Collection Summary
Title: Janet Flanner and Solita Solano Papers
Span Dates: 1870-1976
Bulk Dates: (bulk 1955-1975)
ID No.: MSS47084
Creator: Flanner, Janet, 1892-
Creator: Solano, Solita, 1888-1975
Extent: 3000 items ; 20 containers plus 3 oversize ; 7 linear feet ; 2 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Journalists, writers, and literary editors. Correspondence, subject files, drafts of articles, books, poems, and other writings, and miscellaneous material, including scrapbooks and memorabilia, relating primarily to Flanner's career as a writer, especially with the New Yorker; to Solano's interest and writings; and to literary and intellectual life in Paris and New York.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Anderson, Margaret, 1890-1973.
Aragon, 1897-1982.
Balayé, Geraldine.
Barnes, Djuna.
Bedford, Sybille, 1911-2006.
Caruso, Dorothy.
Clark, Elizabeth Jenks.
Colette, 1873-1954.
Dinesen, Isak, 1885-1962.
Fielding, Daphne Vivian, 1904-
Flanner, Janet, 1892-1978.
Gurdjieff, Georges Ivanovitch, 1872-1949.
Hulme, Kathryn Cavarly, 1900-1981.
Leblanc, Georgette, 1869-1941.
Malraux, André, 1901-1976.
Man Ray, 1890-1976.
Massot, Pierre de.
Moore, George, 1852-1933.
Moore, Marianne, 1887-1972.
Murphy, Noel Haskins, 1894-
Petrova, Olga, 1886-
Ross, Harold Wallace, 1892-1951.
Sandburg, Carl, 1878-1967.
Shawn, William.
Sitwell, Edith, 1887-1964.
Stein, Gertrude, 1874-1946.
Stirling, Monica, 1916-
Toklas, Alice B.
Wilder, Thornton, 1897-1975.
Williams, William Carlos, 1883-1963.
Woollcott, Alexander, 1887-1943.

Subjects
Americans--France--Paris.
Poetry.

Places
Paris (France)--Intellectual life--20th century.

Titles
New Yorker (New York, N.Y. : 1925)

Occupations
Authors.
Editors.
Journalists.

Administrative Information

Provenance
The papers of Janet Flanner and Solita Solano, journalists, writers, and literary editors, were given to the Library of Congress by Flanner, Solano, and others between 1967 and 1977.

Processing History
The papers of Janet Flanner and Solita Solano were processed in 1984. The finding aid was revised in 1999 and again in 2003.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Books and other printed matter have been transferred to the Rare Book and Special Collections Division. Photographs, a poster, and a portrait have been transferred to the Prints and Photographs Division. Sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Janet Flanner and Solita Solano Papers.

Copyright Status
Copyright in the unpublished writings of Janet Flanner and Solita Solano in these papers has been dedicated to the public.

Access and Restrictions
The papers of Janet Flanner and Solita Solano are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.
Microfilm

A microfilm edition of part of these papers is available on two reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Janet Flanner and Solita Solano Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Janet Flanner

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892, Mar. 13</td>
<td>Born, Indianapolis, Ind.</td>
</tr>
<tr>
<td>1912-1913</td>
<td>Attended University of Chicago, Chicago, Ill.</td>
</tr>
<tr>
<td>1921-1922</td>
<td>Toured southern Europe and the Middle East</td>
</tr>
<tr>
<td>1922</td>
<td>Settled in Paris, France</td>
</tr>
<tr>
<td>1925-1975</td>
<td>Foreign correspondent, <em>New Yorker</em> magazine, and author of &quot;Letter From Paris&quot; under the pseudonym &quot;Genêt&quot;</td>
</tr>
<tr>
<td>1926</td>
<td>Published <em>The Cubical City</em>. New York: G. P. Putnam's Sons</td>
</tr>
<tr>
<td>1940</td>
<td>Published <em>An American in Paris: Profile of an Interlude Between Two Wars</em>. New York: Simon and Schuster</td>
</tr>
<tr>
<td>1944</td>
<td>Published <em>Pétain, the Old Man of France</em>. New York: Simon and Schuster</td>
</tr>
<tr>
<td>1947</td>
<td>Received French Legion of Honor for &quot;Letter From Paris&quot;</td>
</tr>
<tr>
<td>1958</td>
<td>Received honorary Litt.D., Smith College, Northampton, Mass.</td>
</tr>
<tr>
<td>1966</td>
<td>Received National Book Award for volume one of <em>Paris Journal</em></td>
</tr>
<tr>
<td>1978, Nov. 7</td>
<td>Died, New York, N.Y.</td>
</tr>
</tbody>
</table>

