Collection Summary
Title: Philip Roth Papers
Span Dates: 1938-2001
Bulk Dates: (bulk 1960-1999)
ID No.: MSS22491
Creator: Roth, Philip, 1933-
Extent: 25,000 items; 255 containers plus 5 oversize; 107 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author. Correspondence, drafts, galleys, notes, interviews, play scripts, clippings, and photographs documenting Roth's literary career.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Aiken, Joan, 1924-2004--Correspondence.
Ames, Elizabeth--Correspondence.
Asher, Aaron--Correspondence.
Atlas, James--Correspondence.
Baker, R. S. (Robert Samuel), 1926-2004--Correspondence.
Bellow, Saul--Correspondence.
Bloom, Claire, 1931- --Correspondence.
Brookner, Anita--Correspondence.
Brustein, Robert Sanford, 1927- --Correspondence.
Carter, Angela, 1940-1992--Correspondence.
Cassill, R. V. (Ronald Verlin), 1919-2002--Correspondence.
Clark, Blair, 1917-2000--Correspondence.
Conarrore, Joel, 1934- --Correspondence.
Crichton, Robert--Correspondence.
Dayan, Yaël, 1939- --Correspondence.
Donadio, Candida, 1929-2001--Correspondence.
Dunford, Judith--Correspondence.
Engle, Paul, 1908-1991--Correspondence.
Fuller, Blair--Correspondence.
Geng, Veronica--Correspondence.
Grausman, Philip, 1935- --Correspondence.
Guston, Philip, 1913-1980--Correspondence.
Hanson, Polly--Correspondence.
Harnack, Curtis, 1927-2013--Correspondence.
Herr, Michael, 1940-2016--Correspondence.
Hills, L. Rust--Correspondence.
Hoagland, Edward--Correspondence.
Howe, Irving--Correspondence.
Jacoby, Susan, 1945- --Correspondence.
Kazin, Alfred, 1915-1998--Correspondence.
Kitaj, R. B.--Correspondence.
Klima, Ivan--Correspondence.
Kundera, Milan--Correspondence.
Lee, Hermione--Correspondence.
Lelchuk, Alan--Correspondence.
Lurie, Alison--Correspondence.
Malamud, Bernard--Correspondence.
Malcolm, Janet--Correspondence.
Manea, Norman--Correspondence.
Mangione, Jerre, 1909-1998--Correspondence.
Martin, Mildred, 1904-1995--Correspondence.
Maschler, Tom, 1933--Correspondence.
Maslow, Jonathan Evan--Correspondence.
Maurer, Charlotte--Correspondence.
Maurer, Robert E., 1921-1983--Correspondence.
Miles, Jack, 1942--Correspondence.
Miller, Ross--Correspondence.
O'Brien, Edna--Correspondence.
Oates, Joyce Carol, 1938--Correspondence.
Ozick, Cynthia--Correspondence.
Pinter, Harold, 1930-2008--Correspondence.
Plante, David--Correspondence.
Rogers, Deborah D., 1953--Correspondence.
Rogers, Thomas, 1927-2007--Correspondence.
Rostropowicz, Joanna--Correspondence.
Roth, Philip.
Roth, Philip. Goodbye, Columbus. 1959.
Schneider, Herman, 1905-2003--Correspondence.
Starbuck, George, 1931--Correspondence.
Stein, Howard--Correspondence.
Stern, Richard, 1928-2013--Correspondence.
Straus, Roger W. (Roger Williams), 1917-2004--Correspondence.
Styron, William, 1925-2006--Correspondence.
Thurman, Judith, 1946--Correspondence.
Tumin, Melvin M. (Melvin Marvin), 1919-1994--Correspondence.
Updike, John--Correspondence.
Wagman, Fredrica--Correspondence.
Wheatcroft, John, 1925--Correspondence.
Škvorecký, Josef, 1924-2012--Correspondence.

Organizations
Yaddo (Artists' colony)

Subjects
American literature.
Artist colonies--New York (State)--Saratoga Springs.
Authors, European.
Jews--United States.

Places
United States--Intellectual life--20th century.
United States--Social conditions--20th century.

Titles
Writers from the other Europe.
Administrative Information

Provenance
The papers of Philip Roth, author and educator, were given to the Library of Congress by Roth in 1969. Additional material received from 1977 to 2005 was included in a purchase agreement of 2000.

Processing History
The papers of Philip Roth were organized and described in 2005. The finding aid was revised in 2013.

Additional Guides

Transfers
Video and audio recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Copyright Status
Copyright in the unpublished writings of Philip Roth in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions
The papers of Philip Roth are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Philip Roth Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date | Event
--- | ---
1933, Mar. 19 | Born, Newark, N.J.
1950-1951 | Attended Rutgers University, Newark, N.J.
         | Founding editor and contributor, campus literary magazine Et Cetera
1954 | Published first story, “The Day It Snowed,” in Chicago Review
1955 | M.A. in English, University of Chicago, Chicago, Ill.
1955-1956 | Served in United States army. Received medical discharge
1956-1958 | Instructor, University of Chicago, Chicago, Ill.
1959 Married Margaret Martinson Williams (died 1968) 
Published *Goodbye, Columbus and Five Short Stories*. Boston: Houghton, Mifflin and Co. Winner of National Book Award and Daroff Award of the Jewish Book Council of America

1960-1962 Visiting lecturer, University of Iowa, Iowa City, Iowa


1963-1972 Annual summer visits to Yaddo Artist's Colony, Sarasota Springs, N.Y.


1969 Published *Portnoy's Complaint*. New York: Random House


1974-1989 Founder and general editor, Penguin Books series Writers from the Other Europe


1986 Published *The Counterlife*. New York: Farrar, Straus & Giroux. Received National Book Critics Circle Award in Fiction and National Jewish Book Award for Fiction of the Jewish Book Council

1990 Married Claire Bloom (divorced 1994)


1997 Published *American Pastoral*. Boston: Houghton, Mifflin and Co. Awarded Pulitzer Prize for fiction

2000 Published *The Human Stain*. Boston: Houghton, Mifflin and Co. Received W. H. Smith Literary Award and other honors

2001 Received Gold Medal for Fiction, American Academy of Arts and Letters 
Published *The Dying Animal* and *Shop Talk*. Boston: Houghton, Mifflin and Co.

2002 Awarded Medal for Distinguished Contribution to American Letters, National Book Foundation

2004 Published *The Plot against America*. Boston: Houghton, Mifflin and Co.

**Scope and Content Note**

The papers of Philip Milton Roth (1933- ) span the years 1938-2001, with the bulk of the material concentrated in the period 1960-1999. The collection represents Roth's literary career during the twentieth century and is organized in the following series: Correspondence File, Writings File, Miscellany, and Oversize.
The Correspondence File primarily contains letters received with a few copies of Roth's replies. The list of correspondents consists chiefly of writers, editors, publishers, poets, artists, academics, actors, playwrights, and literary agents. Many letters include commentaries regarding drafts of Roth's work and illustrate his practice of circulating early versions for review by other writers, friends, and editors. Letters from editors and agents, including Aaron Asher, Candida Donadio, Tom Maschler, George Starbuck, and Roger W. Straus, Jr., reveal Roth's involvement in the editorial and production process of his work. Correspondents also write about their own work and activities, other writers, literary issues, political and social issues, family, and mutual friends. Although most correspondents are American, letters from English writers, actors, and others reflect Roth's intermittent work and residence in London. English correspondents include actress Claire Bloom, to whom Roth was married, Joan Aiken, Angela Carter, Hermione Lee, and Harold Pinter.

Letters in both the Correspondence and the Writings files document the various reactions evoked by Roth's writings examining and depicting the evolving condition of the Jewish community in the United States. Other Jewish writers represented include Saul Bellow, Yaël Dayan, Irving Howe, Alfred Kazin, and Bernard Malamud. Roth's annual retreats to the Yaddo Artist's Colony in the 1960s and 1970s are reflected in letters from Elizabeth Ames, Pauline Hanson, and Curtis Harnack. Roth founded and was general editor of the Writers from the Other Europe series for Penguin Books in the 1970s and 1980s, promoting and publishing writers from Eastern and Central Europe, such as Ivan Klíma, Milan Kundera, Norman Manea, and Josef Škvorecký whose letters are among Roth's correspondence.

Other individuals represented in the Correspondence File include James Atlas, R. S. Baker, Anita Brookner, Robert Sanford Brustein, R. V. Cassill, Blair Clark, Joanna Rostropowicz Clark, Joel Conarroe, Robert Crichton, Judith Dunford, Paul Engle, Fuller, Veronica Geng, Philip Grausman, Philip Guston, Michael Herr, L. Rust Hills, Edward Hoagland, Susan Jacoby, R. B. Kitaj, Alan Lechuk, Alison Lurie, Janet Malcolm, Jerre Gerlando Mangione, Mildred Martin, Jonathan Evan Maslow, Charlotte Maurer, Robert E. Maurer, Jack Miles, Ross Miller, Joyce Carol Oates, Edna O'Brien, Cynthia Ozick, David Plante, Deborah Rogers, Thomas Rogers, Herman Schneider, Howard Stein, Richard G. Stern, William Styron, Judith Thurman, Melvin Marvin Tumin, John Updike, Fredrica Wagman, and John Wheatcroft.

The Writings File contains material related to Roth's books, essays, stories, reviews, plays, screenplays, letters to editors, and transcripts of interviews and discussions. The books file constitutes the bulk of the material and includes working texts from various stages of production for all of Roth's fiction and nonfiction books published before 2000, including Goodbye, Columbus and Five Short Stories, Portnoy's Complaint, The Ghost Writer, The Facts, Patrimony, and American Pastoral. Most files include original typed versions, numerous drafts, and final galleys and proofs. Extensive handwritten annotations and notes by Roth and his editors appear throughout. Drafts and galleys are organized according to Roth's identifying notes, and correspondence from editors and readers, notes, and research material are filed under the pertinent book title. The files reveal the creative development of a work from its first draft through final publication, including title changes, rewrites, chapters dropped or added, and responses to editorial comments. Material pertaining to magazine excerpts or stage and screen adaptations is filed with the appropriate book. Three uncompleted or abandoned works, “Distracted and Unblessed,” “The Last Jew,” and “The Nice Jewish Boy; or, A Masochistic Extravaganza,” are also contained in the books file.

Essays, reviews, and stories are grouped together in the Writings File. Most titles include annotated typed drafts, notes, and galleys. Unpublished and unproduced play scripts and screenplays are also in the Writings File, including “A Coffin in Egypt,” “Buried Alive,” and “The Nice Jewish Boy.” The file contains Larry Arrick's adaptation of three Roth stories and Roth's revised version of Anton Chekov's The Cherry Orchard for a production featuring Claire Bloom. An adaptation of The Ghost Writer for television is filed with other material related to this book. Published copies and transcripts of interviews with and by Roth, letters to editors, and acceptance speeches are also contained in the Writings File. The Miscellany series contains appointment books, clippings documenting Roth's career, and photographs.

