Collection Summary
Title: Ralph Ellison Papers
Span Dates: 1890-2005
Bulk Dates: (bulk 1930-1994)
ID No.: MSS83111
Creator: Ellison, Ralph
Extent: 74,800 items; 314 containers plus 25 oversize; 143 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: African-American author and educator. General correspondence, organizational correspondence and reports, family papers, drafts, notes, and production files for novels, essays, poetry, short stories, reviews, and other writings, speeches, lectures, and interviews, reference file, and miscellany documenting Ellison's career and development as a writer. Among the many works represented are Going to the Territory (1985), Invisible Man (1952), Shadow and Act (1964), and the second novel Ellison left unpublished at his death.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bearden, Romare, 1911-1988--Correspondence.
Bellow, Saul--Correspondence.
Brooks, Harry, 1895-1970--Correspondence.
Calicutt, Harold--Correspondence.
Cheever, John--Correspondence.
Ciardi, John, 1916-1986--Correspondence.
Clark, Kenneth Bancroft, 1914-2005--Correspondence.
Davis, Henry B. O., 1911--Correspondence.
Ellison family.
Ellison, Fanny McConnell. Fanny McConnell Ellison papers.
Ellison, Ralph.
Engle, Paul, 1908-1991--Correspondence.
Fabre, Michel--Correspondence.
Harper, Michael S., 1938- --Correspondence.
Hersey, John, 1914-1993--Correspondence.
Hughes, Langston, 1902-1967--Correspondence.
Hyman, Phoebe--Correspondence.
Hyman, Stanley Edgar, 1919-1970--Correspondence.
Jackson, Shirley, 1916-1965--Correspondence.
Johnson, James Weldon, 1871-1938--Correspondence.
McConnell family.
McPherson, James Alan, 1943- --Correspondence.
Murray, Albert--Correspondence.
Newhall, Joseph F.--Correspondence.
Olmanson, Myron Donald--Correspondence.
Scott, Nathan A.--Correspondence.
Seagrange, Gordon Stifler, 1897-1965--Correspondence.
Warren, Robert Penn, 1905-1989--Correspondence.
Wright, Richard, 1908-1960--Correspondence.

Organizations
American Medical Center for Burma.
Bennington College.
Carnegie Commission on Educational Television.
Colonial Williamsburg Foundation.
Federal Writers' Project.
Museum of the City of New York.
Negro People's Theatre (Chicago, Ill.)
Wake Forest University.

Subjects
African American authors.
African Americans--Illinois--Chicago.
American literature--African American authors.
American literature.
Art.
Civil rights.
Literature.
Music.
Political science.
Sports.

Occupations
Authors.
Educators.

Administrative Information

Provenance
The papers of Ralph Ellison, author and educator, were acquired by the Library of Congress from his widow, Fanny McConnell Ellison and her trustees, through a deposit, gift, and purchase, 1995-2009.

Processing History
Part I of the papers of Ralph Ellison was arranged and described in 1997. The finding aid was revised in 2006. Additional material received between 2006 and 2009 was processed as Part II in 2010.

Additional Guides

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Books and some artifacts have been transferred to the Rare Book and Special Collections Division. Audio and video recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Photographs have been transferred to the Prints and Photographs Division. A flute and sheet music have been transferred to the Music Division. All transfers are identified in these divisions as part of the Ralph Ellison Papers.

Copyright Status
Copyright in the unpublished writings of Ralph Ellison in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.
Access and Restrictions

The papers of Ralph Ellison are open to research. The Closed series in the collection consists of original material too fragile for handling. Although the originals in the Closed series are not available for use, they are available as photocopies in the location from which the originals were removed. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Ralph Ellison Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Ralph Ellison

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1914, Mar.1</td>
<td>Born, Oklahoma City, Okla.</td>
</tr>
<tr>
<td>1933-1936</td>
<td>Attended Tuskegee Institute, Tuskegee, Ala.</td>
</tr>
<tr>
<td>1938-1942</td>
<td>Researcher, Federal Writers' Project, Works Progress Administration</td>
</tr>
<tr>
<td></td>
<td>Married Rose Poindexter (divorced 1945)</td>
</tr>
<tr>
<td>1939</td>
<td>Published short story “Slick Gonna Learn” in Direction</td>
</tr>
<tr>
<td>1940</td>
<td>Published short story “The Birthmark” in New Masses</td>
</tr>
<tr>
<td></td>
<td>Published short story “Afternoon” in American Writing, ed. Hans Otto Storm and others. Prairie City, Ill.: J. A. Decker</td>
</tr>
<tr>
<td>1941</td>
<td>Published short story “Mister Toussan” in New Masses</td>
</tr>
<tr>
<td>1942</td>
<td>Managing editor, Negro Quarterly</td>
</tr>
<tr>
<td>1943-1945</td>
<td>Seaman, merchant marine</td>
</tr>
<tr>
<td></td>
<td>Published short story “King of the Bingo Game” in Tomorrow</td>
</tr>
<tr>
<td>1945</td>
<td>Received Rosenwald Fellowship</td>
</tr>
<tr>
<td>1946</td>
<td>Married Fanny McConnell Buford</td>
</tr>
<tr>
<td>1948</td>
<td>Published short story “Battle Royal” in ’48, The Magazine of the Year</td>
</tr>
<tr>
<td>1952</td>
<td>Published Invisible Man. New York: Random House</td>
</tr>
<tr>
<td>1953</td>
<td>Received National Book Award for Invisible Man</td>
</tr>
<tr>
<td>1955-1957</td>
<td>Received American Academy of Arts and Letters Fellowship for study in Rome</td>
</tr>
</tbody>
</table>
1958-1961  Instructor, Bard College, Annandale-on-Hudson, N.Y.
1960    Published short story “And Hickman Arrives” in The Noble Savage
1961    Alexander White Visiting Professor, University of Chicago, Chicago, Ill.
1962-1964 Visiting Professor of Writing, Rutgers University, New Brunswick, N.J.
1964    Published Shadow and Act. New York: Random House
1964-1965 Visiting Fellow in American Studies, Yale University, New Haven, Conn.
1968-1979 Board of Directors, Educational Broadcasting Corp.
1969    Decorated chevalier l'Ordre des Arts et des Lettres, France
1970-1979 Albert Schweitzer Professor of Humanities, New York University, New York, N.Y.
1970-1985 Board of Directors, Museum of the City of New York, New York, N.Y.
1971-1984 Trustee, Colonial Williamsburg Foundation
1972-1985 Board of Visitors, Wake Forest University, Winston-Salem, N.C.
1975    Opening of Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla.
1985    Awarded National Medal of Arts
1986    Published Going to the Territory. New York: Random House
1994, Apr. 16 Died, New York, N.Y.
1999    Posthumous publication, Juneteenth. New York: Random House

Fanny McConnell Ellison

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1911 ?], Nov. 27</td>
<td>Born, Louisville, Ky.</td>
</tr>
<tr>
<td>1932-1933</td>
<td>Attended Fisk University, Nashville, Tenn.</td>
</tr>
</tbody>
</table>
1936  B.A., University of Iowa, Iowa City, Iowa
       Married Rodney G. Higgins (divorced 1937)

1938  Founded Negro People's Theatre, Chicago, Ill.

1939  Married Ligon Buford (divorced 1945)

1939-1941  Assistant to John Sengstacke and columnist, Chicago Defender

1942  Typist, Navy Yard, Washington D.C.
       Researcher, War Production Board, Washington, D.C.

1943-1945  Research assistant, National Urban League, New York, N.Y.

1945-1946  Director of publicity, New York City Housing Authority

1946  Married Ralph Ellison

1946-1953  Secretary to executive director, International Rescue Committee


1955-1957  Translator, Lampada della Fraternità (World Organization of the Lamp of Brotherhood), Rome, Italy

1963  Traveled to Namkham Hospital, Namkham, Burma, for Harold L. Oram, Inc.

2005, Nov. 19  Died, New York, N.Y.

Scope and Content Note

The papers of Ralph Ellison (1914-1994) span the years 1890-2005, with the bulk of the material dating from 1930-1994. The collection documenting Ellison's career as author and educator is organized into two parts. Part I is arranged in nine series: Family Papers; General Correspondence; Organizations File; Writings File; Speeches, Lectures, and Interviews; Reference File; Miscellany; Closed; and Oversize. Part II is arranged in eight series: Family Papers; General Correspondence; Organizations File; Writings File; Reference File; Miscellany; Addition; and Oversize. The papers are in English.

Part I

Part I of the Ellison Papers spans the years 1890-1996, with most of the papers concentrated between 1933 and 1990.

The Family Papers contain personal material pertaining to Ellison, his wife Fanny McConnell Ellison, and their parents, siblings, former spouses, and other relatives. A substantial file relating to Ellison's employment includes material from his many teaching appointments. Of particular interest are the notes and reports he compiled for the Federal Writers' Project of the Works Progress Administration (WPA). Fanny's employment papers document her work for the American Medical Center for Burma through the Harold L. Oram, Inc., fund-raising agency and her contribution as one of the founders of the Negro People's Theatre in Chicago. Also noteworthy are her drawings pertaining to the history of costume executed as a WPA project for the Chicago Board of Education. Household papers contain material on the Ellisons' property in New York, Key West, Florida, and Plainfield, Massachusetts. The latter includes insurance records of the fire which destroyed the first drafts of Ellison's unpublished Hickman novel. Other material in the family papers consists of biographical information, financial, legal, and medical records, school and military records, newspaper and magazine articles about Ellison, travel documents, notes, and printed matter.
The General Correspondence series contains Ralph and Fanny Ellison's incoming and outgoing letters to friends and business associates. Correspondents include institutions and businesses as well as individuals. Chief among them are Saul Bellow, John Cheever, John Ciardi, Kenneth Bancroft Clark, William Dawson, Paul Engle, Langston Hughes, Stanley Edgar Hyman, Shirley Jackson, Albert Murray, Robert Penn Warren, and Richard Wright. Several of Ellison's letters to friends and acquaintances such as Harry Brooks, Harold Calicutt, and Henry B. O. Davis contain reminiscences of his childhood, college years, and early adulthood.

The Organizations File concerns a wide range of cultural, educational, and charitable institutions in which Ellison participated as an officer, advisor, or trustee. For example, he served on the governing boards of Bennington College, the Carnegie Commission on Educational Television, Colonial Williamsburg Foundation, the Museum of the City of New York, the New School for Social Research, and Wake Forest University. Material in the file consists primarily of correspondence and reports.

The Writings File contains drafts, notes, and production material for Ellison's literary works. The material in an essays and essay collections file, arranged alphabetically by title, appeared as journal articles or chapters published in compilations by others. Material pertaining to Ellison's own collections, Shadow and Act and Going to the Territory, is also included in this section. Many of his essays were reworked and republished several times. Ellison also wrote poetry, reviews of books, films, and recordings, short stories, and forewords, introductions, and endorsements for literary works of others. There is evidence that Ellison wrote book reviews in the 1940s under the pseudonym David Wilson. An incomplete draft of his memoirs also contains notes and outlines. Dates in parentheses in the container list refer to the publication date; other dates refer to the creation and span of the material in the folder.

Material relating to Ellison's novels makes up the bulk of the Writings File. In order to show Ellison's approach to writing, his system of filing drafts alphabetically by title of episode rather than final story sequence has been maintained. Quotation marks are used to indicate episode titles devised by Ellison. A section relating to Invisible Man includes production material, publicity items, reviews, opera and film proposals, correspondence with publishers regarding various editions, foreign rights and translations, and the comments and criticism of others. A miscellany section in the Writings File contains bibliographies and literary criticisms of Ellison's works, plot ideas, notes, royalty statements, and information regarding copyrights, permissions, and reprints.

The Speeches, Lectures, and Interviews series demonstrates Ellison's popularity as a speaker at special events, club meetings, and university seminars. His customary subjects were literary, but also included music and art. During his fellowship at the American Academy in Rome, Ellison lectured at several European seminars. Ellison also held numerous teaching positions ranging from one semester as a visiting professor to appointments lasting for several years. Courses included the contemporary American novel and Russian literature. He was frequently interviewed for radio programs, magazines, and newspapers. Among his interviewers were Michael S. Harper, Irving Howe, and Robert Penn Warren. The three sections of this series, containing texts, correspondence, notes, and printed matter, are arranged chronologically.

The Reference File includes newspaper and magazine articles and other printed matter on subjects ranging from music, art, literature to sports, politics, and civil rights. A large biographical section includes material on individuals whom Ellison either knew or considered interesting.

The Miscellany series contains address books, appointment calendars, invitations, programs, and ephemera. Also included are papers relating to the awards, citations, and honorary degrees awarded to Ellison. The Closed series consists primarily of correspondence, writings, and drawings which are too fragile for handling. Photocopies of each item have been placed where the original would have appeared in the collection. Material too large for the document boxes has been moved to the Oversize series.