**Solita Solano**

**Date** | **Event**
---|---
1888 | Born, Albany, N.Y.
circa 1904 | Traveled to Asia
1908-circa 1913 | Acted on New York stage
1914-1917 | Drama critic, *Boston Traveler*
1917-1918 | Drama editor, *New York Tribune*
1918-1919 | Press agent for John Golden
1918-1920 | Fiction writer, *Smart Set, Ainslee's*, and other magazines
1921-1922 | Toured southern Europe and the Middle East
1922 | Settled in Paris, France
1922-1923 | Wrote articles for *National Geographic Magazine*
1924 | Published *The Uncertain Feast*. New York: G. P. Putnam's Sons
1925 | Published *The Happy Failure*. New York: G. P. Putnam's Sons
1929 | Published *This Way Up*. New York: G. P. Putnam's Sons
circa 1934 | Published *Statue in a Field*. Paris: privately printed poems
1975, Nov. 22 | Died, Orgeval, France

**Scope and Content Note**

The papers of Janet Flanner (1892-1975) and her companion, Solita Solano (1888-1975), span the years circa 1870-1976, although the bulk of the material is concentrated in the last two decades of that period. The collection, which reflects Flanner's and Solano's personal lives as well as professional careers as journalists, writers, and literary editors, includes correspondence, writings, clippings, and other items arranged in various series.

In the **General Correspondence** series are many letters of a personal nature from close friends, primarily other authors sharing personal tribulations, the struggle toward production of literary works, and the evaluation of the creative efforts of others. Noteworthy among the correspondents are Margaret Anderson, Djuna Barnes, Sybille Bedford, Karen Blixen (Isak Dinesen), Kay Boyle, Nancy Cunard, and Daphné Fielding. Some of the letters also discuss friends and associates such as Ernest Hemingway, George Moore, Ezra Pound, and Gertrude Stein. Many are from people in their late years reflecting on the problems of old age and on the final illnesses of Margaret Anderson, Karen Blixen, Dorothy Caruso, Georgette Leblanc.

The **Subject File** consists primarily of printed matter but also includes various letters and writings, the most prominent of which are from Kathryn Hulme concerning the Russian mystic Georges Ivanovitch Gurdjieff and the foundation established...
to carry on his work. There are also notations by Solita Solano of private meetings with Gurdjieff and notes from formal lectures on subjects such as truth, essence and personality, fasting, liberation, and symbolism.

The **Writings File** consists chiefly of the drafts, galley proofs, and printed copies of books and articles by Flanner, Solano, and members of their literary circle. Twenty volumes of selected articles by Flanner from *The New Yorker*, 1927-1964, also include letters, newspaper clippings, typescripts of radio programs, and articles from other magazines. Of particular interest is a fragmenatary memoir by Solano titled "The Hotel Napoleon Bonaparte." An edition of this work by John C. Broderick, with a provenance essay, has been published in the *Quarterly Journal of the Library of Congress*, v. 34, October 1977. In describing Solano's reminiscences, Broderick wrote that they "recall what it was like to live in Paris between the wars, in an avant-garde cultural circle notable alike for its creativity and its eccentric ways."

In addition to the writings of Flanner and Solano, the files contain works by Aragon, Karen Blixen, Kay Boyle, Nancy Cunard, Georgette Leblanc, and Monica Stirling. Title pages and inscriptions of published volumes transferred to the Rare Book and Special Collections Division of the Library have been reproduced and filed with this series.


Complementing the more personal items relating to Flanner and Solano are clippings, certificates and awards, invitations, passports, wills, and other material found in the **Miscellany** series.

