Collection Summary
Title: Walt Whitman Papers in the Charles E. Feinberg Collection
Span Dates: 1763-1985
Bulk Dates: (bulk 1841-1981)
ID No.: MSS18630
Creator: Whitman, Walt, 1819-1892
Extent: 28,000 items ; 239 containers plus 53 oversize ; 96.6 linear feet ; 38 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Collector. Correspondence, literary manuscripts, diaries, commonplace books, notes and notebooks, and other papers of Walt Whitman collected by Feinberg. Also contains material relating to Whitman's life and writings including the papers of Richard Maurice Bucke, Charles E. Feinberg, John Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bucke, Richard Maurice, 1837-1902--Correspondence.
Burroughs, John, 1837-1921--Correspondence.
Carpenter, Edward, 1844-1929--Correspondence.
Church, Francis Pharcellus, 1839-1906--Correspondence.
Church, William Conant, 1836-1917--Correspondence.
Conway, Moncure Daniel, 1832-1907--Correspondence.
Costelloe, Mary Whitall Smith--Correspondence.
Donaldson, Thomas, 1843-1898--Correspondence.
Dowden, Edward, 1843-1913--Correspondence.
Doyle, Peter, 1847- --Correspondence.
Eldridge, Charles W.--Correspondence.
Emerson, Ralph Waldo, 1803-1882--Correspondence.
Garland, Hamlin, 1860-1940--Correspondence.
Gilchrist, Anne Burrows, 1828-1885--Correspondence.
Gilder, Joseph Benson, 1858-1936--Correspondence.
Gilder, Richard Watson, 1844-1909--Correspondence.
Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Correspondence.
Harte, Bret, 1836-1902--Correspondence.
Ingersoll, Robert Green, 1833-1899--Correspondence.
Johnston, John, 1852-1927--Correspondence.
Kennedy, William Sloane, 1850-1929--Correspondence.
Lincoln, Abraham, 1809-1865--Assassination.
Lincoln, Abraham, 1809-1865.
Morse, Sidney H.--Correspondence.
O'Connor, Ellen M.--Correspondence.
O'Connor, William Douglas, 1832-1889--Correspondence.
Rossetti, William Michael, 1829-1919--Correspondence.
Smith, Bethuel--Correspondence.
Smith, Logan Pearsall, 1865-1946--Correspondence.
Smith, Robert Pearsall, 1827-1898--Correspondence.
Stafford family--Correspondence.
Stoddart, J. M. (Joseph Marshall), 1845-1921--Correspondence.
Stoker, Bram, 1847-1912--Correspondence.
Symonds, John Addington, 1840-1893--Correspondence.
Tennyson, Alfred Tennyson, Baron, 1809-1892--Correspondence.
Traubel, Anne Montgomery, 1864-1954. Anne Montgomery Traubel papers.
Traubel, Horace, 1858-1919--Correspondence.
Traubel, Horace, 1858-1919. Horace Traubel papers.
Whitman family.
Whitman, Walt, 1819-1892. Leaves of grass. 1855.
Whitman, Walt, 1819-1892. Specimen days. 1882-1883.
Wilde, Oscar, 1854-1900--Correspondence.
Williams, Talcott, 1849-1928--Correspondence.

Organizations
Armory Square Hospital (Washington, D.C.)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)
Charles E. Feinberg Collection of Walt Whitman (Library of Congress)

Subjects
American literature.
American poetry.
American prose literature.
Poetry.

Places
United States--Politics and government--1861-1865.
Washington (D.C.)--History--Civil War, 1861-1865.

Occupations
Collectors.

Administrative Information

Provenance
The papers of Walt Whitman, poet, in the Charles E. Feinberg Collection were acquired through deposits later purchased in installments by the Library of Congress from 1969 to 1979. Supplemental gifts, transfers, purchases, and deposits converted to gifts and purchases were added to the collection by Feinberg and others, including the Feinberg Foundation, 1953-2011.
Processing History


Additional Guides


Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some printed volumes have been transferred to the Rare Book and Special Collections Division. Some manuscripts bound or tipped into these volumes are included on the last reel of the microfilm edition. Prints, photographs, paintings, drawings, and printing plates have been transferred to the Prints & Photographs Division. All transfers are identified in these divisions as part of the Walt Whitman Papers in the Charles E. Feinberg Collection.

Copyright Status

The status of copyright in the unpublished writings of Walt Whitman in the Charles E. Feinberg Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Microfilm

A microfilm edition of part of these papers is available on thirty-four reels. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Online Content


Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, Walt Whitman Papers in the Charles E. Feinberg Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1819, May 31</td>
<td>Born, West Hills, N.Y.</td>
</tr>
<tr>
<td>1830-1846</td>
<td>Held various jobs as office boy, schoolteacher, typesetter, and journalist chiefly in Long Island and Brooklyn, N.Y.</td>
</tr>
<tr>
<td>1839-1840</td>
<td>Writer and typesetter, <em>Long Island Democrat</em></td>
</tr>
<tr>
<td>1841-1848</td>
<td>Associated with numerous newspapers and magazines, including the New York <em>Aurora</em> and the New York <em>Evening Tattler</em></td>
</tr>
<tr>
<td>1846-1848</td>
<td>Editor, <em>Brooklyn Eagle</em></td>
</tr>
</tbody>
</table>
1848  Writer, *New Orleans Crescent*
      Editor, *Brooklyn Freeman*

1855  Published *Leaves of Grass* (Brooklyn, N.Y.: n.p. 95 pp.). Enlarged and revised in succeeding editions of 1856, 1860-1861, 1867, 1871, 1876, 1881-1882, 1888-1889, and 1891-1892

1857-1859  Editor, *Brooklyn Times*

1862-1864  Served as hospital nurse, Washington, D.C.

1865  Published *Drum Taps* (New York: n.p. 72 pp.)
      Clerk, Department of Interior, Washington, D.C.

1865-1873  Clerk, Office of the Attorney General, Washington, D.C.

      Published *Passage to India* (Washington, D.C.: n.p. [Printed by J. S. Redfield, New York]. 120 pp.)
      Published *After All, Not to Create Only* (Boston: Roberts Brothers. 24 pp.)


1873  Suffered paralytic stroke

1875-1876  Published *Memoranda During the War* (Camden, N.J.: n.p. 68 pp.)

1876  Published *Two Rivulets* (Camden, N.J.: n.p. 32 pp.)

1882-1883  Published *Specimen Days and Collect* (Philadelphia: David McKay. 376 pp.)

1888  Published *November Boughs* (Philadelphia: David McKay. 140 pp.)

1891  Published *Good-Bye My Fancy* (Philadelphia: David McKay. 66 pp.)

1892, Mar. 26  Died, Camden, N.J.

**Scope and Content Note**

The papers of Walt Whitman (1819-1892) in the Charles E. Feinberg Collection span the years 1763 to 1985, with the bulk of the items concentrated in the period after 1841. The collection of correspondence, literary manuscripts, books, proofs, and associated items assembled by Feinberg during a period of six decades contains letters, notes, postcards, telegrams, and memoranda written by Whitman and letters written to him by friends and admirers, as well as a variety of manuscripts and proofs, many of them annotated by Whitman, that reflect the development of literary technique in his prose and poetry. Whitman's private concerns and interests, some of which would later be voiced in his writings, are revealed in diaries, notes, and notebooks.

The collection contains series devoted to Whitman manuscripts, a Supplementary File of items relating to Whitman, Memorabilia, Addenda, and Oversize. Series containing original Whitman items include Diaries, Diary Notes, and Address Books, Family Papers, General Correspondence, Literary File, Notes and Notebooks, and Miscellany. The Supplementary File contains personal papers of individuals associated with Whitman and articles, books, and speeches written about him.
Entries from the catalog published by the Detroit Public Library in 1955 for an exhibition of items from Feinberg's collection are identified with the designation DCN (Detroit catalog number) and are listed numerically in an index at the end of the finding aid. Whitman at times used the reverse side of incoming letters to draft his own correspondence or to note an idea for a trial line for a poem or an essay. Verso manuscripts are identified throughout the register by the use of cross references. Since the manuscripts in the collection had been cataloged previously by Feinberg, the titles of these catalog entries were used to determine the placement of the original item within the collection's current arrangement.

The collection contains the only surviving page from the original manuscript of the first edition of Leaves of Grass. The collection also contains Ralph Waldo Emerson's letter of July 21, 1855, in which, after having read the new poet's slim volume, he wrote with warm approval and congratulated Whitman on his achievement, greeting him “at the beginning of a great career.” It was this letter which Whitman used as an endorsement upon the publication of the 1856 edition of Leaves of Grass. Feinberg collected the first editions of all subsequent publications of Leaves of Grass and all of Whitman's other published works, as well as a number of items from Whitman's personal library which had been inscribed or annotated by the poet. All of these volumes are housed in the Rare Book and Special Collections Division of the Library of Congress where they are identified as part of the Feinberg Collection.

Trial lines or full drafts and proofs for a number of Whitman's poems are included, among them “Song of Myself,” “Crossing Brooklyn Ferry,” “Out of the Cradle Endlessly Rocking,” “Prayer of Columbus,” and “Song of the Redwood-Tree.” Two commonplace books for the period 1876-1891 record Whitman's literary and social activities, including notations concerning his health and finances as well as the names and addresses of friends and acquaintances. “Hospital notebooks” describe conditions at Armory Square Hospital, Washington, D.C., and list the names and addresses of soldiers to whom Whitman ministered during the Civil War. A notebook from 1865 contains Whitman's descriptions and observations of the capital city and of the proceedings of Congress in session. Whitman's letters to his mother provide further references to life in Washington. During this period, Whitman established close friendships with John Burroughs, the naturalist, and William Douglas O'Connor and his wife, Ellen, who provided a surrogate home for Whitman. He also formed an intimate relationship with Peter Doyle, a streetcar conductor. Correspondence with these and other friends and associates can be found in the General Correspondence file.

Whitman's reflections on the events of these years, in particular his reaction to the assassination of Abraham Lincoln, are recorded in Drum Taps, published in 1865, which contains some of his best-known and most critically acclaimed poems, including “Oh Captain! My Captain!” “When Lilacs Last in the Dooryard Bloom'd,” and “Beat! Beat! Drums!” Notes, trial lines, and drafts of these poems are included in the collection. A “reading book” which Whitman used for his lectures on the significance of Lincoln's life and death is also located in the Literary File series.

In 1873, Whitman moved to Camden, New Jersey, and lived there until his death in 1892. The collection contains many writings published during this period, including the poetry and prose in November Boughs (1888) and Specimen Days (1882-1883), Whitman's assemblage of autobiographical reminiscences. The collection includes complete drafts of both works as well as Democratic Vistas (1871).


A substantial amount of material relating to Whitman is arranged in the Supplementary File series. Subseries containing small collections of papers of Whitman's admirers and associates include those of Richard Maurice Bucke, John H. Johnston, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel. In addition to this material, the Library of Congress also maintains a separate collection of the Horace and Anne Montgomerie Traubel Papers which may be consulted in the Manuscript Division Reading Room.
There is no original Whitman material in the Supplementary File series, but he is, instead, the subject that most often binds the various correspondents together. Personal files of Charles E. Feinberg in the Supplementary File are concerned largely with his involvement in the development of exhibitions celebrating the centennial of the publication of *Leaves of Grass*. Feinberg, one of the founders of the *Walt Whitman Review*, collected proofs, manuscripts, and other production materials associated with most of the individual issues of that periodical.

The collection contains the manuscripts and proofs of many works about Whitman, including Gay Wilson Allen’s *The Solitary Singer*, James Edwin Miller’s *A Critical Guide to Leaves of Grass*, and Horace Traubel’s *In Re Walt Whitman* and *With Walt Whitman in Camden*. Published editions of Whitman’s writings include *Calamus*, edited by Richard Maurice Bucke; *The Complete Writings of Walt Whitman*, edited by Bucke, Thomas Biggs Harned, and Horace Traubel; *The Correspondence*, edited by Edwin Haviland Miller; and *Daybooks and Notebooks*, edited by William White. These works are arranged in the Speeches and Writings File subseries, which also includes similar production material for literary and research articles concerning Whitman. The Printed Matter subseries contains articles, pamphlets, and brochures. Photocopies of Whitman items assembled by Feinberg from public and private collections other than his own are filed in the Photocopies subseries. The two largest collections represented by photocopies are located at Duke University, Durham, North Carolina, and Yale University, New Haven, Connecticut.

The Memorabilia series includes a walking stick carved from a calamus root and given to Whitman by John Burroughs and a haversack which Whitman used on his visits to military hospitals during the Civil War. Other artifacts include such personal possessions as Whitman’s pen, pocket watch, and spectacles.

Material received following the main corpus of the Feinberg Collection has been organized in an Addenda series. The first addition contains drafts, typescripts, and proofs of writings pertaining to contemporary Whitman scholarship. Production copy manuscripts for several numbers of the *Walt Whitman Review* are included, as are manuscripts and proofs of *1980: Leaves of Grass at 125*, a special supplement printed by the *Walt Whitman Review* and edited by William White. This addition also contains a small collection of White’s correspondence, notes, and papers relating to the editing and publication of *Daybooks and Notebooks* and to an edition of variant readings of *Leaves of Grass*.

Although it includes several original Whitman items, the second addition is composed largely of material relating to Whitman. The addition complements the original collection and reflects its organization, with the bulk of the items arranged in the Supplementary File. In addition to prose notes and trial lines written by Whitman, the second addition includes correspondence and personal papers of Whitman’s friends and colleagues as well as associated scholars and collectors, including Albert Aylward, Frank and Mildred Bain, Léon Bazalgette, Charles N. Elliot, Charles E. Feinberg, Thomas Biggs Harned, Henry Scholey Saunders, and Horace and Anne Montgomerie Traubel. Literary manuscripts and production material of speeches and writings about Whitman and related subjects are also contained in this addition.

Material added in 2012 includes a letter fragment dated May 6, 1864, from Whitman to his mother Louisa Van Velsor Whitman concerning the movement of troops under General Ulysses S. Grant around Richmond, Virginia, an addendum to a letter to her filed in the series of Family Papers. Memorabilia include a plaster bust by Sidney H. Morse, created in 1878 from live sittings, and a thirteen inch wooden sculpture by an unidentified artist.

Periodicals containing articles about Whitman published in the period 1892-1915 were removed from the collection in 1997 and scheduled for inclusion in the general collection, but subsequently were retained and added to the collection in 2013.

Abbreviations used in the finding aid include:

- **DCN** Detroit Catalog Number
- **P & P** Prints and Photographs Division
- **RBSC** Rare Book and Special Collections Division

## Organization of the Papers

The collection is arranged in ten series:

- Diaries, Diary Notes, and Address Books, 1863-1891
• Family Papers, 1852-1892
• General Correspondence, 1841-1892
• Literary File, 1841-1919
• Notes and Notebooks, 1847-1891
• Miscellany, 1834-1918
• Supplementary File, 1806-1981
• Memorabilia, undated
• Addenda, 1763-1985
• Oversize, 1844-1952
Description of Series

**Container**

<table>
<thead>
<tr>
<th>BOX 1-3</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>REEL 1-2</td>
<td><strong>Diaries, Diary Notes, and Address Books, 1863-1891</strong></td>
</tr>
</tbody>
</table>

Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.
Organized by type of material and chronologically therein.

<table>
<thead>
<tr>
<th>BOX 3</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>REEL 2</td>
<td><strong>Family Papers, 1852-1892</strong></td>
</tr>
</tbody>
</table>

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.
Organized alphabetically by name of correspondent and chronologically therein.

