Edna St. Vincent Millay Papers
A Finding Aid to the Collection in the Library of Congress

LIBRARY OF CONGRESS

Manuscript Division, Library of Congress
Washington, D.C.
2003
Revised 2015 June

Contact information:
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Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms006034

LC Online Catalog record:
http://lccn.loc.gov/mm79032920

Prepared by Nan Thompson Ernst with the assistance of Michael W. Giese, Jewel R. Parker, and Chanté Wilson
Collection Summary
Title: Edna St. Vincent Millay Papers
Span Dates: 1832-1992
Bulk Dates: (bulk 1900-1950)
ID No.: MSS32920
Creator: Millay, Edna St. Vincent, 1892-1950
Extent: 45,000 items ; 133 containers plus 12 oversize ; 60 linear feet
Language: Collection material in English, French, and Dutch.
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed material, and family papers relating to Millay's life, family, and literary career.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Boissevain family--Correspondence.
Buzzell family--Genealogy.
Emery family--Genealogy.
Millholland, Inez. Inez Millholland papers. 1900-1937.
Millay family.
Millay, Edna St. Vincent, 1892-1950--Travel.
Millay, Edna St. Vincent, 1892-1950.
Millay, Henry T.--Correspondence.
Millay, Kathleen, -1943--Correspondence.
Parson, Clementine Buzzell--Correspondence.
Ricker, Susan Buzzell--Correspondence.
Young, Howard Irving, 1893- --Correspondence.

Organizations
Provincetown Players.

Subjects
Experimental theater.
Literature.
Peace movements.
Poetry.
Socialism--United States--History--20th century.
Theater--United States--History--20th century.
Totalitarianism.
World War, 1939-1945.

Places
Austerlitz (N.Y.)--Social life and customs.
United States--Politics and government--20th century.

Occupations
Authors.
Poets.
Administrative Information

Provenance
The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998.

Processing History
A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts are incorporated into the current arrangement and description of the Millay Papers completed in 2003.

Transfers
Some books have been transferred to the Library's Rare Book and Special Collections Division. Some photographs have been transferred to the Library's Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. Some newspapers and magazines have been transferred to the Library's Serial & Government Publications Division. All transferred material is identified as part of the papers of Edna St. Vincent Millay.

Copyright Status
Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions
The papers of Edna St. Vincent Millay are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892, Feb. 22</td>
<td>Born, Rockland, Maine</td>
</tr>
<tr>
<td>1909</td>
<td>Graduated from high school, Camden, Maine</td>
</tr>
<tr>
<td>1912</td>
<td>“Renascence,” published in <em>The Lyric Year, One Hundred Poems</em>. New York: Mitchell Kennerley</td>
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<tr>
<td>1913</td>
<td>Attended Barnard College, New York, N.Y.</td>
</tr>
<tr>
<td>1917</td>
<td>Graduated, Vassar College, Poughkeepsie, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Moved to Greenwich Village, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>Published <em>Renascence, and Other Poems</em>. New York: Mitchell Kennerley</td>
</tr>
<tr>
<td>1917-1920</td>
<td>Associated with Provincetown Theatre as actor and playwright</td>
</tr>
<tr>
<td></td>
<td>Published poetry in magazines and newspapers</td>
</tr>
<tr>
<td>Year</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
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</tr>
</tbody>
</table>
| 1920 | Published *A Few Figs from Thistles: Poems and Four Sonnets*. New York: Frank Shay  
Published *Aria da Capo, A Play in One Act*. [London]; separate edition published in New York by Mitchell Kennerley, 1921 |
| 1921 | Published *Second April*. New York: Mitchell Kennerley  
Published *Two Slatterns and a King: A Moral Interlude*. Cincinnati: Stewart Kidd Co.  
Published *The Lamp and the Bell: A Drama in Five Acts*. New York: Harper & Brothers |
| 1921-1923 | Wrote for *Vanity Fair* under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe |
| 1922 | Published *The Ballad of the Harp-Weaver*. New York: Frank Shay |
| 1923 | Published *The Harp-Weaver and Other Poems*. New York: Harper & Brothers |
| 1923 | Awarded Pulitzer Prize for poetry; first woman to receive the prize  
Married Eugen Boissevain (died 1949) |
| 1924 | Published *Distressing Dialogues* under pseudonym Nancy Boyd. New York: Harper & Brothers |
| 1925 | Moved to “Steepletop” farm, Austerlitz, N.Y. |
| 1927 | Debut of *The King's Henchmen* opera, Metropolitan Opera House, New York, N.Y.  
Published *Fear* in a pamphlet distributed by the Sacco-Vanzetti National League |
| 1928 | Published *The Buck in the Snow, and Other Poems*. New York: Harper & Brothers |
| 1929 | Published *Edna St. Vincent Millay's Poems Selected for Young People*. New York: Harper & Brothers |
| 1931 | Published *Fatal Interview, Sonnets*. New York: Harper & Brothers |
| 1932 | Published *The Princess Marries the Page, A Play in One Act*. New York: Harper & Brothers |
| 1934 | Published *Wine from These Grapes*. New York: Harper & Brothers |
| 1936 | Published with George Dillon *Flowers of Evil, from the French of Charles Baudelaire*. New York: Harper & Brothers |
| 1937 | Published *Conversation at Midnight*. New York: Harper & Brothers |
| 1939 | Published *Huntsman, What Quarry?* New York: Harper & Brothers |
| 1940 | Published *Make Bright the Arrows: 1940 Notebook*. New York: Harper & Brothers  
Elected to American Academy of Arts and Letters |
| 1941 | Published *Collected Sonnets of Edna St. Vincent Millay*. New York: Harper & Brothers |
1950, Oct. 19  
Died, Austerlitz, N.Y.