The **Scrapbooks** consist of six volumes which originally contained numerous photographs of families and friends, letters, poems, clippings, and miscellaneous items. These volumes were microfilmed and dismantled, and the photographs transferred to the Prints and Photographs Division of the Library. These images, some of which were taken by noted photographers such as Berenice Abbott, Henri Cartier Bresson, and Carl Van Vechten, are primarily of close friends including Margaret Anderson, Karen Blixen, Dorothy Caruso, Nancy Cunard, Georges Ivanovitch Gurdjieff, Noel Murphy, and Olga Petrova. Letters and other writings, interfiled with like material in the collection, augment files for André Malraux, Marianne Moore, Raymond Mortimer, Harold W. Ross, William Shawn, Rebecca West, Thornton Wilder, and Alexander Woollcott. Clippings and miscellaneous material remain in the dismantled scrapbooks.

### Organization of the Papers

The collection is arranged in eight series:

- **General Correspondence**, 1916-1975
- **Subject File**, circa 1921-1973
- **Writings File**, 1900-1975
- **Papers of Associates**, 1917-1973
- **Miscellany**, 1917-1976
- **Scrapbooks**, circa 1870-1968
- **Formerly restricted material**, 1965-1974
- **Oversize**, 1966
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tr>
<td>BOX 1-4</td>
<td><strong>General Correspondence, 1916-1975</strong></td>
<td>Letters sent and received. Arranged alphabetically by name of correspondent.</td>
</tr>
<tr>
<td>BOX 5-6</td>
<td><strong>Subject File, circa 1921-1973</strong></td>
<td>Clippings, notes, articles, correspondence, and other items. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 7-17</td>
<td><strong>Writings File, 1900-1975</strong></td>
<td>Drafts, galley proofs, and printed copies of books and articles, speeches, poems, and other writings by Flanner, Solano, and others. Reproductions of title pages and inscriptions from books and pamphlets received with the papers but transferred to the Rare Books and Special Collections have been included at the end of the series. Arranged in three groups: writings of Flanner, of Solano, and by others, in alphabetical order by name of author and by title therein.</td>
</tr>
<tr>
<td>BOX 18</td>
<td><strong>Papers of Associates, 1917-1973</strong></td>
<td>Papers of Margaret Anderson, Geraldine Balayé, Elizabeth Jenks Clark, and Monica Stirling, including correspondence and other items. Arranged alphabetically by name of person.</td>
</tr>
<tr>
<td>BOX 18</td>
<td><strong>Miscellany, 1917-1976</strong></td>
<td>Cards, clippings, certificates, awards, invitations, wills, printed matter, and other items. Arranged alphabetically by type of material or name of person or organization.</td>
</tr>
<tr>
<td>BOX 19</td>
<td><strong>Scrapbooks, circa 1870-1968</strong></td>
<td>Clippings and miscellaneous printed matter. Letters, writings, and other materials were removed from the scrapbooks after microfilming and interfiled into the collection. Photographs were removed and transferred to the Prints and Photographs Division. The scrapbooks before dismantling are contained on microfilm (shelf no. 17,481).</td>
</tr>
<tr>
<td>BOX 20</td>
<td><strong>Formerly restricted material, 1965-1974</strong></td>
<td>General correspondence which contained restrictions on access until 1995. Organized alphabetically by name of correspondent.</td>
</tr>
<tr>
<td>BOX OV 1-OV 3</td>
<td><strong>Oversize, 1966</strong></td>
<td>Song, award, drawing with letter, and scrapbooks. Organized and described according to the series, folders, and containers from which the items were removed.</td>
</tr>
</tbody>
</table>
# Container List

