  Miscellany, 1976-1977
  Packet created by Ray Eames, 1977
  Tickets and receipts, 1977
    (2 folders)
  United States embassy, 1975-1977
Unidentified projects
  Alphabets
    Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s See Oversize
    Photographs of mock-ups for an illustrated alphabet, undated
  Background material on teenagers in 1948, 1963, undated
  Bee made for a film and a heart-shaped box, undated
  Computer-related, undated
  "Dissection of an Eames Chair," notes and cartoon drawing, undated
  "Magic art" theater design sketch, undated
  Math copy test, undated

BOX II:215
Miscellany, 1966-1976, undated
  Music for a music tower, undated
  Old composite circus tape, 1953
  Problem-solving examples for Charles Eames, undated
  Props purchased by Ray Eames, New York, N.Y., 1960
  Time machine, undated
  Timing notes for "Façade," possibly a film related to the Time-Life building plaza project, 1967 See also Container II:193, Plaza

BOX II:215-219 Part II: Speeches and Writings File, 1943-1983
Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.
Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

1949
    University of California, Los Angeles, Calif.
    University of Southern California, Los Angeles, Calif.
1950
    Answers to questions posed by Peter Blake, Architectural Forum
    Scripps College, Claremont, Calif.
1951
American Institute of Architects, Pasadena chapter, Pasadena, Calif.
Answers to questions posed by Douglas Haskell, *Magazine of Building*
Baton Rouge, La.
International Design Conference in Aspen, Aspen, Colo.
Los Angeles, Calif., teachers
"The Relation of the Artist to Industry," University of Denver, Boulder, Colo.
1952
American Institute of Architects
Detroit, Mich.
Kansas City chapter, Kansas City, Mo.
Immaculate Heart College, Los Angeles, Calif.
University of Southern California, Los Angeles, Calif.
Yale University, New Haven, Conn.
1953
Art Directors Club, Los Angeles, Calif.
"The Fine Arts Today," Los Angeles County Art Festival, Los Angeles, Calif.
National Home Fashions League, Los Angeles, Calif.
"A Sample Lesson in Living Art," John Burroughs High School, St. Louis, Mo.
1953-1954, University of California, Berkeley, Calif., lectures For additional material see Containers II:195-196, University of California, Berkeley
1954
"Architecture 1 and 2," *Ark Annual*
1956
"Converging Forces on Design," University of Southern California, Los Angeles, Calif.
Omnibus, CBS television series See Container II:173, same heading
"The Upholstered Lounge Chair and Ottoman," statement for Herman Miller
1957
American Craftsmen's Council, Asilomar, Calif.,
International Business Machines Corp., N.Y.
National Association of Home Builders, Chicago, Ill.
1958, "Architecture in Miniature," *San Francisco Examiner*
1959
Aluminum Company of America, Alcoa Industrial Design Award, draft advertisement or brochure See Containers II:1 and OV 1, same heading
Museum of Contemporary Crafts, New York, N.Y.
University of California, Los Angeles, Calif.
Pre-1960
Fragments, notes, drawings, and unidentified lectures
(5 folders)
Printed matter accompanying the fragments, 1950-1957, undated
1960
"A Prediction: Less Self-Expression for the Designer," *Print*
Transcript of "The Chair," from the *Science in Action* television series, California Academy of Sciences
1961
"Architecture and Science," Third Congress of Artists and Writers, Institute of
Contemporary Arts, Washington, D.C.
Comments on a Canadian National Film Board storyboard
"The Design of Mathematics"
Revell Toy House notes by Ray Eames See Container II:189, same heading
State Department, Washington, D.C.
1962, multiple seating statement for Progressive Architecture
1963
"DesignIts Freedoms and Restraints," Cultural Arts conference, University of California,
Los Angeles, Calif.
Westlake School, Los Angeles, Calif.
1964, Design in America conference, Princeton University, Princeton, N.J.
1965
Interview, Interiors magazine
1967, Immaculate Heart College, Los Angeles, Calif., statement
1968
"Notes on the Chair Program," statement drafted for Herman Miller
1969, statement on Gio Ponti, Design Quarterly
BOX II:217
Miscellany
Notes, Lecture 6
Slide shows
Lecture 1, "Circus"
(8 folders)
Lecture 2, "Louvre" and "Cemeteries"
Lecture 3, "Timgad"
Lecture 4, "Baptistry" and "Goods"
Lecture 5, "Design Q & A," "Eames Shop," "Eero Saarinen," "India," "Lota," and "Tanks"
Lecture 6, "Movie Sets"
Transcripts
Eames, Charles, copy
Miscellaneous
BOX II:218
1971
"General Motors Revisited," Architectural Forum
1974
Interview with Charles Eames, by Digby Diehl, Supertalk
"Language of Vision: The Nuts and Bolts," American Academy of Arts and Sciences,
Western Center, Stanford, Calif.
1975
Arts, Education, and Americans, Inc.
Part II: Speeches and Writings File, 1943-1983

Container  Contents

British Film Institute, London, England
1976
American Academy of Arts and Sciences, Boston, Mass.
Oral history interview with Charles Eames by Anssi Blomsted, Cranbrook Academy, Bloomfield Hills, Mich.
1977
Art Center College of Design, Pasadena, Calif.
Frank Nelson Doubleday Lecture, Smithsonian Institution, Washington, D.C.
Interview with Charles Eames by Owen Gingerich, *The American Scholar*
Regent's professor, seminar taught by Charles Eames, lecture notes, University of California, Los Angeles, Calif. *See Container II:80, same heading*
Winnipeg Art Gallery, Winnipeg, Canada
1978
International Design Conference, Aspen, Colo. *See Containers II:71-72, same heading*
Lecture by Ray Eames, United States-Japan Conference on Cultural Educational Exchange, Tokyo, Japan
University of California, Los Angeles, Calif.
1980, oral history interview with Ray Eames, Archives of American Art
Annotated draft, 1980-1981
Final version, 1984
1981, oral history interview with Ray Eames by Ralph Caplan, Herman Miller
1983, toast given by Ray Eames, Exploratorium, San Francisco, Calif., dinner
Undated or unidentified notes and transcript, 1960-1976, undated
(1 folder)
BOX II:219

BOX II:219-299  Part II: Administrative File, 1905-1989
Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.
Arranged alphabetically by topic or type of material.