Part II

Part II of the Ellison Papers spans the years 1896-2005, with most of the papers concentrated between 1930 and 1995.

The Family Papers contain biographical information, correspondence between family members, employment, financial, household, legal, medical and school records, newspaper clippings, and notes. Among the household papers for Oklahoma City, Oklahoma, is a 1933 receipt for the cornet Ellison bought with hopes of launching a music career. There is also a file on the funeral and many tributes paid to Ellison upon his death in 1994.
A substantial section of the Family Papers pertains to Fanny McConnell before her marriage to Ellison. Correspondence between her mother, grandmother, and stepfather document employment and living conditions for African Americans in Chicago from the 1930s through the 1960s, including detailed descriptions of the family's move to a housing project in 1959. McConnell's social, educational, and professional life is revealed through correspondence with her friends, colleagues, and mentors. The latter group includes James Weldon Johnson. McConnell's employment records document her involvement with the Namkham Hospital in northern Burma as part of her work at the Harold L. Oram, Inc., fund-raising agency. Correspondence with Gordon Stifler Seagrave, the “Burma Surgeon,” and Tun Shein, head and administrator of the hospital respectively, describes daily activities and the nationalization of the hospital in 1965.

The General Correspondence series contains Ralph and Fanny Ellison's incoming and outgoing letters to friends and business associates. Chief correspondents include Romare Bearden, Michel Fabre, Michael S. Harper, John Hersey, Langston Hughes, Phoebe Hyman (second wife of Stanley Edgar Hyman), James Alan McPherson, Joseph F. Newhall, Myron Donald Olmanson, and Nathan A. Scott.

The Organizations File documents Ellison's involvement in cultural, educational, and charitable institutions as an officer, advisor, or trustee. Most of the material consists of correspondence and reports.

The Writings File contains drafts, notes, and production material for Ellison's literary works, speaking engagements, and interviews. The material in an essays and essay collections file, arranged alphabetically by title, appeared as journal articles or chapters published in compilations by others. Material pertaining to Ellison's own collected writings, Shadow and Act and Going to the Territory, is also included in this section. Other files concern Invisible Man and Juneteenth, edited by John F. Callanan; drafts of the Hickman novel; and shorter works such as poetry, short stories, book reviews, and forewords and introductions to the writings of others. Typescripts of Ellison's memoirs are accompanied by notes and outlines. Speeches, lectures, and interviews in the series are arranged chronologically.

The Reference File includes newspaper and magazine articles and other printed matter on subjects ranging from music, art, and literature to sports, politics, and civil rights. A large biographical section includes material on individuals whom Ellison either knew or considered interesting.

The Miscellany series contains address books, appointment calendars, invitations, programs, and ephemera. Also included are papers relating to the awards, citations, and honorary degrees awarded to Ellison. An addition contains Ellison's notes for a 1964 lecture. Material too large for the document boxes has been moved to the Oversize series.

Arrangement of the Papers

The collection is arranged two parts and therein seventeen series:

Part I:
- Family Papers, 1890-1996
- General Correspondence, 1930-1996
- Organizations File, 1939-1994
- Writings File, 1935-1995
- Speeches, Lectures, and Interviews, 1945-1993
- Reference File, 1901-1995
- Miscellany, 1904-1994
- Closed, 1932-1994
- Oversize, 1923-1993

Part II:
- Family Papers, 1896-2005
- General Correspondence, 1935-2004
- Organizations File, 1946-2000
- Writings File, 1935-2001
- Reference File, 1933-2004
- Miscellany, 1934-2002
- Addition, 1964
• Oversize, 1896-2002
Description of Series

**Container**  
**Series**  
**BOX I:1-34**  
**Part I: Family Papers, 1890-1996**  
Correspondence between family members, vital records, school papers, military records, household, financial, and legal papers, employment records, diaries, notes, newspaper articles, and printed ephemera relating to Ralph and Fanny Ellison and other family members.  
Arranged alphabetically by name of family member and alphabetically by type of material therein. Correspondence between Ralph Ellison and other family members has been placed under his name.

**BOX I:35-79**  
**Part I: General Correspondence, 1930-1996**  
Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues, and business associates.  
Arranged alphabetically by name of correspondent and chronologically therein.

**BOX I:80-94**  
**Part I: Organizations File, 1939-1994**  
Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor.  
Arranged alphabetically by name of organization and chronologically therein.

**BOX I:95-169**  
**Part I: Writings File, 1935-1995**  
Drafts of essays, novels, reviews, short stories, and other material written by Ellison. Correspondence and material relating to the production, publicity, and reception of his works are included. Dates in parentheses in the container list refer to the publication date; other dates refer to the period covered by the material in the folder.  
Arranged alphabetically by type of work and by title therein.

**BOX I:170-178**  
**Part I: Speeches, Lectures, and Interviews, 1945-1993**  
Texts of speeches, lectures, and interviews along with related correspondence, notes, and printed matter.  
Arranged by type of material and chronologically therein.

**BOX I:179-211**  
**Part I: Reference File, 1901-1995**  
Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals.  
Arranged alphabetically by subject.

**BOX I:211-219**  
**Part I: Miscellany, 1904-1994**  
Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia.  
Arranged alphabetically by type of material and chronologically therein.

**BOX I:220-231**  
**Part I: Closed, 1932-1994**  
Fragile material consisting mostly of correspondence, drawings, and writings removed from their original location because of condition. Photocopies have been made of each item and are available for use where the original would have appeared in the collection. Organized and described according to the series and folders from which the items were removed.
Part I: Oversize, 1923-1993
Oversize material consisting mostly of drawings, financial and legal records, writings, and printed material.
Organized and described according to the series, folders, and boxes from which the items were removed.

Part II: Family Papers, 1896-2005
Correspondence between family members, household papers, financial, legal, employment, and school records, notes, newspaper articles, and printed matter relating to Ralph and Fanny Ellison and other family members.
Arranged alphabetically by name of family member and alphabetically by type of material therein.

Part II: General Correspondence, 1935-2004
Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues, and business associates.
Arranged alphabetically by name of correspondent and chronologically therein.

Part II: Organizations File, 1946-2000
Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor.
Arranged alphabetically by name of organization and chronologically therein.

Part II: Writings File, 1935-2001
Drafts and typescripts of essays, novels, reviews, short stories, speeches, lectures, interviews, and other material written by Ellison. Correspondence relating to the production, publicity, and reception of his works is included.
Arranged alphabetically by type of work and by title therein, except for speeches, lectures, and interviews, which are arranged chronologically.

Part II: Reference File, 1933-2004
Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals.
Arranged alphabetically by subject or name of person or organization.

Part II: Miscellany, 1934-2002
Appointment books and calendars, awards and citations, honorary degrees, invitations to social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and memorabilia.
Arranged alphabetically by type of material and chronologically therein.

Part II: Addition, 1964
Lecture notes, 1964

Part II: Oversize, 1896-2002
Oversize material consisting mostly of awards, citations, honorary degrees, legal records, and printed matter.
Organized and described according to the series, folders, and boxes from which the items were removed.
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX I:1-34</strong></td>
<td><strong>Part I: Family Papers, 1890-1996</strong>&lt;br&gt;Correspondence between family members, vital records, school papers, military records, household, financial, and legal papers, employment records, diaries, notes, newspaper articles, and printed ephemera relating to Ralph and Fanny Ellison and other family members.&lt;br&gt;Arranged alphabetically by name of family member and alphabetically by type of material therein. Correspondence between Ralph Ellison and other family members has been placed under his name.</td>
</tr>
<tr>
<td><strong>BOX I:3</strong></td>
<td>Correspondence, 1938-1939&lt;br&gt;“Costume of the Eighteenth Century,” undated <em>See also Oversize</em>&lt;br&gt;(5 folders)&lt;br&gt;Costume of the Middle Ages and seventeenth century, undated <em>See also Oversize</em>&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td><strong>BOX I:4</strong></td>
<td>Costume of the Middle Ages and seventeenth century, undated&lt;br&gt;(12 folders)</td>
</tr>
<tr>
<td><strong>BOX I:5</strong></td>
<td>Costume of the Middle Ages and seventeenth century, undated <em>See also Oversize</em>&lt;br&gt;(1 folder)</td>
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</tbody>
</table>
“Egyptian Costume,” undated See also Oversize
(7 folders)
“Greek Costume,” undated
(4 folders)

BOX I:6
“Greek Costume,” undated
(1 folder)
Miscellany, 1938-1939
Persian and Chinese costume, undated
(3 folders)
Miscellany, 1933-1955, 1967
National Urban League, 1943-1946 See also Oversize
Negro People’s Theatre, Chicago, Ill.
Constitution and organization, 1939
Correspondence, 1937-1940
(4 folders)

BOX I:7
Financial papers, 1938-1939
Meetings, 1938-1939
Membership and officers, 1938-1939
Miscellany, 1936-1940
(2 folders)
Proposals, 1939
New York City Housing Authority, New York, N.Y., 1945-1946
Résumés, 1929-1956
United States Navy, Bureau of Yards and Docks, 1941-1942
War Production Board, Traffic Section, 1937-1944

BOX I:8
Works Progress Administration, 1937-1941
World Organization of the Lamp of Brotherhood, 1956-1963
Young Women's Christian Association, 1937-1941
(2 folders)
Medical records, 1938-1984, 1995
(4 folders)
Miscellany, 1929, 1937-1944, 1958-1963

BOX I:9
Notes
1942-1995
(5 folders)

BOX I:10
Undated
(5 folders)

BOX I:11
Undated
(7 folders)

BOX I:12
Undated
(1 folder)
School papers
Elementary and high school, Chicago, Ill., 1921-1932 See also Oversize
Fisk University, Nashville, Tenn
Creative Literature, 1933
Part I: Family Papers, 1890-1996

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | General, 1931-1938
|           | General, 1931, 1936-1949
|           | (3 folders) |
|           | University of Iowa, Iowa City, Iowa
|           | Contemporary British drama, 1933-1936
|           | Fundamentals of speech, 1936
|           | General, 1934-1942 |
| BOX I:13  | Miscellaneous notes
|           | (2 folders) |
|           | Modern drama, 1934-1935
|           | Stagecraft, undated
|           | Writings, 1930-1943
|           | (5 folders) |
|           | Ellison, Herbert M.
|           | Correspondence, 1934-1937
|           | Miscellany, 1928-1944
|           | School papers, undated |
| BOX I:14  | Ellison, Ralph
|           | Biographical information, 1943-1994
|           | (6 folders) |
|           | Correspondence
|           | Bell, Ida Ellison
|           | 1933
|           | (2 folders) |
| BOX I:15  | 1934-1937
|           | (6 folders) |
|           | Bell, John, 1933-1935
|           | Brown, Lewis Thomas and Othello Albertha, 1953-1980
|           | Buford, Ligon, 1980
|           | Ellison, Fanny McConnell
|           | 1944-1959
|           | (4 folders) |
|           | (2 folders) |
|           | Ellison, Herbert M., 1933-1993
|           | (6 folders) |
|           | Ellison, Rose Poindexter, 1939-1943
|           | Johnston, May Belle DeWitt, 1936-1953 |
| BOX I:17  | Miscellaneous family members, 1937-1983 |
|           | Diaries, 1934-1936
|           | Drawings, 1932
|           | Employment
|           | Bard College, Annandale-on-Hudson, N.Y., 1956-1984
|           | (2 folders) |
|           | City University of New York, New York, N.Y., 1959, 1965-1993
|           | (2 folders)
### Container Contents

**General, 1937-1942**
- New York University, New York, N.Y.
  - 1960-1971
    - (2 folders)

**BOX I:18**
- 1972-1995
  - (10 folders)

**BOX I:19**
  - (2 folders)
- Tuskegee Institute, Tuskegee, Ala., 1953-1954
- University of Chicago, Chicago, Ill., 1959-1962
- Works Progress Administration, Federal Writers’ Project
  - Assignments, 1938-1941
  - Correspondence, 1938-1942, 1976-1980
  - Miscellany, 1938-1942
- Reports
  - Anti-Semitism, undated
  - “Cultural Contributions of the American Negro,” 1940
  - “Famous Trials,” 1941
- Folklore, circa 1938
  - (2 folders)
- History of New York, N.Y., undated
  - “Jews in American Theatre,” circa 1939
  - “The Negro and the War,” circa 1940
    - (3 folders)
  - “Negro Leadership,” undated

**BOX I:20**
- “Negroes of New York”
  - Outline and comments, 1940
  - Chapters II, V, VI, VII, XVII, XVIII, 1940
    - (6 folders)
  - Notes, undated
  - Radio, undated
  - Religion and abolitionism, undated
  - Sociological studies, 1929, 1938
    - (2 folders)