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 1-4   | **General Correspondence, 1916-1975**  
Letters sent and received.  
Arranged alphabetically by name of correspondent. |
| BOX 1     | Abbott, Berenice, 1971-1972  
Adams, Franklin P. and Esther, 1947, 1969  
Alexander, Aimee H., 1970  
Allen, Michael, undated  
Alpert, Anthony, 1970  
American Hospital, Paris, France, 1966-1967  
Anderson, Margaret, 1932-1973, undated  
Arendt, Hannah, 1967  
Arlen, Michael J., 1970  
Arthur, Chester Alan, III ("Gavin") and Esther, 1953-1967  
Auden, W. H., 1972  
"B" miscellaneous  
Bainbridge, John, 1967-1972  
Baker, Carlos, 1961-1973  
Balayé, Geraldine, 1967, undated  
Barnes, Djuna, 1951-1971  
Barney, Natalie, 1965-1967  
Beaton, Cecil, circa 1967, 1968  
Beaumont, Germaine, 1964, undated  
Bedford, Sybille, 1956-1973  
Beach, Sylvia, 1952  
Blanch, Lesley, 1969  
Blixen, Karen, 1961-1962, undated  
Boyle, Kay, 1942-1974, undated  
Bradlee, Benjamin C., 1968  
Bradley, Elizabeth, 1972  
Brandin, M., 1965  
British Broadcasting Corp., 1948, 1965  
Britton, Coburn, 1969-1972  
Bruce, David and Evangeline, 1957-1958, undated  
Burdon-Miller, Rowland, 1966, 1972  
"C" miscellaneous  
Canadian Broadcasting Corp., undated  
Capote, Truman, undated  
Cartier-Bresson, Henry, 1957  
Caruso, Dorothy, 1943-circa 1954, undated  
Chisholm, Anne, 1974 |
General Correspondence, 1916-1975

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 2     | Clapp, Frederick Mortimer ("Tim"), 1947-1964, undated  
|           | Clark, Elizabeth Jenks ("Lib") and Joseph S., Jr., 1947-1968, undated  
|           | Colette, undated  
|           | Cooper, Douglas, undated  
|           | Cunard, Nancy, circa 1925-1965, undated  
|           | (2 folders)  
|           | "D" miscellaneous  
|           | Dinesen, Isak See Container 1, Blixen, Karen  
|           | Douglas, Norman, 1929  
|           | Duchamp, Marcel, 1935, 1950  
|           | Dunsany, Edward John, undated  
|           | Durrell, Gerald See Container 3, Jersey Wildlife Preservation Trust  
|           | "E" miscellaneous  
|           | Emergency Committee of Atomic Scientists (Albert Einstein), 1948  
|           | Engstrom, Parmenia Migel, 1964-1973  
|           | Enters, Angna, 1961-1970  
|           | "F" miscellaneous  
|           | Faber and Faber (T. S. Eliot), 1936  
|           | Fielding, Xan, 1970  
|           | Flanner, Hildegarde, and Jan Monhoff, 1930-1964  
|           | Flanner, Janet, 1944-1973, undated  
|           | (4 folders)  
|           | Flanner, Mary Ellen (Janet's mother), 1929, 1947, undated  
|           | Ford, Hugh, 1966-1973, undated  
| BOX 3     | "G" miscellaneous  
|           | Gellhorn, Martha, 1966, undated  
|           | Gérard, Géraldine, 1967, undated  
|           | Gilliatt, Penelope, 1971-1974  
|           | Gordon, Ruth, 1971  
|           | Gruening, Ernest, 1918-1974  
|           | "H" miscellaneous  
|           | Haar, James, 1971  
|           | Hanfstaengl, Ernst Sedgwick, 1966-1968  
|           | Hellman, Lillian, 1969, 1973  
|           | Hemingway, Ernest, 1933-1942, reproductions of originals in the Princeton University Library, Princeton, N.J.  
|           | Hight, Gilbert, 1957  
|           | Honan, William H., 1972  
|           | Hotel Continental, 1967  
|           | Houghton Mifflin Co., 1963-1964  
|           | Hulme, Kathryn, 1954-1973  
|           | Irwin, Inez Haynes, 1948  
|           | "J" miscellaneous  
|           | Jersey Wildlife Preservation Trust (Gerald Durrell), 1970-1971  
|           | "K" miscellaneous  
|           | Karolyi, Countess Catherine, 1956-1975  

