Collection Summary
Title: Russell Wheeler Davenport Papers
Span Dates: 1866-1980
Bulk Dates: (bulk 1930-1954)
ID No.: MSS61549
Creator: Davenport, Russell W. (Russell Wheeler), 1899-1954
Extent: 26,530 items; 107 containers; plus 12 oversize and 1 artifact; 48.6 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author, editor, and political activist. Correspondence, memoranda, diaries, writings, speeches, research material, political files, biographical material, photographs, photograph albums, artifacts, and other papers relating primarily to Davenport's career as a writer and editor with *Fortune* and *Life* magazines, his involvement with the Republican Party, his work with the Institute for Creative Research, New York, N.Y., his writings including *The Dignity of Man* (1955), his service in World War I and II, and his personal life.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bates, Robert Chapman, 1901-1942--Correspondence.
Buell, Raymond Leslie, 1896-1946--Correspondence.
Cowles, Harriet--Correspondence.
Davenport family.
Davenport, Cornelia Whipple, 1865-1946--Correspondence.
Davenport, Cornelia Whipple, 1865-1946.
Davenport, Marcia, 1903-1996--Correspondence.
Davenport, Marcia, 1903-1996.
Davenport, Natalie Potter--Correspondence.
Davenport, Natalie Potter.
Davenport, Russell W. (Russell Wheeler), Sr., 1849-1904.
Eisenhower, Dwight D. (Dwight David), 1890-1969--Correspondence.
Gluck, Alma, 1884-1938--Correspondence.
Gluck, Alma, 1884-1938.
Goldsmith, Arthur J., 1892-1964--Correspondence.
Hodgins, Eric, 1899-1971--Correspondence.
Hoffman, Paul G. (Paul Gray), 1891-1974--Correspondence.
Hoover, Herbert, 1874-1964--Correspondence.
Hopkins, Harry L. (Harry Lloyd), 1890-1946--Correspondence.
Johnson, Robert L. (Robert Livingston), 1894-1966--Correspondence.
Kennedy, Joseph P. (Joseph Patrick), 1888-1969--Correspondence.
Lippmann, Walter, 1889-1974--Correspondence.
Lloyd-Smith, Parker, 1902-1931.
Lloyd-Smith, Parker, 1902-1931.
Lodge, Henry Cabot, Jr., 1902-1985--Correspondence.
Luce, Clare Boothe, 1903-1987--Correspondence.
Luce, Henry Robinson, 1898-1967--Correspondence.
MacLeish, Archibald, 1892-1982--Correspondence.
Poor, Henry V.--Correspondence.
Putnam, Phelps, 1894-1948--Correspondence.
Putnam, Phelps, 1894-1948.
Rockefeller, John D., Jr. (John Davison), 1874-1960--Correspondence.
Roper, Elmo, 1900-1971--Correspondence.
Scribner, Joseph M., 1897-1979--Correspondence.
Smith, Blackwell, 1904- --Correspondence.
Walker, Adelaide--Correspondence.
Willkie, Wendell L. (Wendell Lewis), 1892-1944.

**Organizations**
Citizens For Victory.
Columbia Broadcasting System, Inc.
Common Cause, Inc.
Institute for Creative Research (New York, N.Y.)
Inter-democracy Federal Unionists (U.S.)
Republican Advance (Organization)
Republican Party (U.S. : 1854- )
Simon and Schuster, Inc.--Correspondence.
Thacher School (Ojai, Calif.)--Correspondence.
Thacher School (Ojai, Calif.)--Students.
World Citizenship Movement.
Yale University--Students.

**Subjects**
American newspapers--Washington (State)--Spokane.
American periodicals.
Anti-communist movements.
Anti-fascist movements.
Astrology.
Democracy.
International cooperation.
International organization.
Internationalism.
Journalism--United States.
Literature.
Peace.
Political planning.
Presidents--United States--Election--1940.
Presidents--United States--Election--1944.
Psychoanalysis.
Public policy.
Purple Heart.
Radio broadcasting.
Research institutes--United States.
World politics.
World War, 1914-1918.
World War, 1939-1945--Journalists.
World War, 1939-1945--Medals.
World War, 1939-1945.

**Places**
Caribbean Area--Description and travel.
Europe--Description and travel.
Spokane (Wash.)--Intellectual life.
United States--Description and travel.
United States--Foreign relations--20th century.
United States--Politics and government--1901-1953.

Titles
Fortune.
Life.
Spokesman-review.

Occupations
Authors.
Editors.
Political activists.

Administrative Information

Provenance
The papers of Russell Wheeler Davenport, author and editor, were given to the Library of Congress by Natalie Davenport in 1983 and 1984. Additional material was given in 1984 by Mrs. Maxwell Foster. Items in the 2018 Addition were given by Davenport's granddaughter, Cornelia Schwartz.

Processing History
A portion of the papers of Russell Wheeler Davenport was partly arranged and described in 1985. The papers were arranged and described in 1992 and the register revised in 2002. Additional material received in 2018 was processed as an addition in 2018.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions. Original compositions and sheet music have been transferred to the Music Division. Approximately fifty glass slides relating to Davenport's World War I Service were transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the Russell Wheeler Davenport Papers.

