Jules Feiffer Papers
A Finding Aid to the Collection in the Library of Congress

LIBRARY OF CONGRESS

Manuscript Division, Library of Congress
Washington, D.C.
2000
Revised 2010 April

Contact information:
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http://hdl.loc.gov/loc.mss/eadmss.ms006013

LC Online Catalog record:
http://lccn.loc.gov/mm97083993

Prepared by Nan Thompson Ernst with the assistance of Douglas G. Weaver
Collection Summary

Title: Jules Feiffer Papers
Span Dates: 1919-1995
Bulk Dates: (bulk 1950-1990)
ID No.: MSS83993
Creator: Feiffer, Jules
Extent: 15,000 items; 59 containers plus 3 oversize; 25 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Cartoonist, playwright, author, and illustrator. Family correspondence, appointment calendars, awards and citations, financial records, newspaper clippings of articles about Feiffer, general correspondence, art publication file, and writings relating primarily to Feiffer's novels and stage and screenplays.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Allen, Steve, 1921-2000--Correspondence.
Arkin, Alan--Correspondence.
Baraka, Amiri, 1934-2014--Correspondence.
Burnshaw, Stanley, 1906-2005--Correspondence.
Caniff, Milton Arthur, 1907-1988--Correspondence.
Crichton, Robert--Correspondence.
Doctorow, E. L., 1931---Correspondence.
Feiffer family--Correspondence.
Feiffer family.
Feiffer, Jules.
Feiffer, Jules. Little murders. 1968.
Hefner, Hugh M. (Hugh Marston), 1926--Correspondence.
Hellman, Lillian, 1905-1984--Correspondence.
Just, Ward S.--Correspondence.
Kubrick, Stanley--Correspondence.
Lantz, Robert--Correspondence.
Mailer, Norman--Correspondence.
May, Elaine, 1932--Correspondence.
McGovern, George S. (George Stanley), 1922-2012--Correspondence.
Nichols, Mike--Correspondence.
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.
Osborn, Robert Chesley, 1904--Correspondence.
Reiner, Carl, 1922--Correspondence.
Riley, Ted--Correspondence.
Roth, Philip--Correspondence.
Schulz, Charles M. (Charles Monroe), 1922-2000--Correspondence.
Sondheim, Stephen--Correspondence.
Sorel, Edward, 1929--Correspondence.
Trudeau, G. B., 1948- --Correspondence.
Wertham, Fredric, 1895-1981--Correspondence.

Organizations
Playboy Enterprises--Correspondence.

Subjects
American drama.
American fiction.
Caricatures and cartoons.
Motion picture plays, American.

Places
United States--Politics and government.

Occupations
Authors.
Cartoonists.
Illustrators.
Playwrights.

Administrative Information

Provenance
The papers of Jules Feiffer, cartoonist, playwright and author, were donated to the Library of Congress by Feiffer in 1997.

Processing History
The papers of Jules Feiffer were arranged and described in 2000.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Drawings and photographs have been transferred to the Prints and Photographs Division. Motion picture films and audiotapes have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Some comic books have been transferred to the Serial and Government Publications Division. All transfers are identified in these divisions as part of the Jules Feiffer Papers.

Related Material
Drawings, photographs, and related material documenting Feiffer's career as a cartoonist are held by the Library's Prints and Photographs Division.

Copyright Status
Copyright in the unpublished writings of Jules Feiffer in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions
The papers of Jules Feiffer are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Jules Feiffer Papers, Manuscript Division, Library of Congress, Washington, D.C.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>1929, Jan. 26</td>
<td>Born, New York, N.Y.</td>
</tr>
<tr>
<td>1946</td>
<td>Attended Art Students League, New York, N.Y.</td>
</tr>
<tr>
<td>1946-1951</td>
<td>Assistant to cartoonist Will Eisner for comic book “The Spirit”</td>
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<tr>
<td>1947-1951</td>
<td>Attended Pratt Institute Art School, Brooklyn, N.Y.</td>
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<tr>
<td>1949-1951</td>
<td>Syndicated cartoon strip, “Clifford”</td>
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<tr>
<td>1951-1953</td>
<td>United States Army, Signal Corps; worked in cartoon animation unit</td>
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<tr>
<td>1953-1956</td>
<td>Held various positions in the art field, including producer of slide films, writer for CBS Films, Inc. “Terrytoons,” and designer of booklets</td>
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<tr>
<td>1956-1997</td>
<td>Published cartoon strip in the Village Voice originally entitled “Sick, Sick, Sick,” soon changed to “Feiffer”</td>
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<tr>
<td>1957</td>
<td>Published Passionella and Other Stories (New York: McGraw Hill. 190 pp.)</td>
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<tr>
<td>1958</td>
<td>Published Sick, Sick, Sick (New York: McGraw Hill. 130 pp.)</td>
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<td></td>
<td>Illustrated My Mind Went All to Pieces by Robert Mines (New York: Dial Press. 93 pp.)</td>
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<tr>
<td>1959</td>
<td>Began syndicating his cartoon strip, “Feiffer”</td>
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<td></td>
<td>Published The Unexpurgated Memoirs of Bernard Mergendeiler (New York: Random House. 85 pp.)</td>
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<tr>
<td>1960</td>
<td>Published The Explainers (New York: McGraw Hill. 120 pp.)</td>
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<tr>
<td>1961</td>
<td>Married Judith Sheftel (divorced 1983)</td>
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<tr>
<td></td>
<td>Published Boy, Girl, Boy, Girl (New York: Random House. 120 pp.)</td>
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<td></td>
<td>Illustrated The Phantom Tollbooth, by Norton Juster (New York: Epstein &amp; Carroll. 256 pp.)</td>
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<td></td>
<td>Recipient, George Polk Memorial Award</td>
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<td>1965</td>
<td>Published Great Comic Book Heroes (New York: Dial Press. 189 pp.)</td>
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<tr>
<td>1966</td>
<td>Published The Penguin Feiffer (Harmondworth, U.K.: Penguin. [121] pp.)</td>
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<tr>
<td>1967</td>
<td>Published Feiffer's Marriage Manual (New York: Random House. 60 pp.)</td>
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<tr>
<td>1968</td>
<td>Published Little Murders (New York: Random House. 113 pp.)</td>
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</tbody>
</table>
1971  Published *Carnal Knowledge: A Screenplay* (New York: Farrar, Straus and Giroux. 117 pp.)

