Collection Summary

Title: A. E. Hotchner/Ernest Hemingway Collection
Span Dates: 1944-1968
Bulk Dates: (bulk 1950-1966)
ID No.: MSS84487
Creator: Hotchner, A. E.
Creator: Hemingway, Ernest, 1899-1961
Extent: 370 items ; 3 containers ; 1.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Authors and journalists. Papers resulting from the friendship of Ernest Hemingway and A. E. Hotchner, including letters from Hemingway to Hotchner, literary writings by Hemingway, a draft of Hotchner’s memoir Papa Hemingway, and related material.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Hemingway, Mary Welsh, 1908-1986.
Hotchner, A. E.--Trials, litigation, etc.

Subjects
American fiction--20th century.
Privacy, Right of--United States.

Titles
A.E. Hotchner papers
Ernest Hemingway papers
Life (Chicago, Ill.)

Occupations
Authors.
Journalists.

Administrative Information

Provenance
The A. E. Hotchner/Ernest Hemingway Collection was given to the Library of Congress by Hotchner, 1999-2002.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Magnetic sound tapes, spools of wire recordings, and reels of motion picture film have been transferred to Motion Picture, Broadcasting, and Recorded Sound Division. Photographs, negatives, and slides have been transferred to Prints and Photographs Division. All transfers are identified in these divisions as part of the A. E. Hotchner/Ernest Hemingway Collection.
Copyright Status

Copyright in the unpublished writings of A. E. Hotchner in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of the A. E. Hotchner/Ernest Hemingway Collection are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, A. E. Hotchner/Ernest Hemingway Collection, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The collection of A. E. Hotchner (1920-) and Ernest Hemingway (1899-1961) papers spans the years 1944-1968, with the bulk of the material dating from 1950 to 1966. It includes letters from Hemingway to Hotchner, literary writings by Hemingway, a draft of Hotchner’s memoir Papa Hemingway, and related material.

Hotchner first met Hemingway in 1948 when he was sent to Cuba by Cosmopolitan to persuade Hemingway to contribute to the magazine. They soon developed a friendship, and Hotchner became a regular visitor to the Hemingway home and a frequent traveling companion to Hemingway and his wife Mary. Hemingway had Hotchner write several television adaptations of his work, including For Whom the Bell Tolls in 1958 and The Killers in 1959. Hotchner remained close to Hemingway and his wife during Hemingway’s final years when depression and mental illness led to hospitalizations and eventual suicide.

Papa Hemingway, written after Hemingway’s death, was based on notes and tape recordings of conversations Hotchner had with Hemingway over the years. Mary Hemingway sued in an attempt to prevent the sale of the book, claiming that her privacy rights had been violated. Hotchner made cuts to the manuscript before publication in an attempt to appease Mary Hemingway. She sued anyway, but lost her case. The draft of Papa Hemingway in these papers contains the material that was deleted; these passages have been marked by Hotchner. Legal papers from the law suit are also in the Papa Hemingway file.

Hemingway’s writings in the collection include correspondence to Hotchner and various drafts of his creative writing. Two drafts of The Dangerous Summer are in the papers. A shortened version of the novel was published in installments by Life magazine in 1960, and the whole novel was published in 1985. The draft of “The Sea” was published posthumously as Islands in the Stream in 1970. There are also typescripts and copies of unpublished work including seven short stories, an essay, and several poems.

Arrangement of the Papers

This collection is arranged alphabetically by type of material and therein chronologically.
## Container List

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<th>Contents</th>
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<tr>
<td>BOX 1</td>
<td>Correspondence from Hemingway to Hotchner</td>
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<tr>
<td>BOX 1</td>
<td>1950, Nov. 15</td>
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<td>BOX 1</td>
<td>1953</td>
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<td>Mar. 10</td>
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<td>BOX 1</td>
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<td>BOX 1</td>
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<td>BOX 1</td>
<td>1955, Mar. 14</td>
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<td>BOX 1</td>
<td>Telegrams, 1956, June 18, undated</td>
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<td>BOX 1</td>
<td>Miscellany, 1951, 1960-1965, undated</td>
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<td>BOX 1</td>
<td><em>Papa Hemingway</em>, by Hotchner</td>
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<td>BOX 1</td>
<td>Contract, 1964</td>
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<td>BOX 1</td>
<td>Correspondence, 1965-1968</td>
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<td>BOX 1</td>
<td>Cuts from draft, circa 1965</td>
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<td>BOX 1</td>
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<td>Unpublished documents, 1965-1966</td>
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<td>“The Art of the Short Story,” 1959</td>
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<td>“The Dangerous Summer”</td>
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<td>Correspondence, 1960</td>
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<td>BOX 2</td>
<td>Draft I, circa 1960</td>
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<td>BOX 2</td>
<td>Draft II, circa 1960</td>
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<td>BOX 3</td>
<td><em>Life</em> magazine, 1960</td>
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<td>BOX 3</td>
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<td>BOX 3</td>
<td>“A Room on the Garden Side,” undated</td>
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<td>BOX 3</td>
<td>“The Story of the Faithful Bull,” undated</td>
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