**BOX I:21**
- Financial records
  - Income and expenses
    - 1936-1937, 1945-1970 **See also Oversize**
      - (3 folders)
  - Income taxes
    - 1949-1971
      - (4 folders)
  - Pensions and investments
1968-1979
1980-1996
(3 folders)
Household papers
Automobile papers, 1942, 1950-1991
(3 folders)
Dog records, 1945-1951, 1960-1972
Inventories and insurance
1945, 1955-1956, 1964-1973 See also Oversize
(3 folders)
BOX I:25
1974-1994
(5 folders)
Key West, Fla.
Correspondence, 1975-1994
(3 folders)
Financial records, 1976-1984 See also Oversize
Legal records, 1976, 1986 See also Oversize
(2 folders)
BOX I:26
Miscellany, 1989-1994 See also Oversize
Miscellany, 1979-1980
New York, N.Y.
Correspondence, 1940-1942, 1952, 1961-1993
(8 folders)
(2 folders)
BOX I:27
Inventories, 1959, 1978-1979
Legal records, 1939, 1970-1971, 1993
Miscellany, 1941, 1970-1990
Tenants' Association, 1963-1994
(6 folders)
Plainfield, Mass.
(2 folders)
BOX I:28
Financial records, 1967-1993
Inventories and insurance, 1967-1968, 1993 See also Oversize
Legal records, 1967
Miscellany, 1969, 1984-1990
Legal records
Alfred Rice (law firm), 1967-1972, 1989
(2 folders)
Military records
Correspondence, 1942-1945
Employment records and wages, 1942-1945
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<td>Medical records, 1944-1945</td>
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<td>Miscellany, 1943-1945</td>
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<td>Publications, 1943-1944</td>
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<td>Seaman's certificates and classifications, 1937-1945</td>
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<td>BOX 1:29</td>
<td>Newspaper and magazine articles</td>
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<td>1937, 1944-1947 (2 folders)</td>
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<td>1950-1969 (5 folders)</td>
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<td>BOX 1:30</td>
<td>1970-1994 (5 folders)</td>
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<td>BOX 1:32</td>
<td>Undated (3 folders)</td>
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<td>BOX 1:33</td>
<td>Photography, 1947-1954</td>
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<td>Printed matter, 1933, 1941-1946, 1955-1994 See also Oversize (3 folders)</td>
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<td>BOX 1:34</td>
<td>School papers</td>
</tr>
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<td></td>
<td>Douglass High School, Oklahoma City, Okla., 1929-1935, 1953, 1975</td>
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<td>Tuskegee Institute Tuskegee, Ala.</td>
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<td>Correspondence, 1933-1936</td>
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<td>Course work, 1934-1936</td>
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<td>Financial records, 1933-1936</td>
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<td>Grades and schedules, 1933-1936</td>
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<td>Miscellany, 1933-1936, 1947</td>
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<td>Music, 1890, 1905-1935 See also Oversize (2 folders)</td>
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<td>BOX 1:35</td>
<td>Music, 1890, 1905-1935</td>
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<td>Poetry and notes, 1934</td>
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<td>Programs, 1927-1936, 1948-1953 (2 folders)</td>
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<td>Publications, 1931-1937, 1952-1953 See also Oversize (2 folders)</td>
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<td>BOX 1:36</td>
<td>Travel</td>
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<td>England, France, Germany, and Switzerland, 1956-1959</td>
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<td>Hong Kong, 1963</td>
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<td>India, Japan, Thailand, 1957</td>
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<td>Italy, 1955-1957</td>
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<td>Spain, 1954</td>
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<td>Ellison, Lewis (Louis) Albert, 1912-1916, 1966</td>
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<td>Ellison, Rose Poindexter, 1911, 1939-1948</td>
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Part I: Family Papers, 1890-1996

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<td>Miscellany, 1919, 1938, 1959</td>
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<td>Warren, George, 1959-1968</td>
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<td><strong>BOX I:35-79</strong></td>
<td><strong>Part I: General Correspondence, 1930-1996</strong></td>
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<tr>
<td></td>
<td>Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues, and business associates.</td>
</tr>
<tr>
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<td>Arranged alphabetically by name of correspondent and chronologically therein</td>
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<td>Aldridge, John W. and Leslie, 1955-1957</td>
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<td>Alfred A. Knopf, Inc., 1948-1979</td>
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<td>Allen, Betty <a href="#">See Container 55, Lee, Edd</a></td>
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<td>American Studies Association, 1965-1966</td>
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<td>Amsden, Arthur and Mabel, 1947-1948</td>
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<td>Arnold, Fritz and Ursula, 1950-1962</td>
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<td>Arter, Anne, Callye, and Paul, 1949-1992 (2 folders)</td>
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<td><strong>BOX I:36</strong></td>
<td>“A” miscellaneous, 1939-1993 (7 folders)</td>
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<td><strong>BOX I:37</strong></td>
<td>Babb, Sonora, 1941-1958 (3 folders)</td>
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<td>Ballard, Allen B., 1983</td>
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<td>Bibby, Henry Lambert, 1940-1944</td>
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<td>Bixler, Paul and Norma, 1958-1962 <a href="#">See also Container 35, Antioch Review</a></td>
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<td>Blanchard, Daniel L. <a href="#">See Container 49, Grapevine Gallery</a></td>
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<td>Blaustein, Albert P. and Lottie, 1956-1958</td>
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<td>Bond, Nina, 1955-1957 (2 folders)</td>
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<td><strong>BOX I:38</strong></td>
<td>Botkin, Henry, 1964-1966</td>
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<td>Branam, Virgil and Ethel, 1934, 1942-1973 (2 folders)</td>
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<td>Brandel, Kuno and Elsa, 1950-1959</td>
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<td>BOX 1:39</td>
<td>“Be-Bo” miscellaneous, 1937-1994 (7 folders)</td>
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<td>BOX 1:40</td>
<td>“Br-By” miscellaneous, 1937-1993 (5 folders)</td>
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<td>Calicutt, Harold, 1940-1952, 1971-1975</td>
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<td>Callahan, John F., Susan, Eve, and Sasha, 1977-1995 (2 folders)</td>
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<td>Cheever, John and Mary, 1958-1964</td>
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<td>Chute, Marchette Gaylord and Joy, 1956-1976, 1986</td>
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<td>Coe College, Cedar Rapids, Iowa, 1960-1969, 1983</td>
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<td>BOX 1:42</td>
<td>Congress for Cultural Freedom, 1956-1966</td>
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<td>BOX 1:43</td>
<td>“Ce-Com” miscellaneous, 1942-1994 (7 folders)</td>
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<td>BOX 1:44</td>
<td>“Con-Cu” miscellaneous, 1943-1993 (3 folders)</td>
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<td>Davidson, Charles, 1962-1977</td>
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<td>Davis, Henry B. O. (“Hoolie”), 1984-1985</td>
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<td>DeCredico, Jessan, 1980-1990</td>
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<td>Deren, Maya, 1948-1954</td>
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<td>Detroit Institute of Arts, Detroit, Mich., 1986-1987</td>
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<td>BOX 1:45</td>
<td>Dial Press, 1954-1971</td>
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<td>Diamond, David, 1968, 1987</td>
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| BOX I:46  | “Do-Dy” miscellaneous, 1942-1994  
|           | (3 folders)  
|           | Educational Services, 1964-1965  
|           | Ellington, Duke, undated [See Oversize]  
|           | (3 folders) |
|           | (2 folders)  
|           | (4 folders)  
|           | Faulkner, William, 1956-1957  
|           | Fisk University, Nashville, Tenn., 1949-1953, 1963-1966  
|           | (5 folders) |
| BOX I:49  | Golson, Lucy, 1978-1980  
|           | Grapevine Gallery, Oklahoma City, Okla., 1976-1996  
|           | (2 folders)  
|           | Gray, Walter L., Jr. [See same container, Grapevine Gallery]  
|           | Grinnell College, Grinnell, Iowa, 1967  
|           | Guggenheimer, Ida E., 1944-1959  
|           | “Ga-Go” miscellaneous, 1944-1994  
|           | (3 folders) |
| BOX I:50  | “Gr-Gy” miscellaneous, 1948-1994  
|           | (3 folders)  
|           | Hagopian, Sylvia der [See Container 71, Tamm, Sylvia]  
|           | Harvard University, Cambridge, Mass., 1962-1993  
|           | (2 folders) |
| BOX I:51  | Healy, Arthur and Sophia, 1959-1969  
|           | Hebestreit, Ludwig, undated  
|           | Hemingway, Mary, 1964-1978  
|           | 20 |
Part I: General Correspondence, 1930-1996

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Hicks, Elizabeth, 1954-1962, 1974, 1988
Howard, Marie Toynet, 1935-1938
Hughes, Langston, 1936-1966
Humphrey, Hubert H., 1966-1968
Hyman, Stanley Edgar, and Shirley Jackson, 1942-1972, 1986
(2 folders)
BOX I:52
“Ha-Hs” miscellaneous, 1934, 1940-1994
(10 folders)

BOX I:53
“Hu-Hy” miscellaneous, 1954-1994
(2 folders)
“I” miscellaneous, 1940, 1949-1993
(3 folders)

Jackson, Shirley See Container 51, Hyman, Stanley Edgar
(2 folders)
Julius Rosenwald Fund, 1944-1946

BOX I:54
“J” miscellaneous, 1935-1993
(5 folders)
Katz, Donald, 1972-1989
Kostelanetz, Richard, 1964-1992
Kouwenhoven, John Altee, 1970-1988

BOX I:55
“K” miscellaneous, 1950-1994
(5 folders)
Lazenberry, Joe, 1935-1939
Lilliard, Stewart, Jr., 1967-1989

BOX I:56
(6 folders)
MacLeish, Archibald, 1956-1957

BOX I:57
Mazzetti, Annamarie and Mario, 1957-1965
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<td>BOX I:59</td>
<td>“Mc-Mo” miscellaneous, 1932, 1942-1994 (8 folders)</td>
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<td>BOX I:61</td>
<td>“N” miscellaneous, 1938-1993 (8 folders)</td>
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### Part I: General Correspondence, 1930-1996

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<td>BOX I:66</td>
<td>“R” miscellaneous, 1939-1994 (9 folders)</td>
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<td>BOX I:70</td>
<td>“Se-Sp” miscellaneous, 1937-1995 (9 folders)</td>
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Part I: General Correspondence, 1930-1996

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<td>BOX I:72</td>
<td>Tuskegee Institute, Tuskegee, Ala., 1952-1989</td>
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<td>Ullian, Edith and Lew, 1954-1956</td>
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<td>BOX I:73</td>
<td>University of California, Berkley, Calif., and other locations, 1957, 1963-1989</td>
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<td>University of Chicago, Chicago, Ill., 1959-1980</td>
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<td>University of Mississippi, University, Miss., 1976-1987</td>
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<td>University of Notre Dame, Notre Dame, Ind., 1965-1973</td>
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<td>University of Wisconsin, Madison, Wis., and other locations, 1963-1972, 1978</td>
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<td>BOX I:74</td>
<td>“U” miscellaneous, 1953-1993</td>
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<td>BOX I:75</td>
<td>Van Lanschot, W. C. J. M. (“Bib”), 1956-1958</td>
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<td>Warren, Robert Penn, 1953-1990</td>
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<td>Weaver, Edith and Richard, 1952-1967</td>
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<td>Whitby, Malcolm, 1930-1949</td>
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<td>Whittaker, Joseph, 1971-1977</td>
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<td>Wiig, Francesca, 1967-1981</td>
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<td>William Morris Agency</td>
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<td>BOX I:76</td>
<td>1969-1993</td>
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<td>Williams, Walter B., 1934-1944</td>
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<td>Wilson, Ed, 1974-1990</td>
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<td>Wright, Richard and Ellen, 1937-1953</td>
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<td>BOX I:77</td>
<td>“W-Wk” miscellaneous, 1936-1994</td>
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<td>BOX I:78</td>
<td>“Wm-Wy” miscellaneous, 1940-1994</td>
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Part I: General Correspondence, 1930-1996