Copyright Status
Copyright in the unpublished writings of Russell Wheeler Davenport in these papers and in other collections in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions
The papers of Russell Wheeler Davenport are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Russell Wheeler Davenport Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1899, July 12</td>
<td>Born, South Bethlehem, Pa.</td>
</tr>
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</table>
1917  Graduated Thacher School, Ojai, Calif.
      Private, American Ambulance Service, 41st French Division

1923  B.A., Yale University, New Haven, Conn.


1929  Married Marcia Gluck Zimbalist Clarke (divorced 1946)

1930  Published Through-Traffic (New York: Doubleday, Doran and Co. 307 pp.)
      Published The Abominable Branch (London: Victor Gollancz Ltd. 286 pp.)
      British version of Through-Traffic

1930-1937  Staff writer, Fortune magazine

1931  Published "California Spring," American Caravan, Vol. IV, pp. 336-343

1937-1940  Managing editor, Fortune magazine

1940  Coordinator and speech writer, Wendell Willkie presidential campaign

1941-1944  Chairman, board of editors, Fortune magazine

1942-1944  Chief editorial writer, Life magazine

1944  Published My Country (New York: Simon and Schuster. 62 pp.)

1945  War correspondent with 11th Armored Division, U. S. Army, in Germany

1947  Director, Experimental Magazine Division, Time, Inc.
      Consultant, Columbia Broadcasting System

1948-1949  Editor and moderator, Life magazine round tables

1949-1951  Special projects editor, Fortune magazine

1950  Founded Institute For Creative Research, New York, N.Y.

      originally published as special issue of Fortune, Feb. 1940

1952  Executive director, Institute For Creative Research, New York, N.Y.
      Married Natalie Potter Ladd

1954, Apr. 19  Died, New York, N.Y.

1955  Published posthumously The Dignity of Man (New York: Harper and Brothers. 338 pp.)
Scope and Content Note

The papers of Russell Wheeler Davenport (1899-1954) span the years 1866-1980, with the bulk of the items concentrated in the period 1930-1954. The collection documents Davenport's personal life as well as his professional endeavors as an author, editor, and political activist. Included are diaries, family papers, household data, correspondence, memoranda, financial papers, political files, speeches, writings, photographs, research material, artifacts, and printed matter.

As early as age twenty-six, Davenport knew he had a philosophical purpose in life. As he wrote Harriet Cowles, "I believe I have a mission. I must work to express it" (January 5, 1925). That expression was manifested in his editorial work, political activities, and creative writing. The Personal File is a rich study of his quest to define this mission.

The correspondence in the Personal File consists of letters between Davenport and his family and intimate friends, chiefly his mother, Cornelia Whipple Davenport (1865-1946) and his first fiancee, Harriet Cowles. The letters and his diaries in this series describe his years at Thacher School, Ojai, California, and at Yale University, New Haven, Connecticut; his World War I ambulance service in France; his journalistic work on the Spokesman-Review in Spokane, Washington; his fiancee's bout with tuberculosis; experiments with various literary forms, including a 1926 trip to Europe to do research for an historical novel; and the development of his writing style. In addition, his mother's letters trace the founding and growth of her wholesale import business in the 1920s and 1930s. Davenport's correspondence with Harriet Cowles details his creative writing techniques and his association with the Spokane literary circle, which included Vachel Lindsay. His correspondence with Phelps Putnam and Robert (Bob) Bates contains in-depth descriptions and criticisms of each other's writings. Many of Davenport's letters go beyond recording the events of his life; they delve into his personal relationships, feelings, philosophies, goals, and methods. The correspondence includes letters between other family members and close family associates as well as with Davenport. Letters that involve Davenport either as a writer or recipient are filed under his name.

Throughout his life, Davenport recorded his life story. The Biographical Data file contains notes compiled around the age of twenty-three and twenty-four detailing his education, family life, friendships, and character development. Later notes dated around 1940 also list significant events. Other biographical material consists of association memberships, certificates, and obituaries.

Other sections of the Personal File document various aspects of Davenport's life. The legal papers contain his will, a separation agreement with Marcia Davenport, and guardianship papers for the custody of their daughter, Cornelia Whipple Davenport (1934- ). The property papers reflect his life-long interest in maintaining a country place as well as a New York apartment. The financial papers provide details of Davenport's income, expenses, and investments, including a 1929 investment in a theater production called "Harlem." The estate papers primarily concern Davenport's management of the estate of his first mother-in-law, Alma Gluck Zimbalist. Davenport had a strong interest in the education of his daughter and three step-daughters, as reflected in the school papers section. It contains detailed reports on their progress and includes a 1912 description of Davenport's own scholastic achievements. There are also several photographs, primarily of family and friends, including one of Davenport as a child which has been removed to the Oversize series.

A separate group of material revolves around Davenport's interest in astrology. He was introduced to the subject in 1927 and eventually took a course in it. He developed the idea that astrology should reinforce psychoanalysis and devoted an enormous amount of time trying, unsuccessfully, to establish a scientific method to that end. The papers include his charts and calculations for analyzing his associates and predicting events such as the outcome of World War II, Wendell Willkie's 1940 presidential campaign, and stock market fluctuations. A portion of this section contains the astrological diaries and worksheets pertaining to Davenport's self-study. He was meticulously honest about his character traits, health, moods, motives, relationships, and career. Notations refer to lying in traffic court, "stealing" the plot of Gentleman King, his greatest period of artistic activity, and his unfulfilling years at Fortune. A lengthy 1943 entry details the profound influence of P. D. Uspenskii's book, A New Model of the Universe, on his thinking.