<table>
<thead>
<tr>
<th>BOX 4-19</th>
<th>Series</th>
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<tbody>
<tr>
<td>REEL 2-12</td>
<td><strong>General Correspondence, 1841-1892</strong></td>
</tr>
</tbody>
</table>

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.
Organized alphabetically by name of correspondent and chronologically therein.

<table>
<thead>
<tr>
<th>BOX 19-37</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>REEL 12-24</td>
<td><strong>Literary File, 1841-1919</strong></td>
</tr>
</tbody>
</table>

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.
Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>BOX 19-25</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>REEL 12-16</td>
<td><strong>Books, 1855-1919</strong></td>
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</tbody>
</table>

Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.
Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>BOX 25-30</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td>REEL 16-19</td>
<td><strong>Poetry, 1842-1892</strong></td>
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</table>

Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.
Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>BOX 30-36</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>REEL 19-24</td>
<td><strong>Prose, 1841-1892</strong></td>
</tr>
</tbody>
</table>

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings.
Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

<table>
<thead>
<tr>
<th>BOX 36-37</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td>REEL 24</td>
<td><strong>Speeches, 1876-1890</strong></td>
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</tbody>
</table>

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures.
Arranged chronologically by date of speech.

<table>
<thead>
<tr>
<th>BOX 37-42</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Notes and Notebooks, 1847-1891</strong></td>
</tr>
</tbody>
</table>
Notebooks, 1855-1884

- Notebooks and handmade booklets formed by pages either tied or pasted together and containing thoughts and ideas written in the form of personal and literary jottings, including trial lines and titles for poems, clippings, manuscript fragments, and names and addresses. Reference notes and synopses of studies conducted by Whitman on topics such as human rights, slavery, religion, philology, language and grammar, and classical studies are also included.
- Arranged chronologically.

Notes, 1847-1891

- Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.
- Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

Miscellany, 1834-1918

- Correspondence, business and financial papers, marginalia, scrapbooks, real estate documents, annotated maps, labels and wrappers, estate papers, cards and invitations, documents concerning Whitman's death and burial, and organizational records.
- Arranged alphabetically by subject or type of material.

Supplementary File, 1806-1981

- Correspondence, handwritten manuscripts, typescripts, proofs and offprints, notes, research material, correspondence, printed matter, and miscellaneous items relating to articles, books, poems, and speeches by writers other than Whitman.
- Organized alphabetically by type of material and therein alphabetically by name of author or, in cases in which authorship is unknown, by title.
Printed Matter, 1866-1969
Printed articles, book catalogs, brochures and pamphlets, and other printed items relating to Whitman.
Organized alphabetically by type of material. Articles are arranged alphabetically by name of author or title.

Photocopies, 1840-1965
Photocopies of items not included among the collections of the Library of Congress.
Arranged alphabetically by name of repository.

Catalog cards and index, undated
A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.

Memorabilia, undated
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles.
Arranged alphabetically by type of item.

Addenda, 1763-1985

Addition (1982), 1891-1981
Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the *Walt Whitman Review* and papers of William White.
Arranged alphabetically by type of material.

Addition (1997), 1763-1985
Correspondence, literary manuscripts, proofs, notes, photocopies, printed matter, transcripts, and miscellaneous items either written by or relating to Whitman. A Supplementary File contains correspondence and personal papers of friends and scholars, literary manuscripts, writings, publications, and speeches by Whitman scholars and commentators.
Organized according to the series arrangement in the main portion of the collection.

Addition (2012), 1864, 1878, undated
Letter fragment and sculpture.

Addition (2013), 1892-1915
Articles about Whitman

Oversize, 1844-1952
Oversize material consisting of correspondence, literary manuscripts, supplementary material relating to individuals associated with Whitman and to articles and books written about him, newspapers and other printed matter, memorabilia, and miscellaneous items.
Organized according to the series and containers from which the items were removed.
## Container List

Available on microfilm. Shelf no. 19,385

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-3 REEL 1-2 | **Diaries, Diary Notes, and Address Books, 1863-1891**

Diaries, diary notes, address books, notebooks, and commonplace books kept by Whitman as daybooks or memorandum books.
Organized by type of material and chronologically therein.

<table>
<thead>
<tr>
<th>BOX 1 REEL 1</th>
<th>Address books</th>
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<tbody>
<tr>
<td>1863, Sept.-Oct.</td>
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<tr>
<td>[DCN 23*]</td>
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<td>[DCN 54]</td>
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<td>Includes:</td>
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<td>• Vol. 1, 1878, Feb.-Apr.</td>
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<tr>
<td>• Vol. 2, 1886, Apr.-Sept.</td>
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<tr>
<td>• Vol. 3, undated</td>
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<td>[Digital content available]</td>
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<tr>
<td>1879, Apr.-May</td>
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<td>[DCN 57]</td>
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<td>[Digital content available]</td>
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<td>1891</td>
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| Diaries |  |
| [DCN 25] |  |
| [Digital content available] |  |

| Hospital notebooks, 1863, 1864 |  |
| [DCN 22] |  |
| [Digital content available] |  |

| 1876-1891, commonplace books |  |
| Vol. 1, 1876, Mar. 2-1889, May 30 |  |
| [DCN 52] |  |
| [Digital content available] |  |

| BOX 2 REEL 1 |  |
| Vol. 2, 1889, May 31-1891, Dec. 2 |  |
| [DCN 53] |  |
| [Digital content available] |  |
Diaries, Diary Notes, and Address Books, 1863-1891

Container Contents

Canada
[DCN 63]
1880, June-July
  Digital content available
1880, July-Aug.
  Digital content available

Diary notes
1869, Mar. 30
  Digital content available
1875, Nov. 8
  Digital content available

1876
  May 14-Oct. 30
    Digital content available
  June 17-19
    Digital content available

1877
  Aug. 20 See Container 40, Planets
  Digital content available
  Nov. 30, “Russian Songs”
    Digital content available

1878
  June 20-July 9
    Digital content available
  July 3-5
    [DCN 55]
    Digital content available

BOX 3
REEL 2

1879
  Mar. 30, “English Sparrows”
    [DCN 59]
    Digital content available
  Apr.
    [DCN 55]
    Digital content available
  May
    [DCN 55]
    Digital content available

1879 and 1884, “On Flowers”
[DCN 58]
  Digital content available

1880, Feb. 19, “Stellar Glory of the Night”
  Digital content available

1881
  Sept. 26
    Digital content available
  Oct. 26-Nov. 2
    Digital content available
1883
Apr. 14-16
[DCN 55]  
Digital content available
May 12-15
[DCN 55]  
Digital content available
Aug., “Visit with R. P. Smith in Germantown”  
[DCN 81 and DCN 55]  
Digital content available

1886
Digital content available
May 14  
Digital content available
Digital content available

1888, Dec. 31 and 1890, Oct. 19  See RBSC, Whitman, Walt, Complete Poems and Prose, 1888  
[DCN 317]  
Digital content available

1889
Nov. 7 See RBSC, The Encheiridion of Epictetus, translated by T. W. (Thomas William) Rolleston, 1881  
Digital content available
Nov. 14 See RBSC, The Tragedies of Euripides, 1857  
[DCN 361]  
Digital content available

1890, June  
Digital content available
1891, Jan. and 1891, Nov.  
Digital content available

Undated, “Wild flowers” and “Car drivers”  
Digital content available

BOX 3  
REEL 2  
Family Papers, 1852-1892

Letters exchanged between family members, a diary, and miscellaneous items belonging to George Whitman.  
Organized alphabetically by name of correspondent and chronologically therein.

BOX 3  
REEL 2  
Diary of George W. Whitman (brother), 1863, Feb. 2-July 28  
Digital content available

Correspondence
Avery, Margareta L. and William A. (cousins), 1892  
Digital content available
Heyde, Charles T. (brother-in-law), 1890, undated

Heyde, Hannah L. (sister), 1887-1892, undated
[DCN 222]

Whitman, Edward (brother), 1890
[DCN 221]

Whitman, George W. to Louisa Van Velsor Whitman, 1863

Whitman, Jessie Louisa (niece), 1891, undated

Whitman, Louisa Orr Haslam (sister-in-law), 1885-1890

Whitman, Louisa Van Velsor (mother), 1862-1873 For missing postscript to letter of 1864, May 6 (not filmed) see also Container 238, same heading
[DCN 148 and DCN 160]

Whitman, Mannahatta (niece), 1870-1873

Whitman, Martha E. (sister-in-law), 1863

Whitman, Mary (sister), 1883

Whitman, Thomas Jefferson (brother), 1852-1888
[DCN 159]

Whitman, Thomas Jefferson to George W. Whitman, 1868

Whitman, Thomas Jefferson to Louisa Van Velsor Whitman, 1868-1873

Miscellany, George W. Whitman, undated

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BOX 4-19
REEL 2-12

General Correspondence, 1841-1892

Letters sent and received, postcards, telegrams, memoranda, envelopes, and miscellaneous enclosures.
Organized alphabetically by name of correspondent and chronologically therein.

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“A” miscellany, 1861-1892, undated
Alden, Agnes Margaret, 1886
Digital content available
Alden, Henry M., 1873-1891
Digital content available
Alden, William Livingston, 1867
Digital content available
Aldrich, Charles, 1885-1890
Digital content available
American Institute, 1871
Digital content available
Arnold, Edwin, 1889-1891
Digital content available
“B” miscellany, 1865-1892, undated
Digital content available
Baillie, Edmund J., 1890-1891
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Baker, Mr., 1866
Digital content available
Baker, Frederik, 1860
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Baldwin, Joseph C., 1877
Digital content available
Baldwin, O. S., 1883
Digital content available
Baron, J. T., 1881
Digital content available
Bartlett, J. W., 1884
Digital content available
Bates, Charlotte Fiske, 1888
Digital content available
Baxter, Sylvester, 1886-1890
Digital content available
Beach, Alfred and Moses, 1850
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Bennerman, Mr., 1888
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Bennett, James Gordon, 1888, undated
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Biddle, Mrs. Noble T., 1887-1891
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|           | Blathwayt, Raymond, 1891  
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|           | Bloor, Alfred Janson, 1882  
Digital content available |
|           | Bolger, Mr., undated  
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Digital content available |
|           | Booth, Edwin, 1884  
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|           | Brainerd, Erastus, 1887  
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|           | Brinton, Daniel Garrison, 1887-1890  
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|           | Brockie, W., 1876  
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|           | Brown, Arthur Newton, 1889  
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|           | Brown, Leonard Morgan, 1891-1892  
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|           | Brown, Lewis K., 1863  
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|           | Browne, Francis T., 1885-1887  
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|           | Browning, Deborah Stafford, 1887  
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|           | Bucke, Richard Maurice  
Letters to Whitman  
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|           | 1888, Sept.-Oct.  
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|           | 1889, Jan.-Dec.  
Digital content available |
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|           | 1890, Sept.-Dec.  
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|           | 1891, Jan.-Mar.  
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Cattell, Edward P., 1877, undated
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Chamberlain, Jessie C., 1886
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Chambers, Julius, 1888-1891
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Chapin, William E., 1866
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Chatto and Windus, 1886
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Childs, Mr. and Mrs. George W., 1882, 1891
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Church, Francis Pharcellus and William Conant, 1867-1871, includes letter from William Conant Church to William Douglas O'Connor, 1867
[DCN 166]
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Clapp, Henry, Jr., 1860-1891
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Clark, Henry H., 1881
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Clifford, John Herbert, 1888, undated
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Colles, Richard W., 1886-1889
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Cox, G. C., 1889  
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Cunningham, John S., 1882  
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Curtis, Margaret S., 1863  
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“D” miscellany, 1876-1892, undated  
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Davis, William S., 1863  
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Dixon, Thomas, 1869-1876  
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Donaldson, Blaine and Mary, 1884  
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Donaldson, Thomas (1843-1898), 1886-1891  
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Eckler, Peter, 1865
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Eldridge, Charles W., 1868-1891, undated
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Ewart, R. H., 1880
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Eyre, Ellen, 1862, includes Horace Traubel's copy of the letter, undated
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“F” miscellany, 1863-1890, undated
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Felt, Francis B., 1873, includes financial accounts, 1870-1873
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Ferguson Bros. and Co., 1888-1891, includes financial accounts, 1888-1891
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Ferguson, David, 1863
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Fern, Fanny, 1856
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Ferreu, Dana H., 1886
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Fields, James T., 1868-1869
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Fisher, Mary A., 1889-1890
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Flood, John, Jr., 1868-1871
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Flower, Cyril, 1871-1872
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Floyd, A. C., 1875
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Fox, Elijah Douglass, 1863

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Fraser, John, 1879

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Freiligrath, Ferdinand, 1869

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Freeman, Thomas B., 1877, undated

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Fritsch, Hugo, 1863, includes verso letter from Samuel S. Frayer to Lorenzo Thomas, 1863 (draft written by Whitman)

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Furness, Horace Howard, 1881

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“G” miscellany, 1866-1891, undated

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1873, Sept.-1885, Dec., envelopes

Digital content available
Gilchrist, Beatrice, envelopes, 1877-1879

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Gilchrist, Herbert H., 1877-1888, undated

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Gilder, Joseph Benson and Jeannette L., 1881-1891

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Gilder, Richard Watson and Helena de Kay, 1880-1890

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Gillette, Daniel G., 1873

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Gosse, Edmund William, 1873, 1884

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Gould, Elizabeth Porter, 1889-1892

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Leggett, Elisa S., 1891
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Linton, William James, 1875-1888
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“N” miscellany, 1860-1891
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|           | New York Sunday Courier, 1860  
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|           | Digital content available  
|           | O. G. Hempstead and Son See Container 11, Hempstead (O. G.) and Son  
|           | O'Connor, Ellen M.  
| BOX 14    | 1863, Nov.-1889, July  
| REEL 8-9  | Digital content available  
|           | 1889, Aug.-1892, Dec., undated  
|           | Digital content available  
|           | O'Connor, William Douglas  
|           | [DCN 180]  
|           | 1864, Aug.-1883, Mar.  
|           | Digital content available  
|           | 1883, Apr.-1888, Dec.  
|           | Digital content available  
|           | O'Dowd, Bernard, 1890-1891  
|           | [DCN 219]  
|           | Digital content available  
|           | O'Grady, Standish James, 1881, 1892  
|           | Digital content available  
|           | O'Kane, Thomas, 1873-1874  
|           | [DCN 191 and DCN 193]  
|           | Digital content available  
|           | Oldach, Frederick, 1889-1890, includes financial accounts, 1889  
|           | Digital content available  
|           | Once a Week, 1891  
|           | Digital content available  
|           | O'Reilly, John Boyle, 1881-1885  
|           | Digital content available  
|           | Osgood (James R.) and Co., 1881-1882  
|           | Digital content available  
|           | O'Shea, P. J., 1886  
|           | Digital content available  
|           | “P” miscellany, 1865-1892, undated  
|           | Digital content available  
|           | P. Reinhalter and Co. See Container 15, Reinhalter (P.) and Co.  