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| BOX 1:79  | 1970-1995
          | (5 folders) |
|           | Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor. |
|           | Arranged alphabetically by name of organization and chronologically therein. |
| BOX 1:80  | American Academy and Institute of Arts and Letters, New York, N.Y.
          | 1964-1994
          | (6 folders) |
| BOX 1:81  | Undated
          | (2 folders) |
|           | American Committee for Cultural Freedom, 1956
|           | Associated Councils of the Arts, 1965-1974
|           | Association of American Publishers, 1979
|           | Authors League of America, 1939, 1974-1975, 1985-1988
|           | (2 folders) |
| BOX 1:82  | Brandeis University, Waltham, Mass., Creative Arts Awards, 1971-1972
|           | Carnegie Commission on Educational Television, 1965-1968
|           | (2 folders) |
|           | Cathedral Church of St. John the Divine, New York, N.Y., 1987-1993
|           | Century Association
|           | (5 folders) |
| BOX 1:83  | Undated
          | (2 folders) |
|           | Citizens for Humphrey, 1963-1968
|           | (2 folders) |
|           | Colonial Williamsburg Foundation
|           | 1968-1974
|           | (4 folders) |
| BOX 1:84  | 1977-1994
          | (7 folders) |
| BOX 1:85  | Commission on Negro History and Culture, 1967-1968
|           | Educational Broadcasting Corp., 1968-1979
|           | Educational Development Center, Newton, Mass., 1968, 1974
|           | Fellowship of Southern Writers, 1988-1993
|           | Foundation for the Arts, Religion, and Culture, 1962-1970
|           | Franklin Delano Roosevelt Centennial Commission, 1981-1984
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| I:86 | Franklin Library, 1976-1986  
(2 folders)  
Hampshire College, Amherst, Mass., 1967-1988  
Harlem School of the Arts, New York, N.Y., 1980-1993  
Holy Land Conservation Fund, 1972-1973  
Institute for Natural Philosophy, Princeton, N.J., 1979-1981  
Institute of Jazz Studies, New York, N.Y., 1953-1955  
International Rescue Committee, 1951, 1964-1994  
(4 folders) |
| I:87 | Box 1:87  
(2 folders)  
(2 folders)  
League of American Writers, 1939-1942  
See also Container 100, “Hidden Name and Complex Fate”  
(2 folders)  
Meharry Medical College Fund, 1977-1984 |
| I:88 | Box 1:88  
Metropolitan Museum of Art, New York, N.Y., 1975-1993  
(2 folders)  
NAACP  
(2 folders)  
1972-1994  
(2 folders)  
National Book Foundation  
(6 folders) |
| I:90 | Box 1:90  
National Citizens' Committee for Public Television, 1967-1974  
(4 folders)  
(2 folders) |
| I:91 | Box 1:91  
National Endowment for the Humanities, 1972-1980  
(2 folders)  
National Medical Fellowships, 1984  
National Negro Congress, 1940  
(6 folders) |
Part I: Organizations File, 1939-1994

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(3 folders)  
Newport Jazz Festival, Newport, R.I., 1955-1958  
Oklahoma Ambassador Corps, Oklahoma City, Okla., 1966-1969, 1990  
Ossabaw Foundation, 1971-1982  
P.E.N.  
1952-1958  
(2 folders) |
| BOX I:93  | 1959-1992  
(4 folders)  
Rutgers University, New Brunswick, N.J., 1965-1972  
University of California, La Jolla, Calif. and other locations, 1975-1982  
Wake Forest University, Winston-Salem, N.C., 1964, 1972-1989  
(2 folders) |
(4 folders)  
Yale University, New Haven, Conn., 1964-1988  
(3 folders) |


Drafts of essays, novels, reviews, short stories, and other material written by Ellison. Correspondence and material relating to the production, publicity, and reception of his works are included. Dates in parentheses in the container list refer to the publication date; other dates refer to the period covered by the material in the folder. Arranged alphabetically by type of work and by title therein.

BOX I:95  
Essays and essay collections  
“Adventures of an Unintentional New Yorker,” undated  
“The American Artist and His Audience” (1977), 1994  
American Negro Congress, circa 1940  
“As the Spirit Moves Mahalia,” 1958, 1969  
Author's statement, *Attacks of Taste*, 1971  
“Camp Lost Colony,” 1940  
“Change the Joke and Slip the Yoke”  
Correspondence, drafts, and partial drafts, 1957  
Draft fragments, undated  
Notes, undated  
“Charlie Houston,” undated  
“A Congress Jim Crow Didn't Attend,” 1940  
“The Constitution as Ground or Scene for the Enactment of the Drama of American Democracy,” undated  
Editorial comments
## Part I: Writings File, 1935-1995

### Container | Contents
--- | ---
**BOX I:96** | General, circa 1937, 1970
Negro Quarterly, 1942-1944
(2 folders)
“February” (1955), circa 1937-1938, 1955
“Flamenco,” 1954
Going to the Territory (1986)
“An Extravagance of Laughter”  *See also Container 99, “Going to the Territory,” and Container 103, “New York, 1936”*
First draft, circa 1985
Edited draft, 1985
Partial drafts, circa 1985

**BOX I:97** | Work folder, circa 1985
(2 folders)
Contract, 1984
Correspondence, 1984-1987
Printer’s setting copy, 1986
(3 folders)

**BOX I:98** | Galleys
Author’s edited version, 1986
(2 folders)
Master set
First pass, 1986
(3 folders)

**BOX I:99** | Second pass, 1986
(3 folders)
Inscriptions and mailing lists, 1986-1987
Miscellany, 1985-1987
Reviews, 1986-1987
“Going to the Territory,” *Carleton Miscellany: A Review of Literature and the Liberal Arts, 1980*  *See also Containers 96-97, Going to the Territory, “An Extravagance of Laughter”*

**BOX I:100** | “Harlem Is Nowhere” (1964), 1947-1948
(3 folders)
“Harlem Twenty-Four Hours After—Peace and Quiet Reign,” 1943
Hemingway, Ernest, unfinished essay, circa 1940
The hero in literature, undated
“Hidden Name and Complex Fate: A Writer’s Experience in the U.S.,” 1964  *See also Container 87, Library of Congress*
“Imprisoned in Words,” 1946-1947

“Let Us Consider the Harlem Crime Wave,” circa 1943
“The Little Man at Chehaw Station” (1977)
Drafts and partial drafts, undated
(2 folders)
Miscellany, 1976-1978
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(6 folders) |
New American left wing writers, circa 1935  
“New York, 1936,” 1936 See also Containers 96-97, Going to the Territory, “An Extravagance of Laughter”  
“Notes on the American Language and Literature”  
Drafts and draft fragments, 1970  
(4 folders) |
| BOX I:104 | Notes and research material, 1970  
“On Becoming a Writer” (1965), 1964-1965  
On Being Black: Writings By Afro-Americans from Frederick Douglass to the Present, 1970  
“On Being the Target of Discrimination,” 1989  
“On Birdwatching and Jazz” (1962), 1962  
“Perspective of Literature” (1976), 1976-1977  
“Philippine Writers Report,” 1941  
“Recent Negro Fiction” (1941), 1941  
(2 folders)  
“Rejoiner” (1964) See also Container 108, “The World and the Jug”  
Drafts and draft fragments, undated  
Miscellany, 1964-1969  
Notes, undated  
“Remembering Jimmy,” 1958 |
“Richard Wright and Negro Fiction,” 1941  
“Richard Wright's Blues” (1945), 1945  
Drafts and partial drafts  
Draft fragments and notes  
“The Shadow and the Act” (1949), 1949-1950  
Shadow and Act (1964)  
Contracts, 1964-1968  
Correspondence, 1964-1978  
Drafts  
“Introduction,” undated  
“An American Dilemma: A Review,” 1944 |
| BOX I:106 | “Twenty First Century Fiction and the Black Mask of Humanity,” circa 1946, 1953  
Miscellaneous text, 1964-1966  
Reviews, 1964-1967  
Royalty statements, 1966-1974 |
(3 folders)

“The Swing to Stereo,” 1958

“Tape, Disks, and Coexistence,” ghostwritten by Ellison, 1955

“Tell It Like It Is, Baby” (1965)
(4 folders)

“Three Southern Novels,” 1944

“Twentieth Century Writing and the Black Mask of Humanity” (1953), 1946, 1953 *See also Container 172, Lectures, 1953, 3-5 Aug.*

BOX I:107

Unidentified fragments, undated
(2 folders)


“What America Would Be Like Without Blacks,” 1970
(2 folders)

“What's Wrong with the American Novel?” 1955

“When Does a Black Join the Middle Class? 'Not When He Has a Good Paying Job,'” 1975

“The World and the Jug” (1963) *See also Container 104, “Rejoiner”*

Correspondence, 1963-1964
Drafts and draft fragments, undated
Notes, undated

BOX I:108

Forewords, introductions, and endorsements
(3 folders)


BOX I:109

Memoirs
Typescript draft, circa 1981
(3 folders)

Draft fragments, undated

Miscellany
(2 folders)

Copyrights, 1963-1979, 1989

Literary criticism about Ellison
1943-1959
### Part I: Writings File, 1935-1995

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(7 folders) |
| BOX I:112 | Undated  
(2 folders) |

Notes, 1941-1988 *See also Container 142, Invisible Man*  
(4 folders)

| BOX I:113 | Notes, 1941-1988  
(3 folders) |

Permissions and reprints  
1956-1970  
(5 folders)

| BOX I:114 | 1971-1992  
(4 folders) |

Plot ideas, undated  
Royalty statements, 1956-1958, 1964-1992 *See also Oversize*  
Unidentified fragments, circa 1940, 1963  
(3 folders)

| BOX I:115 | Novels  
Airman novel, 1942-1945  
Hickman novel  
Contract, 1965  
Drafts  
Episodes  
“As Hickman Turned the Corner,” undated  
(2 folders) |

“Backwacking, A Plea to the Senator,” 1976  
Bliss and Hickman at the Circus, undated  
Bliss and Hickman at the movies, undated *See also Container 116, Bliss, Body, and Meatwhistle*  
Bliss and Severin’s mother, undated  
Bliss and Sister Georgia, undated  
Bliss and the coffin, undated  
Bliss, Body, and Meatwhistle, 1959, 1981 *See also Container 115, Bliss and Hickman at the movies*  
Bliss recalls making the movie, undated  
Bliss relates the tale of Reverend Eatmore, undated  
Bliss runs away to the movie house, undated  
Bliss's kidnapping from church, undated  
Briscoe and Silvester in the barbershop, undated  
“Cave of the Winds,” undated  
“Charlee,” undated  
Clifo and Miss Janey, undated  
Clifo describes “whooping,” undated  
(1 folder)