The General Correspondence series contains Davenport's incoming and outgoing correspondence with his professional colleagues. Especially notable is the network among these associates for obtaining services and favors. Important correspondents are Dwight D. Eisenhower, Eric Hodgins, Paul G. Hoffman, Herbert Hoover, Harry Hopkins, Robert Johnson, Joseph P. Kennedy, Walter Lippmann, Henry Cabot Lodge, Clare Boothe Luce, Archibald MacLeish, John D. Rockefeller, Nelson A. Rockefeller, Elmo Roper, Joseph Scribner, Simon and Schuster, Inc., Thacher School, and Adelaide Walker.
A significant part of the Political File relates to Davenport's involvement with Wendell Willkie's campaign for the Republican presidential nomination in 1940 and 1944. Davenport wrote Willkie's speeches and coordinated research on such topics as agriculture, foreign policy, national defense, and taxation. Much of the correspondence is to or from Raymond Buell, Willkie's foreign policy advisor and political intimate. Buell's papers are also available in the Manuscript Division. Later letters are from students and writers inquiring about Willkie's life and achievements. Several card files contain names of contacts in various fields, such as labor, or in regional Willkie clubs. Davenport was also instrumental in Edward Corsi's campaign for mayor of New York (1949-1951) and was an early supporter of Dwight Eisenhower's 1952 presidential campaign.

The Political File also includes material pertaining to Davenport's role in several activist groups. Some of the more prominent are: Citizens For Victory (1941-1943), dedicated to maintaining civilian wartime morale and working for a just postwar peace; Common Cause (1949-1952), a postwar organization working for democracy as opposed to fascism and communism; Union Now (1939-1940), the popular name of the cause adopted by the Inter-Democracy Federal Unionists who were seeking the unification of the United States and Great Britain; and World Citizenship Movement (1947-1950), another postwar group advocating world government as a means of ensuring peace and unity among all peoples. Related collections are the papers of Clarence Streit and the Atlantic Union. The largest body of material in this category relates to the Republican Advance (1949-1951), a liberal Republican movement initiated by Davenport, Henry V. Poor, and Arthur J. Goldsmith. The group is well documented by organizational records, policy statements, membership data, financial records, and state chapter files.

The Subject File contains correspondence and research material on the topics of primary importance to Davenport's political and editorial work: agriculture production and policies, business and industry, labor relations, the concepts of democracy and freedom, housing, health care, national defense, social security, and taxation. Much of his research was performed by long-time associate, Adelaide Walker. Correspondents throughout this series include Dwight D. Eisenhower, Eric Hodgins, Paul G. Hoffman, Harry Hopkins, Henry R. Luce, Nelson A. Rockefeller, Elmo Roper, Willi Schlamm, and Blackwell Smith.

Several subseries of the Subject File center on Davenport's work for various Henry Luce publishing enterprises. For two decades, interspersed with several leaves of absence, he functioned as a writer, managing editor, chairman of the board of editors, and special projects editor at Fortune magazine. He also worked intermittently on Life magazine's editorial staff and as the director of the Experimental Magazine Division of Time, Incorporated. These files contain correspondence, interoffice memoranda, editorial policy statements, financial papers, and research material. Notable are the papers concerning a number of roundtables where distinguished panelists discussed timely issues.

Davenport had a brief association with the Columbia Broadcasting System in 1947. CBS had just ventured into broadcasting editorials, a new concept for the radio field. Material in the file on this subject includes correspondence and memoranda dealing with editorial policies, drafts, scripts, and research reports. Another subject file pertains to Davenport's service as a war correspondent for American Mercury magazine in 1944-1945.

In his later years, Davenport became increasingly concerned with developing an American ideology to combat fascism and communism. He established the Institute for Creative Research to study this concept and produce materials to further American ideals. Under its auspices, he began to write the final distillation of his theories on freedom and democracy. He died before the project could be completed, but it was finished by his wife, Natalie Potter Davenport, with the help of several colleagues, and published as The Dignity of Man. The Institute existed into the early 1970s. Its records include correspondence, financial data, research project files, and material relating to its founding and dissolution.

Davenport's various literary forms are represented in the Writings series. His early creative efforts were devoted to poetry and fiction. Many of his poems date from the 1920s, a period when his hopes for a free-lance literary career conflicted with the necessity of earning a living. Even after Davenport joined the Fortune staff, he never totally abandoned poetry, as is evidenced by a large portion of material relating to his patriotic poem My County (originally titled "American Overture") published in 1944.

The novels and short stories section contains early drafts of The Abominable Branch (the British version of his novel Through-Traffic) and "Prelude to a Career." Other unpublished works, often only rough sketches or outlines, are autobiographical. "Chris and Dorothy" describes his 1938 relationship with Dorothy Hale; "Martin and Helen" fictionalizes his romance with Harriet Cowles; and "Oscar's Brood" alludes to Davenport's association with Jane (Jenny) Norton of
Louisville, Kentucky. The material relating to "Gentleman King" includes Davenport's letter denying a charge of plagiarism. Two small notebooks contain ideas for plots and characters.

