Collection Summary
Title: Hume Cronyn and Jessica Tandy Papers
Span Dates: 1885-2007
Bulk Dates: (bulk 1935-2000)
ID No.: MSS17301
Creator: Cronyn, Hume
Creator: Tandy, Jessica
Extent: 115,400 items ; 411 containers plus 68 oversize ; 180 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Actor, producer, and director Hume Cronyn and actress Jessica Tandy. Family papers, correspondence, annual file, productions and projects file, and scrapbooks documenting Cronyn and Tandy's stage, screen, and television performances and Cronyn's activities as a director, producer, and writer.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Aiken, Conrad, 1889-1973--Correspondence.
Albee, Edward, 1928-
Bemelmans, Ludwig, 1898-1962--Correspondence.
Brando, Marlon--Correspondence.
Chekhov, Anton Pavlovich, 1860-1904.
Crawford, Cheryl, 1902-1986--Correspondence.
Cronin family--Correspondence.
Cronyn, Hume Blake, 1864-1933.
Cronyn, Hume.
De Hartog, Jan, 1914-2002--Correspondence.
De Hartog, Jan, 1914-2002.
Dominic, Zoë--Correspondence.
Ferrer, José, 1912-1992--Correspondence.
Gielgud, John, 1904-2000--Correspondence.
Guinness, Alec, 1914-2000--Correspondence.
Guthrie, Tyrone, Sir, 1900-1971--Correspondence.
Guthrie, Tyrone, Sir, 1900-1971.
Hellman, Jerome--Correspondence.
Hitchcock, Alfred, 1899-1980--Correspondence.
Kazan, Elia--Correspondence.
Mankiewicz, Joseph L.--Correspondence.
Mc Dowall, Roddy--Correspondence.
Nichols, Mike--Correspondence.
Nichols, Mike.
O’Casey, Sean, 1880-1964--Correspondence.
O’Casey, Sean, 1880-1964.
Olivier, Laurence, 1907-1989--Correspondence.
Reilly, Charles Nelson--Correspondence.
Shakespeare, William, 1564-1616.
Slotkin, Lynn--Correspondence.
Tandy family--Correspondence.
Tandy family.
Wallach, Eli, 1915--Correspondence.
Weaver, Sigourney, 1949- --Correspondence.
Wilder, Thornton, 1897-1975--Correspondence.
Williams, Tennessee, 1911-1983--Correspondence.
Williams, Tennessee, 1911-1983.
Wilson, Edmund, 1895-1972.
Wright, Greta--Correspondence.
Wright, William H., 1902-1980--Correspondence.

Organizations

Subjects
Drama.
Motion pictures.
Playbills.
Television.
Theater programs.
Theater--Production and direction.
Theater.
World War, 1939-1945--Canada.

Places
Canada--Politics and government--1914-1945.

Occupations
Actors.
Actresses.
Theatrical directors.
Theatrical producers.

Administrative Information

Provenance
The papers of Hume Cronyn, actor, director, producer, and writer, and Jessica Tandy, actress, were deposited in the Library of Congress between 1966 and 2000 and converted to a gift in 2003. Additional material was received between 2003 and 2010. A small portion of the papers was donated to the Library in 1967.

Processing History
Preliminary processing on early accessions was conducted in 1967. Part I of the collection was arranged and described in 1996, and material received between 1998 and 2010 was processed as Part II in 2011.

Transfers
Items have been transferred from the Manuscript Division to other custodial division of the Library. Some photographs and posters have been transferred to the Library's Prints and Photographs Division. Film and sound recordings have been
transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Hume Cronyn and Jessica Tandy papers.

**Copyright Status**

Copyright in the unpublished writings of Hume Cronyn and Jessica Tandy in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

**Access and Restrictions**

The papers of Hume Cronyn and Jessica Tandy are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: Roman numeral designating the Part followed by a colon and container number, Hume Cronyn and Jessica Tandy Papers, Manuscript Division, Library of Congress, Washington, D.C.

**Biographical Note**

### Hume Cronyn

**Date**

1911, July 18

**Event**

Born, London, Ontario, Canada

1930-1931

Studied at McGill University, Montreal, Canada

1931

Professional stage debut in *Up Pops the Devil* with Cochran's Stock Co., National Theater, Washington, D.C.

1932-1934

Attended American Academy of Dramatic Arts, New York, N.Y.

1934

Married Emily Woodruff (divorced 1936)

Broadway debut as a janitor in *Hipper's Holiday*, New York, N.Y.

1939

First television appearance, *Her Master's Voice*, NBC

1942

Produced *Junior Miss* for “U.S.O. Camp Shows” [United Service Organizations]

Coproduced and appeared in revue *It's All Yours* for “U.S.O. Camp Shows” [United Service Organizations]

Married Jessica Tandy

1943

Film debut in *Shadow of a Doubt* as Herbie Hawkins

1946

Directed *Portrait of a Madonna*, Actors' Laboratory Theatre, Los Angeles, Calif., featuring Jessica Tandy

Director, Screen Actors Guild

1950

Directed *Hilda Crane* in which Jessica Tandy played title role, New York, N.Y.

1951-1953

Played Michael in Jan de Hartog's *The Fourposter*, in New York, N.Y. and on national tour
1953  Codirected with Norman Lloyd and appeared as Dr. Brightlee in Madam, Will You Walk, first production of the Phoenix Theatre, New York, N.Y.

1953-1954  Produced and appeared as Ben Marriott in the series The Marriage with Jessica Tandy on NBC radio and television

1954  Toured with Jessica Tandy in “Face to Face,” a program of readings

1957  Directed The Egghead, New York, N.Y.

1961-1962  Played Jimmie Luton in Big Fish, Little Fish in New York, N.Y. and in London, England

1963  Performed in The Miser, The Three Sisters, and Death of a Salesman in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.

1964  Played Polonious in Hamlet with Richard Burton, New York, N.Y.

1965  Received 1964 Antoinette Perry (Tony) Award for performance in Hamlet

1969  Played Frederick William Rolfe in Hadrian VII with Stratford National Theatre Co, Stratford, Ontario, Canada, and on national tour

1971  Member of organizing committee of Solar Theatre, Inc.

1974-1976  Toured in “Many Faces of Love,” a program of readings

1977-1979  Coproduced with Mike Nichols and played Weller Martin in The Gin Game with Jessica Tandy in New York, N.Y. and on tour

1977-1980  Member, board of governors, Stratford Festival, Stratford, Ontario, Canada

1977-1983  Coauthored Foxfire with Susan Cooper

1982-circa 1992  Board of directors, Sundance Institute, Sundance, Utah

1985  Broadcast of teleplay The Dollmaker, coauthored with Susan Cooper

1986  Played General Sir Edmund Milne in The Petition with Jessica Tandy, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts

1990  Awarded National Medal of Arts


1992  Received Emmy Award for performance in Neil Simon's Broadway Bound

1993  Received, with Jessica Tandy, an Antoinette Perry “Tony” Award for Lifetime Achievement
1994  Received Emmy Award for performance in *To Dance with the White Dog*

1996  Married Susan Cooper

1998  Played Juror #9 in the television movie *12 Angry Men*

2003  Died, Fairfield, Conn.

Jessica Tandy

**Date**  
1909, June 7  Born Jessie Alice Tandy, London, England


1927  Professional stage debut in *The Manderson Girls* as Sara Manderson, Playroom Six, London, England

1928  Joined Birmingham Repertory Theatre, England

1929  London West End debut in *The Rumour* as Lena Jackson

1930  Changed stage name to Jessica Tandy  
Broadway debut in *The Matriarch* as Toni Rakonitz, New York, N.Y.

1932  Appeared as Manuela in *Children in Uniform*, London, England  
Married Jack Hawkins (divorced 1942)

1933  Film debut in *The Indiscretions of Eve*


1940  Moved to the United States

1942  Married Hume Cronyn

1944  Appeared with Hume Cronyn in first Hollywood film, *The Seventh Cross*

1946  Played Miss Lucretia Collins in *Portrait of a Madonna*, by Tennessee Williams, directed by Hume Cronyn, Actors' Laboratory Theatre, Los Angeles, Calif.

1947-1949  Played Blanche DuBois in *A Streetcar Named Desire* by Tennessee Williams, New York, N.Y.  
Received 1947 Antoinette Perry “Tony” Award for Best Actress

1950  Played *Hilda Crane* directed by Hume Cronyn, New York, N.Y.

1951-1953  Played Agnes in *The Fourposter* in New York, N.Y. and on national tour

1953-1954  Appeared as Liz Marriott in the series *The Marriage* with Hume Cronyn on NBC radio and television

1954  Toured with Hume Cronyn in “Face to Face,” a program of readings
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1963</td>
<td>Performed in <em>Hamlet, The Three Sisters</em>, and <em>Death of a Salesman</em>, in first season of Tyrone Guthrie's Minnesota Theatre Co., Guthrie Theater, Minneapolis, Minn.</td>
</tr>
<tr>
<td>1971</td>
<td>Played role of Wife in Edward Albee's <em>All Over</em>, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Founding member Solar Theatre, Inc.</td>
</tr>
<tr>
<td>1972</td>
<td>Performed in world premiere of Samuel Beckett's <em>Not I</em> as part of “Samuel Beckett Festival,” Forum Theatre, Lincoln Center, New York, N.Y.</td>
</tr>
<tr>
<td>1974-1976</td>
<td>Toured in “Many Faces of Love,” a program of readings</td>
</tr>
<tr>
<td>1977-1979</td>
<td>Played Fonsia Dorsey in <em>The Gin Game</em> with Hume Cronyn in New York, N.Y. and on tour Received 1977 Antoinette Perry “Tony” Award for Best Actress</td>
</tr>
<tr>
<td></td>
<td>Received 1982 Antoinette Perry “Tony” Award for Best Actress</td>
</tr>
<tr>
<td>1986</td>
<td>Played Lady Elizabeth Milne in <em>The Petition</em> with Hume Cronyn, New York, N.Y. Received John F. Kennedy Center Honors Award for the Arts</td>
</tr>
<tr>
<td>1988</td>
<td>Received Emmy Award for performance in <em>Hallmark Hall of Fame</em>, production of <em>Foxfire</em></td>
</tr>
<tr>
<td>1989</td>
<td>Appeared as Daisy Werthan in film <em>Driving Miss Daisy</em></td>
</tr>
<tr>
<td>1990</td>
<td>Received 1989 Academy of Motion Picture Arts and Sciences “Oscar” Award for Best Actress in <em>Driving Miss Daisy</em> Awarded National Medal of Arts</td>
</tr>
<tr>
<td>1991</td>
<td>Appeared in television film <em>The Story Lady</em> in which daughter, Tandy Cronyn, played a supporting role</td>
</tr>
<tr>
<td>1993</td>
<td>Received, with Hume Cronyn, an Antoinette Perry “Tony” Award for Lifetime Achievement</td>
</tr>
<tr>
<td>1994, Sept. 11</td>
<td>Died, Easton, Conn.</td>
</tr>
<tr>
<td>1994</td>
<td>Appeared in films <em>Nobody's Fool</em> and <em>Camilla</em>, released posthumously</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

The papers of Hume Cronyn (1911-2003) and Jessica Tandy (1909-1994) span the years 1885-2007 with the bulk of the material covering the period 1935-2000. The papers are organized into two parts with subjects, correspondents, and time periods common to both parts. The papers document the lives and careers of a distinguished husband and wife acting partnership. Separately and together the two worked in various capacities for over sixty years on the Broadway and London stages, in regional theater productions and repertory companies, in films, on television, and on radio.

**Part I**
Part I of the Hume Cronyn and Jessica Tandy Papers spans the years 1885-1994 with the majority of the material concentrated in the period 1935-1993. Part I is organized into five series: **Family Papers**, **Annual File**, **Productions and Projects**, **Miscellany**, and **Oversize**.

The **Family Papers** series contains correspondence between Cronyn, Tandy, and members of their families. Cronyn retained typewritten copies of much of his correspondence, which are filed with the incoming letters under the name of the correspondent. In addition to discussing family events and concerns, some of these letters offer details about Cronyn and Tandy's professional lives. Cronyn's letters to his sisters in the 1940s describe his thoughts about his early films, and his later letters to his children detail Cronyn and Tandy's activities. Cronyn and Tandy's letters to each other discuss projects that kept them apart, such as her work on the play *A Streetcar Named Desire* and the film *The Birds* and his work on the film *Cleopatra*. Letters from Tandy's mother written from London during World War II describe life during the blitz. Other material in this series includes legal records relating to divorces and family estates, scrapbooks on the career of Cronyn's father, Hume Blake Cronyn, who served as a member of the Canadian House of Commons, and a copy of the diary of Tandy's brother, Edward James Tandy, who was held as a prisoner of war by the Japanese in World War II.

The **Annual File** contains yearly correspondence and subject files apparently maintained by Cronyn's secretary. The bulk of these files covers the years of Cronyn and Tandy's marriage and relates to their personal and professional activities and contacts. Hume Cronyn is the main correspondent, although his letters and memoranda often describe Tandy's activities and concerns as well. Files on agents, motion picture studios, publicists, theatrical organizations, lawyers, accountants, and office staff document different aspects of Cronyn and Tandy's careers. Correspondence with friends and professional contacts is filed in individual alphabetical files for each year. Subjects include opting one-act plays by Tennessee Williams in 1941 for fifty dollars a month, files from 1955 in which Cronyn refuted charges that caused him to be blacklisted, and Cronyn and Tandy's support for regional theater such as the founding of the Guthrie Theater and their work as the first members of Tyrone Guthrie's Minnesota Theatre Co. Prominent correspondents include Richard L. Coe, Cheryl Crawford, Sir John Gielgud, Jerome Hellman, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, and Robert Whitehead, Cronyn's cousin.

The **Productions and Projects** series relates to Cronyn and Tandy's professional endeavors. The material is organized into sections on films, radio, television, theater, writings, and miscellaneous productions and projects. Within these sections, material is arranged by title of the work or production. Also included are “deal” memoranda which outline terms of agreements for impending film, television, and theater projects. Cronyn and Tandy's projects are filed together within each section. During the course of their careers, Cronyn and Tandy performed works from a wide range of playwrights, including Edward Albee, Samuel Beckett, Anton Pavlovich Chekhov, Noël Coward, Jan de Hartog, Sean O'Casey, William Shakespeare, Tennessee Williams, and Edmund Wilson. They were directed by such stage and screen directors as José Ferrer, Sir John Gielgud, Sir Tyrone Guthrie, Alfred Hitchcock, Elia Kazan, Joseph L. Mankiewicz, Mike Nichols, and Alan Schneider.

The largest section in this series relates to theatrical productions and contains files on plays in which Tandy and/or Cronyn performed as well as those which Cronyn directed or produced. On some projects Cronyn worked in more than one capacity, and these responsibilities are reflected in the files. For example, *The Gin Game* contains business and legal material relating to his work as coproducer as well as scripts and performance notes relating to the couple's work as actors. *Foxfire* files document the development of this play by Cronyn and Susan Cooper, the efforts to get it produced, and the collaboration between Cronyn and Tandy in performing it. There is material on all ten of the Broadway plays in which Cronyn and Tandy appeared together. Under miscellaneous plays are playbills for Jessica Tandy's early stage appearances in England.

Although it is not comprehensive, the television section documents Cronyn and Tandy's work on live dramatic anthology programs in the early years of the medium as well as their work in later years on televised film specials. There is an extensive file on their own series, *The Marriage*, which aired first on radio and then briefly on television. Hume Cronyn's writing projects include treatments of two Alfred Hitchcock films, *Rope* and *Under Capricorn*. Another section in the series consists of scripts considered or read but apparently not produced. They include stage plays and screenplays, some of which relate to successful films and stage productions. Files on Tandy's work are less extensive than Cronyn's.

The **Miscellany** series contains a number of small sections relating to various personal and professional matters. Financial material includes records on corporations and theatrical productions in which Cronyn invested, and office material contains files maintained by office staff. Among personal files is material relating to Tandy's life prior to her marriage to Cronyn, including personal correspondence, fan mail relating to her stage performances in the 1930s, and a small amount relating to
her relocation to the United States and search for employment. Residence files include records on the purchase of an island in the Bahamas, building a home there, and the construction of another dwelling years later in New York. Other sections contain material relating to the theater and over twenty-five years of correspondence between Cronyn and Tandy and their friends William H. Wright and Greta Wright.

**Part II**

Part II of the collection spans the years 1909-2007, with the majority of the papers concentrated in the period 1942-2000. The papers supplement files in Part I and pertain principally to Cronyn and Tandy's career in film, television, and theater. Part II is organized largely according to the arrangement of Part I and includes seven series: Family Papers ; Correspondence ; Annual File ; Productions and Projects ; Scrapbooks and Photograph Albums ; Miscellany ; and Oversize .

The Family Papers series complements the material in Part I. Included is correspondence, legal and financial papers, and school records.

The Correspondence series includes condolence letters on the death of Jessica Tandy, Hume Cronyn's special correspondence, and fan mail primarily relating to Jessica Tandy's performance in Driving Miss Daisy. The condolence letters include typescript copies of Hume Cronyn's acknowledgments as well as a letterbook of condolences selected by Cronyn. The bulk of this series is special correspondence comprised of unbound letters and six letterbook volumes. The letterbooks were created by Hume Cronyn and appear to have been selected from the unbound correspondence. There is an accompanying index for each letterbook volume. Though these indices are somewhat inaccurate, they provide a comprehensive list of the correspondents as well as an overview of the extent of the correspondence. Hume Cronyn used the special correspondence while writing his autobiography, A Terrible Liar, and researchers are encouraged also to consult writings by Cronyn in the Productions and Projects series. In some instances letters from the special correspondence have been removed and placed in scrapbooks. Although any removals are usually noted within the letterbook, it is recommended that researchers consult the index for oversize scrapbooks in the Scrapbooks and Photograph Albums series. While the correspondence is almost entirely Cronyn's, there are a few letters from Jessica Tandy including a letter to Marlon Brando written during the run of A Streetcar Named Desire. Notable correspondents in these letterbooks include Conrad Aiken, Alec Guinness, Sir Tyrone Guthrie, Elia Kazan, Mike Nichols, Sean O'Casey, Sir Laurence Olivier, Eli Wallach, and Tennessee Williams. Notable correspondents in the unbound letters include Ludwig Bemelmans, Marlon Brando, Jan de Hartog, José Ferrer, John Gielgud, Joseph L. Mankiewicz, and Thornton Wilder. Researchers should also consult the Annual File series in Part I and Part II for additional correspondence.