1950  
Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of
“Steepletop” farm

1952  
Posthumous publication of Letters, edited by Allan Ross Macdougall in cooperation with Norma
Millay. New York: Harper

1954  
Posthumous publication of Mine the Harvest, compiled by Norma Millay. New York: Harper

1959  

Scope and Content Note

The papers of Edna St. Vincent Millay (1892-1950) span the years 1832-1992 with the bulk of the material dated
1900-1950. Millay's papers document her career and life and are arranged in seven series: Family and Biographical File,
General Correspondence, Literary File, Writings, Miscellany, Photographs, and Oversize. Correspondence and writings are
written in English, French, and Dutch.

The Family and Biographical File includes correspondence, academic records, documents of daily life, and papers of other
family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a
file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in
Amsterdam as journalist, editor, and then director of Algemeen Handelsblad, a leading Dutch newspaper. His mother,
Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in
midsentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when
various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the
Japanese in Dutch Indonesia. The Photographs series includes images of the family as well as an album created in 1912 to
commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as “Vincent” to the family, her mother, Cora Buzzell Millay, and
sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames
from a song their mother sang: Vincent is “Sefe” or “Sefus” (from Josephus); Norma is “Hunk” or “Hunkus” (from
Bohunkus); and Kathleen is “Wump,” or “Wumpty Woons.” From childhood until Cora Millay's death in 1931, the Millays
frequently commented upon each other's activities, thus documenting individual perspectives on various events with the
 correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her
estrangement from the family at the time of her death in 1943.

After Millay's marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent
and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled
on their farm “Steepletop” in Austerlitz, New York. His correspondence, along with that Norma's husband, Charles Ellis,
and Kathleen's husband, Howard Irving Young, is included in the family correspondence. Correspondence from other
relatives include Millay's father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The Family and Biographical File series also includes other papers relating to Millay's academic career, travels, and
management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions;
another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all
three of the Millay sisters. Her husband's papers remained at Steepletop after his death in 1949. Eugen Boissevain's papers
include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent
American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister's death in 1950 and resided there for the rest of her life. As Millay's
literary executor, she was responsible for posthumous publications of Millay's poetry and letters and took an active interest
in Millay's legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the
collection in due course.
Cora Buzzell Millay's papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay's writings include drafts of novels, short stories, plays, and poetry. Before Edna Millay's birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the *Maine Farmer*, 1890-1891, under the titles “Jack” and “Jim” relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, *Little Otis*, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather's farm.

Cora Millay's unpublished essays, reminiscences, and diary notes relate to her family's careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay's papers from her more than thirty years as literary executor of her sister's estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay's verse, including poems unpublished at the time of her death, in *Mine the Harvest*. Other documents relate to Norma Millay's work with the actor Dorothy Stickney who developed a one-woman show, *A Lovely Light*, based on Edna Millay's life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.

The *General Correspondence* series is organized in two subseries: an *Alphabetical File* and a *Chronological File*. The *Alphabetical File* documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The *Chronological File* relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the *Chronological File* subseries. Drafts of her letters appear in notebooks included in the *Writings* series.

The *Literary File* includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the *Literary File*.

The *Writings* series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The *Miscellany* series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The *Photographs* series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.
Organization of the Papers

The collection is arranged in seven series:

- Family and Biographical File, 1832-1992
- General Correspondence, 1897-1953
- Literary File, 1897-1953
- Writings, 1897-1950
- Miscellany, 1911-1952
- Photographs, 1865-1978
- Oversize, 1865-1958
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-73</td>
<td><strong>Family and Biographical File, 1832-1992</strong></td>
</tr>
<tr>
<td>BOX 1-13</td>
<td><strong>Correspondence with Edna Millay, 1889-1950</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.</td>
</tr>
<tr>
<td>BOX 13-26</td>
<td><strong>Personal Papers, 1892-1952</strong></td>
</tr>
<tr>
<td></td>
<td>Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.</td>
</tr>
<tr>
<td>BOX 26-73</td>
<td><strong>Other Family Papers, 1832-1992</strong></td>
</tr>
<tr>
<td></td>
<td>Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.</td>
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<tr>
<td>BOX 74-88</td>
<td><strong>General Correspondence, 1897-1953</strong></td>
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<tr>
<td>BOX 74-84</td>
<td><strong>Alphabetical File, 1905-1953</strong></td>
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<tr>
<td></td>
<td>Correspondence with friends and associates. Arranged alphabetically by name of correspondent and thereunder chronologically.</td>
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<tr>
<td>BOX 84-88</td>
<td><strong>Chronological File, 1897-1950</strong></td>
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<tr>
<td></td>
<td>Correspondence with associates and readers. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 89-94</td>
<td><strong>Literary File, 1897-1953</strong></td>
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<tr>
<td></td>
<td>Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.</td>
</tr>
<tr>
<td>BOX 94-118</td>
<td><strong>Writings, 1897-1950</strong></td>
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<tr>
<td></td>
<td>Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry. Arranged alphabetically by genre and thereunder by title of the work.</td>
</tr>
<tr>
<td>BOX 118-121</td>
<td><strong>Miscellany, 1911-1952</strong></td>
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<tr>
<td></td>
<td>Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings. Arranged alphabetically by name of organization or by topic.</td>
</tr>
</tbody>
</table>
**Photographs, 1865-1978**

Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.

**Oversize, 1865-1958**

Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.