1973-1974  Taught at Yale Drama School, Yale University, New Haven, Conn.

1974  Published *Feiffer on Nixon: The Cartoon Presidency* (New York: Random House. 64 pp.)

1976  Published *Knock, Knock: A Play* (New York: Hill and Wang. 120 pp.)

1977  Published *Ackroyd: A Novel* (New York: Simon and Schuster. 349 pp.) and *Hold Me! An Entertainment* (New York: Dramatists Play Service. 52 pp.)

1979  Published *Tantrum: A Novel in Cartoons* (New York: Knopf. 183 pp.)


1983  Married Jennifer Allen

1984  Published *Marriage Is an Invasion of Privacy, and Other Dangerous Views* (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)

1986  Received Pulitzer Prize for editorial cartoons, a lifetime achievement award

1988  Published *Ronald Reagan in Movie America* (Kansas City, Kan.: Andrews, McMeel & Parker. 128 pp.)

1990  Published *Elliot Loves: A Play* (New York: Grove Press. 82 pp.)

1993  Published *The Man in the Ceiling* (New York: HarperCollins. 185 pp.)

1995  Published *A Barrel of Laughs, A Vale of Tears* (New York: HarperCollins. 180 pp.)

1997  Published *Meanwhile* (New York: HarperCollins. 30 pp.)

1998  Published *I Lost My Bear* (New York : Morrow Junior Books. circa 40 pp.)

1999  Published *Bark, George* (New York: HarperCollins. 30 pp.)

**Scope and Content Note**

The papers of Jules Ralph Feiffer (1929- ), cartoonist, playwright, and author, span the years 1919-1995 with the bulk dated from 1950 to 1990. The collection principally documents Feiffer's writing career and is organized in five series: Family and Biographical File, General Correspondence, Art Publications, Writings, and Oversize.

In 1956, Feiffer offered his cartoons to the *Village Voice*, just then making its reputation as a newspaper with influence beyond its locus in Greenwich Village in New York City. Feiffer's cartoons were simply-rendered drawings of people talking and explaining, talking to each other, to themselves, and, ostensibly, to the reader, sometimes in psychoanalytic language. His satire was compared to the stage acts of Elaine May and Mike Nichols, Mort Sahl, and Lenny Bruce. By the 1960s, when “Feiffer” was widely syndicated in the United States and Europe as a weekly strip, he turned his narrative sense and penchant for dialogue to writing novels and plays. Feiffer's cartooning style parallels his work for stage and screen in character development and theme, sometimes concentrating on relations between the sexes, as in his 1971 film
Carnal Knowledge, other times exploring political and philosophical questions in Little Murders, God Bless, and Knock, Knock, and his youthful comic book heroes for the 1981 film, Popeye, all of which are well documented in the Writings series.

The Writings series comprises the largest group of papers. Included with drafts, notes, and background material is documentation on the publication or production of the work, such as correspondence and contracts, playbills and promotional material, and newspaper clippings of reviews and notices. The files for Carnal Knowledge also include legal documents concerning obscenity charges made against the film.

The Family and Biographical File features correspondence between Feiffer and his parents Rhoda and David Feiffer, and sisters, Alice and “Mimi,” during the 1950s when Feiffer was drafted into military service and in the early stages of his cartooning career. The series also includes appointment calendars, awards and citations, financial records for the years 1965-1980, high school records, legal documents, and newspaper clippings of articles about Feiffer.