The Writings series also contains drafts of a musical play "So Help Me God," which Davenport wrote with his wife Marcia, and drafts of Davenport's numerous speeches. Speeches which Davenport wrote for Wendell Willkie are located in the Political File series. Also included are several works by others, such as Marcia Davenport, Natalie Potter Davenport, Parker Lloyd-Smith, and Phelps Putnam, who were closely associated with Davenport.

The 2018 Addition complements the initial portion of the collection and pertains chiefly to Davenport's career, his military service in World War I, and his early life at school and college. The majority of the addition relates to Davenport's writings. Included in the writings are drafts of his book The Dignity of Man and editorials for Fortune magazine. Also represented are items pertaining to Davenport's service in World War I and his school and college years. An item of note in the Artifacts series is the Purple Heart medal that Davenport was awarded. He was wounded while serving as a foreign correspondent during the latter part of World War II.

The 2018 Addition also features nine photograph albums and approximately seventy black and white photographs. The albums range in date from 1866 to 1923. The albums include family photographs, photographs of Davenport at the Thatcher School in Ojai, California, photographs and postcards of trips, including Yellowstone Park (album OV 4), commencement photographs at Yale University, and a 1923 album of members of Yale's Skull and Bones Club. The albums also include images from Santa Barbara, California, Philadelphia, Pennsylvania, San Juan, Puerto Rico, St. Thomas, and Barbados. The photographs, dating from 1870 to 1956, are comprised chiefly of family photographs. Most of the photographs are of Davenport and his father, Russell W. Davenport, Sr.

**Organization of the Papers**

The collection is arranged in eight series:

- Personal File, 1899-1980
- General Correspondence, 1919-1956
- Political File, 1934-1955
- Subject File, 1903-1972
- Writings, 1913-1968
- 2018 Addition, 1866-1956
- Oversize, 1866-1954
- Artifacts, 1922-1950
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>BOX 1-18</td>
<td><strong>Personal File, 1899-1980</strong></td>
<td>Appointment/memo books, astrological records, biographical data, correspondence of Davenport and family members and close associates, diaries, estate papers, financial papers, legal papers, military papers, photographs, property records, school papers, and miscellaneous items. Arranged alphabetically by type of item or name of person and chronologically therein. Letters that involve Davenport as a writer or recipient are filed under his name.</td>
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<tr>
<td>BOX 19-22</td>
<td><strong>General Correspondence, 1919-1956</strong></td>
<td>Letters received and copies of letters sent pertaining to Davenport's professional life. Organized alphabetically by correspondent, then chronologically.</td>
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<tr>
<td>BOX 22-46</td>
<td><strong>Political File, 1934-1955</strong></td>
<td>Correspondence, reports, memoranda, speeches, position papers, research material, financial data, contact lists, and newspaper clippings pertaining to Wendell Willkie's presidential campaigns (1940, 1944), Edward Corsi's mayoral campaign (1950), and numerous political organizations, including the Republican Advance. Arranged alphabetically by name of organization or topic and chronologically therein.</td>
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<tr>
<td>BOX 46-73</td>
<td><strong>Subject File, 1903-1972</strong></td>
<td>Correspondence, memoranda, reports, printed matter, research material, and newspaper clippings pertaining to Davenport's research projects and his work with the Columbia Broadcasting System, <em>Fortune</em> and <em>Life</em> magazines, and the Institute for Creative Research. Organized alphabetically by topic or name of organization and chronologically therein.</td>
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<td>BOX 73-102</td>
<td><strong>Writings, 1913-1968</strong></td>
<td>Drafts of articles, books, essays, novels, short stories, plays, poems, and speeches, with related material such as correspondence, notes, translations, reviews, and royalty statements. Writings by Marcia Davenport, Natalie Potter Davenport, and others are included. Arranged by type of work, then alphabetically by title, with the exception of the speeches which are arranged chronologically.</td>
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<tr>
<td>BOX 103-107</td>
<td><strong>2018 Addition, 1866-1956</strong></td>
<td>Writings, including drafts of Davenport's book <em>The Dignity of Man</em>, articles, plays, notes, correspondence, school and college papers, photograph albums, photographs, artifacts, certificates, clippings and printed matter. Arranged alphabetically by topic or type of material and therein chronologically or alphabetically.</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td><strong>Oversize, 1866-1954</strong></td>
<td>Oversize photographs, photograph albums, a miscellaneous item, and a certificate. Organized and described according to the series, folders, and boxes from which the items were removed.</td>
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<tr>
<td>BOX VA 1</td>
<td><strong>Artifacts, 1922-1950</strong></td>
<td>Medals, pins, and shoulder bars. Arranged alphabetically by topic.</td>
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# Container List