Arranged and described according to the series, containers, and folders from which the items were removed.
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-73</td>
<td>Family and Biographical File, 1832-1992</td>
</tr>
</tbody>
</table>
| BOX 1-13  | Correspondence with Edna Millay, 1889-1950  
Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material.  
Arranged alphabetically by name of correspondent and thereunder chronologically. |
| BOX 1     | Boissevain, Eugen (husband), 1923-1948, undated  
(4 folders)  
Boissevain family  
1924-1938  
(2 folders) |
| BOX 2     | 1939-1945  
(6 folders) |
| BOX 3     | 1946-1950, undated  
(5 folders)  
Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law)  
1900-1912  
(2 folders) |
| BOX 4     | 1913  
(5 folders)  
1914  
Jan.-Feb. |
| BOX 5     | Mar.-Dec.  
(2 folders)  
1915  
(2 folders)  
1916  
Jan.-Oct.  
(2 folders) |
| BOX 6     | Nov.-Dec.  
1917  
Jan.-Oct.  
(4 folders) |
| BOX 7     | Nov.-Dec.  
1918-1920  
(4 folders) |
| BOX 8     | 1921  
(2 folders)  
1922 |
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<tr>
<td>BOX 9</td>
<td>Jan.-Sept. (2 folders)</td>
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<tr>
<td>BOX 10</td>
<td>Oct.-Dec. 1923-1924 (3 folders)</td>
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<td>BOX 11</td>
<td>1925-1928 (4 folders)</td>
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<td>BOX 12</td>
<td>1929-1943 (5 folders)</td>
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<tr>
<td>BOX 12</td>
<td>1944-1950, undated (2 folders)</td>
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<td>BOX 12</td>
<td>Millay, Henry T., 1889-1935, undated (2 folders)</td>
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<tr>
<td>BOX 12</td>
<td>Other Millay relatives, 1896-1949, undated</td>
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<tr>
<td>BOX 12</td>
<td>Parsons, Clementine Buzzell (aunt), 1894-1922, 1933-1949, undated</td>
</tr>
<tr>
<td>BOX 13</td>
<td>Ricker, Susan Buzzell (aunt), 1907-1912, 1921, 1928-1950, undated (2 folders)</td>
</tr>
<tr>
<td>BOX 13-26</td>
<td>Personal Papers, 1892-1952</td>
</tr>
<tr>
<td>BOX 13</td>
<td>Academic records</td>
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<tr>
<td>BOX 14</td>
<td>Miscellaneous notes and writings, 1914-1916, undated</td>
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<tr>
<td>BOX 14</td>
<td>Correspondence, grade report and diploma, 1912-1920, 1938-1946, undated See also Oversize</td>
</tr>
<tr>
<td>BOX 14</td>
<td>Printed matter, miscellaneous, 1915, 1951, undated</td>
</tr>
<tr>
<td>BOX 14</td>
<td>Programs for performances, ceremonies, and commencement week activities, 1914-1921, undated</td>
</tr>
<tr>
<td>BOX 14</td>
<td>Songs for class and college ceremonies, 1915-1917, undated</td>
</tr>
<tr>
<td>BOX 14</td>
<td>Address books, 1943-1949, undated (2 folders)</td>
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<td>BOX 14</td>
<td>Childhood memorabilia</td>
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<tr>
<td>BOX 14</td>
<td>Miscellany, 1897-circa 1910, undated See also Oversize</td>
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<tr>
<td>BOX 14</td>
<td>Scrapbook, “Rosemary,” 1907-1912, undated</td>
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<tr>
<td>BOX 15</td>
<td>Financial records</td>
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<td>Container</td>
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<td>BOX 16</td>
<td>1905, 1915-1926 (10 folders)</td>
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<td>BOX 17</td>
<td>1926-1927 (5 folders)</td>
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<td>BOX 18</td>
<td>1927-1928 (5 folders)</td>
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<tr>
<td>BOX 19</td>
<td>1929-1930 (5 folders)</td>
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<td>BOX 20</td>
<td>1930-1931 (3 folders)</td>
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<tr>
<td>BOX 21</td>
<td>1931-1940 (3 folders)</td>
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<tr>
<td>BOX 22</td>
<td>1940-1943 (4 folders)</td>
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<tr>
<td>BOX 23</td>
<td>1943-1947 (5 folders)</td>
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<tr>
<td>BOX 24</td>
<td>1947-1951, undated (5 folders)</td>
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</tbody>
</table>

Honorary degrees
- Brown University, Providence, R.I., 1935
- Miscellaneous colleges and universities, 1933-1938, undated

Identification documents and certificates
- Birth, marriage, and cremation certificates, 1920, 1923, 1950
- Passports, alien registrations, and licenses, 1921-1939, 1949

Medical records, 1920-1951, undated
- For additional material see Containers 98-100.

Miscellany, undated
- Newspaper and magazine articles about Millay, 1916-1952 (4 folders)

Real estate
- Cushing Homestead, Camden, Maine, 1945
- Ragged Island, Maine, 1933-1951, undated
- “Steepletop,” Austerlitz, N.Y., household and farm operations
- Electricity, 1938, 1946-1947
- Employees, 1929-1942, undated
- General correspondence, 1927-1948, undated
- Notes, receipts, and miscellany, 1925-1949, undated (2 folders)
- Tennis tournaments, 1937, undated

Scrapbook, loose material, 1892-1924, undated

Travel
- 1921-1923, Europe
- Legal and financial records, 1922-1923, undated
- Notes, business cards, and pressed flowers, 1922, undated
### Programs, brochures, and printed material, 1918-1922, undated
(2 folders)
1924-1925, Asia and Europe
1929-1932, France
Correspondence, notes, and miscellany, 1929, undated
Printed matter, 1927-1932, undated
1935-1940, Caribbean islands
Will and testament, 1945

### Other Family Papers, 1832-1992
Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay.
Arranged alphabetically by name of family member and thereunder by topic or type of material.

