Collection Summary
Title: Russell Wheeler Davenport Papers
Span Dates: 1899-1980
Bulk Dates: (bulk 1930-1954)
ID No.: MSS61549
Creator: Davenport, Russell Wheeler, 1899-1954
Extent: 24,530 items ; 102 containers plus 1 oversize ; 40.8 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author, editor, and political activist. Correspondence, memoranda, diaries, writings, speeches, research material, political files, biographical material, photographs, and other papers relating primarily to Davenport's career as a writer and editor with *Fortune and Life* magazines, his involvement with the Republican Party, his work with the Institute for Creative Research, New York, N.Y., his writings including *The Dignity of Man* (1955), his service in World War I and II, and his personal life.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bates, Robert Chapman, 1901-1942--Correspondence.
Buell, Raymond Leslie, 1896-1946--Correspondence.
Cowles, Harriet--Correspondence.
Davenport, Cornelia Whipple, 1865-1946--Correspondence.
Davenport, Marcia, 1903-1996--Correspondence.
Davenport, Natalie Potter--Correspondence.
Eisenhower, Dwight D. (Dwight David), 1890-1969--Correspondence.
Hodgins, Eric, 1899-1971--Correspondence.
Hoffman, Paul G. (Paul Gray), 1891-1974--Correspondence.
Hoover, Herbert, 1874-1964--Correspondence.
Hopkins, Harry L. (Harry Lloyd), 1890-1946--Correspondence.
Johnson, Robert L. (Robert Livingston), 1894-1966--Correspondence.
Kennedy, Joseph P. (Joseph Patrick), 1888-1969--Correspondence.
Lippmann, Walter, 1889-1974--Correspondence.
Lloyd-Smith, Parker, 1902-1931--Correspondence.
Lodge, Henry Cabot, Jr., 1902-1985--Correspondence.
Luce, Clare Boothe, 1903-1987--Correspondence.
Luce, Henry Robinson, 1898-1967--Correspondence.
MacLeish, Archibald, 1892-1982--Correspondence.
Poor, Henry V.--Correspondence.
Putnam, Phelps, 1894-1948--Correspondence.
Rockefeller, John D., Jr. (John Davison), 1874-1960--Correspondence.
Roper, Elmo, 1900-1971--Correspondence.
Scribner, Joseph M., 1897-1979--Correspondence.
Smith, Blackwell, 1904--Correspondence.
Walker, Adelaide--Correspondence.
Willkie, Wendell L. (Wendell Lewis), 1892-1944.

Organizations
Institute for Creative Research (New York, N.Y.)
Republican Advance (Organization)
Republican Party (U.S. : 1854- )
Simon and Schuster, Inc.--Correspondence.
Thacher School (Ojai, Calif.)--Correspondence.

 Subjects
American periodicals.
Anti-communist movements.
Anti-fascist movements.
Astrology.
Democracy.
International organization.
Peace.
Political planning.
Psychoanalysis.
World War, 1914-1918.
World War, 1939-1945.

Titles
Fortune.
Life.

Occupations
Authors.
Editors.
Political activists.

Administrative Information

Provenance
The papers of Russell Wheeler Davenport, author and editor, were given to the Library of Congress by Natalie Davenport in 1983. Additional material was given in 1984 by Mrs. Maxwell Foster.

Processing History
A portion of the papers of Russell Wheeler Davenport was partly arranged and described in 1985. The papers were arranged and described in 1992 and this register revised in 2002.

Transfers
Original compositions and sheet music have been transferred to the Library's Music Division where they are identified as part of these papers.

