Collection Summary
Title: Vincent Price Papers
Span Dates: 1883-1992
Bulk Dates: (bulk 1932-1992)
ID No.: MSS36905
Creator: Price, Vincent, 1911-1993
Extent: 60,000 items ; 230 containers plus 8 oversize ; 92.5 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Actor, art collector, and supporter of the arts. Correspondence, speeches and writings, lectures, business records, family papers, scripts, programs, playbills, publicity material, photographs, and other papers documenting Price's career as an actor in the theater, motion pictures, and television, as an art collector, critic, and consultant, and as a gourmet cook.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Baldrige, Letitia--Correspondence.
Barrett, Edith, 1906-1977--Correspondence.
Browne, Coral, 1913-1991--Correspondence.
Collingwood, Charles--Correspondence.
Crawford, Joan, 1908-1977--Correspondence.
Dreyfuss, Henry, 1904--Correspondence.
Durbin, Deanna--Correspondence.
Grant, Mary, 1917-2002--Correspondence.
Guinness, Alec, 1914-2000--Correspondence.
Hayes, Helen, 1900-1993--Correspondence.
Jaffe, Sam, 1901--Correspondence.
Marcus, Stanley, 1905--Correspondence.
McDowall, Roddy--Correspondence.
Rathbone, Perry Townsend, 1911-2000--Correspondence.
Rivers, Joan--Correspondence.
Wickes, Mary, 1910-1995--Correspondence.

Organizations
Sears, Roebuck and Company.

Subjects
Actors.
Art consultants.
Art critics.
Art--Collectors and collecting.
Art.
Arts.
Cooking.
Gourmets.
Horror films.
Indian art.
Lectures and lecturing.
Motion pictures.
Administrative Information

Provenance
The papers of Vincent Price, actor, art collector, supporter of the arts, and author, were donated to the Library of Congress by Price between 1970 and 1992.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Sheet music has been transferred to the Music Division. All transfers are identified in these divisions as part of the Vincent Price Papers.

Copyright Status
Copyright in the unpublished writings of Vincent Price in these papers and in other collections in the custody of the Library of Congress has been retained by his heirs.

Access and Restrictions
The papers of Vincent Price are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Vincent Price Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911, May 27</td>
<td>Born, St. Louis, Mo.</td>
</tr>
<tr>
<td>1933</td>
<td>B.A., Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1934</td>
<td>Teacher, Riverdale Country Day School, Riverdale, N.Y.</td>
</tr>
<tr>
<td>1935</td>
<td>First professional stage appearance in Chicago, Gate Theatre, London, England</td>
</tr>
<tr>
<td>1935-1937</td>
<td>Appeared as Prince Albert in Victoria Regina, first on London stage, then from December 1935 to June 1937 opposite Helen Hayes on Broadway, Broadhurst Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>1937-1938</td>
<td>Appeared in Mercury Theatre stage productions</td>
</tr>
<tr>
<td>1938</td>
<td>Married Edith Barrett (divorced 1948)</td>
</tr>
<tr>
<td></td>
<td>First motion picture role in Service de Luxe</td>
</tr>
</tbody>
</table>
1943  Opened the Little Gallery, Beverly Hills, Calif.

1947-1950  Appeared on radio in "The Saint"

1948  Established Modern Institute of Art, Beverly Hills, Calif.

1949  Married Mary Grant (divorced 1973)

1953  Appeared in motion picture House of Wax

1953-circa 1969  Board of directors, UCLA Art Council, University of California, Los Angeles, Calif.; served as president

1956  Guest appearances on television quiz show "$64,000 Challenge"

1957-1971  Member, Indian Arts and Crafts Board, Interior Department; elected chairman, 1967

circa 1957-1971  Trustee, Archives of American Art, Smithsonian Institution

1958  Established Vincent and Mary Price Gallery, East Los Angeles College, Los Angeles, Calif. Host television game show, "ESP"

1959  Published I Like What I Know: A Visual Autobiography (Garden City, N.Y.: Doubleday. 313 pp.)

1960  Appeared in House of Usher, the first of the Edgar Allan Poe cycle of films for American International Pictures

1961  Published The Book of Joe: About a Dog and His Man (Garden City, N.Y.: Doubleday. 144 pp.)

circa 1960-1963  Member, Fine Arts Committee for the White House


1965  Published with Mary Grant Price A Treasury of Great Recipes (N.Y.: Ampersand Press. 465 pp.)

1966-1967  Television series "If These Walls Could Speak"

1966-1970  Syndicated newspaper column on art

1971  British television series "Cooking Price-Wise"

1972  Published The Vincent Price Treasury of American Art (Waukesha, Wis.: Country Beautiful Corp. 320 pp.)

1974  Married Coral Browne (died 1991)

1977-1982  Toured as Oscar Wilde in one-man show Diversions and Delights

1979  Television series, "Time Express," costarring with Coral Browne

1981-1989  Host of "Mystery!" series on public television
1981 Published with Vincent Barrett Price *Monsters* (N.Y.: Grosset & Dunlap. 186 pp.)