The Annual File in Part II contains yearly correspondence and subject files relating chiefly to Cronyn's and Tandy's personal and professional activities and contacts. Prominent correspondents include Alec Guinness, Zoë Dominic, Roddy McDowall, Mike Nichols, Charles Nelson Reilly, Lynn Slotkin, and Sigourney Weaver.

The Productions and Projects series complements and mirrors the arrangement in Part I. This series includes Cronyn and Tandy's film, radio, television, and theater contracts, correspondence, costume sketches, playbills, publicity materials, and shooting schedules. There are photographs for almost every production. The series also includes comprehensive material relating to the development and writing of Cronyn's autobiography, A Terrible Liar, including background material, correspondence, drafts, and photo layout.

The Scrapbook and Photograph Album series spans the years 1935-1991 with the bulk of the material from 1954 to 1988. While the subjects include awards and professional portraits, these scrapbooks are largely personal in nature covering Cronyn and Tandy's 1965 safari in Kenya, vacations in the Bahamas, and family weddings. For scrapbooks featuring Cronyn and Tandy's professional endeavors, researchers should consult the Part II: Oversize series. This Scrapbook and Photograph Album series also includes an index for the oversize scrapbooks. This index provides a detailed account of the material for every page of each scrapbook. Researchers are encouraged to consult this index in conjunction with the indices for the letterbooks in Part II: Special Correspondence.

Subjects in the Miscellany series include awards and honors, finances, memorials, and residences. The series includes professional photographs and the planning materials for Jessica Tandy's memorial in 1994. The photographs in the office file are organized as received.

The majority of Oversize material consists of scrapbooks documenting Cronyn and Tandy's careers in film, television, and theater. The scrapbooks contain a wealth of anecdotes from rehearsal and performance as well as correspondence,
photographs, reviews, telegrams, and other ephemera. Scrapbook N for *A Streetcar Named Desire* includes correspondence to Hume Cronyn from Tennessee Williams regarding casting Jessica Tandy as Blanche and a disagreement with Tandy over a Thomas Hart Benton painting of the cast. Scrapbook DD for the 1965 John Gielgud-directed production of *Hamlet*, contains several pages of notes from Gielgud to Richard Burton on his performance of the title character. Also in Oversize are photographs documenting various productions and professional portraits by such photographers as G. Maillard Kesslere, Tony V. Hauser, and Editta Sherman.

**Arrangement of the Papers**

The collection is arranged in twelve series in two parts:

**Part I:**
- Family Papers, 1885-1993
- Annual File, 1935-1993
- Productions and Projects, 1928-1993
- Miscellany, 1914-1994
- Oversize, 1918-1980

**Part II:**
- Family Papers, 1909-2002
- Correspondence, 1912-2001
- Annual File, 1971-2006
- Productions and Projects, 1932-2002
- Scrapbooks and Photograph Albums, 1927-2000
- Miscellany, 1913-2007
- Oversize, 1927-2003
Description of Series

**Container**  
**Series**

**BOX I:1-12**  
**Part I: Family Papers, 1885-1993**  
Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks.  
Arranged by type of material and therein alphabetically by name of family member.

**BOX I:13-200**  
**Part I: Annual File, 1935-1993**  
Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter.

Arranged chronologically by year and therein alphabetically by name of person or subject.

**BOX I:201-315**  
**Part I: Productions and Projects, 1928-1993**  
Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects.

Arranged by type of production or project and therein alphabetically by title or topic.

**BOX I:316-345**  
**Part I: Miscellany, 1914-1994**  
Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence.

Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic.  
Correspondence with William H. Wright and Greta Wright is arranged chronologically.

**BOX I:OV 1-OV 4**  
**Part I: Oversize, 1918-1980**  
Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.

Described according to the series, folders, and boxes from which the items were removed.

**BOX II:1-3**  
**Part II: Family Papers, 1909-2002**  
Correspondence, legal and financial papers, and school records.

Arranged by type of material and therein alphabetically by name of family member.

**BOX II:3-10**  
**Part II: Correspondence, 1912-2001**  
Unbound letters and letterbooks.

Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.

**BOX II:10-33**  
**Part II: Annual File, 1971-2006**  
Correspondence, financial documents, medical files, notes, and printed matter.

Arranged chronologically by year and therein alphabetically by name of person or subject.

**BOX II:33-53**  
**Part II: Productions and Projects, 1932-2002**  
Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects.

Arranged by type of production or project and therein alphabetically by title or topic.
Part II: Scrapbooks and Photograph Albums, 1927-2000
Photographs, correspondence, clippings, and reviews grouped in two sets.
Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

Part II: Miscellany, 1913-2007
Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.
Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic.
The photographs are arranged as received.

Part II: Oversize, 1927-2003
Scrapbooks, photographs, costume sketches, and photo layouts.
Arranged and described according to the series, containers, and folders from which the items were removed.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX I:1-12 | Part I: Family Papers, 1885-1993  
Correspondence, legal papers, school records, diaries, notes, clippings, and scrapbooks.  
Arranged by type of material and therein alphabetically by name of family member. |
| BOX I:1 | Correspondence  
Cochran, Honor Cronyn (sister of Hume Cronyn), 1935-1960  
(6 folders)  
Cronyn, Christopher (son), 1947-1993, undated  
(3 folders)  
Cronyn, Frances Amelia Labatt (mother of Hume Cronyn)  
1913-1928  
(4 folders) |
| BOX I:2 | 1929-1941  
(5 folders)  
(3 folders)  
Cronyn, Hume Blake (father of Hume Cronyn), 1885, 1913-1914, 1925-1929  
(3 folders)  
Cronyn, Richard H. (brother of Hume Cronyn)  
1938-1943  
(2 folders) |
| BOX I:3 | 1944-1947  
(2 folders)  
Cronyn, Tandy (daughter), 1952-1993  
(6 folders)  
Cronyn, Verschoyle P. (brother of Hume Cronyn)  
1913, 1935, 1942-1947  
(3 folders) |
| BOX I:4 | 1948-1977  
(5 folders)  
Harley, Katharine Cronyn (sister of Hume Cronyn)  
1921, 1935, 1941-1969  
(6 folders) |
| BOX I:5 | 1970-1988  
Hawkins, Jack (husband of Jessica Tandy), 1936-1942, 1956, undated  
(2 folders)  
Miscellaneous relatives  
Cronyn family  
1925-1977  
(7 folders) |
| BOX I:6 | 1978-1993  
(5 folders)  
Tandy, Arthur Harry (brother of Jessica Tandy), 1943-1946, 1959-1964
Tandy, Edward James (brother of Jessica Tandy)
  1941-1948
Tandy, Jessica, letters to Hume Cronyn
  1941-1942
  (2 folders)

BOX 1:7
  1944-1969, undated
  (6 folders)
Tandy, Jessie Helen (mother of Jessica Tandy), 1940-1960
  (2 folders)
Tettemer, Susan Hawkins Cronyn (daughter) and family
  1940-1958
  (3 folders)

BOX 1:8
  1959-1992
  (5 folders)
Woodruff, Emily (wife of Hume Cronyn), 1934-1937, undated
  (2 folders)
Legal matters
  Change of name, Susan Hawkins, 1953
  Cronyn family funds, 1936-1942
  Divorces
    Cronyn, Hume, and Emily Woodruff, 1936

BOX 1:9
  Tandy, Jessica, and Jack Hawkins, 1941-1945
  (2 folders)
Estates
  Cronyn, Frances Amelia Labatt
    General, 1941-1950
      (4 folders)
    Trusts, 1934-1956
      (2 folders)
  Cronyn, Hume Blake, 1937-1943
Immigration, 1940-1953

BOX 1:10
  Wills
    Cronyn, Frances Amelia Labatt, 1939-1941, undated
    Cronyn, Hume, 1942
    Tandy, Jessie Helen, 1939
Miscellany
    (2 folders)
  Cronyn, Hume, 1927, 1940, undated
    (2 folders)
  Cronyn, Hume Blake
    Diary notes, undated
    Obituaries, 1933
    Scrapbooks
Part I: Family Papers, 1885-1993

Container | Contents
---|---

1885, 1899-1900, undated
(2 folders)

BOXX11
1917-1927
1918-1925, undated *See Part I: Oversize*

Cronyn, Tandy, 1945-1972, 1982-1989, undated
(2 folders)

Cronyn, Verschoyle P. and Richard, World War I writings, 1917

Cronyn family memorials, 1941, 1949

General, 1928, 1934, 1941, undated *See also Part I: Oversize*

Harley, Katharine Cronyn, 1985-1989, undated

Tandy, Edward James, prisoner-of-war diary, 1942-1943

Tandy, Jessica, undated

Tettemer, Susan Hawks Cronyn, 1940, 1947-1955, undated

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School records

Cronyn, Christopher

Miscellany, 1952-1963
(2 folders)

Reports, 1950-1961
(2 folders)

Cronyn, Hume, 1925-1930

Cronyn, Tandy, 1951-1966
(3 folders)

Tettemer, Susan Hawkins Cronyn, 1942-1954

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Part I: Annual File, 1935-1993

Correspondence, memoranda, calendars and appointment books, reports, contracts, financial documents, notes, and printed matter.

Arranged chronologically by year and therein alphabetically by name of person or subject.

BOXX13

1935

Finances

Insurance

Miscellany

1936

Adams, W. Herbert

Finances

Income tax

Investments

Miscellany

1937

Charities

Finances

Income tax

Investments

Miscellany

Radio

1938
Adams, W. Herbert
Apartments
Appointment books and calendars
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Miscellany

1939
Apartments
Appointment books and calendars
Automobile
Commissions
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Income tax
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Appointment books and calendars
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“C-D” miscellaneous
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Foreign Exchange Control Board
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“J-R” miscellaneous
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Westchester Playhouse, Mt. Kisco, N.Y.

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Actors' Equity Association
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“C” miscellaneous
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Interoffice communication
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“L” miscellaneous
Military service, Canada

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“P-R” miscellaneous
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Selective Service System
“S” miscellaneous
Theatrical investment
“T” miscellaneous
Valley Vagabonds, Kinderhook, N.Y.
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“A-B” miscellaneous
(2 folders)
Charities
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“C” miscellaneous
Financial statements
Four Winds summer camp, Deer Harbor, Wash.
Glick, Virginia Kirkus
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Metro-Goldwyn-Mayer Pictures
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“M” miscellaneous
Osborn, Paul
Paintings
“P” miscellaneous
Rationing, gas
Screen Actors Guild
Southern Pacific Railroad Co.
“S” miscellaneous
Wilk, Ruth
Wood, Audrey
“W” miscellaneous

1944
Actors’ Laboratory, Hollywood, Calif.
Adams, W. Herbert
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“B” miscellaneous  
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“R-U” miscellaneous  
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William Morris Agency  
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Wickes, Gertrude
“W” miscellaneous

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“B” miscellaneous
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“L” miscellaneous
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Peoples Educational Center, Hollywood, Calif.
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   (2 folders)
Screen Actors Guild, and Hollywood strike
“S-T” miscellaneous
   (2 folders)
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“W” miscellaneous
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“B” miscellaneous
Canada Trust Co.
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Communist Party propaganda
“C” miscellaneous
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Gregory Associates  
“G-H” miscellaneous  
(2 folders)  
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Investments  
(3 folders)  
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“J” miscellaneous  
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(2 folders)  
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Ryan, Elaine  
“R” miscellaneous  
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“W” miscellaneous  
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Apartments  |
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- Boats
- British Actors' Equity Association
- “B” miscellaneous
- Chaplin, Charles C. G.
- Christmas
- “C-E” miscellaneous
  - (2 folders)
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- Financial statements
- “F” miscellaneous
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- “G” miscellaneous
- Hotels
- Housing
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- “H” miscellaneous
- Insurance
- Interoffice communications
- Investments
  - (4 folders)
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- John E. Gibbs and Co.
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- “J” miscellaneous
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- “K-L” miscellaneous
  - (2 folders)
- Maid
- “M” miscellaneous
- National City Bank of New York
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- Potatuck Land Co.
- “P” miscellaneous
- Raphaelson, Samson
- “R” miscellaneous
- Salisbury, Leah
- Scripts
- “S-V” miscellaneous
  - (2 folders)
- Whitehead, Robert
- Williams, Harold R.
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           | Financial statements  
           | “F” miscellaneous  
           | Griggs, John  
           | “G” miscellaneous  
           | Hedgpeth, Theron and Ruth  
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           | Housing  
           | “H” miscellaneous  
           | Ince, Alexander S.  
           | Insurance  
           | Investments  
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           | Irwin, Ben  
           | John E. Gibbs and Co.  
           | John Labatt, Ltd.  
           | “J-K” miscellaneous  
           | (2 folders)  
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“M” miscellaneous
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“N-O” miscellaneous
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“P-R” miscellaneous
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Stevens, Roger L.
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Tabori, George
Times Appliance Co.
Tobias, Lionel C.
“T” miscellaneous
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United Jewish Appeal
“V” miscellaneous
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Weel, Helene
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Wright, William
“W-Y” miscellaneous
(2 folders)
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“Z” miscellaneous
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“B” miscellaneous
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Investments
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National Concert and Artists Corp.
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Publicity
“P-Q” miscellaneous
Radio and television
“R” miscellaneous
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“S” miscellaneous

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Winfield, Marjorie
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“B” miscellaneous  
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Chaplin, Charles C. G.  
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“C” miscellaneous  
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Employment requests  
Engagement offers  
“E” miscellaneous  

BOX 1:40  
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“F-G” miscellaneous  
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“H” miscellaneous  
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Interoffice communications  
Investments  
(3 folders)  
“I” miscellaneous  
John Labatt, Ltd.  
“J” miscellaneous  
Kurt Frings Agency  
“K-L” miscellaneous  
(2 folders)  
Medical  
“M-O” miscellaneous  
(3 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  

BOX 1:41  
Playwrights’ Co.  
Press relations  
“P” miscellaneous  
Royal Bank of Canada, Nassau, Bahamas  
“R” miscellaneous  
Scripts submitted  
Social matters  
Solters, O’Rourke and Associates  
Stratford Festival, Ontario, Canada  
Summer plans  
“S” miscellaneous
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    (2 folders)
    National Broadcasting Co.
    National Concert and Artists Corp.

BOX 1:44
    New Repertory Theatre, New York, N.Y.
    Paul, Weiss, Rifkind, Wharton & Garrison
    Potatuck Club
    Preston, Joel
    “P” miscellaneous
    Royal Bank of Canada, Nassau, Bahamas
    “R” miscellaneous
    Scripts submitted
    (2 folders)
    Social matters
    Solters, O'Rourke and Associates
    Stevens, Roger L.
    Stratford Festival, Ontario, Canada
    Summer plans
    “S-V” miscellaneous
    (2 folders)
    Williams, Harold R.
    Winfield, Marjorie
    “W-Z” miscellaneous
    (2 folders)

1956
    Adams, W. Herbert
    American Academy of Dramatic Arts
    American Committee for Cultural Freedom
    Apartments
    (2 folders)

BOX 1:45
    Ashley-Steiner, Inc.
    “A” miscellaneous
    Banks
    (4 folders)
    Boarding schools
    “B” miscellaneous
    Canadian Broadcasting Co.
    Casting
    CBS Television
    Chaplin, Charles C. G.
    Charities
    (2 folders)
    Children's Bay Cay article
    Christmas
    Crandy Corp.
    *Crowded Paradise* (film)
    “C” miscellaneous
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Fishing  
“F” miscellaneous  
Gordon, Philip  
“G-H” miscellaneous  
(2 folders)  
Interoffice communications  
(2 folders)  
Investments  
(9 folders) |
| BOX I:47  | “I” miscellaneous  
Jaffe Agency  
John Labatt, Ltd.  
“J-M” miscellaneous  
(3 folders)  
National Broadcasting Co.  
“N” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
Potatuck Club  
Publications  
Publicity  
Preston, Joel  
“P” miscellaneous  
Revue Productions  
“R” miscellaneous  
Scripts submitted  
(2 folders)  
Social matters  
Solters, O'Rourke & Sabinson  
“S” miscellaneous  
Ticket requests  
“T” miscellaneous  
Wigs and hairpieces  
Williams, Harold R.  
*Winesburg* (play)  
Winfield, Marjorie  
“W-Z” miscellaneous |
| BOX I:48  | 1957  
Airlines  
American Academy of Dramatic Arts |
Apartments
(2 folders)
Appointment books and calendars
Art
Ashley-Steiner, Inc.
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
Blackburn, Aubrey
Boarding schools
“B” miscellaneous
Canada Trust Co.
Casting
Chaplin, Charles C. G.
Charities
Christmas
Cronyn, George
Cro-Tan Co.
“C-D” miscellaneous
(2 folders)

**BOX 1:49**
Employment requests
Engagement offers
Estey Organ Corp.
“E” miscellaneous
Fan mail
Foreign Plays Reporting Service
“F-G” miscellaneous
(2 folders)
*Holiday* magazine
Humor
“H” miscellaneous
Interoffice communications
Investments
(6 folders)

**BOX 1:50**
“I” miscellaneous
Jaffe agency
John Labatt, Ltd.
“J-K” miscellaneous
(2 folders)
Lord, Jack
“L-M” miscellaneous
(2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Photography
“P” miscellaneous
Reid, Arthur
Revue Productions
Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Scripts submitted
Simons, Gustave
Social matters
Solters, O'Rourke & Sabinson
“S” miscellaneous
Tandy, Jessica, correspondence
“U” miscellaneous
Whitehead, Robert
Williams, Harold R.
Winesburg (play)
“W” miscellaneous

1958
American Academy of Dramatic Arts
Apartments

**BOX 1:51**
Art
(4 folders)
Ashley-Steiner, Inc.
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
Bernhard, Arnold
Blackburn, Aubrey
“B” miscellaneous
Canada Trust Co.
Casting
Charities
“C” miscellaneous
Diet
“D” miscellaneous

**BOX 1:52**
Employment requests
Engagement offers
Estey Organ Corp.
“E” miscellaneous
Fan mail
Financial matters
Ford Foundation
“F” miscellaneous
Gelhorn, Martha
Griggs, John
“G” miscellaneous
Hair color
“H” miscellaneous
Interoffice communication
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| **BOX 1:53** | Investments  
(7 folders)  
Jaffe Agency  
“J-K” miscellaneous  
(2 folders)  
Lampell, Millard  
“L” miscellaneous  
Magazine subscriptions  
Medical  
Moving  
“M-N” miscellaneous  
(2 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  
“P” miscellaneous  
Railway Express  
Revue Productions  
Royal Bank of Canada, Nassau, Bahamas  
“R” miscellaneous  
Screen Actors Guild  
Scripts submitted  
Solters, O'Rourke & Sabinson  
Stevens, Roger  
Storage  
“S” miscellaneous  
Tandy, Jessica, correspondence  
Television material  
“T” miscellaneous  |
| **BOX 1:54** | Williams, Harold R.  
Winfield, Marjorie  
Wolquitt, Eleanor  
“W” miscellaneous  
Ziegler, Hellman & Ross  
“Z” miscellaneous  
1959  
Apartments  
(2 folders)  
Appointment books and calendars  
Art  
“A” miscellaneous  
Bank of Nova Scotia  
Bankers Trust Co.  
“B” miscellaneous  
Canada Trust Co.  
Charities  
Christmas  
“C-D” miscellaneous  
(2 folders) |
Employment requests
Engagement offers
“E” miscellaneous
Fan mail

**BOX I:55**
Ford Foundation
“F” miscellaneous
Guest appearances
“G-H” miscellaneous
(2 folders)
Interoffice communications
Investments
(3 folders)
John Labatt, Ltd.
“J-M” miscellaneous
(3 folders)
New York Shakespeare Festival, New York, N.Y.
“N” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
“P” miscellaneous
Ramsay, Margaret
“R” miscellaneous

**BOX I:56**
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S-V” miscellaneous
(2 folders)
Ward, Kathleen
Williams, Harold R.
“W” miscellaneous
Ziegler, Hellman & Ross

1960
Actors' Equity Association
Albee, Edward
American Academy of Dramatic Arts
American Theatre Wing
Apartments
Appointment books and calendars
Art galleries
“A” miscellaneous

**BOX I:57**
Bank of Nova Scotia
Bankers Trust Co.
Blackburn, Aubrey
“B” miscellaneous
Charities
Christmas
“C” miscellaneous
Dimick, John
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“R” miscellaneous
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Tandy, Jessica, miscellany
“Theatrical Investor”
“T” miscellaneous
Whitehead, Robert
Williams, Harold R.