Copyright Status
Copyright in the unpublished writings of Russell Wheeler Davenport in these papers and in other collections in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions
The papers of Russell Wheeler Davenport are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.
Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Russell Wheeler Davenport Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note
Date                     Event
---                       ---
1899, July 12             Born, South Bethlehem, Pa.
1917                      Graduated Thacher School, Ojai, Calif.
                           Private, American Ambulance Service, 41st French Division
1923                      B.A., Yale University, New Haven, Conn.
1929                      Married Marcia Gluck Zimbalist Clarke (divorced 1946)
1930                      Published Through-Traffic (New York: Doubleday, Doran and Co. 307 pp.)
                           Published The Abominable Branch (London: Victor Gollancz Ltd. 286 pp.) British version of Through-Traffic
1930-1937                 Staff writer, Fortune magazine
1931                      Published "California Spring," American Caravan, Vol. IV, pp. 336-343
1937-1940                 Managing editor, Fortune magazine
1940                      Coordinator and speech writer, Wendell Willkie presidential campaign
1941-1944                 Chairman, board of editors, Fortune magazine
1942-1944                 Chief editorial writer, Life magazine
1944                      Published My Country (New York: Simon and Schuster. 62 pp.)
1945                      War correspondent with 11th Armored Division, U. S. Army, in Germany
1947                      Director, Experimental Magazine Division, Time, Inc.
                           Consultant, Columbia Broadcasting System
1948-1949                 Editor and moderator, Life magazine round tables
1949-1951                 Special projects editor, Fortune magazine
1950                      Founded Institute For Creative Research, New York, N.Y.
1952 Executive director, Institute For Creative Research, New York, N.Y.
Married Natalie Potter Ladd

1954, Apr. 19 Died, New York, N.Y.

1955 Published posthumously The Dignity of Man (New York: Harper and Brothers. 338 pp.)

Scope and Content Note
The papers of Russell Wheeler Davenport (1899-1954) span the years 1899-1980, with the bulk of the items concentrated in the period 1930-1954. The collection documents Davenport's personal life as well as his professional endeavors as an author, editor, and political activist. Included are diaries, family papers, household data, correspondence, memoranda, financial papers, political files, speeches, writings, photographs, research material, and printed matter.

As early as age twenty-six, Davenport knew he had a philosophical purpose in life. As he wrote Harriet Cowles, "I believe I have a mission. I must work to express it" (January 5, 1925). That expression was manifested in his editorial work, political activities, and creative writing. The Personal File is a rich study of his quest to define this mission.

The correspondence in the Personal File consists of letters between Davenport and his family and intimate friends, chiefly his mother, Cornelia Whipple Davenport (1865-1946) and his first fiancee, Harriet Cowles. The letters and his diaries in this series describe his years at Thacher School, Ojai, California, and at Yale University, New Haven, Connecticut; his World War I ambulance service in France; his journalistic work on the Spokesman-Review in Spokane, Washington; his fiancee's bout with tuberculosis; experiments with various literary forms, including a 1926 trip to Europe to do research for an historical novel; and the development of his writing style. In addition, his mother's letters trace the founding and growth of her wholesale import business in the 1920s and 1930s. Davenport's correspondence with Harriet Cowles details his creative writing techniques and his association with the Spokane literary circle, which included Vachel Lindsay. His correspondence with Phelps Putnam and Robert (Bob) Bates contains in-depth descriptions and criticisms of each other's writings. Many of Davenport's letters go beyond recording the events of his life; they delve into his personal relationships, feelings, philosophies, goals, and methods. The correspondence includes letters between other family members and close family associates as well as with Davenport. Letters that involve Davenport either as a writer or recipient are filed under his name.

Throughout his life, Davenport recorded his life story. The Biographical Data file contains notes compiled around the age of twenty-three and twenty-four detailing his education, family life, friendships, and character development. Later notes dated around 1940 also list significant events. Other biographical material consists of association memberships, certificates, and obituaries.

Other sections of the Personal File document various aspects of Davenport's life. The legal papers contain his will, a separation agreement with Marcia Davenport, and guardianship papers for the custody of their daughter, Cornelia Whipple Davenport (1934- ). The property papers reflect his life-long interest in maintaining a country place as well as a New York apartment. The financial papers provide details of Davenport's income, expenses, and investments, including a 1929 investment in a theater production called "Harlem." The estate papers primarily concern Davenport's management of the estate of his first mother-in-law, Alma Gluck Zimbalist. Davenport had a strong interest in the education of his daughter and three step-daughters, as reflected in the school papers section. It contains detailed reports on their progress and includes a 1912 description of Davenport's own scholastic achievements. There are also several photographs, primarily of family and friends, including one of Davenport as a child which has been removed to the Oversize series.

A separate group of material revolves around Davenport's interest in astrology. He was introduced to the subject in 1927 and eventually took a course in it. He developed the idea that astrology should reinforce psychoanalysis and devoted an enormous amount of time trying, unsuccessfully, to establish a scientific method to that end. The papers include his charts and calculations for analyzing his associates and predicting events such as the outcome of World War II, Wendell Willkie's 1940 presidential campaign, and stock market fluctuations. A portion of this section contains the astrological diaries and worksheets pertaining to Davenport's self-study. He was meticulously honest about his character traits, health, moods, motives, relationships, and career. Notations refer to lying in traffic court, "stealing" the plot of Gentleman King, his...