<table>
<thead>
<tr>
<th>Container</th>
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| **BOX 1-18** | Personal File, 1899-1980  
Appointment/memo books, astrological records, biographical data, correspondence of  
Davenport and family members and close associates, diaries, estate papers, financial  
papers, legal papers, military papers, photographs, property records, school papers, and  
miscellaneous items.  
Arranged alphabetically by type of item or name of person and chronologically therein. Letters  
that involve Davenport as a writer or recipient are filed under his name. |
| **BOX 1** | Appointment/memo books  
circa 1914-1947  
(14 folders) |
| **BOX 2** | Astrological records  
Aspects for air accidents, 1937  
Astrological diaries, 1928-1929, 1943-1953, undated  
(3 folders)  
Chart interpretations, undated  
Charts, circa 1933-1934  
Correspondence  
"A-K" miscellaneous, 1927-1941  
Leary, William  
1941-1943  
(2 folders) |
| **BOX 3** | "M-W" miscellaneous, 1931-1943  
Financial aspects, circa 1920-1934  
Miscellany, undated  
Notes and forecasts, 1942  
Personal aspects, 1917-1943  
Political aspects, 1929-1943  
Worksheets, 1946-1947, undated  
(4 folders)  
Worksheets on A. O'Connor, 1951  
Biographical data  
Autobiographical notes, 1899-1923, 1940  
(5 folders)  
Biographical sketch by John Knox Jessup, 1955  
Certificates, 1945-1946  
Directory listings, 1954-1955  
Memberships and passes, 1928-1953  
Obituaries and tributes, 1954 |
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<td>BOX 4</td>
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<td>Brandt, Carol Hill, 1944</td>
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<td>Cooke, Forest, 1954</td>
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<td>Cowles, Harriet, 1919-1925, undated</td>
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<td>Davenport, John, 1923, 1933</td>
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<td>General, 1910-1940, undated</td>
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<td>Rawle, Francis, 1915-1923, undated</td>
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<td>Motwani, Kewal, 1954-1955</td>
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<td>Pfeiffer, Ehrenfried E., 1947-1950, undated</td>
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<td>Rudolf Steiner School, New York, N.Y., 1951-1953, undated</td>
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<td>Sympathy letters, 1954, undated</td>
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<td>Brunotte, Elsa, 1951-1953</td>
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Cross, Angela and Edward, 1937-1940
"C" miscellaneous, 1925-1953
Davenport, Cornelia Whipple (1865-1946)
1913-1921
   (10 folders)
1922-1929
   (17 folders)
BOX 8
1930-1939
   (15 folders)
BOX 9
1940-1946, undated
   (6 folders)
Davenport, Cornelia Whipple (1934- ), 1944-1953, undated
Davenport, John, 1917-1933, undated
Davenport, Marcia
   Letters sent
      1927-1948
      (7 folders)
BOX 11
1949-1950, undated
   (3 folders)
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"E" miscellaneous, 1946-1947
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Farnum, Elizabeth Whipple, 1910-1917
Foster, Maxwell and Elizabeth, 1921-1952, undated
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   (2 folders)
Fritz, Bernardine Szold, 1935-1944
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"G" miscellaneous, 1938-1953
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Harding, Laura Barney, 1935
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Huyler, Jack and Margaret, 1944-1954, undated
"H" miscellaneous, 1929-1951
"I-J" miscellaneous, 1936-1954
Kaplow, Arthur, 1942
Kaplow, Patricia Clarke, 1935-1951, undated  
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"K" miscellaneous, 1926-1954  
Lamoise, Nancy Giraud, 1945-1949, undated  
"L" miscellaneous, 1932-1954  
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"M" miscellaneous, 1923-1953  
Northrup, Constance, 1948-1953, undated  

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"O" miscellaneous, 1933-1947  
Pelly, Bernard B., 1923-1925, undated  
Putnam, Phelps and Una, 1925-1947, undated  
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"P" miscellaneous, 1936-1952  
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"R" miscellaneous, 1925-1953  
Skemp, Nancy, 1944-1946  
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"S" miscellaneous, 1926-1954  
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"T" miscellaneous, 1919-1954  
Unidentified, 1925-1953, undated  
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"Y-Z" miscellaneous, 1933-1951  
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Wheeler, John Davenport, 1910  
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- Banks, 1923, 1940-1941, 1952-1954 (2 folders)
- Children's expenses, 1944-1954
- Debts, 1934-1953
- Insurance
  - General, 1931-1953 (2 folders)
  - Life, 1934, 1947-1954 (2 folders)
  - Property, 1946-1954, undated

Investments, 1927-1953, undated (14 folders)
- Social security, 1954
- Taxes, 1927-1928, 1937

Legal papers
- Davenport, Cornelia Whipple (1934-), guardianship of 1940-1953
- Davenport, Natalie Potter Ladd, 1944-1954 (3 folders)
- Davenport, Russell W.
  - Guardianship of, 1909
  - Proposed agreement with Marcia Davenport, 1937, undated
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- Russell, J., Inquest, 1927
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Miscellany
- Davenport, Natalie Potter Ladd, 1944
- Davenport, Russell W. (1849-1904), undated
- Dreams, 1950, undated
- Flying school, 1933-1937

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Notes, 1929, undated

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- Davenport, Cornelia Whipple (1934-), 1947-1952, undated
- Ladd, Mary Sargent, 1953
- Venez-Voir [Co.], 1930-1936, undated
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  Family and friends, circa 1924
  Goat farm, 1924
  Residence, Santa Barbara, Calif., 1924
Cowles, Harriet, 1920s See also Oversize
  With Harriet Cowles, circa 1924
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  New York, N.Y.
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  Paris, France, 1926
  Proposed acquisitions, 1937-1951, undated
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BOX 19-22 General Correspondence, 1919-1956
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Organized alphabetically by correspondent, then chronologically.