### BOX 26-73
**Boissevain, Eugen (husband)**
Boissevain, Charles, obituary and Dutch newspaper memorials, 1927-1928
(2 folders)

### BOX 27
**Business records, 1919-1925**
Correspondence
Family, 1894-1911
(2 folders)
General, 1894, 1906-1907, undated
Radio talks, fan mail, 1937
Daybook of quotations, photographs, and signatures, 1906

### BOX 28
**Identification and registration papers, 1880, 1898-1905, 1922-1949**
Medical records, 1924-1925, 1949-1950
**Milholland, Inez (wife)** *For additional material see Container 127, Photographs*
Correspondence, 1911, 1915, undated
Death and memorials, 1916, 1923-1924, 1937
Diary, 1900
Essay, tour of French war zone, 1915
Obituaries, 1949
Recipes, speeches, and writings, 1937, 1947-1948, undated
(2 folders)

### BOX 29
**Buzzell, Charles (uncle)**
Miscellany, 1889-1911, undated *See also Oversize*
Writings, undated
“The Great Adventure”
“A Protest”
Untitled detective story

**Millay, Cora Buzzell (mother)**
Capital punishment controversy, 1927
Correspondence
Basden-Smith, E. A., 1922-1926
Bryan, Elizabeth, 1909-1911, 1921-1931
Burhoe, Edith and Ethel, 1920-1922
Burns, Nan [?], 1925-1929
Evans, Abbie, 1926-1929

Family
Buzzell, Bert and Alice, 1912-1931, undated
Buzzell, Charles and Jennie, 1892, 1907-1929, undated
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| BOX 53    | Topical compilations, undated  
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Edna St. Vincent Millay Papers
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Reps, Paul, 1919-1920, undated
Rittenhouse, Jessie Belle, 1913, 1919-1920, 1931, 1942, undated
Roeder, Ralph, 1917-1921
Rushmore, Arthur W., 1947-1949, undated

**BOX 82**
Sawyer, Corrine, 1909-1914, undated
Schaufflers, Bennet, 1917
Scull, Anna, 1917-1920, undated
Selva, Salomón de la, 1915-1919, 1941-1947, undated
(2 folders)
Sheean, Vincent, 1949, undated
Sills, Charlotte B., 1917-1918, 1927-1931, 1940-1941, 1950
Sinclair, Upton, 1914, 1927, 1933, undated
Slocombe, George, 1921-1923, 1935-1938, 1949, undated
Smith, L. G. Harkness, 1920
Snell, Helen, 1937-1941
Somerville, Ella Lynette, 1912-1913
Standish, Burt L. (Gilbert Patten), 1913
Steiner, Frank, 1939
Stone, Selman Warren, 1939-1942
Swope, Herbert Bayard, 1931, 1940-1946
Taylor, Deems, 1925-1949, undated
Taylor, Joan, 1935, 1943, 1949
Teasdale, Sara, 1913-1917, 1924, 1931
Testi, Eolo, 1942, undated
Tucker, Irwin St. John, 1919-1920
Tufts, Alice Cushing, and Elizabeth Cushing and Cushing estate, 1933-1946, undated
Untermeyer, Louis, 1912-1913, 1921, 1928, 1939-1941, undated
Vail, Lawrence, 1921-1923, undated
Venys, Pauline, 1921-1923, undated

**BOX 84**
Weber, Carl Jefferson, 1938-1942, 1950
Weissenbach, Minna, 1932-1936, undated
Wilder, Thornton, 1928, 1937
Wilson, Edmund, 1920-1922, 1944-1952, undated
Wylie, Elinor, 1927-1929, undated
Young, Art, 1918, 1932-1937, undated
Zimbalist, Efrem, 1931-1933, 1939-1942, undated

**BOX 84-88**
**Chronological File, 1897-1950**
Correspondence with associates and readers.
Arranged chronologically.

**BOX 84**
1897-1919
(4 folders)
<table>
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<tr>
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| BOX 85    | 1920-1930  
(4 folders) |
| BOX 86    | 1931-1937  
(4 folders) |
| BOX 87    | 1938-1943  
(5 folders) |
| BOX 88    | 1944-1950  
(2 folders)  
Undated  
(3 folders)  
Undated draft fragments and notes |
| BOX 89-94 | **Literary File, 1897-1953**  
Correspondence, biographical notes, contracts and legal documents, financial records, reviews  
and notices of plays and published works, promotional material, playbills, and other printed  
matter.  
Arranged alphabetically by topic or type of material and thereunder chronologically. |
| BOX 89    | *Ainslee's Magazine*, 1918-1919  
Biographical notes, 1938, undated  
Brandt & Brandt, agents, 1922-1950, undated  
Contracts, 1920-1948  
Copyright, list of poems, undated  
General correspondence  
1912-1930  
(5 folders) |
| BOX 90    | 1931-1950, undated  
(8 folders) |
| BOX 91    | General review articles and miscellaneous notices, 1921-1941, undated  
(2 folders)  
Harper & Brothers, Cass Canfield, and staff, 1923-1950, undated  
(6 folders) |
| BOX 92    | Mitchell Kennerley, Publisher, 1912-1921, undated *See also Container 94, Second April*  
*Poetry Magazine*, 1917-1940, undated  
Promotional pamphlet, Frank Shay’s Bookshop, circa 1922  
Public readings, recordings, and lecture tours  
Correspondence and promotional material, 1920-1943, undated  
Expenses, undated  
Map, reading tour, 1938-1939 *See Oversize*  
Scrapbook, Hartford Poetry Club, Hartford, Conn., 1927-1928, undated  
Published works  
*Aria da Capo*, reviews, notices, program, and photographs, 1919-1929, 1940, undated  
*The Buck in Snow*, reviews and notices, 1928-1929  
*Collected Lyrics*, reviews and notices, 1943  
*Collected Sonnets*  
Correspondence and notes, 1941-1942, undated  
Reviews, 1941, undated |
Conversations at Midnight, reviews and notices, 1937-1939, undated
   (2 folders)
Distressing Dialogues, reviews and notices, 1924-1925
Fatal Interview, reviews, 1931-1933, undated
A Few Figs from Thistles, reviews and notices, 1921
Flowers of Evil
   Correspondence and notes, 1935-1936, undated
   Reviews, 1936, undated
BOX 93
The Harp-Weaver and Other Poems, reviews and notices, 1924-1927
Huntsman, What Quarry? reviews and notices, 1939, undated
The King's Henchmen
   Correspondence and notes, 1924-1928, undated
   Programs and printed material, 1926-1927, undated
   Reviews and related newspaper articles, 1926-1928, undated
   (2 folders)
The Lamp and the Bell, reviews and notices, 1921-1924, undated
Make Bright the Arrows, reviews and notices, 1940-1941, undated
Murder of Lidice
   Public readings, radio broadcasts, and recordings, 1941-1943, undated
   Reviews, 1942-1943
Poems for Young People, reviews, 1941
Renascence, reviews and related newspaper articles, 1912-1925
BOX 94
Second April See also Container 92, Mitchell Kennerley
   Correspondence, 1915-1921, undated
   Reviews and notices, 1921-1925
There Are No Islands Any More, reviews and newspaper articles, 1940
Three Plays, reviews, 1927-1928
Wine from These Grapes, reviews and notices, 1934-1935
Pulitzer Prize, 1923
Royalty statements, 1919-1945
   (2 folders)
Theatrical productions, 1919-1923, 1940-1942, undated
Vanity Fair magazine and Conde Nast Publications, 1920-1927, undated
BOX 94-118
Writings, 1897-1950
Diaries and notebooks along with handwritten and typed drafts of plays and performance
   pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for
   books of poetry.
   Arranged alphabetically by genre and thereunder by title of the work.
BOX 94
Diaries and notebooks
   Vol. 1, diary, including portion entitled “Ole Mammy Hush Chile,” 1907-1911
   Vol. 2, 1908-1910, “Poetical Works of Vincent Millay” and poetry drafts, 1918-1920,
   undated
   Vol. 3, diary, 1910
BOX 95
Vol. 5, essay on faith, 1911
Vol. 6, “Vincent Millay – Her Book,” diary with transcript, 1911-1913
Vol. 7, “Sweet and Twenty,” 1912-1913
Vol. 8, “Renascence,” draft fragment, circa 1912
Vol. 9, Vassar College, Poughkeepsie, N.Y., class notes, circa 1913
Vol. 10, diary, 1913-1914
Vol. 11, drafts, 1913-1917
Vol. 12, lecture notes and drafts, circa 1915-1919