Janet Flanner and Solita Solano Papers
Kent, Rockwell, 1927
Kirstein, Lincoln, undated
"L" miscellaneous
Langlois, Walter G., 1966
Lee, Gypsy Rose, 1941, 1966, undated
Lehman, Robert Owen, 1967
Lévesque, Angèle, 1975
Lewin, Albert, 1965-1968, undated
Lippmann, Walter, 1956
Loos, Anita, circa 1940-1975
"M" miscellaneous
Malraux, André, 1954-1963
Man Ray, 1968
Martinson, Burt, undated
Massot, Pierre de, 1949-1964
Maxwell, William, 1968
McCarthy, Mary, 1957-1972
McCullers, Carson, circa 1940-1941
Mitchner, Robert W., 1972
Mitford, Nancy, 1955, 1965
Monhoff, Hildegarde and Jan See Container 2, Flanner, Hildegarde, and Jan Monhoff
Monnier, Adrienne, 1952
Moore, Marianne, 1941-1957, undated
Mortimer, Raymond, 1957-1974 See also Container 20, same heading
Mueller, Susana Guevara, 1970
Murphy, Noël, 1940, 1958
Nabokov, Vera, 1966-1967
National Book Committee, 1966
New Republic, 1958
New Yorker, 1944-1967, undated
L'Oeil, 1967
"P" miscellaneous
Page, Russell, 1941-1969, undated
Perelman, S. J., 1971
Petrova, Olga, 1931-1975
Peyre, Henri M., 1965
Porter, Katherine Anne, 1958-1962
Powers, Elizabeth, 1966
Putnam, George Palmer, 1924
"R" miscellaneous
Rose, Francis, 1966, undated
Ross, Harold W., 1937-1949, undated
"S" miscellaneous
Shaw-Taylor, Nora, 1975
Shawn, William, 1944, 1968, undated
Sheppard, Barbara, 1962, 1964
Solano, Solita, 1948-1972
Stein, Gertrude, 1934-1940, undated
Stirling, Monica, 1961-1969, undated
Sutherland, Donald, 1965-1968
Svendsen, Clara, 1961-1975, undated
"T" miscellaneous
Thompson, Mildred, 1966
Thurber, James, circa 1936
Time, 1965
Tobey, Mark, 1968, undated
Toklas, Alice B., 1952-1960, undated
Topolski, Felix, 1972
Tree, Herbert Beerbohm, Sir, 1916-1917
Troxel, Dorothy, 1975, undated
Truax, R. Hawley and Alethea, 1960-1970
Van Vechten, Fania Marinoff, 1967
"W" miscellaneous
Weller, Reginald, III ("Sam"), and Charlotte, 1933-1935, undated
Wescott, Glenway, 1937-1971, undated See also Container 20, same heading
West, Rebecca, 1957-1960
White, Katherine, 1953, undated
Wilde, Dolly, 1941
Wilder, Thornton, 1966-1967, undated
Wilkinson, Almadeus de Grasse, 1965-1966
Wilkinson, Mireille, 1966
Wilson, Edmund, 1954-1958
Woollcott, Alexander, 1939-1942
Yoken, Melvin B., 1972
Young, Ella, 1945, undated
Unidentified

BOX 5-6  Subject File, circa 1921-1973
Clippings, notes, articles, correspondence, and other items.
Arranged alphabetically by subject.

BOX 5
Anderson, Margaret
Aragon, Louis
Avedon, Richard
Barney, Natalie
Beach, Sylvia
Bedford, Sybille
Beerbohm, Max
Blixen, Karen
Boyle, Kay
Capote, Truman
<table>
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<th>Container</th>
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| BOX 6     | Correspondence about Solano's lecture notes (2 folders) (5 folders) Notes on Printed matter Hawkins, Eric Heap, Jane Hemingway, Ernest Hoyningen-Huene, George Hulme, Kathryn Jolas, Marie Knopf, Blanche Leblanc, Georgette Lee, Gypsy Rose Lewin, Albert Longworth, Alice Roosevelt Loos, Anita McCullers, Carson Malraux, André Mary, Queen, consort of George V, King of Great Britain, 1935 Michael Karolyi Memorial Foundation Murphy, Noël "New Yorker" Parker, Dorothy Anne Petrova, Olga Picasso, Pablo Pound, Ezra Reynolds, Mary Roberts, Walter Adolphe Solano, Solita Stein, Gertrude Tchelitchew, Pavel
Thurber, James
Toklas, Alice B.
Troxel, Dorothy
Wilson, Edmund
Woolf, Virginia

BOX 7-17  Writings File, 1900-1975
Drafts, galley proofs, and printed copies of books and articles, speeches, poems, and other writings by Flanner, Solano, and others. Reproductions of title pages and inscriptions from books and pamphlets received with the papers but transferred to the Rare Books and Special Collections have been included at the end of the series.
Arranged in three groups: writings of Flanner, of Solano, and by others, in alphabetical order by name of author and by title therein.

