Collection Summary
Title: William L. Daley Collection Relating to Billy Sunday
Span Dates: 1914-1925
ID No.: MSS01851
Creator: Sunday, Billy, 1862-1935
Collector: Daley, William L.
Extent: 300 items ; 1 microfilm reel
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Evangelist, born William Ashley Sunday. Chiefly newspaper clippings compiled by Sunday's press agent concerning revivals held by Sunday. Also includes miscellaneous correspondence, sermon notes, brochures, and other printed matter.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Sunday, Billy, 1862-1935.

Subjects
Evangelists--United States.
Revivals--Maryland--Baltimore.
Revivals--New Jersey--Trenton.
Revivals--New York (State)--Buffalo.
Revivals--New York (State)--Syracuse.
Sermons, American.

Occupations
Evangelists.

Administrative Information
Provenance

Processing History
The Daley Collection was prepared for microfilming in 1986. Newspapers and newspaper clippings, which make up the bulk of the collection, were discarded after filming. The finding aid was revised in 2009.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Photographs have been transferred to the Prints and Photographs Division. A book has been transferred to the Rare Book and Special Collections Division. All transfers are identified in these divisions as part of the William L. Daley Collection Relating to Billy Sunday.

Copyright Status
The status of copyright in the unpublished writings of Billy Sunday is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The Daley Collection is open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Microfilm

A microfilm edition of these papers is available on one reel. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or reel number, William L. Daley Collection Relating to Billy Sunday, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Sunday, Billy

Date  Event
1862, Nov. 19  Born near Ames, Iowa
1872  Sent by impoverished mother to orphanage in Glenwood, Iowa
1880  Moved to Marshalltown, Iowa
1883  Signed to play baseball by the Chicago White Stockings baseball club
1886-1887  Converted to Christianity and began attending the Presbyterian Church
1888  Sold to the Pittsburgh Alleghenys baseball club
        Married Helen Amelia Thompson
1890-1891  Played for the Philadelphia Phillies before retiring from baseball
1891  Became assistant secretary of the Chicago, Ill., YMCA
1896-1935  Conducted Christian evangelistic meetings throughout the country; credited with giving more than twenty thousand sermons to audiences totaling more than one hundred million people
1903  Ordained by the Presbyterian Church
1935, Nov. 6  Died, Chicago, Ill.

Scope and Content Note

The William L. Daley Collection Relating to Billy Sunday spans the years 1914-1925 and consists chiefly of newspaper clippings compiled by Sunday's press agent, William L. Daley, relating to revivals held by the evangelist in Syracuse, New York, 1915; Trenton, New Jersey, and Baltimore, Maryland, 1916; and Buffalo, New York, 1917. Also included is miscellaneous correspondence, sermon notes, brochures, and other printed matter.

Newspapers and newspaper clippings, which make up the bulk of the collection, were discarded after filming and are available only on microfilm.
Arrangement of the Papers

The newspapers, newspaper clippings, and correspondence are arranged chronologically.
## Container List

Available on microfilm. Shelf no. 19,360

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Scrapbook of clippings, 1915-1917</td>
</tr>
<tr>
<td>REEL 1</td>
<td>Available only on microfilm</td>
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<tr>
<td>BOX 1</td>
<td>Newspaper clippings</td>
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<tr>
<td>REEL 1</td>
<td>Available only on microfilm</td>
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<tr>
<td>BOX 1</td>
<td>1915</td>
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<tr>
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<td>1916</td>
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<td>BOX 1</td>
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<td>REEL 1</td>
<td>1918-1923</td>
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<tr>
<td>BOX 1</td>
<td>Undated</td>
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<tr>
<td>REEL 1</td>
<td>Fragments</td>
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<td>BOX 1</td>
<td>Newspapers, 1923-1924</td>
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<td>REEL 1</td>
<td>Available only on microfilm</td>
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<tr>
<td>BOX 1</td>
<td>Correspondence, sermon notes, and various printed matter, 1916-1925</td>
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<tr>
<td>REEL 1</td>
<td>Photographs, undated</td>
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<tr>
<td>BOX 1</td>
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<tr>
<td>REEL 1</td>
<td>The Real Billy Sunday, by Elijah P. Brown (New York: Revell Co., 1914)</td>
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<tr>
<td>BOX 1</td>
<td>Transferred to Rare Book and Special Collections Division [microfilm version is limited to cover, inscription, and title page]</td>
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