The **General Correspondence** series contains Davenport's incoming and outgoing correspondence with his professional colleagues. Especially notable is the network among these associates for obtaining services and favors. Important correspondents are Dwight D. Eisenhower, Eric Hodgins, Paul G. Hoffman, Herbert Hoover, Harry Hopkins, Robert Johnson, Joseph P. Kennedy, Walter Lippmann, Henry Cabot Lodge, Clare Boothe Luce, Archibald MacLeish, John D. Rockefeller, Nelson A. Rockefeller, Elmo Roper, Joseph Scribner, Simon and Schuster, Inc., Thacher School, and Adelaide Walker.

A significant part of the **Political File** relates to Davenport's involvement with Wendell Willkie's campaign for the Republican presidential nomination in 1940 and 1944. Davenport wrote Willkie's speeches and coordinated research on such topics as agriculture, foreign policy, national defense, and taxation. Much of the correspondence is to or from Raymond Buell, Willkie's foreign policy advisor and political intimate. Buell's papers are also available in the Manuscript Division. Later letters are from students and writers inquiring about Willkie's life and achievements. Several card files contain names of contacts in various fields, such as labor, or in regional Willkie clubs. Davenport was also instrumental in Edward Corsi's campaign for mayor of New York (1949-1951) and was an early supporter of Dwight Eisenhower's 1952 presidential campaign.

The **Political File** also includes material pertaining to Davenport's role in several activist groups. Some of the more prominent are: Citizens For Victory (1941-1943), dedicated to maintaining civilian wartime morale and working for a just postwar peace; Common Cause (1949-1952), a postwar organization working for democracy as opposed to fascism and communism; Union Now (1939-1940), the popular name of the cause adopted by the Inter-Democracy Federal Unionists who were seeking the unification of the United States and Great Britain; and World Citizenship Movement (1947-1950), another postwar group advocating world government as a means of ensuring peace and unity among all peoples. Related collections are the papers of Clarence Streit and the Atlantic Union. The largest body of material in this category relates to the Republican Advance (1949-1951), a liberal Republican movement initiated by Davenport, Henry V. Poor, and Arthur J. Goldsmith. The group is well documented by organizational records, policy statements, membership data, financial records, and state chapter files.

The **Subject File** contains correspondence and research material on the topics of primary importance to Davenport's political and editorial work: agriculture production and policies, business and industry, labor relations, the concepts of democracy and freedom, housing, health care, national defense, social security, and taxation. Much of his research was performed by long-time associate, Adelaide Walker. Correspondents throughout this series include Dwight D. Eisenhower, Eric Hodgins, Paul G. Hoffman, Harry Hopkins, Henry R. Luce, Nelson A. Rockefeller, Elmo Roper, Willi Schlamm, and Blackwell Smith.

Several subseries of the **Subject File** center on Davenport's work for various Henry Luce publishing enterprises. For two decades, interspersed with several leaves of absence, he functioned as a writer, managing editor, chairman of the board of editors, and special projects editor at *Fortune* magazine. He also worked intermittently on *Life* magazine's editorial staff and as the director of the Experimental Magazine Division of Time, Incorporated. These files contain correspondence, interoffice memoranda, editorial policy statements, financial papers, and research material. Notable are the papers concerning a number of roundtables where distinguished panelists discussed timely issues.

Davenport had a brief association with the Columbia Broadcasting System in 1947. CBS had just ventured into broadcasting editorials, a new concept for the radio field. Material in the file on this subject includes correspondence and memoranda dealing with editorial policies, drafts, scripts, and research reports. Another subject file pertains to Davenport's service as a war correspondent for *American Mercury* magazine in 1944-1945.