BOX 96
Vol. 13, drafts, circa 1918-1920
Vol. 14, drafts, 1919, undated
Vol. 15, Paris, France, diary notes, 1921
Vol. 16, draft fragments, 1921
Vol. 17, drafts and notes, 1921-1922
Vol. 18, drafts, including notes for “Hardigut,” 1922, undated
Vol. 19, travel notes, Japan, 1924
Vol. 20, diary with typed transcript, 1927, undated
   (2 folders)
Vol. 21, drafts, circa 1927-circa 1930
Vol. 23, drafts, 1928-1934

BOX 97
Vol. 24, diary with typed transcript, 1928-1942
   (2 folders)
Vol. 25, drafts, circa 1930-1931
Vol. 26, drafts, 1932-1934, undated
Vol. 27, diary and drafts, Caribbean trip and Baudelaire translations, 1935
Vol. 28, drafts, preface to "Flowers of Evil" and fragments of "Conversations at Midnight," circa 1935-1936
Vol. 29, drafts, "Conversations at Midnight" and Baudelaire translations, circa 1935-1936
Vol. 30, drafts including "Conversations at Midnight," 1937, undated

BOX 98
Vol. 31, drafts, 1936-circa 1940
Vol. 32, “For Dr. Cassel,” notes on questions, circa 1938
Vols. 33-34, drafts, 1940, undated
   (2 folders)
Vol. 35, drafts and medical notes, 1940, undated
Vol. 36, drafts, 1940-1941, undated
Vols. 37-38, drafts, circa 1940
   (2 folders)
Vol. 39, drafts including “Make Bright the Arrows,” circa 1940
Vol. 40, drafts, circa 1940-1941
Vol. 41, drafts including preface to “Collected Sonnets,” circa 1940-1941