1990 Last feature film role in *Edward Scissorhands*


**Scope and Content Note**

The papers of Vincent Leonard Price, Jr., (1911-1993) span the years 1883-1992, with the bulk of the items concentrated in the period 1932-1992. They document his life as an actor, art collector and critic, writer, lecturer, and gourmet cook. The interconnectedness of his activities and interests is evident in this collection. Price got his start as an actor on the London stage while he was studying art history at the University of London. Throughout his life, Price was a strong supporter of the arts and used his celebrity as an actor as a tool to bring art into people's lives. He used the money gained through acting to buy art. He lent works from his art collection and donated many of them to galleries and museums. He served on arts councils and wrote on art and cooking. He lectured on his life as an actor and on art. He narrated an academy award winning film on Chagall. He appeared as an art expert on the television quiz show "The $64,000 Challenge" and hosted a cooking show. He exploited his fame as the star of horror films to sell products ranging from credit cards to submarine sandwiches. Although Price achieved fame by playing villains, early in his career he was considered a matinee idol.

Price's papers are arranged into six series: Family Papers; General Correspondence; Sears, Roebuck and Company Files; Speeches and Writings Files; Stage, Screen and Studio Files; and a Subject File.

The Family Papers series, 1883-1992, consists of correspondence and other material grouped under the names of family members. The correspondence is arranged chronologically and consists primarily of letters received from members of Vincent Price's family: his wives, actress Edith Barrett, costume designer Mary Grant, and actress Coral Browne; his son Vincent Barrett ("Barrett"); his daughter Mary Victoria ("Toria"); his sisters Harriet Fenton ("Hat") and Laura Louise Gay ("Lollie"), as well as other relatives. Also in this series are letters from Vincent Price ("Bink") to his parents in the 1930s describing his European tour with the Yale University Glee Club, his art studies at the University of London, and his experiences in Hollywood working on his first film.

While correspondence relating to specific activities is filed by topic in the relevant series, the General Correspondence series, 1938-1992, is arranged in chronological order and documents Price's friendships and the wide variety of his interests and activities. The major portion of this series consists of letters received, although attached to much of the correspondence from the 1960s are copies of Price's handwritten responses or the responses typed by his secretary, Wawona Hartwig. This correspondence includes letters spanning fifty years from friends such as college roommate Edmund Thomas ("Ted") and Cecil Baldwin, whom he met while teaching at Riverdale Country Day School; official letters requesting appearances or proposing other activities; and mail from the public relating to his acting, writings, and art expertise. Prominent correspondents include Letitia Baldrige, Charles Collingwood, Joan Crawford, Henry Dreyfuss, Deanna Durbin, Alec Guinness, Helen Hayes, Sam Jaffe, Roddy McDowell, Stanley Marcus, Perry Rathbone, Joan Rivers, and Mary Wickes.

The Sears, Roebuck and Company series documents Price's activities as a consultant to this firm from 1962 to 1977. As part of his work with Sears, he formed Vincent Price Enterprises along with Lester Salkow and Harry Sundheim. Mary Grant Price was also active in Sears ventures. The major focus of his work involved the Vincent Price Collection of Fine Art which Price put together as original art for sale in Sears stores. Price saw this venture as a part of his efforts to bring art to people in their daily lives. As part of this project he travelled throughout the world buying original works of art. Mary Grant Price did the framing of the art work. Shows of selected pieces were sent to Sears stores throughout the country at prices ranging from as little as twenty-five dollars to ten thousand dollars. Vincent Price made personal appearances at many of the art shows. Other activities he undertook for Sears included the development of reproductions for a decorating line called National Treasures and other merchandise such as a line of men's toiletries, chocolates, and a Bible illustrated with the works of Michelangelo. He also made public appearances and advertising commercials promoting various Sears products and ventures. Correspondence with Julius and Lessing J. Rosenwald, artists such as Streeter Blair, Peter Hurd, Harold Towne, and Andrew Wyeth, and with the major figures involved in planning and administering these Sears activities is also included.
Price's writings on a wide range of subjects are contained in the Speeches and Writings Files, 1931-1991. His books include a popular cookbook written with his wife, an autobiographical memoir of his experiences with art, a tribute to his favorite dog, a book on American art, and a discussion of monsters written with his son. The books file contains original drafts, correspondence, research notes, and clippings, with the exception of I Like What I Know, which does not contain a draft of the text. The articles file covers topics ranging from his acting career to art, travel, and cooking. Price also wrote forewords and introductions to cookbooks, art books, and biographies. The columns file relates to the newspaper column on art which Price wrote from 1966 to 1970 for the Chicago Tribune-New York News syndicate; it contains his drafts, notes, and related correspondence. The poetry file contains poems Price wrote throughout his life, many jotted on scraps of paper, the back of script pages, and airplane boarding passes. Poetry was a common form of expression for several generations of the Price family. The Family Papers series includes poems written by his father and his son. The lectures and addresses file contains the texts of talks Price gave at specific events as well as various versions of the lectures he performed on tour.