Walt Whitman Papers in the Charles E. Feinberg Collection  27
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[DCN 167]
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Routledge, Edmund, 1868
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Routledge (George) and Sons, 1867-1868
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Schmidt, Rudolf, 1871-1889
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Scovel, James Matlack, 1880-1891, undated
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Scribner, Armstrong and Co., 1876
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Sears, George E., 1890-1891
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Seeger, Ferdinand, 1876
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Sempers, Charles T., 1888
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Sheldon and Co., 1868
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Sholes, Hiram, 1867
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Sillard, Robert M., 1890-1891
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Simpson, Abraham, 1865-1868, undated, includes financial receipts, 1867, undated
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General Correspondence, 1841-1892

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Spitzer, Leo, 1891
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Stafford, George and Susan M.
   1876, May-1887, Aug.
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   1887, Sept.-1891, Feb., undated
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Stafford, Ruth Anna, 1879-1882
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Stafford, Van Doran, 1882
   Digital content available
Stafford family, 1880-1881, undated
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Stanley, Samuel G., 1886-1891
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BOX 17
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Street, John Phillips, 1891
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Sullivan, Louis H., 1887
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Sutherland, Byron, 1865-1870
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Swinton, John, 1865-1892, undated
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Swinton, William, 1876
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Symonds, John Addington (1840-1893), 1871-1891 See also Oversize
[DCN 186]
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“T” miscellany, 1872-1892, undated
Digital content available
Tarr, Horace, 1890
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Taylor, Bayard, 1866
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Teall, J. J. Harris, 1877
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Tennyson, Baron Alfred, 1887-1891
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Thayer, Samuel W., 1868
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Thayer, William Roscoe, 1883-1885
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| Thomson, Hugh B., 1866 | Digital content available |
| Traubel, Horace, 1881-1891  
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| Trowbridge, John T., 1863-1877 | Digital content available |
| Tyndale, Sarah, 1857 | Digital content available |
| Tyrrell, Henry, 1884, undated | Digital content available |
| Union Veteran Publishing Co., 1891 | Digital content available |
| U.S. Postmaster, 1888-1891 | Digital content available |
| “V” miscellany, 1873-1891 | Digital content available |
| Vaughan, Fred, 1860-1874, undated | Digital content available |
| “W” miscellany, 1860-1892, undated | Digital content available |
| Wallace, J. W. (James William)  
1887, May-1891, Feb.  
1891, Mar.-July  
1891, Nov.-1892, Mar. | Digital content available |
<p>| Wallace, Will W., 1863-1868 | Digital content available |
| Ward, John Quincy Adams, 1876 | Digital content available |
| Ward, Samuel, 1872-1876 | Digital content available |
| Waters, George W., 1877-1878 | Digital content available |
| Watson, R. Spence, 1876 | Digital content available |</p>
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General Correspondence, 1841-1892

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**Literary File, 1841-1919**

- **BOX 19-37**
  - **REEL 12-24**

**Books, 1855-1919**

- **BOX 19**
  - **REEL 12**

Handwritten drafts, proofs, notes, printed matter, correspondence, printing and binding statements, and miscellaneous items relating to Whitman's publications, including *Leaves of Grass*.

Arranged alphabetically by title.

- **BOX 19**
  - **REEL 12**

- **As a Strong Bird on Pinions Free** (1872)
  - Printed pages with corrections and notations
    - Digital content available
  - Proof impressions with notations
    - Digital content available

- **Complete Poems and Prose** (1888)
  - Advertising circular, drafts and proofs, includes material for *Leaves of Grass* (1889) and “Portraits from Life”
    - [DCN 100]
    - Digital content available
  - Labels and wrappers
    - Digital content available
  - Manuscript drafts
    - “Note at Beginning” and “Note at End” See Oversize
      - [DCN 94]
        - Digital content available
  - Title page
    - [DCN 93]
      - Digital content available
  - Notes
    - Digital content available
  - Printer's instructions, corrections
    - Digital content available
Proofs
  Proof sheets
  Digital content available
Signatures
  Digital content available

Democratic Vistas (1871)

Book review, offprints
  Digital content available
Manuscript draft
  [DCN 37]
  Digital content available
Note to printers
  Digital content available
Proofs
  Page proofs with corrections
  Digital content available
  Plate proofs
  Digital content available

Drum Taps (1865)

Advertising circular
  [DCN 228]
  Digital content available
Book review, printed copy
  Digital content available
Printing and binding statements
  [DCN 29]
  Digital content available

Good-Bye My Fancy (1891)

Book reviews
  Digital content available
Manuscript draft See Oversize
  [DCN 112]
  Digital content available
Notes
  Digital content available
Printer's instructions
  Digital content available
Proofs
  Galley proofs See Oversize
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Page proofs with corrections and notations
  [DCN 261]
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Proof sheets
  First set with corrections See Oversize
  [DCN 258]
Second set with corrections and instructions to printer See Oversize
[DCN 259]
Final set See Oversize
[DCN 260]
Miscellany with corrections and notations See Oversize
Title page layout
Leaves of Grass
1855 edition
Advertisements and announcements, proof sheets
[DCN 223]
Binder's statements
[DCN 14]
Book reviews
Galley proofs
[DCN 224]
Printed copies with corrections and notations
[DCN 225]
Copyright note
Manuscript page
[DCN 11]
Printed page
Wrappers
1856 edition, draft advertisement
1860-1861 edition, printed copy advertisement
1867 edition
Book review, printed copy
Proof signature
1871 edition
Book review, printed copy
### Container: Proofs

- Page proofs
  - [DCN 232]
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- Plate proofs
  - Digital content available

### Container: Receipt

- [DCN 44]
  - Digital content available

### Container: 1876 edition

- Advertisement, printed copy
  - Digital content available
- Book review, offprint
  - Digital content available
- British subscriptions
- Letters and extracts
  - [DCN 48]
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- Purchaser lists *See Oversize*
  - [DCN 48]
  - Digital content available

### Container: Labels

- Digital content available

### Container: Note

- Digital content available

### Container: Proofs

- Digital content available

### Container: Subscriptions, holograph

- [DCN 51]
  - Digital content available

### Container: Wrapper

- Digital content available

### Container: 1881-1882 edition

- Advertising prospectus, proof sheets
  - Digital content available

### Container: Note

- Digital content available

### Container: Printer's instructions, corrections

- Digital content available

### Container: Proof signatures

- Digital content available

### Container: Suppression

- Correspondence
  - [DCN 205]
  - Digital content available
- Memorandum, draft
  - [DCN 73]
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Stamp, draft  
Digital content available

Title page and printer's instruction, drafts  
[DCN 118]  
Digital content available

1902 (reprint) edition, advertising pamphlets  
Digital content available

1919 (reprint) edition

Correspondence  
Digital content available

Manuscript drafts and notes  
Digital content available

Proof sheets  
Digital content available

Miscellany

Newspaper clippings with notations  
Digital content available

Notes  
Digital content available

Memoranda during the War (1875-1876)

Printed pages with corrections and notations  
Digital content available

Proofs

Page proofs, frontispiece  
Digital content available

Signatures  
Digital content available

November Boughs (1888)

Book reviews, printed copies  
Digital content available

Copyright  
Digital content available

Frontispiece engraving with notation and printing instructions  
Digital content available

Newspaper clippings with corrections and notations  
Digital content available

Proofs

Galley proofs with corrections and notations  See Oversize  
[DCN 92]  
Digital content available

Page proofs with notation and corrections by Horace Traubel  
[DCN 251]  
Digital content available

Signatures  See RBSC, Whitman, Walt, November Boughs (Philadelphia, 1888)  
Digital content available
Passage to India (1871)
Manuscript draft, preface
[DCN 49]
Digital content available
Proofs
Page proofs
[DCN 234]
Digital content available
Plate proofs
Digital content available
Proof sheets See Oversize
Digital content available
Wrapper
Digital content available
“Portraits from Life”
Advertising circular, draft and proofs See Container 19, Complete Poems & Prose
[DCN 100]
Digital content available
Notes
Digital content available
Specimen Days and Collect (1882-1883)
Advertising circular
Manuscript draft
[DCN 70]
Digital content available
Printed copies
Digital content available
Manuscript drafts
Early drafts
Digital content available
Original printer's copy
[DCN 76]
Pp. 1-78
Digital content available
Pp. 79-129
Digital content available
Pp. 130-192
Digital content available
Pp. 193-247
Digital content available
Pp. 248-312
    Digital content available
Pp. 313-396
    Digital content available
Pp. 397-453
    Digital content available
Pp. 454-513
    Digital content available
Pp. 514-548
    Digital content available

Notes
    Digital content available
Printer's instructions, plate corrections
    Digital content available
Printed page with corrections
    Digital content available

Proofs
    Page proofs with corrections
        [DCN 246]
    Proof sheets
        Digital content available

Scrapbook
    Digital content available

Two Rivulets (1876)
    Note, titles for new poems
        Digital content available
    Printed page with notation
        Digital content available
    Proof
        Digital content available
    Wrapper for photographs
        Digital content available

Poetry, 1842-1892

Handwritten drafts, trial lines and titles, proofs and offprints, and printed matter relating to Whitman's poems.
Arranged alphabetically by title.

“Aboard at a Ship's Helm” (1867), proof sheets

“After All, Not to Create Only” (1871)
Facsimile
    Digital content available
Manuscript drafts and notes
    [DCN 39]
{
Digital content available
Printed copy See Container 205, Whitman, Walt
Proof sheets with corrections
[DCN 233]
Digital content available

BOX 26
REEL 16

“After an Interval” (1875), proof sheet

Digital content available
“After the Argument” (1891)
Manuscript draft
Digital content available
Offprint See Container 28, “Old Age Echoes”
Digital content available
Proof sheet See Container 28, “Old Age Echoes”
Digital content available

“After the Argument” (1891)

Digital content available
“After the Argument” (1891)

Digital content available
“After the Sea-Ship” (1874), proof sheets

Digital content available
“After the Supper and Talk” (1887)
Manuscript drafts
[DCN 91]
Digital content available

“After the Supper and Talk” (1887)

Digital content available
“After the Dazzle of the Day” (1888), signed draft

Digital content available
“After the Sea-Ship” (1874), proof sheets

Digital content available
“After the Supper and Talk” (1887)

Digital content available
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”
Digital content available
Proof sheets with corrections and notations

Digital content available
“After Twenty Years” (1887), proof sheets with corrections and notation (published as “Twenty Years”)

Digital content available

“Ah, Little Knows the Laborer” (1880), proof sheet See same container, “The Dalliance of the Eagles”

Digital content available

“Ah, Not This Granite Dead and Cold” (1885), proof sheets with corrections (published as “Washington's Monument, February, 1885”)

Digital content available

“Ambition” (1842), printed copies

Digital content available
“America” (1888), draft

Digital content available
“America to Old World Bards” (1891), drafts (published as “Old Chants”)

Digital content available
“American Mississippi” (undated), draft See Container 27, “Kentucky”

Digital content available
“Ancient Song Reciting” (1891), proof sheet See Container 28, “Old Age Recitatives”

Digital content available
}
“As in a Swoon” (undated), proof, with signed notation
  Digital content available
“As One by One withdraw the Lofty Actors” (1885)
  Printed copy with notation
  Digital content available
  Proof sheets with signed corrections and notations
  Digital content available
“As the Greek’s Signal Flame” (1887), proof sheets with notation
  Digital content available
“Ashes of Roses” (undated), drafts and notes (published as “Ashes of Soldiers”) See also same container, “Decoration Day,” and same container, “Beat! Beat! Drums!”
  Digital content available
“Ashes of Soldiers” (undated), drafts and notes See same container, “Ashes of Rose,” and same container, “Beat! Beat! Drums!”
  Digital content available
“Autumn Rivulets” (1881), proof sheets with corrections
  Digital content available
“Barbic Symbols” (1860), printed copies
  Digital content available
“Beat! Beat! Drums!” (1861), draft See also same container, “Ashes of Roses,” and Container 30, “When Lilacs Last in the Dooryard Bloom’d”
  [DCN 26]
  Digital content available
“The Beauty of the Ship” (undated), draft See Container 4, Buchanan, Robert
  Digital content available
“Book of the Sailor” (undated), draft See Container 9, Doyle, Peter
  Digital content available
“Bravo. Paris Exposition!” (1889)
  Manuscript drafts
  Digital content available
  Proof sheets with corrections and notations
  Digital content available
“Brother of All, with Generous Hand” (1870), printed copy
  Digital content available
“The Buried Army” (1885), draft
  Digital content available
“By Broad Potomac’s Shore” (1876), proof
  Digital content available
“By Day the Distant Shadowy Sails” (1883), draft
  Digital content available
“By That Long Scan of Waves” (1885), proof sheet See Container 27, “Fancies at Navesink”
  Digital content available
“By Thine Own Lips, O Sea” (1883), draft (published as “With Husky-Haughty Lips, O Sea!”)
  Digital content available
“A Carol Closing Sixty-Nine” (1888), proof sheets and note
  Digital content available
“A Carol of Harvest, for 1867” (1867), printed copies
[DCN 230]
Digital content available
“Certainties, Faith, Counterbalances, Alternation” (undated), draft
Digital content available
“Children of Adam” (undated), draft
Digital content available
“A Christmas Greeting” (1889)
Manuscript drafts
Digital content available
Proof sheets with corrections
Digital content available
“A Clear Midnight” (1881), draft
Digital content available
“Come, Said My Soul...” (undated), signed proof
Digital content available
“The Commonplace” (1891)
Manuscript draft
Digital content available
Printed copy
Digital content available
“The Dalliance of the Eagles” (1880)
Manuscript drafts
Digital content available
Proof sheets with corrections and notations
Digital content available
“The Dead Tenor” (1884), proof sheets with signed corrections and notations
Digital content available
“A Death Bouquet” (1890), signed draft
Digital content available
“Death Dogs My Steps” (1890)
Manuscript draft See also same container, “Each Claim, Ideal, Line,” and Container 27.
“My Task”
Digital content available
Proof sheet See Container 28, “Old Age Recitatives”
Digital content available
“Death of the Nature-Lover” (1843), printed copy
Digital content available
“A Death Sonnet for Custer” (1876), draft See Container 27, “From Far Dakota’s Canons”
Digital content available
“Death’s Valley” (1889)
Manuscript drafts and printed copies
[DCN 97]
Digital content available
Proof sheet
Digital content available
“Decoration Day” (undated), draft See also same container, “Ashes of Roses”
Digital content available
### Container 27

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<th>Digital Content</th>
<th>Notes</th>
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<td>draft</td>
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<td>“Election Day, November, 1884”</td>
<td>1884</td>
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<td>“A Farm Picture”</td>
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<td>“A Flash of Love”</td>
<td>1889</td>
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“From Far Dakota's Canons” (1876 )
Manuscript drafts
Digital content available
Proof
Digital content available

“From My Last Years” (1876 )
Manuscript draft
Digital content available
Printed copy with corrections and notations
Digital content available

“Funeral Sounds” (1888 ), draft (published as “Over and Through the Burial Chant”)
Digital content available

“Going Somewhere” (1887 )
Printed copy See Container 30, “You Lingering Sparse Leaves of Me”
Digital content available
Proof sheets with corrections and notations
Digital content available

“Grand Is the Seen” (1891 ), proof sheet See Container 28, “Old Age Recitatives”
Digital content available

“Had I the Choice” (1885 ), proof sheet See same container, “Fancies at Navesink”
Digital content available

“Halecyon Days” (1888 ), proof sheets
Digital content available

“Hast Never Come to Thee an Hour?” (1881 ), proof sheet See Container 26, “The Dalliance of the Eagles”
Digital content available

“I Saw Old General at Bay” (1865 ), draft
Digital content available

“If I Should Need to Name, O Western World!” (1884 ), (published as “Election Day, November, 1884”)
Manuscript draft and printer's instructions
Digital content available
Printed copy with notation
Digital content available

“I'll Trace This Garden” (undated), draft
Digital content available

“Italian Music in Dakota” (1881 )
Printed copy See Container 33, “Only Crossing the Delaware”
Digital content available
Proof sheets
Digital content available