BOX 99
Vol. 43, drafts, circa 1940-1942
Vol. 44, drafts, circa 1940-1944
Vol. 45, drafts, circa 1940-1945
Vol. 46, drafts, 1941-1942
Vols. 47-48, drafts, circa 1941
   (2 folders)
Vol. 49, drafts including "Murder of Lidice," 1942
Vol. 50, drafts, 1942, undated
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<td><strong>Vol. 52</strong>, partial diary and notes on drug dosages, circa 1942</td>
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<td><strong>Vol. 53</strong>, drafts including <em>Murder of Lidice</em>, circa 1942</td>
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<td><strong>Vol. 54</strong>, drafts, circa 1942</td>
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<td><strong>BOX 100</strong></td>
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<td>Vols. 55-58, drafts, circa 1942-1945</td>
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<td><strong>Vol. 59</strong>, drafts, 1943, undated</td>
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<td><strong>Vols. 60-61</strong>, journals, medical notes and drug dosages, 1943</td>
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<td><strong>Vol. 62</strong>, journal, drug dosages, circa 1943-1944</td>
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<td><strong>Vol. 63</strong>, journal, medical notes and drug dosages, 1944</td>
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<td><strong>Vol. 64</strong>, journal, medical notes and drug dosages, 1944</td>
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<td><strong>Vol. 65</strong>, “Things I must do for Eugen . . . ,” journal notes, 1944</td>
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<td><strong>Vol. 66</strong>, drafts and record of drug dosages and medication, 1944, 1949, undated</td>
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<td><strong>Vols. 67-68</strong>, drafts, circa 1945</td>
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<td><strong>Vol. 69</strong>, drafts, circa 1945</td>
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<td><strong>Vol. 70</strong>, drafts, correspondence, circa 1945</td>
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<td><strong>Vol. 71</strong>, drafts, circa 1945-1950</td>
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<td><strong>Vol. 72</strong>, drafts, circa 1947</td>
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<td><strong>Vol. 73</strong>, drafts, 1948, undated</td>
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<td><strong>Vols. 74-76</strong>, drafts, including “Cult of the Occult,” circa 1948</td>
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<td><strong>Vol. 77</strong>, drafts, 1949, undated</td>
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<td><strong>Vols. 78-82</strong>, drafts including “Cult of the Occult,” circa 1949</td>
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<td><strong>Vol. 83</strong>, drafts, circa 1949-1950</td>
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<td><strong>Vol. 84</strong>, drafts, 1950, undated</td>
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<td><strong>Vols. 85-87</strong>, drafts, 1950, undated</td>
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<td><strong>Vols. 88-89</strong>, drafts, circa 1950</td>
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<td><strong>Vols. 90-93</strong>, drafts, undated</td>
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<tr>
<td>Plays and performance pieces</td>
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<tr>
<td>“Aria da Capo,” 1919-1920, undated</td>
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<td>“The Casket of Glass,” undated</td>
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<td>“The Christ Child Miracle,” 1943-1944, undated</td>
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<td>“Christmas Eve Canticle,” undated</td>
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<td>“The Crooked Cross,” undated</td>
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<td>“Food: A Play in One Act,” undated</td>
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<td>“Heavenly and Earthly Love,” undated</td>
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<td>“Java Rose, A Romance of the Tropics,” undated</td>
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<td><em>The King’s Henchmen</em></td>
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<tr>
<td><strong>Drafts</strong></td>
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<tr>
<td><strong>Fragments</strong></td>
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<tr>
<td>Acts I-III, undated</td>
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<td>(3 folders)</td>
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</table>
Edna St. Vincent Millay Papers
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<th>Container</th>
<th>Contents</th>
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| Drafts, 1936 | Preface  
Text  
(2 folders)  
Galley proofs, 1936  
(3 folders)  
(2 folders) |
| BOX 109 | Huntsmen, What Quarry?  
Draft, undated  
Galley proofs, 1939  
Page proofs, 1939  
(1 folder)  
(1 folder) |
| BOX 110 | Make Bright the Arrows  
Drafts, 1940, undated  
(3 folders)  
Galley proofs, 1940 |
| BOX 111 | The Pamphlet Poets: Edna St. Vincent Millay, 1927  
Second April, drafts and proofs, undated  
Selected Poems for Young People, proofs, 1929  
(2 folders)  
Wine from These Grapes  
Drafts, undated  
Page proofs, 1934  
Printer's proofs, 1934 |
| BOX 112 | Collections  
“Babes and Sucklings,” undated  
“Personalities,” with Allan Ross Macdougall, 1944-1948, undated  
“Poetical Works of Vincent Millay,” 1908, undated  
“A Stalk of Fennel,” undated  
“Theme and Variations: A Satire in Verse”  
Christie, Dorothy, notes on the text and T. S. Eliot, undated  
Drafts, correspondence, and notes, 1949-circa 1950  
(4 folders)  
“Twenty Sonnets,” circa 1920  
Untitled  
circa 1939  
1945, undated  
circa 1950 |
| BOX 113 | Individual publications  
The Ballad of the Harp-Weaver, playscript adaptation by Carrie Fall Benson, undated  
Invocation to the Muses (Carnegie Hall, 1941), 1941  
Magazines and newspapers, 1907-1950, undated  
(4 folders)  
Miscellaneous special printings, 1917-1941, undated  
Murder of Lidice  
Correspondence and related material, 1942-1946, undated |
Edna St. Vincent Millay Papers

Drafts

Miscellaneous, undated
(3 folders)

BOX 114

Pamphlet version, 1942
Translations, 1942, undated

Poem and Prayer for an Invading Army, 1944

Miscellaneous notes, undated
(2 folders)

Working drafts
“Ballad of the Harp Weaver,” undated
“Euclid Alone Has Looked on Beauty Bare,” undated
“Interim,” 1913-1914, undated

Miscellaneous

circa 1912-circa 1920
(4 folders)

BOX 115
circa 1920-1950, undated
(10 folders)

BOX 116

“One Bird,” 1897
“Renascence,” 1912

Prose

Articles and speeches

Boyd, Nancy (pseudonym), essays for Vanity Fair, circa 1920-1921

“Eden,” draft fragments, undated

“Fear,” The Outlook, 1927

“Foreword,” Bibliography of the Works of Edna St. Vincent Millay, by Karl Yost, 1936

Fragments and notes

Miscellaneous topics and personal observations, undated

Poetry, undated

World War II radio broadcasts and articles, circa 1940-1944


“Introduction to Three Songs,” undated

Lindbergh, Anne Morrow, The Wave of the Future

Background file, newspaper and magazine articles, 1940-1941

Draft fragments, notes, and correspondence, 1940, undated

“Nets to Catch the Wind: Elinor Wylie,” draft fragment, undated

“On Book-Reviewing” and “Fifty Lesser Poets and Louis Untermeyer,” draft fragments, circa 1936, undated

“On the Existence of a Divine Mind,” undated

“Our Two Debts to Russia,” circa 1942

School assignments and other juvenalia, 1902-1909, undated

BOX 117

Novel, “Hardigut,” draft fragments, circa 1920

Short stories and related material

Boyd, Nancy (pseudonym), stories

“Breakfast in Bed,” Vanity Fair, 1921

“The Dark Horse,” 1919

“The Door,” 1919

“Here Comes the Bride,” Vanity Fair, 1921
“The Implacable Aphrodite,” Vanity Fair, 1921
“Innocents at Large,” 1919
“M.R.,” undated
“Nothing in Common.” [1919?]
“Powder, Rouge and Lip-Stick,” Vanity Fair, 1921
“The Same Boat,” Vanity Fair, 1921
“Sentimental Solon,” undated
“The Seventh Stair,” 1919
“The White Peacock,” 1920
“Young Love,” 1919
“The Cooper's Wife,” draft fragments, undated
“Cynthia Loves 'Accordingly,’” undated For additional material see Container 38, Vol. 12, circa 1920
“The Dear Incorrigibles,” draft fragment, circa 1908
“Drama for the Deaf,” circa 1920
“The Key,” fragments, 1922, undated
Miscellaneous fragments, undated

BOX 118

“In Murder in the Fishing Cat,” 1922-1923
“The Platter,” circa 1920
“Say Shibboleth,” Vanity Fair, 1923
School assignments and other juvenalia
Maine schools, 1907-1908, undated
Vassar College, 1913
“Stranger within the Gates,” undated

Songs and music
Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated See Oversize
Poems by Millay set to music by Harrison Dowd, 1932, undated See Oversize
Songs with music and lyrics by Millay, circa 1910-circa 1920, undated See Oversize
“Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 See also Oversize

BOX 118-121

Miscellany, 1911-1952
Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings.
Arranged alphabetically by name of organization or by topic.