BOX I:63
Wolquitt, Eleanor
World Law Fund
“W” miscellaneous
Ziegler, Hellman & Ross

1962
Actors' Equity Association
Allen, Lewis
Apartments
(2 folders)
Appointment books and calendars
Art
“A” miscellaneous
Bank of Nova Scotia
Bankers Trust Co.
“B” miscellaneous
Canada Trust Co.
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Employment
Offers
Requests
“E” miscellaneous
Fan mail
“F” miscellaneous

BOX I:64
General Artists Corp.
Gielgud, John, Sir
Guest appearances
“G” miscellaneous
Hopkins Center, Dartmouth College, Hanover, N.H.
(3 folders)
“H” miscellaneous
Interoffice communications
Investments
(5 folders)
“I” miscellaneous
### Part I: Annual File, 1935-1993

#### Container | Contents
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**BOX 1:65**  
John Labatt, Ltd.  
“J” miscellaneous  
Kazan, Elia  
“K” miscellaneous  
Mankiewicz, Joseph L.  
“M-O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
Phoenix Theatre, New York, N.Y.  
“P” miscellaneous  
Rattigan, Terrence  
Robards, Jason, and Lauren Bacall  
Rodd, Rosemary  
Rome, Italy  
Royal Bank of Canada, Nassau, Bahamas  
“R” miscellaneous  
Samuels, Howard  
Scripts submitted  
Solters, O'Rourke & Sabinson  
“S” miscellaneous  
Tandy, Jessica, miscellany  
Tyrone Guthrie Theater Foundation  
“T-U” miscellaneous  
Whitehead, Robert  
Williams, Harold R.  
Wolquitt, Eleanor  

**BOX 1:66**  
“W-Y” miscellaneous  
Ziegler, Hellman & Ross

1963  
Actors' Equity Association  
Allen, Lewis  
American Federation of Television and Radio Artists  
Apartments  
(2 folders)  
Appointment books and calendars  
Art  
Automobiles  
“A” miscellaneous  
Bank of Montreal  
Bank of Nova Scotia  
Bankers Trust Co.  
Blackburn, Aubrey  
Brearley School, New York, N.Y.  
“B” miscellaneous  
Contributions
Part I: Annual File, 1935-1993

**Contents**

- "C-D" miscellaneous
  - (2 folders)
  - Employment
    - Offers
    - Requests

**BOX I:67**

- Engagements
- "E" miscellaneous
- Fan mail
- Fishing
- "F" miscellaneous
- General Artists Corp. *See also Part I: Oversize*
- Guest appearances
  - Guthrie Theater, Minneapolis Minn.
    - (4 folders)
- "G" miscellaneous
- Hopkins Center, Dartmouth College, Hanover, N.H.
- "H" miscellaneous
- Insurance, medical
- Interoffice communications
- Investments
  - (2 folders)

**BOX I:68**

- Invitations
- "I-L" miscellaneous
  - (3 folders)
- Mankiewicz, Joseph L.
  - Minneapolis, Minn.
    - (2 folders)
- Miscellany
  - (2 folders)
- "M-O" miscellaneous
  - (2 folders)
- Paul, Weiss, Rifkind, Wharton & Garrison
- Phoenix Theatre, New York, N.Y.
- "P" miscellaneous
- Robards, Jason and Lauren Bacall
- Royal Bank of Canada, Nassau, Bahamas
- Royalties and participation reports
- "R" miscellaneous
- Scripts submitted
- Society of Stage Directors and Choreographers
- Solters, O'Rourke & Sabinson

**BOX I:69**

- "S" miscellaneous
- Transportation Counselors, Inc.
- "T" miscellaneous
- University of Texas, Austin, Tex.
- "V" miscellaneous
Whitehead, Robert  
Williams, Harold R.  
Winfield, Marjorie  
Witt, Peter  
Wolquitt, Eleanor  
World Law Fund  
“W-Z” miscellaneous  
(2 folders)

1964  
Actors’ Equity Association  
Allen, Lewis  
American Academy of Dramatic Arts  
American Federation of Television and Radio Artists  
Apartments  
Appointment books and calendars  
“A” miscellaneous  
Bank of Nova Scotia  
Bankers Trust Co.  

BOX I:70  
Blackburn, Aubrey  
“B” miscellaneous  
Canada Trust Co.  
Contributions  
“C-D” miscellaneous  
(2 folders)  
Employment  
Offers  
Requests  
“E” miscellaneous  
Fan mail  
Festival of Two Worlds, Spoleto, Italy  
“F” miscellaneous  
General Artists Corp.  
Gielgud, John, Sir  
Guest appearances  
Guthrie, Tyrone, Sir  
Guthrie Theater, Minneapolis, Minn.  

BOX I:71  
“G-H” miscellaneous  
(2 folders)  
Insurance, medical  
Interoffice communications  
(2 folders)  
Investments  
(5 folders)  

BOX I:72  
Invitations  
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“I” miscellaneous  
John Labatt, Ltd.
“J-K” miscellaneous
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“L” miscellaneous
Miscellany
   (2 folders)
“M-O” miscellaneous
   (4 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Previews, Inc.
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Royal Bank of Canada, Nassau, Bahamas
“R” miscellaneous
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Theatre Communications Group
“T-V” miscellaneous
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Whitehead, Robert
Williams, Harold R.
Winfield, Marjorie
“W-Y” miscellaneous
1965
Actors' Equity Association
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
Apartments
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Appointment books and calendars
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“B” miscellaneous
Canada Trust Co.
Christmas
Contributions
“C-D” miscellaneous
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Employment
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   Requests
“E” miscellaneous
Fan mail
“F” miscellaneous
General Artists Corp.
Gielgud, John, Sir

Hume Cronyn and Jessica Tandy Papers
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Christmas
Contributions
Cronyn, Hume, miscellany
“C-D” miscellaneous
(2 folders)

BOX 1:78
Employment offers
“E” miscellaneous
Fan mail
“F” miscellaneous
General Artists Corp.
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
(2 folders)
Insurance, medical
Interoffice communications
(3 folders)
Interviews
Investments
(8 folders)

BOX 1:79
(3 folders)
Invitations
(2 folders)
“J-L” miscellaneous
(3 folders)
“M-O” miscellaneous
(4 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Performing Arts Council of the Music Center, Los Angeles, Calif.
“P-R” miscellaneous
(2 folders)

BOX 1:80
Samuels, Howard J.
Scripts submitted
Society of Stage Directors and Choreographers
Solters, O'Rourke & Sabinson
“S” miscellaneous
Theatre Communications Group
“T-V” miscellaneous
Williams, Harold R.
Winfield, Marjorie
“W-Z” miscellaneous
(2 folders)
1967
Actors’ Equity Association
American Academy of Dramatic Arts

BOX 1:81
American Federation of Television and Radio Artists
Anderson, Robert
Apartments
### Part I: Annual File, 1935-1993

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Part I: Annual File, 1935-1993

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                    “T” miscellaneous  
                    University and repertory offers  
                    “U-V” miscellaneous  
                    Whitehead, Robert  
                    Williams, Harold R.  
                    World Law Fund  
                    “W-Y” miscellaneous  |
| BOX I:86  | 1968  
                    Actors' Equity Association  
                    American Academy of Dramatic Arts  
                    American Federation of Television and Radio Artists  
                    Apartments  
                    Appointment books and calendars  |
| BOX I:86  | “A” miscellaneous  
                    Bahamas  
                    Banks  
                    “B” miscellaneous  
                    Christmas  
                    (2 folders)  
                    Contributions  
                    “C-D” miscellaneous  
                    (2 folders)  
                    Employment  
                    Offers  
                    Requests  
                    “E” miscellaneous  
                    Fan mail  
                    Fichandler, Zelda  
                    Fourposter Co.  
                    “F” miscellaneous  
                    Guthrie Theater, Minneapolis, Minn.  
                    “G” miscellaneous  
                    Hellman, Jerome  
                    “H” miscellaneous  |
| BOX I:87  | Insurance  
                    (2 folders)  
                    Interoffice communications  
                    (2 folders)  
                    Investments  
                    (6 folders)  |
| BOX I:88  | (7 folders)  
                    Invitations  |
“I-O” miscellaneous
(6 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Performing Arts Council of the Music Center, Los Angeles, Calif.
Peter Witt Associates
Plaza Suite benefit performance
“P-R” miscellaneous
(2 folders)

BOX I:89
Scripts submitted
Smith, Frank B.
Society of Stage Directors and Choreographers
Solters, O’Rourke & Sabinson
“S” miscellaneous
Theatre Development Fund
Turks and Caicos Islands, British West Indies
“T” miscellaneous
University and repertory offers
“V” miscellaneous
Whitehead, Robert
Williams, Harold R.
Winfield, Marjorie
“W” miscellaneous
Yale Drama School, Yale University, New Haven, Conn.

1969
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
Apartments

BOX I:90
Appointment books and calendars
“A” miscellaneous
Bahamas
Banks
(2 folders)
Brown, Lewis
“B” miscellaneous
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Employment offers
“E” miscellaneous
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hatten, Thomas
Hellman, Jerome
“H” miscellaneous
Part I: Annual File, 1935-1993

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Insurance (2 folders)
Interoffice communications (2 folders)

Investments (8 folders)
Invitations “J-L” miscellaneous (2 folders)

“M-O” miscellaneous (2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Peter Witt Associates
“P-Q” miscellaneous Ridley College, St. Catharines, Ontario, Canada
“R” miscellaneous Scripts
Smith, Frank B.
Society of Stage Directors and Choreographers Solters, O’Rourke & Sabinson
Stratford Festival, Ontario, Canada

American Federation of Television and Radio Artists
Apartments Appointment books and calendars “A” miscellaneous Bahamas Bankers Trust Co. “B” miscellaneous Center Theatre Group, Los Angeles, Calif. Christmas Contributions “C” miscellaneous

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(2 folders)  
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International Poetry Forum  
Interoffice communications  
(2 folders)  
Investments  
(4 folders)  
Invitations  
“I-K” miscellaneous  
LARC, Inc.  
“L” miscellaneous |
| BOX I:100 | Mankiewicz, Joseph L.  
“M” miscellaneous  
Network Worldwide Moving  
(2 folders)  
“N-O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
Peter Witt Associates  
“P-R” miscellaneous  
(2 folders)  
Screen Actors Guild  
Scripts  
“S-T” miscellaneous  
(2 folders)  
University and repertory offers  
“U” miscellaneous  
Williams, Harold R.  
Winters/Rosen Productions  
World Law Fund  
“W” miscellaneous  
1973  
Actors' Equity Association  
American Automobile Association |
| BOX I:101 | American Federation of Television and Radio Artists  
Appointment books and calendars  
“A” miscellaneous  
Bankers Trust Co.  
“B” miscellaneous  
Checkbook balances and financial statements  
Contributions  
Creative Management Associates  
“C” miscellaneous  
Drexel Burnham and Co.  
“D” miscellaneous |
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Contributions  
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Creative Management Associates  
“C” miscellaneous  
Drexel, Burnham and Co.  
“D” miscellaneous  
Emery Air Freight  
“E” miscellaneous  
Fan mail  
“F” miscellaneous  
Guthrie Theater, Minneapolis, Minn.  
“G” miscellaneous  
Hellman, Jerome  
“H” miscellaneous  
Insurance |
| BOX 1.105 | Interoffice communications  
(2 folders)  
Investments  
(8 folders)  
Invitations  
(2 folders)  
Juilliard School, New York, N.Y.  
“J-K” miscellaneous  
LARC, Inc.  
“L-M” miscellaneous  
(3 folders)  
National Association for Visually Handicapped  
National Book Awards |
| BOX 1.106 | “N-O” miscellaneous  
(2 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  
“P-R” miscellaneous  
(2 folders)  
Screen Actors Guild  
Scripts  
Seattle Repertory Theatre, Seattle, Wash.  
“S” miscellaneous  
Tortola, British Virgin Islands  
“T” miscellaneous  
University and repertory offers  
University of Western Ontario, London, Ontario, Canada, honorary degrees  
“U” miscellaneous  
Whitehead, Robert |
Williams, Harold R.
“W-Z” miscellaneous

1975
Actors’ Equity Association
American Federation of Television and Radio Artists
Appointment books and calendars

BOX I:107
“A” miscellaneous
Bahamas
Bankers Trust Co.
(2 folders)
Bora Bora, French Polynesia
Bresler, Wolff, Cota & Livingston
“B” miscellaneous
(2 folders)
Checkbook balances
Contributions
Cooper, Susan
“C-D” miscellaneous
(2 folders)
Evans, Maurice
“E” miscellaneous
Fan mail
“F” miscellaneous

BOX I:108
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hellman, Jerome
Hesseltine Baker Associates
“H” miscellaneous
Insurance
Interoffice communications
(2 folders)
Investments
(5 folders)
Invitations
“I” miscellaneous
John Springer Associates
Juilliard School, New York, N.Y.

BOX I:109
“J-K” miscellaneous
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LARC, Inc.
Linklater, Kristin
Livingston, Molly Parnis
“L-M” miscellaneous
(2 folders)
National Association for Visually Handicapped
“N-O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
“P-R” miscellaneous
   (2 folders)
Screen Actors Guild
Scripts
Spivak, Peter B.
“S-T” miscellaneous
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University and repertory offers
“U-V” miscellaneous
Whitehead, Robert
Williams, Harold R.
“W” miscellaneous

BOX I:110  1976
Actors’ Equity Association
American Federation of Television and Radio Artists
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Brooks, George
“B” miscellaneous
Checkbook balances
Contributions
Cooper, Susan
“C-D” miscellaneous
   (2 folders)
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
   (2 folders)
“G” miscellaneous