| BOX I:116 | Clifo describes “whooping,” undated  
(1 folder) |

“Clifo Recalling Halloween,” undated
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<tr>
<td>BOX I:118</td>
<td>Cliofus relates tale of castration and the movie scene, undated (3 folders) Cliofus relates tale of the elephant, 1983 Cliofus relates tale of the whale, undated (3 folders) Cliofus relates tale of Miss Kindly and the movie scene, undated (2 folders) See also Container I.30, “A Song of Innocence”</td>
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<tr>
<td>BOX I:120</td>
<td>Hickman and Wilhite at Mister Jessie's Complete sequences, 1968 (6 folders) Detective tells of scam, undated</td>
</tr>
<tr>
<td>BOX I:121</td>
<td>Junk room, circa 1985 (3 folders) Lonnie Barnes's speech, 1972 Maud, the cross-eyed lady, undated McMillen speaks to Hickman and Wilhite, 1976, 1990 Miscellaneous scenes, undated Police interrogate Hickman and Wilhite, undated Hickman and Wilhite leave the Lincoln Memorial, undated</td>
</tr>
<tr>
<td>BOX I:122</td>
<td>Hickman and Wilhite search for the senator's mistress, undated Hickman arrives in Oklahoma, circa 1987 (2 folders) Hickman at Mr. Jessie's, undated (3 folders) Hickman dreams about a funeral, undated Hickman encounters Leroy, undated (2 folders)</td>
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<td>Hickman with Bliss at the hospital, undated See also Container 164, “Night Talk” (3 folders)</td>
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<tr>
<td>BOX I:125</td>
<td>Lee Willie and the car burning, undated See also Container 162, “Cadillac Flambé” “Love. Two,” 1987-1988 (3 folders)</td>
</tr>
<tr>
<td>BOX I:126</td>
<td>McIntyre in Salzburg, undated McIntyre witnesses the shooting, undated McIntyre's cousin, Gertrude, Buster, and the mother-in-law, undated “McIntyre's Dream” Hitching post boy, undated Mother Strothers, 1971 (4 folders)</td>
</tr>
<tr>
<td>BOX I:127</td>
<td>Sam, undated (2 folders) McIntyre's letter from Vannec, undated “Milsap's Report,” undated Miss Janey tells Hickman about the “smoking” incident, undated Miss Janey's letter to Hickman, undated Mother Strothers, undated Mr. Love New, undated</td>
</tr>
<tr>
<td>BOX I:128</td>
<td>Mr. Love New and Hickman, 1987-1988 (3 folders) Mr. Love New and McIntyre, undated Mr. Love New and Severin, undated (2 folders)</td>
</tr>
<tr>
<td>BOX I:129</td>
<td>“Prologue,” undated See also Container 162, “And Hickman Arrives” (5 folders) The Roof, the Steeple, and the People,” undated Senator and the Canadian River hunting party, undated Senator's delirium (1 folder)</td>
</tr>
<tr>
<td>BOX I:130</td>
<td>Senator's delirium (2 folders) The Senator's Practical Joke,” undated The Senator's Secretary,” undated Severin and Cliofus as youths, undated</td>
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<tr>
<td><strong>Severin and Miss Janey</strong>, undated</td>
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<td><strong>Severin and the shooting of the senator</strong>, undated</td>
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<tr>
<td><strong>Severin in Europe</strong>, undated</td>
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<tr>
<td>“<strong>Severin Remembers</strong>,” undated</td>
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<tr>
<td>“<strong>A Song of Innocence</strong>,” 1978 <em>See also Container 118</em>, Cliefus relates tale of Miss Kindly and the whale</td>
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<td><em>(2 folders)</em></td>
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<td><strong>BOX I:131</strong></td>
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<tr>
<td><strong>Sunraider and the old gentleman</strong>, undated</td>
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<td><strong>Sunraider and the telephones</strong>, undated</td>
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<tr>
<td>“<strong>Sunraider Remembering</strong>,” 1983</td>
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<tr>
<td>“<strong>Sunraider Visits a Hospital...</strong>” undated</td>
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<td><strong>Sunraider's speech on the Senate floor</strong>, undated</td>
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<td>“<strong>They Beat You, Bliss</strong>,” undated</td>
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<tr>
<td>“<strong>Through the Lilt and Tear</strong>,” 1971, 1978 <em>(3 folders)</em></td>
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<tr>
<td>“<strong>Uncle Bud with the Portable Radio</strong>,” 1987</td>
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<td><strong>Unidentified pages</strong>, undated <em>(2 folders)</em></td>
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<td><strong>BOX I:132</strong></td>
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<tr>
<td><strong>Original typescript</strong></td>
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<td><em>Book I, Apr. 1972</em> <em>(3 folders)</em></td>
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<td><em>Book II, 1972</em> <em>(3 folders)</em></td>
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<td><strong>BOX I:133</strong></td>
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<tr>
<td><strong>Revised typescript</strong></td>
<td></td>
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<tr>
<td><em>Book I, July 1972</em> <em>(2 folders)</em></td>
<td></td>
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<tr>
<td><em>Book II, July 1972</em> <em>(3 folders)</em></td>
<td></td>
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<tr>
<td><strong>Sequential fragments, 1990-1991</strong> <em>(1 folder)</em></td>
<td></td>
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<td><strong>BOX I:134</strong></td>
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<tr>
<td><strong>Sequential fragments, 1990-1991</strong> <em>(6 folders)</em></td>
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<td><strong>BOX I:135</strong></td>
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<td><strong>Sequential fragments, 1990-1991</strong> <em>(6 folders)</em></td>
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<td><strong>BOX I:136</strong></td>
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<td><strong>Sequential fragments, 1990-1991</strong> <em>(6 folders)</em></td>
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<td><strong>Sequential fragments, 1990-1991</strong> <em>(6 folder)</em></td>
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<td><strong>BOX I:138</strong></td>
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<td><strong>Sequential fragments, 1990-1991</strong> <em>(1 folder)</em></td>
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<tr>
<td><strong>Notes and notebooks, 1956-1989</strong> <em>(5 folders)</em></td>
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<td><strong>BOX I:139</strong></td>
<td></td>
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<tr>
<td><strong>Notes and notebooks, 1956-1989</strong> <em>(6 folders)</em></td>
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<td><strong>BOX I:140</strong></td>
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<tr>
<td><strong>Notes and notebooks, 1956-1989</strong> <em>(7 folders)</em></td>
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<td><strong>BOX I:141</strong></td>
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<td><strong>Notes and notebooks, 1956-1989</strong> <em>(6 folders)</em></td>
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### Part I: Writings File, 1935-1995

#### Container 113

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<tbody>
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<td><strong>Novels</strong></td>
</tr>
<tr>
<td><em>Invisible Man</em> See also Container 113, Miscellaneous notes</td>
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</tbody>
</table>

#### Drafts

**Episodes**

- “At Mary's” undated
  - (2 folders)
- “Bar Scene, Downtown,” undated
- “Bar Scene, El Toro,” undated
- “Battle Royal,” undated
- “Blind Man,” undated
- “Blues,” also titled, “Something About Blues,” undated
- “Brockaway (Paint Factory),” undated
- “Brotherhood,” undated
  - (1 folder)

**BOX 1:143**

- “Brotherhood,” undated
  - (5 folders)
- “Brotherhood, Arena Speech,” undated
- “Brotherhood, Bear in Window,” undated
- “Brotherhood, Chtonian,” undated
- “Brotherhood, Clifton,” undated See also Container 210, Times Square
- “Brotherhood, Fired Tenement,” undated
- “Brotherhood, Louise,” undated

**BOX 1:144**

- “Campus,” undated
  - (2 folders)
- “Chapel,” first draft and notes, undated
- “Cleo and Mt. Morris Park,” undated
- “Emerson,” undated
- “Eviction,” undated
- “Factory Hospital,” undated
- “Fat Man on a Bridge,” undated
- “Golden Day–True Blood,” undated
- “Harlem,” undated
- “Hattie and Julius Franklin,” undated
- “Hospital Alley Scene,” also titled, “Nigger, What Kinda Man Am I?” undated Hospital and Escape,” 1949
- “Hospital and St. Mary's” (in continuity), undated
  - (2 folders)

**BOX 1:145**

- “Hospital Scene”
  - General, undated
  - (3 folders)
  - Working copy, undated
- “Jazz Music,” undated
- “Leroy's Journal,” undated
- “Lostness,” undated
- “Manhole,” undated
- “Men's House,” undated
- Miscellaneous scenes, undated
“Money Changers,” undated
“New York,” first draft and notes, undated
“New York Arrival,” undated
“Norton in the Subway,” undated
“Old Barbee,” undated
“Paint Factory,” undated

**BOX I:146**

“Perception,” original draft titled “Eviction, Priest, Parade, Party, Bank, and Apartment,” undated
(2 folders)
“Priest Scene,” undated
“Prologue,” undated
“Ras,” undated
“Red Robe,” undated
“Revenge in Mt. Morris Park,” undated
“Rhinehart,” undated
“Riot,” undated
“Sea Cook,” also titled, “One-Eyed Cook,” undated
“Sybil,” undated
“Uncle Charles,” undated
“Vet,” undated
“Wheelchair,” undated
“White Man in Harlem,” undated
“Woodridge,” undated

**BOX I:147**

Original typescript, undated
(6 folders)

**BOX I:148**

Novels
*Invisible Man*

Drafts
Final typescript, undated
(6 folders)

**BOX I:149**

Corrected carbons
Set I, undated
(4 folders)
Set II, undated
(3 folders)
Set III, undated
(1 folder)

**BOX I:150**

Set III, undated
(3 folders)
Preface to the Franklin Library edition, circa 1980
Foreword to the thirtieth anniversary edition, 1982
(3 folders)
Fragments and partial drafts, 1951
(1 folder)

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Fragments and partial drafts, 1951
(5 folders)
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(5 folders)  
Notes, 1942-1950  
(7 folders)  
Author's first proof, 1951  
See also Oversize |
| BOX I:153 | Uncorrected proof, 1952  
Blue lines for thirtieth anniversary edition, 1982  
(2 folders)  
Foreign rights and translations  
1952-1978 |
| BOX I:154 | 1980-1989  
Literary agents, 1943-1953, 1989-1990  
Opera proposal, 1964-1965  
Published editions  
Franklin Library, 1976-1980  
New American Library of World Literature, 1951-1971  
Random House  
Correspondence, 1947-1988  
(2 folders)  
Royalty statements, 1951-1980  
See also Oversize |
Reviews  
(6 folders)  
Scrapbook, 1952  
(2 folders) |
| BOX I:156 | Writings by others  
Balmer, Simone, 1968  
Bourrel, Anne-Marie, 1973  
Brown, Daniel Webster, II, 1977  
Ducornet, Guy, 1962  
Giza, Joanne, 1972-1974  
Jordet, Brit Harstad, 1969  
Mebane, Mary E., 1961  
Miscellaneous authors, 1954, 1961-1982  
(6 folders)  
Reith, Emma A., undated |
| BOX I:157 | Thomas, Gwendolyn A., 1974  
Ulle, Carol H., 1971 |
| BOX I:158 | Slick novel  
Drafts  
Episodes  
Booker's reveries, undated  
"Mister Mac" or "Tale of a Southern Road," undated  
Slick and Booker above the drugstore, undated |

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<tr>
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<td>Slick and Booker hunting, undated</td>
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<td></td>
<td>Slick and Bostic, undated</td>
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<td>Slick and Callie at the hospital, undated</td>
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<td>Slick and Liles, undated</td>
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<td>Slick and Lilly-Mae, undated</td>
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<td>Slick and Snodgrass, undated</td>
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<td>Original typescript, sections I and II, circa 1939</td>
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<td>Miscellaneous pages, circa 1939</td>
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<td>Notes, undated</td>
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<td>Poetry, 1935-1937</td>
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<td>BOX I:160</td>
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<td>1937-1939</td>
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<td>1940-1946</td>
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<td>BOX I:161</td>
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<td>(8 folders)</td>
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<td>BOX I:162</td>
<td>Short stories</td>
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<td>“Afternoon,” undated</td>
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<td>“The Birthmark,” 1940</td>
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<td>“The Black Ball,” undated</td>
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<td>“Bullfighting,” undated</td>
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<td>“Butler Boy and the TV Set,” undated</td>
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<td>“A Coupla Scalped Indians,” 1956</td>
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<td>“The Dream,” 1941</td>
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<td>(3 folders)</td>
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<td>“Gann Wilson,” undated</td>
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<td>“A Gari in Karachi,” undated</td>
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<td>“Goodnight Irene,” undated</td>
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<td>“A Hard Time Keeping Up,” (posthumous title), undated</td>
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<td>“Hymie’s Bull,” (posthumous title), undated See also Oversize</td>
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<td>“I Did Not Learn Their Names,” circa 1940</td>
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<td>“I’m in New York But New York Ain’t in Me,” undated</td>
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<td>“In a Strange Country,” also titled, “Black Yank in Britain,” 1944</td>
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<td>BOX I:164</td>
<td>“The Initiation,” undated</td>
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<td>“Jake Smith,” undated</td>
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<td>“Last Day,” undated</td>
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| BOX I:165 | “Mister Toussan,” 1941-1947, 1971  
“Myth Mood,” circa 1937  
“Night Talk,” 1969 *See also Container 124*, Hickman with Bliss at the hospital  
“Norman,” 1983  
“Rabid Dog,” undated  
“The Red Cross at Morriston, Swansea, S.W.,” undated *See also same container*, “A Storm of Blizzard Proportions”  
“Sanctuary,” undated  
“Slick Gonna Learn,” 1939  
“A Song of Innocence,” 1969-1971  
“A Storm of Blizzard Proportions,” 1944 *See also same container*, “The Red Cross at Morriston, Swansea, S.W.”  
“That I Had the Wings,” undated |
| BOX I:166 | (3 folders)  
Tillman and Tackhead, undated |
| BOX I:166 | (3 folders)  
“You Can't Get Around It,” undated  
Untitled, undated |
| BOX I:166 | (3 folders)  
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Bone, Robert, 1972  
Burgest, David R., 1980  
Callahan, John F., 1977, 1995  
Crouch, Stanley, 1986  
Eckels, Jon, 1972  
Hyman, Stanley Edgar, 1946, 1970  
Jenkins, Betty, and Susan Phillis, 1973  
Lucas, John, 1981-1988  
McKay, W. Colin, 1993  
McPherson, James Alan, undated |
| BOX I:166 | Miscellaneous authors  
1936-1989 |
| BOX I:166 | (2 folders)  
Undated  
(2 folders)  
Mooreland, Marc, 1969-1974  
Murray, Albert, undated  
Oden, Gloria C., 1976  
Piel, Gerard, 1974  
Rodman, Selden, 1971  
Schor, Edith, 1973 |
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### Part I: Writings File, 1935-1995

*Container*  

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<td>Stuckey, Elma, 1975</td>
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<td>1986</td>
<td>Thomas, Bettye J., 1986</td>
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<td>1977</td>
<td>Thorne, Hillery C., Jr., 1977</td>
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<td>Ward, Theodore, undated</td>
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<td>1971</td>
<td>Wright, Richard, undated</td>
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<td>Yust, Larry, 1971</td>
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</table>

**BOX I:170-178**  

**Part I: Speeches, Lectures, and Interviews, 1945-1993**

Texts of speeches, lectures, and interviews along with related correspondence, notes, and printed matter.

Arranged by type of material and chronologically therein.