BOX II:219  Address and telephone lists
Address books
Bound
1955, international
1965-1971, New York
(2 folders)
1973-1987, general
(3 folders)

BOX II:220  Inserts, 1970s-1980s *See Oversize*
Loose items in books, 1974-1983
(2 folders)
Typed transcript of Charles Eames's address book, 1971
<table>
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<th>Container</th>
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</table>
|           | Business cards  
|           | 1950s-1980s  
|           | (4 folders)  
|           | Undated See Oversize  
|           | Clipped addresses  
|           | 1963-1969  
|           | (5 folders)  
| BOX II:221 | 1970s-1986, undated  
|           | (5 folders)  
|           | Friends and family lists, 1971-1988, undated  
|           | (4 folders)  
|           | Notes, 1952-1983, undated  
|           | (7 folders)  
|           | Printed, 1963-1969  
|           | (2 folders)  
| BOX II:222 | Rolodex, circa 1960s-1980s See Oversize  
|           | Typed lists  
|           | 1959-1986  
|           | (10 folders)  
| BOX II:223 | 1987-1988, undated  
|           | (3 folders)  
|           | (5 folders)  
|           | Biographical material  
|           | Eames, Charles, 1953-1985 See also Oversize  
|           | Joint  
|           | 1960-1985  
|           | 1986  
| BOX II:224 | (1 folder)  
|           | (1 folder)  
|           | Photocopied reference file, 1950-1966  
|           | Black hair and shoe bows worn by Ray Eames, undated  
|           | Blank and master forms, 1986-1988  
|           | Calendars and appointment books  
|           | Books and loose sheets  
|           | 1958, 1964-1967  
|           | (5 folders)  
| BOX II:225 | 1968-1976  
|           | (8 folders)  
| BOX II:226 | 1977-1986  
|           | (8 folders)  
| BOX II:227 | 1987-1988  
|           | (2 folders)  
|           | Logs, 1952-1960  
|           | (2 folders)  

Charles Eames and Ray Eames Papers 152
Christmas
Cards sent by the Eameses, 1944, 1960, 1978-1979, undated
Lists See also Containers II:252-253, Material sent and received
1946-1966
(6 folders)
BOX II:228
1967-1977
(9 folders)
BOX II:229
1978-1988, undated
(5 folders)
(3 folders)
Clients
Diagrams by Charles Eames, 1969-1972
Potential, pre-1975-1978
Correspondence lists, 1985-1988
Death
Eames, Charles
Condolences, 1978-1979
Acknowledgment card sent
Flowers and contributions
Letters and cards received
A-D
(4 folders)
BOX II:230
E-S
(15 folders)
BOX II:231
T-Z
(4 folders)
Lists
Telegrams
Death certificate, 1978
Notes, 1978
Obituaries and tributes
General, 1978-1983 See also Oversize
Herman Miller memorial film and lecture program, 1979-1983
(4 folders)
Equipment
Audio and projection, 1950s-1988
(2 folders)
BOX II:232
Inventories, 1960-1988
(3 folders)
Luxo lamps, 1958-1961
Office, 1958-1988
(3 folders)
Photographic
Inventories *See same container, same heading*
Personal
  Eames, Charles, 1963-1978, undated
  Eames, Ray, 1970-1987
**BOX II:233**
  Printed matter and receipts, 1947-1958, 1967
Film records
Clients
  Herman Miller [company], 1960, 1969-1988 *For additional material see Container II: 231, Herman Miller memorial film and lecture program*
    (4 folders)
  Copyright, 1971-1977
  Credits and information sheets, 1960-1988
    (1 folder)
    (1 folder)
**BOX II:234**
    (5 folders)
Distribution
Availability and price lists, 1974-1988
  (2 folders)
Distributors
  Coastal Visual Education Co., 1956-1960
    (3 folders)
  Lists, 1975, 1985-1986, undated
**BOX II:235**
  Pyramid
    Correspondence and notes, 1975-1988
      (2 folders)
    Printed matter, 1976-1985, undated
      (2 folders)
  General, 1971-1988, undated
    (3 folders)
Label design, 1982 *See also Oversize*
Loans
Completed
  1962-1963
**BOX II:236**
  1964-1967
    (7 folders)
  Preview prints returned, 1969-1970
  Request log, 1969-1971
  Requests, 1967-1977
    (2 folders)
**BOX II:237**
Returns
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<td>BOX II:238</td>
<td>1976-1977 (2 folders)</td>
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<td>Orders and invoices, 1957-1962</td>
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<td>Packing lists, 1986-1987 (2 folders)</td>
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<td>Sales</td>
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<td>Vol 1, A-P (2 folders)</td>
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<td>Vol 2, P-W (1 folder)</td>
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<td>BOX II:239</td>
<td>Recap, 1974</td>
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<td>Equipment and supplies, 1956, 1973-1986</td>
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<td>Film festivals, contests, and awards, 1957-1967, 1975-1976</td>
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<td>General correspondence</td>
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<td>1960-1970 (4 folders)</td>
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<td>BOX II:240</td>
<td>1971-1983 (11 folders)</td>
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<td>BOX II:241</td>
<td>Inventories and lists, 1959-1988, undated (7 folders)</td>
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<td>Consolidated Film Industries, 1953-1983 (4 folders)</td>
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<td>BOX II:242</td>
<td>Metro-Goldwyn-Mayer</td>
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<td>Green sheets, 1977-1978 (3 folders)</td>
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<td>BOX II:243</td>
<td>1977-1979 (2 folders)</td>
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<td>Print orders and shipping</td>
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Part II: Administrative File, 1905-1989

Container          Contents

1958-1961
   (4 folders)

BOX II:244
   1962
   Laserdisc project
      Background documents and agreements, 1971-1985
      Correspondence, 1984-1988
         (3 folders)
      Miscellany, 1980-1987
      Printed matter
         Eames project, 1985-1987, undated
         Other projects, 1984-1988
      Non-Eames films in projection room, 1987
   Production
      Actors, 1977
      Animation, 1974-1977
   BOX II:245
      Dissolve scales, undated
      Foreign-language tracks, 1975
      Interpositives, 1983-1987
         (4 folders)
      Narrators, 1972-1978
      Notes, 1956-1957
      Sound recording price lists, 1974-1979
      Sound transfer and mix receipts, 1969-1978
         (2 folders)
      Test sheets, 1957
      Translators, 1968-1979
   BOX II:246
      Royalties, 1957, 1980-1986
      Showings, 1967-1988, undated
   Writings and publicity
      Business Screen articles, 1962-1966
      Schrader, Paul, Film Quarterly
         Interview questions and answers, 1969-1970
         Reprint of article, 1970
         (3 folders)
      Starr, Cecile, film notes for lasterdisc project, edited by Ray Eames, 1988
   Financial records
      Form of Ray Eames's name, 1945-1947, 1980-1985
      General, 1950-1954, 1974-1987
      IBM
         Purchase orders and invoices, 1961
         (1 folder)
   BOX II:247
      (2 folders)
### Part II: Administrative File, 1905-1989