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Bell, Russell D., 1937-1938
Bennett, William, 1946-1952
Benton, William, 1945-1953
Brandt, Carl and Carol, 1935-1948
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Bubb, Henry, 1945-1951
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"E" miscellaneous, 1936-1951
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Golden, Clinton S., 1947-1953
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|           | (2 folders)  
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|           | MacVeagh, Charlton, 1941-1950  
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|           | Murray, John C., 1953  
|           | "Ma-Me" miscellaneous, 1930-1953  
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|           | "N" miscellaneous, 1937-1953  
|           | (2 folders)  
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|           | Pardue, Austin, 1943-1952  
|           | "P" miscellaneous, 1937-1953  
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|           | Roosevelt, Eleanor, 1950  
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|           | Rosenberg, Anna, 1941, 1949  
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|           | "T" miscellaneous, 1925-1953  

Russell Wheeler Davenport Papers
Political File, 1934-1955

Correspondence, reports, memoranda, speeches, position papers, research material, financial data, contact lists, and newspaper clippings pertaining to Wendell Willkie's presidential campaigns (1940, 1944), Edward Corsi's mayoral campaign (1950), and numerous political organizations, including the Republican Advance.

Arranged alphabetically by name of organization or topic and chronologically therein.

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American Destiny Party meeting, 1941
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           | Statements and vouchers, 1950  
           | Law committee, circa 1950      
           | Memberships and contacts       
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           | Articles of incorporation, 1950 
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<td>Contacts</td>
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<td>Willkie, Wendell, clubs, 1940 (card file)</td>
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<td>Brandt, Karl, 1940</td>
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<td>Hazelett, C. William, 1940</td>
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**BOX 46-73**  
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(5 folders)

BOX 72
Dec. 1948
(4 folders)
Toscanini, Arturo, 1943
Twentieth Century Fund, 1941
Union-management cooperation, 1941
United States Committee on Educational Reconstruction, 1941
United States Congress, 1943
United States Corp., undated
United States Merchant Marines, 1943
United States Senate, treaty making power, undated
University of Illinois, Champaign-Urbana, Ill., discussion
groups, undated
Wallace, Henry A., 1943
War correspondent for American Mercury, 1944-1945
(3 folders)
War information, 1941
War mobilization, 1943
Wars, 1943
Western trip, 1941
(2 folders)

BOX 73
Women at war, 1942
Women in industry, 1943
Wool, undated
World government, 1946
World War II
Berlin, 1941
European theater of operations, circa 1945
<table>
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<tr>
<th>Container</th>
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<tbody>
<tr>
<td>BOX 73-102</td>
<td><strong>Writings, 1913-1968</strong>&lt;br&gt;Drafts of articles, books, essays, novels, short stories, plays, poems, and speeches, with related material such as correspondence, notes, translations, reviews, and royalty statements. Writings by Marcia Davenport, Natalie Potter Davenport, and others are included. Arranged by type of work, then alphabetically by title, with the exception of the speeches which are arranged chronologically.</td>
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<tr>
<td>BOX 73</td>
<td>Articles&lt;br&gt;Benet, Stephen Vincent, 1943&lt;br&gt;&quot;Business and Government,&quot; 1938-1940&lt;br&gt;(2 folders)&lt;br&gt;&quot;The Causes for the Critical Shortage in the Production of Aluminum,&quot; 1941</td>
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<td>Books</td>
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<td><em>La Dignite Humaine</em></td>
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<td>Page proofs, undated</td>
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<td>1953, undated</td>
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<td>BOX 78</td>
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<td>BOX 81</td>
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<td>&quot;Fragments,&quot; 1952-1954, undated</td>
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<td>Correspondence</td>
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Fan mail, 1955-1966
   (4 folders)
General, 1953-1959, 1966
Lodge, Henry Cabot (1902- ), 1955
Nixon, Richard M., 1955

BOX 82
Translations, 1956-1962
   (2 folders)
Walker, Adelaide, 1954-1955
Financial material, 1955-1957, 1964
Newspaper clippings, 1955, undated
Notes, 1955
   (2 folders)
Outlines and revision notes, 1953
Production, 1954-1957, undated
   (3 folders)
Promotion, 1955, undated
   (2 folders)
Unidentified fragments, undated
"Elements of a Free Society"
Drafts
   "The Decline of Natural Law," 1952
   "The Emergence of the 'I'," 1952
   "The Frustration of the Intellect," 1952

BOX 83
"The Great Dichotomy," 1952
   (2 folders)
"Living and Immediate Knowledge," undated
"The Name and Nature of Freedom," 1952
"Natural Law in the U.S.," undated
   (2 folders)
"The Principle of Voluntary Association," undated
"The Relativity of Consciousness," undated
"The Rise of Statism," undated
"The Search for Truth," 1952, undated
   (3 folders)
"Tom Paine's Progeny," n.d
   (2 folders)

BOX 84
"Truth and Freedom," 1952
   (2 folders)
"Truth and History," undated
"Truth and Myth," 1952, undated
   (5 folders)
"Truth and Science," 1952-1953
   (2 folders)
Unidentified, undated
Untitled (concluding chapter), undated
Outlines and notes, 1952-1953
   (2 folders)
Writings, 1913-1968