“Kentucky” (1861 ), signed draft
Digital content available

“A Kiss to the Bride” (circa 1874 ), printed copy with notation
Digital content available
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<td>“Last Words” (1889), drafts [DCN 98]</td>
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<td>“L. of G.’s Purport” (1891)</td>
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<td>“Memories” (1888), draft</td>
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<td>“Meteors” (1853), draft [DCN 8]</td>
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<td>“My 71st Year” (1889)</td>
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“Nay Tell Me Not To-Day the Publish'd Shame” (circa 1878), newspaper clipping with corrections and notations
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“Not Meagre, Latent Boughs Alone” (1887)
Manuscript drafts
[DCN 88]
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Printed copy See Container 30, “You Lingering Sparse Leaves of Me”
Digital content available
Proof sheets
Digital content available

“Not My Enemies Ever Invade Me” (undated), proof sheet
Digital content available

“November Boughs” (1887), printed copy
Digital content available

“O Captain! My Captain!” (1865), draft
[DCN 27]
Digital content available

“O Earth, My Likeness” (1860), draft
[DCN 18]
Digital content available

“Of That Blithe Throat of Thine” (1884)
Manuscript draft
[DCN 82]
Digital content available
Printed copy
Digital content available
Proof sheets with signed corrections and notations
[DCN 247]
Digital content available

“Old Age Echoes” (1891)

Offprints
Digital content available
Printed copies
Digital content available
Proof sheet with signed corrections and notations
[DCN 263]
Digital content available

“Old Age Recitatives” (1891)
Manuscript draft See also Container 29, “Sail Out for Good, Eidolon Yacht!”
[DCN 107]
Digital content available
Proof sheets with corrections and notations
[DCN 253]
Digital content available

“Old Age's Lambent Peaks” (1888)
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<td>“Old War-Dreams” (1865-1866), proof with notation</td>
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<td>“On Journeys through the States” (1860), proof sheet</td>
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<td>“On, on the Same, Ye Jocund Twain!” (1891)</td>
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<td>“O Star of France!” (1870-1871), printed copy</td>
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“Over and Through the Burial Chant” (1888)
Manuscript draft See Container 27, “Funeral Sounds”
Digital content available
Printed copy, includes notations
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“The Pallid Wreath” (1891), proof sheets
Digital content available

“Patroleing Barnegat” (1880)
Manuscript drafts
[DCN 60]
Digital content available
Printed copy
Digital content available
Proof sheets with corrections
[DCN 240]
Digital content available

“Paumanok” (1888)
Manuscript, fair copy
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Newspaper clipping with corrections and notations
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“Peace No More, but Flag of War” (undated), draft
Digital content available

“Pentenzia” (undated), draft See also Container 30, “To the Man-of-War Bird”
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“The Pilot in the Mist” (1885), proof sheet See Container 27, “Fancies at Navesink”
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“Pioneers! O Pioneers!” (1865), draft
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“The Play-Ground” (1846), draft
[DCN 1]
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“One Poem of Joys” (1860), clipping with notation (published as “A Song of Joys”) See Container 26, “After the Supper and Talk”
Digital content available

“The Poet, the Answerer” (undated), draft See Container 40, The voice of Walt Whitman
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“Prayer of Columbus” (1874)
Corrected pages
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Manuscript draft and notes
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<td>“Sail Out for Good, Eidolon Yacht!” (1891)</td>
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<td>“Salut Au Monde” (1856)</td>
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<td>“Shaksper-Bacon’s Cipher” (1891), proof sheets with corrections</td>
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“Ship Ahoy!” (1891), proof sheet See Container 26, “Death’s Valley”
Digital content available
“The Singer in the Prison” (1869), proof sheets
Digital content available
“The Singing Thrush” (1873), signed draft (published as “Wandering at Morn”)
Digital content available
“The Sleepers” (1855), corrected pages
Digital content available
“The Sobbing of the Bells” (1881)
Manuscript drafts
[DCN 69]
Digital content available
Printed copy
Digital content available
Proof
Digital content available
“A Song of Joys” (1860), clipping with notation See Container 28, “Poem of Joys”
Digital content available
“Song of Myself” (1855), draft
Digital content available
“A Song of Thanks” (1892), printed copies
Digital content available
“Song of the Answerer” (1855), draft See Container 40, The voice of Walt Whitman
Digital content available
“Song of the Open Road” (1856), corrected pages
[DCN 241]
Digital content available
“Song of the Redwood-Tree” (1874)
Printed copy
Digital content available
Proof sheet with corrections and notations
[DCN 236]
Digital content available
“Songs of Parting” (undated), corrected pages
[DCN 241]
Digital content available
“Sounds of the Winter” (1891)
Offprint See Container 28, “Old Age Echoes”
Digital content available
Proof sheet See Container 28, “Old Age Echoes”
Digital content available
“Sparkles from the Wheel” (1871)
Manuscript draft
[DCN 8a]
Digital content available
Proof sheets
Digital content available
“Spirit That Form'd This Scene” (1881), signed draft  See also Oversize  
Digital content available

“Starting from Paumanok” (1860), corrected pages  
[DCN 241]  
Digital content available

“Supplement Hours” (undated), drafts  
[DCN 136]  
Digital content available

“Sword Calls” (1863-1864), draft and notes  
Digital content available

“Tears” (1867), proof  
Digital content available

“Thanks in Old Age” (1888)  
Printed copy with notation  
Digital content available 
Proof sheets  
Digital content available 

“The Last of All” (1885), proof sheet  See Container 27, “Fancies at Navesink”  
Digital content available

“Thick-Sprinkled Bunting” (1865), proof  
Digital content available

“Thou Mother with Thy Equal Brood” (1872), draft  
Digital content available

“Thou Vast Rondure, Swimming in Space” (circa 1868), offprint with signed notation  
Digital content available

“Thou Who Hast Slept All Night upon the Storm” (1878), printed copy  
Digital content available

“A Thought of Columbus” (1892)  
Manuscript drafts  See Oversize  
[DCN 119]  
Digital content available 
Printed copies  See Oversize  
Digital content available

“To a Locomotive in Winter” (1876), signed draft  See Oversize

“To Get the Final Lilt of Songs” (1888), proof sheets  
Digital content available

“To Rich Givers” (1860), proof  
Digital content available

“To the Man-of-War Bird” (1876)  
Manuscript drafts  See also Container 28, “Pentenzia”  
[DCN 64]  
Digital content available 
Printed copies with corrections and notations  
Digital content available

“To the Pending Year” (1889), draft  See same container, “To the Year 1889”  
Digital content available
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|           | “To the Sunset Breeze” (1890)  
Printed copy  
Digital content available  
Proof sheets with signed corrections and notations  
[DCN 255]  
Digital content available |
|           | “To the Year 1889” (1889) (published as “To the Pending Year”)  
Manuscript draft  
Digital content available  
Proof sheet with notation  
Digital content available |
|           | “To What You Said, Passionately Clasping My Hand” (undated), draft See Container 20, Democratic Vistas  
Digital content available |
|           | “The Trail” (1872), draft and notes  
[DCN 41]  
Digital content available |
|           | “Twenty Years” (1887), proof sheet See Container 26, “After Twenty Years”  
Digital content available |
|           | “Twilight” (1887)  
Printed copy  
Digital content available  
Proofs  
Proof sheet  
Digital content available  
Proof on birch bark with signed notations  
Digital content available |
|           | “A Twilight Song” (1890)  
Printed copies  
Digital content available  
Proof sheets with signed notations  
Digital content available |
|           | “The Unexpress’d” (1890)  
Manuscript draft  
Digital content available  
Offprint See Container 28, “Old Age Echoes”  
Digital content available  
Proof sheet See Container 28, “Old Age Echoes”  
Digital content available |
|           | “Unveil Thy Bosom, Faithful Tomb” (1865), draft  
Digital content available |
|           | “Up, Lurid Stars!” (1865), signed draft  
Digital content available |
|           | “The Voice of the Rain” (1885), proof sheets with corrections and notations  
[DCN 248]  
Digital content available |
|           | “Wandering at Morn” (1876), signed draft See Container 29, “The Singing Thrush”  
Digital content available |
“Warble for Lilac-Time” (1870), printed copy
  [Digital content available]
“Washington’s Monument, February, 1885” (1885), proof sheet
  See Container 26, “Ah, Not This Granite Dead and Cold”
  [Digital content available]
“The Whale Chase” (1860), proof sheet (published as “A Song of Joys”) See same container, “A Word Out of the Sea”
  [Digital content available]
“What Best I See in Thee” (1879), proof
  [Digital content available]
“When Lilacs Last in the Dooryard Bloom’d” (1865-1866), notes See also Container 26, “Beat! Beat! Drums!”
  [Digital content available]
“Whispers of Heavenly Death” (1870), draft and printed copy with corrections and notations
  [DCN 34]
  [Digital content available]
“With All Thy Gifts” (1876)
  Manuscript draft
    [Digital content available]
  Proof
    [Digital content available]
“With Husky-Haughty Lips, O Sea!” (1883)
  Manuscript draft See Container 26, “By Thine Own Lips, O Sea”
    [Digital content available]
  Printed copies
    [Digital content available]
“A Word Out of the Sea” (1859), proof sheets (published as “Out of the Cradle Endlessly Rocking”) See Oversize
  [Digital content available]
“Yonnonido” (1887)
  Printed copy
    [Digital content available]
  Proof sheets with corrections and notations
    [Digital content available]
“You Fired the Shot” (undated), draft See Container 38, Free cider
  [Digital content available]
“You Lingering Sparse Leaves of Me” (1877)
  Printed copy
    [Digital content available]
  Proof sheets with signed corrections and notations
    [Digital content available]
“You Tides with Ceaseless Swell” (1885), proof sheet See Container 27, “Fancies at Navesink”
  [Digital content available]
Prose, 1841-1892

Handwritten drafts, proofs and offprints, notes, and printed matter relating to Whitman's published and unpublished writings. Arranged chronologically by date of publication or composition. Undated titles are arranged alphabetically at the end of the series.

1841

Aug., “Death in the School-Room,” United States Magazine and Democratic Review, printed copy

Oct. 25, “Death in the School-Room,” Mauch Chunk Courier, printed copy

1842

Mar., “The Last of the Sacred Army,” United States Magazine and Democratic Review, printed copy

May, “The Child-Ghost,” United States Magazine and Democratic Review, printed copy

1844


May, “Dumb Kate—an Early Death,” Columbian Magazine, printed copy

Sept., “The Little Sleighers,” Columbian Magazine, clipping with corrections and notations

1845

June, “The Death of Wind-Foot,” American Review, printed copies


Oct. 18, “The Death of Wind-Foot,” Crystal Fount and Rechabite Recorder, printed copy

Nov.

“A Dialogue,” Democratic Review, printed copy

“Tear Down and Build Over Again,” American Review, printed copy
1848, June, “The Shadow and the Light of a Young Man’s Soul,” *Union Magazine of Literature and Art*, printed copy
Digital content available

Digital content available

1840s
“The Fate of Antoinette,” draft *See same container, “Manly Training”*
Digital content available

“Manly Training,” draft
Digital content available

1850
“Is There Any Hope?” *New York Sunday Dispatch*, newspaper clipping, includes notation
*See same container, “Letters from a Travelling Bachelor”*
Digital content available

“Letters from a Travelling Bachelor,” newspaper clipping with marginalia
Digital content available

circa 1853, “America’s Poetic Need,” draft
Digital content available

Digital content available

before 1855, “I Am a Born Democrat,” draft
Digital content available

1855, Sept., “Walter Whitman and His Poems,” *United States Review*, printed copy
Digital content available

BOX 32
REEL 19-20

1855-1861, “An American Primer,” draft
Digital content available

1856
Apr. 12, “America’s Mightiest Inheritance,” *Life Illustrated*, printed copy with notation
Digital content available

“The Eighteenth Presidency”
Printed copy, reprint, 1928
Digital content available

Proof sheets with corrections and notations
[DCN 227]
Digital content available

1859, May 21, “East Long Island,” *Brooklyn Register*, printed copy *See Oversize*
Digital content available

1850s
“The Best Education,” draft
Digital content available
“Eighty Millions of Tartars,” draft
Digital content available
“Meaning in Costume,” draft
Digital content available
“Religion,” draft
Digital content available
“A Song America Demands,” draft
Digital content available
“The Few Drops Known,” draft
Digital content available
1860, “War Memoranda,” draft
[DCN 19]
Digital content available
1861, June 3-1862, Apr. 19, “Brooklyniana,” Brooklyn Standard, nos. 1-18, printed copies
See Oversize
Digital content available
1863
Digital content available
Mar.-Apr., “War Experiences,” proof sheets with corrections
Digital content available
circa 1863
“In the Hospital Wards,” draft
Digital content available
“A Connecticut Case,” New York Weekly Graphic, draft
Digital content available
1864
Galley proofs See Oversize
Digital content available
Manuscript draft
Digital content available
Digital content available
circa 1864, “The Policy of the War Department in Not Exchanging Prisoners”
[DCN 24]
Digital content available
1865, May 28-29, “Two Brothers, One South, One North,” Memoranda during the War, proof sheet with correction
Digital content available
1867, Dec., “Democracy,” Galaxy, printed copies
Digital content available
circa after 1867, “Future Literature of America,” draft
Digital content available
1868, May, “Personalism,” Galaxy, printed copy
Digital content available
before 1871, “Autobiographical Notes,” signed drafts
Digital content available
1871, “Taine's History of English Literature,” signed draft  
[DCN 38]  
Digital content available

circa 1871, “Criticism,” draft  
Digital content available

1873, Jan., “22 Presidentiad,” draft  
Digital content available

1874

Jan.-Mar., “Tis But Ten Years Since,” *New York Graphic*  
Manuscript draft *See same container, “The Centennial”*  
Digital content available

Typescript by Emory Holloway  
Digital content available

Nov. 14, “Death of a Fireman,” *New Republic*, offprint with correction  
Digital content available

circa 1874

“The Centennial,” draft  
Digital content available

“Elias Hicks,” signed drafts  
Digital content available

“Rulers Strictly Out of the Masses,” draft  
Digital content available

[DCN 46]  
Digital content available

1876, Apr., “Philosophy of *Leaves of Grass*,” draft  
[DCN 50]  
Digital content available

1876, Apr., “To the Foreign Reader, at Outset,” proof sheets with corrections  
[DCN 238]  
Digital content available

1876-1877, “An Early Summer Reveille,” *Specimen Days and Collect*, draft  
Digital content available

1877

Apr. 6, “The Gates Opening,” *Specimen Days and Collect*, draft  
Digital content available

Aug. 22, “By the Pond,” *Specimen Days and Collect*, draft  
Digital content available

Aug. 26, “A Sun-Bath,” *Specimen Days and Collect*, draft  
Digital content available

Sept. 5, “The Oaks and I,” *Specimen Days and Collect*, draft  
Digital content available

Oct. 6, “The First Frost--Mems,” *Specimen Days and Collect*, draft  
Digital content available

1878

BOX 33  
REEL 21-22

1878, Jan., “Cremation,” draft  
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<td>“Spring Overtures--Recreations,” Specimen Days and Collect</td>
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<td>May-Sept.</td>
<td>“The Dawn, the East, Sunrise, the Moon,”</td>
<td>Specimen Days and Collect</td>
<td>“See also same container”</td>
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<td>“Hours for the Soul”</td>
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<td>Nov. 4</td>
<td>“Gathering the Corn,” Trenton Daily News</td>
<td>newspaper clipping with notation</td>
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1879

Galley proofs See Oversize
Printed copy
Digital content available
circa 1879

“No One Here Present,” draft
Digital content available
“Death of Abraham Lincoln,” proof sheets
Digital content available
“Delaware River--Days and Nights,” Specimen Days and Collect, galley proof See same container, “Only Crossing the Delaware”
Digital content available
“A Poetry ’Not English But American,’” draft with newspaper clipping See also same container, “The Poetry of the Future”
Digital content available