**Organization of the Papers**

The collection is arranged in four series:

- Correspondence File, 1938-1999
- Writings File, 1944-2001
- Miscellany, 1939-1999
- Oversize, 1980-1997
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-38</td>
<td><strong>Correspondence File, 1938-1999</strong></td>
</tr>
<tr>
<td></td>
<td>Primarily letters and electronic faxes received.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of person, organization, or topic and thereunder chronologically.</td>
</tr>
<tr>
<td>BOX 39-253</td>
<td><strong>Writings File, 1944-2001</strong></td>
</tr>
<tr>
<td></td>
<td>Original typed drafts, revised versions, printers' galleys and proofs from various stages of production, and ancillary notes, correspondence, and research material for books, stories, essays, plays, and interviews.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by type of work and title and thereunder by sequence of production primarily as described by Roth.</td>
</tr>
<tr>
<td>BOX 254-255</td>
<td><strong>Miscellany, 1939-1999</strong></td>
</tr>
<tr>
<td></td>
<td>Appointment books, blueprints, clippings, photographs, and printed matter.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by type of material and thereunder chronologically.</td>
</tr>
<tr>
<td>BOX OV 1-OV 5</td>
<td><strong>Oversize, 1980-1997</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, book drafts, and blueprints.</td>
</tr>
<tr>
<td></td>
<td>Arranged and described according to the series, containers, and folders from which the items were removed.</td>
</tr>
</tbody>
</table>
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 1-38** | **Correspondence File, 1938-1999**  
Primarily letters and electronic faxes received.  
Arranged alphabetically by name of person, organization, or topic and thereunder chronologically. |
| **BOX 1** | Abel, Lionel, 1984, 1991-1993  
Aldrich, Nelson W., 1988-1995, undated  
American Academy and Institute of Arts and Letters, 1973-1995, undated  
Appelfeld, Aron, 1985-1992, undated  
Asher, Aaron, 1970-1994, undated  
(6 folders)  
Athill, Diana, 1962-1963  
Atkins, Eileen, 1984-1991 |
| **BOX 2** | Atlas, James, 1977-1999, undated  
Averick, Evelyn, 1984-1991  
Avishai, Bernard, 1978-1997, undated  
(3 folders)  
“A” miscellaneous, 1966-1999, undated  
(6 folders)  
Bailey, Clinton, 1986-1993  
(2 folders) |
| **BOX 3** | Baker, Keith H., 1969-1980  
Baker, R. S. (Robert Samuel), 1963-1971  
Balbert, Peter, 1991-1998  
Balbert, Debra Bricker, 1992-1998  
Barnes, Julian, 1984-1985  
Berg, Stephen, 1974-1984, 1995  
Best, Dorota, 1977-1979, undated  
Bisson, Denis, 1996-1998, undated  
Blair, Walter, 1973, 1986 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bloom, Claire, 1978-1994, undated (3 folders)</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Böll, Heinrich, 1973-1983, undated</td>
</tr>
<tr>
<td></td>
<td>Bompiani, Valentino, 1969-1973</td>
</tr>
<tr>
<td></td>
<td>Botstein, Leon, 1978-1998, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Brach, Roger, 1969-1970</td>
</tr>
<tr>
<td></td>
<td>Bragg, Melvyn, 1985-1989</td>
</tr>
<tr>
<td></td>
<td>Brent, Jonathan, 1980-1998 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Brustein, Robert Sanford, 1965-1999 (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Buckman, Gertrude, 1971-1981, undated</td>
</tr>
<tr>
<td></td>
<td>Bucknell University, Lewisburg, Pa., 1976-1999 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Buford, Bill, 1984-1998</td>
</tr>
<tr>
<td></td>
<td>Burrison, William, 1971-1984</td>
</tr>
<tr>
<td></td>
<td>“Ba-Bel” miscellaneous, 1964–1999, undated (3 folders)</td>
</tr>
<tr>
<td>BOX 5</td>
<td>“Ben-By” miscellaneous, 1962-1999, undated (7 folders)</td>
</tr>
<tr>
<td></td>
<td>Caedmon Arabesque Recordings, 1984-1986</td>
</tr>
<tr>
<td></td>
<td>Carrier, Laura, 1991-1996, undated</td>
</tr>
<tr>
<td></td>
<td>Carroll, Paul, 1969-1972</td>
</tr>
<tr>
<td></td>
<td>Carter, Angela, 1980-1983</td>
</tr>
<tr>
<td></td>
<td>Cenedella, Robert, 1997 See Oversize</td>
</tr>
<tr>
<td></td>
<td>Cernf, Bennett, 1962, 1969-1970</td>
</tr>
<tr>
<td></td>
<td>Chaplin, Oona, 1979, 1988</td>
</tr>
<tr>
<td></td>
<td>Cheever, Benjamin, Mary, and Susan, 1967, 1982-1986</td>
</tr>
<tr>
<td></td>
<td>Cheever, John, 1959-1964, 1979, undated</td>
</tr>
<tr>
<td></td>
<td>Chwat, Sam, 1993-1999</td>
</tr>
<tr>
<td></td>
<td>Clark, Joanna Rostropowicz, 1975-1999, undated (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Conarroe, Joel, 1971-1999, undated (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Cooper, Alan, 1987</td>
</tr>
<tr>
<td></td>
<td>Corcoran Group Real Estate, New York, N.Y., 1998</td>
</tr>
</tbody>
</table>
Correspondence File, 1938-1999

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 7     | Cornell, Paul L., Jr., 1974-1987  
Corwin, Norman Lewis, 1990-1999  
Court, Kathryn, 1978-1990  
Crichton, Robert, 1967-1978  
Cunningham, John T., 1991-1997  
“C” miscellaneous, 1964-1999, undated  
(5 folders)  
Dayan, Yael, 1985-1992, undated  
DeLillo, Don, 1989-1998, undated  
Deutsch, Andre, 1963-1988  
Didion, Joan, 1988, 1998  
Donadio, Candida, 1963-1972, 1988  
(3 folders)  
BOX 8 | Donaldson, Scott, 1970, 1984-1987, undated  
Dorris, Michael, 1984-1992  
Dunford, Judith, 1986-1999, undated  
(2 folders)  
“D” miscellaneous, 1959-1996, undated  
(3 folders)  
Elkon, Robert, 1974-1975, 1981  
Elliott, George P., 1962-1975, undated  
Elon, Amos, 1987-1989  
Elon, Beth, 1986-1988  
Epstein, Barbara, 1970-1998, undated  
Epstein, Jason, 1968-1974, 1994  
Erdrich, Louise, 1983-1987  
BOX 9 | Everett, Karen, 1981-1984  
Ezrahi, Sidra DeKoven, 1988-1991, undated  
“E” miscellaneous, 1963-1999  
(2 folders)  
Farrar, Straus & Giroux, 1975-1991, undated  
(2 folders)  
Farrell, James T., 1963  
Fawcett Books, 1984-1985, undated  
Feiffer, Jules, 1969-1972, undated  
Feldman, Jonathan, 1981-1984  
(4 folders)  
BOX 10 | Fingerhood, Shirley, 1964-1973, undated  
(2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 13    | Hanson, Pauline, 1969-1975, 1982  
|           | Hare, David, 1978-1986, 1999, undated  
|           | Harnack, Curtis, 1971-1983  
|           | Hayman, Ronald, 1979-1981  
|           | Hazzard, Shirley, 1985  
|           | Heinegg, Peter, 1975, undated  
|           | Hellman, Lillian, 1969-1975  
|           | Herbst, Josephine, 1967-1968  
|           | Herr, Michael, 1986-1998, undated  
|           | Hersey, Barbara, 1993  
|           | Hersey, John, 1987-1992  
|           | Hoagland, Edward, 1967-1995  
|           | Hochman, Sandra, 1967-1969  
|           | Holden, Fred H., 1968-1969  
|           | (4 folders)  
|           | (2 folders)  
|           | (7 folders)  
|           | Invitations, permissions, and requests  
|           | 1958-1980  
|           | (5 folders)  
| BOX 15    | 1981-1998, undated  
|           | (4 folders)  
|           | Irving, John, 1983-1988  
|           | “I” miscellaneous, 1965-1996  
|           | (2 folders)  
|           | Jacoby, Susan, 1983-1999  
|           | Jaffe, Marc, 1967-1982  
|           | Jaffe, Stanley R., 1967, n.d  
|           | Jellinek, Paul, 1973-1979, undated  
|           | Jerusalem, Israel, visit, 1978-1979  
|           | Jewish News, Detroit, Mich., 1972  
|           | Jonsson, Bo, 1979-1984  
|           | Joravsky, David, 1991, undated  
|           | “J” miscellaneous, 1959-1998  
|           | (3 folders)  
| BOX 16    | Kamiel, Deanna, 1989-1998  
|           | Kandel, Michael, 1975-1978, undated  