Container Contents

BOX 85  Research material, undated
(4 folders)

"The Liberal Manifesto"
Draft, 1942
Memoranda, 1941-1945
Research material, 1941

"Liberalism"
Drafts, 1940
(2 folders)
Correspondence, 1940
Research material, circa 1939-40
(6 folders)

BOX 86  "The Long Range Malthusian Dilemma," drafts, undated
(2 folders)

"Only the Strong," undated

"Plan for Treason"
Drafts
  Chapter I, "Hitler on the Hill," undated
  Chapter II, "The Great Offensive," undated
  Chapter III, "The Underground American," undated
Correspondence, 1934, 1940-1941
Research material, 1940-1942, undated
(4 folders)

"Quest for Freedom," draft, 1942

"Scenario for an Enterprise System"
Drafts, 1943
(2 folders)

BOX 87  (8 folders)

Correspondence and memoranda, 1940-1943, undated
(2 folders)

Unidentified draft, undated

U.S.A., The Permanent Revolution
Chinese translation, 1953
Correspondence, 1940, 1951-1953
Meetings, 1939
Memoranda, 1939-1940, undated
(2 folders)
Newspaper clippings, 1951-1952

BOX 88  Notes, undated
Research material, 1939, undated
(2 folders)

Untitled fragment
Draft, 1946
Research material, 1946

Essays
"The American War Effort," undated
"Among Us Americans, or the Ramblings of a Credulous Soul," undated
"The Arts," undated
"Beauty," undated
"Business and Government," 1938-1939
(2 folders)
"The Case for Astrology," undated
"The Christ Within," undated
"The Concept of Freedom," undated
"The Debt," circa 1919-1923
"The Deceptive Glass," circa 1919-1923
De Spinoya, Benedict, undated
"Doing Business for Nothing," undated
"Egoism vs. Altruism," 1922
"The Eleventh Commandment: Prohibition," undated
Emerson, Ralph Waldo, undated
"Evolutionary Points of View on Ethics," circa 1922
"Friendship," undated
"Fruit Salad," undated
"Hoffman's Method," circa 1919-1923
"Industrial Democracy," undated
"Institute of Man"
Proposal memorandum, undated
(3 folders)
Prospectus, undated
(3 folders)
Research material, undated
"Introduction to a New Age," undated
Kant, Immanuel, 1921
Langland, William, 1923
"Lay Lectures," 1945
"Letters to Mars," undated
(2 folders)
"Loyalty," 1922
"Mediocre Idealists," undated
"Meditations on the Divine," 1944
"The Middle Way," undated
"Mysticism," 1922
"National Sculpture Society," undated
"Naturalism," 1922
"Nietzsche [Frederick]--The Naturalist," undated
"Notes for a Long Range Policy," 1951
"The Oasis," undated
"On the Approach to Poetry," 1931
"One World," undated
"Philosophy," undated
"The Rational Good," 1922
"Religion," undated
"Self-sacrifice vs. Self-development," 1922
"The Setting of the Sun," circa 1919-1923
"Sidgwick's Methods and Ethics, a Discussion," 1921-1922
"Social Crisis in Europe," 1951
Stephen, Leslie, 1922
"Symbol," undated
"T. H. Green--Two Criticisms," undated
"Translation," undated
"The Twilight of Adam Smith," undated
"The U.S. Frontier," 1939
"Upon Entering a Museum," circa 1919-1923
"War and Peace," 1939-1940
"Why Wendell Willkie Should Be President," 1939-1940
World Wars I and II, 1917-1919, 1945
(2 folders)
Yale University, New Haven, Conn., essays, 1921
Untitled, 1920-1922, undated
(5 folders)
BOX 91
Novels and short stories
*The Abominable Branch*
Drafts, circa 1929
(8 folders)
Financial data, 1931-1932
Outline, circa 1929
"Autumnal," undated
"The Billionaire," undated
"Blind Man's Bluff," undated
"The Bridegroom," undated
Character sketches
Claypoole, John C., undated
Cox, Sophia, 1929
Van Duyn, P. M., undated
"Chris and Dorothy," undated
"The Diaries of Homer Arkm," undated
"Essay on Anarchy," undated
"French Knots," undated
"The Gentleman King," correspondence, 1928-1930, undated
"Girl Who Needs to be Trusted," undated
["Happy Though Unmarried?"], undated
"The Harvest Moon," undated
"Homer in Paris," undated
"Johann-Freedom Ritter," 1931
"Long Enough Married," financial data, 1930-1931
"Martin and Helen," undated
"Miriam and the Writing of Mozart," 1933

BOX 92
Miscellaneous notes, undated
"Mr. John and Mr. Russell," undated
"A Mountain Climb," 1913-1914
"The Night Watch," undated
Notebooks, undated
"Oscar's Brood," undated
"Pity," 1943
"Prelude to a Career"
Drafts, undated
(5 folders)

BOX 93

(2 folders)
Research material, undated
"The Reformed Republic," undated
"The Sacred Heart," undated
"The Strife and Fetters of Homer Arkm," undated

Through-Traffic
Financial data, 1928-1933
Newspaper clippings, 1930
"Two Sisters," undated
"Virginia Hare," 1925

