Collection Summary
Title: Edward William Bok Papers
Span Dates: 1880-1926
Bulk Dates: (bulk 1920-1925)
ID No.: MSS13128
Creator: Bok, Edward William, 1863-1930
Extent: 20 items ; 3 containers ; 1.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author, editor, reformer, and philanthropist. Correspondence, autograph albums featuring prominent American literary, military, and political figures, and writings by Bok. Also included is a manuscript by Jessie Benton Frémont relating to the death of her husband, John C. Frémont.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bok, Edward William, 1863-1930.
Curtis, Cyrus Hermann Kotzschmar, 1850-1933.
Frémont, Jessie Benton, 1824-1902.
Frémont, John Charles, 1813-1890.
Sherman, William T. (William Tecumseh), 1820-1891--Correspondence.

Organizations
Curtis Publishing Company.

Subjects
Armed Forces--Officers--Autographs.
Authors--Autographs.
Autographs--Collections.
Politicians--Autographs.
Publishers and publishing.
Women's periodicals, American.

Titles
Ladies' home journal.

Occupations
Authors.
Editors.
Philanthropists.
Reformers.

Administrative Information
Provenance
The papers of Edward William Bok, author, editor, reformer, and philanthropist, were given to the Library of Congress in 1966-1970 by Mrs. Curtis Bok. Additional items were purchased by the Library, 1968-1972.
Processing History
The papers of Edward William Bok were arranged and described in 1980. The collection was revised in 2007.

Copyright Status
Copyright in the unpublished writings of Edward William Bok in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions
The papers of Edward William Bok are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Edward William Bok Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date       Event
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1863, 9 Oct.  Born, Helder, Netherlands

1870        Arrived in the United States
            Entered public school, Brooklyn, N.Y.

1884        Entered employ of Charles Scribner's Sons as stenographer
            Became editor of Brooklyn Magazine

1886        Founded the Bok Syndicated Press

1889        Became editor of Ladies' Home Journal

1896        Married Mary Louise Curtis

1907        L.L.D. degree conferred by order of Pope Pius X, Villanova College, Villanova, Pa.

1917        State chairman for Pennsylvania of YMCA War Work Council

1919        Relinquished editorship of Ladies' Home Journal

1920        Published The Americanization of Edward Bok. New York: C. Scribner's Sons

1923        Published A Man From Maine. New York: C. Scribner's Sons

1925        Published Twice Thirty. New York: C. Scribner's Sons

1930        Died, Lake Wales, Fla.

Scope and Content Note
The papers of Edward William Bok (1863-1930) span the years 1880-1926, with the bulk of the material dating from 1920 to 1925. The papers consist of a handwritten draft of Bok's Pulitzer Prize-winning autobiography, The Americanization of Edward William Bok Papers
Edward Bok (1920); a biography of Bok's father-in-law, Cyrus H. K. Curtis, *A Man From Maine* (1923); and another autobiographical work, *Twice Thirty* (1925).

Also included in the Bok Papers are the typescript of *The Americanization of Edward Bok* and autograph albums dated 1880-1889. The autograph collection is made up of signatures of prominent American political, military, and literary figures. The collection contains letters to Bok as editor of the *Ladies' Home Journal* and a writing by Jessie Benton Frémont relating to the death of her husband, John C. Frémont. The manuscript was sent to Bok and is accompanied by a brief cover letter from Jessie Benton Frémont.

**Arrangement of the Papers**

This collection is arranged alphabetically by type of material.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 1     | Autograph albums, 1880-1889  
(4 folders)   |         |
| BOX 1     | Correspondence, 1892-1926   |         |
| BOX 1     | Writings                  |         |
| BOX 1     | By Bok                    |         |
| BOX 1     | *Americanization of Edward Bok* (1920), 1920 |         |
| BOX 1     | Handwritten draft         |         |
| BOX 2     | Typescript                |         |
|           | (9 folders)               |         |
| BOX 2     | *Man from Maine* (1923), 1922  
(3 folders) |         |
| BOX 3     | *Twice Thirty* (1925), 1925  
(7 folders) |         |
| BOX 3     | By Jessie Benton Frémont, with cover letter by Frémont, 1901 |         |