BOX I:111
Hellman, Jerome
Hesseltine Baker Associates
“H” miscellaneous
Insurance
International Oceanographic Foundation, “Planet Ocean”
Interoffice communications
   (2 folders)
Investments
   (5 folders)
Invitations
John Springer Associates
Juilliard School, New York, N.Y.
“J-K” miscellaneous
Livingston, Molly Parnis
“L” miscellaneous
Mitchell, Jack
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| BOX I:112 | Matalon, Vivian  
“M-O” miscellaneous  
(3 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  
“P” miscellaneous  
Rickerby, Diane  
“R” miscellaneous  
Screen Actors Guild  
Scripts  
Spivak, Peter B.  
State University of New York, College of Environmental Science and Forestry, Syracuse, N.Y.  
Stratford Festival, Ontario, Canada  
(4 folders) |
| BOX I:113 | “S-T” miscellaneous  
(2 folders)  
University and repertory offers  
Whitehead, Robert  
Williams, Harold R.  
Working Theatre, New York, N.Y.  
“W-Z” miscellaneous |
| BOX I:114 | 1977  
Actors’ Equity Association  
American Federation of Television and Radio Artists  
Appointment books and calendars  
“A” miscellaneous  
Bankers Trust Co.  
Bresler, Wolff, Cota & Livingston  
“B” miscellaneous  
Checkbook balances  
Christmas  
Contributions  
Cooper, Susan  
“C-E” miscellaneous  
(2 folders)  
Fan mail  
“F” miscellaneous  
Guthrie Theater, Minneapolis, Minn.  
“G” miscellaneous  
Hellman, Jerome  
Hesseltine Baker & Dickens  
“H” miscellaneous  
Interoffice communications  
(2 folders)  
Investments  
(5 folders)  
Invitations |
“I” miscellaneous
Juilliard School, New York, N.Y.
“J-K” miscellaneous
(2 folders)
Loeb Drama Center, Harvard University, Cambridge, Mass.
“L” miscellaneous
Manhattan Plaza, New York, N.Y.
Mitchell, Jack
“M” miscellaneous
(2 folders)
BOX I:115
National Endowment for the Arts
(2 folders)
“N-O” miscellaneous
(2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Professional inquiries
“P-R” miscellaneous
(2 folders)
St. Vincent, West Indies
Screen Actors Guild
Scripts
Seattle Repertory Theatre, Seattle, Wash.
Spivak, Peter B.
Stratford Festival, Ontario, Canada
(3 folders)
“S-V” miscellaneous
(3 folders)
BOX I:116
White House, Washington, D.C.
Whitehead, Robert
Williams, Harold R.
Working Theatre, New York, N.Y.
“W” miscellaneous
1978
Actors’ Equity Association
American Federation of Television and Radio Artists
American Theatre Critics Association
Appointment books and calendars
“A” miscellaneous
Bahamas
Bank of Nova Scotia
Bankers Trust Co.
Bresler, Wolff, Cota & Livingston
“B” miscellaneous
Checkbook balances
Christmas
Contributions
Cooper, Susan
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(3 folders)  
Fan mail  
Federation of Protestant Welfare Agencies  
“F-G” miscellaneous  
(2 folders)  
Hepburn, Katharine  
Hesseltine Baker & Dickens  
“H” miscellaneous  
Interoffice communications  
(2 folders)  
Investments  
(7 folders) |
| BOX I:118 | Invitations  
“I-J” miscellaneous  
Klee, David, eulogy  
“K” miscellaneous  
Lloyds Bank  
Lotos Club, New York, N.Y., state dinner  
“L” miscellaneous  
MacDowell Colony, Peterborough, N.H.  
Mankiewicz, Joseph L.  
“M” miscellaneous  
(2 folders)  
National Endowment for the Arts  
“N” miscellaneous  
Old Vic Trust Appeal  
“O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
Professional inquiries |
| BOX I:119 | “P-R” miscellaneous  
(2 folders)  
Scripts  
Spivak, Peter B.  
Stratford Festival, Ontario, Canada  
(4 folders)  
“S” miscellaneous  
“T” miscellaneous |
| BOX I:120 | University and repertory offers  
“U-V” miscellaneous  
Wharton, John F., memorial  
Whitehead, Robert  
Williams, Harold R.  
“W-Z” miscellaneous  
(2 folders)  
1979  
Actors’ Equity Association |
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<td>Center Stage, London, Ontario, Canada</td>
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<td>Cronyn, Hume, miscellany</td>
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<td>Financial miscellany</td>
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<td>“F” miscellaneous</td>
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<td>Guthrie Theater, Minneapolis, Minn.</td>
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<td>“G” miscellaneous</td>
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<td>Hesseltine Baker Associates</td>
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<td>Income tax</td>
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<td>Invitations</td>
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<td>“L” miscellaneous</td>
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<td>MacDowell Colony, Peterborough, N.H.</td>
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<td>Paul, Weiss, Rifkind, Wharton &amp; Garrison</td>
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<td>Screen Actors Guild</td>
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<td>Scripts</td>
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<td>Williams, Harold R.</td>
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<td>Christmas</td>
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<td>Contributions</td>
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<td>Cooper, Susan</td>
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<td>“C-E” miscellaneous</td>
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<td>Hesseltine Baker Associates and the Artists Agency</td>
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<td>Rosenhouse, Jeffrey</td>
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| BOX I:128 | Sarah Siddons Society, award  
|          | Screen Actors Guild  
|          | Scripts  
|          | Stratford Festival, Ontario, Canada  
|          | (4 folders)  
|          | “S” miscellaneous  
|          | Tanyn Enterprises  
|          | (3 folders)  
|          | Theatre Development Fund, John F. Wharton Theatre Award  
|          | “T” miscellaneous  
| BOX I:129 | University and repertory offers  
|          | “V” miscellaneous  
|          | Whitehead, Robert  
|          | Williams, Harold R.  
|          | “W” miscellaneous  
|          | 1981  
|          | Actors Centre, London, England  
|          | Actors' Equity Association  
|          | American Federation of Television and Radio Artists  
|          | “A” miscellaneous  
|          | Bahamas  
|          | Bankers Trust Co.  
|          | “B” miscellaneous  
|          | Celebrity auctions  
|          | Checkbook balances  
|          | Christmas  
|          | Contributions  
|          | Cooper, Susan  
|          | “C” miscellaneous  
|          | Dramatists Guild  
|          | “D” miscellaneous  
|          | Fan mail  
|          | “F” miscellaneous  
|          | Gould, George  
|          | Guthrie Theater, Minneapolis, Minn.  
|          | “G” miscellaneous  
|          | Hellman, Jerome  
| BOX I:130 | Hesseltine Baker Associates and the Artists Agency  
|          | “H” miscellaneous  
|          | Income tax  
|          | Interoffice communications  
|          | (2 folders)  
|          | Investments  
|          | (12 folders)  
| BOX I:131 | (13 folders)  
| BOX I:132 | Invitations  
<p>|          | “J-K” miscellaneous |</p>
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<td>McCann &amp; Nugent Productions</td>
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<td>Nichols, Mike</td>
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<td>Professional inquiries</td>
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<td>“P” miscellaneous</td>
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<td>Rosenhouse, Jeffrey</td>
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<td>“R” miscellaneous</td>
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<td>Screen Actors Guild</td>
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<td></td>
<td>Scripts</td>
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<tr>
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<td>Stratford Festival, Ontario, Canada</td>
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<td>Subscriptions</td>
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<td>“S” miscellaneous</td>
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<td>BOX I:133</td>
<td>Tactics, RST Co-ordination Services</td>
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<td>Tanyrn Enterprises</td>
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<td>Christmas</td>
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<td>BOX I:134</td>
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<td>Dominic, Zoë</td>
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<td>“D” miscellaneous</td>
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<td>Guthrie Theater, Minneapolis, Minn.</td>
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Hesseltine Baker Associates
Hanes, R. Philip, Jr.
Hellman, Jerome
“H” miscellaneous
Income tax
Interoffice communications
Investments
(4 folders)

BOX I:135
(17 folders)
Invitations
“I-K” miscellaneous
(2 folders)

BOX I:136
League of New York Theatres and Producers
“L” miscellaneous
MCI Telecommunications Corp.
“M-O” miscellaneous
(4 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Professional inquiries
“P” miscellaneous
Rosenhouse, Jeffrey
“R” miscellaneous
Screen Actors Guild
Scripts
“State of the Language”
Stratford Festival, Ontario, Canada
Subscriptions
Sundance Institute, Sundance, Utah
“S” miscellaneous

BOX I:137
Theatre Development Fund, John A. Wharton Theatre Award
“T” miscellaneous
University offers
“V” miscellaneous
Whitehead, Robert
Writers Guild of America, East
“W-Y” miscellaneous

1983
Actors Centre, London, England
Actors’ Equity Association
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Awards and appearances
  Commonwealth Award of Distinguished Service
  Miscellaneous
“A” miscellaneous
Bahamas
Bankers Trust Co.
“B” miscellaneous
Celebrity auctions

BOX I:138
Checkbook balances
Christmas
Contributions
Cooper, Susan
“C” miscellaneous
Dominic, Zoé
“D-E” miscellaneous
Fan mail
(2 folders)
Finances, personal
“F-G” miscellaneous
(2 folders)
Hesseltine Baker Associates
Hitchcock, Alfred
House hunting
(6 folders)

BOX I:139
“H” miscellaneous
Income tax
Investments
(12 folders)

BOX I:140
(10 folders)

BOX I:141
(2 folders)
Invitations
“I-K” miscellaneous
(2 folders)
League of New York Theaters and Producers
“L” miscellaneous
MacDowell Colony, office, New York, N.Y.
McCann & Nugent Productions
“M” miscellaneous
(2 folders)
North Carolina School of the Arts, Winston-Salem, N.C.
“N-O” miscellaneous
(2 folders)
Paul, Weiss, Rifkind, Wharton & Garrison

BOX I:142
Players (club), New York, N.Y.
Professional inquiries
“P-R” miscellaneous
(2 folders)
Screen Actors Guild
Scripts
Shewitz & Rosenhouse
Stratford Festival, Ontario, Canada
Sundance Institute, Sundance, Utah
(2 folders)
“S” miscellaneous
Tanyrn Enterprises
“T-V” miscellaneous
Whitehead, Robert
BOX I:143
Williams, Tennessee
Writers Guild of America, East
“W-Z” miscellaneous

1984
Actors Centre, London, England
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
American Theatre Association
Apartments, New York
Awards and appearances
“A” miscellaneous
Bahamas
Bankers Trust Co.
“B” miscellaneous
Celebrity auctions
Checkbook balances
Christmas
Contributions

BOX I:144
Cooper, Susan
“C-E” miscellaneous
(2 folders)
Fan mail
(2 folders)
Finances, personal
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hesseltine Baker Associates and The Artists Agency
House hunting
“H” miscellaneous
Income tax
International Creative Management
Interoffice communications

BOX I:145
Investments
(20 folders)

BOX I:146
Invitations
(2 folders)
“I-J” miscellaneous
Kareda, Urjo
“K” miscellaneous
League of New York Theatres and Producers
“L” miscellaneous
MacDowell Colony, office, New York, N.Y.
“M-O” miscellaneous
(3 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Pound Ridge Community Church, Pound Ridge, N.Y.
Professional inquiries
“P” miscellaneous
Rosenhouse, Jeffrey
“R” miscellaneous
Schneider, Alan
Screen Actors Guild

BOX I:147
Scripts
Stratford Festival, Ontario, Canada
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tandy, Jessica, medical
Tanyn Enterprises
Theatre Development Fund, John F. Wharton Theatre Award
“T” miscellaneous
United States Information Agency
University offers
Writers Guild of America, East
“W-Y” miscellaneous

1985
Actors Centre, London, England
Actors' Equity Association
American Academy of Dramatic Arts
American Express
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Awards and appearances

BOX I:148
“A” miscellaneous
Bahamas
Bankers Trust Co.
“B” miscellaneous
Celebrity auctions
Checkbook balances
Christmas
Contributions
Cooper, Susan
“C” miscellaneous
Denver Center for the Performing Arts, Denver, Colo.
Dominic, Zoë
“D-E” miscellaneous
Fan mail
<table>
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<th>Container</th>
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| BOX I:149 | Finances, personal  
|           | “F” miscellaneous  
|           | Garson, Greer  
|           | Guthrie Theater, Minneapolis, Minn.  
|           | “G-H” miscellaneous  
|           | (2 folders)  
|           | Income tax  
|           | Insurance  
|           | (2 folders)  
|           | Interoffice communications  
|           | Investments  
|           | (11 folders) |
| BOX I:150 | (3 folders)  
|           | Invitations  
|           | “J-K” miscellaneous  
|           | League of New York Theatres and Producers  
|           | Linehan, Brian  
|           | “L” miscellaneous  
|           | Medical  
|           | (2 folders)  
|           | “M” miscellaneous  
|           | (2 folders)  
|           | Nuclear disarmament  
|           | “N-O” miscellaneous  
|           | (2 folders) |
| BOX I:151 | Paul, Weiss, Rifkind, Wharton & Garrison  
|           | Pound Ridge Community Church, Pound Ridge, N.Y.  
|           | Professional inquiries  
|           | “P-Q” miscellaneous  
|           | Rosenhouse, Jeffrey  
|           | Ridley College, St. Catherines, Ontario, Canada  
|           | “R” miscellaneous  
|           | Save the Children  
|           | Screen Actors Guild  
|           | Scripts  
|           | Small, Joy  
|           | Steppenwolf Theatre Co., Orphans  
|           | Stratford Festival, Ontario, Canada  
|           | Sundance Institute, Sundance, Utah  
|           | “S” miscellaneous  
|           | Tanyn Enterprises  
|           | “T-V” miscellaneous |
| BOX I:152 | Writers Guild of America, East  
|           | “W-Z” miscellaneous  
|           | (2 folders)  
|           | 1986  
|           | Actors Centre, London, England |
American Express  
American Federation of Television and Radio Artists  
American Society of Composers and Publishers  
Automobile accident  
Awards and appearances  
   Kennedy Center Honors  
   Miscellaneous  
“A” miscellaneous  
Bahamas  
Bankers Trust Co.  
Baxter, Anne  
“B” miscellaneous  
Celebrity auctions  
Checkbook balances  
Christmas  

**BOX 1:153**  
Contributions  
Cooper, Susan  
“C” miscellaneous  
Dominic, Zoë  
“D-E” miscellaneous  
   (2 folders)  
Fan mail  
   (2 folders)  
“F” miscellaneous  
Grand Theatre, London, Ontario, Canada  
“G-H” miscellaneous  
   (2 folders)  
Income tax  
International Creative Management  

**BOX 1:154**  
Interoffice communications  
Investments  
   (12 folders)  

**BOX 1:155**  
Invitations  
   (2 folders)  
“I-K” miscellaneous  
League of American Theatres and Producers  
“L” miscellaneous  
Medical  
   (2 folders)  
“M” miscellaneous  
   (2 folders)  
Nuclear disarmament  
“N-O” miscellaneous  
   (2 folders)  
Paul, Weiss, Rifkind, Wharton & Garrison  
Players (club), New York, N.Y.  
Pound Ridge Community Church, Pound Ridge, N.Y.
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| BOX 1:156 | Professional inquiries  
| | “P” miscellaneous  
| | Requests  
| | Rogers & Cowan  
| | Rosenhouse, Jeffrey  
| | “R” miscellaneous  
| | Screen Actors Guild  
| | Scripts  
| | Sundance Institute, Sundance, Utah  
| | (3 folders)  
| | “S” miscellaneous  
| | Tany Enterprises  
| | “T-V” miscellaneous  
| | Weaver, Sigourney  
| | Writers Guild of America, East  
| | “W-Y” miscellaneous  
| | 1987  
| | Actors Centre, London, England  
| | Actors’ Equity Association  
| | BOX 1:157 | American Federation of Television and Radio Artists  
| | American Society of Composers, Authors and Publishers  
| | Awards  
| | Alley Theatre Award, Houston, Tex.  
| | (2 folders)  
| | Miscellaneous  
| | “A” miscellaneous  
| | Bahamas  
| | Bank of Montreal  
| | Bankers Trust Co.  
| | “B” miscellaneous  
| | Celebrity auctions  
| | Checkbook balances  
| | Christmas  
| | Contributions  
| | (2 folders) |
| | BOX 1:158 | Cooper, Susan  
| | “C-E” miscellaneous  
| | (3 folders)  
| | Fan mail  
| | (2 folders)  
| | “F” miscellaneous  
| | Grande Theatre, London, Ontario, Canada  
| | “G-H” miscellaneous  
| | (2 folders)  
| | Income tax  
| | International Creative Management  
<p>| | Interoffice communications |</p>
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<td>Kennedy Center Honors</td>
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<td>League of American Theatres and Producers</td>
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<td>Medical</td>
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<td>Rogers &amp; Cowan</td>
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<td>Requests</td>
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<td>Ridley College, St. Catherines, Ontario, Canada</td>
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<td>Slotkin, Lynn</td>
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<td>General</td>
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**Part I: Annual File, 1935-1993**

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|           | Tribute and scholarship  
(2 folders) |
|           | American Express advertisement |
| **BOX I:163** | American Federation of Television and Radio Artists  
American Society of Composers, Authors and Publishers  
American-Soviet Theater Initiative  
Awards  
“A” miscellaneous  
Bahamas  
(2 folders)  
Bankers Trust Co.  
“B” miscellaneous  
Celebrity auctions  
Chautauqua Conference on United States-Soviet Relations, USSR  
Checkbook balances  
Christmas  
Contributions  
(2 folders) |
|           | Cooper, Susan  
“C-E” miscellaneous  
(2 folders)  
Fan mail  
(3 folders)  
Florida Atlantic University, Boca Raton, Fla.  
Florida Repertory Theater, West Palm Beach, Fla.  
“F” miscellaneous  
Guthrie Theater, Minneapolis, Minn.  
“G-H” miscellaneous  
(2 folders)  
Income tax |
| **BOX I:164** | International Creative Management  
Interoffice communications  
Investments  
(10 folders) |
| **BOX I:165** | Invitations  
(2 folders) |
| **BOX I:166** | “I-J” miscellaneous  
Kazan, Elia  
“K” miscellaneous  
League of American Theatres and Producers  
The Lighthouse, fund-raising campaign  
“L” miscellaneous  
Medical  
(2 folders) |
“M-N” miscellaneous
(3 folders)

BOX I:167
Order of Canada
“O” miscellaneous
Paul, Weiss, Rifkind, Wharton & Garrison
Professional inquiries
“P-Q” miscellaneous
Requests
Ridley College, St. Catherines, Ontario, Canada
Rosenhouse, Jeffrey
“R” miscellaneous
Screen Actors Guild
Scripts
Signet Bank commercial
Stratford Festival, Ontario, Canada
Sundance Institute, Sundance, Utah
(1 folder)

BOX I:168
(6 folders)
“S” miscellaneous
Tanyn Enterprises
Trainer, David
“T” miscellaneous
Writers Guild of America, East

BOX I:169
“W-Z” miscellaneous
1989
Actors Centre, London, England
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Awards and appearances
Arts & Business Council, Arnold Gingrich Award
Miscellaneous
(2 folders)
“A” miscellaneous
Bahamas
Bankers Trust Co.
“B” miscellaneous
Celebrity auctions
Checkbook balances
Christmas

BOX I:170
Contributions
(2 folders)
Cooper, Susan
Cystic fibrosis benefit, Ottawa, Canada
“C” miscellaneous
de Hartog, Jan
“D-E” miscellaneous
   (2 folders)
Fan mail
   (3 folders)
“F-G” miscellaneous
   (2 folders)

BOX 1:171
“H” miscellaneous
Income tax
International Creative Management
Interoffice communications
Investments
   (4 folders)

BOX 1:172
   (15 folders)
BOX 1:173
   (1 folder)
Invitations
“I-K” miscellaneous
Lampell, Millard
League of American Theatres and Producers
The Lighthouse, fund-raising campaign
“L” miscellaneous
McDowall, Roddy
Medical
   (2 folders)
Morrison, Hobe
“M-O” miscellaneous
   (3 folders)
Paul, Weiss, Rifkind, Wharton & Garrison
Pound Ridge Community Church, Pound Ridge, N.Y.
Professional inquiries
“P” miscellaneous
Requests
   (2 folders)

BOX 1:174
Rosenhouse, Jeffrey
“R” miscellaneous
Screen Actors Guild
Scripts
   (2 folders)
Sundance Institute, Sundance, Utah
   (5 folders)