Encompassing many aspects of the entertainment business, the Stage, Screen, and Studio Files, 1935-1992, chronicle Price's career as an actor and entertainer. Price performed on the stage, in films, on radio, and on television. He served as narrator in live performances and in the studio. He made commercials for a variety of products and public service announcements for many organizations. He went on lecture tours and made numerous additional public appearances, serving as master of ceremonies at awards functions and fashion shows, as art judge and auctioneer, as celebrity chef, and as guest lecturer on cruises. He attended a great variety of functions. This series is organized according to type of activity and is then arranged either alphabetically by title of project or chronologically. Files contain scripts, programs, correspondence, clippings, and other documents.

Included in the films section of this series are files on the majority of Price's motion pictures. Although Price was renowned for his roles in horror pictures, his film career had many more dimensions. There are some gaps in coverage, primarily in films from the 1940s, including Laura, Leave Her to Heaven, and Shock. Contained in the files, however, are materials relating to his first movie, Service de Luxe; his films for American International Pictures; Theatre of Blood, the project in which he met and acted with his future wife, Coral Browne; Vincent, in which he narrated a film short by Tim Burton about a boy who idolized Vincent Price; and Disney's The Great Mouse Detective, in which he provided the voice of the villain, Professor Ratigan.

The lectures section of the Stage, Screen, and Studio Files provides a chronological record of the presentations Price conducted several months each year, such as "Three American Voices," "Dear Theo," The Enjoyment of Great Art," and "The Villains Still Pursue Me." He lectured primarily at colleges, women's clubs, and in town lecture series. As a lecturer he often attended dinners, visited art galleries, and met with students. For a time he was the highest paid lecturer in the United States.

Price's extensive work in the theater, on the London stage, on Broadway, and in summer stock is recorded in the plays section of this series. The files primarily contain programs, correspondence, and clippings. Included is Orson Welles's Mercury Theatre production of Shoemaker's Holiday. Price married his costar Edith Barrett. There are extensive files on the musical, Darling of the Day, which played on Broadway in 1968, and Diversions and Delights, the one-man play in which Price portrayed Oscar Wilde from 1977 to 1982.

The radio section covers much of Price's radio work, including appearances on programs in the United States and England and on voice tracks for Voice of America programs. Missing, however, are materials from early dramatic broadcasts on which Price performed, such as "Escape," "Suspense," and "The Saint."

Starting in the early days of the medium, Vincent Price made over a thousand appearances on television in all types of programming. As the television section of this series illustrates, he performed in dramas, situation comedies, variety shows, game shows, talk shows, and programs for children. He played serious roles as well as humorous characterizations of his film persona on British as well as American television. Documents contained in this section include his official statements regarding his activities on "The $64,000 Challenge" made during the quiz show scandal investigations, the transcript of Edward R. Murrow's interview with him in his art-filled home for the "Person to Person" program, and the discussion topics for his many appearances on the NBC program "The Tonight Show" from the 1960s through the 1980s.

The miscellaneous files section of the Stage, Screen, and Studio files contains general material relating to Price's career as a performer. While publicity relating to a specific project is filed with that project, the publicity file in this section contains more general and personal publicity. Similarly, contracts and correspondence from agents relating to a specific project are filed with that project, but general material from agents is filed here under business materials.
The **Subject File, 1920-1992**, is arranged alphabetically by topic and contains files relating to Price's personal art collection and his involvement with various organizations, museums, and academic institutions. There are files on the schools he attended in St. Louis and on Yale University and the Courtauld Institute of Art at the University of London. There are also files on his work to support and promote the art of Native Americans. Price served on the Indian Arts and Crafts Board of the Interior Department for over a decade and sponsored the Vincent Price awards in creative writing through the Institute of American Indian Arts. A few appointment books and calendars provide insight into his busy life for the years covered. In addition, under the heading "Staff" are memoranda and reports from office staff to Price to keep him apprised of news and activities relating to his projects and schedule while he was filming, on art buying trips, or on lecture tours.