1870s

“Emerson,” draft
Digital content available
“My Poetry Is More the Poetry of Sight Than Sound,” draft
[DCN 126]
Digital content available
“On Benjamin West’s ’The Death of Wolfe,’” draft
Digital content available
“The Question of Form,” draft
Digital content available

1880

Jan. 1, “Edgar Poe’s Significance,” draft
[DCN 62]
Digital content available
Apr. 8, “Night,” draft
Digital content available
May 22, “Emerson's Books, (the Shadows of Them.),” Literary World, newspaper clipping
Digital content available
“Summer Days in Canada,” galley proof with notation See Oversize
Digital content available

1881
Jan.–July, “How I Get Around at Sixty and Take Notes,” *Critic*
Manuscript drafts
  Digital content available
Galley proofs and clippings with corrections and notations *See Oversize*
Digital content available
Feb. 12, “Death of [Thomas] Carlyle,” *Critic*
Galley proofs with notations *See Oversize*
[DCN 243]
Digital content available
Manuscript draft
[DCN 67]
Digital content available
Notes
[DCN 65]
Digital content available
Feb. 12, “The Dead Carlyle,” *Boston Literary World*, offprint with notation
[DCN 242]
Digital content available
Digital content available
Offprints with notation *See also same container, “A Poetry 'Not English but American”*
Digital content available
Printed copies
Digital content available
Feb., “Poetry (To-Day) in America,” *North American Review*, draft
[DCN 66]
Digital content available
May 12, “Lincoln’s Assassination,” *Connecticut Courant*, printed copy
Digital content available
Digital content available
circa 1881, “My Tribute to Four Poets,” *Specimen Days and Collect*, draft
Digital content available
1882
Apr. 3, “Death of Longfellow,” *Critic*, draft
[DCN 72]
Digital content available
Apr., “The Great Unrest of Which We Are Part,” *Specimen Days and Collect*, draft
Digital content available
May, “By Emerson’s Grave,” *Critic*, draft
[DCN 71]
Digital content available
June, “A Memorandum at a Venture,” *North American Review*
Manuscript draft
[DCN 74]
Digital content available
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<td>“Exceptional Night,” Critic, draft</td>
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<td>“Hours for the Soul,” Specimen Days and Collect, draft (published as</td>
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<td>“Exceptional Night”)</td>
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<td>“The Dawn, the East, Sunrise, the Moon”</td>
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<td>See also same container, “The Dawn, the East, Sunrise, the Moon”</td>
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<td>“Ferry-Boat Sights,” Specimen Days and Collect, draft</td>
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<td>“Some Late Occurrences, Facts, in Boston: Note on George Chainey,”</td>
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<td>draft</td>
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<td>“Ventures on an Old Theme,” Specimen Days and Collect, galley proof</td>
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<td>with notations See same container, “Ventures on an Old Theme”</td>
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<td>“Walt Whitman on Poetry,” proof sheet with notations (published as</td>
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<td>“Ventures on an Old Theme”)</td>
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<td>“Notes on Democracy,” Specimen Days and Collect, draft</td>
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<td>“Shirval: A Tale of Jerusalem,” clippings with corrections</td>
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<td>“Note to a Friend,” November Boughs, draft</td>
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<td>“A Backward Glance on My Own Road,” Critic, proof sheet</td>
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<td>Apr.</td>
<td>“On Aaron Burr,” draft</td>
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<td>“An Indian Bureau Reminiscence,” To-Day, printed copy</td>
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<td>May</td>
<td>“Review of Richard M. Bucke's Critique of Leaves of Grass,” draft</td>
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<td>“Poetry of the Future,” draft</td>
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Aug., “Afterthought,” draft

Sept. 27, “What Lurks Behind Shakspeare's Historical Plays?” Critic, proof sheet with notation

circa 1884, “Whip Your Horses,” draft

Aug., “Leaves of Grass and Their Author,” draft


1885

Feb. 28, “Walt Whitman in Camden,” Critic, draft

June, “A Backward Glance O'er Travel'd Roads,” draft

Aug. 15, “Booth and the Old Bowery,” newspaper clippings with corrections

Aug., “Leaves of Grass and Their Author,” draft


1886


“Robert Burns as Poet and Person,” North American Review, galley proofs See Oversize

circa 1886, “On Elocution,” draft

1887

Jan. 1, “A Word about Tennyson,” Critic, galley proof with notation See Oversize [DCN 249]

Jan.

“My Book and I,” Lippincott's

Printed copy

Printed pages with corrections and notations, published as “A Backward Glance O'er Travel'd Roads,” November Boughs [DCN 86]


Printed copy

Proof sheets with corrections and notations.

Feb., “Father Taylor and Oratory,” Century Illustrated

Galley proof See Oversize

Printed copy
Apr. 16, “Five Thousand Poems,” Critic
   Offprint
   Digital content available
   Proof sheet with signed notation
   Digital content available

“A Backward Glance O'er Travel'd Roads,” November Boughs, printed pages with corrections and notations See same container, “My Book and I”
   Digital content available

“Notes to Late English Books,” November Boughs, printed pages with corrections and notations
   Digital content available

1888

   Digital content available

Nov. 8, “A Pleasing Diversion,” Camden Daily Post, proof sheets
   Digital content available

“Elias Hicks,” drafts and notes See Oversize
   Digital content available

“Moral and Religious Conscience,” draft See Container 23, November Boughs, printer's instructions
   Digital content available

circa 1888

“Appointment of Harlan,” draft, published as “Small Memoranda,” November Boughs
   Digital content available

“Small Memoranda,” November Boughs, draft See same container, “Appointment of Harlan”
   Digital content available

“Some Casual Notes Toward an Estimate of Elias Hicks,” draft and notes
   Digital content available

1889

May 31, “70th Birthday Preface,” signed draft
   Digital content available

Oct., “Whittier's Poetry,” draft
   [DCN 143]
   Digital content available

Dec., “Religion,” draft
   Digital content available


Manuscript draft See Oversize
   Digital content available

Plate proofs with corrections and notations
   Digital content available

1880s

“Comments on Whitman's Poetry,” draft
   Digital content available

“On Walter Scott,” draft
   [DCN 133]
   Digital content available
“Perfect Health,” draft
Digital content available

“Our Monuments,” draft
Digital content available

“Think of the Glints We Get,” draft
Digital content available

1890

Apr. 15, “Death of Abraham Lincoln,” *Boston Transcript*, draft
[DCN 103]
Digital content available

Aug. 16, “An Old Man's Rejoinder,” *Critic*, galley proofs *See Oversize*
Digital content available

Aug., “Autobiographical Case History,” draft
[DCN 109]
Digital content available

Sept. 6, “Self-Criticism and Comment,” newspaper clippings with corrections and notations
Digital content available

Sept. 15, “Shakespeare for America,” *Poet-lore*
Offprints
Digital content available

Printed copy
Digital content available

Sept. 25, preface to *The Brazen Android* by William Douglas O'Connor
Manuscript draft
Digital content available

Note on folder
Digital content available

Proof sheets with notation
[DCN 254]
Digital content available

Sept., corrections for *Notes on Walt Whitman: Poet and Person* by John Burroughs, clippings with notations
Digital content available

Oct., “Living Old Fellows,” draft
Digital content available

Nov., “Old Poets,” *North American Review*
Galley proofs with notation *See Oversize*
Digital content available

Printed copies
Digital content available

Dec. 13, “An Engineer's Obituary,” *Engineering Record*
Offprints
Digital content available

Printed copy
Digital content available
“Grand Old Veterans,” draft

“Noblesse Oblige,” Good-Bye My Fancy, draft

[circa 1890]

“Immortality,” draft by Anne Montgomerie Traubel and galley proof See Container 93, In Re Walt Whitman

“Schools and Teachers,” draft See Container 20, Good-Bye My Fancy, draft

1891

Jan., “71st Birthday,” draft

Mar. 3, “Perfect manhood,” draft

Mar., “American National Literature,” draft

Mar.

“Have We a National Literature?” North American Review

Galley proofs with corrections and notations See Oversize

Printed copy See Oversize

“Roots for an American Literature,” The Author, printed copy

“Some Personal and Old Age Memoranda,” Lippincott's

Broadside and note See Oversize

[DCN 9]

Galley proofs with corrections and notations See Oversize

[DCN 264]

Manuscript draft and typescript

[DCN 111]

Printed copy See Container 28, “Old Age Echoes”

Apr., “Have Americans a National Literature?” Review of Reviews, printed copy

Aug., “Walt Whitman's Last,” Lippincott's, printed copy

Nov. 23, “To the Spontaneity and Non-elaborateness of Walt Whitman's Verse,” draft

“Autobiographical Note,” drafts See Oversize

Digital content available

Digital content available

Digital content available

Digital content available

Digital content available

Digital content available

Digital content available
“I Have No Object at All to Tell,” draft See Container 4, Bingham, L. M.
Digital content available

Digital content available

circa 1891
“On Heine,” draft
Digital content available

“To Precede Sarrazin's and O'Grady's Pieces,” preface to reviews of Leaves of Grass, draft
Digital content available

1892, June, “How Leaves of Grass Was Made,” Frank Leslie's Monthly, printed copy
Digital content available

Undated
“Added Songs to Leaves of Grass,” draft
Digital content available
“Age of Cromwell,” draft
Digital content available
“Agitations, Dangers in America,” draft
Digital content available
“America Is Going on Her Way,” clipping with corrections
Digital content available
“American Character,” draft
Digital content available
“American personality,” draft
Digital content available
“America's Grandeur,” draft
Digital content available
“Antoinette the Courtesan,” draft
Digital content available
“The Bank of 'Possum Creek,”” draft
Digital content available
“Boston and Walt Whitman,” signed draft
Digital content available
“Brooklyniana: Battle of Brooklyn,” drafts
[DCN 3]
Digital content available
“Brooklyniana: History of Brooklyn and Long Island,” drafts and notes
[DCN 3]
Digital content available

BOX 36
REEL 23-24
“Brooklyniana: Inkling of a Breuklyn Farm and Farm Life, 1620-1624,” draft

[DCN 3]
Digital content available
“Brooklyniana No. 5,” draft
Digital content available
“Brooklyniana: Pedlar, Literature, Shoemaker, Tailor,” draft
Digital content available
“Brooklyniana: Retreat from Brooklyn: Prison Ship,” draft [DCN 3]
Digital content available
“Cemeteries,” draft
Digital content available
“Comment on Leaves of Grass,” draft
Digital content available
“Complete Human Identity,” draft
Digital content available
“Cookery,” draft
Digital content available
“Democratic Vistas,” draft
Digital content available
“Divine Type Is General Humanity,” draft [DCN 130]
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“Eliminate Fanatics,” draft
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“The English People,” draft
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“Evils in Cities, Foreigners, Party Politicians,” draft
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“Expressions of Poetry,” clipping with corrections
Digital content available
“Foreign Criticisms of an American Poet,” offprint
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“French Cookery,” draft
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“Fugitive Act,” draft
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“The Genuine Miracles of Christ,” draft
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“Goethean Theory,” draft
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“The Grim Tenacity,” draft
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“Hegel,” draft
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“History of Brooklyn,” draft See Container 21, Leaves of Grass, 1856
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“History of These States,” draft
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“I Am Not Afraid of Foreign Writers,” draft
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“I Had Started Betimes,” draft See Container 23, Specimen Days and Collect, original printer’s copy
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<td>“What the New Jersey Railroads Do,” proof sheets</td>
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<td>“Whither Are We sailing?,” draft</td>
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<td>“Whitman on Himself,” draft</td>
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Digital content available
BOX 36-37  REEL 24  Speeches, 1876-1890

Handwritten drafts, proofs, notes, printed matter, and miscellaneous items relating to Whitman's speeches and lectures. Arranged chronologically by date of speech.

BOX 36  REEL 24

1876, Oct. 2, “In Memory of Thomas Paine,” signed draft

BOX 37  REEL 24

1877, Jan. 18, “Tom Paine's Birthday,” proof sheet and newspaper clipping with notations

1877-1883, “Death of Abraham Lincoln,” notes

1878-1890, “Abraham Lincoln,” drafts, page proof, advertisement, admission ticket, and wrapper

1879
Apr. 14, “Death of Abraham Lincoln”
Newspaper clipping
Digital content available
Proof sheets
[DCN 239]
Digital content available
“Death of Abraham Lincoln,” reading book with proofs, printed pages, and drafts
Digital content available
“A Word for Dead Soldiers,” draft
Digital content available

1880, Apr. 15, “Death of Abraham Lincoln,” admission tickets
Digital content available

1886
Apr. 15, “Abraham Lincoln”
Note attached to printed page with admission ticket, advertisement, and program
[DCN 85]
Digital content available
Programs
Digital content available
May 18, Haddonfield, N.J., lecture and admission ticket
Digital content available

1887
Apr. 5, “Abraham Lincoln,” advertisement
Digital content available
Apr. 14, “Abraham Lincoln”
Admission tickets
Digital content available
Advertisements
Digital content available
Printed copy
Digital content available

1890
Apr. 15, “Death of Abraham Lincoln,” printed copy
Digital content available
Oct. 21, Introduction to Robert Green Ingersoll’s lecture, “Liberty and Literature”
Admission tickets
Digital content available
Manuscript draft
Digital content available
Note See Container 35, “American National Literature”
Digital content available
Proof sheets with note
Digital content available
Receipt for payment
Digital content available

Undated
“Old Things and Thoughts,” note
Digital content available
“The Public Schools (to Come),” draft
[DCN 134]
Digital content available
“Religion,” note
Digital content available

BOX 37-42 Notes and Notebooks, 1847-1891
REEL 24-26

BOX 37-38 Notebooks, 1855-1884
REEL 24

Notebooks and handmade booklets formed by pages either tied or pasted together and
containing thoughts and ideas written in the form of personal and literary jottings,
including trial lines and titles for poems, clippings, manuscript fragments, and names and
addresses. Reference notes and synopses of studies conducted by Whitman on topics
such as human rights, slavery, religion, philology, language and grammar, and classical
studies are also included.
Arranged chronologically.

BOX 37 1855-1856, “Crossing Brooklyn Ferry,” trial lines
REEL 24

[DCN 10]
Digital content available
1855-1856, government, nature, trial lines, and self-advice

Digital content available

circa after 1856, notebook for an intended American dictionary

[DCN 15]

Digital content available

BOX 38

1857, trial lines and descriptions

Digital content available

REEL 24

1858, a study of Plato

[DCN 16]

Digital content available

1872, notebooks on Homer

[DCN 42]

Contents:
  • Vol. 1, Odyssey
  • Vol. 2, Iliad-Odyssey

Digital content available

1870s, European poets and Whitman

Digital content available

1880, notes of a half paralytic

[DCN 61]

Digital content available

circa 1884, democracy, government, and poetry

Digital content available

Undated

Dictionary

Digital content available

The Nibelungen Leid

[DCN 127]

Digital content available

Thoughts, ideas, and trial lines, 1856, undated

[DCN 138]

Contents:
  • Vol 1, 1856, undated
  • Vol 2, undated
  • Vol 3, undated

Digital content available

Notes, 1847-1891

Notes and memoranda described by topic relating to names and addresses, Brooklyniana, literary notes, miscellany, personal notes, printing and publishing notes, and reference notes.

Organized alphabetically by subject or type of material and chronologically therein. Undated items are arranged alphabetically by topic at the end of each heading.