BOX 1:175
   (1 folders)
“S” miscellaneous
   (2 folders)
Tanyn Enterprises
“T” miscellaneous
University offers
“U-V” miscellaneous
Writers Guild of America, East
<table>
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| BOX I:176 | “A” miscellaneous  
Bahamas  
Bankers Trust Co.  
“B” miscellaneous  
(2 folders)  
Celebrity auctions  
Checkbook balances  
Christmas  
Contributions  
(2 folders)  
Cooper, Susan |
| BOX I:177 | “C” miscellaneous  
(2 folders)  
de Hartog, Jan  
“D” miscellaneous  
Easton, Conn., zoning board  
Ellis Island, N.J., reopening  
“E” miscellaneous  
Fan mail  
(2 folders)  
“F-H” miscellaneous  
(3 folders) |
| BOX I:178 | International Creative Management  
Interoffice communications  
Investments  
(5 folders) |
| BOX I:179 | (7 folders) |
| BOX I:180 | (2 folders)  
Invitations  
(3 folders)  
“J-K” miscellaneous  
League of American Theatres and Producers  
Liebovitz, Annie, award presentation  
“L” miscellaneous  
McDowall, Roddy |
<table>
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| BOX I:181 | National Theatre of the Deaf  
  Nichols, Mike  
  Nugent, Nelle  
  “N” miscellaneous  
  Osborn, Robert  
  “O” miscellaneous  
  Paul, Weiss, Rifkind, Wharton and Garrison  
  Pound Ridge Community Church, Pound Ridge, N.Y.  
  Professional inquiries  
  “P” miscellaneous  
  Requests  
  Rosenhouse, Jeffrey  
  “Q-R” miscellaneous |
| BOX I:182 | St. Peter's Church, New York, N.Y.  
  Screen Actors Guild  
  Scripts  
  (2 folders)  
  Sundance Institute, Sundance, Utah  
  (3 folders)  
  “S-T” miscellaneous  
  (3 folders) |
| BOX I:183 | Utah Shakespearean Festival, Cedar City, Utah  
  “U-V” miscellaneous  
  Whitehead, Robert  
  “W-Z” miscellaneous |
| 1991 |  
  Actors' Equity Association  
  Allen, Mary E.  
  American Federation of Television and Radio Artists  
  American Society of Composers, Authors and Publishers  
  Awards and honors  
  “A” miscellaneous  
  Bahamas  
  Bankers Trust Co.  
  Brown, Lewis  
  “B” miscellaneous |
| BOX I:184 | Celebrity auctions  
  Checkbook balances  
  Christmas  
  Commercials  
  Contributions  
  “C-D” miscellaneous  
  (2 folders) |
Part I: Annual File, 1935-1993

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<td>BOX I:188</td>
<td>“M-O” miscellaneous</td>
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<td>BOX I:189</td>
<td>“S” miscellaneous</td>
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Easton, Conn.
“E” miscellaneous
Fan mail
Fund for New American Plays
“F-G” miscellaneous
(2 folders)

McGill University, Montreal, Quebec, Canada
Mitchell, Jacques A., III
Museum of Broadcasting, New York, N.Y.
(2 folders)

“H” miscellaneous
Insurance
International Creative Management
Interoffice communications
Interviews
Investments
(4 folders)

Invitations
(2 folders)

Patrick, Russell L.
Paul, Weiss, Rifkind, Wharton & Garrison
Players (club), New York, N.Y.
PMK Public Relations
Pound Ridge Community Church, Pound Ridge, N.Y.
“P-Q” miscellaneous
Requests
Rosenhouse, Jeffrey
“R” miscellaneous
Screen Actors Guild
Scripts
Stratford Festival, Ontario, Canada
Sundance Institute, Sundance, Utah

“T-V” miscellaneous
(2 folders)

“T-V” miscellaneous
(2 folders)

Writers Guild of America
“W-Z” miscellaneous
(2 folders)

1992
Part I: Annual File, 1935-1993

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| BOX I:190 | “B” miscellaneous  
(2 folders)  
Celebrity auctions  
Checkbook balances  
CHEMOcare brochure  
Christmas  
Contributions  
(2 folders)  
Cooper, Susan  
“C” miscellaneous  
(2 folders) |
| BOX I:191 | Festival de Deauville du Cinema Americain, Deauville, France  
(2 folders)  
“D” miscellaneous  
Easton, Conn.  
Emmy Award nominations, congratulatory letters  
“E” miscellaneous  
Fan mail  
Foxfire Fund  
“F” miscellaneous  
Gielgud, John, Sir  
“G” miscellaneous  
Household expenses  
“H” miscellaneous  
International Creative Management  
Interoffice communications  
Interviews |
| BOX I:192 | Investments  
(8 folders) |
| BOX I:193 | Invitations  
(2 folders)  
“I-K” miscellaneous  
(2 folders)  
League of American Theatres and Producers  
“L” miscellaneous |
Container | Contents
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BOX 1:194 | “M-N” miscellaneous  
(4 folders)  
Orion Pictures Corp., bankruptcy  
“O” miscellaneous  
Paul, Weiss, Rifkind, Wharton & Garrison  
PMK Public Relations  
Pound Ridge Community Church, Pound Ridge, N.Y.  
Professional inquiries  
“P-Q” miscellaneous  
Reavis, Wilhelmina  
Requests  
Rosenhouse, Jeffrey  
“R” miscellaneous
BOX 1:195 | Screen Actors Guild  
Scripts  
Stratford Festival, Ontario, Canada  
Sundance Institute, Sundance, Utah  
“S” miscellaneous  
(2 folders)  
Tandy, Jessica, medical  
“T” miscellaneous  
University offers  
“U-V” miscellaneous  
Whitehead, Robert  
Writers Guild of America  
“W-Z” miscellaneous  
(2 folders)
1993  
American Academy of Dramatic Arts  
American Federation of Television and Radio Artists  
American Society of Composers, Authors and Publishers  
Awards and honors
BOX 1:196 | “A” miscellaneous  
Bahamas  
Bankers Trust Co.  
Bronte, Lydia, *The Longevity Factor*  
“B” miscellaneous  
(2 folders)  
Celebrity auctions  
Checkbook balances  
*The Cherry Orchard* film project, Budapest, Hungary  
Christmas  
Contributions  
(2 folders)  
Cooper, Susan  
“C-D” miscellaneous  
(3 folders)
BOX I:197
Easton, Conn.
“E” miscellaneous
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
(2 folders)
International Creative Management
Interoffice communications
Interviews
Investments
(3 folders)

BOX I:198
(9 folders)

BOX I:199
Invitations
(2 folders)
“I-L” miscellaneous
(3 folders)
MGM Grand Air
“M-O” miscellaneous
(4 folders)

BOX I:200
Paul, Weiss, Rifkind, Wharton & Garrison
PMK Public Relations
Pound Ridge Community Church, Pound Ridge, N.Y.
“P-Q” miscellaneous
Requests
Rosenhouse, Jeffrey
“R” miscellaneous
Screen Actors Guild
Scripts
Smithsonian Institution, Washington, D.C., “Smithsonian Celebrates Broadway's 100th Birthday”
Stratford Festival, Ontario, Canada
“S-V” miscellaneous
(3 folders)
Whitehead, Robert
Writers Guild of America
“W-Z” miscellaneous

BOX I:201-315
Part I: Productions and Projects, 1928-1993
Scripts, correspondence, memoranda, notes, telegrams, playbills and programs, contracts, schedules, financial records, set plans, clippings, holograph and typewritten manuscripts of plays, screenplay treatments, and writings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing, directing, and writing projects. Arranged by type of production or project and therein alphabetically by title or topic.

BOX I:201
Film
<table>
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(5 folders)  
*Batteries Not Included*, 1986-1988, undated  
*The Beginning or the End*, 1946  
(2 folders)  
*Best Friends*, 1982  
*The Birds*, 1961-1962  
*The Bostonians*, 1982 |
| BOX I:203 | *Brewster's Millions*, 1984, undated  
(2 folders)  
*The Bride Goes Wild*, 1947  
*Brute Force*, 1947  
*Butley*, 1973  
*Cleopatra*, 1961-1962  
(3 folders)  
*Cocoon*, 1984-1985, undated  
(4 folders)  
*Cocoon: The Return*, 1987-1989  
(2 folders)  
*Conrack*, 1972-1974, undated  
(3 folders)  
*The Cross of Lorraine*, 1943  
(2 folders) |
| BOX I:204 | *Crowded Paradise*, 1954  
Deal memoranda, 1979-1989, undated  
*Driving Miss Daisy*, 1989-1991, undated  
(2 folders)  
*Fried Green Tomatoes*, 1992  
*Gaily, Gaily*, 1968-1969, undated  
(2 folders)  
*The Green Years*, 1945  
*Honky Tonk Freeway*, 1979-1981, undated |
(2 folders)  
*A Letter for Evie*, 1945  
(2 folders)  
*Lifeboat*, 1943-1944, undated  
*Main Street After Dark*, 1944  
*The Parallax View*, 1973, undated  
*People Will Talk*, 1950-1951  
(2 folders) |
| BOX I:206 | *The Postman Always Rings Twice*, 1945  
(2 folders)  
*Rollover*, 1981  
*The Sailor Takes a Wife*, 1945  
Screen test, 1941, undated |
### Part I: Productions and Projects, 1928-1993

<table>
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|           | *The Seventh Cross*, 1943  
(2 folders) |
| BOX I:207 | *Shadow of a Doubt*, 1942, undated  
(3 folders) |
|           | *Still of the Night*, 1981, undated  
*Sunrise at Campobello*, 1960  
(2 folders) |
|           | *There was a Crooked Man*, 1968-1970, n.d  
(3 folders) |
|           | *Top O’ the Morning*, 1948  
*Used People*, 1991-1992 |
| BOX I:208 | *The World According to Garp*, 1981  
(3 folders) |
|           | *Ziegfeld Follies*, 1944  
Miscellaneous performances  
Concert readings  
“Face to Face” tour, 1951-1954, undated  
(8 folders) |
| BOX I:209 | “Many Faces of Love”  
1974 tour, 1974-1976, undated  
(5 folders) |
| BOX I:210 | 1975 tour, 1975-1976, undated  
(6 folders) |
| BOX I:211 | 1976 tour, 1976-1977, undated  
(8 folders) |
| BOX I:212 | Proposed Broadway engagement, 1974-1977, undated  
Television and radio taping, 1976-1980, undated  
Stratford Festival, Ontario, Canada, 1980  
White House, Washington, D.C., state dinner appearance, 1965  
Wartime entertainment  
Canada, 1940-1941, undated  
(2 folders) |
|           | Miscellany, 1939-1942, undated  
“U.S.O. Camp Shows,” [United Service Organizations] 1941-1942, undated  
(6 folders) |
| BOX I:213 |  
(3 folders) |
|           | Miscellaneous projects  
African safari film  
Correspondence, 1965-1975, undated  
(7 folders) |
| BOX I:214 |  
(5 folders) |
|           | Diary, 1965-1966, undated  
(2 folders) |
|           | Film  
Footage, 1966-1967, undated |
Negative insurance, 1966
Processing, 1964-1966, undated
Ker, Downey & Selby Safaris, Ltd., 1965-1970, 1979, undated
Miscellany, 1965-1973, undated

BOX I:215
Proposed projects, 1965-1969, 1975, undated
(4 folders)
Story rights and production possibilities
(2 folders)
“The Flying Yorkshireman,” by Eric Knight, 1951-1955, undated
(4 folders)

BOX I:216
For You Departed, by Alan Paton, 1970-1971, undated
(2 folders)
The Labyrinth, by Sol Stein, 1956-1957, undated
(3 folders)
Leland stories, by Fannie Hurst, 1951-1953, undated
(3 folders)

BOX I:217
(2 folders)
Radio
The Marriage See also Containers I:241-I:245, same heading
Development, 1952-1953, undated
Fan mail, 1953-1954, undated
(6 folders)
General correspondence, 1953, undated
Plot outlines, undated
Press, 1953-1954, undated
Promotional material, 1954, undated

BOX I:218
Scripts, 1952-1954, undated
(19 folders)

BOX I:219
MGM Theatre of the Air, 1950-1954
Miscellaneous programs, 1940-1946, undated
The Theatre Guild on the Air, 1948-1949
Scripts considered
1939

BOX I:220
1943-1949
(7 folders)

BOX I:221
1950-1953
(9 folders)

BOX I:222
1954-1963
(7 folders)

BOX I:223
1964-1965
(3 folders)
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<td>BOX 1:226</td>
<td>1968 (3 folders)</td>
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<td>BOX 1:227</td>
<td>1970-1971 (7 folders)</td>
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<td>1972-1976 (6 folders)</td>
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<td>1977-1983 (7 folders)</td>
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<td>BOX 1:233</td>
<td>C-E (6 folders)</td>
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<td>BOX 1:234</td>
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<td>G-I (2 folders)</td>
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<td>L (4 folders)</td>
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<td>BOX 1:240</td>
<td>S-T (1 folder)</td>
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<td>BOX 1:241</td>
<td>U-W (8 folders)</td>
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<tr>
<td>BOX 1:242</td>
<td>Television (6 folders)</td>
</tr>
</tbody>
</table>

Television

*Ah There, Beau Brimmel on General Electric Theater*, 1958
*Age-Old Friends*, 1988-1990, undated
*Alice In Wonderland* sketch on *Toast of the Town*, 1952
*Another Language*, 1939
*The Better Half* on *Omnibus*, 1956
*The Big Wave* on *The Alcoa Hour*, 1956
Part I: Productions and Projects, 1928-1993

Container       Contents

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(2 folders)

Christmas on Division Street, 1991-1992, undated

BOX 1:237
Christmas Til Closing on Goodyear Playhouse, 1955-1956, undated See also Part I: Oversize
(3 folders)
Clothes Make the Man, 1956
The Confidence Man on The Alcoa Hour, 1956, undated
(5 folders)
Day One, 1988-1989, undated
Deal memoranda, 1986-1988

BOX 1:238
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(3 folders)
A Doll's House on Hallmark Hall of Fame, 1959
The Five Dollar Bill on Studio One, 1957, undated
A Foreign Field on Norman Corwin Presents..., 1971
The Fourposter on Producers' Showcase, 1955 See also Part I: Oversize
(4 folders)

BOX 1:239
Foxfire on Hallmark Hall of Fame, 1986-1991, undated
(2 folders)

BOX 1:240
The Gin Game, 1979-1984
Glory in the Flower on Omnibus, 1953, undated
The Great Adventure on United States Steel Hour, 1955-1956
(2 folders)
Hawaii Five-O, 1970-1972, undated
(4 folders)
Ideas and possible material, 1951-1958, undated

BOX 1:241
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In the Company of Whales on Discovery Special, 1992, undated
Juno and the Paycock on The Play of the Week, 1940, 1960, undated
(2 folders)
Kill with Kindness on Alfred Hitchcock Presents, 1956
Little Moon of Alban on Hallmark Hall of Fame, undated
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The Marriage See also Containers I:217-I:219, same heading
Casting, 1954, undated
Character notes, 1954, undated
Christmas special See Container I:237, Christmas Til Closing
Fan mail, 1953-1955
(3 folders)

BOX 1:242
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Mailing lists, undated
(3 folders)
National Broadcasting Co., 1954, undated
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(1 folder)  
(4 folders)  
Plot outlines, undated  
Press, 1954  
Production material, 1953-1954, undated  
(3 folders)  
Publicity, 1954-1955, undated  
Schedules, 1954  
Scripts, 1953-1956, undated  
(2 folders) |
| BOX 1:244 | Sets, 1954, undated See also Part I: Oversize  
Sponsors, 1954  
A Member of the Family on Studio One, 1957 |
| BOX 1:245 | Memorial programs  
Frost, Robert, on Today, 1974  
Kennedy, John F., 1963  
Kennedy, Robert F., 1968  
Minds Over Manners on Omnibus, 1955-1956  
Miscellaneous programs, 1949-1951  
The Moon and Sixpence, 1958  
Omnibus, correspondence, 1954-1956  
One Left Over on Kraft Television Theatre, 1953  
Portrait of a Madonna on Actor's Studio, 1948, undated See also Part I: Oversize  
(2 folders)  
The Pot of Gold, 1956, undated |
| BOX 1:247 | A Pound on Demand on The Ed Sullivan Show, 1959, undated  
Sketchbook, undated  
The Story Lady, 1990-1992, undated  
Thanks to You on The Loretta Young Show, 1958  
War Against War on Telephone Time, 1957  
The Wilderness Idea, 1989, undated  
Windfall on The Loretta Young Show, 1958 |
(3 folders) |
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| BOX I:249 | **Boy Meets Girl**, 1936, undated  
**The Cherry Orchard**, 1965, undated |
| BOX I:250 | **A Day by the Sea**, 1955, undated  
Deal memoranda, 1982-1985, undated  
**Death of a Salesman**, Minnesota Theatre Co. production, Minneapolis, Minn., undated  
**A Delicate Balance**  
Broadway production, 1966-1967, undated |
| BOX I:251 | Notes and revisions, 1966, undated  
Program and playbill, 1966, undated  
Scripts, 1966 |
| BOX I:252 | Tour, 1966-1967  
(10 folders) |
| BOX I:253 | **The Egghead**  
Box office statements, 1957  
Casting, 1956-1957, undated  
Contracts, 1956-1957  
General correspondence, 1957  
Opening night telegrams, 1957  
(2 folders)  
Production material, 1956-1957, undated  
(2 folders)  
Script notes, 1956-1957, undated  
Scripts, 1957, undated  
(4 folders)  
**Eve**, 1976, undated |
| BOX I:254 | **Five Finger Exercise**, 1959-1961  
(6 folders)  
**The Fourposter**  
Costumes, 1951  
Film version, 1952  
Financial matters, 1951-1955, undated  
(2 folders) |
| BOX I:255 |  
(6 folders)  
**The Fourposter**  
Costumes, 1951  
Film version, 1952  
Financial matters, 1951-1955, undated  
(2 folders) |

Hume Cronyn and Jessica Tandy Papers
## Part I: Productions and Projects, 1928-1993