The General Correspondence, organized in two parts as a chronological file and an alphabetical subject file, includes letters to Feiffer from friends, neighbors, acquaintances, fans and readers, writers, journalists, editors, publishers, cartoonists, academics, political activists, actors, directors, attorneys, and representatives of cultural, social, political, and religious organizations. The correspondence mostly concerns Feiffer's creative projects and includes comments sent by readers or audience members along with evaluations and reactions written by colleagues and friends in the publishing and theater worlds. Feiffer's political interests are also discussed in his correspondence and indicate his views and activities in behalf of various social issues in New York.

Frequent correspondents include Ted Riley, an agent who placed Feiffer's drawings in publication before they were widely syndicated, literary agent Robert Lantz, Hugh Hefner and Playboy Enterprises, and writers with whom Feiffer was friendly during sojourns to Martha's Vinyard, such as Robert Crichton and Ward Just. Other prominent correspondents include Steve Allen, Alan Arkin, Imamu Amiri Baraka, Stanley Burnshaw, Milton Arthur Caniff, E. L. Doctorow, Lillian Hellman, Stanley Kubrick, Norman Mailer, Elaine May, Eugene J. McCarthy, George S. McGovern, Mike Nichols, Jacqueline Kennedy Onassis, Robert Chesley Osborn, Carl Reiner, Philip Roth, Arthur Meier Schlesinger (1917- ), Charles M. Schulz, Stephen Sondheim, Edward Sorel, G. B. Trudeau, and Fredric Wertham.

The Art Publications series includes files relating to Feiffer's illustrations in advertisements, articles, and books, especially his own books of cartoon collections, as well as calendars, cards, cartoons, and comic strips. A small file documents exhibitions of Feiffer's drawings in museums and galleries.

Organization of the Papers

The collection is arranged in five series:

- Family and Biographical File, 1919-1995
- General Correspondence, 1951-1993
- Art Publications, 1950-1995
- Writings, circa 1940-1993
- Oversize, 1958-1989
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-8</td>
<td><strong>Family and Biographical File, 1919-1995</strong></td>
<td>Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer. Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.</td>
</tr>
<tr>
<td>BOX 8-18</td>
<td><strong>General Correspondence, 1951-1993</strong></td>
<td>Letters received with occasional copies of Feiffer's response. Arranged as received in two parts as a chronological file and an alphabetical subject file.</td>
</tr>
<tr>
<td>BOX 19-22</td>
<td><strong>Art Publications, 1950-1995</strong></td>
<td>Illustrations created by Feiffer for advertisements, articles, books, calendars, cards, cartoons and comic strips, and records of exhibitions of his drawings. Arranged alphabetically by type of illustration and chronologically thereunder.</td>
</tr>
<tr>
<td>BOX 22-59</td>
<td><strong>Writings, circa 1940-1995</strong></td>
<td>Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects.</td>
</tr>
<tr>
<td>BOX OV 1-OV 3</td>
<td><strong>Oversize, 1958-1989</strong></td>
<td>Calendars, correspondence, invitations, advertisements, posters, and writings. Arranged and described according to the series, containers, and folders from which the items were removed.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX 1-8</strong></td>
<td><strong>Family and Biographical File, 1919-1995</strong>&lt;br&gt;Appointment calendars; awards, certificates, and citations; biographical sketches; family correspondence and papers relating to family members; financial records; interview transcripts; high school records; legal documents; and newspaper clippings of articles about Feiffer. Arranged alphabetically by name of person, topic, or type of material and chronologically thereunder.</td>
</tr>
<tr>
<td><strong>BOX 1</strong></td>
<td>Appointment calendars <em>[See also Oversize]</em>&lt;br&gt;1967-1983&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td><strong>BOX 5</strong></td>
<td>1971-1980&lt;br&gt;(10 folders)</td>
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<tr>
<td><strong>BOX 6</strong></td>
<td>1981-1992&lt;br&gt;(3 folders)&lt;br&gt;Interview transcripts, 1963, undated</td>
</tr>
</tbody>
</table>
Family and Biographical File, 1919-1995

Container: Contents

Levinson v. United States, amici curiae briefs, 1969

**BOX 7**
Newspaper clippings and related material about Feiffer
1957-1968
(9 folders)

**BOX 8**
1969-1995
(5 folders)

**BOX 8-18**
**General Correspondence, 1951-1993**
Letters received with occasional copies of Feiffer's response.
Arranged as received in two parts as a chronological file and an alphabetical subject file.