BOX 38

Addresses and names

REEL 24-25

1855-1856, notes and address lists

[DCN 13]
Notes and Notebooks, 1847-1891

Container          Contents

Digital content available
1877, Nov., press people  
Digital content available
1870s, German names  
Digital content available
1885, Oct., correspondents  
Digital content available
1888, Dec. 4, Oldach, Mr., address  
Digital content available
1889, list of names to receive *Camden's Compliment to Walt Whitman*, 1889 See RBSC.  
Traubel, Horace, ed., *Camden's Compliment to Walt Whitman*, 1889  
[DCN 349]
Digital content available
1890  
May 19, *Conservator* article by Richard Maurice Bucke  
Digital content available
Sept., George Horton's poem  
Digital content available
Oct. 3, O'Connor, Ellen M.  
Digital content available
circa 1890, list for Horace Traubel  
Digital content available
1891  
Jan., Spielmann, M. H., address  
Digital content available
Feb., Ingersoll, Robert Green, book list  
Digital content available
July 16, *Lippincott's* article by Horace Traubel  
Digital content available
Oct., list of names  
Digital content available
Undated  
Address list  
Digital content available
Distingues I have met  
Digital content available
Germantown address  
Digital content available
Goos' Hotel, Philadelphia, Pa.  
Digital content available
Ingersoll, Robert Green, speech list  
Digital content available
Lewis, Enoch, address  
Digital content available
Lists of names  
Digital content available
Newspaper mailing list  
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Note and Notebooks, 1847-1891

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after 1855, fish and fishing
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1856, Jan., Indian theme for poem, marginalia
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1856, personalism and spiritual prudence
Digital content available
circa 1856, trees, lumberman, and Indian
Digital content available
1858, Nov. 12-13, on the meteoric shower See Container 40, The voice of Walt Whitman
Digital content available
circa after 1860, ideas
Digital content available
1865, Mar. 17, Lincoln’s picture
[DCN 28]
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circa 1870, airs of lilac time
Digital content available
1870, Oct., webfoots
Digital content available
1871, again old heart
Digital content available
1876, Dec., names proposed
Digital content available
circa 1876
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Trees I am familiar with here
Digital content available
It is lucky for See same container, Thought of the late election
Digital content available
Thought of the late election
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1877, Aug. 26, colors
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circa 1880
Emerson, “No patriotism in him”
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Poetry of the war at last
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1880-1881, comrades, signed leaflet
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1881-1886, memoranda of war
Digital content available
1883, July, state the exact truth
Digital content available
1884, Aug., appetite
Digital content available
1884, before and afterward
Digital content available
circa 1885
May, visitor's critique of *Leaves of Grass*
Digital content available
A melange at sixty-six
Digital content available
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Digital content available
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Digital content available
June, an old age growl
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Digital content available
Aug., what this Union cost
Digital content available
circa 1890, Sarrazin as critic of *Leaves of Grass* See Container 14, O'Dowd, Bernard
Digital content available
after 1890, subjects
Digital content available
Undated
Advice to statesmen
[DCN 120]
Digital content available
America
Digital content available
Anti-slavery
[DCN 121]
Digital content available
Book list
Digital content available
 Churches
Digital content available
Columbus *See Container 28, “Prayer of Columbus”*
Digital content available
Comparison of authors
Digital content available
Conscience
Digital content available
Constellations *See Container 33, “Poetry (To-Day) in America”*
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Cosmic poem
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Dear reader
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<td>See Container 15, Scovel, James Matlack</td>
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Literature
  [DCN 125]
  Names
  Nationalism
  Nature and democracy
  New Amsterdam
  New York City
  Not a single critic
  Of a system, criticism, opinion, and poem
  Old ages of daring persons
  On the complete rupture of customary rules of poetry
  Opinions
  Personality in poetic expression
  Planets
  Poem of a vision of the West
  Poems of a nation
  Poetry in the New World
  Poetry of the future
  The President seems plainly inclined
Railroad poem
  Digital content available
Reconciliation
  Digital content available
Refining influences
  Digital content available
Religion
  Digital content available
The religious are inconsistent with democracy See Container 34, “Elias Hicks”
  Digital content available
Revolutionary episodes of France See same container, The voice of Walt Whitman
  Digital content available
Scientific and political action
  Digital content available
Scott, Walter, title page and index for Complete Poems See RBSC, Scott, Walter, Complete Poems, 1883
  Digital content available
Something dismally comic
  Digital content available
The South See Container 28, “An Old Man’s Thought of School”
  Digital content available
Southeastern Colorado See Container 24, Specimen Days and Collect, original printer’s copy
  Digital content available
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  Digital content available
Sunrise
  Digital content available
Superstitions of Long Island
  Digital content available
Themes in Leaves of Grass
  Digital content available
These days
  Digital content available
These ever-equal, ever-compact states See Container 34, “Elias Hicks”
  Digital content available
They are at first shocking
  Digital content available
Things of beauty
  Digital content available
Thou West that gavest him to us See Container 26, “Beat! Beat! Drums!”
  Digital content available
To be wrenched is good for the nation
  Digital content available
Trial by jury

Two-thirds vote

United States See Container 20, Democratic Vistas, manuscript draft

The United States and the world See Container 37, “The Public Schools (to Come)”

The United States worthy of mention See Container 24, Specimen Days and Collect, original printer's copy

Universal truths

A visitor said to me See Container 15, Scovel, James Matlack

The voice

The voice of Walt Whitman [DCN 17]

What is religion?

What I would arouse

Word definitions, English

Word definitions, Latin

The world is full of teachers See Container 36, “Our Language and Literature”

Miscellany

1854, Feb. , John C. Calhoun's doctrine, marginalia

circa 1854 , Burns case

circa 1863 , on the art of lecturing, short lectures [DCN 20]

1864, Nov. , morbific classes

1865

Aug. 22 , Attorney general pardons

Dec. 20 , send copy Drum Taps to the Congressional Library See RBSC, Whitman, Walt, Drum Taps, 1865

1872 and 1875 , Miller, Joaquin [DCN 40]
1879, Sept. 17, visiting Topeka

1880, Lincoln essay

circa 1881, spring flowers, marginalia

1882, May, *North American Review* article

1888

July, Traubel, Horace

Dec., Scovel, James Matlack

1889

Jan. 22, deaf and dumb caller

Feb., tolerance

May 7, wheelchair

June-Oct., Traubel, Horace

July, process picture

Sept. 4, envelope instructions

Oct., crowd on topsail

1890

Mar., war gleanings

May 22, mail

Aug. 16, canoe “Uno,” marginalia

Sept.-Dec., Traubel, Horace

1891

Feb. 12, stamps
Feb. 24, mark book  
Digital content available

Mar. 9, average American personality  
Digital content available

Mar.-June, Traubel, Horace  
Digital content available

Apr. 9, the gay-hearted man  
Digital content available

Apr. 29, Fritzinger, Warren, payment, postmaster note  
Digital content available

Mar., not forgetting good friends  
Digital content available

Nov.  
On a woman's estimate  
Digital content available

A very elegant manner See Container 4, Bingham, L. M.  
Digital content available

Undated  
Blake, William  
Digital content available

A book for American boys See Container 40, The voice of Walt Whitman  
Digital content available

Brown, J. M., note of introduction  
Digital content available

Capitol building  
Digital content available

Civil War  
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Collins, William, “The Passions,” marginalia  
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English circle  
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List of cities See Container 33, “Death of [Thomas] Carlyle”  
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Names and words  
Digital content available
Nencione
  Digital content available
New traits
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Notes on fiber boards
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circa 1888, printer's instructions for Complete Poems and Prose
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  1867, Oct., the only American poet
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  1879, Sept. 6, constellations and stars
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  1883, Mar., Montaigne on art
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1886, July, “John Hieland,” poem
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Memoranda of agreements
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Sales accounts, 1892-1911
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Farwell, Reuben, military discharge orders, 1864, Aug. 20
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  Funeral arrangements
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Reports
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Accounts and account books
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Checks
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Correspondence
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Miscellany
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Walt Whitman medal
Digital content available
Will

Withdrawn items, correspondence and drafts tipped into books transferred to Rare Book and Special Collections Division (RBSCD)

**BOX 53-199** Supplementary File, 1806-1981

**BOX 53-72** Personal Papers, 1854-1980

Correspondence and miscellaneous papers of Richard Maurice Bucke, Charles E. Feinberg, the John H. Johnston family, William Douglas O'Connor, and Horace and Anne Montgomerie Traubel.

Organized alphabetically by name and chronologically therein.

**BOX 53** Bucke, Richard Maurice

Correspondence
- Burroughs, John, 1879-1899
  - Digital content available
- Carpenter, Edward (1844-1929), 1880-1896
  - Digital content available
- Costelloe, Mary Whitall Smith, 1885
  - Digital content available
- Coyne, James H., 1893-1901
  - Digital content available
- Duckett, William H., 1886 *See Container 74, Duckett, William H., diary notes*
  - Digital content available
- Elliot, Charles N., 1897 *See RBSC, Elliot, Charles N., Walt Whitman as Man, Poet and Friend, 1915*
  - Digital content available
- Foley, Mr., 1901
  - Digital content available
- Harned, Thomas Biggs, 1891
  - Digital content available
- Innes, William T., 1900-1901
  - Digital content available
- Johnston, John, 1890
  - Digital content available
- Kennedy, William Sloane, 1890
  - Digital content available
- Locker-Lampson, Frederick, 1880 *See RBSC, Whitman, Walt, Leaves of Grass, 1860-1861*
  - Digital content available
- O'Connor, Ellen M., 1881-1897
  - Digital content available
- O'Connor, William Douglas, 1880-1888
  - Digital content available
- Price, Helen E., 1893
  - Digital content available
- Rolleston, T. W. (Thomas William), 1885
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_Walt Whitman Papers in the Charles E. Feinberg Collection_
Supplementary File, 1806-1981

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|           | Index acknowledgments, 1956  
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|           | Correspondence, 1952-1975, undated  
|           | Digital content available  
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|           | 1955, Jan.-Mar.  
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|           | Digital content available  
|           | 1955, June-July  
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|           | 1955, Aug.-Sept.  
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|           | Digital content available  
|           | 1955, Dec.-1956, Apr.  
|           | Digital content available  
|           | Detroit Public Library exhibit  
|           | Book theft  
|           | Correspondence, 1955-1956  
|           | Digital content available  
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|           | Newspaper clippings  
|           | Digital content available  
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|           | Digital content available  

Walt Whitman Papers in the Charles E. Feinberg Collection  98
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Plaques

Posters

Gifts

Requests

Requests

Schedule calendar

BOX 58

Leaves of Grass

Centennial Committee

1885 edition

Manuscript page

Registration

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Correspondence

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Bertz, Edward, “Walt Whitman” ( 1889, June ), holograph copy with corrections by Whitman
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  “Memories of Walt Whitman,” Walt Whitman Fellowship Papers ( 1897, May ), page proofs with corrections
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“Two Critics of Walt Whitman” (undated), galley proofs with corrections

“Walt Whitman Again,” *Conservator* (1895, Oct.), signed draft

“Walt Whitman and His *Drum Taps*,” *Galaxy* (1866, Dec.), galley proofs

“Whitman’s Self-Reliance,” *Walt Whitman Fellowship Papers* (1894, Nov.)

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Capek, Abraham, “Walt Whitman and His *Leaves of Grass*” (undated), introduction to *Seven Seas*, typescript

Carlisle, E. Fred, “Alienation and Transcendence in *Leaves of Grass*” (1965), typescript

Carpenter, Edward (1844-1929), article concerning *Towards Democracy* See RBSC, *Carpenter, Edward, Who Shall Command the Heart* (Part IV of *Towards Democracy*), 1902

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Feinberg, Charles E.

“Percy Ives, Detroit and Walt Whitman,” *Detroit Historical Study Bulletin* (1960, Feb.)

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“*A Whitman Collector Destroys a Whitman Myth,*” *Papers of the Bibliographical Society* (1958), typescript

Freedman, Florence B., “A Motion Picture First for Walt Whitman” (undated), typescript

“A French Opinion of Walt Whitman,” *New York Commercial Advertiser* (1872, June 19), galley proof with notation by Whitman

Frend, Grace Gilchrist, “Anne Gilchrist and Walt Whitman” (undated), unpublished typescript

Harte, Walter B., “Walt Whitman and the Younger Writers” (undated), signed draft

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“Portraits of Walt Whitman” (1921, Oct. 10), draft
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Hawkins, W. T., “In Memory of Walt Whitman,” *Annandale Observer* ( 1901, June 14 ), offprint

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“Ingersoll’s Speech,” *Camden Post* ( 1890, June 2 ), proof sheet

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“The Death of John Ruskin,” signed draft

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“Dutch Traits of Walt Whitman,” *Conservator* ( 1891, Feb. ) *See also Container 92, same heading*

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   Acquaroni, Jose Luis-Asselineau, Roger
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   Digital content available
   • Acquaroni, José Luis
   • Adams, R. P.
   • Alexander, F.
   • Alexander, John Wilson
     Whitman portrait, 1916, July
     Portrait of W. W., 1912, June
   • Allen, Gay Wilson
     Editing the Writings of Walt Whitman, 1963
     Meter of Pioneers!, 1949, Jan.
     Regarding publication of the first L. of G, 1959, Mar.
     "Walt Whitman: Passage to India," 1959
     Walt Whitman's Reception in Scandinavia, 1946
     Whitman Aboard, 1949
     Whitman and the Influence of Space on American Literature, 1961, May 6
   • An American
   • American Authors on the Copyright Question, *Literary Opinion*
   • *American Bookseller*
   • Ankenbrand, Frank
   • Review-:"Anne Gilchrist," *Atlantic Monthly*
   • Anthony, Katherine
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**Contents**

- Appel, John J.
- Aspiz, Harold
- Asselineau, Roger
  - Present Studies of Whitman, 1958, Mar.
  - Three Uncollected "Leaves of Grass," 1959, May
  - Walt Whitman: Taine's History of English Literature, 1957

**BOX 143**

"At Whitman's Graveside"—Beardshear, W. M.

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- "At Whitman's Graveside," *Poet Lore*
- Atkinson, William W.
- "Aus Walt Whitman's Grashalmen," *Die Lese*
- "Authorship of the "The Two Mysteries" Correction," *Arena*
- W.R.B, Whitman & Whitmania, Clinical Excepts
- Bacheller, Morris
- Balderson, J. L.
- Baldridge, Richard
- Baker, Elsa
  - Did Whitman Borrow from the Orientals?, 1907, Aug.
  - What Whitman Learned for the Past, 1911, Oct.
- Barnshaw, Harold D.
- *Battle Line of Democracy*-Comm. on Public Information
- Bayne, Peter
- Bazalgette, Leon
  - Walt Whitman and Emerson, 1910, Mar.
  - Walt Whitman, 1908, Nov.
  - Bazalgette memorial number—*Europe*, 1929, June
- Beardshear, W. M.

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Beaver, Joseph—Bowers, Fredson

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- Beaver, Joseph
- Beerbohm, Max
- Beers, Henry A.
- Bell, Ralcy Husted
  - Leaves of Grass, 1899, Sept. 9
  - Whitman Number, 1896, Nov.
- Benson, Eugene
- Bicknell, Percy F.
- Binns, H. B.
- Black, G. D.
- Black, George D.
- Blodgett, Harold W.
  - "A Poet's Hero," 1962
  - Teaching "Song of Myself," 1961
  - Variorium "Leaves of Grass," 1961, May
  - "Whitman and Buchanan," 1930, May
- Born, Helena

Walt Whitman Papers in the Charles E. Feinberg Collection 132
Poetry of Social Revolt, 1902, Sept. 20
Whitman's Ideal Democracy, 1899

• Boughton, Willis
• Bowers, Fredson

BOX 145
Boyer, Charles S.-Brossa, Jaime

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• Boyer, Charles S.
• Boynton, H. W.
• Boynton, Percy H.
  Walt Whitman, 1919, May 31
  Whitman's Idea of the State, 1916, June 10
• Bracker, Jon
• Bradford, Gamaliel
• Bradley, Sculley
  Review-"W. W.'s Concept of Common Man," 1956, May
  As I Remember it, 1956
  Friend of Walt Whitman, 1933, Mar.
• Bradsher, Earl L.
• Bragman, Louis J.
• Bradeis University Bulletin
• Bromer, Edward S.
• Brossa, Jaime

BOX 146
Brown, Henry Harrison-Buehrer, Edwin T.