In his later years, Davenport became increasingly concerned with developing an American ideology to combat fascism and communism. He established the Institute for Creative Research to study this concept and produce materials to further American ideals. Under its auspices, he began to write the final distillation of his theories on freedom and democracy. He died before the project could be completed, but it was finished by his wife, Natalie Potter Davenport, with the help of several colleagues, and published as *The Dignity of Man*. The Institute existed into the early 1970s. Its records include correspondence, financial data, research project files, and material relating to its founding and dissolution.
Davenport's various literary forms are represented in the Writings series. His early creative efforts were devoted to poetry and fiction. Many of his poems date from the 1920s, a period when his hopes for a free-lance literary career conflicted with the necessity of earning a living. Even after Davenport joined the Fortune staff, he never totally abandoned poetry, as is evidenced by a large portion of material relating to his patriotic poem My County (originally titled "American Overture") published in 1944.

The novels and short stories section contains early drafts of The Abominable Branch (the British version of his novel Through-Traffic) and "Prelude to a Career." Other unpublished works, often only rough sketches or outlines, are autobiographical. "Chris and Dorothy" describes his 1938 relationship with Dorothy Hale; "Martin and Helen" fictionalizes his romance with Harriet Cowles; and "Oscar's Brood" alludes to Davenport's association with Jane (Jenny) Norton of Louisville, Kentucky. The material relating to "Gentleman King" includes Davenport's letter denying a charge of plagiarism. Two small notebooks contain ideas for plots and characters.

The Writings series also contains drafts of a musical play "So Help Me God," which Davenport wrote with his wife Marcia, and drafts of Davenport's numerous speeches. Speeches which Davenport wrote for Wendell Willkie are located in the Political File series. Also included are several works by others, such as Marcia Davenport, Natalie Potter Davenport, Parker Lloyd-Smith, and Phelps Putnam, who were closely associated with Davenport.

Organization of the Papers

The collection is arranged in six series:

- Personal File, 1899-1980
- General Correspondence, 1919-1956
- Political File, 1934-1955
- Subject File, 1903-1972
- Writings, 1913-1968
- Oversize, circa 1908
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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<tbody>
<tr>
<td>BOX 1-18</td>
<td><strong>Personal File, 1899-1980</strong>&lt;br&gt;Appointment/memo books, astrological records, biographical data, correspondence of Davenport and family members and close associates, diaries, estate papers, financial papers, legal papers, military papers, photographs, property records, school papers, and miscellaneous items.&lt;br&gt;Arranged alphabetically by type of item or name of person and chronologically therein. Letters that involve Davenport as a writer or recipient are filed under his name.</td>
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<td>BOX 19-22</td>
<td><strong>General Correspondence, 1919-1956</strong>&lt;br&gt;Letters received and copies of letters sent pertaining to Davenport's professional life. Organized alphabetically by correspondent, then chronologically.</td>
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<td>BOX 22-46</td>
<td><strong>Political File, 1934-1955</strong>&lt;br&gt;Correspondence, reports, memoranda, speeches, position papers, research material, financial data, contact lists, and newspaper clippings pertaining to Wendell Willkie's presidential campaigns (1940, 1944), Edward Corsi's mayoral campaign (1950), and numerous political organizations, including the Republican Advance.&lt;br&gt;Arranged alphabetically by name of organization or topic and chronologically therein.</td>
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<td>BOX 46-73</td>
<td><strong>Subject File, 1903-1972</strong>&lt;br&gt;Correspondence, memoranda, reports, printed matter, research material, and newspaper clippings pertaining to Davenport's research projects and his work with the Columbia Broadcasting System, <em>Fortune</em> and <em>Life</em> magazines, and the Institute for Creative Research.&lt;br&gt;Organized alphabetically by topic or name of organization and chronologically therein.</td>
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<td>BOX 73-102</td>
<td><strong>Writings, 1913-1968</strong>&lt;br&gt;Drafts of articles, books, essays, novels, short stories, plays, poems, and speeches, with related material such as correspondence, notes, translations, reviews, and royalty statements.&lt;br&gt;Writings by Marcia Davenport, Natalie Potter Davenport, and others are included.&lt;br&gt;Arranged by type of work, then alphabetically by title, with the exception of the speeches which are arranged chronologically.</td>
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<td>BOX OV 1</td>
<td><strong>Oversize, circa 1908</strong>&lt;br&gt;Oversize photograph and a miscellaneous item.&lt;br&gt;Organized and described according to the series, folders, and boxes from which the items were removed.</td>
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Container List