**BOX 8**
Chronological file
1951-1958 *Correspondents include* Steve Allen and Stanley Kubrick
1959 *Correspondents include* Steve Allen, Stanley Kubrick, Charles M. Schulz, and Norman Thomas
1960 *Correspondents include* Jacqueline Kennedy Onassis
1961
Jan.-June *Correspondents include* Milton Caniff

**BOX 9**
July-Dec. *Correspondents include* Imamu Amiri Baraka, Arthur Meier Schlesinger (1917- ), and Eric Sevareid
1962
Jan.-July
(2 folders)
1963
Jan.-June *Correspondents include* Art Buchwald, Herbert Gold, Rose Fitzgerald Kennedy, Norman Mailer, Norman Rosten, Dore Schary, and Arthur Meier Schlesinger (1917- )
July-Dec. *Correspondents include* Steve Allen, Walter Cronkite, Carl Reiner, and Abigail Van Buren
1964
Jan.-Apr. *Correspondents include* William F. Buckley
May-Aug. *Correspondents include* E. L. Doctorow
Sept.-Dec. *Correspondents include* William F. Buckley and George Plimpton
1965
Jan.-Mar.
Apr.-June *Correspondents include* Art Buchwald, E. L. Doctorow, and Norman Mailer
July-Sept. *Correspondents include* Milton Caniff, Clare Boothe Luce, and Benjamin Spock
Oct.-Nov. *Correspondents include* Will Eisner and Fredric Wertham
Dec. *Correspondents include* Fredric Wertham

**BOX 10**

1966
Jan.-May *Correspondents include* Al Capp, Paul Johnson, and Gene Kelly
June-Dec. *Correspondents include* Walter Cronkite, E. L. Doctorow, Rowland Evans, Mike Nichols, Robert Chesley Osborn, Jerome Robbins, and Bayard Rustin
1967
Jan.-July Correspondents include William F. Buckley, Lillian Hellman, Elaine May, Mike Nichols, and Maurice Sendak
Aug.-Dec. Correspondents include William F. Buckley, William O. Douglas, Burton Lane, Dwight MacDonald, Norman Mailer, Mike Nichols, Arthur Meier Schlesinger (1917- ), and William Styron
1968 Correspondents include Milton Caniff, Penelope Gilliatt, Tom Hayden, Ethel Kennedy, Coretta Scott King, Anthony Lewis, Eugene J. McCarthy, Philip Roth, and Arthur Meier Schlesinger (1917- )
1969
Jan.-June Correspondents include Alan Arkin, Milton Caniff, Nathan Glazer, Lillian Hellman, Herbert Klein, Bernard Malamud, James Reston, and Arthur M. Schlesinger (1917- )
July-Dec. Correspondents include Alan Arkin, Milton Caniff, Anthony Perkins, Philip Roth, and Edward Sorel

BOX 12
1970
Jan.-June Correspondents include Will Eisner, Merv Griffin, Lillian Hellman, Ann Landers, Mike Nichols, and Philip Roth
July-Dec. Correspondents include Stanley Burnshaw, Elliott Gould, Buck Henry, Norman Rosten, and Studs Terkel
1971
Jan.-June Correspondents include George Gallup, Lillian Hellman, Bernard Malamud, Jack Nicholson, George Plimpton, and Stephen Sondheim
July-Dec. Correspondents include Roddy McDowall and Philip Roth
1972 Correspondents include William O. Douglas, George S. McGovern, and Adam Walinsky
1973
Jan.-June Correspondents include Stephen Sondheim
July-Dec.
1974
Jan.-June Correspondents include Jane Fonda, Shirley MacLaine, and Bernard Malamud
July-Dec.

BOX 13
1975
Jan.-June
July-Dec. Correspondents include Stanley Burnshaw, Dorothy Day, Groucho Marx, and Robert Chesley Osborn
1976
Jan.-Apr. Correspondents include John Brooks and Barry Goldwater
May-Dec. Correspondents include Lillian Hellman
1977
Jan.-June Correspondents include Russell Baker, Stanley Burnshaw, John Conyers, and Lillian Hellman
July-Dec., undated Correspondents include Nora Ephron