**Organization of the Papers**

The collection is arranged in seven series:

- **Family Papers, 1883-1991**
- **General Correspondence, 1938-1992**
- **Sears, Roebuck and Company Files, 1943-1976**
- **Speeches and Writings Files, 1931-1991**
- **Stage, Screen, and Studio Files, 1935-1992**
- **Subject File, 1920-1992**
- **Oversize, 1938-1991**
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-6</td>
<td><strong>Family Papers, 1883-1991</strong></td>
<td>Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains.</td>
</tr>
<tr>
<td>BOX 6-56</td>
<td><strong>General Correspondence, 1938-1992</strong></td>
<td>Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 57-111</td>
<td><strong>Sears, Roebuck and Company Files, 1943-1976</strong></td>
<td>Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.</td>
</tr>
<tr>
<td>BOX 111-127</td>
<td><strong>Speeches and Writings Files, 1931-1991</strong></td>
<td>Holograph and typewritten manuscripts, notes and jottings, research notes, related correspondence, and clippings.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by type of writing and therein by title or topic.</td>
</tr>
<tr>
<td>BOX 127-200</td>
<td><strong>Stage, Screen, and Studio Files, 1935-1992</strong></td>
<td>Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.</td>
</tr>
<tr>
<td>BOX 200-230</td>
<td><strong>Subject File, 1920-1992</strong></td>
<td>Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged alphabetically by name of organization, person, activity, topic, or type of material.</td>
</tr>
<tr>
<td>BOX OV 1-OV 8</td>
<td><strong>Oversize, 1938-1991</strong></td>
<td>Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Described according to the series, folders, and boxes from which the items were removed.</td>
</tr>
</tbody>
</table>
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-6   | **Family Papers, 1883-1991**  
Correspondence to and from Price arranged chronologically; writings, clippings, business papers, cards, and other memorabilia arranged alphabetically by the name of the family member to whom the material pertains. |
| BOX 1     | Correspondence  
June 1932-Dec. 1970  
(10 folders) |
(8 folders) |
(3 folders) |
|           | **Other materials** |
|           | Browne, Coral (third wife), 1973-1991, undated |
|           | Price, Marguerite Willcox (mother), 1944-1946, 1969 |
|           | Price, Mary Grant (second wife)  
Costume design  
"Big Fish, Little Fish," 1961  
Costume Designers’ Guild, 1963-1970  
(2 folders) |
| BOX 4     | Run Silent, Run Deep, 1957  
Separate Tables, 1957  
Foster Parent's Plan, 1963-1970  
(2 folders) |
|           | International Adoption Association, undated  
Legal and financial records, 1942-1962, 1975, 1986 |
Personal correspondence, 1960-1970, undated  
(2 folders) |
| BOX 5     | Price, Mary Victoria (daughter)  
Miscellany, 1962-1984, undated  
Schedules, 1964-1967, undated  
School and other activities, 1965-1984, undated |
|           | Price, Vincent Barrett (son)  
Miscellany, 1944, 1962-1984, undated  
Poetry, 1961-1989, undated  
(5 folders) |
| BOX 6     | Price, Vincent Leonard (father)  
Family Papers, 1883-1991

Writings, undated

BOX 6-56  

**General Correspondence, 1938-1992**

Personal correspondence, fan mail, requests, proposals, and other correspondence of a general nature.
Arranged chronologically.

BOX 6  
Apr. 1938-Dec. 1961  
(7 folders)

BOX 7  
Jan. 1962-Jan. 1963  
(9 folders)

BOX 8  
Feb.-Sept. 1963  
See also Oversize  
(8 folders)

BOX 9  
Oct. 1963-Apr. 1964  
(9 folders)

BOX 10  
May-Nov. 1964  
(8 folders)

BOX 11  
Dec. 1964-Mar. 1965  
(7 folders)

BOX 12  
Apr.-July 1965  
(7 folders)

BOX 13  
Aug.-Dec. 1965  
(7 folders)

BOX 14  
1965 undated-Mar. 1966  
(7 folders)

BOX 15  
Apr.-June 1966  
(6 folders)

BOX 16  
July-Dec. 1966  
(7 folders)

BOX 17  
1966 undated-Mar. 1967  
(7 folders)

BOX 18  
Apr.-July 1967  
(7 folders)

BOX 19  
Aug. 1967-1967 undated  
(8 folders)

BOX 20  
Jan.-June 1968  
(8 folders)

BOX 21  
July-Nov. 1968  
(8 folders)

BOX 22  
Dec. 1968-Feb. 1969  
(6 folders)

BOX 23  
Mar.-May 1969  
(6 folders)

BOX 24  
June-Oct. 1969  
(7 folders)