Philip Roth Papers 12
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 17    | Karel Čapek Prize, Czech Center of International PEN, 1994, undated  
Katz, Stanley, 1959-1960  
Kavan, Jan, 1975, undated  
Kazin, Alfred, 1976-1998, undated  
Keeley, Edmund, 1969-1975, undated  
Kennedy, Rose Fitzgerald, 1969  
Kennerly, Karen, 1984-1988  
Kent, Allegra, 1992  
Kessler, Jascha Frederick, 1982-1990  
Kitaj, R. B., 1985-1999  
Klein, Arthur J.  
1969-1971  
(5 folders)  
1972-1985, undated  
(5 folders)  
Klimová, Helena, 1995  
Kling, Rachel, 1989-1992  
Korda, Michael, 1989-1994  
Krüger, Michael, 1992-1998  
(4 folders)  
Kureishi, Hanif, 1987-1992  
Kuryluk, Ewa, 1983-1991  
Kustow, Michael, 1983-1987  
Kuvin, Jeanette and Sanford F., 1980-1991 |
| BOX 18    | “K” miscellaneous, 1959-1999  
(6 folders)  
Lantz, Robert  
1968-1986  
(7 folders)  
1987-1989, undated  
(2 folders) |
| BOX 19    | Le Carré, John, 1984-1992, undated  
LeClerc, Paul, 1989-1994, undated  
Lee, Hermione, 1982-1999, undated  
(3 folders)  
Lelchuk, Alan, 1969-1999, undated  
(5 folders)  
Lerner, Michael, 1989-1993, undated  
Lerner, Seth, 1982-1985  
Levi, Lucia, 1987 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
            | Liehm, Antonin J., 1972-1995, undated  
            | (2 folders)  
            | (2 folders)  
            | Lucid, Robert Francis, 1965-1985  
            | Lurie, Alison, 1965-1991  
            | Lusthaus, Robert S., 1973-1997  
            | Lyons, Bonnie, 1992-1998  
            | Lyons, Gene, 1973-1993  
            | (2 folders)  
            | “La-Leo” miscellaneous, 1962-1998  
            | (2 folders) |
| BOX 21    | “Ler-Ly” miscellaneous, 1958-1999  
            | (4 folders)  
            | Maas, Jane, 1978-1985  
            | Magarshack, Elsie, 1981-1984  
            | Makavejev, Dušan, 1978-1979  
            | Malamud, Ann, 1969, 1986, undated  
            | Malamud, Bernard, 1965-1986  
            | Malcolm, Janet, 1986-1995, undated  
            | (6 folders)  
            | Malin, Irving, 1983-1989, undated |
| BOX 22    | Maloff, Saul, 1969-1980, undated  
            | Manea, Norman, 1985-1991  
            | Mangione, Jerre Gerlando, 1964-1978, undated  
            | Manning, Robert, 1972-1973  
            | Martinson, M. G. (“Red”), 1954-1955, undated  
            | Maschler, Tom, 1966-1994  
            | (4 folders)  
            | Maslow, Jonathan Evan, 1979-1999  
            | (3 folders)  
            | Matyas, Bob, 1978-1987  
            | Maurer, Charlo, 1987-1988 |
| BOX 23    | Maurer, Charlotte, 1964-1999, undated  
            | (3 folders)  
Maurer, Robert E. (1921-1983), 1966-1972, undated
McCarthy, Mary, 1987
McEwan, Ian, 1973-1988
McGovern, George S., presidential campaign, 1972
Medical matters, 1977-1985, undated
Mercer, David, 1979
Metzner, Sheila, 1983-1984
Michaelson, Michael G., 1973-1974
Miles, Jack
1974-1985
(7 folders)
BOX 24
1986-1999, undated
(14 folders)
BOX 25
Miller, Arthur, 1977-1978
Miller, Ross, 1984-1996
Milner, Ian, 1974-1975
Mintz, Ben, 1970-1981
Morahan, Christopher, 1985-1986, undated
Morgenstern, Carol, 1973-1977, undated
“M” miscellaneous, 1956-1999
(11 folders)
National Institute of Arts and Letters, 1969-1974
(2 folders)
BOX 26
Nováková, Eva, 1973, 1984
(2 folders)
“N” miscellaneous, 1964-1999
(4 folders)
Okotoks School, Okotoks, Alberta, Canada, 1967-1968
“O” miscellaneous, 1969-1993, undated
Paris Review, 1984-1989
Pawel, Ernst, 1974-1975, 1984-1987
BOX 27
(6 folders)
Pinter, Harold, 1984-1988, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Plante, David, 1981-1998</td>
</tr>
<tr>
<td></td>
<td>Playfair, Emma, 1986-1989, undated</td>
</tr>
<tr>
<td></td>
<td>Porter, Norman, 1992-1994</td>
</tr>
<tr>
<td></td>
<td>Price, Stanley, 1963-1969</td>
</tr>
<tr>
<td></td>
<td>Pulitzer Prize Board, Columbia University, New York, N.Y., 1980-1983</td>
</tr>
<tr>
<td></td>
<td>Purslow, Louise, 1984-1985</td>
</tr>
<tr>
<td></td>
<td>“P” miscellaneous, 1964-1999</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>“Q” miscellaneous, 1982-1990</td>
</tr>
<tr>
<td></td>
<td>Rahv, Philip, 1967-1972</td>
</tr>
<tr>
<td></td>
<td>Ratner, Margaret (“Peg”), 1973</td>
</tr>
<tr>
<td></td>
<td>Remnick, David, 1998-1999</td>
</tr>
<tr>
<td></td>
<td>Rieff, David, 1983-1989</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Rittenhouse, Berda, 1979-1983</td>
</tr>
<tr>
<td>BOX 29</td>
<td>Rodgers, Bernard F., 1973-1997</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Rogers, Becky and Susie, 1974, 1984-1998</td>
</tr>
<tr>
<td></td>
<td>Rogers, Deborah, 1968-1989, undated</td>
</tr>
<tr>
<td></td>
<td>(6 folders)</td>
</tr>
<tr>
<td></td>
<td>Rogers, Jacqueline, 1963-1999, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Rogers, Thomas, 1963-1990, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Roiphe, Anne Richardson, 1972-1978, 1988</td>
</tr>
<tr>
<td></td>
<td>Rose, Phyllis, 1973-1979</td>
</tr>
<tr>
<td></td>
<td>Rosenthal, Jean, 1964-1974</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Roth, Bess and Herman, 1968-1990, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Roth, Jean L., 1974</td>
</tr>
<tr>
<td></td>
<td>Roth, Sanford, 1979-1989, undated</td>
</tr>
<tr>
<td></td>
<td>Ruxin, James, 1974</td>
</tr>
<tr>
<td></td>
<td>“R” miscellaneous, 1959-1998</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Salisbury, Harrison, 1982-1985</td>
</tr>
<tr>
<td></td>
<td>Samuelson, Arthur H., 1985-1990</td>
</tr>
<tr>
<td></td>
<td>Schneider, Herman, 1968-1997, undated</td>
</tr>
</tbody>
</table>
Correspondence File, 1938-1999

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 31    | Schultz, Philip, 1971-1974  
Schulz, Jacob, 1938, 1977-1978  
Seferian, Dawn, 1986-1996, undated  
Segal, Lore Groszmann, 1972-1978  
Settle, Mary Lee, 1981-1983, undated  
Shaw, Irwin, 1969, 1983  
Shechner, Mark, 1974-1988  
Sheppard, Jack, 1970  
Silver, Nathan, 1969-1978  
Silvers, Robert B., 1958, 1967-1978  
Simmons, Charles, 1966, 1977  
Simon, Abbott, 1974-1978  
Singer, Isaac Bashevis, 1978-1979  
Škvorecký, Josef, 1974-1990, 1999  
Solotaroff, Ted, 1966-1999, undated  
(4 folders)  
Southern, Terry, 1970-1971  
Spacks, Barry, 1975, 1988  
Spacks, Patricia Ann Meyer, 1972-1977  
Sproul, Barbara C., 1969-1999, undated  
(3 folders)  
Starbuck, George, 1958, 1970-1977  
Stegner, Wallace Earle, 1966  
Stein, Howard, 1964-1998, undated  
(2 folders)  
Stein, Marianne, 1969, 1975  
Steiner, Marianne, 1973-1975  
(4 folders)  
Sternlicht, Andrew L., 1979  
Stoppard, Tom, 1977, undated  
Stoppleworth, Kirsten, 1991-1993  
Strand, Mark, 1979, 1997  
BOX 33    | Straus, Roger W., Jr., 1972-1988, undated  
(4 folders)  
(2 folders)  
Sylvester, Anthony, 1990-1999, undated  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Sa-Sc” miscellaneous, 1966-1999, undated (4 folders)</td>
<td></td>
</tr>
<tr>
<td>BOX 34</td>
<td>“Se-Sz” miscellaneous, 1959-1999, undated (9 folders)</td>
</tr>
<tr>
<td>Teicholz, Tom, 1987-1995</td>
<td></td>
</tr>
<tr>
<td>Tennant, Emma, 1978-1982, undated</td>
<td></td>
</tr>
<tr>
<td>Theiner, George, 1974-1985</td>
<td></td>
</tr>
<tr>
<td>Theroux, Paul, 1998-1999</td>
<td></td>
</tr>
<tr>
<td>Thomson, Ian, 1992-1994</td>
<td></td>
</tr>
<tr>
<td>Thurman, Judith, 1983-1993, undated</td>
<td></td>
</tr>
<tr>
<td>Tintner, Adeline R., 1998</td>
<td></td>
</tr>
<tr>
<td>BOX 35</td>
<td>Tomalin, Claire, 1983-1987</td>
</tr>
<tr>
<td>Tumin, Jonathan, 1969</td>
<td></td>
</tr>
<tr>
<td>Tumin, Melvin Marvin, 1963-1994, undated</td>
<td></td>
</tr>
<tr>
<td>“T” miscellaneous, 1963-1999, undated (3 folders)</td>
<td></td>
</tr>
<tr>
<td>University of Hartford, West Hartford, Conn., 1989-1991</td>
<td></td>
</tr>
<tr>
<td>Updike, John, 1973-1997, undated (2 folders)</td>
<td></td>
</tr>
<tr>
<td>“U” miscellaneous, 1972-1999</td>
<td></td>
</tr>
<tr>
<td>Vaculík, Ludvík, 1974-1975, 1983</td>
<td></td>
</tr>
<tr>
<td>“V” miscellaneous, 1972-1999</td>
<td></td>
</tr>
<tr>
<td>Wagman, Fredrica, 1969-1999, undated (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Wallace, Thomas C., 1974-1979</td>
<td></td>
</tr>
<tr>
<td>Warner, Marina, 1984-1987, undated</td>
<td></td>
</tr>
<tr>
<td>Warnford-Davis, Ann See Container 29, Rogers, Deborah</td>
<td></td>
</tr>
<tr>
<td>Weiss, Holly, 1968-1970</td>
<td></td>
</tr>
<tr>
<td>Weiss, Jiří, 1974-1984</td>
<td></td>
</tr>
<tr>
<td>Wieniewska, Celina, 1977-1981</td>
<td></td>
</tr>
<tr>
<td>Wieseltier, Leon, 1987-1990, undated</td>
<td></td>
</tr>
<tr>
<td>Wilentz, Sean, 1998-1999</td>
<td></td>
</tr>
<tr>
<td>Williams, Robert, 1963-1978</td>
<td></td>
</tr>
<tr>
<td>Wilt, Napier, 1969-1975</td>
<td></td>
</tr>
<tr>
<td>Wood, Michael, 1984-1985</td>
<td></td>
</tr>
<tr>
<td>Wrigley, Lisa, 1974</td>
<td></td>
</tr>
</tbody>
</table>
Wyatt, Jiri, *See same container, Webb, Igor*
Wydawnictwo Literackie, Kraków, Poland, 1981-1988
Wylie Agency, New York, N.Y.
  1989-1995
  (4 folders)
BOX 37
  1996-1999, undated
  (8 folders)
  “Wa-Wil” miscellaneous, 1963-1999, undated
  (5 folders)
BOX 38
  “Win-Wy” miscellaneous, 1959-1998, undated
  (2 folders)
Yad Vashem, Martyrs' and Heroes' Remembrance Authority, Jerusalem, Israel, 1984, undated
  (2 folders)
  (2 folders)
Unidentified
  Letters received, 1964-1992, undated
  (3 folders)
BOX 39-253
  **Writings File, 1944-2001**
  Original typed drafts, revised versions, printers' galleys and proofs from various stages of
  production, and ancillary notes, correspondence, and research material for books, stories,
  essays, plays, and interviews.
  Arranged alphabetically by type of work and title and thereunder by sequence of production
  primarily as described by Roth.
BOX 39
  **Books**
  *American Pastoral* (1997)
  Drafts
  Original version
  Copy A, 1972
  Copy B, 1972
  (2 folders)
  First
  With changes, 1995, July-Nov.
  (2 folders)
  With comments, 1995, Nov. 23
  (2 folders)
BOX 40
  Without comments, 1995, Nov. 21-28
  (2 folders)
  Second, 1995, Dec. 24
  Copy A
  (3 folders)
  Copy B
  (1 folder)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 42</td>
<td>(3 folders) Copy B, 1996, June 26 (3 folders)</td>
</tr>
<tr>
<td>BOX 44</td>
<td>Later version, 1996, Sept. 7 (4 folders) Final Copy A, 1996, Sept. 22 (3 folders)</td>
</tr>
<tr>
<td>BOX 45</td>
<td>Copy B, undated (4 folders) Unidentified and undated copies Copy A (2 folders)</td>
</tr>
<tr>
<td>BOX 46</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 47</td>
<td>Copy B (4 folders)</td>
</tr>
<tr>
<td>BOX 48</td>
<td>Copy C (5 folders) Copy D (1 folder)</td>
</tr>
<tr>
<td>BOX 49</td>
<td>Copy E (2 folders) Miscellaneous pages, undated</td>
</tr>
</tbody>
</table>
BOX 51  
(2 folders)  
Research material, 1944-1996, undated  
(4 folders)  

