

Marie Paneth Papers

A Finding Aid to the Papers in the Sigmund Freud Collection in the Library of Congress



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**Manuscript Division, Library of Congress
Washington, D.C.
2010**

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms009279>

LC Online Catalog record:

<http://lcn.loc.gov/mm82058735>

Prepared and revised by Margaret McAleer

Collection Summary

Title: Marie Paneth Papers

Span Dates: 1938-1968

ID No.: MSS58735

Creator: Paneth, Marie

Extent: 600 items ; 8 containers ; 2.8 linear feet

Language: Collection material in English and German

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Artist, teacher, and writer. Correspondence, a diary, reports, notes, writings, and children's artwork documenting Paneth's therapeutic use of art in working with children who suffered traumatic experiences. Included is her work with children during the bombardment of London in 1941-1942 and her postwar work with children who survived German concentration camps.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Cizk, Franz.

Hartmann, Heinz, 1894-1970--Correspondence.

Paneth, Marie.

Subjects

Art.

Child concentration camp inmates.

Drawing.

Holocaust survivors.

World War, 1939-1945--Children--England--London.

World War, 1939-1945--Concentration camps.

Places

Austria--Social life and customs.

Indonesia--Social life and customs.

Vienna (Austria)--Social life and customs.

Occupations

Artists.

Authors.

Educators.

Administrative Information

Provenance

The papers of Marie Paneth, artist, teacher, and writer, were given to the Library of Congress by the Sigmund Freud Archives between 1979 and 1985.

Processing History

The papers of Marie Paneth were arranged and described in 2001. The finding aid was revised when closed material opened for research use in 2010.

Copyright Status

The status of copyright in the unpublished writings of Marie Paneth is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Marie Paneth are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Marie Paneth Papers, Sigmund Freud Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Marie Paneth was born in Austria on August 15, 1895. She studied art with Franz Čížek whose theories on art education for children influenced her later work. Paneth was the daughter-in-law of Joseph Paneth, a friend of Sigmund Freud. She met Freud in 1920 shortly before moving to the Dutch East Indies with her husband. Paneth later moved to the United States, living and working in New York City where she exhibited with the Society of Independent Artists in 1939. She spent most of the war years in England where she worked as an art instructor with children traumatized by the bombing of London. After the war, she continued to explore the therapeutic uses of art among children who had survived German concentration camps. Paneth returned to New York in the early 1950s. She moved to France in the late 1960s and died in London in November 1986.

Scope and Content Note

The papers of Marie Paneth (1895-1986) span the years 1938-1968 and include correspondence, a diary, reports, notes, writings, and children's artwork. The collection documents Paneth's therapeutic use of art in working with children who suffered traumatic experiences. Featured in the collection are writings based on her work with children during the bombardment of London in 1941-1942 and her postwar work with children who survived German concentration camps. Material in the collection is written in English and German.

The bulk of the collection consists of Paneth's nonfiction and fiction writing. Included are fragments of drafts and reviews of her book, *Branch Street*. The book recounts her experiences as an art instructor in an air raid shelter in a poor section of London and explores the emotional lives of her pupils through their artwork. Paneth's original reports outlining her work in the shelter are located in the subject file. Also included in the collection is an unpublished book-length manuscript entitled "Rock the Cradle" based on her subsequent work with children who survived internment in German concentration camps. The children arrived in England in 1945 and were housed in a former war workers' hostel on Lake Windermere. Most of the children were over the age of fifteen. The largest number were born in Poland; others were from Czechoslovakia, Germany, and Hungary. Paneth's manuscript relates stories told by the children about their experiences in concentration camps, their adjustment to life in the British reception camp, and the ways artwork provided a nonverbal outlet for their emotional trauma. A few examples of the children's artwork is found in the subject file.

Other writings in the collection concern Paneth's theories on the link between visual impressions expressed through drawing and the sensation and memory of eye movement. Also included are several works of fiction including short stories drawn from Paneth's experiences as a doctor's wife living in Java and Sumatra during the interwar years. An autobiographical novel entitled "Falschung," written in English and German, recounts her childhood in Vienna, Austria, her art studies with Franz Čížek, and her early married life in the Dutch East Indies.

Paneth's correspondence largely concerns her writing projects, most notably *Branch Street*. Also included are numerous letters to and from psychoanalyst Heinz Hartmann. A diary, spanning the years 1950-1955, documents Paneth's early years in New York City following her immigration to the United States.

Arrangement of the Papers

This collection is arranged alphabetically by type of material and thereunder alphabetically by name of person, title of work, topic, or type of material. Formerly closed material is filed at the end.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence
BOX 1	General, 1939-1968, undated (5 folders)
BOX 1	Hartmann, Heinz <i>See Container 8, same heading</i>
BOX 1	Diary, 1951-1955 <i>See also Container 8, same heading</i> (6 folders)
BOX 2	Subject file
BOX 2	Children's artwork and related notes
BOX 2	"Lenny," 1956-1957
BOX 2	"Leslie," undated
BOX 2	Miscellaneous
BOX 2	Drawings, 1946, undated
BOX 2	Notes, 1949-1951, undated
BOX 2	Society of Independent Artists exhibition, New York, N.Y., 1939
BOX 2	Tilbury shelter ("Branch Street"), London, England, 1941-1942, undated
BOX 2	Windermere reception camp, Windermere, England, 1946-1948
BOX 2	Writings
BOX 2	<i>Branch Street</i>
BOX 2	Fragments of drafts, undated
BOX 2	Miscellany, 1942-1950, undated
BOX 2	Reviews, 1944-1950
BOX 2	"The Eclipse," undated
BOX 2	"A European Deathbed," undated
BOX 2	"Falschung" ("Forgery")
BOX 2	In English, undated (1 folder)
BOX 3	(3 folders)
BOX 3	In German, undated (1 folder)
BOX 4	(5 folders)
BOX 5	"How to Finish War," 1938
BOX 5	"Is Dying Easier There?" undated
BOX 5	"Japs in Sumatra," undated
BOX 5	Miscellaneous, undated
BOX 5	"No, I Am Here on a Visitor's Visa Only," undated
BOX 5	"Notes on Drawings and Paintings of Children from Concentration Camps," 1946
BOX 5	"Notes Relating to the Phenomenon of Drawing," circa 1958-1964 (2 folders)
BOX 5	"Observations Grouped Around the Functioning of Visual Memory," 1957
BOX 5	"On Picture Making When Toddlers Begin to Draw," undated
BOX 5	"On Trauma and Motility," 1957

Container List

<i>Container</i>	<i>Contents</i>
BOX 5	"Rock the Cradle," circa 1947 (1 folder)
BOX 6	(3 folders)
BOX 6	"The Sacrifice," 1939 (2 folders)
BOX 6	"Seven Nights," undated (1 folder)
BOX 7	(2 folders)
BOX 7	"The Teen-Age[r] in the Office," undated
BOX 7	Unidentified notes and fragments, 1950, undated
BOX 8	Formerly closed
BOX 8	Correspondence
BOX 8	Hartmann, Heinz
BOX 8	From Hartmann, 1938-1954, 1968
BOX 8	To Hartmann, 1940-1956, 1964-1968, undated (2 folders)
BOX 8	Diary, 1950-1954 <i>See also Container 1, same heading</i>