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(4 folders) |
| BOX I:258 | Miscellany, 1947-1952, undated |
| BOX I:259 | Productions  
Broadway, 1951-1953, undated  
(4 folders) |
| BOX I:260 |  
London, England (proposed), 1952-1953  
National tour, 1951-1953, undated  
(6 folders) |
| BOX I:261 | Revival, 1954-1955, undated  
Summer tour, 1950-1951  
(12 folders) |
| BOX I:262 | Scripts, 1947-1954, undated  
(7 folders) |
| BOX I:263 | Foxfire  
(5 folders) |
| BOX I:264 | Foxfire Fund, 1977-1984  
(2 folders) |
| BOX I:265 | General correspondence, 1977-1983, undated  
(3 folders) |
| BOX I:266 | Initiation, 1977-1978  
(2 folders) |
(9 folders) |
Music, 1979-1983, undated  
Production inquiries, 1979-1986, undated  
(2 folders) |
| BOX I:269 | Productions  
Broadway, 1980-1983, undated  
(7 folders) |
| BOX I:270 | Guthrie Theater, Minneapolis, Minn., 1981-1982, undated  
(6 folders) |
| BOX I:271 | Los Angeles, Calif., 1982-1986, undated  
(4 folders) |
| BOX I:272 | Stratford Festival, Ontario, Canada, 1979-1980, undated  
(4 folders) |
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*Container* | *Contents*
--- | ---
BOX I:268 | Scripts, 1979-1982  
(2 folders)  
Work file *For additional material see Containers I:239-I:240, same heading*  
Background material, 1976-1978, undated  
(6 folders)  
BOX I:269 | Draft scripts, 1977-1979  
(8 folders)  
BOX I:270 | Notes, 1977-1981, undated  
(3 folders)  
BOX I:271 | Professional comments, 1979-1982, undated  
(2 folders)  
*The Gin Game*  
Cronyn Co., 1977-1981  
Gin Game Co., 1977-1992  
(1 folder)  
BOX I:272 | Legal matters, 1977-1980, undated  
(3 folders)  
BOX I:273 | Performance notes, 1977-1979  
(3 folders)  
Productions  
Broadway, 1977-1980, undated  
(4 folders)  
BOX I:274 | (11 folders)  
BOX I:275 | (10 folders)  
(9 folders)  
National tour, 1977-1979, undated  
(6 folders)  
BOX I:277 | USSR tour, 1976-1980, undated *See Part II: Oversize, Scrapbook PP*  
(1 folder)  
BOX I:278 | Programs and playbills, 1977-1979  
Scripts, 1977-1978, undated  
(1 folder)  
BOX I:279 | (6 folders)  
(3 folders)  
BOX I:280 | *(4 folders)*  
*Hadrian VII*  
Contracts, 1969  
Freedman, Bill, 1969-1970  
General Correspondence, 1969-1970, undated  
Lester Osterman Productions, 1969-1970
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<td>Notes and research, 1968-1969, undated</td>
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<td>Scripts, 1969, undated</td>
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<td><em>Hamlet</em></td>
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<td>Broadway production, 1963-1964, undated <em>See also Part I: Oversize</em></td>
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<td>BOX I:287</td>
<td><em>Happy Days</em>, 1961, 1972, undated</td>
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<td>BOX I:288</td>
<td><em>High Tor</em>, 1936, undated</td>
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<td>BOX I:289</td>
<td><em>Hilda Crane</em>, 1950-1951, undated</td>
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<td>(8 folders)</td>
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<td>BOX I:289</td>
<td><em>Hipper's Holiday</em>, undated</td>
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<td>BOX I:290</td>
<td><em>The Honeys</em>, 1954-1955, undated</td>
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<td>(9 folders)</td>
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<td><em>Jezebel's Husband</em>, 1952, undated</td>
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<td>(3 folders)</td>
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<td><em>Krapp's Last Tape</em>, 1960, 1972-1975, undated</td>
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<td>BOX I:290</td>
<td><em>The Little Blue Light</em>, 1950-1951</td>
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<td><em>The Man in the Dog Suit</em></td>
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<td>Box office statements, 1957-1958</td>
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<td>Correspondence, 1955-1959, undated</td>
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<td>Legal matters, 1955-1958</td>
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<td>BOX I:290</td>
<td>Playbills, 1958</td>
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<td>Production material, 1956-1958, undated</td>
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<td>Publicity, 1957, undated</td>
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</table>
Script notes, 1957-1958, undated
(3 folders)

BOX I:291  Scripts, 1957-1958
(6 folders)

BOX I:292  Set plans, 1957-1958 See also Part I: Oversize
Ticket requests, 1957-1958

BOX I:293  The Merchant of Venice, 1971-1976, undated
(3 folders)

A Midsummer-Night's Dream, 1971-1976, undated
(2 folders)

Miscellaneous plays
  Cronyn, Hume, 1936-1940, undated
(2 folders)
  Tandy, Jessica, 1928-1941
(3 folders)
(2 folders)

BOX I:294  The Miser
  Center Theatre Group production, 1967-1968, undated
(5 folders)
  Minnesota Theatre Co. production, 1950, 1963-1965, undated
(2 folders)

BOX I:295  Variant script, undated

Mountain Ivy, undated

Mr. Big, 1940-1941, undated
(2 folders)

Mrs. Dally Has a Lover, 1963-1966, undated
(2 folders)
(7 folders)

BOX I:296  Murder in the Old Red Barn, undated

BOX I:297  Noël Coward in Two Keys
  Broadway production, 1973-1974, undated
(7 folders)
  Legal matters, 1973-1974
  Notes, 1973-1975, undated

BOX I:298  Scripts, 1973-1975, undated
(4 folders)
Tour, 1973-1976, undated
(6 folders)
(10 folders)

BOX I:299  Not I, 1972-1978, undated

Now I Lay Me Down to Sleep, 1947-1950, undated
(2 folders)

BOX I:300  (10 folders)
BOX I:301  (8 folders)
BOX I:302  Off to Buffalo, 1939, undated
(2 folders)
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Container  Contents

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(7 folders)
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The Physicists, 1963-1964, undated
(6 folders)
Portrait of a Madonna, 1940-1947, undated
Promenade, All! 1971-1973, undated
(2 folders)
BOX I:304
(7 folders)
BOX I:305
Retreat to Pleasure, 1940
(3 folders)
BOX I:306
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Room Service, 1937-1938, undated
(3 folders)
Rose, 1981, undated
Salonika, 1983-1985, undated
(2 folders)
(1 folder)
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Slow Dance on the Killing Ground, 1964-1966, undated See also Part I: Oversize
(3 folders)
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(7 folders)
A Streetcar Named Desire, 1948-1949, undated
(2 folders)
BOX I:309
The Survivors, 1948, undated
There's Always a Breeze, 1938, undated
Three Men on a Horse, 1935-1936, undated
(2 folders)
The Three Sisters
Surry Players production, 1939, undated
Minnesota Theatre Co. production, 1963, undated
(3 folders)
BOX I:310
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(2 folders)
Triple Play, 1958-1959, undated See also Part I: Oversize
(8 folders)
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BOX I:312
(6 folders)
“Two By Samuel Beckett,” tour, 1972-1977, undated
(7 folders)
BOX I:313
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(3 folders)
Comments on film roles, undated
Miscellaneous, 1943, undated
(2 folders)
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*Lamp This*, 1938-1939, 1952
Radio adaptation, circa 1930
Screenplay treatments
*Rope*, 1947
(2 folders)
BOX I:314
*Under Capricorn*, 1948, undated
(9 folders)
BOX I:315
(1 folder)
Screenplays
*The Dollmaker* See Container I:238, same heading
*Dinner at the Homesick Restaurant*, 1983-1991, undated
(6 folders)
Short stories, 1943-1948, undated

BOX I:316-345 Part I: Miscellany, 1914-1994
Financial, office, personal, and residence files; theatrical material; accountant files; and correspondence.
Financial, office, and theatrical files are arranged alphabetically by name or topic. Personal files are arranged under Cronyn's or Tandy's name and therein alphabetically by topic. Correspondence with William H. Wright and Greta Wright is arranged chronologically.

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(2 folders)
(2 folders)
Gold and silver, 1976-1980, undated
(3 folders)
BOX I:317 Grace Bay, Ltd. (originally Provident Ltd.), 1967-1983, undated See also Part I: Oversize
(4 folders)
Hillhaven, 1969, undated
Scarsdale Fats, 1968, undated
Stratford of Texas, 1971-1975, undated
(2 folders)
(5 folders)
BOX I:318 Theatrical investments
*The Assassin*, 1945-1946
*Beggars Are Coming to Town*, 1945-1950
*Charley's Aunt*, 1940-1941
*Cream in the Well*, 1940-1941
*The Emperor's Clothes*, 1953
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| BOX I:319 | *Family Portrait*, 1938-1941, undated  
*Jeb*, 1945-1946  
*Life with Father*, 1940-1944, 1957  
(7 folders) |
| BOX I:320 | *Medicine Show*, 1940  
*Member of the Wedding*, 1951-1952  
*Portrait in Black*, 1945-1948  
*The Reclining Figure*, 1954-1955  
Wharton-Gabel, Inc., 1939-1944  
Tilco, Inc., 1969-1978, undated  
(5 folders) |
Notes, circa 1928, 1943, undated  
Office file  
Automobiles, 1970-1990, undated  
(3 folders)  
Biographical material  
Cronyn, Hume, 1948-1981, undated  
(2 folders)  
Tandy, Jessica, 1953-1981, undated  
(2 folders) |
| BOX I:322 | Eyeglass and prescription plans, 1971-1974  
(6 folders) |
| BOX I:323 | (9 folders) |
| BOX I:324 | (3 folders)  
Miscellaneous accounts, 1975-1992  
(3 folders)  
(2 folders) |
| BOX I:325 | (4 folders)  
Personnel lists, 1959, 1965, undated  
Subscriptions, 1971-1993, undated  
(2 folders)  
Personal file  
Cronyn, Hume  
Addresses and phone no.(s), 1932-1935, undated |
| BOX I:326 | Cooper, Susan, undated  
Correspondence, 1925-1929  
Notes, 1927-1933  
Tandy, Jessica  
Correspondence  
Lewis, Cecil, 1928-1933, undated  
Lowry, Howard F., 1933-1939, undated  
Miscellaneous, 1933-1942, undated |
Finances, 1940-1942
Missellany, 1938
Recipes and diets, 1947-1958, undated
(2 folders)
Residence file
Children's Bay Cay, Bahamas
Airlines, 1959-1964
Bahamas Tractor and Equipment, 1960-1961
Boats, 1956-1964
(2 folders)
Bowe, Max, 1953-1960
Building and development, 1950-1955 [See also Container I:330, Miller, Kenneth R.; and Part I: Oversize]
(4 folders)
Cables, 1956-1957
Caretaker, 1957-1963
(2 folders)
Employees, 1957-1963
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Fishing, 1959
BOX I:327
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Furnishings, 1955-1960, undated
General correspondence, 1951-1963
(4 folders)
Gignac, Paul, 1953-1964
(4 folders)
BOX I:328
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(3 folders)
Guides, 1959-1963
Insurance, 1962-1964
Inventories, 1956-1964
(2 folders)
BOX I:329
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(4 folders)
Mechanical items, 1956-1964
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(5 folders)
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   (1 folder)
BOX I:332
   (3 folders)
Sale, 1952-1965 See also Part I: Oversize
   (7 folders)
BOX I:333
   (3 folders)
Shipping, 1955-1961
Telecommunications, 1950-1963
Crooked Acre Farm, Redding, Conn., 1929, 1940-1944, undated
Los Angeles, Calif., 1944-1948, undated See also Part I: Oversize
   (3 folders)
Miscellany, 1956-1959, undated
BOX I:334
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   Building file, 1960-1976, undated See also Part I: Oversize
   (13 folders)
BOX I:335
   Building file, 1960-1976, undated
   (11 folders)
BOX I:336
   Building file, 1960-1976, undated
   (11 folders)
BOX I:337
   Building file, 1960-1976, undated See also Part I: Oversize
   (8 folders)
BOX I:338
   Building file, 1960-1976, undated See also Part I: Oversize
   (14 folders)
BOX I:339
   Building file, 1960-1976, undated See also Part I: Oversize
   (9 folders)
Caretaker, 1970-1976, undated
Community, 1969-1978, undated
Financial matters, 1968-1980
   (1 folder)
BOX I:340
   (3 folders)
Garage apartment rental, 1981-1984
Heating and air conditioning, 1974-1978, undated
House Beautiful, 1973-1977
Insurance, 1973-1980, undated
Miscellany, 1969-1979, undated
Pound Ridge Community Church, Pound Ridge, N.Y., 1977-1980, undated See also Part I: Oversize
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Utilities, 1970-1980, undated
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   (3 folders)
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   Barter Theatre Co., 1934, 1949, undated
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| BOX I:344 | Repertory and regional theater, 1946-1979, undated (6 folders) |
| BOX I:345 | Williams, Harold R., accountant's files  
African safari, 1965-1969  
Children's Bay Cay, Bahamas, sale of, 1964  
Communist charges, 1955, undated  
Estate of Frances Amelia Labatt Cronyn, 1944-1950 (3 folders)  
Miscellany, 1954-1955, 1994 (2 folders)  
Wright, William and Greta, correspondence, 1951-1952, 1958-1978, undated |
| BOX I:OV 1-OV 4 | Part I: Oversize, 1918-1980  
Set plans and sketches, blueprints, maps, an advertisement, a theatrical program, and a scrapbook.  
Described according to the series, folders, and boxes from which the items were removed. |
| BOX I:OV 1 | Family Papers  
Miscellany  
Cronyn, Hume Blake  
Scrapbooks, 1918-1925, undated (Container I:11) |
| BOX I:OV 2 | General, undated (Container I:11)  
Annual File  
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General Artists Corp. (Container I:67)  
Productions and Projects  
Television  
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The Fourposter on Producers’ Showcase, 1955 (Container I:238)  
The Marriage  
Pilot film, undated (Container I:243)  
Sets, 1954, undated (Container I:245)  
Portrait of a Madonna on Actor’s Studio, undated (Container I:246)  
Theater  
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Hamlet  
Broadway production, 1964 (Container I:284) |
| BOX I:OV 3 | The Man in the Dog Suit  
Set plans, 1957-1958 (Container I:292) |
Slow Dance on the Killing Ground, undated (Container I:308)
Triple Play, undated (Container I:311)

Miscellany

Financial file
Grace Bay, Ltd. (originally Provident Ltd.), undated (Container I:317)

Residence file
Children's Bay Cay, Bahamas
    Building and development, 1952-1956 (Container I:327)
    Miller, Kenneth R., 1960 (Containers I:330)
    Rigg, Linton, 1955
    Sale, 1964 (Container I:332)
Los Angeles, Calif., 1944-1945, undated (Container I:333)

BOX I:OV 4

Pound Ridge, N.Y.
    Pound Ridge Community Church, Pound Ridge, N.Y., 1979 (Container I:340)
    Sale, 1980 (Container I:341)
    Whitehead, Robert, 1969-1974, undated
    Williams, Harold R., accountant's files
    Pound Ridge, N.Y., property, 1980 (Container I:345)

BOX II:1-3  Part II: Family Papers, 1909-2002

Correspondence, legal and financial papers, and school records.
Arranged by type of material and therein alphabetically by name of family member.

BOX II:1

Correspondence

Cronyn, Christopher (son), 1960-1965, 1993-2002 For additional material see Container II:
    26, Huntercombe Films
    (5 folders)
Cronyn, Susan Rangitsch (wife of Christopher Cronyn), circa 1993-2001
Cronyn, Tandy (daughter), 1994-2002 See also Container II:57, same heading
Cronyn, Verscholye P. (brother of Hume Cronyn), 1962
Miscellaneous relatives

Cronyn family, 1993-2002
    (2 folders)
Fraleigh, Anne, 1994-2002
Grandchildren, 1994-2002
    (2 folders)
Tettemer family, 1994-1995
Woodruff family, 1991-1994

Tettemer, Susan Hawkins Cronyn (daughter), 1994-2002

Funeral and memorial, Cronyn, Jessica Tandy, 1994 See also Container II:59, Memorial

Legal and financial matters

Estates
Cronyn, Frances Amelia Labatt (mother of Hume Cronyn), Christopher and Tandy
    Cronyn Trusts, 1963-1965
    (2 folders)

BOX II:2

Cronyn, Jessica Tandy
Certificates, 1994
Estate checking account, 1994-1998
(2 folders)
Miscellaneous correspondence, 1994-1998
Personal property, 1994-1995
Probate, 1994-1998
(4 folders)
Cronyn Family Limited Partnership, 1997-1999
Financial gifts, 1993-1999
(5 folders)
Miscellaneous, 1974-1979

BOX II:3
Miscellany
Cronyn, Christopher, 1961-1965
Passports and official papers
Cronyn, Hume Blake (father of Hume Cronyn), 1927-1937
School records
Cronyn, Christopher
Miscellany, 1960-1964
Reports, 1961-1962

BOX II:3-10 Part II: Correspondence, 1912-2001
Unbound letters and letterbooks.
Unbound letters are arranged alphabetically by correspondent name and letterbooks were arranged by Hume Cronyn.

BOX II:3 Condolence letters, 1994-1995
Considered for letterbook
Acknowledged by Cronyn, A-Y
(4 folders)
Acknowledged by staff
A-B
(2 folders)
BOX II:4
C-Z
(12 folders)
Unidentified

BOX II:5 Letterbook
Index
Pages 1-163
(6 folders)
Not considered for letterbook
A-P
(6 folders)
<table>
<thead>
<tr>
<th>Container</th>
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| BOX II:6  | Q-Z, unidentified  
           | (2 folders)  
           | Holt, Babbie, 1975-1978, 1985  
           | Pound Ridge Community Church, Pound Ridge, N.Y., letterbook, 1983  
           | Special correspondence  
           | Letterbooks  
           | Index  
           | Pages 1-119  
           | (7 folders)  
           | Index  
           | Pages 1-27e  
           | (2 folders)  |
| BOX II:7  | Pages 28-87  
           | (5 folders)  
           | Index  
           | Pages 01-018  
           | Pages 1-94  
           | (4 folders)  
           | Vol. IV, 1965-1998  
           | Index  
           | Pages 01-032a  
           | (2 folders)  |
| BOX II:8  | Pages 1-82  
           | (5 folders)  
           | Index  
           | Pages 1-96  
           | (4 folders)  
           | Vol. VI, 1989-1999  
           | Index  
           | Pages 1-40  
           | (3 folders)  |
| BOX II:9  | Unbound letters  
           | Abbott, George, 1943-1948  
           | Aiken, Conrad, 1950-1952  
           | Ashcroft, Peggy, Dame, 1948  
           | Atkinson, Brooks, 1948, 1960  
           | “A” miscellaneous, 1952-1957  
           | Barron, Carter T., 1947  
           | Bemelmans, Ludwig, 1948-1952  
           | Binnie, James C., 1942-1950, 1959  
           | Brando, Marlon, 1948  
           | Bridie, James, 1948-1949  
           | Burton, Richard, 1960 |
“B” miscellaneous, 1947, 1957
Cerf, Bennett, 1956-1958
Cornell, Katharine, 1955
Cronyn, Terence, 1944-1960
Crouse, Russel, 1944-1945
“C” miscellaneous, 1950, 1957
de Hartog, Jan, 1951-1960
(2 folders)
Evans, Laurence, 1946, undated
Ferrer, José, 1943-1959
(2 folders)
“F” miscellaneous, 1945, 1952-1954
Garson, Greer, 1958-1960
Gielgud, John, 1948, 1959-1960
Guthrie, Tyrone, Sir, 1953-1957
“G” miscellaneous, 1943-1952, 1959
Hart, Moss, and Kitty Carlisle, 1956-1960
Hellman, Lillian, 1956-1960
Hitchcock, Alfred, 1945-1960
“I” miscellaneous, 1946, 1952-1959
Jackson, Charles, 1944-1945
Kazan, Elia and Molly, 1946, 1954-1959
Kaye, Danny, 1949
Kelly, Gene, 1946, 1955
Kelly, Nancy, 1942
Laughton, Charles, 1952
Logan, Joshua, 1952, 1959
Lunt, Alfred, 1952
Malden, Karl, 1958-1960
Mankiewicz, Joseph L. and Rose, 1945-1960
March, Frederic, 1950-1954, undated
Moley, Raymond, 1955-1957
“M” miscellaneous, 1946-1953
“O-P” miscellaneous, 1954-1958
Reagan, Ronald, 1947
Ritchard, Cyril, 1957-1960
“R” miscellaneous, 1945, 1953-1956
Samuels, Howard J., 1959-1960
Sherwood, Robert E., 1952-1954
Sullivan, Ed, 1947-1954
“S” miscellaneous, 1944, 1960
Webster, Margaret, 1943
Wilder, Thornton, 1958
Part II: Correspondence, 1912-2001

Container  Contents

“W” miscellaneous, 1951-1956, undated

BOX II:10
Tandy, Jessica
Fan mail
Driving Miss Daisy, 1990
Answered
“A-W” miscellaneous
(2 folders)
For scrapbook or letterbook
Unidentified
Not answered
“A-Z” miscellaneous
(4 folders)
Unidentified
Eve, Stratford Festival, Ontario, Canada, 1976
Miscellaneous, 1988-1989

BOX II:10-33
Part II: Annual File, 1971-2006
Correspondence, financial documents, medical files, notes, and printed matter.
Arranged chronologically by year and therein alphabetically by name of person or subject.