<table>
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(3 folders)  
Ledgers, largely detailing project accounts, 1953-1956, 1977-1980  
(2 folders)  
Project costs  
Aluminum Group Furniture, 1957  
Aluminum Company of America Forecast projects, 1957-1958  
Brussels, Belgium, World's Fair films, 1957-1958  
Day of the Dead film, 1957  
Griffith Park Railroad, Los Angeles, Calif., 1957-1958  
Stephens Speakers, 1956-1957  
Toccata for Toy Trains film, 1956-1958  
First studio in California, Santa Monica, Calif., photograph annotated by Ray Eames, undated |
| BOX II:248 | Friends and family important dates, 1987-1988, undated  
(2 folders)  
Greetings  
From children, 1969-1980, undated  
General, 1966-1987, undated  
Health  
Eames, Charles, 1961-1978, undated  
(2 folders)  
Eames, Ray, 1963-1988, undated  
Historical printed ephemera  
American Tobacco Co. receipt, 1905  
Butterfly advertisement for celluloid eye glasses, undated  
Social security announcement, 1937 |
| BOX II:249 | House, 203 Chautauqua Boulevard, Pacific Palisades, Calif.  
Appliances and equipment, 1975-1988, undated  
Carport awning, with blueprint, canvas samples, and photographs, 1972-1977, 1985  
Comments on study by Charles Lee and Stefanos Polyzoides, 1982  
Community, 1964-1988  
(2 folders)  
Expense summaries, 1971, 1977  
Floor plans showing outlet and light switch placement, undated  
Housekeeping  
Housekeepers, 1967-1980  
Instructions, undated  
(4 folders)  
(1 folder)  
Los Angeles, Calif., Cultural Heritage Commission, 1986-1988  
Maintenance and repairs, 1963-1987  
(2 folders)  
Maps  
Directions to house, circa 1957, undated |
Surveys and topographical drawings, 1965-1973, undated
Material, including color samples, concerning a model of the house, 1979-1984
(2 folders)
Miscellany, 1952, 1972-1987
Telephone lists, 1970-1988
Visitors and guests
(2 folders)
Invitations and weekend agendas, 1985-1986
(5 folders)

**BOX II:251**
Job seekers
1949-1966
(9 folders)

**BOX II:252**
1967-1986, undated
(2 folders)
Library
Card catalogs, undated *See Oversize*
Cataloging and handling instructions, 1979-1988
Lists
Books, 1961-1985
Magazines, 1959-1986
Miscellaneous, 1986
Miscellany, 1962-1968
Material sent and received *See also Containers II:227-229, Christmas lists*
Gift tags and wrappers, 1940s-1960s
(3 folders)
Items borrowed
1980-1982

**BOX II:253**
1983-1988
(2 folders)
Kienholz, Edward, exhibit catalog and John H. Campbell article, "The Best Made Plants," 1966
Logs
Binder, 1968-1988
(2 folders)
Miscellaneous sheets, 1967, 1975-1987
(2 folders)
Notebooks, 1956-1962
Miscellaneous notes and lists, 1957-1988, undated
(3 folders)

**BOX II:254**
Photocopies of items received and related correspondence, with some originals
1969-1978
(10 folders)
### Part II: Administrative File, 1905-1989

<table>
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| BOX II:255 | 1979-1988  
    (7 folders)  
    Undated  
    (2 folders) |
| BOX II:256 | Photographs and slides of items sent and received, 1966-1987, undated  
    Thank-you letters received, 1962-1986  
    (5 folders) |
| BOX II:257 | Membership and magazine subscriptions  
    Card file, 1973-1980  
    General, 1967-1988  
    (2 folders)  
    (2 folders)  
    Notes  
    Eames, Charles  
    From desk, 1975-1978, undated  
    (3 folders)  
    From trips, 1972-1977  
    Miscellaneous loose notes, circa 1954-1977, undated  
    Eames, Ray  
    Miscellaneous loose notes, 1958-1977, undated  
    For additional material see Containers II: 299-327, Packets  
    Packet found on Charles Eames's desk, with additional notes and drawings by him, 1969-1970  
    Pocket notebooks, 1981-1988  
    (2 folders)  
    Office, 901 Washington Boulevard, Venice, Calif.  
    Addressograph order, 1952  
    Building safety, 1987-1988  
    Building subdivision, 1979-1980  
    (3 folders)  
    Floor plans, 1980-1981, undated  
    Lease, 1958  
    Lunch basket checklist, undated  
| BOX II:258 | Maps, undated  
    (2 folders)  
    Miscellany, 1968-1988  
    Municipal, 1968-1988  
    Roof repair, 1982-1988  
    Security, 1968-1986  
    Visitors  
    Notes on procedures, 1972, undated  
    Planning for American Institute of the Graphic Arts visit, 1987  
    (2 folders)  
| BOX II:259 | Maps, undated  
    (2 folders)  
    Miscellany, 1968-1988  
    Municipal, 1968-1988  
    Roof repair, 1982-1988  
    Security, 1968-1986  
    Visitors  
    Notes on procedures, 1972, undated  
    Planning for American Institute of the Graphic Arts visit, 1987  
    (2 folders)  

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Charles Eames and Ray Eames Papers
## Part II: Administrative File, 1905-1989

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<tr>
<td>BOX II:260</td>
<td>Schedules and lists, 1970-1987, undated</td>
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<tr>
<td>BOX II:261</td>
<td>Packing lists, 1979-1988</td>
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### BOX II:260

#### Personal documents

- **Eames, Charles**
  - Birth certificate, 1907, 1954
  - Drivers licenses, 1941, 1959-1960, 1974-1977
  - Passports and international travel, 1952-1977
  - (2 folders)

- **Eames, Ray**
  - Birth certificate, 1912, 1954, 1982
  - Drivers licenses, 1943-1987
  - Passports, 1952-1985
  - (3 folders)

#### Marriage license, photocopy, 1941, 1982

### Photographs

- **Finley's Color Laboratory**, 1952-1953
- **List of photographs made available for publicity purposes**, circa 1965
- **Miscellany**, 1969-1988
- **Photocopies**, 1972-1986, undated

### Prints

- **Eames, Charles**
  - (2 folders)
  - Passport photographs, 1972-1977

- **Eames, Charles and Ray**
  - By Ferenc Berko, 1961, undated

- **Eames Office**
  - By Jerry White, undated
  - Office of Ray Eames, 1978

- **General**, undated

- **Hofmann, Hans**, 1944, 1975 *See Oversize*

- **Look magazine**, 1961 *See Oversize*

- **Mathematica** exhibit opening, California Museum of Science and Industry, Los Angeles, Calif., and other photographs, 1961 *See Oversize*

- **Trip to the High Sierras**, Calif., circa 1947

### Shipping records

- 1956-1961
  - (2 folders)

### BOX II:262

- 1968-1970
  - (4 folders)
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| BOX II:264 | 1971  
(3 folders)  
Police cases  
Lost property, thefts, and vandalism, 1962, 1978-1987, undated  
(2 folders) |
Political  
(5 folders)  
Position statements by the Eameses and staff, 1971  
Project numbers, 1971-1981  
Publicity  
File See also Oversize  
1941-1947  
(5 folders)  
1948-1954  
(14 folders)  
1955-1958  
(12 folders)  
1959  
(3 folders)  
Pre-1960  
(2 folders)  
1960  
(2 folders)  
1961  
(5 folders)  
1962  
(2 folders)  
1963  
(3 folders)  
1964-1966  
(4 folders)  
8 folders) |
| BOX II:269 | 1967-1972  
(12 folders)  
1973-1983  
(14 folders)  
1984-1988, undated  
(8 folders)  
Staff notes, 1979-1985 |
| BOX II:270 | Purchases  
Animal skins, 1970s-1980s  
Automobile-related, 1940s  
Books and magazines, 1940s-1980s  
Clothing and personal effects |
Part II: Administrative File, 1905-1989