<table>
<thead>
<tr>
<th>Container</th>
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<tr>
<td>BOX 1-18</td>
<td>Personal File, 1899-1980</td>
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<td>Appointment/memo books, astrological records, biographical data, correspondence of Davenport and family members and close associates, diaries, estate papers, financial papers, legal papers, military papers, photographs, property records, school papers, and miscellaneous items. Arranged alphabetically by type of item or name of person and chronologically therein. Letters that involve Davenport as a writer or recipient are filed under his name.</td>
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<td>BOX 1</td>
<td>Appointment/memo books</td>
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<td>BOX 2</td>
<td>1948-1954, undated</td>
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<td>Aspects for air accidents, 1937</td>
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<td>Astrological diaries, 1928-1929, 1943-1953, undated</td>
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<td>Chart interpretations, undated</td>
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<td>Personal aspects, 1917-1943</td>
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<td>Political aspects, 1929-1943</td>
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<td>Worksheets, 1946-1947, undated</td>
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<td>Biographical sketch by John Knox Jessup, 1955</td>
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<td>Memberships and passes, 1928-1953</td>
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<td>Obituaries and tributes, 1954</td>
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<td>Cooke, Forest, 1954</td>
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<td>Cowles, Harriet, 1919-1925, undated</td>
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<td>Davenport, Cornelia Whipple (1865-1946)</td>
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<td>Davenport, John, 1923, 1933</td>
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<td>Farnum, Elizabeth Whipple, 1908-1910, undated</td>
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<td>General, 1910-1940, undated</td>
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<td>Rawle, Francis, 1915-1923, undated</td>
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<td>Davenport, Cornelia Whipple (1865-1946), undated</td>
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<td>Zimbalist, Efrem, 1939-1943, undated</td>
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<td>Motwani, Kewal, 1954-1955</td>
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<td>Sympathy letters, 1954, undated</td>
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<td><strong>BOX 5</strong></td>
<td>Walker, Adelaide, 1954-1955</td>
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<td>Brandt, Carol Hill, 1936-1955, undated</td>
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<td>Brunotte, Elsa, 1951-1953</td>
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<td>Bulkley, J. O., undated</td>
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<td>Cheney, Russell, 1924-1931, undated</td>
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<td>Cooke, Forest, 1919-1951, undated</td>
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<td>June 1917-Dec. 1923</td>
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<td><strong>BOX 6</strong></td>
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<td><strong>BOX 7</strong></td>
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| BOX 8     | Cross, Angela and Edward, 1937-1940  
|           | "C" miscellaneous, 1925-1953  
|           | Davenport, Cornelia Whipple (1865-1946)  
|           | 1913-1921  
|           | (10 folders)  
|           | 1922-1929  
|           | (17 folders)  
| BOX 9     | 1930-1939  
|           | (15 folders)  
| BOX 10    | 1940-1946, undated  
|           | (6 folders)  
| BOX 11    | Davenport, Cornelia Whipple (1934- ), 1944-1953, undated  
|           | Davenport, John, 1917-1933, undated  
|           | Davenport, Marcia  
|           | Letters sent  
|           | 1927-1948  
|           | (7 folders)  
|           | 1949-1950, undated  
|           | (3 folders)  
|           | Letters not sent  
|           | 1943-1946, undated  
|           | (3 folders)  
|           | Notes, 1943-1944, undated  
|           | Davenport, Natalie Potter Ladd, 1947-1952, undated  
|           | DuPont, Amy, 1928-1952, undated  
|           | "D" miscellaneous, 1930-1953  
|           | "E" miscellaneous, 1946-1947  
|           | Farnum, Arthur, 1917-1943  
|           | Farnum, Elizabeth Whipple, 1910-1917  
|           | Foster, Maxwell and Elizabeth, 1921-1952, undated  
|           | (2 folders)  
|           | Foxcroft School, Middleburg, Va., 1948-1952, undated  
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|           | Fritz, Bernardine Szold, 1935-1944  
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|           | Grasson, Robert, 1929-1953  
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|           | Hawkins, Helen (Hannah), 1937-1943, undated  
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|           | "G" miscellaneous, 1938-1953  

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<td>Wheeler, John Davenport, 1910</td>
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<td>Diaries, 1913-1930, 1944</td>
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<td>Accounts, 1937-1941</td>
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<td>Agreements, 1923, 1937</td>
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<td>Correspondence, 1936-1944</td>
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- Davenport, Russell W.
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- Davenport, Russell W.
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- Lloyd-Smith, Parker, 1931-1932