BOX II:10
1971-1979, Medical (Tandy)
1981, Racquet & Tennis Club, New York, N.Y.
1982
Medical (Tandy)
Writers Guild of America, East
1983
“B” miscellaneous
Medical (Tandy)
1984
Medical (Tandy)
Writers Guild of America, East
1985
Insurance
Medical (Tandy)
1986
Investments
Chestnut Hill Associates Limited Partnership
University National Bank & Trust Co.
Keppler Associates, Inc.
Manhattan House
Medical (Tandy)
Writers Guild of America, East
1987
Investments, Chestnut Hill Associates Limited Partnership
Medical (Tandy)
Tany Enterprises, Inc.
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<tr>
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<td>Fan mail</td>
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<td>Investments, Chestnut Hill Associates Limited Partnership</td>
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<td>Medical (Tandy)</td>
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<td>1989</td>
<td>Insurance</td>
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<td>Investments, Chestnut Hill Associates Limited Partnership</td>
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<td>Manhattan House, 1989</td>
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<td>BOX II:11</td>
<td>1990</td>
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<td>Checkbook balances</td>
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<td>Contributions</td>
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<td>Investments</td>
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<td>Chestnut Hill Associates Limited Partnership</td>
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<td>Portfolio appraisals</td>
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<td>Medical</td>
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<td>Cronyn, Hume</td>
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<td>Tandy, Jessica</td>
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<td>Murphy, Mary</td>
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<td>Tanyn Enterprises, Inc.</td>
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<tr>
<td>1991</td>
<td>Bahamas, Constantin Boden and Katharine Boden</td>
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<tr>
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<td>Bothwell, Candace</td>
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<td>Checkbook balances</td>
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<td>Contributions</td>
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<td>Delta Air Lines, Inc.</td>
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<td>Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.</td>
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<td>PMK Public Relations</td>
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<td>Bahamas</td>
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<td>Boden, Constantin and Katharine</td>
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<td>General</td>
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<td>Contents</td>
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| BOX II:12 | Bothwell, Candace  
Checkbook balances  
Clark, Theresa  
Contributions  
Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.  
Insurance  
Investments  
  Chestnut Hill Associates Limited Partnership  
  Portfolio appraisals  
  (2 folders)  
Medical  
  Cronyn, Hume  
  Tandy, Jessica  
Modern Maturity, Connie Goldman interview  
Museum of Television and Radio, New York, N.Y.  
Sundance Institute, Sundance, Utah  
Tanyn Enterprises, Inc.  
Writers Guild of America, East  
1993  
American Society of Composers, Authors and Publishers  
“A” miscellaneous  
Bahamas  
  Dunn, Pamela, and Michael Seymour  
  General  
Bothwell, Candace  
“B” miscellaneous  
Cahill, Kevin  
Checkbook balances  
Chrysler “New Yorker” commercial  
Contributions  
Cooper, Susan  
“D” miscellaneous  
|
| BOX II:13 | Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.  
The Gin Game, unproduced film version  
Guthrie Theater, Minneapolis, Minn.  
“H” miscellaneous  
Insurance  
Investments  
  Correspondence  
  Portfolio appraisals  
  (2 folders)  
Medical  
  Cronyn, Hume  
  Tandy, Jessica  
Modern Maturity, Connie Goldman interview  
Museum of Television and Radio, New York, N.Y.  

Hume Cronyn and Jessica Tandy Papers 105
“M” miscellaneous
Orion Pictures Corp., bankruptcy
PMK Public Relations
Shaber, David, *Thomas Here*
Writers Guild of America, East

1994
Actors' Fund of America
Allen, Mary
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Atlantic Theatre Festival, Nova Scotia, Canada

Awards and honors
“A” miscellaneous
Bahamas
  Dunn, Pamela, and Michael Seymour
  General
Bank deposits
Bankers Trust Co.

**BOX II:14**

“B” miscellaneous
(2 folders)
California Revels, Oakland, Calif.
Checkbook balances
Christmas
Clark, Theresa
Cooper, Susan
Contributions
(2 folders)
“C” miscellaneous
Dominic, Zoë
“D” miscellaneous
Elliot Norton Awards
“E” miscellaneous
Fan mail
“F” miscellaneous
Gerontology, Ethel Perry Andrus Gerontology Center, Los Angeles, Calif.
*The Gin Game*, unproduced film version

**BOX II:15**

Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
(3 folders)
*The Immigrant*
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Investments
Correspondence
Portfolio appraisals
(2 folders)
Statements
Invitations
(2 folders)
“I-K” miscellaneous
League of American Theatres and Producers
Lewis, Cecil
“L” miscellaneous
McDowall, Roddy

Medical
Cronyn, Hume
Tandy, Jessica

Modern Maturity, Connie Goldman interview
“M-N” miscellaneous
(2 folders)
Orion Pictures Corp., bankruptcy
“O” miscellaneous
Page, Rodman and Mary
PMK Public Relations
Pound Ridge Community Church, Pound Ridge, N.Y.
“P” miscellaneous
Requests
Rich, Johanna Marlyn
Rosenhouse, Jeffrey L.
“Q-R” miscellaneous
Screen Actors Guild
Scripts
Shaber, David, Thomas Here
Slotkin, Lynn
“S” miscellaneous
(2 folders)

Tony Awards, Lifetime Achievement Award
(2 folders)
“T” miscellaneous
United States citizenship, Cronyn
“U-V” miscellaneous
Whitehead, Robert
White House State Dinner
Writers Guild of America, East
“W-Z” miscellaneous
(2 folders)

1995
Actors’ Equity Association
American Academy of Dramatic Arts, graduation
Correspondence
Speech
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<td>Bahamas</td>
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<td>Dunn, Pamela, and Michael Seymour</td>
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<td>General</td>
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<td>Smith, Veronica</td>
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<td>Bank deposits</td>
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<td>Celebrity auctions</td>
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<td>Contributions</td>
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<td>“C-E” miscellaneous</td>
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<td>Fan mail</td>
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<td>“F” miscellaneous</td>
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<td>Guthrie Theater, Minneapolis, Minn.</td>
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<td>Bankers Trust Co., mutual funds</td>
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<td>Invitations</td>
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<td>“J-K” miscellaneous</td>
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<td>League of American Theatres and Producers</td>
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<td></td>
<td>Lenox Hill Hospital, New York, N.Y., autumn ball honoring Cronyn</td>
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<td>Lewis, Cecil</td>
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<td>“L” miscellaneous</td>
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<td>McDowall, Roddy</td>
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<td>Medical</td>
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<td>Medicare Video for United States Senate, Washington, D.C.</td>
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Nobel, Madi
Noren, Ronald B. See also Container II:1, Estate planning
“N” miscellaneous
Orion Pictures Corp., bankruptcy
“O” miscellaneous
PMK Public Relations
Professional inquiries
“P-Q” miscellaneous

BOX II:20
Requests
Rosenhouse, Jeffrey L.
“R” miscellaneous
Screen Actors Guild
Scripts
Shaber, David, Thomas Here
Siberell, Brian, and Patty Dryden
Slotkin, Lynn
Sundance Institute, Sundance, Utah
“S-V” miscellaneous
(2 folders)
Writers Guild of America, East
“W-Z” miscellaneous

1996
The Actor’s Art, Jackson R. Bryer
Actors’ Equity Association
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Apartment, New York, N.Y.
“A” miscellaneous
Bahamas
   Dunn, Pamela, and Michael Seymour
General
Bank deposits
“B” miscellaneous
Cahill, Kevin
Celebrity auctions
Checkbook balances

BOX II:21
Christmas
Contributions
“C” miscellaneous
Dominic, Zoë
“D-E” miscellaneous
Fairfield, Conn.
Fan mail
“F” miscellaneous
Galdessa Safaris Limited, Malindi, Kenya
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
(2 folders)
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Investments
Bankers Trust Co., mutual funds
Chestnut Hill Associates Limited Partnership
Correspondence
Network Event Theater, Inc.

BOX II:22
Statements
(3 folders)
Invitations
“I” miscellaneous
Kiley, Richard See also Container II:39, Grow Old Along with Me
“K” miscellaneous
League of American Theatres and Producers
“L” miscellaneous
McDowall, Roddy
McGilligan, Patrick
Medical
“M” miscellaneous
Noren, Ronald B. See also Container II:1, Estate planning
“N-O” miscellaneous
PMK Public Relations
Potatuck Club, Inc., Sandy Hook, Conn.
“P” miscellaneous
Requests
Rosenhouse, Jeffrey L.
“Q-R” miscellaneous

BOX II:23
SatellLife, Boston, Mass.
Screen Actors Guild
Scripts
Silver, Joan Micklin, Lone Tree
Slotkin, Lynn
Small, Joy
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tony Awards
“T” miscellaneous
Wedding, Cronyn and Susan Cooper
Writers Guild of America, East
“W” miscellaneous
1997
American Academy of Dramatic Arts
American Federation of Television and Radio Artists
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Awards and honors
“A” miscellaneous
Bahamas
   Dunn, Pamela, and Michael Seymour
General
Bank deposits
Birthday cards
“B” miscellaneous
Cahill, Kevin
Celebrity auctions
Checkbook balances
Christmas
Contributions
“C-E” miscellaneous
   (2 folders)
Fairfield, Conn.
Fan mail
“F” miscellaneous
Guthrie Theater, Minneapolis, Minn.
“G-H” miscellaneous
   (2 folders)
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Investments
   Bankers Trust Co., mutual funds
Correspondence
Portfolio appraisals
   (3 folders)
Statements
Invitations
“I-K” miscellaneous
Lampell, Millard
“L” miscellaneous
Noren, Ronald B. See also Container II:1, Estate planning
“N” miscellaneous
Palermo, Robert
Pichadze, David, Heritage Chamber Orchestra, Acton, Mass.
PMK Public Relations
“P” miscellaneous
Requests
Rosenhouse, Jeffrey L.
“Q-R” miscellaneous
Screen Actors Guild
Scripts
Slotkin, Lynn
Sundance Institute, Sundance, Utah
“S” miscellaneous
Tesich, Steve, memorial
Turner Classic Movies, Atlanta, Ga.
“T” miscellaneous
Writers Guild of America, East
“W-Z” miscellaneous

1998
Actors’ Equity Association
American Academy of Dramatic Arts
American Society of Composers, Authors and Publishers
Anthony Russell Travels, Nairobi, Kenya
Awards and honors
“A” miscellaneous

BOX II:26
Bahamas
  Dunn, Pamela, and Michael Seymour
General
Bank deposits
Brooks, Sylvia
“B” miscellaneous
Checkbook balances
Christmas
Contributions
“C-D” miscellaneous
(2 folders)
Fan mail
“F” miscellaneous
Greenfield Hill Congregational Church, Fairfield, Conn.
Guthrie Theater, Minneapolis, Minn.
“G” miscellaneous
Hibernian Research Co., Ltd., Dublin, Ireland
Huntercombe Films, Inc., Missoula, Mont.
“H” miscellaneous
Insurance
International Creative Management, Inc.
Interoffice communications
Interview requests
Intimate Portrait: Jessica Tandy, Joseph Feury Entertainment, Inc.
Investments
  Bankers Trust Co., mutual funds
Portfolio appraisals  
(3 folders)  
Statements  

**BOX II:27**  
Invitations  
Ireland, travel  
“J” miscellaneous  
Kenyon, Elizabeth  
“K-L” miscellaneous  
Medical  
“M-O” miscellaneous *See Container II:39, Grow Old Along with Me, [Macksoud, Anne]*  
Professional inquiries  
“P-Q” miscellaneous  
Requests  
Rosenhouse, Jeffrey L.  
“R” miscellaneous  
Screen Actors Guild  
“S-T” miscellaneous  
Writers Guild of America, East  
“W-Z” miscellaneous  

1999  
Academy of Television Arts and Sciences Foundation  
Anthony Russell Travels, Nairobi, Kenya  
“A” miscellaneous  
Bahamas  
Bank deposits  
Bankers Trust Co.  
Brooks, Sylvia  
“B” miscellaneous  
Canada's Walk of Fame  
Checkbook balances  
Contributions  

**BOX II:28**  
“D” miscellaneous  
Exuma Foundation, Exuma, Bahamas  
“E” miscellaneous  
Fan mail  
“F-H” miscellaneous  
Insurance  
International Creative Management, Inc.  
Interoffice communications  
Interview requests  
Investments  
Bankers Trust Co., mutual funds  
Portfolio appraisals  
(2 folders)  
YouthStream Media Networks  
Invitations
### Part II: Annual File, 1971-2006

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Antony Russell Travels, Nairobi, Kenya  
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Biographical film, Cronyn  
Bothwell, Candace  
Brooks, Sylvia  
California Broadcasters Association  
Contributions  
“C-D” miscellaneous  
Economos, Salvatore *See also Container II:60, Arsene, Sal*  
Emmy Awards  
Exuma Foundation, Exuma, Bahamas  
“E” miscellaneous  
Grand Theatre, London, Ontario, Canada  
Greenfield Hill Congregational Church, Fairfield, Conn.  
Guthrie Theater, Minneapolis, Minn.  
“G-H” miscellaneous  
International Creative Management, Inc.  
Interview requests  
Investments  
Carret and Co.  
Portfolio appraisals  
“J-L” miscellaneous  
Medical  
“M-O” miscellaneous  
(2 folders)  
Permissions granted  
“P-S” miscellaneous  
(2 folders) |
| II:33 | 2003  
Thirty Thirty Park Residents Association, Bridgeport, Conn.  
“T-V” miscellaneous  
Whitehead, Robert, memorial  
“W” miscellaneous  
“A-B” miscellaneous  
Contributions  
“C” miscellaneous  
Exuma Foundation, Exuma, Bahamas  
Finances, personal  
Guthrie Theater, Minneapolis, Minn.  
Insurance |
### Part II: Annual File, 1971-2006

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**BOX II:33-53**

**Part II: Productions and Projects, 1932-2002**

Correspondence, contracts, memoranda, writings, notes, playbills and programs, cast and crew lists, scripts, clippings, and other material relating to Cronyn and Tandy's acting performances as well as Cronyn's producing and writing projects.

Arranged by type of production or project and therein alphabetically by title or topic.

**BOX II:33**

Commercials, 1993-1994

Contracts

Cronyn, Hume


(3 folders)

Commercial, 1993-1994

**BOX II:34**


(5 folders)

Producer, 1961-1965

Television, radio, and recorded sound, 1953-1991

(4 folders)

Theater

1958-1971

(3 folders)

**BOX II:35**

1972-1986, 1992

(4 folders)

Tandy, Jessica


(2 folders)

Film, 1973, 1981-1993

(2 folders)

Television, radio, and sound recordings, 1953-1995

(2 folders)

Theater, 1958-1985, 1992

(3 folders)

**BOX II:36**

Film

*Angel Passing*

Correspondence, 1993-1998

(2 folders)

Scripts (drafts 9 and 11), 1993-1994

*The Arrangement*, 1969
### Part II: Productions and Projects, 1932-2002

<table>
<thead>
<tr>
<th>Container</th>
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|           | **Batteries Not Included**, 1986  
Cast and crew list  
Notes  
Photographs *See Part II: Oversize*  
Screenplay  
(2 folders) |
|           | *The Bostonians*, 1984  
*Butley*, 1976  
*Camilla*  
Correspondence, 1992-1995  
Financial matters, 1993, undated  
Miscellany, 1993-circa 1994, undated  
Photographs, 1994 |
|           | Cast and crew lists, various productions, 1980-1988  
*Cleopatra*  
Costume design, circa 1961  
Photographs, circa 1961, 2000  
Production materials, 1962-1963 |
| BOX II:37 | *The Cross of Lorraine*, 1943  
*The Dark is Rising*, 1992-1993  
*The Desert Fox: The Story of Rommel*, 1951  
*Fried Green Tomatoes*  
Correspondence, 1991-1992, undated  
*The Green Years*, 1946  
*Hemingway's Adventures of a Young Man*, 1962  
*Homeward Bound II: Lost in San Francisco*, 1995  
*Honky Tonk Freeway*, 1981  
*The House on Carroll Street*, 1988  
*Impulse*, 1984  
*Lifeboat*, 1944  
*Marvin's Room*, 1995-1996  
*Nobody's Fool*, 1994, undated  
*The Pelican Brief*  
1993-1994  
Makeup tests, 1993  
*People Will Talk*, 1952  
Photographs, various productions, 1940-1947, 1963, undated  
*Rollover*, 1981  
*September Affair*, 1950  
*The Seventh Cross*, 1944  
*Shadow of a Doubt*, 1943  
*Sunrise at Campobello*, 1960  
*There Was a Crooked Man*, 1970  
*Used People*, 1991  
Miscellaneous performances and projects |
Part II: Productions and Projects, 1932-2002

Container

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An 80th Birthday Salute to Robert Whitehead, 1996
An Elegant Holiday Celebration, Westport County Playhouse Benefit, Westport, Conn., 1995
San Francisco Bay Revels, San Francisco, Calif., 1994
Sound recordings
  Coriolanus, 1962
  The Glass Menagerie, 1964
  The Secretariat, by Norman Corwin, 1997
The Sundance Institute of Film and Television, June laboratory, Sundance, Utah, 1985
Wall to Wall Ravel/Debussy, Symphony Space, New York, N.Y., 1995