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|           | Eames, Charles  
1950s-1960s  
(2 folders) |
| BOX II:274| 1970-1978, undated  
(4 folders) |
|           | Eames, Ray, 1940s-1980s  
(6 folders) |
|           | Decorative and household items  
1950s-1974  
(4 folders) |
| BOX II:275| 1975-1987, undated  
(2 folders) |
|           | Fabric, 1950s-1970s, undated  
Jewelry  
De Sedle's, 1960s-1970s, undated  
General, 1960s-1980s, undated  
LeSportsac, 1980s  
Miscellaneous, 1950s-1980s, undated  
(4 folders)  
Toys and children's items, 1950s-1980s  
Quotations collected by Ray Eames, 1973-1980, undated  
Signatures of Charles and Ray Eames, 1988, undated  
Sky charts and calendars, 1980-1989, undated  
Slide shows, projection and duplication instructions, 1972, 1980-1987, undated |
| BOX II:276| Staff  
Desk files  
Albinson, Don, stencils, undated  
Del Zoppo, Annette, 1964, undated  
Olney, David H., drawings on tracing pad, undated  
Tondreau, William P., 1973-1979  
Unidentified administrative notebooks, 1987-1988, undated  
Woodward, Catherine, notes, 1985-1986  
Independent contractors, 1976-1977, undated  
Job postings, 1984-1987  
Lists  
Cumulative (1945-1975), 1975  
General, 1940s-1988  
(5 folders)  
Miscellaneous notes, 1963-1988, undated  
Office procedures and staff duties, 1968-1988, undated  
(2 folders) |
| BOX II:277| Payroll  
Ledger, 1974  
Loose sheets, 1969-1986  
Time sheets
  Albinson, Don, 1950-1955
  Amundson, Donald C., 1975-1977
  Bauer, Dale, 1954
  Blaustein, John, 1965-1967
  Brittin, Charles, 1964-1968
  Browning, Lonnie, 1975-1977
  Burns, Jehane, 1975-1977
  Buzzell, Linda, 1968-1969
  Dane, Peter, 1968-1969
  Donges, Richard, 1975-1977
  Dunne, Philippa, 1975-1976
  Fitzmaurice, John, 1975-1977

BOX II:278
  Funke, Alex, 1974-1977
  Hall, Keith, 1965-1969
  Hanson, Lars, 1965-1967
  Mayeda, Emily, 1975-1976
  Meckel, David G., 1975-1977
  Meek, Parke, 1956-1968, 1976
  (5 folders)
  Mirano, Virgil, 1965-1969
  Miscellaneous, 1957-1988
  A-B

BOX II:279
  C-Z
  (9 folders)

BOX II:280
  Nemoy, Sheldon, 1965-1967
  Olney, David H., 1975-1977
  Oppewall, Jeannine C., 1975-1977
  Passalacqua, Sam, 1975-1976
  Sussman, Deborah, 1956-1967
  Valdez, Peter, 1966-1967
  Walker, Randall, 1968-1977
  Whitney, John H., 1957-1968
  Unidentified, 1957
  Workmen's compensation claims, 1957-1963

Stationery
  Adhesive labels, 1982-1987
  Business cards, circa 1957-1962, 1975
  Card, heavy stock (4"-5-3/4"), undated
  Embossed "Ray" letterhead, 1974, 1982
  Letter size (8 1/2"x11"), circa 1940s-1970s
  Mixed samples and inquiry from a student, 1970, 1977
  Notepaper, undated

Storage and inventories
Administrative records on inventorying projects, 1977-1987
(2 folders)

**BOX II:281**

*Arts and Architecture* magazine, lists of issues, 1984-1987
Blueprints, plans, and drawings, 1982-1986
Books and magazines *See Container II:252, Library*
Brochures, books, and posters from Eames projects, 1972-1989

By location
- Conference room, 1984, undated
- Eames, Charles, office, circa 1988, undated
- Front office, 1984-1988
- Garage, 1979, undated
- House studio, 1989
- Kitchen, 1973-1987
- Miscellaneous, 1968-1988

Equipment *See Container II:232, Inventories*
File lists, 1980-1986
Masters
Miscellaneous

Films *See Container II:241, Inventories and lists*
Floor plans and diagrams, 1980-1987
Neuhart Donges Neuhart Designers inventory project, 1980
One-quarter-inch tapes and cassettes, 1981-1983
(2 folders)

**BOX II:282**

Slide library, 1977-1987
(4 folders)
Toys, 1962-1985
Visual inventories
- Drawings, undated
- Photocopies
  - China, undated
  - Largely of jewelry, 1974-1986
  - Small folk art and other objects returned to house, undated
- Polaroid photographs of items (21) sent to storage, 1979

Strathmore Drive, Los Angeles, Calif., apartment
- Lease, 1947
- Sketch of the floor plan [?], 1979

Supplies
- General, office, and art, 1969-1988
- Lists of suppliers, 1986-1988
- Paper, information concerning, 1973-1986, undated

**BOX II:283**

Telephone
- Log
  - 1964-1967
  - (7 folders)
### Part II: Administrative File, 1905-1989

#### Container  Contents

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<tr>
<th>BOX II:284</th>
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<td>1947, trip to the High Sierras, Calif. [See Container II:262, same heading]</td>
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<td>1948, ephemera from trip east</td>
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<td>1950-1952, trip ephemera</td>
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<td>1953, San Francisco, Calif., address list</td>
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<td>1954-1955</td>
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<td>Trip ephemera</td>
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<td>England, France, Italy, and Scandinavia</td>
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<td>Germany [For additional material see Container II:8, German Cultural Exchange Program]</td>
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<td><em>Spirit of St. Louis</em> film locations [See Containers II:191-192, same heading]</td>
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<td>Germany, Italy, and Switzerland</td>
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<td>India [See Containers II:148-149, India Report]</td>
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<td>Iran and Turkey</td>
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Trip ephemera, "New York receipts" and programs

1961-1962, itineraries and address lists For additional material see Container II:45-46, Eames, Ray, 1962 [trip to Japan]
(4 folders)

1963, itineraries and address lists

BOX II:289

1964

itineraries and address lists
(2 folders)

Trip ephemera

1964-1965, travel to India See Container II:169, same heading

1965

Trip ephemera

1966

Itineraries and address lists
Trip ephemera
  England
  Netherlands

1967, itineraries and address lists

1968

Itineraries and address lists
Trip ephemera
(2 folders)

BOX II:290

1969

Itineraries and address lists
(2 folders)

Trip ephemera
  Domestic travel
  European travel

1970

Itineraries and address lists
(2 folders)

Trip ephemera from Australia, France, Greece, India, Italy, and Hawaii For additional material see Container II:71, Trip [to India]
(2 folders)

1971, itineraries and address lists
(1 folder)

BOX II:291

(2 folders)

1972-1974, itineraries and address lists
(5 folders)