BOX 7  Flanner, Janet
Books
Letters From Paris, by Ned Rorem, nine prose extracts from Flanner's Paris journal set to music for four-part mixed chorus and small orchestra (New York: Boosey & Hawkes, 1969), final proofs
London Was Yesterday, 1934-1939, unrevised proof, galley, and draft
(2 folders)
Men and Monuments, correspondence and other papers, 1957
Paris Was Yesterday, 1925-1939, galley
(2 folders)

BOX 8  (5 folders)
Pétain, the Old Man of France, galley and published copy

Articles and other writings
New Yorker, selected writings
Bound volumes
1927-1930
1932-1939

BOX 9  1932
1934 (includes 1931 clipping)
1935

BOX 10  1937
1938-1939
1939-1942

BOX 11  1940-1953
1945-1946
1946-1952
1947
1947-1948

BOX 12  1949-1950
1954-1955
1955
1956
1957
1958
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<td>BOX 13</td>
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<td>1961</td>
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<td>BOX 14</td>
<td>1963</td>
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<td></td>
<td>1964</td>
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<td>Unbound items</td>
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<tr>
<td>&quot;A Reporter at Large, Soldats de France, Debout!&quot;</td>
<td>1 Feb. 1941</td>
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<tr>
<td>Hemingway, Ernest, draft, undated</td>
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<tr>
<td>&quot;Letter from Paris&quot;</td>
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<td>Algerian insurrection, draft, 27 Apr. 1961</td>
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<td>Bastille Day Parade, draft, 19 July</td>
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<td>French theater, draft, 5 July</td>
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<td>Gaulle, Charles de, visit to Russia, draft, undated</td>
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<td>Paris architecture, draft, 3 May</td>
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<td>Paris nightclubs, 12 Sept. 1925</td>
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<td>Student revolt, draft, 10 July 1968</td>
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<td>Tutankhamun exhibit, 31 May 1967, draft</td>
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<td>Merman, Ethel, draft, unpublished profile</td>
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<td>&quot;Talk of the Town,&quot; notes and comments, 21 Apr. 1973</td>
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<tr>
<td>Miscellaneous</td>
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<td>Bound volumes</td>
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<tr>
<td><em>Ladies Home Journal, Arts and Decoration, Forum,</em> etc., selected writings, 1923-1935</td>
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<tr>
<td><em>Vanity Fair, Vogue, Harper's Bazaar,</em> selected writings, 1934-1936</td>
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<td>BOX 15</td>
<td>Unbound items</td>
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<tr>
<td>&quot;The Adventures of Mynheer, the Prefect of Police, and the Guinea-Pig,&quot;</td>
<td>1908</td>
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<td>Artaud, Antonin, preface to a master's thesis on, n.d</td>
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<td>Blixen, Karen, memorial, draft, 1962</td>
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<td>Braque, George, draft of interview, undated</td>
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<td><em>City of Love</em> (New York: Dell Publishing Co., 1955), edited by Danel Talbot, introduction</td>
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<tr>
<td>Colette, speech on, Paris, France, July 1966</td>
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<td>&quot;Day and Night Thoughts,&quot; diary, 1948</td>
<td></td>
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<tr>
<td>Dinesen, Isak, memorial, draft, 1962</td>
<td>See same container, Blixen, Karen</td>
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<tr>
<td>&quot;Fashion in Spies,&quot; <em>Harper's Bazaar,</em> May 1938</td>
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<tr>
<td>Flaubert, Gustave, notes on, undated</td>
<td></td>
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<tr>
<td>Gauleiter Conference, translation of document USSR-170, Office of Soviet Chief of Counsel, 1941</td>
<td></td>
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<td>&quot;Her Majesty Queen Mary,&quot; galley, 1935</td>
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<td>&quot;Hoi Polloi at Close Range,&quot; <em>New York Tribune,</em> 20 Nov 1921</td>
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<td>Horst book of photographs, preface to, draft, undated</td>
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<tr>
<td>&quot;La Belle France's Man of Bronze,&quot; <em>Sunday Herald Tribune,</em> 6 Mar. 1966</td>
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<tr>
<td>&quot;The Last Great Grand Guillotiner of France,&quot; draft, undated</td>
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</tbody>
</table>
"The Lone Liberty Chorus," Harper's Bazaar, 1 Mar. 1941
"Look at the Calendar, Will We Talk Democracy to Death in This Country?"
   Harper's Bazaar, Aug. 1940
Notes
"Oscar Wilde's Niece," Prose Magazine, Fall 1972
"A Partial Portrait," draft, 15 May 1969
Poetry, 1918-1926, undated
"The Portrait of Our Lady," draft; and "In Hoc Signes," poem, undated
"A Profile of Janet Flanner" interview on "The Open Mind," WNBC-TV, 13 Feb 1966
"Promenade in the Bois de Boulogne" for Holiday Magazine, Mar. 1968, draft
"Run for Your Life," Home and Food, Oct. 1943
Speeches, 1965, undated
"The Unique Ross," preface for Jane Grant's book on Harold W. Ross, draft, undated
"The Unique Ross," Vogue, 15 Feb. 1968
"What's Wrong With France?" Overseas Woman, Oct. 1945