White Rose, contract, 1926
"Who's Fadin'??"
Drafts, undated
(5 folders)
Notes, undated

Untitled fragments, undated
(2 folders)

Untitled, re Clinton Daubry, undated
(1 folder)

BOX 94

(2 folders)

Untitled
1934, undated
(12 folders)

Plays
Miscellaneous fragments, undated
"So Help Me God"
Drafts, 1929
(3 folders)

BOX 95

(2 folders)
Final copy, 1929
(2 folders)

Fragments, with music, 1929
Synopsis, 1929

Poetry
"American Overture," circa 1944
"California Spring," 1931
(2 folders)
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<td>&quot;Death Valley,&quot; parts I-III, undated</td>
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<td>&quot;Fragments of a Love Song,&quot; undated</td>
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<td>Titled poems, 1922-1924, 1949-1950, undated</td>
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<td>Untitled fragments, 1920-1924, 1937, undated</td>
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<td>My Country</td>
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<td>Broadcast on WEAF, 1945</td>
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<td>Notes, 1944</td>
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<td>Production, 1944-1963</td>
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<td>Promotional material, 1944-1968</td>
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<td>&quot;Nonnets,&quot; undated</td>
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<td>Poems to Marcia Davenport, undated</td>
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<td>&quot;Some Casual Lines for Two Paintings,&quot; 1930</td>
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<td>&quot;Songs of Lucifer,&quot; circa 1924</td>
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<td>Yale Literary Magazine, 1922</td>
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<td>circa 1915, 1930, 1938-1942</td>
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<td>1943-1945</td>
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<td>Bloedel, Paul, poems, 1921, undated</td>
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<td>Chenault, Ruth, &quot;My Country Is...,&quot; circa 1955</td>
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<td>Davenport, Cornelia Whipple (1865-1946), poem, circa 1940</td>
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<td>Davenport, John, speeches, 1946, undated</td>
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<td>Davenport, Marcia</td>
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Of Lena Geyer, review, 1936
Valley of Decision, notes by Russell W. Davenport, undated
Davenport, Natalie Potter Ladd
   Article, 1947
   Radio scripts, 1944-1946, undated
   (2 folders)
Johnson, Robert L., short story, undated
Livingstone, Belle, synopsis, undated
Lloyd-Smith, Parker
   Plays, 1919, undated
   (3 folders)
   Poems, 1920, undated
   Short stories, 1922-1924, undated
Paige, John Masefield, poem, 1920-1922
Putnam, H. Phelps, poems, 1939, undated
Unidentified, undated

2018 Addition, 1866-1956
Writings, including drafts of Davenport's book The Dignity of Man, articles, plays, notes, correspondence, school and college papers, photograph albums, photographs, artifacts, certificates, clippings and printed matter.
Arranged alphabetically by topic or type of material and therein chronologically or alphabetically.

Biographical file, 1941, undated
Clippings and printed matter, 1917-1918, 1940-1947, undated
Correspondence, 1917-1918, 1925, 1932, 1944
Photograph albums, 1866, 1899-1923 See Oversize
Photographs, 1870-1882, 1890-1905, 1917-1920s, 1954-1956, undated See also Oversize
(9 folders)

School and college papers, 1907-1923 See also Oversize
(2 folders)
Speeches, 1949
World War I service, 1917-1919
Writings
"American Trade Unions and the Socialist Idea," 1941
The Dignity of Man, undated
(3 folders)
"The Errors of Our Time: The Brotherhood of Man," 1942
(2 folders)

Fortune editorials, 1938-1941
(2 folders)
Freedom, notes, undated
"The Gentleman King," undated
(3 folders)
"The Happygolucks," undated
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<td>&quot;The Mother,&quot; undated</td>
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<td>My Country, circa 1944</td>
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<td>&quot;Our Time: Scenario for Enterprise,&quot; undated</td>
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<td>&quot;So Help Me God: A Comedy with Music,&quot; 1929</td>
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<td>&quot;The Strife and Fetters of Homer Arkm,&quot; edited by Davenport, undated</td>
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<td>Oversize, 1866-1954</td>
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<td>Oversize photographs, photograph albums, a miscellaneous item, and a certificate.</td>
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<td>Photograph albums (Container 103)</td>
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<td>1899-1903</td>
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<td>BOX OV 4</td>
<td>1900-1905, 1917</td>
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<td>1902-1903</td>
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<td>1907-1909</td>
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<td>1923</td>
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<td>BOX OV 11</td>
<td>Photographs, 1920s, 1954, undated (Container 103)</td>
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<td>BOX OV 12</td>
<td>Certificate of Davenport's B.A. degree, Yale University, New Haven, Conn., 1923 (Container 104, School and college papers)</td>
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<td>BOX VA 1</td>
<td><strong>Artifacts, 1922-1950</strong>&lt;br&gt;Medals, pins, and shoulder bars.&lt;br&gt;Arranged alphabetically by topic.</td>
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<td>BOX VA 1</td>
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<td>BOX VA 1</td>
<td>Fencing medals, 1922, 1928</td>
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<td>BOX VA 1</td>
<td>Freedom Foundation, Inc., medal, 1950</td>
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<td>BOX VA 1</td>
<td>Purple Heart, 1945</td>
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<td>Unidentified pin and shoulder bars, undated</td>
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