BOX 118

Academy of American Poets, 1948
American Society of Composers, Authors, and Publishers, 1934-1942, 1950
Dogs, 1927-1933, undated
Gardening and herbs, 1928, 1936-1938, 1944-1952, undated
Greenwich Village, New York, N.Y., 1918-1929, undated
(2 folders)
Guggenheim Foundation poetry fellowships
Correspondence, 1931-1939, undated
Reports, undated
(2 folders)

BOX 119

Hall of Fame, New York University, New York, N.Y., 1933-1950
(4 folders)
Miscellany, 1911-1952

Container  Contents

Horses
Correspondence and notes, 1937-1949, undated See also Containers 74-75, Brann, William L.
Newspaper and magazine articles, 1936-1948, undated
Pedigrees, undated
Photographs, 1938-1942, undated See also Oversize
Racing programs, 1938-1939

BOX 120
Literary and cultural organizations, 1925-1951, undated
National Institute of Arts and Letters and American Academy of Arts and Letters, 1929, 1940-1950, undated
Poetry
Newspaper and magazine articles, 1913, 1920, 1930, 1941-1949, undated
Parodies of or references to Millay, 1924-1938, undated
Sent to Millay, 1921-1927, 1937-1950, undated
Poetry Society of America, 1912-1922, 1943-1948
Political organizations, 1920-1923, 1931-1935
Sacco-Vanzetti protests, 1927-1928, undated
Theater groups
Camden Opera House, Camden, Maine, 1911, undated
Miscellaneous playbills and related material, 1919-1927, undated
Provincetown Players and Other Players
Promotional material and miscellany, 1917-1923, undated
Playbills, 1918-1929
Theater Guild, 1919, 1944

BOX 121
World War II
Newspaper and magazine articles, 1940-1944
Statement on Vichy regime in France, with other authors, 1940
Volunteer work
China relief, 1937-1942
Other activities, 1939-1944, undated
Spanish war relief, 1937-1941
Wylie, Eleanor, 1927-1929, 1937

BOX 122-133  Photographs, 1865-1978
Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.

BOX 122  Millay, Edna St. Vincent
Childhood and youth in Maine, circa 1890s-1913
House and other landmarks
Friends and acquaintances
Millay with friends
School groups
Croton, N.Y., home of Eugen Boissevain, 1923
Album, including wedding photographs See also Container 126, Wedding (2 folders)
Miscellaneous prints and negatives
“Afternoon of bee swarm,” and “Hattie”
Batik background
Illness and recuperation
  Wearing dressing gown, bathrobe, or draped in blanket
  Wearing kimono
Reading letters
  Wearing khaki pants rolled to knees, seated and smoking or reclining
  Wearing wide-brimmed hat and dress
Greenwich Village, New York, N.Y., circa 1919-1923 See also Oversize
Groups
  With Eugen Boissevain, 1925-circa 1945
  With Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, circa 1923-1930
  With family, circa 1895-1935
  With other groups, 1917-circa 1940
Miscellaneous snapshots, circa 1920-circa 1940
Portraits
  1892, circa 1905-1912, miscellaneous
  1913, Arnold Genthe
circa 1920, miscellaneous
  1923, in Croton, N.Y.
Radio broadcasts, 1940s
Sacco and Vanzetti protest, 1927
“Steepletop” estate, Austerlitz, N.Y.
  Bird dogs and hunting, circa 1930
  Farm animals and operations, circa 1925-1930
  Outdoor bar with friends, circa 1940s
Renovations and building projects, circa 1925-1930
Snow
  Campsite and bonfire with group, circa 1930s
  Winter scenes, circa 1930s
  Swimming pool, circa 1930s
  Visitors and outdoor parties
    Miscellaneous, circa 1925-circa 1935
  Sheehan, Vincent, 1940s
Theater Guild production, “Bonds of Interest,” undated
Travel
  Albania, 1921
  Mediterranean [?], 1934
Photographs, 1865-1978

Container   Contents

Miscellany and unidentified, undated
New Mexico and Arizona with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 See also Oversize
Trip around the world, 1924
   India
   Java
   Shipboard
   Southeast Asia
Vassar College, Poughkeepsie, N.Y.
   Campus life, undated See also Oversize
   Drama department productions, 1915-1917
Friends
   Miscellaneous, circa 1915
   Ralli, Elaine, 1915, undated
      The Lamp and the Bell, play commissioned for fiftieth anniversary, 1921
Wedding, 1923 See also Container 122, Croton, N.Y., Album

BOX 126

Other photographs
Family
   Boissevain, Eugen (husband)
      Childhood and youth, 1880-1908
      Friends and travel, circa 1910-1921
   Milholland, Inez (married to Boissevain, died 1916)
      Miscellaneous snaphots, circa 1910-1916
      Portraits, circa 1900-1916
      With Boissevain, circa 1913-1916
      Woman suffrage parade, Washington, D.C., 1913
   Miscellaneous, circa 1920-1925
   Portraits and snapshots, circa 1930-1948
Boissevain family
   Boissevain, Charles and Emily (parents-in-law)
      Commemorative album, 1912
         (2 folders)
BOX 127
   Portraits and snapshots, circa 1880-circa 1925
   Miscellaneous, circa 1900-1947
      (3 folders)
Buzzell family
   Buzzell, Bert (uncle) and family, circa 1880-circa 1925
   Buzzell, Charles (uncle) and family, circa 1880-circa 1925
   Buzzell, extended family
      Miscellaneous, circa 1870-1929, 1959
      Unidentified, circa 1880-circa 1920
BOX 128
   Parsons, Clementine Buzzell (aunt), and family, circa 1890-1910, 1957
   Ricker, Susie Buzzell (aunt), and family
      Miscellaneous, circa 1890-1929, 1959
      Travel album, state capitals and Americana, 1954-1955
   Todd, Susan Emery (great aunt), and family, circa 1890-circa 1915
   Millay, Cora Buzzell (mother)