BOX 25  
Nov. 1969-Feb. 1970  
(7 folders)
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<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td>BOX 26</td>
<td>Mar.-June 1970 (8 folders)</td>
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<tr>
<td>BOX 27</td>
<td>July-Dec. 1970 (6 folders)</td>
</tr>
<tr>
<td>BOX 28</td>
<td>1970 undated-June 1971 (7 folders)</td>
</tr>
<tr>
<td>BOX 29</td>
<td>July-Dec. 1971 (8 folders)</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Jan.-Sept. 1972 (9 folders)</td>
</tr>
<tr>
<td>BOX 33</td>
<td>Apr. 1974-May 1975 (7 folders)</td>
</tr>
<tr>
<td>BOX 34</td>
<td>June 1975-July 1976 (9 folders)</td>
</tr>
<tr>
<td>BOX 35</td>
<td>Aug. 1976-Sept. 1977 (8 folders)</td>
</tr>
<tr>
<td>BOX 36</td>
<td>Oct. 1977-July 1978 (8 folders)</td>
</tr>
<tr>
<td>BOX 37</td>
<td>Aug. 1978-May 1979 (7 folders)</td>
</tr>
<tr>
<td>BOX 38</td>
<td>June 1979-Mar. 1980 (7 folders)</td>
</tr>
<tr>
<td>BOX 40</td>
<td>Apr.-Dec. 1981 (5 folders)</td>
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<tr>
<td>BOX 41</td>
<td>1981 undated-Sept. 1982 (6 folders)</td>
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<tr>
<td>BOX 43</td>
<td>Apr.-Nov. 1983 (6 folders)</td>
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<tr>
<td>BOX 44</td>
<td>Dec. 1983-June 1984 (8 folders)</td>
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<tr>
<td>BOX 45</td>
<td>July-Dec. 1984 (6 folders)</td>
</tr>
<tr>
<td>BOX 46</td>
<td>1984 undated-Apr. 1985 (6 folders)</td>
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<tr>
<td>BOX 47</td>
<td>May-Nov. 1985 (7 folders)</td>
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<tr>
<td>BOX 48</td>
<td>Dec. 1985-June 1986 (8 folders)</td>
</tr>
<tr>
<td>BOX 49</td>
<td>July 1986-Mar. 1987 (9 folders)</td>
</tr>
</tbody>
</table>
General Correspondence, 1938-1992

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 50</td>
<td>Apr. 1987-Nov. 1987 (8 folders)</td>
</tr>
<tr>
<td>BOX 51</td>
<td>Dec. 1987-July 1988 (9 folders)</td>
</tr>
<tr>
<td>BOX 53</td>
<td>Nov. 1989-Dec. 1990 (12 folders)</td>
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<tr>
<td>BOX 55</td>
<td>Fragments, 1972-1989, undated</td>
</tr>
<tr>
<td>BOX 56</td>
<td>Undated (5 folders)</td>
</tr>
</tbody>
</table>

Sears, Roebuck and Company Files, 1943-1976

Correspondence, memoranda, reports, charts, critiques, planning and research notes, purchasing records, scheduling and shipping records, promotional materials, clippings, exhibit brochures and catalogs, and other printed matter.

Arranged alphabetically by subject or name of project and therein alphabetically by topic, name of person, or type of material.

BOX 57
Correspondence
- Cushman, Austin T., 1962-1967
- Loria, Jeffrey H., 1962-1969, undated (3 folders)
- Macht, Earl W., 1964-1968
- McNab, Allan, 1963-1967, undated

BOX 58
Pearson, Charles I., 1962-1966, undated (2 folders)
- Ritch, James M., 1962-1969, undated (3 folders)
- Rosenwald, Julius, 1965-1969
- Salkow, Lester, 1962-1976, undated (2 folders)

BOX 59
Schindler, Burton, 1964-1967 (5 folders)
- Steelman, William H., 1964-1968 (2 folders)

BOX 60
Stein, Clem, Jr., 1963-1970, undated
- Struther, George H., 1963-1966, undated
- Sundheim, Harry G., Jr., 1962-1971, undated (5 folders)
BOX 61
(5 folders)
Miscellaneous files
Directories, 1966-1967, undated

BOX 62
National and international locations
International
  Asia, 1965-1967, undated
  Australia, 1966-1969
  Canada, 1963-1967, undated
  Europe, 1963-1967, undated
  Mexico, 1963-1965
  South America, 1963
United States
  Alabama, 1965
  Arizona, 1966
  Arkansas, 1963
  California, 1962-1967, undated
  Colorado, 1962-1964, undated
  Delaware, 1963-1968
  District of Columbia, 1964-1966
  Florida, 1965-1966
  Georgia, 1965-1966
  Hawaii, 1962-1966
  Illinois, 1963-1971, undated
  Indiana, 1963-1965, undated

BOX 63
Iowa, 1965-1968
Louisiana, 1964
Maryland, 1966
Michigan, 1963-1966
Missouri, 1965, undated
Nevada, 1965
New Mexico, 1965-1966
New York, 1962-1969
North Carolina, 1963-1966
Oklahoma, 1962
Oregon, 1966, undated
Puerto Rico, 1964
Rhode Island, 1966
Tennessee, 1963-1965
Texas, 1962-1968
(2 folders)
Virginia, 1963-1964
Washington, 1963-1967
Wisconsin, 1971