BOX 52  
The Anatomy Lesson (1983)  
Drafts  
First, 1981-1982  
(2 folders)  
Second, 1982, May  
Copy A  
(2 folders)  
Copy B  
(2 folders)  

BOX 53  
Third  
Copy A, 1982, June  
(2 folders)  
Copy B, 1982, June  
(2 folders)  
Copy C, 1982, June  
(2 folders)  

BOX 54  
(1 folder)  
Copy D, 1982, June See Oversize  
Copy E, fragments, 1982, July See Oversize  
Copy F, 1982, June-Dec. See Oversize  
Fourth  
(2 folders)  
(2 folders)  
Later version, 1983, Mar. 2  
(2 folders)  

BOX 55  
Final edited version, 1983, Mar. 9  
(2 folders)  
Final, with changes, 1983, Mar. 26  
(3 folders)  
Printer's copy, undated  
(2 folders)  

BOX 56  
Unidentified copies, undated  
Copy A  
(3 folders)  
Copy B  
Copy C  
Copy D  
(2 folders)  

BOX 57  
Miscellaneous chapters and pages  
Chapters 1, 4-6, 1982, Dec.  
(2 folders)  
Chapters 2-3, undated  
Chapter 3, 1982
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 58    | Chapter 4, undated  
           | Chapters 4-5, 1983, Jan.  
           | (2 folders)  
           | Pages, 1983, undated  
           | (2 folders)  
           | Pages excised, undated  
           | Galley copies  
           | Advanced reading copy, 1983  
           | Corrected sets, 1983, June  
           | Copy A  
           | (2 folders)  
           | Copy B  
           | (2 folders) |
| BOX 59    | Master sets  
           | Copy A  
           | Copy B  
           | Copy C  
           | Miscellaneous sets  
           | Copy A |
| BOX 60    | Copy B  
           | Copy C  
           | Revised master sets  
           | Copy A |
| BOX 61    | Copy B  
           | Unmarked set  
           | Notes, 1977-1983, undated  
           | (2 folders)  
           | (2 folders) |
| BOX 62    | Research material, 1979-1980  
           | Excerpts, 1983  
           | *The Breast* (1972)  
           | Drafts  
           | First, 1972  
           | Second, undated  
           | Third, undated  
           | (4 folders)  
           | Final, undated  
           | (2 folders) |
| BOX 63    | Revised version, circa 1980  
           | Sequel, abandoned and incomplete, undated  
           | Unidentified copy, undated  
           | Galley copies  
           | Author's set, 1972  
           | Marked set, 1972  
           | (2 folders)  
           | Miscellaneous set, 1972  
           | Page proofs, 1972 |
Revised version, circa 1980
Master pages
Master set

BOX 64
Miscellaneous copies
Unmarked, undated
Revised version with a new introduction by Roth and drawings by Philip Guston, 1989
Notes, undated

*The Counterlife* (1986)

Drafts

Early versions
“In a Good Cause,” 1984, Aug. 29
“The Recovering Addict,” undated
“Zuckerman Dies,” short story, undated
Miscellaneous pages, 1984, Aug., undated
Miscellaneous pages not used, undated

BOX 65
First
Copy A, 1985, May 16
(3 folders)
Copy B, 1985, July 24
(3 folders)
Copy C, 1985, July
(1 folder)

BOX 66
(2 folders)
Copy D, undated
(3 folders)
Chapter 2, 1985, Jan.

Second
Copy A, undated
(1 folder)

BOX 67
(2 folders)
Copy B, undated
(2 folders)

Third
Copy A, 1985, Oct. 30
(3 folders)

BOX 68
Copy B, 1985, Nov. 6
(3 folders)
Copy C, 1985, Nov. 26
(3 folders)

BOX 69
Copy D, undated
(3 folders)
Miscellaneous pages, undated
Rewritten chapters, undated
(3 folders)

BOX 70
Fourth
Copy A, 1986, Jan. 7
(2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 71** | Copy B, 1986, Mar.  
  (4 folders)  
  Copy C, undated  
  (2 folders)  
  Chapter 5, 1985, Dec. 13  
  Final  
  (3 folders) |
| **BOX 72** | Copy B, 1986, Mar. 25  
  (3 folders)  
  Corrected pages only, 1986, Apr. 28  
  With corrections  
  Copy A, 1986, Apr.-May  
  (2 folders) |
| **BOX 73** | Copy B, undated  
  (3 folders)  
  Without corrections, 1986, Apr. 28  
  (2 folders) |
| **BOX 74** | Chapter 5, undated  
  Printer's copies, undated  
  Copy A  
  (3 folders)  
  Copy B  
  (2 folders) |
| **BOX 75** | Miscellaneous chapters and pages  
  Chapter 1, undated  
  Chapter 2, undated  
  Chapter 3, undated  
  Chapter 4, undated  
  Chapter 5, undated  
  Pages  
  Changes, 1985, Oct.  
  Miscellaneous, undated  
  Original revisions, undated  
  (2 folders)  
  Galleys  
  Chapter 1, undated  
  Corrected set, undated |
| **BOX 76** | Master pages, 1986, Aug. 18  
  Master set  
  Copy A, 1986 |
| **BOX 77** | Copy B, undated  
  Miscellaneous set, undated  
  Revised set, undated |
| **BOX 78** | Notes |
Chapter 5, undated
Miscellaneous, 1985-1986, undated
   (4 folders)
Excerpt, 1986
*Deception* (1990)
Drafts
   Preface, 1989
   First, 1989, Feb. 23
      Copy A, with notes
         (2 folders)
   Copy B
   Copy C
   Copy D
BOX 80
   Third, 1989, Mar.-Apr.
      Copy A
      Copy B
      Copy C
      Copy D
BOX 81
   Miscellaneous endings
   Rewritten pages
   Fourth, 1989, May 3
   Fifth, 1989, May 12
   Sixth, 1989, Sept.
      Copy A
      Copy B
BOX 82
   Revised and copy edited
   Printer's copy, 1989, Sept. 29
   Unidentified copies, 1989, May, undated
      Copy A
      Copy B
      Copy C
BOX 83
   Miscellaneous pages, undated
      (4 folders)
Galleys
   First set, with Roth's corrections, 1989, Nov. 13
   Revised corrected sets, 1989, Nov. 13
      Copy A
      Copy B
BOX 84
   Final corrected set, 1989, Dec. 11
   Unidentified sets
      Copy A
      Copy B
      Copy C
   Miscellaneous pages, 1989, undated
BOX 85
   Notes, 1985, undated
Excerpt, 1989
“Distracted and Unblessed” (uncompleted novel), draft, 1958-1959
(3 folders)
Drafts
Early versions
“Portrait of the Artist as a Young American”
Copy A
(1 folder)
BOX 86
(1 folder)
Copy B, undated
“A Countertale,” 1987, May
(2 folders)
First, undated
Copy A
Copy B
BOX 87
Final, 1988, Jan.
Copy A
(2 folders)
Copy B
Copy C, before final corrections
Printer's copy, undated
Unidentified copy, undated
BOX 88
Miscellaneous chapters
“All in the Family,” undated
“Girl of My Dreams,” 1987, undated
(2 folders)
“Joe College,” with notes, 1986
“Now Vee May Perhaps to Begin,” 1987, undated
Prologue
Galleys
Corrected pages, 1988, May
Final sets
With corrections
Copy A, 1988, Mar. 30
Copy B, 1988, Apr. 8
BOX 89
With revisions and additions, 1988, Apr. 18
Master pages, undated
(2 folders)
Master sets, undated
Copy A
Copy B
Page proofs with revisions, 1988, May 12
(2 folders)
BOX 90
Printer's set, 1988, Apr. 28
Corrected pages only
Corrected with revisions
“Repro Dupe” set, undated
(2 folders)
Revised set, undated
Copy A
Copy B
Uncorrected set, 1988, Mar. 21

BOX 91
Notes, undated
Excerpts
“Girl of My Dreams,” 1988
“Joe College,” 1987
(2 folders)
“Philip Roth Enters the Gentile World,” 1988
“Totem and Taboo,” undated

The Ghost Writer (1979)
Correspondence, 1969, 1977-1979

Drafts
Earliest version, “A Jewish Saint,” with notes, undated
(2 folders)
Set I

BOX 92
Set II, working copy
(3 folders)
Set I
(2 folders)
Set II
(1 folder)

BOX 93
Miscellaneous pages
Full text
Miscellaneous pages

Final
Design copy, undated
(2 folders)

BOX 94
Edited copy
Set I, 1979, Feb.
Set II, undated
Production copy, undated
Substitute pages, 1979, Mar.
Unidentified copy
Miscellaneous chapters and pages
Chapter 3
Anne Frank section, undated
   (1 folder)
BOX 95
   (1 folder)
   Work sheets, undated
   Prologue, undated
   Rewritten pages, undated
      (2 folders)
   Unidentified pages, undated
Galleys
   Changes to be incorporated into galleys, undated
   Corrected set, undated
BOX 96
   Final corrected set, 1979, Apr.
   Master sets
      Copy A, undated
      Copy B, undated
      Copy C, undated
   Page proofs, author's set, undated
BOX 97
   Revised master set, undated
   Uncorrected proofs, 1979, Apr.
   Unidentified sets, undated
      Copy A
      Copy B
   Notes, undated
      (2 folders)
BOX 98
   Adaptation, screenplay written with Tristram Powell
      Copy A, 1982, May
      Copy B, 1982, May
      Copy C, 1982, May
      Notes, undated
   Excerpt, 1979-1982, undated
      (4 folders)
   (1 folder)
BOX 99
   *Goodbye, Columbus and Five Short Stories* (1959)
   Drafts
      Copy A, undated
      Copy B, undated
   Final copies
      With corrections, undated
      (4 folders)
   (3 folders)
   With printer's marks, undated
      (3 folders)
   Miscellaneous pages and stories
      “Defender of the Faith,” undated
      “Epstein,” undated
      Pages, undated
      Preface to the German edition, 1962
Preface to the thirtieth anniversary edition, 1989

