Frederick Nicklaus Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2002

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms009264

LC Online Catalog record:
http://lccn.loc.gov/mm97084027

Prepared by Donna Ellis
Collection Summary
Title: Frederick Nicklaus Papers
Span Dates: 1953-1999
ID No.: MSS84027
Creator: Nicklaus, Frederick, 1936-1993
Extent: 1,050 items ; 3 containers ; 1.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Poet and editor. Correspondence, notes, photographs, printed matter, and writings relating to the poetry and personal life of Nicklaus.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Benzaquen, Rachel--Correspondence.
Bowles, Paul, 1910-1999--Correspondence.
Ferguson, Howard, 1908-1999--Correspondence.
Griffin, Howard, 1915-1975--Correspondence.
O'Connor, Francis V.--Correspondence.
Rutledge, Harry C.--Correspondence.
Williams, Tennessee, 1911-1983.

Subjects
Alcoholism.
Editing.
Poetry.
Publishers and publishing.
Travel.

Occupations
Editors.
Poets.

Administrative Information
Provenance
The papers of Frederick Nicklaus, poet and editor, were given to the Library of Congress as separate gifts by Rachel Benzaquen, James Nicklaus, Francis V. O’Connor, and Harry C. Rutledge in 1997. Rachel Benzaquen gave additional material in 2000.

Transfers
Two audio cassettes of Nicklaus’s poetry readings have been transferred to the Library’s Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Copyright Status
Copyright in the unpublished writings of Frederick Nicklaus in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.
Access and Restrictions

The papers of Frederick Nicklaus are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Frederick Nicklaus Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date | Event
--- | ---
1936, Jan. 19 | Born, Upper Arlington, Ohio
1962-1964 | Traveled with Tennessee Williams to Europe, Mexico, and Morocco
1964 | Published *The Man Who Bit the Sun: Poems* (New York: New Directions. 43 pp.)
1971 | Published *Cut of Noon* (New York: David Lewis. 53 pp.)
1980 | Fellow, MacDowell Colony, Peterborough, N.H.
1993, Mar. 23 | Died, Columbus, Ohio

Scope and Content Note

The papers of Frederick Nicklaus (1836-1993) span the years 1953-1999 and consist of correspondence, notes, photographs, printed matter, and writings. The correspondence contains both incoming and outgoing letters covering such subjects as alcoholism, foreign travel, the publishing and editing business, poetry composition, and Nicklaus’s various relationships, including one with Tennessee Williams. Correspondents include Rachel Benzaquen, Paul Bowles, Howard Ferguson, Howard Griffin, Francis V. O’Connor, and Harry C. Rutledge. The index of correspondents was created by Harry C. Rutledge. The notes were written primarily by Francis V. O’Connor about his interactions with Nicklaus. The writings consist of Nicklaus’s published and unpublished poetry.

Arrangement of the Papers

This collection is arranged alphabetically by type of material and therein chronologically.
# Container List

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<th>Container</th>
<th>Contents</th>
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<td>BOX 1</td>
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<td>BOX 1</td>
<td>Notes, 1961, 1973-1993, undated (3 folders)</td>
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<td>BOX 2</td>
<td>1982-1993, 1999, undated (7 folders)</td>
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<td>BOX 2</td>
<td>Index of correspondents, undated</td>
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<td>BOX 2</td>
<td>Notes, 1961, 1973-1993, undated (3 folders)</td>
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<td>BOX 3</td>
<td>Photographs, 1953, 1963-1989, undated</td>
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<td>BOX 3</td>
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<td>BOX 3</td>
<td>Writings</td>
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<td>Database of poems, 1973-1984</td>
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<td>BOX 3</td>
<td><em>The Hunting Flight</em>, 1975-1978</td>
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<td>BOX 3</td>
<td>Miscellaneous poems, 1973-1989, undated (2 folders)</td>
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<td><em>New York Times</em>, 1967, undated</td>
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<td>BOX 3</td>
<td><em>Pivot</em> magazine, 1983-1990</td>
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<td>BOX 3</td>
<td>The “Rachel” poems, 1973-1991</td>
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<td><em>Snow Blindness</em>, undated</td>
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