**BOX I:170**  

**Speeches**

<table>
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<th>Year</th>
<th>Event Description</th>
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<tbody>
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<td>1953</td>
<td>27 Jan., acceptance speech, National Book Award, New York, N.Y., 1953</td>
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<td>(3 folders)</td>
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<tr>
<td>1964</td>
<td>1 Apr., National Institute of Arts and Letters, New York, N.Y., 1964</td>
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<tr>
<td>1966</td>
<td>[May], presentation of Howells Medal to John Cheever, American Academy and Institute of Arts and Letters, New York, N.Y., undated</td>
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<tr>
<td>1972</td>
<td>4 June, commencement address, College of William and Mary, Williamsburg, Va., 1972</td>
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**BOX I:171**  

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<th>Year</th>
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<tr>
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<td>21 June, dedication speech, Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla., 1975</td>
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<tr>
<td>1978-1979</td>
<td>17 May, introduction of newly-elected members, American Academy and Institute of Arts and Letters, New York, N.Y., undated</td>
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**BOX I:172**  

<table>
<thead>
<tr>
<th>Year</th>
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(2 folders)
1993, Apr., American Academy and Institute of Arts and Letters, 1993

Lectures
1945, 1 Nov., “American Negro Writing, A Problem of Identity,” Bennington College, Bennington, Vt., 1945
1953
3-5 Aug., class on the contemporary novel, Harvard University, Cambridge, Mass., 1952-1954 See also Container 107, “Twentieth Century Writing and the Black Mask of Humanity”

BOX 1:173
1954
(4 folders)
1969
26 Mar., lecture on Invisible Man, United States Military Academy, West Point, N.Y., 1968-1974
(3 folders)

BOX 1:174
1971, 18 July, “Remembering Richard Wright,” University of Iowa, Iowa City, Iowa, 1971-1972
(2 folders)

Undated
Bard College, Annandale-on-Hudson, N.Y.
“Hidden Name and Complex Fate,” Library of Congress
“The Meaning of American Diversity,” Oberlin College, Oberlin, Ohio
New York University, New York, N.Y.
(2 folders)
University of Chicago, Chicago, Ill.

Interviews
1952, Denver Post, Denver, Colo., 1952
(3 folders)
1965
May, Umbra, 1965-1966
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4-18 Nov., National Educational Television, 1965
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Ishmael Reed, Steve Cannon, and Quincy Troupe, *Yardbird Reader*, 1976-1978  
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Oct., *Playboy*, 1982  
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Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals.  
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<td>Anti-Semitism, 1939-1992</td>
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<td><strong>BOX I:180</strong></td>
<td>Architecture and interior design, 1948-1987</td>
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<td>Sculpture, 1951-1973</td>
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<td>Biographical information</td>
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<td>Agee, James, 1949-1991</td>
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<td>Ali, Muhammad (Cassius Clay), 1963-1969</td>
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<td>Anderson, Marian, 1958-1993</td>
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<td>Armstrong, Louis, 1954-1983</td>
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<td>“A” miscellaneous, 1949-1989</td>
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<td>Baker, Josephine, 1950-1994</td>
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<td>Baldwin, James, 1953, 1971-1994</td>
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<td>Branam, Virgil, 1973</td>
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<td>Brown, Lewis Thomas, 1979-1980</td>
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<td>Burke, Kenneth, 1959-1987</td>
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<td>Cheever, John, 1968-1982</td>
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<td>Clark, Kenneth Bancroft, 1973-1985</td>
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<td>Cleaver, Eldridge, 1968-1976</td>
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<td>Deren, Maya, 1948</td>
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<td>BOX I:217</td>
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<td>BOX I:217</td>
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<td>BOX I:218</td>
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<td>BOX I:218</td>
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<td>BOX I:220-231</td>
<td>Part I: Closed, 1932-1994 Fragile material consisting mostly of correspondence, drawings, and writings removed from their original location because of condition. Photocopies have been made of each item and are available for use where the original would have appeared in the collection. Organized and described according to the series and folders from which the items were removed.</td>
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<td>Family papers Ellison, Fanny McConnell Notes, undated School papers General, undated University of Iowa, Iowa City, Iowa, fundamentals of speech, 1936 (2 folders) Writings, undated (2 folders) Ellison, Ralph Correspondence Bell, Ida Ellison, 1937 Ellison, Fanny McConnell, 1944-1945 (2 folders) Ellison, Herbert M., undated Drawings, 1932</td>
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            | Unidentified pages, undated  
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            | “Bar Scene, El Toro,” undated  
            | “Battle Royal,” undated  
            | “Brockaway (Paint Factory),” undated  
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            | “Chapel,” first draft and notes, undated  
            | “Hospital Alley Scene,” also titled “Nigger, What Kinda Man Am I?” undated  
            | “Hospital and St. Mary’s” (in continuity), undated  
            | “Hospital Scene,” working copy, undated  
            | Miscellaneous scenes, undated  
            | “New York,” first draft and notes, undated  
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            | Published editions  
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<td>Miscellaneous notes and fragments, undated</td>
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<td>Oversize material consisting mostly of drawings, financial and legal records, writings, and printed material.</td>
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**BOX I:OV 10**  | Legal records, 1976 (Container I:25) |
|---|---|

**BOX I:OV 11**  | Miscellany, undated (Container I:26) |
|---|---|

**BOX I:OV 12**  | Plainfield, Mass. |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Inventories and insurance, circa 1968 (Container I:26)</td>
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|---|---|

**BOX I:OV 14**  | School papers |
<table>
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<tbody>
<tr>
<td>Tuskegee Institute, Tuskegee, Ala.</td>
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<td>Music, 1923 (Containers I:32-I:33)</td>
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<tr>
<td>Publications, 1934-1935 (Container I:33)</td>
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</tbody>
</table>

**BOX I:OV 15**  | General Correspondence |
<table>
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<tbody>
<tr>
<td>Ellington, Duke, undated (Container I:46)</td>
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</tbody>
</table>

**BOX I:OV 16**  | Ralph Ellison Branch, Metropolitan Library System, Oklahoma City, Okla. |
Part I: Oversize, 1923-1993

Container | Contents
---|---

Architectural drawings, 1973 (Container I:65)

**BOX I:OV 18**

**Writings**

Miscellany

Royalty statements, 1972-1992 (Container I:114)

**Novels**

*Invisible Man*

Author’s first proof, 1951 (Container I:152)

Published editions

Random House


**BOX I:OV 19**

**Short stories**

“Invisible Bull” (posthumous title), undated (Container I:163)

**BOX I:OV 20**

**Reference File**

Africa, 1953, 1959 (Container I:179)

African-American studies, 1969 (Container I:179)

American Indians, 1971 (Container I:179)

Biographical information

Hemingway, Ernest, 1935 (Container I:187)

Holiday, Billie, 1991 (Container I:188)

Europe, 1954 (Container I:201)

Photography, 1937 (Container I:207)

**BOX I:OV 21**

**Miscellany**


**BOX I:OV 22**

Awards, citations, and honorary degrees

College of William and Mary, Williamsburg, Va., 1972 (Container I:214)

University of Maryland, College Park, Md., 1974 (Container I:214)

Wake Forest University, Winston-Salem, N.C., 1974 (Container I:214)

**BOX II:1-25**

**Part II: Family Papers, 1896-2005**

Correspondence between family members, household papers, financial, legal, employment, and school records, notes, newspaper articles, and printed matter relating to Ralph and Fanny Ellison and other family members.

Arranged alphabetically by name of family member and alphabetically by type of material therein.

**BOX II:1**

Brock, William, 1923-1939

Buford, Ligon

Correspondence, 1933, 1940-1942

Financial records, 1941-1943

Miscellany, 1936-1943

Ellison, Fanny McConnell

Addresses, 1963, undated

Appointment calendars, 1941-1944

Correspondence

Adams, Joel and Ruth, 1944

Ali, Miriam, undated

Alston, Charles H., 1944
Part II: Family Papers, 1896-2005

Container II:2, Contents

Arter, Callie Belle, 1937
Baker, Lucille, 1935 See also Container II:2, Howard, Charles P.
Barbour, Ruth, 1942-1945
Bearden, Romare, 1944
Bennett, Robert, 1934
Bowser, Gretchen, 1943-1944
Brock, William, 1922-1931
(2 folders)
Buford, James A., 1942-1944
Buford, Ligon, 1939-1944
(2 folders)
Burton, Essie, 1940-1942
“B” miscellaneous, 1943-1944
Cage, Alelia, 1927-1931
Crichton, Delmar, 1943-1944
Cumby, Bert, 1936
“C” miscellaneous, 1934-1937
Darling, Jay N. ("Ding"), 1936
Davis, Toye, 1944
Dillon, Lucile (“Dilly”), 1933-1936
“D” miscellaneous, 1936-1944
“E” miscellaneous, undated
Florant, Anne and Lyonel, 1934-1945
Foss, Gertrude, 1942-1943
“F” miscellaneous, 1930-1935
Goff, Marcellus and Phoebe, 1942-1945
“G” miscellaneous, 1933-1943
Hardwick, Robert J., 1933-1941
Hardy, William, 1943-1944
Hickman, Louis, 1929-1932
Higgins, Rodney G., 1936-1937
(2 folders)
Howard, Charles P., 1935-1936 See also Container II:1, Baker, Lucille
“H” miscellaneous, 1934-1936, 1968
Johnson, James Weldon, 1931-1939
(2 folders)
“J-K” miscellaneous, 1935
Lewis, Hylan, 1943

BOX II:3

Lowe, Ramona, 1933-1944
(2 folders)
“L” miscellaneous, 1930-1936
McConnell, Mary, 1926
McLendon, James A., 1932-1936
Ming, Robert R., 1933-1934
Murrell, Stanleigh, 1933-1938
“M” miscellaneous, 1929-1934, 1943
Nesbitt, George, 1942-1943
Part II: Family Papers, 1896-2005

Container  Contents

“O-R” miscellaneous, 1937-1945, 1958
Sample, Pauline, 1945
Savage, Lee C., 1937
Smith, Marie (“Mickey”), 1943-1945
Smith, Ollington, 1935-1936
Stanton, Mary Christian, 1930-1936
“S-V” miscellaneous, 1934-1944
Warren, Billy (“Willie”) and George
  1929-1934
    (5 folders)
BOX II:4
  1935-1952
    (15 folders)
BOX II:5
  1953-1961
    (16 folders)
BOX II:6
  1962-1968
    (13 folders)
Warren, John and Sue, 1966-1972
Waugh, Eliza (“Ella”)
  1941-1946
    (2 folders)
BOX II:7
  1947-1956
    (10 folders)
Wheeler, Eleanor, 1944-1943
Whitehand, Robert, 1935-1937
“W” miscellaneous, 1936, 1944-1945
Unidentified, 1932-1945
    (3 folders)
BOX II:8
Death of, 2005
Employment
Chicago, Ill., Board of Education, Visual Education Project, 1939
Harold L. Oram, Inc. (fund-raising agency)
    American Medical Center for Burma
      Background information, 1948-1965, 1980
        (2 folders)
      Correspondence, 1951-1966, 1980
        (8 folders)
      Financial records
        1958-1962
BOX II:9
  1963-1965
    (3 folders)
Miscellany, 1961
    (2 folders)
    (4 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX II:10 | Miscellany, 1950-1964, 1981  
             Miscellany, 1937-1941  
             National Urban League  
             Correspondence, 1943-1945  
             (4 folders)  
             Publicity, 1939-1945, 1976  
             Reports and research material  
             1938-1945  
             (3 folders)  
             Undated  
             (2 folders) |
| BOX II:11 | Undated  
             (2 folders)  
             Negro People’s Theatre, Chicago, Ill., 1938  
             New York City Housing Authority, New York, N.Y., 1945  
             Republican National Committee, 1936  
             Résumés and applications, 1931-1945  
             (2 folders)  
             War Production Board, 1943  
             Works Progress Administration, 1936  
             World Organization of the Lamp of Brotherhood  
             Constitution, 1956-1957  
             Conventions, 1955-1961  
             Correspondence  
             1956-1957  
             (2 folders)  
             1958-1965 |
| BOX II:12 | Miscellany, 1955-1957  
             Publicity, 1956-1957  
             Financial records, 1941-1964  
             Household papers, 1941-1944  
             (2 folders)  
             Legal records, 1944  
             Miscellany  
             Newspaper clippings, 1929-1951, 1968  
             Photographs, 1933-1936  
             (1 folder) |
             (4 folders)  
             Scrapbooks  
             Vol. I, 1931-1937  
             (2 folders)  
             Vol. II, 1933-1940  
             (1 folder) |
Part II: Family Papers, 1896-2005