BOX 16
Solano, Solita
Blixen, Karen, article on, 1962
Cunard, Nancy, article on, 1965
DAC News articles, 1928-1958
Dinesen, Isak, article on, 1962 See same container, Blixen, Karen
"Domingo," All-Story Weekly, undated
Flanner, Janet, article on, 1923
"The Fringes of Fame," Ainslee's, undated
"Greenroom Glints," columns, 1916, undated
The Happy Failure (New York: G. P. Putnam, 1925)
"The Hotel Napoleon Bonaparte," draft, undated
"Interval," poem, 1967
"La Luna Annegata" "The Drowned Moon," poem, 1962
"Large Area of Salem Burns," Boston Sunday Globe, 12 Sept. 1971
"Legend From Love," poem, 1934
"The Little Grand Duchess," Smart Set, 1918
"Manes," poem, 1967
Notes, 1934-1940, 1957, undated
"Pluie Sur La Mort," poem, undated
"The Prior Claim," Ainslee's, undated
"Quaedam Mortua Loquitur" ("A Certain One Dead Speaks"), poem, 1945
Statue in a Field, 1934
"Strictly Business, Both Banks of the Seine," Jan. 1934
"Vespers," Smart Set, 1918
Miscellany, 1915-1919, undated

BOX 17
Others
American Center for Students and Artists, Then and Now: a Symposium on the Expatriate Tradition in Paris (Nijmegen: Netherlands: Thieme, 1964)
Aragon, "Mai de Paris," poem, 1942
Balayé, Geraldine, poems translated by Solano, 1967
"To Dare"
"Your Eyes" or "Your Gaze"


Boyle, Kay

"The Long Walk at San Francisco State," Evergreen, 1970
"A Poem About Black Power," undated
Poem printed in the Nation, 30 Oct. 1954

Capote, Truman, interview with Isak Dinesen (Karen Blixen), undated

Clapp, Frederic Mortimer, poems, 1951-1963, undated

Clark, Elizabeth ("Lib") Jenks, poems, 1931-1952

Cunard, Nancy

"The Back Like a Weasel's," 1955-1956
"The Hours Press," Book Collector, winter 1964
Nous Gens D'Espagne, unpublished, 1946
Psalm of the Palms and Sonnets, 1941

Dickey, James, speech at the National Book Award program, 1966

Dinesen, Isak See same container, Blixen, Karen

Duchamp, Marcel, miscellaneous notes, undated

Flanner, Hildegarde, poetry and other writings, 1924-1963, undated

Jenks, Mrs. William P., "To Volita," poem, 30 Oct. 1948


Leblanc, Georgette, poems and other writings, 1934-1935

Lewin, Albert, "And Now....," poem, 1967

Massot, Pierre de, "Petits Poemes Pour Solita" and other poems, 1953-1960, undated