BOX 14
1978
Jan.-July Correspondents include David Halberstam
Aug.-Dec. Correspondents include Milton Caniff, John Hersey, and Carey McWilliams
1979
Jan.-Aug. Correspondents include Milton Caniff and Mike Nichols See also Oversize
Sept.-Dec. Correspondents include Frances Fitzgerald, John Hersey, and Anthony Lewis
1980
(2 folders)
BOX 15
1981
Jan.-July Correspondents include Alexander Cockburn, Jim Davis, and Mort Walker
Aug.-Dec. Correspondents include John Marquand and G. B. Trudeau
1982
Jan.-Aug. Correspondents include Milton Caniff and David Halberstam
1983 Correspondents include Stanley Burnshaw and Milton Caniff
1984-1988 Correspondents include Will Eisner and Thomas B. Morgan
1989
Jan.-July Correspondents include Stanley Burnshaw, Hume Cronyn, and Elliott Gould See also Oversize
Aug.-Oct. Correspondents include Garson Kanin and Anthony Lewis
BOX 16
Nov.-Dec., undated Correspondents include Norman Lear, Thomas B. Morgan, and Edward Sorel
1990
Jan.-Aug. Correspondents include Roddy McDowall, Larry McMurtry, Bill Melendez, and Robert Chesley Osborn
Sept.-Dec. Correspondents include Adolph Green, Bill Melendez, Mike Peters, and Edward Sorel
1991-1993 Correspondents include Edward Sorel
Subject file
Contracts, miscellaneous
1957-1963
BOX 17
1964-1991
(2 folders)
Crile, Susan, 1971-1980, undated See also Oversize
Permissions, play productions, 1966-1969
Playboy Club and Hugh Hefner, 1958-1990
(3 folders)
Robert Lantz Agency
1961-1969
BOX 18
(6 folders)
Yaddo (Artist colony), 1966-1991
(2 folders)
BOX 19-22
Art Publications, 1950-1995
Illustrations created by Feiffer for advertisements, articles, books, calendars, cards, cartoons and comic strips, and records of exhibitions of his drawings.
Arranged alphabetically by type of illustration and chronologically thereunder.
BOX 19
Advertisements, 1956-1964, undated See also Oversize
Articles, 1956-1976, 1992
Books
Boy, Girl, Boy, Girl, 1961-1963
Art Publications, 1950-1995

Container

<p>| Explainers, 1960-1961 See also Oversize |
| Feiffer's Album, 1963             |
| Feiffer's America, 1983, undated |
| (4 folders)                      |
| (3 folders)                      |
| BOX 20                           |
| Feiffer's Children, 1986, undated|
| Hold Me! 1963-1964               |
| “Man in the Radical Middle,” 1960-1981, undated |
| (2 folders)                      |
| Munro, 1961                      |
| My Mind Went All to Pieces by Robert Mines, 1959, undated |
| Passionella, 1959-1960, undated See also Oversize |
| The Phantom Tollbooth by Norton Juster, 1961-1962 |
| Sick, Sick, Sick, 1958-1959 See also Oversize |
| BOX 21                           |
| Tantrum, 1979                    |
| Calendars, 1966, 1977, 1983 See also Oversize, For additional material see Container 1, Appointment calendars, 1967 |
| Cards, announcements, and miscellany, 1958-1988, undated See also Oversize |
| (2 folders)                      |
| Cartoons and comic strips        |
| Drawings                         |
| 1950-1959                        |
| (5 folders)                      |
| BOX 22                           |
| (6 folders)                      |
| Notes, promotional material, and self portrait, 1969, undated See also Oversize |
| Exhibitions, 1958-1993, undated  |
| BOX 22-59                        |
| Writings, circa 1940-1995        |
| Drafts of articles, essays, nonfiction books, journal notes, novels, plays, speeches, and short stories along with records related to the publication or theatrical production of these works, including correspondence and contracts; film and theater production records such as photographs, playbills, promotional materials, and shooting schedules; financial records; legal documents; and newspaper clippings of reviews and reports on projects. |
| BOX 22                           |
| Articles, essays, and notes      |
| 1957-1988, 1995                  |
| (3 folders)                      |
| BOX 23                           |
| Undated                          |
| Fragments                        |
| Miscellaneous articles           |
| “Strip Time: The Comics Observed,” by Milton Caniff and Jules Feiffer, undated |
| Books, nonfiction                |
| “Bouncy Bouncy Ballie: The Folk Rhymes and Street Chants of Children in the U.S.A.,” circa 1955 |
| Great Comic Book Heroes          |
| Introduction, circa 1965         |
| Newspaper clippings and related material, 1965-1966 |</p>
<table>
<thead>
<tr>
<th>Container</th>
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<td>Journal notes, 1957, undated</td>
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<td>Novels</td>
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<td><em>Ackroyd</em></td>
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<td>Correspondence and contract, 1976-1977</td>
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<td>BOX 24</td>
<td>Drafts</td>
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<td></td>
<td>First draft, n.d</td>
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<td>(2 folders)</td>
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<td>BOX 25</td>
<td>Revisions, undated</td>
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<td>(2 folders)</td>
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<td>(3 folders)</td>
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<td>BOX 26</td>
<td>Subsequent drafts</td>
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<td>(4 folders)</td>
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<td>Final draft, 1976</td>
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<td>(3 folders)</td>
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<td>Newspaper clippings and related material, 1977-1978</td>
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<td><em>A Barrel of Laughs, a Vale of Tears</em> (juvenile)</td>
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<tr>
<td>BOX 27</td>
<td>Drafts</td>
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<tr>
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<td>First draft, undated</td>
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<td>BOX 28</td>
<td>Revisions, undated</td>
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<td>BOX 30</td>
<td>Notes, undated</td>
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<tr>
<td></td>
<td>“The Big Glitter,” novel or screenplay ideas</td>
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<tr>
<td></td>
<td>Correspondence with Edward Sorel, undated</td>
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<tr>
<td></td>
<td>Notes, undated</td>
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<td></td>
<td>“Car Ride” <em>See also Containers 45-48, Little Murders</em></td>
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<tr>
<td>BOX 31</td>
<td>Drafts, 1964</td>
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<tr>
<td>BOX 32</td>
<td>Notes</td>
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<td>“Little Murders,” undated</td>
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<tr>
<td></td>
<td>“The Mother Questions,” undated</td>
</tr>
<tr>
<td>BOX 33</td>
<td><em>Harry, the Rat with Women</em></td>
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<tr>
<td></td>
<td>Correspondence, contracts, and critique, 1961-1970, undated</td>
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<tr>
<td>BOX 34</td>
<td>Drafts</td>
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<td></td>
<td>Fragments, undated</td>
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<td>BOX 35</td>
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<tr>
<td>BOX 36</td>
<td>Newspaper clippings and related material, 1963</td>
</tr>
<tr>
<td>BOX 37</td>
<td>Playscript, undated</td>
</tr>
<tr>
<td>BOX 38</td>
<td>“Little Murders” <em>See Container 46</em></td>
</tr>
<tr>
<td>BOX 39</td>
<td><em>The Man in the Ceiling</em></td>
</tr>
<tr>
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<td>Drafts</td>
</tr>
</tbody>
</table>
Writings, circa 1940-1995