**Contents**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX II:14 | Vol. II, 1933-1940  
(3 folders)  
Notes  
Bound  
1933-1934  
(3 folders)  
BOX II:15 | 1943-1994  
(6 folders)  
Unbound  
1942-1991  
(2 folders) |
| BOX II:16 | School papers  
American University, Washington, D.C., 1942-1943  
Fisk University, Nashville, Tenn., 1932-1936, 1945  
General Education Board, 1934-1936, 1944, 1951  
High school, 1928-1930  
Howard University, Washington, D.C., 1942-1943  
La Salle Extension University, Chicago, Ill., 1942-1943  
Miscellany, 1934-1936, 1943  
Northwestern University, Evanston, Ill., 1937-1938  
University of Illinois, Urbana, Ill., 1931  
University of Iowa, Iowa City, Iowa, 1934-1936  
(2 folders)  
Writings, 1939, undated  
Ellison, Herbert M., 1942-1946, 1994  
Ellison, Ralph  
Biographical information, 1951-1993  
BOX II:17 | Correspondence  
Ellison, Herbert M., 1936-1995  
(4 folders)  
Miscellaneous family members, 1980  
Death of  
Condolences, 1994-1998  
(3 folders)  
Funeral, 1992-1994  
Tributes, 1994-1995  
Employment  
Bennington College, Bennington, Vt., 1956, 1974, 1994  
New York University, New York, N.Y.  
1966-1976  
(7 folders)  
BOX II:19 | 1977-1996  
(4 folders)  
Financial records |

Ralph Ellison Papers 60
Income and expenses, 1947-2001
   (4 folders)
Income taxes
   1990-1997

BOX II:20

Pensions and investments
   East River Savings Bank, New York, N.Y., 1974-1992
      (3 folders)
   Lexington Management Corp., 1982-1996
      (3 folders)
   Sanford C. Bernstein Co., 1995-1998
   Social security, 1994-1995
   Teachers Insurance and Annuity Association, 1971-1994

Household papers
   Domestic service, 1965, 1986

BOX II:21

Key West, Fla.
      (2 folders)
   Inventories and insurance, 1990-1994
   Legal records, 1986, 1993

New York, N.Y.
      (2 folders)
      (2 folders)
   Legal records, 1942-1968, 1985

Oklahoma City, Okla., 1933

BOX II:22

Plainfield, Mass.
   Correspondence, 1968-1994
   Furnishings and maintenance, 1974-1978
   Inventories and insurance, 1990-1994
   Legal records, 1967

South Carolina, 1909
   Legal records, 1946, 1994-1996, 2003 See also Oversize
   Medical records, 1955, 1968-1996
      (3 folders)
   Newspaper and magazine articles
      (3 folders)

BOX II:23

Ellison, Ralph
Part II: Family Papers, 1896-2005

Container  Contents

Newspaper and magazine articles
  1995-1999

Notes
  Bound
  1937-1995
    (7 folders)

BOX II:24
  Undated
  Computer directory printouts, 1987-1994
  Unbound
    (5 folders)
  Undated
    (2 folders)

BOX II:25
  Undated
    (2 folders)
  School papers, 1929-1935
  Travel, 1954
    (3 folders)

BOX II:26-34  Part II: General Correspondence, 1935-2004
  Incoming and outgoing correspondence of Ralph and Fanny Ellison with friends, colleagues,
  and business associates.
  Arranged alphabetically by name of correspondent and chronologically therein.

BOX II:26
  A. Philip Randolph Educational Fund, 1986
  Aldridge, John W., 1973
  Alfred A. Knopf, Inc., 1973
  Arter, Callye, 1946, 1984
  Atheneum Publishers, New York, N.Y., 1972
  Atlantic Monthly, 1969, 1986
  Arnold Dolmetsch, Ltd., 1956
  Ballard, Allen B., 1983
  Barton, Robert D., undated
  Barzun, Jacques, 1982-1983
  Battey, Monica, 1973-1974
  Berkling, Max, 1976-1979
  Bixler, Paul and Norma, 1955, 1969
  Blanchard, Daniel L., 1979-1981 See also Container II:28, Grapevine Gallery
  Bone, Robert and Dotty, 1971
  British Broadcasting Corp., 1991-1993
  “B” miscellaneous, 1952-1998
    (3 folders)
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<td></td>
<td>Caldwell, Erskine and Virginia, 1983</td>
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<tr>
<td></td>
<td>Callahan, John F., 1983-2004</td>
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<td>BOX II:27</td>
<td>(2 folders) Capp, Jack and Marie, 1970-1980</td>
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<tr>
<td></td>
<td>Cheever, John and Mary, 1968, 1976-1979</td>
</tr>
<tr>
<td></td>
<td>Chernoff, Leo and Phyllis, 1991</td>
</tr>
<tr>
<td></td>
<td>Clark, Kenneth Bancroft and Mamie, 1975, 1981</td>
</tr>
<tr>
<td></td>
<td>Copeland, Virginia, 1990-1991</td>
</tr>
<tr>
<td></td>
<td>Covo, Jacqueline and Abe, 1977</td>
</tr>
<tr>
<td></td>
<td>Curry, Frances and Jimmy, 1954, 1969, 1975</td>
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<td></td>
<td>“C” miscellaneous, 1966-1996</td>
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<td></td>
<td>(3 folders) Davis, Henry B. O. (“Hoolie”), 1985</td>
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<td></td>
<td>Davis, John A., 1956</td>
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<td>Denslow, Cornelia J. S., 1956</td>
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<td>Diamond, David, 1987</td>
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<td></td>
<td>Diamond, Luna and Norman, 1967-1990</td>
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<tr>
<td></td>
<td>Dillon, Lucile (“Dilly”), 1955-1957, 1973</td>
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<td></td>
<td>Dilworth, J. Richardson and Bunny, 1977-1987</td>
</tr>
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<td></td>
<td>Doubleday and Co., 1973</td>
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<td>Douglas, Jean, 1955-1957</td>
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<td>(2 folders) Edel, Leon, 1987</td>
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<td>Ellington, Duke, 1974</td>
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<td>Elliott, Ann, 1987</td>
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<td>Erskine, Albert and Marisa, 1979-1990</td>
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<td>Esquire, 1971-1974</td>
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<td>Fisk University, Nashville, Tenn., 1967, 1972</td>
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<td>Frank, Joe and Guiquite, 1968-1971</td>
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<td>Gates, Henry Louis, 1983-1984</td>
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<td>Glazer, Tom and Mimi, 1987</td>
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<td></td>
<td>Golsan, Lucy, 1982</td>
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<td></td>
<td>Grapevine Gallery, Oklahoma City, Okla., 1988-1998</td>
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<td></td>
<td>Gray, Walter L., Jr., 1984-1991 See also same container, Grapevine Gallery</td>
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<td>Gross, Chaim and Renee, 1969</td>
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Harper, Michael S.
1978-1986

BOX II:29
1988-2004
(2 folders)
Harrison, Hazel, 1952
Harvard University, Cambridge, Mass., 1973
Hemingway, Mary, 1965, 1972
Hersey, John and Barbara, 1980-1990
Hicks, Elizabeth, 1974-1979, 1984-1993
Hines, Odette Harper, 1984
Hoffler, Chubby and Bill, undated
Hemingway, Mary, 1965, 1972
(2 folders)
Humelsine, Carlisle and Mary, 1985-1994
Humphrey, Hubert H., circa 1971
Hyman, Phoebe, 1970-1974, 1980
Hyman, Stanley Edgar, 1955
“Ha-Hi” miscellaneous, 1962-1995

BOX II:30
“Ho-Hy” miscellaneous, 1968-1992
John Simon Guggenheim Memorial Foundation, 1963, 1973
Johnson, Anna and Earl, 1966, 1973
Johnson, Polly, circa 1975
Kinson, Charles and Violet, undated
Kostelanetz, Richard, 1988
Kouwenhoven, John Atlee and Joan, 1974-1987
Langston University, Langston, Okla., 1946, 1967
Lee, Edd, and Betty Allen, 1968-1975, 1984
Lerner, Max and Edna, 1955-1957
Lewis, Richard B. and Nancy, 1985
Lillard, Stewart, Jr., 1974, 1987
Lind, Ilse Dusoir, 1971-1972
Lovett, Arvil and Garnetta, 1974-1983
Lucas, John Pat, 1979, 1989
(2 folders)
MacLeish, Archibald, 1966
Mann, Augusta and Sam, 1973-1984
Martin, David, 1974
Mazzetti, Annamarie and Mario, 1957, 1965-1966

Ralph Ellison Papers
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Meredith, William, 1966-1978  
Middlebury College, Middlebury, Vt., 1973  
Moore, Robert, 1973-1976  
Morisey, Alexander, 1944, 1966, 1978  
Morris, Willie, 1993  
(3 folders)  
Nadel, Alan, 1972, 1984  
National Association of Broadcasters, 1983-1986  
Newhall, Joseph and Sue, 1966-1968, 1975 See also Container II:32, Po, Pansy  
Nieh, Hualing See Container II:28, Engle, Paul  
Norman, Dorothy, 1946, 1966  
(2 folders)  
Box II:32 | Olmanson, Donald and Barbara, 1967-1975, 1982-1986  
Parker, Ann and Avon, 1964-1968  
Peck, Gregory and Veronique, undated  
Po, Pansy, 1980-1984, 1994 See also Container II:31, Newhall, Joseph and Sue  
(2 folders)  
Rhone, Camille, Mamie, and Mitch, 1985-1986  
Roberts, Laurence, 1958-1959  
Robinson, Bertha and George, 1994-1999  
Roche, Connie and John, 1971-1991  
“R” miscellaneous, 1966-1994  
(2 folders)  
Box II:33 | Scott, Nathan A. and Charlotte, 1968-2001  
Scruggs, Ramon and Helen, 1973, 1980-1982  
Seixas, Edna and Sue, 1973, 1985  
Silliman College, New Haven, Conn., 1978-1986  
Silvestri, Pat and Mary, 1973-1984  
Simpson, Alan and Mary, 1974  
Smith, Constance, 1968, 1975  
Part II: General Correspondence, 1935-2004  
Container Contents  
Ralph Ellison Papers 65
Part II: General Correspondence, 1935-2004

Contents

Stepto, Richard B., 1991
Stewart, James E., 1985-1990
(3 folders)
Tamm, Sylvia, 1966, 1992
Taylor, Frank E., 1969
Tucker, Charles Etta, 1985-1986
University of Mississippi, Oxford, Miss., 1983-1986
University of North Carolina, Chapel Hill, N.C., 1971, 1987

BOX II:34

Warren, Robert Penn, 1971
Weisberg, Bernard and Lois, 1966, 1974
Wertham, Fredric, 1966
Wesleyan University, Middletown, Conn., 1974, 1986
Whitby, Malcolm, 1944
White, Nate, 1967-1971
Whiting Writers Awards, 1992-1994
Whittaker, Joseph, undated
Wright, Thew and Kit, 1968, 1982-1984
(2 folders)
Yale University, New Haven, Conn., 1974-1992
(2 folders)

BOX II:35-42

Part II: Organizations File, 1946-2000

Correspondence, reports, and printed matter relating to Ellison's participation in professional and social organizations as an officer, trustee, or advisor.
Arranged alphabetically by name of organization and chronologically therein.

BOX II:35

American Academy and Institute of Arts and Letters, New York, N.Y.
1946-1987
(6 folders)

BOX II:36

1988-1999
(4 folders)
(3 folders)
Authors Guild, 1988, 1993-1994
Authors League of America, 1973
<table>
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| BOX II:37 | Bennington College, Bennington, Vt., 1972-1978, 1987  
Carnegie Commission on Educational Television, 1965-1966  
(6 folders)  
(2 folders)  
Citizens Budget Commission, 1997  
Colonial Williamsburg Foundation, 1972-2000  
(5 folders)  
Contemporary Forum, 1971 |
| BOX II:39 | Educational Broadcasting Corp., 1971-1976  
(4 folders)  
International Rescue Committee  
1976-1984  
(2 folders) |
| BOX II:40 | 1992-1997  
John F. Kennedy Center for the Performing Arts, Washington, D.C., 1967-1971 See also Oversize  
Meharry Medical College Fund, 1974-1978  
National Board of Courses By Newspaper, 1975-1978  
(3 folders)  
National Citizens Committee for Broadcasting, 1973-1974  
National Council on the Arts  
1965 See also Oversize  
(3 folders) |
(4 folders)  
National Endowment for the Humanities, 1968-1986  
National Institute of Arts and Letters  
1955, 1965-1972  
(4 folders) |
| BOX II:42 | 1973-1974  
(2 folders)  
Oklahoma Ambassador Corps, Oklahoma City, Okla., 1966 See also Oversize  
Ossabaw Foundation, 1971  
Wake Forest University, Winston-Salem, N.C., 1984-1986 |
Part II: Writings File, 1935-2001

Drafts and typescripts of essays, novels, reviews, short stories, speeches, lectures, interviews, and other material written by Ellison. Correspondence relating to the production, publicity, and reception of his works is included.

Arranged alphabetically by type of work and by title therein, except for speeches, lectures, and interviews, which are arranged chronologically.