BOX II:38
(6 folders)
Radio, The Marriage, NBC radio, circa 1953
Reviews, miscellaneous, 1942, 1984-1989
Television
(5 folders)
Age Old Friends, 1989
Alone, 1996-1997
  Correspondence
  Production material
Angel’s Ransom, 1956
The Better Half, on Omnibus, 1956
The Big Wave, on The Alcoa Hour, 1956

BOX II:39
The Bridge of San Luis Rey, on Dupont Show of the Month, 1958
Broadway Bound, 1992
Cast and crew lists, various productions, 1988-1989
Christmas on Division Street, 1991
  Costume sketches See Part II: Oversize
  Crew list
  Photographs
The Confidence Man, on The Alcoa Hour, 1956
A Doll’s House, on Hallmark Hall of Fame, 1959
Foxfire, on Hallmark Hall of Fame,
  Background material, circa 1983
  Cast and crew list, 1987
  One-liner shooting schedule, 1987
  Photographs, 1987
(2 folders)
Script, 1987
Goodyear Christmas Show, Dec. 18, 1955
The Great Adventure, on United States Steel Hour, 1956, Jan. 18
The Green Years, 1946
Grow Old Along with Me, 1996-1999 See also Container II:22, Kiley, Richard
Part II: Productions and Projects, 1932-2002

Container | Contents
---|---

*Love on the Land*, 1997
*The Marriage*, 1954
  - Photographs
  - Proof sheets
*Moon and Sixpence*, 1959
*Off Season*, 2001
  - Miscellany
  - Photographs
*People: A Musical Celebration*
  - Correspondence, 1994-1995
  - *People*, by Peter Spier, book, 1980
  - Promotional material, 1994

**BOX II:40**

*Santa and Pete*, 1999
  - Correspondence
  - Photographs
  - Production material
*Sea People*, 1999
*A Separate Peace*, 2002
  - Correspondence
  - Script excerpts
*To Dance with the White Dog*
  - Cast and crew list, 1993
  - Contract, 1993
  - Correspondence, 1992-1994
  - (4 folders)
  - Miscellany, 1993
  - Photographs, 1993 *See also Container II:61*, “Pipe” photo
  - (5 folders)
  - Publicity, 1993
  - Script days, 1993

**BOX II:41**

*12 Angry Men*
  - Correspondence, 1996-1997
  - Photographs, 1997
*Yesterday's Children*, 2000

**Theater**

*All Over*, 1971
*Big Fish, Little Fish*, 1961
*The Caine Mutiny Court Martial*, 1971
  - Cast and crew lists, various productions, 1980-1991
*A Day by the Sea*, 1955
*Death of a Salesman*, Minnesota Theatre Co. production, Minneapolis, Minn., 1963 *See also Part II: Oversize*
*A Delicate Balance*, 1966
*Eve*, Stratford Festival, Ontario, Canada, 1976
*Face to Face*
  - Photographs, undated
Part II: Productions and Projects, 1932-2002

Container         Contents

Production material, 1954, undated  
(2 folders)
Programs, 1952-1955  
(2 folders)
Festival of Two Worlds, Spoleto, Italy, 1964
Five Finger Exercises, 1959
The Fourposter
  Photo mats, 1951
  Photographs
    Fehl, Fred, 1951-1954  
    (2 folders)
    Other, circa 1951

BOX II:42
  Valente, Alfredo, 1952-1952  
  (3 folders)
Productions
  London, Ontario, Canada, advertisements, circa 1952
  Rabbit Run Theater, Madison, Ohio, 1951
Foxfire
  Fan mail, 1981, 1992
  Foxfire Co., 1994
  Foxfire fund, 1994
Foxfire Magazine, summer, 1979
Productions
  Ahmanson Theatre of the Music Center, Los Angeles, Calif., 1985-1986  
  (2 folders)
  Broadway, miscellaneous, circa 1982-1983
  Guthrie Theater, Minneapolis, Minn., 1981
    Production material  
    (2 folders)
    Programs
    Reviews
  Stratford Festival, Ontario, Canada, 1980
    Photographs
    Production material
  Programs, 1985-1986
  Publicity, 1985

BOX II:43
The Gin Game
  Gin Game Co., 1994, 1996
  Photographs
    Long Wharf Theater, New Haven, Conn., 1977
    Broadway, 1978  
    (2 folders)
  Playbills and programs, 1978
USSR tour journal, 1979, 1988 See also Container I:277, USSR Tour; and Part II:
  Oversize, Scrapbook PP
The Glass Menagerie, 1983
Hadrian VII, productions, 1969
   Ahmanson Theatre, Los Angeles, Calif., print advertisements See Part II: Oversize
   Stratford National Theatre Co., Stratford, Ontario, Canada
   Photographs
      (2 folders)
   Proof sheets

Hamlet, productions
   Barter Theatre, Norfolk, Va., 1949
   Broadway, 1964
   Minnesota Theatre Co. production, Minneapolis, Minn., 1963

Henry V, 1937
Hilda Crane, 1950
Home, 1970
The Honeys, 1955
Long Day’s Journey Into Night, 1980
Love Letters, 1992
The Man in the Dog Suit, 1958
Many Faces of Love, circa 1974

BOX II:44
The Merchant of Venice, Stratford Festival, Ontario, Canada, 1976
A Midsummer Night’s Dream, Stratford Festival, Ontario, Canada, 1976
The Misanthrope, circa 1963
Miscellaneous productions, 1932-1939, 1965-1973

The Miser, productions
   Minnesota Theatre Co., Minneapolis, Minn., 1963
      (3 folders)
   Mark Taper Forum, Los Angeles, Calif., 1968

Noël Coward in Two Keys, 1974
Now I Lay Me Down to Sleep, circa 1950
The Petition, 1986
   Cast and crew list
   Costume notes
   Photographs
   Playbills
   Publicity
   Reviews
   Speech exercises

BOX II:45
The Physicists, 1964

Playbills and programs, various productions, 1952, 1966-1990
   (4 folders)
Promenade, All, 1972-1973
Publicity, print advertisements, various productions, 1965-1972, 1995
Richard III, Guthrie Theater, Minneapolis, Minn., 1965
Room Service, 1937

Stratford Festival, Ontario, Canada, photographs
   Negatives, 1976
### Part II: Productions and Projects, 1932-2002

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(4 folders)  
Public relations, 1990-1993  
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Publishers, various, 1985-1989  
Readers’ reactions, 1991-1996  
(5 folders)  
Reviews, 1991  
Royalties, 1992-1999  
Strachan, William, 1986-1989  
William Morrow and Co., 1990-1993  
(2 folders) |
| BOX II:50 | Drafts  
Manuscript “B,” chapters 1-38, postscript, circa 1990  
(5 folders)  
Chapters 1-15  
(2 folders) |
| BOX II:51 | Chapters 16-36, postscript  
(3 folders)  
Chapters 1-36, postscript  
(4 folders) |
| BOX II:52 | Correspondence and notes  
(2 folders)  
Photograph layout, 1991 See Part II: Oversize  
Typesetting manuscript, 1991  
Chapters 1-30  
(4 folders) |
| BOX II:53 | Chapters 31-36, postscript |

**Part II: Productions and Projects, 1932-2002**

Photographs, correspondence, clippings, and reviews grouped in two sets. 
Set I is arranged alphabetically by title or topic. Set II is arranged primarily as received.

**BOX II:53-56**

**Part II: Scrapbooks and Photograph Albums, 1927-2000**

Photographs, correspondence, clippings, and reviews grouped in two sets.

**Set I**

(3 folders)  
British Academy of Film and Television Arts Awards, 1991  
Children’s Bay Cay, Exuma, Bahamas
(3 folders)
Vol. 3, undated


**BOX II:54**
Common Wealth Awards, Dramatic Arts, 1983
(2 folders)
*The Gin Game*, L. Arnold Weissberger, 1978
Goat Cay and British Virgin Islands, 1967, 1973, undated
Goat Cay Christmas and New Year's, 1980-1981

**BOX II:55**
Miscellaneous photograph albums
Vol. 1, 1939, 1945-1987
(4 folders)
Miscellaneous professional portraits, circa 1945-circa 1990 *See also Containers II:61 and II:62, Photographs*; and **Part II: Oversize**
(3 folders)
Pound Ridge, N.Y., 1972-1977
(2 folders)
Theatre productions of Cronyn, 1935-1986
(3 folders)

**BOX II:56**
Weddings
Cronyn, Christopher, and Susan Rangitsch, 1990
Tettemer, Susan, undated
Whale River, Quebec, Canada, 1977

Set II
Index *See also Part II: Oversize*
(3 folders)
Vols. indexed *See Part II: Oversize*
Vols. not indexed *See Part II: Oversize*

**BOX II:57-66**
**Part II: Miscellany, 1913-2007**
Contracts, financial files, and office and residence files including correspondence, theatrical material, blueprints, and photographs.
Contracts are arranged under Cronyn's and Tandy's name, then by type of contract, and therein chronologically. Financial, office, and residence files are arranged alphabetically by topic.
The photographs are arranged as received.

**BOX II:57**
Awards and honors
American Academy of Dramatic Arts, 1988
Program
Photographs
Honorary degree, University of Ontario, London, Ontario, Canada, 1974 *See Part II: Oversize*
Nominations
Academy of Motion Picture Arts and Sciences “Oscar” Award, 1991
British Academy of Film and Television Arts Awards, 1990-1992 See Part II: Oversize
Emmy Awards, 1987-1992
Miscellaneous, 1989, 1993, undated
The Order of Canada, 1988
Programs, 1964, 1983, 1989
Cooper, Susan
Biographical material, 1995-1996
Correspondence, circa 1981, circa 1987-1993
Writings
Miscellaneous, 1992-1993, undated
Cronyn, Tandy (daughter), 1936, 1948-1949, 1977, 2007 See also Container II:1, same heading
Financial file
Appraisal and inventory, personal property, 1959-1991
(2 folders)
BOX II:58
Income taxes
1956-1991
(8 folders)
1992-1994
(2 folders)
Journal, (Cronyn), 1950-1951
Memorial, (Tandy) See also Container II:1, Funeral and memorial, 1994
Condolences and acknowledgments, 1994, Sept.-Nov.
Jessica's Last Journey, scrapbook materials, 1994-1995 See also Part II: Oversize, Scrapbook WW
Obituaries, 1994-1995
Photographs for slides, circa 1913, 1934, 1945-1993 See Container II:64, Slides
(3 folders)
Program, 1994, Nov. 22
BOX II:60
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Addresses, Washington, D.C., 1973
Arsene, Sal, 1990-1996 See also Containers II:29 and II:32, Economos, Sal
(2 folders)
Dressers, 1973
Exuma, Bahamas
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Part II: Miscellany, 1913-2007

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Lists, 1990-1993
Telecommunications, 1999-2000
Fishing, 1982-2001
Library of Congress
Agreements of deposit and gift, 1967-1968, 1978
Appraisal, 1967-1969
Correspondence, 1964-1978, 1997
(3 folders)
Draft finding aid, 1997
Indices, inventories, and shelf lists, 1968-1969, undated
Memberships and subscriptions, 1993-2000

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Pensions
Actors’ Equity Association, 1965-1986
Screen Actors Guild-Producers Pension Fund
Correspondence, 1963-1992

Photographs See also Container II:55, Miscellaneous portraits; and Part II: Oversize
File organization, undated
Cooper, Susan, and Hume Cronyn, 1997-1999
Cronyn, Hume
Bender photograph, undated
Dominic, Zoë, circa 1977, circa 1993
Hauser, V. Tony, undated
Hornstein, Jeffrey, 1999
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“Pipe” photo, 1993 See also Container II:40, To Dance with the White Dog
Sherman, Editta, undated
Unidentified photographers, circa 1930s-circa 1940s
Wilson, Reg, undated
Zimbrolt, Joseph, 1963
Cronyn, Hume, and Jessica Tandy
Bender photograph, undated
Dominic, Zoë, circa 1977

BOX II:62

Feature photographs, 1940s-1980s See also same container, Negatives
(2 folders)
Friedman-Abeles, circa 1950
McDowall, Roddy, 1989
Museum of Television and Radio, New York, N.Y., 1993, Feb. 4
Portraits, 1958, undated
Formal
Informal See also same container, Negatives, Johnson, Johnny
Rossiter, Peter, undated

Hume Cronyn and Jessica Tandy Papers
### Part II: Miscellany, 1913-2007

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| II:63 | Cronyn, Hume  
| | "Ascot" for Tandy, undated  
| | Childhood, circa 1913-circa 1930, 2001  
| | Cronyn, Tandy, circa 1963  
| Family | Portraits, circa 1940s-circa 1990s  
| | (2 folders)  
| | Reprints, circa 1935-1962, circa 1975  
| | (2 folders)  
| Fun photographs, 1957  
| Residence | 423 North Rockingham, Los Angeles, Calif.  
| | Pound Ridge, N.Y.  
| | 1971-1973  
| | (5 folders)  
| | House Beautiful photo shoot, 1979  
| | Tandy, Jessica, circa 1915-circa 1921  
| | Woodruff, Emily, circa 1935  
| Slides | Kennedy Center Honors, 1986  

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Memorial, Tandy, Jessica 1994 See also Container II:59, memorial

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Color portraits, 1992, undated
Dominic, Zoë, circa, 1977, circa 1993
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Kesslere, G. Maillard, undated
Lawrence, Joel, undated
Wilson, Reg, undated

Programs, 1988, 1996
Promotional material, The Bordello, 1988-1992
Publicity, 1974, 1992
Special thank-you letters, 1991-1995, undated
Tandy, Jessica, 1975-1976

One Must Pass By the Clouds, by Francois Billeterdoux, 1975-1976
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    Notebook
Transportation, 1993-1999

Residence file
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Appraisal, 1985, 1992
Budget, 1993-1998
Correspondence, 1984-1985, 1995-1996
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    Applications, 1990-1996
    Caretaker, 1984-1988
    Marietta, Carmen, and Dan Francisco, 1994-1998

(2 folders)
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Miscellaneous services, 1983-1989, 1993, undated
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Purchase, 1984
Renovations
    Budget, 1984
    Floor plans, undated
    Gunther Builders, Easton, Conn., 1984-1991
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        (3 folders)
    Southport Design, Southport, Conn., 1984-1985
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             Utilities, 1984-1989  
             Fairfield, Conn., 1996  
             Appraisal  
             Budget  
             Pound Ridge, N.Y.  
             Appraisal and inventory, household furnishings, 1977  
             *House Beautiful*, 1975, Apr.  
             Purchase, 1969-1975  
             Sale brochure, 1978 |

**BOX II:OV 1-OV 64**  
**Part II: Oversize, 1927-2003**  
Scrapbooks, photographs, costume sketches, and photo layouts.  
Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX II:OV 1**  
Productions and projects  
Film  
*Batteries Not Included*, 1986 (Container II:36)  
*Christmas on Division Street*, Costume sketches, 1991 (Container II:39)  
Theater  
*Death of a Salesman*, Minnesota Theatre Co. production, Minneapolis, Minn., 1963 (Container II:41)  
*The Fourposter*, circa 1954 (Containers II:41-42)  
*Hadrian VII*, 1969 (Container II:43)  
Stratford Festival, Ontario, Canada, undated (Container II:45)  
*A Streetcar Named Desire*, circa 1947 (Container II:45)  
Writings by Cronyn  
Photograph layout, 1991 (Container II:52)

**BOX II:OV 2**  
Scrapbooks and Photograph Albums (Container II:56)  
Set II  
Vols. indexed *See Container II:56 for index*  
A, Jessica Tandy, 1927-1932  
B, Jessica Tandy, 1931-1938  
C, Jessica Tandy, 1938-1939  
D, The New Jitney Players, McGill University Player's Club, Ridley College Dramatic Society, 1931-1940  
E, Barter Theatre, 1934-1936, 1949  
F, *Three Men on a Horse*, 1935-1936  
G, *Room Service*, 1937-1938  
H, *High Tor*, 1937-1939  
I, Lakewood, USO, canteen, 1939, (1939-1942)  
J, Motion pictures, 1943-1945 (1946)  
K, Motion pictures, 1945-1946
Part II: Oversize, 1927-2003

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<td>N, A Streetcar Named Desire, 1947-1949</td>
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<td>BOX II:OV 16</td>
<td>O, A Woman's Vengance, 1948</td>
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<td>BOX II:OV 17</td>
<td>P, A Streetcar Named Desire, Now I Lay Me Down to Sleep, 1947-1950</td>
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<tr>
<td>BOX II:OV 18</td>
<td>Q, Now I Lay Me Down To Sleep, 1950-1951</td>
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<td>BOX II:OV 21</td>
<td>T, The Marriage, Face to Face, The Fourposter, 1953-1955</td>
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<td>WI, Miscellaneous II, 1968-1982</td>
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<td>BOX II:OV 27</td>
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<td>BOX II:OV 29</td>
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<td>BOX II:OV 34</td>
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<td>BOX II:OV 41</td>
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<td>BOX II:OV 44</td>
<td>JJ, Caine Mutiny Court-Martial, Promenade All, 1971-1973</td>
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<td>BOX II:OV 46</td>
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<td>OO, The Gin Game, 1976-1978</td>
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<td>PP, The Gin Game Tour, 1978-1984 (Container I:277); (Container II:43)</td>
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<td>BOX II:OV 52</td>
<td>RR, Foxfire, 1981-1983</td>
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<td>BOX II:OV 54</td>
<td>TT, Batteries Not Included, Foxfire, Cocoon II, Age Old Friends, 1987-1990</td>
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<td>BOX II:OV 61</td>
<td>Foxfire (Hallmark Hall of Fame production), 1987</td>
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<td>BOX II:OV 62</td>
<td>“423 North Rockingham House, Los Angeles, Calif.,” undated</td>
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<td>BOX II:OV 63</td>
<td>Honorary degree, Fordham University, New York, N.Y., 1985, May 25</td>
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<td>BOX II:OV 64</td>
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<td>Honorary degree, University of Ontario, London, Ontario, Canada, 1974 (Container II:57)</td>
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<td>Kesslere, G. Maillard, 1948</td>
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<td>Hauser, Tony V., 1976</td>
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<td>BOX II:OV 72</td>
<td>Lawrence, Joel, 1960</td>
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<td>BOX II:OV 73</td>
<td>Miscellaneous, 1980</td>
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<td>BOX II:OV 74</td>
<td>Sherman, Editta, undated</td>
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