1975

Itineraries and address lists
Trip ephemera from England

BOX II:292

1976, itineraries and address lists

1977

Itineraries and address lists
Trip ephemera from Mexico

1978
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<td>California, San Francisco, 1976-1986</td>
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<td>BOX II:295</td>
<td>Massachusetts, Boston and Cambridge, 1972-1988</td>
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<td>BOX II:297</td>
<td>Texas, 1973, undated</td>
</tr>
<tr>
<td></td>
<td>Vermont, undated</td>
</tr>
<tr>
<td></td>
<td>Washington, D.C., circa 1960s-1987</td>
</tr>
<tr>
<td></td>
<td>International travel</td>
</tr>
<tr>
<td></td>
<td>England, 1974-1987, undated</td>
</tr>
<tr>
<td></td>
<td>Europe</td>
</tr>
<tr>
<td></td>
<td>Address lists, undated</td>
</tr>
<tr>
<td></td>
<td>Collection of postcards, 1950s</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1964, 1974, undated</td>
</tr>
<tr>
<td></td>
<td>France, 1959-1987, undated</td>
</tr>
<tr>
<td></td>
<td>Germany, 1969-1984, undated</td>
</tr>
<tr>
<td></td>
<td>Greece, undated</td>
</tr>
<tr>
<td>BOX II:298</td>
<td>India, 1975-1977</td>
</tr>
<tr>
<td></td>
<td>Iran, 1975</td>
</tr>
<tr>
<td></td>
<td>Italy, 1974, 1983-1988, undated</td>
</tr>
<tr>
<td></td>
<td>Japan, 1969-1981, undated</td>
</tr>
<tr>
<td></td>
<td>Mexico, undated</td>
</tr>
<tr>
<td></td>
<td>Morocco, undated</td>
</tr>
<tr>
<td></td>
<td>Netherlands, 1986-1987, undated</td>
</tr>
<tr>
<td></td>
<td>Norway, 1959, undated</td>
</tr>
<tr>
<td></td>
<td>Poland, 1972-1974, 1987, undated</td>
</tr>
<tr>
<td></td>
<td>South America, 1948</td>
</tr>
<tr>
<td></td>
<td>Switzerland, undated</td>
</tr>
<tr>
<td></td>
<td>&quot;While you were gone&quot; notes</td>
</tr>
<tr>
<td></td>
<td>1968-1969</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
</tbody>
</table>

Charles Eames and Ray Eames Papers 168
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:299 | 1970-1982  
|           | (5 folders) |
| BOX II:299-327 | **Part II: Packets, 1944-1988**  
|           | Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.  
|           | Maintained in their original groupings and arranged chronologically by the date span of each packet.  
| BOX II:299 | Blank Benson & Hedges wrapper "notepaper"  
|           | 1944-1948  
|           | 1946-1948  
|           | 1946-1951  
|           | 1946-1953  
|           | 1949-1950  
|           | 1949-1956  
| BOX II:300 | 1951-1953  
|           | 1951-1957  
|           | (2 folders)  
|           | 1952  
|           | 1952-1957  
|           | 1953  
|           | 1953-1956  
|           | 1954  
|           | (3 folders)  
|           | 1954-1955  
| BOX II:301 | 1955-1956  
|           | 1955-1957  
|           | (6 folders)  
|           | 1956  
|           | 1956-1957  
|           | (2 folders)  
|           | 1956-1958  
|           | 1956-1962  
|           | 1956-1968  
| BOX II:302 | 1957-1968  
|           | 1958  
|           | 1958-1962  
|           | 1959  
|           | (4 folders)  
| BOX II:303 | 1959-1960  
|           | 1959-1961  
|           | (4 folders)  
|           | 1959-1968  
|           | (2 folders)  
|           | 1959-1970  
|           | 1959-1971  

**Charles Eames and Ray Eames Papers**
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:304 | 1960-1971  
(10 folders) |
| BOX II:305 | 1960-1982  
(13 folders) |
| BOX II:306 | 1962-1973  
(9 folders) |
| BOX II:307 | 1962-1975  
(11 folders) |
| BOX II:308 | 1964-1969  
(9 folders) |
| BOX II:309 | 1965-1982  
(13 folders) |
| BOX II:310 | 1966-1971  
(8 folders) |
| BOX II:311 | 1967-1974  
(9 folders) |
| BOX II:312 | 1968-1974  
(7 folders) |
| BOX II:313 | 1969-1974  
(7 folders) |
| BOX II:314 | 1970-1973  
(11 folders) |
(10 folders) |
| BOX II:316 | 1971-1979  
(10 folders) |
| BOX II:317 | 1972-1982  
(9 folders) |
| BOX II:318 | 1973-1978  
(10 folders) |
| BOX II:319 | 1974-1981  
(9 folders) |
| BOX II:320 | 1975-1982  
(9 folders) |
| BOX II:321 | 1976-1980  
(7 folders) |
| BOX II:322 | 1978-1988  
(9 folders) |
| BOX II:323 | 1979-1988  
(8 folders) |
| BOX II:324 | 1981-1985  
(9 folders) |
| BOX II:325 | 1982-1988  
(8 folders) |
| BOX II:326 | 1983-1987  
(7 folders) |
BOX II:327 1985-1988, undated
(10 folders)

BOX II:328-359 Part II: Subject File, 1870s-1988
Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.
Arranged alphabetically by topic or type of material.

BOX II:328 Academy Awards
General, 1950s-1980s
(3 folders)
Newspaper clippings, 1950s-1980s
(3 folders)
Advice columns and personal development, 1950s-1970s, undated See also Oversize
Animals, 1940s-1970s
Animation, 1960s-1980s See also Oversize
Aquatic, 1960s-1980s
(2 folders)

BOX II:329 Architecture and design See also Oversize
Advertisements, brochures, and pamphlets, 1940s-1980s, undated
(6 folders)
Magazines
1940s-1960s

BOX II:330 1960s
(2 folders)
1970s
(3 folders)
1980s
(1 folder)

BOX II:331 Undated
Miscellany, 1950s-1980s, undated
Newspaper clippings, 1950s-1980s, undated
(5 folders)
Art See also Oversize
Advertisements, brochures, and pamphlets, 1970s, undated
Invitations, notices, and catalogs
1940s-1950s
(2 folders)

BOX II:332 1960s
(4 folders)
1970s
(3 folders)