Edna St. Vincent Millay Papers  37
“Breezy Knoll” cottage, Camden, Maine, circa 1930
Friends and travel, circa 1910, 1922
Landmarks, circa 1930-1938, circa 1950, undated
Miscellaneous snapshots, circa 1910-circa 1930

BOX 130
Portraits, circa 1870-circa 1910
With family and friends, circa 1900-circa 1930
Millay, extended family, 1892-1913, undated
Millay, Henry (father), circa 1890, 1927-1932 See also Oversize
Millay, Kathleen (sister)
Miscellaneous snapshots, circa 1915-circa 1930
Portraits, 1912-circa 1920
School groups, circa 1910-circa 1915
Theatrical production, Vassar College, Poughkeepsie, N.Y., undated

BOX 131
Young, Howard Irving (brother-in-law), circa 1920-circa 1930 See also Oversize
Millay, Norma (sister)
California trip, circa 1975
Childhood and youth in Maine
Friends, circa 1910-1917
(2 folders)
Miscellaneous snapshots, circa 1895-circa 1918
School groups, circa 1905-circa 1915
Ellis, Charles (brother-in-law)
Family and childhood, circa 1895, circa 1917
Miscellany, circa 1920-circa 1930, circa 1975
Portraits, circa 1920-circa 1940
Theater productions, circa 1920-circa 1940
Friends and associates, undated

BOX 132
Miscellaneous snapshots, circa 1920-circa 1930, circa 1950s
(3 folders)
Portraits, 1912-circa 1950 See also Oversize
(5 folders)
Ragged Island, Maine, 1951, undated
Steepletop residence, Austerlitz, N.Y., circa 1960-1978
(2 folders)
Theater productions, circa 1920, undated
Friends of Millay
Adams, Esther (“Tess”) Root, 1920, circa 1940

BOX 133
Bynner, Witter “Hal,” circa 1925-1945
Ficke, Arthur Davison, Gladys Brown Ficke, and Witter Bynner, 1921-1926, undated See also Oversize
James, Autti May, and family, circa 1905-circa 1935
Unidentified, undated
Formerly restricted
Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 See Oversize. See also Container 125

BOX OV 1-OV 12 Oversize, 1865-1958
Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1 Family and Biographical File
Personal Papers
Academic records
Vassar College, Poughkeepsie, N.Y., diploma, 1917 (Container 14)
Childhood memorabilia
Miscellany, St. Nicholas League poster, undated (Container 14)
Honorary degrees
Miscellaneous colleges and universities, diplomas (Container 23)

BOX OV 2 Scrapbook, 1892-1924, undated (Container 25)

BOX OV 3 Other Family Papers
Buzzell, Charles (uncle)
Miscellany, newspaper article about stowaway ordeal, 1892 (Container 29)
Millay, Cora Buzzell
Genealogical records
Collected documents
Emery, James A., Civil War muster rolls, 1865 (Container 33)
Marriage certificate, 1889 (Container 34)
Travel in Europe
Memorabilia
Map of Shillingstone, England, 1921 (Container 35)
Poster, Widdicombe Fair, 1921 (Container 35)

BOX OV 4 Writings
Song lyrics and music, 1891-1893 (Container 62)

BOX OV 5 Family and Biographical File
Other Family Papers
Millay, Kathleen
School records, Camden High School diploma, 1914 (Container 63)
Millay, Norma
Literary executor, Estate of Edna St. Vincent Millay
Correspondence file
General, artwork for recording by Judith Anderson, 1954 (Container 65)
Plays based on Millay's life and work
Stickney, Dorothy, A Lovely Light
Barter Theater, Abingdon, Va., premiere poster, 1958 (Container 69)
Printed matter and media broadcasts with reference to Millay, “The Maine Coast: A Map of Casco Bay,” undated (Container 70)
Personal papers
Childhood miscellany, Camden High School diploma, 1912 (Container 71)
Oversize, 1865-1958

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<td>Drawings, 1906-1912, undated (Container 72)</td>
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<td>BOX OV 7</td>
<td>Literary file, 1912-1950, undated</td>
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<td>Public readings, recordings, and lecture tours</td>
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<td>Map, reading tour, 1938-1939 (Container 92)</td>
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<td>Songs and music</td>
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<td>Memoriam presentation, lyrics by Millay and music by Deems Taylor, undated (Container 118)</td>
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<td>Poems by Millay set to music by Harrison Dowd, 1932, undated (Container 118)</td>
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<td>Songs with music and lyrics by Millay, circa 1910-circa 1920, undated (Container 118)</td>
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<td>“Three Songs for Voice and Piano,” by Millay and Efrem Zimbalist, 1940 (Container 118)</td>
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<td>Miscellany</td>
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<td>Photographs, 1938-1942, undated (Container 119)</td>
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<td>BOX OV 10</td>
<td>Photographs</td>
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<td>Millay, Edna St. Vincent</td>
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<td>Greenwich Village, New York, N.Y., poem posters as shown in photographs, 1923 (Container 123)</td>
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<td>Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 (Container 125) See Containers OV 11-OV 12</td>
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<td>Vassar College, Poughkeepsie, N.Y.</td>
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<td>Campus life, formal dance, undated (Container 126)</td>
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<td>Millay, Henry, field day for Masons, Odd Fellow, and Knights of Pithias, Springfield, Maine, 1927 (Container 130)</td>
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<td>Young, Howard, portrait, circa 1920 (Container 131)</td>
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<td>Ficke, Arthur Davison, with Witter Bynner and unidentified man, 1926 (Container 133)</td>
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<td>Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 (Container 125)</td>
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<td>(6 folders)</td>
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<tr>
<td>BOX OV 12</td>
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