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- Davenport, Cornelia Whipple (1934- ), 1947-1952
- Davenport, Russell W., 1954

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Social debut
- Davenport, Cornelia Whipple (1934- ), 1947-1952, undated
- Ladd, Mary Sargent, 1953
- Venez-Voir [Co.], 1930-1936, undated
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Cowles, Harriet, 1920s
   Family and friends, circa 1924
   Goat farm, 1924
   Residence, Santa Barbara, Calif., 1924
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   With Harriet Cowles, circa 1924
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   Edgewood School, Greenwich, Conn., 1945
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Davenport, Russell W., 1911-1917
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Bennett, William, 1946-1952
Benton, William, 1945-1953
Brandt, Carl and Carol, 1935-1948
Brownlee, James, 1954
Bubb, Henry, 1945-1951
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Clapper, Raymond, 1941-1942
Cleland, T. M., 1949-1950
Cooper, John, 1948
"C" miscellaneous, 1931-1954
  (3 folders)
"D" miscellaneous, 1936-1954
  (2 folders)
Eisenhower, Dwight D., 1946-1953
"E" miscellaneous, 1936-1951
"F" miscellaneous, 1932-1956
  (2 folders)
Gardner, John, 1948-1954
Golden, Clinton S., 1947-1953
"G" miscellaneous, 1937-1952
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Heidenreich, Alfred, 1949-1952
Hodgins, Eric, 1935-1950
Hoffman, Paul G., 1937-1954
Hoover, Herbert, 1932
Hopkins, Harry, 1941-1944
Hutchins, Robert Maynard, 1948-1949
"H" miscellaneous, 1932-1954
  (3 folders)
Ickes, Harold L., 1946-1948
"I" miscellaneous, 1938-1952
Javits, Jacob K., 1953
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Johnson, Robert L., 1942-1954
Judd, Helen, 1946-1952
"J" miscellaneous, 1941-1954
Kennedy, Joseph P., 1937-1939
"K" miscellaneous, 1931-1953
Lambert, Allen C., 1940-1941
Lippmann, Walter, 1939-1954
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"L" miscellaneous, 1929-1952
   (2 folders)
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MacVeagh, Charlton, 1941-1950
Marshall, George C., 1945-1950
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Murray, John C., 1953
"Ma-Me" miscellaneous, 1930-1953
"Mi-My" miscellaneous, 1932-1954
"N" miscellaneous, 1937-1953
   (2 folders)
"O" miscellaneous, 1937-1953
Pardue, Austin, 1943-1952
"P" miscellaneous, 1937-1953
Queeny, Edgar M., 1942-1953
Rawle, Francis, 1919-1927
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"W" miscellaneous, 1932-1953
"X-Z" miscellaneous, 1935-1952

**BOX 22-46**

**Political File, 1934-1955**

Correspondence, reports, memoranda, speeches, position papers, research material, financial data, contact lists, and newspaper clippings pertaining to Wendell Willkie's presidential campaigns (1940, 1944), Edward Corsi's mayoral campaign (1950), and numerous political organizations, including the Republican Advance.

Arranged alphabetically by name of organization or topic and chronologically therein.