BOX II:333 1980s
(3 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:334 | Undated  
  (2 folders)  
  Magazines  
  1950s-1970s  
  (5 folders) |
| BOX II:335 | 1980s, undated  
  (2 folders)  
  Miscellany, 1970s-1980s, undated  
  Newsletters, 1960s, 1980s  
  Newspaper clippings, 1940s-1980s, undated  
  (4 folders)  
  Asia  
  Miscellany  
  1940s-1980s |
| BOX II:336 | Undated  
  Newspaper clippings, 1940s, 1970s-1980s, undated  
  Printed matter, 1950s-1980s, undated  
  (3 folders)  
  Audio equipment, 1970s, undated  
  Automobiles, 1960s-1980s |
| BOX II:337 | Aviation, 1950s-1980s, undated  
  (3 folders)  
  Boats, 1950s-1970s  
  (3 folders)  
  Books and magazines  
  Miscellany, 1940s-1980s, undated  
  (4 folders)  
  Reviews, 1940s-1980s  
  Braille, undated  
  Business, 1960s-1980s |
| BOX II:338 | California  
  Newspaper clippings, 1960s-1980s, undated  
  Printed matter, 1950s-1980s  
  Calligraphy, 1970s, undated  
  Chess match, Bobby Fischer and Boris Spassky, 1972  
  Circuses, 1940s-1980s, undated  
  (6 folders)  
  City and urban planning, 1950s-1960s, 1980s, undated  
  (2 folders) |
| BOX II:339 | Coins, 1950s, 1980s, undated  
  Comics and cartoons, 1940s, 1960s-1980s  
  (2 folders)  
  Communication theory, 1940s-1950s  
  (3 folders) |
| BOX II:340 | Computers, 1950s-1980s  
  Creativity, 1960s-1980s, undated  
  Culinary |
Part II: Subject File, 1870s-1988

**Container**  **Contents**

Newspaper clippings, 1950s-1980s, undated
   (4 folders)
Printed matter
   1960s-1970s
      (2 folders)
BOX II:341
   1980s, undated
      (2 folders)
Recipes and notes, 1970s-1980s, undated
Dance, 1930s-1980s, undated
   (6 folders)
Education
   Learning Corporation of America, 1970s
Newspaper clippings
   1950s-1960s
      (2 folders)
BOX II:342
   1970s-1980s, undated
      (3 folders)
Printed matter, 1950s-1970s, undated
      (4 folders)
Entertainment personalities, 1933-1980s, undated
      (6 folders)
Environment, 1960s-1970s
BOX II:343
   European Economic Cooperation, 1950s
Fabric, 1960s-1980s, undated
Fashion, 1950s-1980s, undated
      (5 folders)
Film  *See also Oversize*
   Newspaper clippings
      1940s-1970s
      (3 folders)
BOX II:344
   1980s, undated
      (2 folders)
Printed matter
      1940s-1970s
      (5 folders)
BOX II:345
   1980s, undated
      (2 folders)
Financial and estate planning, 1970s-1980s
Folk art and craft  *See also Oversize*
   Magazines, 1940s-1980s
      (3 folders)
Miscellany, 1940s-1980s, undated
      (2 folders)
   Newspaper clippings, 1950s-1980s, undated
Foreign-language study, 1970s, undated
BOX II:346
   Gardening
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Newspaper clippings, 1950s-1980s, undated (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1940s-1980s, undated (5 folders)</td>
</tr>
<tr>
<td></td>
<td>Graphics and graphic art <em>See also Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Alphabets, 1970s-1980s</td>
</tr>
<tr>
<td></td>
<td>Directories, 1980s</td>
</tr>
<tr>
<td></td>
<td>General 1940s-1960s (2 folders)</td>
</tr>
<tr>
<td><strong>BOX II:347</strong></td>
<td>1970s-1980s, undated (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Health and diet</td>
</tr>
<tr>
<td></td>
<td>Bronson Pharmaceuticals, 1970s-1980s</td>
</tr>
<tr>
<td></td>
<td>General 1950s-1980s (5 folders)</td>
</tr>
<tr>
<td><strong>BOX II:348</strong></td>
<td>Undated</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1950s-1980s, undated (3 folders)</td>
</tr>
<tr>
<td></td>
<td>History Non-U.S., 1950s-1980s</td>
</tr>
<tr>
<td></td>
<td>U.S. Bicentennial and early American, 1960s-1980s, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>General, 1960s-1980s</td>
</tr>
<tr>
<td><strong>BOX II:349</strong></td>
<td>India</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1960s-1980s (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1950s-1980s, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Integral Yoga Institute, 1970s</td>
</tr>
<tr>
<td></td>
<td>Kennedy Center for the Performing Arts, Washington, D.C., 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>Kennedy, John F., 1960s</td>
</tr>
<tr>
<td></td>
<td>Kennedy, Robert F., 1960s</td>
</tr>
<tr>
<td></td>
<td>King, Martin Luther, Jr., 1960s</td>
</tr>
<tr>
<td></td>
<td>Literature Literary publications, 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1950s-1980s</td>
</tr>
<tr>
<td><strong>BOX II:350</strong></td>
<td>Magazine and newspaper clipping selections 1940s-1950s <em>See Oversize</em></td>
</tr>
<tr>
<td></td>
<td>1967-1968</td>
</tr>
<tr>
<td></td>
<td>1970s (5 folders)</td>
</tr>
<tr>
<td><strong>BOX II:351</strong></td>
<td>1987-1988 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Maps, 1950s, 1970s, undated</td>
</tr>
</tbody>
</table>
Part II: Subject File, 1870s-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX II:352 | Materials and equipment, 1960s-1980s  
Mathematics, 1950s-1980s, undated  
(3 folders)  
Miscellany, 1913, 1940s-1970s, undated  
Museums and exhibits  
   General, 1960s-1980s  
   Theory and practice, 1960s-1970s  
Music  
   General  
      1940s-1960s  
      (2 folders)  
   1970s-1980s, undated  
      (3 folders)  
   Newspaper clippings, 1940s-1980s, undated  
      (5 folders)  
   Reviews, 1950s-1980s, undated  
Nature, 1940s-1980s  
   New Yorker articles and illustrations  
      Barthelme, Donald, 1960s-1970s  
      General, 1960s-1980s, undated  
   Nixon, Richard, 1960s-1970s  
Obituaries, 1960s-1980s, undated  
Olympics, 1970s-1980s  
Perception, Adelbert Ames, 1952  
Petroglyphs, 1960s-1970s  
Philanthropy, 1980s  
Philosophy and psychology, 1940s-1970s  
Photographic equipment and processes, 1940s-1970s  
Photography, 1950s-1980s  
   (4 folders)  
"Pictures" assembled by Ray Eames, 1960s-1970s, undated  
See also Oversize  
Poetry, 1960s-1970s, undated  
Political and public affairs, 1940s-1980s  
Postage stamps  
   About, 1960s-1980s  
BOX II:354 | Collected samples, 1906-1980s  
Puppets, 1950s-1960s, 1980s  
Railroads and trains, 1950s-1970s, undated  
Religion and spirituality, 1940s-1980s  
St. Louis, Mo., 1960s-1980s  
Science See also Oversize  
   Astronomy and space, 1950s-1980s, undated  
   (5 folders)  
   General  
      Newspaper clippings, 1950s-1980s, undated  
      (5 folders)  