**BOX 101**
- Galleys, undated
- Readers' reactions and reviews, 1959

*The Great American Novel* (1973)

**Drafts**
- Early version, undated
  - (5 folders)
- Later versions, undated
  - Copy A
    - (7 folders)
  - (2 folders)
  - Copy B
    - (5 folders)
  - Copy C
    - (5 folders)

**BOX 102**
- Revised version, undated
  - Prologue
    - (4 folders)

**BOX 103**
- Chapters 1 and 8
  - (2 folders)

**BOX 104**
- Edited versions, undated
  - Copy A
    - (8 folders)
  - Copy B
    - (5 folders)
  - Copy C
    - (2 folders)
  - Copy D
  - Copy E
    - (3 folders)
  - Copy F
    - (1 folder)

**BOX 105**
- Printer's copy, undated
  - (3 folders)

**BOX 106**
- Miscellaneous chapters and pages, undated
  - Acknowledgments and jacket text
  - Excisions
    - (2 folders)
  - Prologue
  - Unidentified pages
  - Galleys
    - Author's set, 1973

**BOX 107**
- Corrected set, 1973
- Corrected set with printer's marks
  - Copy A, 1973
Copy B, 1973
Corrected set with revisions by Roth and editor, 1973
Unidentified set, undated
Notes, undated
(5 folders)
Research material, 1973
British reviews, 1973
Excerpts, 1973

BOX 112
*I Married a Communist* (1998)
Drafts
First
Copy A, 1996, Sept. 7-1997, Jan. 23
(2 folders)
Copy B, undated
(2 folders)
Copy C, 1997, Feb. 18
(2 folders)

BOX 113
Second
Copy A, 1997, Jan. 23-Apr. 16
(2 folders)
Copy B, undated
(3 folders)
Copy C, 1997, May 15
(2 folders)

BOX 114
Third
Copy A, 1997, June 16
(3 folders)
Copy B, 1997, June 16
(3 folders)

BOX 115
Copy C, 1997, July 28
(3 folders)
Copy D, 1997, Sept. 7
(3 folders)

BOX 116
Copy E, 1997, Sept. 17
(4 folders)
Copy F, 1997, Sept. 17
(3 folders)

BOX 117
(3 folders)
Copy H, undated
(3 folders)

BOX 118
Copy I, undated
(3 folders)
Copy J, undated
(3 folders)

BOX 119
Copy K, undated
(2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
           | (3 folders)  
           | Copy B, 1998, Jan. 2  
           | (1 folder)  
           | (3 folders)  
           | Copy C, 1998, Jan. 3  
           | (4 folders)  
BOX 120   | Copy D, 1998, Jan. 9  
           | (3 folders)  
           | Copy E, 1998, Jan. 9  
           | (3 folders)  
BOX 121   | (1 folder)  
           | Copy F, 1998, Jan. 9  
           | (2 folders)  
           | Copy G, undated  
           | (3 folders)  
BOX 122   | (1 folder)  
BOX 123   | Edited copy, undated  
           | (4 folders)  
           | Miscellaneous chapters and pages  
           | Chapters 5 and 6, undated  
           | (2 folders)  
BOX 124   | Pages with corrections, undated  
Galleys    | First set, 1998, Feb. 23  
           | Copy A, author's copy  
           | (2 folders)  
           | Copy B  
           | (3 folders)  
BOX 125   | Copy C  
           | (3 folders)  
           | Copy D, uncorrected  
           | (3 folders)  
BOX 126   | Revised set  
           | Copy A, 1998, Mar. 16-17  
           | (3 folders)  
           | Copy B, final proof corrections, 1998, Mar. 20  
           | (3 folders)  
           | Copy C, final proof corrections, 1998, Mar. 20  
           | (1 folder)  
BOX 127   | (1 folder)  
           | Copy D, original uncorrected pages only, 1998, Mar. 20  
BOX 128   | Second revised set, 1998, Mar. 24  
           | (3 folders)  
           | Advance reading copies with author's corrections, 1998, Apr. 28  
BOX 128   | Third revised set, 1998, June 21  
           | (3 folders) |
### Writings File, 1944-2001

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 129   | Fourth revised set, 1998, June 30  
            | (3 folders)  
            | Franklin Library edition, 1998  
            | Research material, 1951, undated  
            | (3 folders)  
            | “The Last Jew” (uncompleted novella)  
            | Drafts  
            | Copy A, 1964, undated  
            | (2 folders)  
| BOX 130   | Copy B, 1964  
            | (2 folders)  
            | Miscellaneous pages and sections, undated  
            | Pages  
            | (2 folders)  
            | Sections  
            | (6 folders)  
| BOX 131   | Notes, undated  
            | Letting Go (1962)  
            | Drafts, undated  
            | Early versions  
            | “The Ambitious Heart”  
            | (7 folders)  
            | “Debts and Sorrows”  
            | (3 folders)  
| BOX 132   | Final versions  
            | Copy A  
            | (1 folder)  
| BOX 133   | (7 folders)  
            | Copy B  
            | (5 folders)  
| BOX 134   | Printer's copy  
            | (1 folder)  
| BOX 135   | (6 folders)  
            | Miscellaneous chapters  
            | Part I  
            | Chapter 1  
            | (1 folder)  
| BOX 136   | (4 folders)  
            | Chapters 2-4  
            | Part II  
            | Chapter 1  
            | (2 folders)  
            | Chapters 2-3  
            | Part III  
            | Chapter 1  
            | Chapter 2  
            | Chapter 3  

**Philip Roth Papers**
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 137</td>
<td>Part IV</td>
</tr>
<tr>
<td></td>
<td>Chapter 1</td>
</tr>
<tr>
<td></td>
<td>Chapter 2</td>
</tr>
<tr>
<td></td>
<td>Chapter 3</td>
</tr>
<tr>
<td></td>
<td>Chapter 4</td>
</tr>
<tr>
<td></td>
<td>Chapter 5</td>
</tr>
<tr>
<td></td>
<td>Chapter 6</td>
</tr>
<tr>
<td></td>
<td>Chapter 7</td>
</tr>
<tr>
<td>BOX 138</td>
<td>Part V</td>
</tr>
<tr>
<td></td>
<td>Chapter 1</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Chapter 2</td>
</tr>
<tr>
<td></td>
<td>Chapter 3</td>
</tr>
<tr>
<td></td>
<td>Chapter 4</td>
</tr>
<tr>
<td>BOX 139</td>
<td>Part VI</td>
</tr>
<tr>
<td></td>
<td>Chapter 1</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 140</td>
<td>Miscellaneous pages</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX 139</td>
<td>Miscellaneous pages</td>
</tr>
<tr>
<td></td>
<td>(9 folders)</td>
</tr>
<tr>
<td>BOX 140</td>
<td>Galleys</td>
</tr>
<tr>
<td></td>
<td>Author's proofs</td>
</tr>
<tr>
<td></td>
<td>Front matter, 1962, Jan.-Mar.</td>
</tr>
<tr>
<td>BOX 141</td>
<td>Notes, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>German reviews, 1965-1966</td>
</tr>
<tr>
<td></td>
<td>Adaptation, screenplay by Peter Mark Rickman and Harvey Hart, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX 142</td>
<td>My Life As a Man (1974)</td>
</tr>
<tr>
<td></td>
<td>Drafts</td>
</tr>
<tr>
<td></td>
<td>Early versions</td>
</tr>
<tr>
<td></td>
<td>Copy A, 1968, Nov. 28</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 143</td>
<td>(1 folder)</td>
</tr>
</tbody>
</table>
Chapter 1, “Salad Days”
Chapter 2, “A Karamazov Brother”
Chapter 3, “The Art of Fiction”
Chapter 4, “Shop Talk”
Chapter 5, “Yasnaya Polyana”
Chapter 6, “Phallic Symbol”
(3 folders)

BOX 144
Miscellaneous chapters and pages
(3 folders)
Pages and notes
Set I, 1969-1970, undated
(4 folders)

BOX 145
Set II, undated
(2 folders)

Revised versions
Copy A, 1972, Mar. 31
Copy B, 1972, Apr. 29
(3 folders)

BOX 146
(2 folders)
Copy D, 1973, Nov. 13
(3 folders)
Copy E, undated
(1 folder)

BOX 147
(2 folders)

Miscellaneous notes and drafts, 1972, undated

Final
Copy A, 1973, Aug. 4, undated
(3 folders)

BOX 148
(1 folder)

Copy B, undated
(3 folders)

Miscellaneous pages, undated

Printer's copies
Original set, 1972-1973
(1 folder)
(2 folders)

BOX 149
Original set with printer's marks, undated
(4 folders)
Corrected sets, undated
Copy A
(1 folder)

BOX 150
(1 folder)

Copy B
(2 folders)