**BOX 64**

National Treasures
- Cookbooks
- Drafts
  - Introductory materials, 1966
  - Recipes, 1966
  (3 folders)
- Illustrations, undated
- McCauley Enterprises, 1966-1967
- Meeting and planning materials, 1966, undated
- Publicity, 1966, 1971
- Stravon Publishers, 1966-1969
  (2 folders)

**BOX 65**

Correspondence
- Baldridge, Letitia, 1964-1969
  (2 folders)
  (5 folders)

**BOX 66**

Dunn, Malcolm, 1964-1969, undated
  (5 folders)
- Gannoway, Irl, 1965-1966, undated
- Miscellaneous
  1964-1965
  (5 folders)

**BOX 67**

1966-1967
  (2 folders)
- Odell, Douglas, 1965-1966
  (3 folders)
- Romaine, Lawrence, 1964-1966
  (2 folders)
- Schwartz, Marvin, 1964-1967

**BOX 68**

Sundheim, Harry G., Jr., 1963-1966
  (2 folders)
- Departments
  - Bath, slumber, linen, 1964-1967
  - Building materials, 1965-1966
  - Curtains, draperies, 1964-1967
  - Family recreation, sporting goods, 1965
  - Fencing, urban and rural equipment, 1966
  - Floor covering, 1964-1967
  - Furniture, 1964-1969, undated
    (2 folders)
  - Hardware, power tools, lawn equipment, 1966

**BOX 69**

Home fashion accessories, 1964-1969, undated
  (5 folders)
- Housewares, 1964-1966
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<td>Lawn and garden, 1965</td>
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<td>Lighting fixtures, fireplace accessories, 1952, 1965-1966</td>
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<td>Notions, 1965-1967</td>
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<td>BOX 70</td>
<td>Paints, wall coverings, 1964-1966, undated</td>
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<td>Photographic, business equipment, educational and general stationery, 1966-1967</td>
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<td>Plumbing, heating, 1965-1966</td>
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<td>Retail sales promotion, 1965-1967</td>
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<td>Yard goods, paper patterns, 1966-1967</td>
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<td>Insignia, 1965, undated</td>
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<td>Meetings and planning materials, 1964-1966, undated</td>
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<td>Merchandise</td>
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<td>Critiques, undated</td>
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<td>Inventory lists, 1965-1966</td>
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<td>Retail product listing, 1965</td>
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<td>BOX 71</td>
<td>Publicity</td>
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<td>Promotional materials, 1966</td>
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<td>Colors, 1964</td>
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<td>Historical background, undated</td>
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<td>Reproduction of items</td>
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<td>General, 1964-1965</td>
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<td>Objects in warehouse, 1965</td>
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<td>Research</td>
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<td>Accessories</td>
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<td>Bath, undated</td>
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<td>BOX 72</td>
<td>Decorative, 1963-1967, undated</td>
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<td>Kitchen, 1967, undated</td>
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<td>BOX 73</td>
<td>Appliances, 1965, undated</td>
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<td>Bedding, 1963-1965, undated</td>
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<td>Candles, 1967, undated</td>
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<td>Ceramic tile, 1966, undated</td>
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<td>China trade porcelain, 1943, 1964, undated</td>
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<td>BOX 74</td>
<td>Christmas decorations, 1966, undated</td>
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<td>Clocks, 1966, undated</td>
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<td>Clothing, 1965, undated</td>
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<td>Craft supplies, 1966</td>
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<td>Decks and fences, undated</td>
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<td>Dinnerware, 1965-1966, undated</td>
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Garden, 1964-1967, undated  
(3 folders)
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(3 folders)  
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(2 folders)  
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Moulding, 1965-1966, undated  
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Miscellany, 1949-1966, undated  
(3 folders)  
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**BOX 80**
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- Mexico, 1963-1964
- Missouri, 1964-1966, undated
- Nevada, 1966
- New Jersey, 1966
- New Mexico, 1961-1966, undated
- New York, 1964, undated
- Oregon, 1966
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- Texas
  - Miscellaneous locations, 1966, undated
    (3 folders)
  - San Antonio, 1964, undated

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- Towels and bedspreads, 1965-1966, undated
- Toys, 1945
- Weathervanes, 1964-1966, undated
- Window treatments, 1966, undated
  (2 folders)
- Shipments
  - Insurance claims, 1964-1965
  - Items sent and received, 1964-1967, undated
  (2 folders)

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    - Supplies, 1963-1966
  - Charm school
    - General, 1965-1969
    - "Sears and the Contemporary Woman," 1969
    (2 folders)
    - "Sears School for Young Charmers," 1965
  - Chocolates, 1965-1968, undated
  - Christmas
    - Cards, 1963-1966
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  - Commercials, 1968-1972, undated

**BOX 83**
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Michelangelo Bible  
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(2 folders)  
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BOX 84