Charles Eames and Ray Eames Papers  175
Part II: Subject File, 1870s-1988

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX II:355</td>
<td>Printed matter, 1950s-1980s, undated</td>
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<td>Technology, 1960s-1970s</td>
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<td>(2 folders)</td>
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<td></td>
<td>Soviet Union, 1950s-1980s</td>
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<td>BOX II:356</td>
<td>&quot;Special envelopes,&quot; 1960s-1970s, undated</td>
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<tr>
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<td>Television and radio</td>
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<tr>
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<td>Network and cable, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Public, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Theater</td>
</tr>
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<td>Miscellany, 1960s</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings</td>
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<tr>
<td></td>
<td>1940s-1970s</td>
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<td>(3 folders)</td>
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<tr>
<td>BOX II:357</td>
<td>1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
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<td>Printed matter</td>
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<td>1905, 1940s-1970s</td>
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<td>(6 folders)</td>
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<tr>
<td>BOX II:358</td>
<td>1980s, undated</td>
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<td></td>
<td>(2 folders)</td>
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<tr>
<td></td>
<td>Titanic (steamship), circa 1912, undated</td>
</tr>
<tr>
<td></td>
<td>Toys and games</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1970s, undated</td>
</tr>
<tr>
<td></td>
<td>Newspaper clippings, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1870s-1890s, 1950s-1980s, undated</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX II:359</td>
<td>Travel, 1940s-1980s</td>
</tr>
<tr>
<td></td>
<td>Vietnam, 1960s-1970s</td>
</tr>
<tr>
<td></td>
<td>World affairs and U.S. reactions, 1940s-1980s</td>
</tr>
<tr>
<td>BOX II:359-375</td>
<td>Part II: Family Papers, 1850-1988</td>
</tr>
<tr>
<td></td>
<td>Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.</td>
</tr>
<tr>
<td></td>
<td>Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.</td>
</tr>
</tbody>
</table>

BOX II:359

Eames family

Atwood, Byron (grandson), 1963, 1982-1988
(2 folders)

Atwood, Lucia Dewey (granddaughter), 1963-1988
(2 folders)

Chomeau family, 1967-1979
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX II:360</td>
<td>Demetrios, Llisa (granddaughter), 1970-1988, undated (4 folders)</td>
</tr>
<tr>
<td>BOX II:361</td>
<td>Eames, Lucia (daughter) 1942-1972 (7 folders)</td>
</tr>
<tr>
<td>BOX II:362</td>
<td>Eames, Marie Celine Adele Pauline Lambert (mother)</td>
</tr>
<tr>
<td></td>
<td>Letters from Eames, Charles, 1912, 1922 Eames, Charles O., 1912</td>
</tr>
<tr>
<td></td>
<td>Letters to Charles and Ray Eames, 1945-1947</td>
</tr>
<tr>
<td>BOX II:363</td>
<td>Frank, Adele Eames (sister) 1944-1968 (10 folders)</td>
</tr>
<tr>
<td></td>
<td>Lambert, Marie (grandmother), letters received, 1888-1894</td>
</tr>
<tr>
<td></td>
<td>Lawrence, Celine (cousin) Collected family papers</td>
</tr>
<tr>
<td></td>
<td>Packet with writings by Charles O. Eames and photographs of Charles Eames and other family members, 1902-1928, 1976</td>
</tr>
<tr>
<td></td>
<td>Scrapbook with photographs of Charles Eames and other family members, circa 1922-1924, 1970</td>
</tr>
<tr>
<td></td>
<td>Correspondence 1947, 1961-1969 (3 folders)</td>
</tr>
<tr>
<td>BOX II:365</td>
<td>1970-1981 (13 folders)</td>
</tr>
</tbody>
</table>
Part II: Family Papers, 1850-1988

Container | Contents
--- | ---
BOX II:366 | 1982-1987, undated
 | (6 folders)
 | Miscellaneous, 1953, 1960-1964, 1972
 | Photographs For additional material see Container II:364, Collected family papers
 | Eames, Charles, 1912, undated
 | General, undated
 | Starbird, Adèle Chomeau (cousin), circa 1955, 1964-1987
 | Woermann, Lucia Coyle Dewey, 1946-1947
 | Kaiser family
 | Burr family, 1972-1977, undated
 | Eames, Ray
 | American Abstract Artists and Art Students' League, 1934-1939
 | Bennett School, Millbrook, N.Y., 1932-1936

BOX II:367 | Cards and gift tags, 1923-1930s
 | Correspondence
 | General, 1934-1937
 | (3 folders)
 | Hofmann, Hans, 1935-1936
 | Kennedy, Charles Rann, 1936
 | Reese, Marian Meredith ("Barney"), 1934-1936 See also Oversize
 | Drawings, 1927-1937, 1979 See also Oversize
 | (2 folders)
 | Ephemera, 1910s-1930s
 | (2 folders)

BOX II:368 | (1 folder)
 | Invitations, 1913-1936
 | Miscellany, 1928-1932, undated
 | News clippings
 | Mentioning her, 1920s-1936
 | Of interest to her, 1920s-1930s See also Oversize
 | Notes, 1910s-1930s
 | Personality analysis, undated
 | Photographs, 1913, 1935, undated
 | Programs and other printed matter
 | Art, 1923, 1932-1939
 | (3 folders)

BOX II:369 | Dance, 1933-1938
 | India, 1934-1937
 | Music, 1894-1935
 | (3 folders)

BOX II:370 | Theater and film, 1931-1939
 | (3 folders)
 | Travel, 1921-1940
 | (4 folders)

BOX II:371 | Receipts, 1934-1938
 | Red Cross and Frontier Nursing Service, 1933-1938, undated
 | Sacramento High School, Sacramento, Calif., 1924-1931
Part II: Family Papers, 1850-1988

Contents

Schoolwork, 1920-1922, 1932, undated
Scrapbook compiled by Marian Meredith Reese, 1931-1942, 1969, 1973
Stationery and cards, 1909, circa 1930s
Wedding and birth announcements, 1917-1938
Horn, Edna Jane Kaiser ("Midge"; niece), and family, 1961-1987, undated
(10 folders)

BOX II:372
Kaiser, Alexander (father), 1906-1929, undated
(2 folders)
Kaiser, Edna Burr (mother)
  Correspondence, 1918-1922, 1932-1936
  Miscellany, 1920-1938
Kaiser, Henrietta Elizabeth (sister), birth notices, 1910
Kaiser, James (nephew), Barbara, and family, 1962-1988, undated
(8 folders)

BOX II:373
Kaiser, Maurice (brother)
  1910s-1933, 1943-1958
  (12 folders)

BOX II:374
1959-1973
  (15 folders)

BOX II:375
1974-1988, undated
  (13 folders)
  Miscellany, 1918-1932, undated


Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations. Arranged alphabetically by topic or type of material.