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• Brown, Henry Harrison
• Bruere, R. W.
• Bruno, Guido
  New Facts about Whitman, 1919, May
  W. W., 1919, May
• Bubble & Squeak, Lotus
• Buchanan, Robert
  Walt Whitman, 1867, Nov.
  W. W. -Great Thoughts, 1892, Apr. 16
  Walt Whitman, 1876, June
• Burke, Richard M.
  "Cosmic Consciousness," 1894
  "Illumination of Walt Whitman," undated
  Portraits of Walt Whitman, 1899, Mar.
  "Surgery Among the Insane in Canada," 1898, July
  "Twenty-Five Years Ago," 1883, June See same container,Burke, Richard M., "Surgery Among the Insane in Canada"
  Walt Whitman, 1889, Jan.
  Walt Whitman: Man & Poet, 1898, June
  Walt Whitman: Man & Poet, 1898, Apr.
  Was Walt Whitman Mad?, 1895, Sept.
• Buehrer, Edwin T.

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Bullen, Henry Lewis-Campbell, Helen

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• Bullen, Henry Lewis
• Burnshaw, Stanley
  Art and Life Once More, 1893, Nov. 16
  The Birds of the Poets, 1873, Sept.
  Boston Criticism of Whitman, 1892, Aug.-Sept.
  Democracy and Literature, 1895, Feb.
  Glance into Walt Whitman, 1893, June
  Poet of Democracy, 1892, May 7
  Poet of Democracy, 1892, May
  Veneering, 1897, June 1
  Walt Whitman, after Death, 1892, Apr. 9
  Walt Whitman and His Art, 1894, Feb.
  Walt Whitman, 1892, Apr. 3
  Walt Whitman and His "Drum Taps," 1866, Dec.
• Butcher, A. V.
• "By the Way," Outlook
• P. A. C.
  Lowells's & Whitman's Columbus, 1895, Apr.
  Short Reading Course in Whitman, 1894, Dec.
  Whitman's "Prayer of Columbus," 1895, Mar.
• Calder, Ellen M.
• Calvert, Bruce
• Campbell, Helen

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Canby, Henry Seidel-Chapman, John Jay See also Oversize
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• Canby, Henry Seidel
  "Who Speaks for New World Democracy?," 1943, Jan. 16
  "Problem Child of American Literature," 1943, Oct. 16
• Cantoni, L. S.
• Cape, Emily P.
• Cargill, Oscar
• Carolus
  Thoughts of Whitman, 1910, June
  Walt Whitman, 1912, June
• Carpenter, Edward
  Art and Democracy, 1896, Oct.
  Nature and Realism in Art, 1897, Sept.
  "Never Again"
  Social Progress, 1885, Feb.
  Some Friends of Walt Whitman, 1924
  Walt Whitman in 1884, 1897, Apr.
  W. W.'s Children, 1902
  Walt Whitman's Children, 1902, Feb.
• Carpenter, George R.
  The Lastest Word on Whitman, 1909, July
  Three Whitman Books, 1905
  Whitman the Prophet
• Catel, Jean
• "Causeries du Vendredi"
  No 1, Walt Whitman and Shelley, 1892, May 13
  No. 3, Whitman and Keats, 1892, May 27
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- "Chanter of Personality"
- Chapman, John Jay

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Chari, V. K.-Collins, Churton
(19 folders)

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- Chari, V. K.
- Chase, Richard
- Chatman, Vernon V., III
- Cheney, J. V.
- Chesterton, G. K.
  - *Is He the Greatest Man America has Produced*
- Christ, Ronald
- Chronicle & Comment, *Bookman*
- Ciardi, John
  - *Free and Lonesom Heart* by Emory Holloway, 1960, June 25
  - Whitman's "Blue Book," 1968, May 18
- Clark, G. P.
- Coad, O. R.
- Cobb, R. P.
- Coberly, J. H.
- Cobourn, Alice
- Coffman, S. K., Jr.,
- Coleman, Rufus A.
  - *Further Remiscences of W. W.*, 1948
  - Trowbridge and Whitman, 1948, Mar.
- Collins, Churton

**BOX 150**

Committee to Save the Walt Whitman Building-Crowley, Aleister
(27 folders)

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- Committee to Save the Walt Whitman Building
- Contemporary Club
- "Contrasting Opinions of Walt Whitman," *Current Literature*
- Converse, F. S.
- Cook, Clarence
- Cook, H. W.
- Cooke, Alice L.
- Cooper, Reuben
- Coq, I. N.
- Coronet Films
- Costelloe, Mary Whitall
- Cournos, John
- Cowley, Malcolm
  - *W. W.'s Buried Masterpiece*, 1959, Oct. 31
  - Whitman & the Beatniks, 1959, Oct. 26
- Coyue, James [See Container 146](#)
  - Bucke, Richard Maurice, "Surgery Among the Insane in Canada"
- Craig, Gordon
- Crawford, N. A.
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<td>• Cullimore, Phil</td>
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<td>• &quot;Death of W. W.,&quot; &quot;Illustrated News of the World See Oversize&quot;</td>
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<td>• Dearfield Summer School of History and Romance</td>
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<td>• Dickinson, G. Lowes</td>
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<td>• Walt Whitman, <em>Dictator</em></td>
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<td>• Doctoroff, John</td>
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<td>• Duff, Ulysses F.</td>
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<td>• Durant, W. J.</td>
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<td>• Eastman, May</td>
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<td>• Ebbets, B. T.</td>
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| BOX 152   | Edelman, Chaim-Finkel, William L. |
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|           | • Edelman, Chaim |
|           | • Edwards, Ward H. |
|           | • Ells, Fred C. |
|           | • Ellis, Mrs. Havelock |
|           | • Ely, C. B. |
|           | • Review-"Emerson and Whitman," *Harpers* |
|           | • Ende, Amelia Von |
|           | • "An English Churchman's Appreciation of Walt Whitman," *Literary Digest* |
|           | • Erskine, John |
|           | • "Fac-Simile Autobiography of W. W.," *Book World* |
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- Faner, R. D.
- Farnsworth, Edw. C.
- Fawcett, J. W.
- Feinberg, Charles E.
  "Adventures in Book Collecting," 1962
  The Million and First Book, 1963, May 30
  Walt Whitman and His Doctors, 1964, Dec.
  Walt Whitman, Spokesman for America, 1961
  "A Whitman Collector Destroys a Whitman Myth," 1958
- "Feminine Soul" in Whitman, Current Literature
- Fern, Elisabeth B.
- Fielding, Edith
- Finkel, William L.
  Sources of Whitman's Manuscript Notes on Physique, 1950, Nov.
  Walt Whitman's Manuscript Notes on Oratory, 1950, Mar.

BOX 153  Fletcher, Edward G.-Gilchrist, Grace
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- Fletcher, Edward G.
- Flewellyn, Julia C.
- Flint, R. W.
- Freedman, F. B.
- Fukuda, R.
- Fulghum, Jr., W. B.
- Furness, C. J.
  Walt Whitman Looks at Boston, 1928, July
  Walt Whitman's Estimate of Shakespeare, 1932
- Fussell, Edwin
- "A Futurist of the Sixties," The Living Age
- Garrison, William H.
- Gilchrist, Anne
- Gilchrist, Grace
  Chats with Walt Whitman, 1898, Apr.
  Chats with Walt Whitman, 1898, Feb.

BOX 154  Gilder, Jeannette L.-Goodale, Dora Read
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- Gilder, Jeannette L.
- Gilman, Nicholas P.
- Clicksberg, Charles I.
  W. W. in 1862, 1934, Nov.
  Whitman Discovery, 1935
- Gohdes, Clarence
  Whitman and the Good Old Cause, 1962, Nov.
- Golden, Arthur
  New Light on the Leaves of Grass: Whitman's Annotated Copy of the 1860
  (Third) Edition,
  Note on a Whitman Hologram Poem, 1961, July
  Recovered Whitman Poem, 1965
An Uncollected Whitman Article, 1960, July
  • Golden, Harry L.
  • "Good, Gray Poet's Last Verses," *Once A Week*
  • "Good Things in W. W.," *Atlantic*
  • Goodale, David
    Some of Walt Whitman's Borrowing, 1938, May
  • Goodale, Dora Read

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  • Gosse, Edmund
    Note on Walt Whitman Littell's Living Age, 1894, May 26
    Note on Walt Whitman, 1894, Apr.
    Walt Whitman, 1902
    Whitman Centenary, 1919, July 5
  • Gordon, Simon
  • Gould, Elizabeth P.
    Anne Gilchrist and Walt Whitman, 1900, Dec.
    Woman's Opinion of Whitman, 1900
  • Grant, Douglas
  • Grant, Rena V.
  • Greene, H. C.
  • Greenland, Cyril
  • Gridley, C. Oscar
  • Grier, E. F.
  • Griffin, Robert J.
  • Guilbeaux, Henri
  • Halsey, John J.
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  • Harvey, George
  • Hatten, Joseph
  • Hawley, Mary E.
  • Hayes, J. R.
  • Hayes, Will
  • Heartman, C. F.
  • Hendrick, George
    Unpublished Notes on Whitman in William Sloan Kennedy's Diary, 1962, May
    W. W. & Sadakichi Hartman, 1958
  • Henri, Robert
  • Henry, Alice
  • Henry, H. T.
  • Hervey, John L.
• Frederick, Hier P., Jr.
  Re W. W. - The End of a Literary Mystery, 1924, Apr.
  Photo-Bibliography of W. W. Leaves of Grass, 1920
  Whitman Collection, 1960
• Hiett, Helen
• Hill, J. A.
• Hindemith, Paul
  "When Lilacs Last in the Dooryard Bloom'd," 1960, Mar.
• Hindus, Milton
• Hinton, Richard
• Hoeltje, H. H.
• Hollis, C. Carroll
  Names in the Leaves of Grass, 1957, Sept.
  R. J. Hinton, 1961
  Whitman on Periphrastic Literature, 1960

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Holloway, Emory
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• Holloway, Emory
  Childhood Traits in Whitman, 1922, Feb.
  Free and Lonesome Heart, 1960, June 25
  More Light on Whitman, 1924, Feb.
  More Temperance Tales by Whitman, 1959, Jan.
  Morris, Wlat Whitman, 1930, May
  Review- W. W.- Fausset, 1942, Nov.
  Walt Whitman Exhibition, 1925
  W.W. of N. Y. Aurora, 1951, Jan.

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• Holloway, Emory
  Walt Whitman's Love Affairs, 1920, Nov.
  Whitman as Critic in America, 1923, July
  Whitman Pursued, 1955, Mar.
  Whitman's Embryonic Verse, 1925, July
  Whitman's 'Last Words,' 1952, Nov.
• Holmes, O. W.
• Howatt, Maude O.
• Howe, M. A. De Wolfe
  Spell of Whitman, 1906, Dec.
  Walt Whitman, 1898, Jan.
• Howells, W. D.
• Hubach, Robert R.
  Three Uncollected St. Louis Interviews of W. W., 1942, May
  Walt Whitman Visits St. Louis, 1879, 1943 July
BOX 159  Hubbard, Elbert-Jarrell, Randall
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- Hubbard, Elbert
  Enter Walt Whitman, 1907, Nov.
  W. W. and John Burroughs, 1902, May
  W.W. Philistine, 1900, July
- Hughes, H. D.
- Huneker, J.
- Hungerford, Edward
- Huntly, Frank L.
- Hyde, Fillmore
- Idzerda, Stanley J.
- Ingersoll, Robert G.
  "An Oration On W. W."
  Testimonial to Walt Whitman, 1890, Nov. 1
- Irwin, Mabel MacCoy
- Ishida, Yasuhiro
- A. H. J., Meditations of An Autograph Collector, Literary Collector
- W. W. J., Walt Whitman -The Man and His Message, Seed-Time
- Jackson, Birdssall
- Jacobson, Anna
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BOX 160  Jerrold, Laurence-Kirchner, Ernst Ludwig
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- Jerrold, Laurence
- "John Burroughs: a Day at Riverby and Slabsides," Craftsman
- Johnson, Jane
- Johnson, Maurice O.
- Johnston, Alma Calder
- Johnston, J.
- Johnston, J. H.
- Joio, Normal Dello
  Jubilant Song, 1946
  The Mystic Trumpeter, 1945
  Song of the Open Road, 1953
  Vigil Strange, 1943
- Jones, Joseph
- Keasbey, A. O.
- Keller, Elizabeth L.
- Kelley, W. V.
- Kempe, Edward
- Kennedy, Walker
- Kennedy, William Sloane
- Kerr, R. M.
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• Krause, Sydney J.
• Kwiat, J. J.
• Lanier, C. D.
• Lauter, Paul
• Lazenby, Charles
• "Leaves from Whitman's Late Life," Critic
• Lee, Gerald S.
  An Order for the Next Poet, 1907, Mar.
  An Order for the Next Poet. 1907, Apr.
• Le Gallienne, Richard
• Legler, H. E.
• Leighton, W
• Leon & Brother-catalogue
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• Leonard, Mary Hall
• "Letters of W. W.," Putnam's
• Levick, M. B.
• Lewin, Walter
  Walt Whitman, 1887, Oct-Dec.
  Walt Whitman, 1886
• Libman, W. A.
• "News from Home," Literary Album
• Literary Digest
• Review-"Literary Notes," Nation
• Little, Wm. A.
• Livingston, Luther S.
• Walt Whitman page, Long Islander
• Lorca, F. G.
• Lowenfels, Walter
• Mabbott, T. O.
  Walt Whitman and the Aristidean, 1924, June
  Walt Whitman's "Tis But 10 Years Since," 1943, Mar.
• Mabie, Hamilton Wright
  American Life in Whitman's Poetry, 1903, Sept. 5
  John Burroughs, 1897, Aug.
  Makers of American Poetry, 1913, Feb. 24

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• MacLachlan, C. H.
• Marks, A.
• Marvin, Joseph
• Marx, Leo
• Matejka, L.
• Matsuhara, Iwao
• Mayfiend, John S.
• Mazer, Virginia
• "Man of Myth," Medical Newsmagazine
• Meliado, Marolina
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• Michael, Helen Abbott
• Middleton, L
• Miller, Edwin H
  Walt Whitman as a Letter Writer, 1961, May
  W. W. Correspondence with W. Reid, 1956
  W. W.'s Correspondence with Whitelaw Reid, 1956
• Miller, F. DeWolfe
  Before the Good Gray Poet, 1958
  New Glimpses of Walt Whitman in 1886, 1963
  Whitman's 16.4 Dairy, 1961, May
  Whitman's Tally, Put at Random, 1961
• Miller, James E., Jr.
  Four Cosmic Poets, 1957
  The Mysticism of Whitman: Suggestions for a Seminar, 1961
  "Song of Myself" as Invented Mystical Experience, 1955
  "Walt Whitman and the Secret of History," 1959
  Whitman and the Province of Poetry, 1958
  Whitman's "Calamus": The Leaf and the Root, 1957, Mar.