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 31    | Full text, 1992  
(3 folders)  
Revisions  
Holograph, undated  
Typescript, undated  
(2 folders)  
Typescript and galley, undated  
Newspaper clippings and related material, 1993 |
| BOX 32    | Plays  
“Answers,” drafts of screenplay  
Fragments, undated  
Full text, 1971  
(2 folders)  
Anthony Rose  
Playscript  
Drafts  
Fragments, undated  
Full text, undated  
(3 folders)  
Reading script, Philadelphia Festival for New Plays, Philadelphia, Pa., 1989  
Theater production and promotion records, 1988-1990  
“Baby Pictures,” drafts of screenplay  
Holograph, undated  
Typescript, 1991  
Revisions, undated  
(2 folders)  
“Bea Plus”  
Script for television, drafts, 1975, undated  
Sketch for “Carol Burnett Special,” undated  
“Bernard and Huey”  
Contract, 1986  
Drafts of screenplay  
Fragments and notes  
Holograph, undated  
BOX 33    | Typescript, 1987, undated  
Full text, n.d  
“Boomtown,” undated  
Carnal Knowledge  
Correspondence, 1969-1987  
Dust jacket, undated  
Film production  
Financial statements, 1973-1978  
Newspaper clippings and related material, 1971-1972, 1978  
Legal documents, 1973-1977  
Newspaper clippings and related material, 1973-1974  
Notes, undated  
Photographs and promotional material, 1971 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 34    | Shooting schedule, 1970  
Playscript  
Fragments, “True Confessions,” undated  
(3 folders)  
Full text, 1969  
(2 folders)  
Revisions, undated  
Screenplay  
First draft, undated  
Subsequent drafts, 1970  
(2 folders)  
Theater productions  
Kaufman Theater, New York, N.Y., 1990  
Pasadena Playhouse, Pasadena, Calif., 1988  
Stages Repertory Theater, Houston, Tex., 1988 |
| BOX 35    | “Cherry Tree Lane,” musical adaptation of *Mary Poppins*, with P. L. Travers  
Correspondence and memoranda, 1982-1985  
Playscript  
Draft fragments and notes  
Holograph, undated  
Typescript, undated  
Outlines, 1981, undated  
“Come Back, Go Away, I Love You” *See Container 50*, “Passionella”  
“Comedy Zone,” television script, pilot episode, undated  
*Crawling Arnold*  
Playscript  
Drafts  
Holograph  
Typescripts  
Printed text  
Theater productions, 1961-1965 *For additional material see Container 4, Royalty statements*  
“Deep Pockets,” drafts of screenplay  
Fragments, undated |
| BOX 36    | Full text, undated  
Revisions, undated |
| BOX 37    | Revisions, undated  
(2 folders)  
Theater productions |
Correspondence, contracts, and miscellany, 1988-1990 Correspondents include Mike Nichols
Newspaper clippings and related material, 1990
Photographs and sketches, 1990
Playbills and promotional material, 1990

*The Explainers*
- Playscript, drafts, undated
- Theater productions
  - Newspaper clippings and related material, 1961, undated
  - Playbills and promotional material, 1961, undated

**BOX 38**

*Feiffer's America*
- Playscript, drafts, by Russell Vandenbroucke, 1988
  - (2 folders)
  - British production, 1985
  - Northlight Theater, Evanston, Ill.
    - Correspondence and promotional material, 1987-1988
    - Newspaper clippings and related material, 1988
- “Feiffer’s Corner,” drafts, possibly for television, 1984, undated

*Feiffer’s People*
- Playscript, drafts
  - Fragments, undated
  - Full text, undated
- Theater productions, 1962-1975, undated