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General, 1964-1966, undated
Package design, 1964, undated
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Vincent Price Collection of Fine Art
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Barber, John, 1965-1969
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Beamish, Alice, 1965
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(2 folders)  
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Chee, Robert, 1965
Court, Hazel, 1964-1965
Crawford, Richard, 1964-1967
Cunningham, Florence, 1965
Dailey, Charles, 1965
Dali, Salvador, 1963-1964
Dargis, Alfonzas, 1965-1966
Dignan, Eleanor, 1966
Dorland, Thom, 1965
Duarte, John, 1965
Dunn, Nate, 1965-1967
Edwards, Ethel, 1965
Evans, William J., 1966
Everson, Landis, 1965
Farley, E. Amsterdam, 1965
Fattig, Anne, 1965
Fiore, Joseph, 1965
Fretheim, Conrad W., 1967
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Gervasi, Frank, 1965
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Harvey, Robert, 1966, undated
Helbock, Elaine, 1966
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Hilsop, Juanita, 1964-1966, undated
Hittman, Karl, 1965-1966
Hollander, Gino, 1965-1966
Hulett, Ralph, 1965
Hurd, Peter, 1964-1966
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Katz, Alex, 1965
Kehew, George, 1965-1967
Kivela, Aarne, 1965-1967, undated
Kloss, Gene, 1965, undated
Korling, Peter, 1965
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Lioutikoff, Alexander (Sachal), 1965-1966
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Malone, Robert R., 1966
Marcucci, Sallie, 1965-1966
Massey, Dorothy Hardin, 1965
Meigs, John, 1965-1967
Miller, Gerhard C. F., 1965-1966
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   (3 folders)
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Moore, Marilyn, 1965
Moore, Mary, 1965
Morse, Samuel, 1965-1966
Most, Howard, 1965-1966
Myer, Peter L., 1965
Neufeldt, Max, 1967-1968
Nichols, Dale, 1965-1967
Oaks, Shirley, 1964-1965
Perrin, Robert, 1966-1967
Roberts, George D., 1964-1967
Rogers, Charles B., 1965
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Rundall, Dee, 1966
Ruthling, Ford, 1965-1967

Sadowsky, Eugene, 1964-1965
Sample, Richard, 1965
Santschi, Sally, 1965
Serio, Emilio, 1965
Shattuck, Ross, 1965
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Simmonds, Julie, 1965
Sirry, Gazbia, 1965-1967
Sodeika, Zita, 1965
Solano, Theresa, 1965
Spiegel, Harvey, 1964-1966
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Szabo, Joseph, 1967-1968
Taylor, Derrick, 1966-1967
Thomas, Robert, 1965-1966
Tripp, Russell, 1965-1967, undated
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<td>Watson, Robert, 1965-1966</td>
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<td>White, Thomas F., 1965-1967</td>
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<td>Whorf, Richard, 1965-1966, undated</td>
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<td>Wilkerson, Raleigh, 1965</td>
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<td>Williams, David, 1963-1967</td>
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<td>Wyeth, Andrew, 1963-1966, undated</td>
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**BOX 89**

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**BOX 90**

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**BOX 91**

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**BOX 92**

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<td>S, 1963-1968</td>
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Sears, Roebuck and Company Files, 1943-1976

Container    Contents

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V, 1964-1968
W, 1964-1968, undated
            (3 folders)
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Y, 1965-1967
Z, 1965-1968

BOX 95      To consider
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            (4 folders)
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Charts, reports, and analyses
            Buyers' monthly reports, 1965-1966
            Inventory, 1965-1966, undated See also Oversize
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BOX 96      Sales figures, 1963-1967
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            (2 folders)
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            (2 folders)

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            (3 folders)
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            (4 folders)

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            (2 folders)
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Vincent Price Papers
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(2 folders)
Merchandising guidelines, undated  
(2 folders)
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**BOX 100**  
Other department stores, 1965-1966

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- Clippings
  - Canada, 1963
  - General, 1962-1970, undated  
    (7 folders)

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- Nebraska centennial exhibit, 1967
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- Albright-Knox Gallery, Buffalo, N.Y., 1963-1964, undated
- Alfert, Max, 1966
- Baker Collector Gallery, Lubbock, Tex., 1965
- Bright, Glory, 1965-1966
- Carl's Indian Trading Post, Taos, N. Mex., 1965
- Cummings, Willard, 1965-1966
- The Drawing Shop, New York, N.Y., 1965-1966
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  (2 folders)
- Ernest Raboff Gallery, Los Angeles, Calif., 1966-1967

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Glade Gallery, New Orleans, La., 1966

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  (5 folders)

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Larcada, Richard K., 1965-1968, undated

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Simkin, Colin, 1965-1966

Snodgrass, Jeanne, 1965

Steed, Robert, 1965

Wightman, Bruce, 1966

Williamson, Mrs. H. R., 1965

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Zeitlin and Ver Brugge, Los Angeles, Calif., 1964-1966

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BOX 109
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BOX 111
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BOX 111-127 Speeches and Writings Files, 1931-1991
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Arranged alphabetically by type of writing and therein by title or topic.