Miscellaneous pages
Chapters, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 151   | Zuckerman, Nathan  
Unidentified, undated  
Galleys, undated  
Marked sets  
Copy A  
Copy B |
| BOX 152   | Copy C  
Revised proofs  
Copy A  
Copy B |
| BOX 153   | Unidentified sets  
Copy A  
Copy B  
Copy C |
| BOX 154   | Notes, undated  
(2 folders)  
Excerpts, 1970-1974, undated  
(6 folders)  
“Marriage à la Mode,” undated |
| BOX 155   | “Salad Days,” undated  
“The Nice Jewish Boy; or, A Masochistic Extravaganza” (uncompleted novel)  
Draft, 1966  
Notes, undated  
*Operation Shylock* (1993)  
Correspondence, 1988-1993  
Drafts  
First  
Copy A, 1990, Mar. 25  
Copy B, 1990, Apr.  
(2 folders)  
(3 folders)  
Second  
(3 folders)  
Copy B, 1991, May- July  
(1 folder)  
(2 folders)  
Copy C, 1991, July 9  
(4 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 158   | (1 folder) Third  
|           | Copy A, 1992, Feb.-June  
|           | (3 folders)  
|           | Copy B, 1992, Feb.-July  
|           | (3 folders)  
| BOX 159   | Copy C, 1992, July 13  
|           | (4 folders)  
|           | Copy D, undated  
|           | (3 folders)  
| BOX 160   | (1 folder)  
|           | Copy E, undated  
|           | (4 folders)  
|           | Final  
|           | (3 folders)  
| BOX 161   | (9 folders)  
|           | Copy B, 1992, Aug. 27  
| BOX 162   | (1 folder)  
|           | Copy C, 1992, Sept. 1  
|           | (4 folders)  
| BOX 163   | Copy D, 1992, Sept. 18  
|           | (6 folders)  
|           | Copy E, 1992, Sept. 18  
|           | (1 folder)  
| BOX 164   | (3 folders)  
|           | Copy F, 1992, Sept. 18  
|           | (3 folders)  
| BOX 165   | (2 folders)  
|           | (5 folders)  
| BOX 166   | Miscellaneous pages, 1992, undated  
|           | (2 folders)  
|           | Galleys  
|           | First set, 1992, Oct. 27-29  
|           | (2 folders)  
|           | Corrected set, 1992, Nov. 5  
|           | (2 folders)  
| BOX 167   | Revised set, 1992, Nov. 12-17  
|           | (2 folders)  
|           | Final revised set  
|           | Copy A, 1992, Nov. 23  
|           | (2 folders)  
|           | Copy B, 1992, Nov. 29  
|           | (2 folders)  
<p>|           | Page proofs |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 168** | Copy A, 1992, Dec. 8  
(1 folder)  
(2 folders)  
Copy B, undated  
(3 folders)  
Copy C, 1992, Dec. 13  
(1 folder)  
(2 folders) |
| **BOX 169** | Miscellany, 1992, undated  
Research material  
Demjanjuk, John  
Clippings  
Set I, 1986-1992, undated  
Set II, 1979-1988, undated  
(2 folders)  
Miscellany, 1992  
Trial transcripts, 1988  
Cross-examination of Eliahu Rosenberg |
| **BOX 170** | Verdict  
Part I  
Part II  
(2 folders)  
Unidentified  
(2 folders)  
Sentencing  
Klinghoffer, Leon, 1985  
(1 folder) |
| **BOX 171** | Notes, 1987-1988, undated  
French translation, 1995-1997, undated  
Reviews, 1993  
*Our Gang* (1971)  
Drafts, undated  
Original  
Final  
Printer's copy  
Miscellaneous chapters and pages  
Chapters  
“Address to the Nation”  
“The Assassination of Tricky”  
“Imaginary Conversation with Our Leader”  
“Imaginary Four A.M. Huddle, Hastily Summoned, in Our Leader's Underground Locker Room”  
“One on the Comeback Trail; or, Tricky in Hell” |
| **BOX 172** | Pages |
Writings File, 1944-2001

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 173   | Galleys, undated  
Corrected copy  
Master set  
Miscellaneous pages |
|           | Page proofs  
Unidentified set  
Notes, 1960, 1970-1971, undated  
(2 folders)  
Excerpts, 1971  
Interview with Roth, 1971 See Container 248, Interviews and Discussions |
| BOX 174   | *Patrimony* (1991)  
Drafts  
First, 1988, Sept.-Nov.  
(2 folders) |
| BOX 175   | Second, 1988, Nov.  
Copy A  
Copy B  
Third, undated  
Copy A  
Copy B  
Copy C |
| BOX 176   | Fourth  
Copy A, undated  
Copy B, 1988, Dec. 4  
Fifth  
Copy A, 1988, Dec. 29  
Copy B, 1989, Jan. 6  
(2 folders)  
Copy C, 1989, Jan. 11  
(1 folder)  
(1 folder) |
| BOX 177   | Copy D, 1989, Jan. 15-20  
Miscellaneous pages, 1989, Jan. 17  
Sixth, 1989, Jan. 23  
Copy A  
(2 folders)  
Copy B  
(2 folders)  
Copy C  
(1 folder)  
(1 folder) |
| BOX 177   | Miscellaneous pages, undated  
Final  
Copy A, 1989, Nov. 2  
(2 folders)  
Copy B, 1989, Dec. 29  
(2 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 178** | Unidentified, with comments, undated  
(2 folders) |
| | Printer's copy  
Copy A, 1990, Jan. 9  
(2 folders)  
Copy B, 1990, Mar. 26  
(2 folders) |
| | Miscellaneous chapters and pages  
Chapters 3-5, undated |
| **BOX 179** | Chapter 6, 1989, Aug., undated  
Pages, 1989-1990, undated  
(2 folders) |
| | Galleys  
Author's set, 1990, Mar.  
Second revision, 1990, Apr.  
Author's copies of revisions  
Set I, 1990, May  
Set II, 1990, June |
| **BOX 180** | Uncorrected pages, 1990, July 1  
(2 folders)  
Corrected pages, 1990, July 24  
(2 folders)  
Fragments, 1990  
Notes, 1989-1991  
**BOX 181** | \textit{A Philip Roth Reader} (1980)  
Draft, printer's copy, 1980, June  
(6 folders) |
| **BOX 182** | Galleys  
Author's corrections, 1980, June  
Master sets, 1980, June  
Copy A  
(3 folders)  
Copy B  
(3 folders)  
Miscellaneous pages, 1980, undated  
Page proofs for “The Breast,” undated |
| **BOX 183** | “Novotny's Pain,” copy of short story with changes for this publication, undated  
\textit{Portnoy's Complaint} (1969)  
Drafts  
First, 1967, Jan.-Aug.  
Second  
Copy A, undated  
(2 folders)  
Copy B |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **Box 184** | Nearly final versions  
Copy A, undated  
Section 1  
Section 2  
Section 3  
Section 4  
(1 folder)  
(2 folders)  
Section 5  
(5 folders)  
Section 6  
(6 folders) |
| **Box 185** | False ending  
Copy B, undated  
(3 folders)  
Final, 1968, June 2  
Copy A  
(2 folders)  
Copy B  
(1 folder)  
(2 folders) |
| **Box 186** | Miscellaneous pages and sections  
Pages, undated  
(3 folders)  
Sections  
“Abie's Irish Rose,” undated  
“Oedipus the King,” undated  
“Sarah Abbott Maulsby,” undated  
“Shiksas,” undated |
| **Box 187** | Galleys  
Printer's proof, undated  
Copy A  
Copy B  
Revised proof, 1968  
Unidentified set, undated |
| **Box 188** | Notes, undated  
(2 folders)  
Research material, 1965-1969  
Excerpts  
“Civilization and Its Discontents,” undated  
(3 folders)  
“The Jewish Blues,” undated  
“A Jewish Patient Begins His Analysis,” undated  
“Whacking Off,” undated  
Readers' reactions, 1968-1969 |
| **Box 189** | The Prague Orgy (1996)  
Drafts, undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy A</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Copy B</td>
<td></td>
</tr>
<tr>
<td>Copy C</td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Copy D</td>
<td></td>
</tr>
<tr>
<td>Copy E</td>
<td></td>
</tr>
<tr>
<td>Copy F</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 190</strong></td>
<td>Abandoned pages and sections, undated</td>
</tr>
<tr>
<td></td>
<td>Pages</td>
</tr>
<tr>
<td></td>
<td>Sections</td>
</tr>
<tr>
<td></td>
<td>Galleys, undated</td>
</tr>
<tr>
<td></td>
<td>Notes, undated</td>
</tr>
<tr>
<td></td>
<td>Adaptation, screenplay by Roth</td>
</tr>
<tr>
<td></td>
<td>Drafts</td>
</tr>
<tr>
<td></td>
<td>First, undated</td>
</tr>
<tr>
<td></td>
<td>Copy A</td>
</tr>
<tr>
<td></td>
<td>Copy B</td>
</tr>
<tr>
<td><strong>BOX 191</strong></td>
<td>Second, undated</td>
</tr>
<tr>
<td></td>
<td>Third, 1985, Mar. 30</td>
</tr>
<tr>
<td></td>
<td>Later version, 1985, Apr. 27</td>
</tr>
<tr>
<td></td>
<td>Final, 1986, Feb. 10</td>
</tr>
<tr>
<td></td>
<td>Copy A</td>
</tr>
<tr>
<td></td>
<td>Copy B</td>
</tr>
<tr>
<td></td>
<td>Copies of screenplays returned by agent, 1988, undated (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Notes and work pages, undated</td>
</tr>
<tr>
<td><strong>The Professor of Desire</strong> (1977)</td>
<td>Drafts</td>
</tr>
<tr>
<td></td>
<td>Early versions with alternate titles</td>
</tr>
<tr>
<td></td>
<td>“Beyond Imagining,” undated</td>
</tr>
<tr>
<td></td>
<td>Copy A</td>
</tr>
<tr>
<td></td>
<td>Copy B</td>
</tr>
<tr>
<td><strong>BOX 192</strong></td>
<td>“The Life I Formerly Led,” undated</td>
</tr>
<tr>
<td></td>
<td>“Man of Letters,” undated</td>
</tr>
<tr>
<td></td>
<td>“What's It to Me”</td>
</tr>
<tr>
<td></td>
<td>Copy A, 1975 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy B, undated (1 folder)</td>
</tr>
<tr>
<td><strong>BOX 193</strong></td>
<td>Miscellaneous pages and notes, 1975, undated</td>
</tr>
<tr>
<td></td>
<td>Later versions</td>
</tr>
<tr>
<td></td>
<td>Copy A, undated</td>
</tr>
<tr>
<td></td>
<td>Set I</td>
</tr>
</tbody>
</table>
## Set II

“Dead” material

<table>
<thead>
<tr>
<th>BOX 194</th>
<th>Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy B, undated</td>
<td></td>
</tr>
<tr>
<td>Copy C, undated</td>
<td></td>
</tr>
<tr>
<td>Copy D, undated</td>
<td></td>
</tr>
<tr>
<td>Copy E, undated</td>
<td></td>
</tr>
<tr>
<td>Copy F, 1976, June</td>
<td></td>
</tr>
<tr>
<td>Copy G, 1976, Dec. 10</td>
<td></td>
</tr>
</tbody>
</table>

(2 folders)

<table>
<thead>
<tr>
<th>BOX 195</th>
<th>Printer's copy, 1977, July</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy A, undated</td>
<td></td>
</tr>
<tr>
<td>Copy B, 1977, Jan.</td>
<td></td>
</tr>
</tbody>
</table>

(3 folders)

<table>
<thead>
<tr>
<th>BOX 196</th>
<th>Corrected set, 1977, May</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy C, undated</td>
<td></td>
</tr>
</tbody>
</table>

(2 folders)

<table>
<thead>
<tr>
<th>BOX 197</th>
<th>Page proofs, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set I</td>
<td></td>
</tr>
<tr>
<td>Set II</td>
<td></td>
</tr>
</tbody>
</table>

(3 folders)

<table>
<thead>
<tr>
<th>BOX 198</th>
<th>Revised set, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set I</td>
<td></td>
</tr>
<tr>
<td>Set II</td>
<td></td>
</tr>
</tbody>
</table>