BOX II:376
  (2 folders)
Ekakta camera handbook, Ray Eames's copy, 1956-1959
Herman Miller [company] financial accounts
  Billings
    1962-1963
    (2 folders)

BOX II:377
1964-1967
  (4 folders)
Reconciliations
  1955-1958
  (2 folders)

BOX II:378
1959-1967
  (6 folders)
  Showroom prop purchases See also Container II:141-142, Showrooms 1959

BOX II:379
1960-1973
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Jefferson National Expansion Memorial, St. Louis, Mo.
  Interpretive prospectus, 1960
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<td>Organizations</td>
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<td>Alliance Graphique Internationale, 1977-1988</td>
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<td>American Institute of Architects</td>
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<td>General, 1972-1987</td>
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<td><em>L.A. Architect</em></td>
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<td>1975-1984</td>
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<td><strong>BOX II:382</strong></td>
<td>1985-1986</td>
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<td><strong>BOX II:383</strong></td>
<td>American Institute of Interior Designers, 1970-1974</td>
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<td>American Institute of Graphic Arts, 1980-1988, undated</td>
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<td><strong>BOX II:384</strong></td>
<td>American Society of Interior Designers, 1975-1977</td>
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<td>Industrial Designers Society of America</td>
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<td>1967-1969</td>
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<td><strong>BOX II:OV 1-OV 73</strong></td>
<td><strong>Part II: Oversize, 1915-1988</strong></td>
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<td></td>
<td>Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed mater.</td>
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<td>Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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<td><strong>BOX II:OV 1</strong></td>
<td>Office File</td>
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<td>Aluminum Company of America</td>
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<td>Alcoa Industrial Design Award, circa 1958-1959 (Container II:1)</td>
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<td>Forecast projects brochure, 1958 (Container II:1)</td>
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<td>American Crayon Co.</td>
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<td>Correspondence, largely with Emmy Zweybruck, undated (Container II:1)</td>
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<td>Ballantine, Bill and Roberta, 1951-1953, undated (Container II:3)</td>
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<td>Container Corporation of America, 1953 (Container II:4)</td>
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<td>Evans Products Co.</td>
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<td>Notes by Charles Eames, undated (Container II:6)</td>
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<td>Girard, Alexander</td>
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<td>Printed matter, 1954-1959 (Container II:9)</td>
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<td>Herman Miller [company]</td>
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<td>General, circa 1958 (Container II:10)</td>
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<td>Hofmann, Hans, 1949 (Container II:10)</td>
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| BOX II:OV 3 | International Design Conference, Aspen, Colo., 1955 (Container II:13)  
Japan  
General correspondence, 1956 (Container II:13)  
Kenmochi, Isamu, 1953-1954 (Container II:14)  
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| BOX II:OV 4 | United Productions of America, undated (Container II:24) |
| BOX II:OV 5 | 1960-1969  
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Albers, Josef, 1962 (Container II:27)  
*Architectural Design*, circa 1966 (Container II:27)  
Balser, Robert, 1964-1965 (Container II:28)  
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| BOX II:OV 8 | Immaculate Heart College, Los Angeles, Calif.  
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| BOX II:OV 24 | Day of the Dead film  
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| BOX II:OV 25 | The Fabulous Fifties films  
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| BOX II:OV 26 | Glimpses of the U.S.A. film  
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| BOX II:OV 29 | Goldstine, Adele, gravesite, N.Y., circa 1965-1967 (Container II:140)  
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<td>Drawings and plans, 1978, undated (Container II:145)</td>
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<td>Report film, 1978 (Container II:146)</td>
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<td>Introduction to Feedback film</td>
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<td>Drafts of scripts and notes, 1959 (Container II:155)</td>
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<td>Drawings and photographs, circa 1960 (Container II:155)</td>
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<td>Invention and Innovation exhibit</td>
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<td>Drawings, undated (Container II:156)</td>
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<td>Timelines, undated (Container II:157)</td>
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<td>Love in the Afternoon, Billy Wilder film, title design sketches and poster, 1957 (Container II:160)</td>
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<th>Mathematica exhibit</th>
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<td>Exhibit ideas and mock-ups, undated (Container II:160)</td>
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<td>Exhibit model photographs and outlines of adult and child figures, 1960 (Container II:160)</td>
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<td>Film loop theater concept sketches, 1969 (Container II:163)</td>
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<td>Publications</td>
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<td>Three-dimensional displays, undated (Container II:164)</td>
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<td>Vignette project</td>
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<td>Miscellaneous notes, 1977-1978 (Container II:164)</td>
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<td>Mathematical films with Ray M. Redheffer</td>
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<td>Prints, 1964-1965 (Container II:168)</td>
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<td>Publicity, 1966 (Container II:169)</td>
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<td>New York World's Fair, New York, N.Y.</td>
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<td>Correspondence and related material, undated (Container II:169)</td>
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<td>Drawings, plans, and color samples</td>
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<td>Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 (Container II:170)</td>
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<td>Newspaper and magazine clippings, 1963-1965 (Container II:172)</td>
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<td>Pairs card game</td>
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<td>Box design, undated (Container II:173)</td>
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<td>Photograph contact sheets, undated (Container II:173)</td>
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<td>Photography and the City exhibit, Smithsonian Institution, Washington, D.C.</td>
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**BOX II:OV 51**
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**BOX II:OV 52**
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<td>BOX II:OV 56</td>
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<td>BOX II:OV 57</td>
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<td>BOX II:OV 60</td>
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<td>BOX II:OV 62</td>
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<td>Hofmann, Hans, 1944, 1975 (Container II:262)</td>
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<td><em>Look</em> magazine, 1961 (Container II:262)</td>
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<td><em>Mathematica</em> opening and other photographs, 1961 (Container II:262)</td>
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<td>BOX II:OV 63</td>
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<td>File</td>
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<td>1949-1961 (Containers II:265-270)</td>
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<td>BOX II:OV 64</td>
<td>1962-1968 (Containers II:270-271)</td>
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<td>BOX II:OV 65</td>
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<td>Advice columns and personal development, 1950s-1970s (Container II:328)</td>
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<td>Animation, 1968 (Container II:328)</td>
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<td></td>
<td>Architecture and design, 1950s-1980s, undated (Containers II:329-331)</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX II:OV 66</td>
<td>Art (Containers II:331-335)</td>
</tr>
<tr>
<td></td>
<td>1950s-1970s</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td>BOX II:OV 67</td>
<td>1980s</td>
</tr>
<tr>
<td></td>
<td>Film, 1980s (Containers II:343-345)</td>
</tr>
<tr>
<td></td>
<td>Folk art and craft, undated (Container II:345)</td>
</tr>
<tr>
<td>BOX II:OV 68</td>
<td>Magazine and newspaper clipping selections (Container II:350)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
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</tr>
<tr>
<td>BOXX:OV 69</td>
<td>1940s-1950s</td>
</tr>
</tbody>
</table>
| BOXX:OV 70 | "Pictures" assembled by Ray Eames, 1960s-1970s (Container II:353)  
Science, undated (Containers II:354-355)  
Family Papers  
Eames family  
Eames, Charles O. (father of Charles Eames)  
Speeches and writings, 1915 (Container II:360)  
Kaiser family  
Eames, Ray  
Correspondence  
Reese, Marian Meredith ("Barney"), 1935 (Container II:367)  
Drawings, 1927-1928 (Container II:367) |
| BOXX:OV 71 | News clippings  
Of interest to her (Container II:368)  
By topic, 1920s-1930s  
Art  
Books  
Comics and cartoons  
Dance  
Fashion  
Music and opera  
Recipes  
Society news  
Theater and film  
(2 folders)  
By year  
1928-1936  
(6 folders) |
| BOXX:OV 72 | 1937-1939  
(9 folders) |
| BOXX:OV 73 | Unsorted, 1920s-1930s |