Rouben Mamoulian Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2009
Revised 2012 June

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms010225

LC Online Catalog record:
http://lccn.loc.gov/mm2003084949

Prepared by Laura J. Kells with the assistance of Tammi Taylor, Nicholas Newlin, Maribeth Theroux, and Lena Wiley
Collection Summary

Title: Rouben Mamoulian Papers

Span Dates: 1740-1987

Bulk Dates: (bulk 1906-1987)

ID No.: MSS84949

Creator: Mamoulian, Rouben

Extent: 59,000 items; 209 containers plus 48 oversize and 12 artifacts; 102 linear feet

Language: Collection material in English, with Russian and Armenian

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Theatrical and film director. Correspondence, diaries, scripts, production material, speeches, writings, printed matter, scrapbooks, memorabilia and other papers relating to Mamoulian's life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Andersen, Maxwell, 1888-1959.
Astaire, Fred.
Bailey, Pearl.
Bennett, Richard, 1873-1944.
Charisse, Cyd.
Chevalier, Maurice, 1888-1972.
Clayton, Jan.
Cooper, Gary, 1901-1961.
Darnell, Linda, 1921-1965.
Davis, Bette, 1908-1989.
Dietrich, Marlene.
Duncan, Todd.
Dunne, Irene, 1898-1990.
Fabray, Nanette.
Garbo, Greta, 1905-1990.
Gershwin, George, 1898-1937.
Harvey, Georgette.
Havoc, June.
Hecht, Ben, 1894-1964.
Hopkins, Miriam, 1902-1972.
Landi, Elissa, 1904-1948.
Lunt, Alfred.
MacDonald, Jeanette, 1903-1965.
Mamoulian, Azadia.
Mamoulian, Rouben.
Mamoulian, Virginie.
March, Fredric, 1897-1975.
Nazimova, 1879-1945.
Power, Tyrone, 1869-1931.
Roberts, Joan, 1917-2012.
Rooney, Mickey.
Taylor, Elizabeth, 1932-2011.
Tierney, Gene.
Wells, H. G. (Herbert George), 1866-1946.
Williams, Tennessee, 1911-1983.

**Organizations**
Directors Guild of America.
Eastman School of Dance and Dramatic Action.
Eastman School of Music.
Theatre Guild.

**Subjects**
Armenian Americans.
Armenians--California.
Armenians--Social life and customs.
Armenians--United States.
Arts.
Cats.
Colors in motion pictures.
Film festivals.
Flowers--Collection and preservation.
Motion picture cameras.
Motion picture industry.
Motion pictures--Production and direction.
Motion pictures.
Performing arts.
Portrait painting.
Sound in motion pictures.
Theater--Georgia (Republic)--Tʻbilisi.
Theater--Production and direction.
Theater.

**Occupations**
Motion picture directors.
Theatrical directors.

**Administrative Information**

**Provenance**
The papers of Rouben Mamoulian, theatrical and film director, were given to the Library of Congress by the estate of Azadia Mamoulian in 2002 and 2003.

**Transfers**
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs, photograph albums, posters and other illustrated matter have been transferred to the Prints and Photographs Division. Mamoulian's book collection has been transferred to the Rare Book and Special Collections Division. Audiovisual material and motion picture stills have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Rouben Mamoulian Papers.
Copyright Status

The status of copyright in the unpublished writings of Rouben Mamoulian is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Rouben Mamoulian Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1897, Oct. 8</td>
<td>Born, Tiflis (now Tbilisi), Georgia, Caucasus, Russia</td>
</tr>
<tr>
<td>circa 1906-circa 1907</td>
<td>Lived in Paris, France. Went by the name of Robert Mamouloff</td>
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<tr>
<td>circa 1915-circa 1917</td>
<td>Studied law, University of Moscow, Russia</td>
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<tr>
<td></td>
<td>Studied at Vachtangov Studio, Moscow Art Theatre, Moscow, Russia</td>
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<tr>
<td>1920</td>
<td>Moved to London, England</td>
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<tr>
<td>1922</td>
<td>Director, <em>The Beating on the Door</em>, a play by Austin Page</td>
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<tr>
<td>1923</td>
<td>Emigrated to the United States</td>
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<tr>
<td>1923-1925</td>
<td>Vice director, Eastman School of Music operatic department, Rochester, N.Y.</td>
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<tr>
<td></td>
<td>Directed operas performed by the American Opera Co., Eastman Theatre, Rochester, N.Y.</td>
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<td>1925-1926</td>
<td>Director, Eastman School of the Dance and Dramatic Action, Rochester, N.Y.</td>
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<tr>
<td>1926-1927</td>
<td>Directed productions, Theatre Guild School, Scarborough, N.Y.</td>
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<tr>
<td>1927</td>
<td>Director, <em>Porgy</em>, a play by Dorothy Heyward and Du Bose Heyward</td>
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<td>1928</td>
<td>Director, <em>Marco Millions</em>, a play by Eugene O'Neill</td>
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<td></td>
<td>Director, <em>These Modern Women</em>, a play by Lawrence Langner</td>
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<td>Director, <em>Café Tomaza</em>, a play by William Dubois</td>
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<td></td>
<td>Director, <em>Women</em>, a play by Edith Ellis and Edward Ellis</td>
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<td></td>
<td>Director, <em>Congai</em>, a play by Harry Hervey and Carleton Hildreth</td>
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<td></td>
<td>Director, <em>Wings Over Europe</em>, a play by Robert Nichols and Maurice Browne</td>
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<td>1929</td>
<td>Director, <em>R. U. R. (Rossum's Universal Robots)</em>, a play by Karel Capek</td>
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<tr>
<td></td>
<td>Director, <em>Game of Love and Death</em>, a play by Romain Rolland</td>
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<tr>
<td></td>
<td>Director, <em>Applause</em>, a Paramount Pictures film</td>
</tr>
</tbody>
</table>
1930
Granted U. S. citizenship through naturalization
Director and adaptor, *A Month in the Country*, a play by Ivan Turgenev, adapted by Rouben Mamoulian
Director, *Die Gluckliche Hand*, music by Arnold Schoenberg
Director, *Solid South*, a play by Lawton Campbell
Director, *A Farewell to Arms*, a play adapted by Laurence Stallings