*God Bless*
- Background material, 1967-1969
- Correspondence, 1968-1970
- Playscript
  - Character sketches, outlines, and notes, undated

**BOX 39**

*DRAFTS*
- Fragments, undated
  - (2 folders)
  - Full text, undated
  - Half hour version, 1969
  - Revisions, undated
- Printed text from *Plays and Players*, 1969

Theater productions
- New Theater for Now, Los Angeles, Calif., 1969
  - Correspondence and playbill, 1968
  - Newspaper clippings and related material, 1968
  - Photographs, 1968
- Yale School of Drama, New Haven, Conn.
  - Correspondence and playbill, 1968
  - Newspaper clippings and related material, 1968

*Grown Ups*
- Playscript, drafts
  - Full text
1978
1981-1985, undated
(6 folders)
Revisions
Holograph, undated
Typescript
1983

BOX 41
Undated
(2 folders)
Television productions, “Showtime” and “Great Performances,” 1985-1986
Theater productions
Mark Taper Forum, Los Angeles, Calif., 1983
Miscellaneous, 1982-1986
“Harold Swerg,” n.d
Harry, the Rat with Women See Container 29
“Head for the DMZ: Political Satire Cabaret,” New York, N.Y., 1968 See also Oversize
Hold Me!
Playscript, undated

BOX 42
Theater productions
Correspondence, contracts, programs, and promotional material, 1977-1980, undated
Newspaper clippings and related material, 1977
I Want to Go Home
Film production
Correspondence, contracts, and miscellany, 1987-1991, undated
Newspaper clippings and promotional material, 1989 See also Oversize
Screenplay
Correspondence, notes, sketches, and synopsis, undated Correspondents include Alain Renais
Drafts
Fragments, undated
Full text
“Faux Ami,” undated
(2 folders)

BOX 43
(1 folder)
Final? undated
Revisions, 1988, undated
(2 folders)
Knock, Knock
Book contract, 1985
Playscript, drafts
“Cohn of Arc”
Fragments, undated
Full text, 1971, undated
(3 folders)

BOX 44
Revisions, undated
“Knock, Knock,” undated
Theater productions
  Correspondence and miscellany, 1976, undated
  Newspaper clippings and related material, 1976-1978, undated
  Playbills and promotional material, 1976-1978, undated
“Little Brucie”
  Screenplay
    Background material, 1973-1979, undated
BOX 45
  Drafts
    Full text, undated
    (3 folders)
    Revisions, undated
    Memoranda and notes, 1981, undated

Little Murders See also Container 28, “Car Ride”
  Articles by Feiffer, 1967, undated
  Book publication, 1966, 1989, undated
  Film production
    Correspondence and contracts, 1968-1970
BOX 46
  Newspaper clippings and related material, 1970-1974, 1988, undated
  Production records, 1970, undated
  General correspondence, 1966-1970
    Correspondents include Charles Marowitz, Walter Matthau, and Mike Nichols
    (2 folders)
  Playscript
    Drafts
      Full text, 1966, undated
      (2 folders)
    Revisions
      Holograph, undated
      Typescript, undated
BOX 47
    Schubert Theater, New York, N.Y., undated
    (2 folders)
  Screenplay, draft, undated
  Theater productions
    Great Britain
      Correspondence and contracts, 1966-1967
      Photographs, playbills, and newspaper clippings, 1967, undated
BOX 48
    Greece, 1974
    Italy, 1968, 1985-1986
    Miscellaneous
      New York, N.Y.
      Booth Theater and Broadhurst Theatre
        Correspondence, playbill, and miscellany, 1967
        Newspaper clippings and related material, 1967
Circle in the Square Theater
Correspondence and playbills, 1968-1970 Correspondents include Lillian Hellman
and John Herse
Financial records, 1969
Newspaper clippings and related material, 1969
Second Stage Theater, 1987
Northern Europe and Scandinavia, 1968-1972 See also Oversize

BOX 49
Miscellaneous
Play notes and ideas, circa 1950s-circa 1980s See also Oversize
Television situation comedy ideas, circa 1980s
“The Needler,” playscript, draft fragments, undated
“Nevins,” playscript or screenplay ideas
Dialogue drafts, undated
Notes, undated
“Nuclear Follies,” television script and correspondence, 1984-1985, undated
“N.V.,” filmscript
Full text, 1989
(2 folders)
Revisions, undated

BOX 50
(7 folders)
“Passionella” or “Come Back, Go Away, I Love You”
Correspondence and contracts, 1960-1967
Musical lyrics by Stephen Sondheim, undated
Playscript, drafts, 1959-1963
(2 folders)
“Play for Two Characters,” playscript, draft, undated
Popeye
Essay, “Popeye Introduction,” 1984
Film production
Correspondence, contract, essay by Marie Segar Clausen, and promotional material,
1977-1980
Newspaper clippings and related material, 1980, undated