(1 folder)

<table>
<thead>
<tr>
<th>BOX 199</th>
<th>Uncorrected set, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes and fragments, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX 200</th>
<th>Excerpts</th>
</tr>
</thead>
<tbody>
<tr>
<td>“London Adventures,” 1977</td>
<td></td>
</tr>
<tr>
<td>“The Student of Desire,” undated</td>
<td></td>
</tr>
<tr>
<td>Untitled, undated</td>
<td></td>
</tr>
<tr>
<td>Readers' reactions, 1977, undated</td>
<td></td>
</tr>
</tbody>
</table>

*Reading Myself and Others* (1975)

<table>
<thead>
<tr>
<th>BOX 201</th>
<th>Drafts, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy A</td>
<td></td>
</tr>
</tbody>
</table>

(2 folders)

<table>
<thead>
<tr>
<th>BOX 201</th>
<th>Copy B</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2 folders)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX 201</th>
<th>Galleys</th>
</tr>
</thead>
</table>

---

**Writings File, 1944-2001**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set II</td>
<td>“Dead” material</td>
</tr>
<tr>
<td>BOX 194</td>
<td>Final</td>
</tr>
<tr>
<td>BOX 195</td>
<td>Printer's copy, 1977, July</td>
</tr>
<tr>
<td>BOX 196</td>
<td>Corrected set, 1977, May</td>
</tr>
<tr>
<td>BOX 197</td>
<td>Page proofs, undated</td>
</tr>
<tr>
<td>BOX 198</td>
<td>Revised set, undated</td>
</tr>
<tr>
<td>BOX 199</td>
<td>Uncorrected set, undated</td>
</tr>
<tr>
<td>BOX 200</td>
<td>Excerpts</td>
</tr>
<tr>
<td>BOX 201</td>
<td>Galleys</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td><strong>Page proofs</strong></td>
</tr>
<tr>
<td></td>
<td>Corrected set, 1975</td>
</tr>
<tr>
<td></td>
<td>Marked set, 1975, Feb. 14</td>
</tr>
<tr>
<td></td>
<td>Reader's first proof, 1975, Jan. 23</td>
</tr>
<tr>
<td><strong>BOX 202</strong></td>
<td>Uncorrected proof, undated</td>
</tr>
<tr>
<td></td>
<td>Unidentified set, undated</td>
</tr>
<tr>
<td><strong>Sabbath's Theater (1995)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Drafts</strong></td>
<td>Earliest version, 1993, Apr.-Nov.</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>First, 1993, Apr.</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td><strong>BOX 203</strong></td>
<td>Second</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td><strong>BOX 204</strong></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy B, incomplete, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td><strong>Later versions</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Copy A, undated</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td><strong>BOX 205</strong></td>
<td>(4 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy B, 1994, Oct. 12-22</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td><strong>BOX 206</strong></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy C, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td><strong>BOX 207</strong></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy D, 1994, Oct. 31-Nov. 2</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td><strong>BOX 208</strong></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy E, 1994, Oct. 31</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
<tr>
<td><strong>BOX 209</strong></td>
<td>Copy F, 1994, Oct. 31</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy G, undated</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td><strong>BOX 210</strong></td>
<td>(5 folders)</td>
</tr>
<tr>
<td><strong>Final</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Copy A, 1994, Dec. 7</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td><strong>BOX 211</strong></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy B, 1994, Dec. 19</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td><strong>BOX 212</strong></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Copy C, 1994, Dec. 19</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| BOX 213   | Copy D, 1995, Jan. 17  
            (3 folders)  
            Copy E, 1995, Jan. 19  
            (3 folders) |
| BOX 214   | Copy F, undated  
            (4 folders)  
            Copy G, undated  
            (2 folders) |
| BOX 215   | Miscellaneous pages and sections  
            Pages  
            Corrections, undated  
            (2 folders)  
            Others, 1994, undated  
            (1 folder) |
| BOX 216   | Sections, 1994, undated  
            (6 folders) |
| BOX 217   | Galleys  
            First proof, 1995, Mar. 1  
            (4 folders)  
            First proof corrected  
            Set I, 1995, Mar. 15  
            (1 folder)  
            (3 folders) |
| BOX 218   | Set II, 1995, Mar. 20-25  
            Second proof corrected, 1995, Mar. 29-Apr. 3  
            (3 folders) |
| BOX 219   | Third proof corrected, 1995, Mar. 29-Apr. 12  
            (4 folders)  
            Notes and background material, 1989-1994, undated  
            Excerpts, 1995 |
| BOX 220   | *When She Was Good* (1967)  
            Drafts  
            (2 folders)  
            Third, undated  
            (3 folders)  
            Fourth, undated  
            (3 folders) |
| BOX 221   | Fifth  
            Copy A, 1964, Aug. 4  
            (3 folders)  
            Copy B, 1964, Aug.-Nov.  
            (3 folders) |
Chapter 6, undated
Sixth, undated
(1 folder)
(1 folder)

BOX 222
Eighth
Copy A, 1965, Dec. 1
(5 folders)
Copy B, undated
(3 folders)

BOX 223
Final
Copy A, undated
(2 folders)

BOX 224
Copy B, undated
(3 folders)
Copy C, 1966
(1 folder)

BOX 225
Copy D, undated
(5 folders)

BOX 226
Copy E, undated
(5 folders)
(1 folder)

BOX 227
Copy F, undated
(4 folders)
Miscellaneous chapters and pages
Chapter 1
Chapter 2
Chapter 3

BOX 228
Pages
(6 folders)

BOX 229
Galleys
Master proofs
Copy A, 1966, Oct. 17
Copy B, 1966, Nov. 29

BOX 230
Unidentified sets, undated
Copy A
Copy B
Notes, undated
(3 folders)

BOX 231
Excerpt, 1967
*Zuckerman Bound: A Trilogy and Epilogue* (1985)
Drafts
Changes for previously published material, undated
Epilogue
Copy A, 1984, Aug. 5
Copy B, undated
Galleys, undated
  Master pages
  Master set
  Miscellaneous sets, undated

BOX 232
Page proofs
  Revised pages
  Excerpt, 1984
  *Zuckerman Unbound* (1981)
  Correspondence, 1969, 1980
  Drafts
  Early version
    Copy A, undated
    (2 folders)
    Copy B, undated
    (2 folders)

BOX 233
First, 1978, Feb. 15-Apr. 15
Second, 1979, Feb. 15-July 15
  Copy A
    (3 folders)
  Copy B
    (2 folders)
  Third
    Copy A, undated
    Chapter 1

BOX 234
  Chapter 2
  Chapter 3
  Chapter 4
  Chapter 5
  Chapter 6
  Chapter 7
  Chapter 8
  Copy B, 1979, Aug. 4-Oct. 23
    (4 folders)

BOX 235
    (1 folder)
  Copy C, 1979, Sept.-Nov.
    (4 folders)
  Pages to be rewritten
    Part I, undated
    Part II, 1979, Dec.
  Later version
    Copy A, undated