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• Milne, W. Gordon
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• Modern School, Walt Whitman number
• Modjeska's Memoirs, Century
• Molinoff, Katherine
  Some Notes on Whitman's, 1941
  An Unpublished Whitman Manuscript, 1941
  W. W. at Smithtown, 1941, Aug.
  Walt Whitman at Southold, 1966
  Whitman's Teaching at Smithtown, 1837-1838, 1941
• Monahan, Michael
  Smothering Walt, 1916, June
  The Whitmanites, 1904, July
• Monck, Emily C.
• Monroe, Harriet
• Moore, Grace
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• Moore, Wm. L.
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- Morley, Christopher
  Briefcase, 1919, Mar.
  The Haunted Bookshop, 1919, June
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  Strong Sensual, 1936
  Walt, 1924, Aug.
- Morris, Harrison
- Morse, Sidney H.
  Chips etc., 1877, May
  A Word About Whitman, 1894, Nov.
- Mourey, George
- Mower, Paul Scott
- Moyne, E. J.
- Mufson, Thomas
- Muzzey, David S.
- Nabeshima, Norihiro
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BOX 167  "A Note on Dr. Richard Maurice Bucke"-Parker, Gilbert
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- "A Note on Dr. Richard Maurice Bucke," Time and the Hour
- Oakes, Frances
- Oakes, Frances Etheridge
- O'Connor, W. D.
- "O'Dowd and Whitman," Overland
- Alias, Mr. Whitman, Harper's Magazine
- "Old Velsor Burying Ground," Long Island Forum
- Oliver, E. S.
- Onderdonk, J. L.
- Oppenheim, James
- Oswald, F. L.
- Ota, Saburo
  W. W. in Japan, 1957
  Wood Odors, 1961
- P., Human Brotherhood in Whitman and Browning
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BOX 168  "Parodies of Walt Whitman"-Pound, Louise
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- Pearce, Roy Harvey
  Whitman Justified: The Poet in 1860, 1961
- Pennell, Elizabeth
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  - Walt Whitman and Italian Music, 1925, Sept.
  - Proctor, Thomas
  - "Profiles--Circuit Rider II"
  - "Puritan Objection to Walt Whitman," Literary Digest
  - Putnam, Frank
  - Quionones, Joel
  - Ratcliffe, S. K.
  - Reiss, E.
  - Remeny, J.
  - Resnick, Nathan
  - Walt Whitman and the Universe as a Road, 1962, May
  - Whitman and Outer Space, 1958, July
  - Whitman, Walt-Facsimile, *Review of Reviews*
  - Rexroth, Kenneth
  - Rhys, Ernest
  - The Portraits of Walt Whitman, 1889, June
  - Walt Whitman's "Drums Taps," 1914, Oct. 30
  - Richmond, Mrs. Cora L. V.
  - Ridgely, J. V.
  - Riley, W. H.
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  - Rogers, Fred B. |
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Salmon, Edward
Salter, William M.
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Sammis, E. P
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Samson, Louisa
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Savage, M. J.
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**Digital content available**  
- Shwayder, Warren  
- Shyre, Paul A.  
- Silver, Rollo G.  
  - 7 Letters of Whitman, 1935  
  - W. W. Handwork, 1947  
  - W. W. - "Tis But Ten Years Since," 1943  
  - Whitman & Dickens, 1934  
  - Whitman & Poe, 1935  
  - Whitman in 1850, 1948  
  - Whitman Interviews Himself, 1938  
  - Whitman's Earliest Prose, 1938  
- Sinclair, May  
- Sixby, G. L.  
- Sixsmith, Charles F.  
- Skinner, Charles M.  
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- Stevenson, L.  
- Stevenson, R. L.  
- Stoddard, C. W.  
- Story, I. C.  
- Stovall, Floyd  
  - The Good, Gray Poet, 1955, Feb. 5  
  - Main Drifts in Whitman’s Poetry, 1932, Mar.  
  - Notes of W. ‘s Reading, 1954, Nov.  
- Stuhlman, Frank  
- "The Sunset of Bon Echo"  
- Swinburne, Algernon C.  
  - Essay on Blake, 1868  
  - Whitmaniana, 1887, Aug.  
- Talbot, Ethel  
  - Walt Whitman, Individualist, 1910, Jan. 22  
  - Walt Whitman, Individualist, 1910, Apr. 9  
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- Tarbell, Ida M.
- Taubkin, I. S.
- Teall, G. C.
- Templeton, W. D.
  - On Whitman's Apple-Peelings, 1956, Apr.
- Thayer, W. R.
  - Our French Visitors, 1882
  - Personal Recollection of Walt Whitman, 1919, June
- Thompson, Maurice
- Thorstenberg, Edward
- Thota, Anand Rao
- Titherington, Richard H.
- Tolles, F. B.
- Toperoff, Sam
- Traubel, Horace
  - Few Latter-Day Notes On Walt Whitman, 1896, Jan.
  - A fragment of Whitman manuscript, 1904, Mar.
  - Lowell-Whitman: A Contrast, 1892, Jan. 15
  - Our Own Times, 1906, Aug.
  - Talks with Walt Whitman, 1907, July
  - W. W. as Pensionee, 1891, July 2
  - Walt Whitman at Date, 1891, May
  - Walt Whitman at $50 a Volume, 1903, June

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Traubel, Horace See also Oversize

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- Traubel, Horace
  - Walt Whitman: Poet and Philosopher and Man, 1891, Mar.
  - Walt Whitman: Robert Ingersoll, 1890, Dec.
  - Walt Whitman's Artistic Atheism, 1893, Oct.
  - Walt Whitman's Birthday, 1891, Aug.
  - "Walt Whitman's Last Poem," 1892, July 16 See Oversize
  - W. W.s Respect for the Body, 1903, Sept.
  - Walt Whitman's Views Appleton's, 1907, Oct.
  - Whitman and Murger, 1894, Oct.
  - Whitman Fellowship, 1919
  - Whitman in Old Age, 1905
  - Whitman in Old Age, 1907, Mar.
  - Whitman in Old Age, 1907, Apr.
  - Whitman in Old Age, 1907, Oct.
  - Whitman on His Contemporaries, 1924, July
  - Wm. Douglas O'Conner, 1889, Sept. 7
  - With W.W. in Camden, 1905, Nov.

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- Traubel, Horace
  - Walt Whitman in Camden, 1911, Oct.
  - Walt Whitman in Camden, 1911, Nov.
Walt Whitman in Camden, 1911, Dec.
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Walt Whitman in Camden, 1915, Sept.

• Trent, Josiah C.
• Trent, W. P.
• Triggs, Oscar L.
  Browning As Poet of Democracy, 1892, Oct.
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• Trilling, Lionel
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  Walt Whitman and Mental Science, 1911

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• Trowbridge, J. T.
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• Turner, Lorenzo D.
• "Two Opinions of Walt Whitman," Alturia
• Underwood, B. F.
• Untermyer, L.
• Van Doren, Mark
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• Vildrac, Charles
  La Leçon De Walt Whitman, 1912, Apr.
  La Leçon De Walt Whitman, 1913
• Von Ende, A.
• W., Walt Whitman— A Sketch
• C. W., To the Memory of Walt Whitman
• Wallace, J. W.
  Horace Traubel, 1919, Nov.
  Walt Whitman Centennial, 1919, May
• Wall's Etched Monthly
• Walsh, Rev. W.
• "Walt Whitman," Chamber's Journal
• "Walt Whitman," Daily Graphic See Oversize
• "Walt Whitman," Illustrated American, 1890, Apr. 19 See Oversize
• "Walt Whitman," Illustrated American, 1892, Jan. 16

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Digital content available
• "Walt Whitman," Journalist
• "Walt Whitman," Labour Prophet
• "Walt Whitman," New England Magazine (frontpiece)
• "Whitman, Walt," Photographic Times
• "Walt Whitman," Public Employee
• "Whitman, Walt- A German Appreciation in 1868," Bruno's Weekly
• "W. W. - A Biographical Survey," Brooklyn Public Library
• "Walt Whitman and His Disciples," Fair Play
• "Walt Whitman and His 'Noblest Women Friend','' Current Opinion
• "Walt Whitman and Joaquin Miller," Academy
• "Walt Whitman and the Critics," Chap-Book
• "Walt Whitman at Home," Critic pamphlet 2
• "W. W. Competition," Everyman
• "Walt Whitman in War Time," Century
• "Walt Whitman's Ancestry," Literary Digest
• "Walt Whitman's Home," Critic
• "Walt Whitman's Notes of His Western Trip," Biblia
• "Walt Whitman's Specimen Days - Civil War," Old South Leaflets
• "Whitman's Vision of Lincoln Square," Promenade
• "Whitman, Walt, War Letters," Review of Reviews
• Warfel, Harry R.
  Collecting W. W, 1961, May
  "Kentucky," Walt Whitman's Uncompleted Poem
  Out of the Cradle Endlessly Rocking, 1958
  Seminar in Leaves of Grass, 1961
  Walt's Tribute to Lincoln, 1965, May
  Whitman's Salut Au Monde: The Ideal of Human Brotherhood, 1958
• Watson, E. H. L.
• Watts, D. G.

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• Weathers, Willie T.
• "Welcome Visitor at Brotherhood Church," Brotherhood
• Westcott, Ralph W.
  Chanter of Personality, 1905, May
  Sketch of Walt Whitman, 1905, May
  Walt Whitman in Camden, 1952
• Almanac, Western Farms
• Weyde, W. M. Van Der
• Wharton, Edith
• "What's That State," WFLN-Philadelphia Guide
• Wheatley, E. A.
• White, William
  Hempstead Tragedy, 1961, May
  How to Become Eminent, 1961, July
  "I Am a Born Democrat," 1959, Dec.
  Kentucky, 1958
  Literary Snooping in the Feinberg Collection, 1962, Apr.
  Mary Whitall Smith's Letters to Walt Whitman, 1958, Feb.
  More About the "Publication" of the first Leaves of Grass, 1957, Jan.
  Morley on Whitman, 1966, May
  "Nationalism", 1963, Jan.
  Tale of Jerusalem, 1963
  Songs and Lyrics-American Type, 1897
  Thousand & One MSS by Walt Whitman, 1962
  W. W. & Sir William Osler, 1939
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**White, William**-**Whitman, Walt**

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- **White, William**
  - Walt Whitman's Short Stories, 1958
  - What Walt Whitman Wrote About You, 1968, July
  - Whitman As a Short Story Writer, 1962, Mar.
  - Whitman in Paperback, 1961, May
  - Whitmaniana, 1961, May

- **Whitman, Charles H.**

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  - Death's Valley, 1892, Apr.
  - Ah, Poverties, 1897, May
  - An American Primer, 1904, Apr.
  - Eight Poems, 1964
  - Lines Written in a Colorado, 1896, June
  - Selections, 1912, May

### BOX 181

**Whitman, Walt**

(21 folders)

**Digital content available**

- **Whitman, Walt**
  - "Unpublished works," 1948
  - "Years of the Modern," 1919, Feb.
  - "Whitman" - and - An Impression of Whitman, *Atlantic Monthly*
  - "Whitman as Viewed by Contemporaries," *Literary Digest*
  - Walt Whitman Biography, National Cyclopedia of American Biography
  - *Walt Whitman Birthplace Bulletin*
  - Walt Whitman Centenary, Bookman
  - Walt Whitman Centenary of 1919, Brooklyn Institute of Art & Sciences
  - Walt Whitman Centenary, Poetry
  - Walt Whitman Centenary of 1919, Toronto Public Library Bulletin
  - Whitman, Walt - Centennial, Beloit Poetry Journal
  - "Whitman, Criticism," *Literary Review*
  - *Walt Whitman Foundation Bulletin*
  - "Walt Whitman Hotel Edition," *Chamber of Commerce*
  - Special Walt Whitman Issue, *American Dialog*
  - Walt Whitman issue, Long Islander
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- Walt Whitman Issue, Nassau Review
- "Whitman to Tenneyson," *Cornhill Booklet*
- "Whitman, Walt," L'Ane D'or
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"Whitman's Home"-Yalan-Stekelis, Miriam
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- "Whitman's Home," *Current Opinion*
- "Whitman's Hospital Letters," *Time and the Hour*
- Wilcock, J.
- Wiley, A. N.
- Willard, C. B.


- Willard, Cyrus Field
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- Williams, R. V.
- Williams, Stanley T.
- Wing, De Witt C.
- Wishengrad, M.
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- Wolfe, Theodore F.

Bookish Corner of New Jersey, 1900, Jan.
A Day with the Good Gray Poet, 1895

- Wolff, A.
- Wood, C. E. S.
- Woodward, F. L.
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- Wyllie, J. Cook
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Doyle, Peter
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Harper's Magazine
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Prose

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|           | Correspondence, 1863-1908, undated  
|           | Manuscript  
|           | Princeton University, Princeton, N.J.  
|           | Rollins College, Winter Park, Fla.  
|           | Treasury Department  
|           | University of California, Berkeley, Calif.  
|           | University of Kansas, Lawrence, Kans.  
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Rossetti, William Michael
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S., J. M.
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W. H. Piper and Co.
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| NO. 473, 1842, June 1  | Digital content available |
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| Benson, Eugene | Digital content available |
| Bownes, Sarah E. | Digital content available |</p>
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A set of descriptive catalog cards for selected items and an alphabetical index of Whitman's correspondents.  
Catalog cards for selected items
Memorabilia, undated
Personal possessions including Whitman's cane, haversack, pen, watch, and spectacles. Arranged alphabetically by type of item.

Calamus cane See Oversize
Hand cast
Bronze

Plaster

Haversack See Oversize

Medallion

Pen

Pocket watch

Spectacles

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Manuscripts, typescripts, proofs, and printed copies of books, articles, and poems by and about Whitman. Also includes production material for the Walt Whitman Review and papers of William White. Arranged alphabetically by type of material.

Books, articles, and poems
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Kaplan, Justin, Walt Whitman, a Life (1980), proofs
Lloyd, J. William, “To Walt,” Egoism (1891, Mar.), printed copy

Miller, James Edwin, Karl Shapiro, and Bernice Slote, Start with the Sun (1960), typescript
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Whitman, Walt, “After All, Not to Create Only,” printed copy
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Schelling, Felix E., “Two Essays on Robert Browning” (1890) (Whitman copy)
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Silver, Rollo G., “Thirty-One Letters of Walt Whitman” (1937)
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Williams, Francis Howard, transcript of Whitman conversation, 1891, Jan.
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**BOX OV 32**

Printed matter

Magazines and serials, 1890-1892 (Container 210)

**Digital content available**

**BOX OV 33**

Newspaper clippings

1867-1879 (Container 210)

**Digital content available**

1881-1884 (Container 210)

**Digital content available**

1885-1889 (Container 210)

**Digital content available**

1890 (Container 210)

Mar., June, Aug.

**Digital content available**
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<td>BOX OV 49</td>
<td>1915 , 1919, undated  (Container 211)</td>
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Appendix: Index to Detroit Catalog Numbers

The following is an index to the items listed in the descriptive catalog published by the Detroit Public Library in 1955 as a guide to its Walt Whitman exhibition. The exhibit, which commemorated the centennial of the publication of *Leaves of Grass*, contained manuscripts, books, and association items gathered by Charles E. Feinberg from his Whitman collection. Many of the catalog entries include excerpts or abstracts of the original documents. Form and collation statements, which define the items further according to their physical descriptions, are also provided in the catalog.

The Detroit catalog number (DCN) listed in the index below is followed by a reference to its container number in the Feinberg/Whitman Collection at the Library of Congress. More than one container reference is listed when the original exhibit item contained more than one title or discrete reference listed separately in the finding aid. The index lists catalog entries 1-268. With few exceptions, subsequent entries refer to items located in the Rare Book and Special Collections Division. Items housed in other curatorial divisions of the Library are identified by their locations.

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