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  Correspondence, 1941-1942
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  Correspondence
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  Bakke, E. Wight, 1943-1944
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  Notes, 1943-1944
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<td>Cooper, John S., 1948-1951</td>
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<td>Duff, James H., 1948-1953</td>
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<td>Gabrielson, Guy G., 1949</td>
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<td>Goldsmith, Arthur J., 1941-1952</td>
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<td>Gould, Lyttleton B. P., 1939-1943</td>
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<td>Mays, William Henry, 1950</td>
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<td>Ives, Irving M., 1950</td>
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<td>Javits, Benjamin A., 1943</td>
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<td>Lamula, John J., 1948-1950</td>
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<td>Linowitz, Sol M., 1950-1953</td>
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<td>Smith, H. Alexander, 1948-1949</td>
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"C" miscellaneous, 1940-1945
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Doane, D. Howard, 1940
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"D" miscellaneous, 1940-1943
Elliot, William Y., 1940
Ely, Frank D., 1940
"E" miscellaneous, 1940-1949
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- "L" miscellaneous, 1940-1944
- MacVeagh, Charlton, 1940
- McCaffree, Floyd E., 1940
- McIlvaine, Tomkins, 1940
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- "M" miscellaneous, 1940-1944
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- "N" miscellaneous, 1940-1943
- "O" miscellaneous, 1940
- "P-Q" miscellaneous, 1940-1944
- Rhodes, John B., 1940
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- Sinsabaugh, R. W., 1940
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- "S" miscellaneous, 1940-1944
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- "T" miscellaneous, 1940-1947
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- Waymack, W. W., 1940
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|        | Correspondence, 1934, 1940-1941  
|        | Research material, 1940-1942, undated  
|        | (4 folders)  
|        | "Quest for Freedom," draft, 1942  
|        | "Scenario for an Enterprise System"  
|        | Drafts, 1943  
|        | (2 folders)  
| BOX 87 | (8 folders)  
|        | Correspondence and memoranda, 1940-1943, undated  
|        | (2 folders)  
|        | Unidentified draft, undated  
|        | U.S.A., The Permanent Revolution  
|        | Chinese translation, 1953  
|        | Correspondence, 1940, 1951-1953  
|        | Meetings, 1939  
|        | Memoranda, 1939-1940, undated  
|        | (2 folders)  
|        | Newspaper clippings, 1951-1952  
| BOX 88 | Notes, undated  
|        | Research material, 1939, undated  
|        | (2 folders)  
|        | Untitled fragment  
|        | Draft, 1946  
|        | Research material, 1946  
|        | Essays  
|        | "The American War Effort," undated  

**Russell Wheeler Davenport Papers**
"Among Us Americans, or the Ramblings of a Credulous Soul," undated
"The Arts," undated
"Beauty," undated
"Business and Government," 1938-1939
(2 folders)
"The Case for Astrology," undated
"The Christ Within," undated
"The Concept of Freedom," undated
"The Debt," circa 1919-1923
"The Deceptive Glass," circa 1919-1923
De Spinoya, Benedict, undated
"Doing Business for Nothing," undated
"Egoism vs. Altruism," 1922
"The Eleventh Commandment: Prohibition," undated
Emerson, Ralph Waldo, undated
"Evolutionary Points of View on Ethics," circa 1922
"Friendship," undated
"Fruit Salad," undated
"Hoffman's Method," circa 1919-1923
"Industrial Democracy," undated
"Institute of Man"

Proposal memorandum, undated
(3 folders)
Prospectus, undated
(3 folders)
Research material, undated
"Introduction to a New Age," undated
Kant, Immanuel, 1921
Langland, William, 1923
"Lay Lectures," 1945
"Letters to Mars," undated
(2 folders)
"Loyalty," 1922
"Mediocre Idealists," undated
"Meditations on the Divine," 1944
"The Middle Way," undated
"Mysticism," 1922
"National Sculpture Society," undated
"Naturalism," 1922
"Nietzsche [Frederick]--The Naturalist," undated
"Notes for a Long Range Policy," 1951

"Philosophy," undated

"On the Approach to Poetry," 1931
"One World," undated
"The Oasis," undated
"The Rational Good," 1922
"Religion," undated
"Self-sacrifice vs. Self-development," 1922
"The Setting of the Sun," circa 1919-1923
"Sidgwick's Methods and Ethics, a Discussion," 1921-1922
"Social Crisis in Europe," 1951
Stephen, Leslie, 1922
"Symbol," undated
"T. H. Green--Two Criticisms," undated
"Translation," undated
"The Twilight of Adam Smith," undated
"The U.S. Frontier," 1939
"Upon Entering a Museum," circa 1919-1923
"War and Peace," 1939-1940
"Why Wendell Willkie Should Be President," 1939-1940
World Wars I and II, 1917-1919, 1945
(2 folders)
Yale University, New Haven, Conn., essays, 1921
Untitled, 1920-1922, undated
(5 folders)

**BOX 91**

Novels and short stories

*The Abominable Branch*
- Drafts, circa 1929
  (8 folders)
  - Financial data, 1931-1932
  - Outline, circa 1929
- "Autumnal," undated
- "The Billionaire," undated
- "Blind Man's Bluff," undated
- "The Bridegroom," undated
Character sketches
- Claypoole, John C., undated
- Cox, Sophia, 1929
- Van Duyn, P. M., undated
- "Chris and Dorothy," undated
- "The Diaries of Homer Arkm," undated
- "Essay on Anarchy," undated
- "French Knots," undated
- "The Gentleman King," correspondence, 1928-1930, undated
- "Girl Who Needs to be Trusted," undated
- ["Happy Though Unmarried?"]*, undated
- "The Harvest Moon," undated
- "Homer in Paris," undated
- "Johann-Freedom Ritter," 1931
- "Long Enough Married," financial data, 1930-1931
- "Martin and Helen," undated
- "Miriam and the Writing of Mozart," 1933