BOX 111
Articles, 1958-1989, undated
(5 folders)

BOX 112
Autobiographical material, 1959, undated

Vincent Price Papers 25
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Draft, undated  
(3 folders)  
Miscellany, 1960-1968, undated  
Reviews, 1961, undated  
*I Like What I Know*  
Clippings, 1959-1960, undated  
Correspondence, 1959-1960, undated  
*Monsters*, with V. B. (Vincent Barrett) Price  
Correspondence  
1974-1977  
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(3 folders)  
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(4 folders)  
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(2 folders)  
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Correspondence  
1963-1965  
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(3 folders)  
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Publicity  
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(2 folders)  
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*The Vincent Price Treasury of American Art*  
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*Container*  
*Contents*

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  (2 folders)
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  (3 folders)
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- Miscellany, undated
- Notes, undated
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      (3 folders)
      (2 folders)
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      (3 folders)

**BOX 119**

- Drafts
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  (8 folders)
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  (7 folders)
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  (3 folders)
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**BOX 120**

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  - Art talks, 1963-1974, undated
  - "Dear Theo," incomplete, undated
  - "Descent from Cloud Nine," delivered upon receiving honorary degree, California College of Arts and Crafts, Oakland, Calif., June 3, 1955
  - Kapalua Wine Symposium speech, Maui, Hawaii, July 22, 1989
  - Miscellaneous, 1953, 1969, undated
  - "Paradise Lost" (on Paul Gauguin), undated
  - "Three American Voices," undated

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- Variety Clubs convention speech, Las Vegas, Nev., April 27, 1971
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- "What the Hell Do You Do with the Parsley?" 1963, undated
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|           | Guinness, Alec, undated |
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|           | Miscellaneous, 1959-1991, undated |
|           | Rosenberg, Edgar, 1987 |
|           | Unidentified, undated. |

**Stage, Screen, and Studio Files, 1935-1992**

Scripts, programs, playbills, correspondence, telegrams, schedules and itineraries, contracts, clippings, storyboards, publicity and promotional materials, and other records relating to Price's acting roles and other performances and appearances as an entertainer and celebrity. Arranged alphabetically by type of activity and therein alphabetically by name of project or topic, except for the lecture and miscellaneous files which are arranged chronologically.

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| BOX 134   | Edward Scissorhands, 1990  
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|           | Lectures [See also Container 150, Royce Carlton, Inc.]  
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Vincent Price Papers
Stage, Screen, and Studio Files, 1935-1992

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<td>Missouri Arts Council slide show, 1983</td>
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<td>United Technologies, Pratt &amp; Whitney interactive videodisc training program, 1985</td>
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| BOX 200  | "Voyage to the Bottom of the Sea," 1967  
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**Subject File, 1920-1992**
Correspondence, memoranda, reports, financial records, receipts, brochures, appointment books and calendars, certificates, notes, clippings, printed matter, and miscellaneous materials.
Arranged alphabetically by name of organization, person, activity, topic, or type of material.

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Center of American Living, 1966-1970, undated  
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| **BOX 209** | Christmas card list, 1964-1967  
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Drawings and sketches  
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See also Oversize  
By Price, 1928, undated  
Dreyfuss, Henry and Doris, 1962-1974, undated  
(2 folders) |
| **BOX 210** | East Los Angeles College, Monterey Park, Calif.  
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| **BOX 211** | Miscellany, 1962-1975, undated  
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          | Governor's Conference on California Beauty, citizen's advisory committee, 1965-1966, undated  
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          | Heard Museum, Phoenix, Ariz., 1966  
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          | (2 folders)  |
| BOX 214  | Miscellaneous, 1950-1990, undated  
          | Hotels and lodgings, 1961-1970, undated  
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| BOX OV 1-OV 8 | **Oversize, 1938-1991**  
Oversize material consisting of large illustrated letters, posters, programs, scrapbooks, and a computer printout.  
Described according to the series, folders, and boxes from which the items were removed. |
| BOX OV 1 | General Correspondence  
Sept. 1963 *(Container 8)* |
| BOX OV 2 | Sears, Roebuck and Company Files  
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| BOX OV 3 | Stage, Screen, and Studio Files  
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| BOX OV 4 | Miscellaneous files  
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| BOX OV 5 | Plays  
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| BOX OV 7 | Modern Institute of Art, Beverly Hills, Calif., undated *(Container 224)* |
| BOX OV 8 | Performing Arts Council of the Music Center, Los Angeles, Calif., 1961 *(Container 225)* |