BOX 236
  Copy B, 1980, Mar.-June
    (2 folders)
  Copy C, 1980, May
    (2 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy D, undated (2 folders)</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 237</strong></td>
<td></td>
</tr>
<tr>
<td>Copy E, 1980, May-July (3 folders)</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous chapter and pages</td>
<td></td>
</tr>
<tr>
<td>Chapters</td>
<td></td>
</tr>
<tr>
<td>Abandoned chapter, undated</td>
<td></td>
</tr>
<tr>
<td>Rewritten chapters</td>
<td></td>
</tr>
<tr>
<td>Prologue, 1979, Dec. 17</td>
<td></td>
</tr>
<tr>
<td>Chapter 1, 1980, Jan. 3</td>
<td></td>
</tr>
<tr>
<td>Chapter 2, undated</td>
<td></td>
</tr>
<tr>
<td>Chapter 3, undated</td>
<td></td>
</tr>
<tr>
<td>Chapter 4, undated</td>
<td></td>
</tr>
<tr>
<td>Others, undated</td>
<td></td>
</tr>
<tr>
<td>Chapter 1 (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Chapter 3</td>
<td></td>
</tr>
<tr>
<td>Chapter 4</td>
<td></td>
</tr>
<tr>
<td>Fragments</td>
<td></td>
</tr>
<tr>
<td>Pages</td>
<td></td>
</tr>
<tr>
<td>Rewritten, 1979, Dec. (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Unused Czechoslovak material, later used in <em>The Prague Orgy</em>, undated</td>
<td></td>
</tr>
<tr>
<td>Others, undated</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 239</strong></td>
<td></td>
</tr>
<tr>
<td>Final</td>
<td></td>
</tr>
<tr>
<td>Copy A, 1980, Aug.-Sept. (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Copy B, 1980, Sept.-Oct. (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Copy C, with editorial comments, undated (2 folders)</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 240</strong></td>
<td></td>
</tr>
<tr>
<td>Copy D, undated (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous pages</td>
<td></td>
</tr>
<tr>
<td>Rewritten, undated (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Unusable, undated (2 folders)</td>
<td></td>
</tr>
<tr>
<td>Galleys</td>
<td></td>
</tr>
<tr>
<td>Corrected sets, undated</td>
<td></td>
</tr>
<tr>
<td>Copy A</td>
<td></td>
</tr>
<tr>
<td>Copy B</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 241</strong></td>
<td></td>
</tr>
<tr>
<td>Master pages, 1981, Jan. 14</td>
<td></td>
</tr>
<tr>
<td>Master sets, undated</td>
<td></td>
</tr>
<tr>
<td>Copy A</td>
<td></td>
</tr>
<tr>
<td>Copy B</td>
<td></td>
</tr>
<tr>
<td><strong>BOX 242</strong></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous sets, undated</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Page proofs, undated</td>
</tr>
<tr>
<td></td>
<td>Revised sets</td>
</tr>
<tr>
<td></td>
<td>Copy A, 1980, Dec. 11</td>
</tr>
<tr>
<td></td>
<td>Copy B, 1980, Dec. 12</td>
</tr>
<tr>
<td>BOX 243</td>
<td>Notes, 1967-1980</td>
</tr>
<tr>
<td></td>
<td>(9 folders)</td>
</tr>
<tr>
<td></td>
<td>Excerpts, 1981</td>
</tr>
<tr>
<td>BOX 244</td>
<td>Essays, reviews, and stories</td>
</tr>
<tr>
<td></td>
<td>Bibliography, circa 1971</td>
</tr>
<tr>
<td></td>
<td>“An Actor's Life for Me” (story), <em>Playboy</em></td>
</tr>
<tr>
<td></td>
<td>Drafts, undated</td>
</tr>
<tr>
<td></td>
<td>First version</td>
</tr>
<tr>
<td></td>
<td>Copy A</td>
</tr>
<tr>
<td></td>
<td>Copy B</td>
</tr>
<tr>
<td></td>
<td>Copy C</td>
</tr>
<tr>
<td></td>
<td>Second version</td>
</tr>
<tr>
<td></td>
<td>Third version</td>
</tr>
<tr>
<td></td>
<td>Later versions</td>
</tr>
<tr>
<td></td>
<td>Copy A</td>
</tr>
<tr>
<td></td>
<td>Copy B</td>
</tr>
<tr>
<td></td>
<td>Copy C</td>
</tr>
<tr>
<td></td>
<td>Copy D</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1963, undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>“The Age of Jane Fonda” (notes for a story), 1964</td>
</tr>
<tr>
<td>BOX 245</td>
<td>Essays, reviews, and stories</td>
</tr>
<tr>
<td></td>
<td>“Christendom” <em>See Container 79, Excerpt</em></td>
</tr>
<tr>
<td></td>
<td>“Civilization and Its Discontents,” <em>New American Review</em> <em>See Container 188, same heading</em></td>
</tr>
<tr>
<td></td>
<td>“The Collar,” <em>Esquire</em> <em>See Container 62, Excerpts</em></td>
</tr>
<tr>
<td></td>
<td>“Courting Disaster,” <em>Esquire</em> <em>See Container 154, same heading</em></td>
</tr>
<tr>
<td></td>
<td>“Deception,” <em>Esquire</em> <em>See Container 85, Excerpt</em></td>
</tr>
<tr>
<td></td>
<td>“Dr. Huvelle: a Biographical Sketch” (essay), 1993-1994</td>
</tr>
<tr>
<td></td>
<td>“Drenka's Men,” <em>The New Yorker</em> <em>See Container 219, Excerpt</em></td>
</tr>
<tr>
<td></td>
<td><em>Et Cetera: The Magazine of Bucknell</em> (stories and essays), 1952-1954, undated</td>
</tr>
<tr>
<td></td>
<td>“Four Mundys,” Pennsylvania Gazette, 1973 <em>See Container 111, Excerpts</em></td>
</tr>
<tr>
<td></td>
<td>“The Ghost Writer,” <em>New Yorker</em> <em>See Containers 98-99, Excerpt</em></td>
</tr>
<tr>
<td></td>
<td>“Girl of My Dreams,” <em>Vanity Fair</em> <em>See Container 91, same heading</em></td>
</tr>
<tr>
<td></td>
<td>“The Good Girl!” (story), <em>Cosmopolitan</em>, 1960</td>
</tr>
<tr>
<td></td>
<td>“His Mistress's Voice” (story), <em>Partisan Review</em>, 1986</td>
</tr>
<tr>
<td></td>
<td>“Imaginary Conversation with Our Leader” and “Imaginary Press Conference with Our Leader,” <em>New York Review of Books</em> <em>See Container 173, Excerpts</em></td>
</tr>
<tr>
<td></td>
<td>“In the Bin,” <em>Atlantic</em> <em>See Container 243, Excerpts</em></td>
</tr>
<tr>
<td></td>
<td>“The Jewish Blues,” <em>New American Review</em> <em>See Container 188, same heading</em></td>
</tr>
</tbody>
</table>
“A Jewish Patient Begins His Analysis,” Esquire See Container 188, same heading
“Joe College,” The Atlantic See Container 91, same heading
“London Adventures,” Penthouse See Container 200, same heading
“The Love Vessel” (story), The Dial, 1959
“The Man in the Middle” (essay), New York Times, 1992, Oct. 10
“Marriage à la Mode,” American Review See Container 154, same heading
“The Mistaken” (story), American Judaism, 1960
“My Life As a Boy,” New York Times Book Review See Container 91, same heading
“Nature Boy,” Cosmopolitan See Container 231, Excerpt
“The New Jewish Stereotypes” (essay), American Judaism, 1961
Notes
Miscellany, 1963
“Novotny's Pain” (story), The New Yorker, 1962
“On the Air” (story), New American Review, 1970
Drafts
Copy A
Copy B
Copy C
Copy D
Copy E
Miscellaneous pages

BOX 247
Notes
“Philip Roth Enters the Gentile World: An Autobiographical Vignette,” Moment See Container 91, same heading
“Philip Roth Talks to Teens” (essay), Seventeen, 1963
“Philip Roth Tells about When She Was Good” (essay), Literary Guild Magazine, 1967
“Pictures of Malamud” (essay), New York Times Book Review, 1986
“The Psychoanalytic Special” (story), Esquire, 1963
“Recollections from Beyond the Last Rope” (essay), Harper's, 1959
“Salad Days,” Modern Occasions See Container 155, same heading
“The Sex Fiend” (uncompleted story), 1954-1966
“Smart Money,” New Yorker See Container 243, Excerpts
“The Sorrows of Jaga,” Vogue See Container 62, Excerpts
“The Student of Desire,” See Container 200, same heading
“A Success Story” (story), [1960]
“Susan,” Esquire See Container 155, same heading
“Totem and Taboo,” Soho Square See Container 91, same heading
“Ultimatum,” The New Yorker See Container 219, Excerpts
“Whacking Off,” Partisan Review See Container 188, same heading
“Writing about Jews” (essay/speech), Commentary, 1962-1964
(2 folders)
“Writing American Fiction” (essay/speech), Esquire symposium, 1960-1961
“Zuckerman Unbound,” Playboy See Container 243, Excerpts
**Container Contents**

|         | (5 folders)  
|         | Miscellany  
|         | Letters to editors, 1954-1984, undated  
|         | Others, 1967-1986, undated  
|         | Plays, screenplays, and adaptations  
|         | “Buried Again” (one-act play), 1964  
|         | Drafts  
|         | Copy A  
|         | Copy B  
|         | Copy C  
|         | Copy D  
|         | Copy E  
|         | Copy F  
|         | Notes  

| BOX 249 |  
|         | Notes and miscellaneous pages, undated  
|         | “The Fishwife” (one-act play), drafts  
|         | Second, 1964, May  
|         | Third, 1964, Dec. 16  
|         | Fourth, undated  
|         | Fifth, undated  
|         | Final, undated  

| BOX 250 | “Greed, or the Egomaniacs” (play), undated  
|         | “Grimes Case” (movie scenario), 1963  

| BOX 251 | “The Nice Jewish Boy” (play)  
|         | Drafts  
|         | Early versions  
|         | Copy A, 1963  
|         | Copy B, undated  
|         | (3 folders)  
|         | Copy C, undated  

**Untitled, Esquire** See Container 111, Excerpts

**Untitled, Harper's** See Container 200, same heading
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Copy D, undated</td>
</tr>
<tr>
<td></td>
<td>Later versions</td>
</tr>
<tr>
<td></td>
<td>Copy A, undated</td>
</tr>
<tr>
<td></td>
<td>Copy B, undated</td>
</tr>
<tr>
<td></td>
<td>Copy C, undated</td>
</tr>
<tr>
<td></td>
<td>Copy D, undated</td>
</tr>
<tr>
<td>BOX 252</td>
<td>Copy E, undated</td>
</tr>
<tr>
<td></td>
<td>Copy F, undated</td>
</tr>
<tr>
<td></td>
<td>Copy G, 1965, May</td>
</tr>
<tr>
<td></td>
<td>Copy H, undated</td>
</tr>
<tr>
<td></td>
<td>Copy I, undated</td>
</tr>
<tr>
<td></td>
<td>Copy J, undated</td>
</tr>
<tr>
<td></td>
<td>Copy K, undated</td>
</tr>
<tr>
<td>BOX 253</td>
<td>Copy L, undated</td>
</tr>
<tr>
<td></td>
<td>Copy M, undated</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous pages, undated</td>
</tr>
<tr>
<td></td>
<td>Notes, undated</td>
</tr>
<tr>
<td></td>
<td>“The Penetrator” (unproduced movie), undated</td>
</tr>
<tr>
<td></td>
<td><em>The Prague Orgy</em> See Containers 190-191, Adaptation</td>
</tr>
<tr>
<td></td>
<td>“The Pregnant Wife” (television play), undated</td>
</tr>
<tr>
<td></td>
<td>“Three by Roth” (plays adapted by Larry Arrick), undated</td>
</tr>
<tr>
<td></td>
<td>“A Woman in the House” (television series), with Alfred Alvarez, undated</td>
</tr>
<tr>
<td>BOX 254-255</td>
<td>Miscellany, 1939-1999</td>
</tr>
<tr>
<td></td>
<td>Appointment books, blueprints, clippings, photographs, and printed matter.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by type of material and thereunder chronologically.</td>
</tr>
<tr>
<td>BOX 254</td>
<td>Appointment books, 1977-1987</td>
</tr>
<tr>
<td></td>
<td>Blueprints of real estate in Connecticut, 1980 <em>See Oversize</em></td>
</tr>
<tr>
<td></td>
<td>Clippings</td>
</tr>
<tr>
<td></td>
<td>1956-1969</td>
</tr>
<tr>
<td></td>
<td>(20 folders)</td>
</tr>
<tr>
<td>BOX 255</td>
<td>1970-1997, undated</td>
</tr>
<tr>
<td></td>
<td>(11 folders)</td>
</tr>
<tr>
<td></td>
<td>Mailing lists and guests lists, 1967-1993, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Photographs, 1939, 1962, 1978, undated</td>
</tr>
<tr>
<td></td>
<td>Printed matter, 1949-1999, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>BOX OV 1-OV 5</td>
<td>Oversize, 1980-1997</td>
</tr>
<tr>
<td></td>
<td>Correspondence, book drafts, and blueprints.</td>
</tr>
<tr>
<td></td>
<td>Arranged and described according to the series, containers, and folders from which the items were removed.</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>Correspondence file</td>
</tr>
<tr>
<td></td>
<td>Cenedella, Robert, 1997 (Container 5)</td>
</tr>
<tr>
<td>BOX OV 2</td>
<td>Writings file</td>
</tr>
</tbody>
</table>
## Oversize, 1980-1997

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Books</td>
</tr>
<tr>
<td></td>
<td><em>The Anatomy Lesson</em></td>
</tr>
<tr>
<td></td>
<td>Drafts</td>
</tr>
<tr>
<td></td>
<td>Third</td>
</tr>
<tr>
<td></td>
<td>Copy D, 1982, June (Container 54)</td>
</tr>
<tr>
<td>BOX OV 3</td>
<td>Copy E, fragments, 1982, July (Container 54)</td>
</tr>
<tr>
<td>BOX OV 4</td>
<td>Copy F, 1982, June-Dec. (Container 54)</td>
</tr>
<tr>
<td>BOX OV 5</td>
<td>Miscellany</td>
</tr>
<tr>
<td></td>
<td>Blueprints for real estate in Connecticut, 1980 (Container 254)</td>
</tr>
</tbody>
</table>