BOX II:43

Essays and essay collections

“As the Spirit Moves Mahalia,” 1972


(2 folders)

Faulkner, William, undated

“How to Read Signs of Bad Times,” undated

Hughes, Langston, undated

“Judge Lynch in New York,” 1939

Language, 1968-1974

(2 folders)

BOX II:44

Language, 1968-1974

(2 folders)


“How to Read Signs of Bad Times,” undated

Hughes, Langston, undated

“Judge Lynch in New York,” 1939

Language, 1968-1974

(2 folders)

BOX II:45

Author’s reading set, 1964

“A Special Message to Subscribers,” 1979

“What America Would Be Like Without Blacks,” 1994

“What Everybody Has Always Known About Sex: Some Reminders,” undated

Forewords, introductions, and endorsements

Crouch, Stanley, undated

Forrest, Leon, 1986

Kouwenhoven, John Atlee, The Beer Can By the Highway, 1987

McPherson, James Alan, Elbow Room, undated

Walker, Scott, editor, Buying Time, 1985
<table>
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| **BOX II:46** | Interviews  
1955, 1961-1965  
(2 folders)  
(3 folders)  
Letters, *Trading Twelves; The Selected Letters of Ralph Ellison and Albert Murray*, 2000  
(2 folders) |
| **BOX II:47** | Memoirs  
Typescripts  
“Adventures of an Unintentional New Yorker,” undated  
Computer printouts, undated  
(2 folders) |
| **BOX II:48** | Memoirs  
Typescripts  
“Adventures of an Unintentional New Yorker,” undated  
Computer printouts, undated  
(2 folders)  
Miscellaneous pages, undated  
(4 folders) |
| **BOX II:49** | Memoirs  
Typescripts  
“Adventures of an Unintentional New Yorker,” undated  
Computer printouts, undated  
(2 folders)  
(1 folder) |
| **BOX II:50** | Memoirs  
Typescripts  
“Adventures of an Unintentional New Yorker,” undated  
Computer printouts, undated  
(2 folders)  
(3 folders)  
Miscellany  
Notes, 1970-1993  
(5 folders) |
| **BOX II:51** | Miscellaneous pages, undated  
(4 folders)  
Original, undated  
(2 folders)  
(1 folder) |
| **BOX II:50** | Miscellaneous pages, undated  
(4 folders)  
Original, undated  
(2 folders)  
(3 folders)  
Miscellany  
Notes, 1970-1993  
(5 folders) |
| **BOX II:50** | Novels  
Hickman novel  
Drafts  
Computer printouts, 1987-1993  
(3 folders) |
| **BOX II:51** | Novels  
Hickman novel  
Drafts  
Computer printouts, 1987-1993  
(3 folders)  
Episodes  
“At Mister Jessie's,” undated  
“Bliss on Donelson,” undated  
“Donelson; The Sale of Filmstrips to Townspeople,” undated  
“Enroute to Mr. Jessie's,” undated  
Hickman and Bliss at the hospital, undated |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX II:53</td>
<td>“McIntyre; Rewritten Version,” circa 1972 (2 folders) McIntyre and Hickman, undated “McIntyre and Mother Coleman in New York,” undated “McIntyre and Vannec, Early Summer,” undated “McIntyre at Mister Jessie’s, undated McIntyre at the hospital (carbon copy), undated “McIntyre at the Hospital; Dreams of His Mother and Mother Strothers,” undated “McIntyre at the Shooting,” undated “McIntyre Interviews Minifees,” undated “McIntyre–Laura–Harlem,” undated “McIntyre (Rewrite of Carburning),” undated “McIntyre; Ring, Ring, Ring,” 1971 “McIntyre, Senate Chamber, and Hospital,” undated (2 folders)</td>
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<tr>
<td>Container</td>
<td>Contents</td>
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<td>-----------</td>
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</tbody>
</table>
|           | Miscellaneous pages  
|           | Paginated, undated  
| BOX II:56 | (3 folders)  
| BOX II:57 | Sequential fragments, 1970, 1982-1989  
| BOX II:58 | (7 folders)  
| BOX II:59 | Sequential fragments, 1970, 1982-1989  
| BOX II:60 | (6 folders)  
| BOX II:62 | (7 folders)  
|           | Sequential fragments, 1970, 1982-1989  
|           | (3 folders)  
| BOX II:63 | Typescripts  
| BOX II:64 | Book I  
| BOX II:65 | Original, undated  
| BOX II:66 | (4 folders)  
| BOX II:67 | Carbon copy, undated  
| BOX II:68 | (4 folders)  
| BOX II:69 | Set I (carbon copy), 1966  
| Box II:70 | (2 folders)  
| BOX II:71 | Set II (photocopy), 1977  
| BOX II:72 | (3 folders)  
| BOX II:73 | Juneteenth (1999), edited by John F. Callahan  
| BOX II:74 | Excerpts and reviews, 1999  
| BOX II:75 | Notes, 1995  
| BOX II:76 | Typescripts  
| BOX II:77 | Set I, 1997  
| BOX II:78 | (1 folder)  
| BOX II:79 | Set I, 1997  
| BOX II:80 | (2 folders)  
| BOX II:81 | Set II, 1998  
| BOX II:82 | (4 folders)  
| BOX II:83 | Set III, undated  
| BOX II:84 | (4 folders)  
| BOX II:85 | Notes  
| BOX II:86 | 1991-1995  
| BOX II:87 | Undated  
| BOX II:88 | (3 folders)  
| BOX II:89 | Undated  
| BOX II:90 | (2 folders)  
| BOX II:91 | Outlines, undated See Oversize  
| BOX II:92 | Invisible Man  

Ralph Ellison Papers 71
Contracts and copyrights, 1947, 1991
Film and recording proposals, 1961, 1972-1991
   (4 folders)
Foreign rights and translations, 1989-1995
Notes, 1967, undated
Permissions, 1985-1993
Publicity, 1971-1991
Published editions
BOX II:67
   Thirtieth anniversary, 1982
   Poetry, 1935-1937
   Reviews, 1940-1944
Short stories
   “Boy on a Train,” 1996
   “A Coupla Scalped Indians,” undated
   *Flying Home and Other Stories* (1996)
   Contract, 1996
   Page proofs, setting copy, 1996
   Permissions and royalty statements, 1992-1998
   Reviews and Publicity, 1996-1999
   Typescript, 1996
   Ideas and notes, undated
   “Nip and Tuck and Death,” undated
   “The Short Fiction of Ralph Ellison,” undated
BOX II:68
   Speeches and lectures, 1960-1993 *See also Oversize*
   (4 folders)
Writings by others
   Bottero, Adriana, 1981
   Callahan, John F., 1995
   Carlson, Neal D., 1998
   Cowley, Malcolm, 1984
   Davis, Charles T., 1979
   Dove, Rita, 1985
   Feinauer, Christof, 1983
BOX II:69
   Fink, Kenneth D., 1985
   Fishkin, Shelley Fisher, 1992
   (3 folders)
   (4 folders)
BOX II:70
   Hathaway, Howard N., 1970
   Howard, Jerry, undated
   Howe, Irving, 1963
   Hughes, Langston, 1934-1960
   (2 folders)
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| BOX II:71 | Johnson, Michael P., and James L. Roark, 1982  
Isaacs, Harold R., 1960  
Kalb, John D., undated  
Lowe, Ramona, 1944  
McKay, W. Colin, 1993  
Miscellaneous authors, 1962-1978, 1988  
Myrdal, Gunnar, 1974  
O'Meally, Robert George, 1975  
(3 folders)  
Roark, James L. See Container II:70, Johnson, Michael P.  
Russell, Gene, 1989  
Sackler, Howard, 1968 |
| BOX II:72 | Scott, Nathan A., undated  
Silone, Ignazio, 1947  
Stepto, Robert B., 1981  
Ward, Theodore, undated  
Whittaker, Joseph, 1974  
(4 folders)  
Unidentified, undated |

**Part II: Reference File, 1933-2004**

Printed matter, primarily newspaper and magazine clippings, on topics of interest to Ellison, such as jazz, blues, photography, art, and prominent individuals. Arranged alphabetically by subject or name of person or organization.

Art, 1973-1989 |
| BOX II:73 | Biographical information  
“A” miscellaneous, 1973, 1988  
Bearden, Romare, 1988-1991  
Bellow, Saul, 1971, 1984-1987  
Cheever, John, 1965  
Clark, Kenneth Bancroft, undated  
Crouch, Stanley, 1985-1986, 1993  
Ellington, Duke, 1993, 2004  
“E” miscellaneous, 1974, 1993  
Faulkner, William, 1987-1989  
Hersey, John, 1974, 1993  
Jackson, Jesse, 1988  
Johnson, James Weldon, 1933-1938 |
Johnson, Lyndon B. and Lady Bird, 1973-1974 See also Oversize
Kennedy, Robert, 1970
“K” miscellaneous, 1973-1979
Lincoln, Abraham, 1986-1988
Malraux, André, 1973
Murray, Albert, 1964-1974
Price, Leontyne, 1973
“P” miscellaneous, 1967, 1974
Revere, Richard H., 1979
“R” miscellaneous, 1959, 1988-1989
Scott, Nathan A., undated
Burma, 1990
Chicago, Ill, 1954
Dance, 1965
BOX II:74
Drugs and drug use, 1989
Education, 1965-1992
Fashion, 1962, 1974
Libraries, 1981
Lynchings, 1946
Middle East, 1974
Miscellany, 1953, 1965-1994
Native Americans, 1948, 1955
Oklahoma, 1973-1992
Politics, 1973
School desegregation, undated
Segregation, 1973
Welfare, 1988
Writers and writing, 1941-1946, 1956, 1967-1992
BOX II:74-82
Part II: Miscellany, 1934-2002
Appointment books and calendars, awards and citations, honorary degrees, invitations to
social, cultural, and charitable events, mailing addresses, notes, printed ephemera, and
memorabilia.
Arranged alphabetically by type of material and chronologically therein.
BOX II:74
Addresses
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<td>BOX II:75</td>
<td>circa 1940-1946, 1962-1974 (2 folders)</td>
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<td>BOX II:76</td>
<td>1964-1992 (6 folders)</td>
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<tr>
<td>BOX II:77</td>
<td>Appointment calendars 1946-1964 (5 folders)</td>
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<tr>
<td>BOX II:78</td>
<td>1965-1971 (5 folders)</td>
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<td>BOX II:79</td>
<td>1972-1983 (6 folders)</td>
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<tr>
<td>BOX II:80</td>
<td>1984-1991 (3 folders)</td>
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</tbody>
</table>
Part II: Miscellany, 1934-2002

Container     Contents

Personal papers, placement of, 1963-1982
(3 folders)

BOX II:83     Part II: Addition, 1964
Lecture notes, 1964

BOX II:83     Lecture notes, 1964

BOX II:OV 1-OV 3     Part II: Oversize, 1896-2002
Oversize material consisting mostly of awards, citations, honorary degrees, legal records, and printed matter.
Organized and described according to the series, folders, and boxes from which the items were removed

BOX II:OV 1     Family Papers
Ellison, Ralph
Legal records
Marriage certificate, 1946 (Container II:22)
Waugh family
Marriage certificate, 1896 (Container II:25)
Organizations File
John F. Kennedy Center for the Performing Arts, Washington, D.C., Appointment to the Board of Trustees, 1967 (Container II:40)
National Council on the Arts
Appointment, 1965 (Container II:40)

BOX II:OV 2     Oklahoma Ambassador Corps, Oklahoma City, Okla.
Appointment, 1966 (Container II:42)
Writings File
Novels
Hickman novel
Outlines, undated (Container II:66)
Speeches and lectures
Poster, “The Novelist and His Form,” 1964 (Container II:68)
University of Maryland, College Park, Md., commencement program, 1974 (Container II:68)
Poster, “The Novelist As Definition of Experience,” undated (Container II:68)
Reference File
Biographical information
Johnson, Lyndon B. and Lady Bird
Statement, undated (Container II:73)
Miscellany
Awards, citation, and honorary degrees
American Academy of Rome, Rome, Italy, 1957 (Container II:79)

BOX II:OV 3     Chevalier de l’Ordre des Arts et des Lettres, France, 1968 (Container II:79)
Harold Washington Literary Award, 1992 (Container II:80)
Long Island University, Brooklyn, N.Y., 1971 (Container II:80)
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<td>Oklahoma Hall of Fame, 2002 (Container II:80)</td>
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<td>Presidential Medal of Freedom, 1969 (Container II:80)</td>
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<td>Presidential recognition, 1985 (Container II:80)</td>
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<td>Rutgers University, New Brunswick, N.J., 1966 (Container II:80)</td>
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<tr>
<td></td>
<td>University of Maryland, College Park Md., honorary degree and program, 1974 (Container II:80)</td>
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