BOX 51
Screenplay
Drafts
Fragments
Holograph, undated
Typescript, undated
Full text, 1979, undated
(4 folders)
Film treatment, 1978, undated
Puss in Boots
Screenplay, undated

BOX 52
Television production, 1984
“The Satan Prize”
Correspondence and background material, 1992, undated
Script for television, drafts
   Fragments
   Holograph, undated
   Typescript, undated
   Full text, 1992

Sessions, “Gunfight at the Bookman Corral” episode for Billy Crystal
Correspondence and transcript of conversation, 1991
Script, drafts
   Fragments, undated
   Full text, 1991

“So True,” screenplay
Correspondence and storyline transcript, 1992
Drafts
   Fragments
   Holograph, undated
   Typescript, 1993, undated
   Full text, 1993

“Street Song,” playscript, act one, by Calvin Trillin and Jules Feiffer
   Full text
   “The Steinettes Musical,” draft, undated
   “Streetsong,” draft with article about the Steinettes by Trillin, 1979
   Notes, undated
   Revisions, undated

A Think Piece
   Playscript
   Drafts
      Fragment, undated
      Full text, 1978-1979, undated
      (5 folders)
   Revisions
      Holograph and typescript, undated

Theater production
   Correspondence and contract, 1982, undated
   Newspaper clippings and related material, 1982, undated
   Playbills and production and promotional material, 1982-1986, undated

White House Murder Case
   Playscript, drafts
   Fragments, undated
   Full text, 1969, undated
      (2 folders)

Revisions, undated
Writings, circa 1940-1995

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Theater productions</td>
</tr>
<tr>
<td></td>
<td>- Correspondence and contract, 1970, undated</td>
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<td></td>
<td>- Financial records, 1970</td>
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<tr>
<td></td>
<td>- Newspaper clippings and related material, 1970-1976, undated</td>
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<td>- Playbills and photograph, and promotional material, 1970-1976, undated</td>
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<td>Untitled juggler skit, undated</td>
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<td>Speeches</td>
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<td>- 1959-1965, miscellaneous</td>
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<td>- 1966-1971, miscellaneous</td>
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<td>- 1972, speeches concerning the Vietnamese conflict and George S. McGovern's presidential election campaign</td>
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<td>- 1974, “Speech at Yale Political Union,” Yale University, New Haven, Conn.</td>
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<td>BOX 56</td>
<td>1977, “How Not to Talk to Each Other”</td>
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<td>- 1978-1981, miscellaneous</td>
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<td>- 1981, “Movie-America,” Pratt Institute, Brooklyn, N.Y.</td>
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<td>- 1982-1985, miscellaneous</td>
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<td>BOX 57</td>
<td>1986-1987, miscellaneous</td>
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<tr>
<td>BOX 58</td>
<td>1995, miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Undated</td>
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<tr>
<td></td>
<td>- Introductions and memorial tributes</td>
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<td>- Notes and fragments</td>
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<td>BOX 59</td>
<td>Stories and notes for stories, circa 1940s-circa 1950s See also Oversize</td>
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<tr>
<td>BOX OV 1-OV 3</td>
<td>Oversize, 1958-1989</td>
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<tr>
<td></td>
<td>Calendars, correspondence, invitations, advertisements, posters, and writings.</td>
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<td>Arranged and described according to the series, containers, and folders from which the items were removed.</td>
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<tr>
<td>BOX OV 1</td>
<td>Family and Biographical File</td>
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<td>- Appointment calendars, 1967 (Container 1)</td>
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<td>- Family correspondence</td>
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<td>- Other family members, undated (Container 3)</td>
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<td>General Correspondence</td>
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<td>- Chronological file</td>
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<td>- 1979 (Container 14)</td>
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<tr>
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<td>- 1989 (Container 15)</td>
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Subject file
Crile, Susan, undated (Container 17)

BOX OV 2
Art Publication File
Advertisements, 1959 (Container 19)
Books
   Explainers, poster, undated (Container 19)
   Passionella, poster, 1960 (Container 20)
   Sick, Sick, Sick, poster, undated (Container 20)
Calendars, 1966 (Container 21)
Cards, announcements, and invitations, 1960 (Container 21)
Cartoons and comic strips
   Notes and promotional material, posters, undated (Container 22)

BOX OV 3
Writings
Plays
   “Head for the DMZ: Political Satire Cabaret,” New York, N.Y., poster, 1968 (Container 41)
   I Want to Go Home
      Film production
         Newspaper clippings and promotional material, poster, 1989 (Container 42)
Little Murders
Theater productions
   Northern Europe and Scandinavia, poster, Teatr Polski, 1969 (Container 48)
Miscellaneous
   Play notes and ideas
      “The Boy Who Was a Window Shade,” circa 1950s (Container 49)
      “Red, White, and Walter Birdwell,” circa 1950s (Container 49)
   Writings
      Stories and notes for stories, circa 1940s-circa 1950s (Container 58)