Nelson, Howard, "Good Americans, When They Die, Go to Paris," undated

Roberts, Walter Adolphe, poems, 1960, undated

Stirling, Monica

"The Honourable Lioness," undated
"Solita Solano in 1930," poem, undated

Svendsen, Clara, on Isak Dinesen, undated


Tree, Sir Herbert, poem, 1915

Truax, R. Hawley, poems, 1967-1968, undated

Weller, Reginald, III ("Sam"), and Charlotte, "With a Song in My Heart" See Oversize

Unidentified, report on the concentration camp at Buchenwald, Germany, and other items, 1945, undated

Miscellaneous copies of title pages and inscriptions on books of Flanner and Solano
(2 folders)

BOX 18

Papers of Associates, 1917-1973
Papers of Margaret Anderson, Geraldine Balayé, Elizabeth Jenks Clark, and Monica Stirling, including correspondence and other items.
Arranged alphabetically by name of person.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 18    | Anderson, Margaret, 1917-1973  
Correspondence and other papers  
(2 folders)  
Notebook, circa 1959-1969  
Balayé, Geraldine, 1960-1963  
Clark, Elizabeth Jenks, 1932-1955  
Stirling, Monica, 1939-1971 |
| BOX 18    | **Miscellany, 1917-1976**  
Cards, clippings, certificates, awards, invitations, wills, printed matter, and other items.  
Arranged alphabetically by type of material or name of person or organization. |
| BOX 18    | Cards  
Clippings, 1917-1972, undated  
Flanner, Janet  
Certificates and awards, 1959-1976 *See also Oversize*  
Identification cards, 1945, 1960-1965  
Invitations, 1952-1968, undated  
Passports, 1921-1959  
Registration with French police, 1922  
Smith College, Northampton, Mass., diploma  
Wills, 1923, circa 1950  
Solano, Solita, family clippings and other papers, 1938-1967  
United Nations, caricature of members, undated *See Oversize*  
Printed matter  
(2 folders) |
| BOX 19    | **Scrapbooks, circa 1870-1968**  
Clippings and miscellaneous printed matter.  
Letters, writings, and other materials were removed from the scrapbooks after microfilming and interfiled into the collection. Photographs were removed and transferred to the Prints and Photographs Division. The scrapbooks before dismantling are contained on microfilm (shelf no. 17,481). |
| BOX 19 REEL 1 | No. 21, circa 1870-1967, primarily relating to Solano  
(4 folders)  
No. 22, circa 1895-1953, primarily relating to Flanner *See Oversize*  
No. 23, circa 1920-1966, identified as "My Book," relating to Flanner *See Oversize* |
| BOX 19 REEL 2 | No. 24, circa 1949, 1963-1968, primarily relating to Flanner *See Oversize*  
No. 25, circa 1923-1959, identified as "My Book," relating to Flanner *See Oversize*  
No. 26, circa 1926-1967, identified as "Album, No. 2, Solita Solano" |
| BOX 20    | **Formerly restricted material, 1965-1974**  
General correspondence which contained restrictions on access until 1995.  
Organized alphabetically by name of correspondent. |
### Formerly restricted material, 1965-1974

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 20    | General Correspondence  
Banting, John, undated  
Fielding, Daphne, 1965-1974, undated  
(5 folders)  
Kastello, Milton von Kaltenbrum, 1969-1974  
Mortimer, Raymond, 1966, 1974 *See also Container 3, same heading*  
Wescott, Glenway, 1968 *See also Container 4, same heading* |
| BOX OV 1-OV 3 | Oversize, 1966  
Song, award, drawing with letter, and scrapbooks.  
Organized and described according to the series, folders, and containers from which the items were removed. |
| BOX OV 1 | Writings file, undated  
Weller, Reginald, III ("Sam"), and Charlotte, "With a Song in My Heart" (Container 17)  
Miscellany, 1966, undated  
Flanner, Janet  
Certificates and Awards  
National Book Award, 1966 *(Container 18)*  
United Nations, caricature of members, undated (Container 18) |
| BOX OV 2 | Scrapbooks, 1895-1968  
No. 22, circa 1895-1953, primarily relating to Flanner (Container 19)  
No. 23, circa 1920-1966, identified as "My Book," relating to Flanner (Container 19) |
| BOX OV 3 | No. 24, circa 1949, 1963-1968, primarily relating to Flanner (Container 19)  
No. 25, circa 1923-1959, identified as "My Book," relating to Flanner (Container 19) |