**BOX 92**
Miscellaneous notes, undated
"Mr. John and Mr. Russell," undated
"A Mountain Climb," 1913-1914
"The Night Watch," undated
Notebooks, undated
"Oscar's Brood," undated
"Pity," 1943
"Prelude to a Career"
Drafts, undated
(5 folders)
BOX 93
(2 folders)
Research material, undated
"The Reformed Republic," undated
"The Sacred Heart," undated
"The Strife and Fetters of Homer Arkm," undated

Through-Traffic
Financial data, 1928-1933
Newspaper clippings, 1930
"Two Sisters," undated
"Virginia Hare," 1925
White Rose, contract, 1926
"Who's Fadin'?"
Drafts, undated
(5 folders)
Notes, undated
Unidentified fragments, undated
(2 folders)
Untitled, re Clinton Daubry, undated
(1 folder)
BOX 94
(2 folders)
Untitled
1934, undated
(12 folders)

Plays
Miscellaneous fragments, undated
"So Help Me God"
Drafts, 1929
(3 folders)
BOX 95
(2 folders)
Final copy, 1929
(2 folders)
Fragments, with music, 1929
Synopsis, 1929

Poetry
"American Overture," circa 1944
"California Spring," 1931
(2 folders)
Composition book of miscellaneous poetry, 1917-1920
"Death Valley," parts I-III, undated
"Fragments of a Love Song," undated
"The Idealist," undated

Miscellany
Titled poems, 1922-1924, 1949-1950, undated
(2 folders)
Untitled fragments, 1920-1924, 1937, undated
(3 folders)

BOX 96

My Country
Broadcast on WEAF, 1945
Contracts, 1944-1945
Drafts, 1944
(7 folders)

BOX 97

Fan mail, 1944-1968
(8 folders)
Notes, 1944
Production, 1944-1963
Promotional material, 1944-1968
(5 folders)
Royalty statements, 1945-1948, 1956, 1964

BOX 98

"Nonnets," undated
Poems to Marcia Davenport, undated
"Some Casual Lines for Two Paintings," 1930
"Songs of Lucifer," circa 1924
Yale Literary Magazine, 1922

Speeches
circa 1915, 1930, 1938-1942
(19 folders)

BOX 99

1943-1945
(16 folders)

BOX 100

1946-1952, undated
(30 folders)

Unidentified fragments, undated
(1 folder)

BOX 101

(5 folders)

Works by others
Bloedel, Paul, poems, 1921, undated
Chenault, Ruth, "My Country Is...," circa 1955
(3 folders)
Davenport, Cornelia Whipple (1865-1946), poem, circa 1940
Davenport, John, speeches, 1946, undated
Davenport, Marcia
"A Girl's Good Name," undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
|           | Novelette, undated  
|           | (3 folders)  
|           | *Of Lena Geyer*, review, 1936  
|           | *Valley of Decision*, notes by Russell W. Davenport, undated |
|           | Davenport, Natalie Potter Ladd  
|           | Article, 1947  
|           | Radio scripts, 1944-1946, undated  
|           | (2 folders)  
|           | Johnson, Robert L., short story, undated  
|           | Livingstone, Belle, synopsis, undated  
|           | Lloyd-Smith, Parker  
|           | Plays, 1919, undated  
|           | (3 folders)  
|           | Poems, 1920, undated  
|           | Short stories, 1922-1924, undated  
|           | Paige, John Masefield, poem, 1920-1922  
|           | Putnam, H. Phelps, poems, 1939, undated  
|           | Unidentified, undated |

**BOX OV 1**

**Oversize, circa 1908**

Oversize photograph and a miscellaneous item.

Organized and described according to the series, folders, and boxes from which the items were removed.

**BOX OV 1**

**Personal File**

**Photographs**

Davenport, Russell W.  
General, circa 1908 ([Container 17](#))

**Subject File**

Time, Inc.  
Interoffice memoranda  
Miscellany, undated ([Container 71](#))