1931
Director, *City Streets*, a Paramount Pictures film
Director, *Dr. Jekyll and Mr. Hyde*, a Paramount Pictures film

1932
Director, *Love Me Tonight*, a Paramount Pictures film

1933
Director, *Song of Songs* and *Queen Christina*, Paramount Pictures films

1934
Director, *We Live Again*, a Samuel Goldwyn Co. film

1935
Director, *Becky Sharp*, Pioneer Pictures, the first Technicolor feature film
Director, *Porgy and Bess*, a folk opera with music by George Gershwin

1936
Director, *The Gay Desperado*, a Pickford-Lasky Productions film

1936-1939
Board member, Directors Guild of America (originally Screen Directors Guild of America)

1937
Director, *High, Wide and Handsome*, a Paramount Pictures film

1938
Director, *Porgy and Bess*, Los Angeles, Calif.

1939
Director, *Golden Boy*, a Columbia Pictures film

1940
Director, *The Mark of Zorro*, a Twentieth Century-Fox Film Corp. film

1941
Director, *Blood and Sand*, a Twentieth Century-Fox Film Corp. film

1941-1942
Director, *Rings on Her Fingers*, a Twentieth Century-Fox Film Corp. film

1943
Director, *Oklahoma!*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1944
Fired as director of *Laura*, a Twentieth Century-Fox Film Corp. film
Director, *Sadie Thompson*, a musical play by Howard Dietz and Mamoulian with music by Vernon Duke

1944-1946
Board member, Directors Guild of America

1945
Married Azadia Newman (died 1999)
Director, *Carousel*, a musical play by Richard Rodgers and Oscar Hammerstein (1895-1960)

1946
Director, *St. Louis Woman*, a play by Arna Bontemps and Countee Cullen with music by Harold Arlen and Johnny Mercer
Director, *Summer Holiday*, a Metro-Goldwyn-Mayer film

1948-1949
Director, *Leaf and Bough*, a play by Joseph Hayes
1949  Director, *Lost in the Stars*, a play by Maxwell Anderson with music by Kurt Weill

1950  Director, *Arms and the Girl*, a play by Herbert Fields, Dorothy Fields, and Mamoulian with music by Morton Gould and Dorothy Fields

1952-1953  Board member, Directors Guild of America

1953-1958  Board member and first vice president, Directors Guild of America


1955  Director, *Oklahoma!*, Salute to France program, Paris, France and tour of Rome, Milan, Naples, and Venice, Italy

1956-1957  Director, *Silk Stockings*, a Metro-Goldwyn-Mayer film

1958  Fired as director of *Porgy and Bess*, a Samuel Goldwyn Co. film

1959-1961  First director of *Cleopatra*, a Twentieth Century-Fox Film Corp. film; resigned Jan. 1961

1964  Published *Abigayil: The Story of the Cat at the Manger*. Greenwich, Conn.: New York Graphic Society


1987, Dec. 4  Died, Los Angeles, Calif.

**Scope and Content Note**

The papers of Rouben Mamoulian (1897-1987) span the years 1740-1987, with the bulk of the material dating from 1906 to 1987. They document the life and work of this innovative stage and film director who interacted with major figures in the arts and entertainment of the twentieth century. Mamoulian's Armenian heritage and his contacts with other Armenians is also well documented. The papers are primarily in English, but also contain material in Russian and Armenian. The collection is organized into the following series: *Family and Personal File*, *Diaries and Diary Notes*, *General Correspondence*, *Productions and Projects*, *Speeches and Writings*, *Subject File*, *Miscellany*, *Oversize*, and *Artifacts*.

Family papers are a significant part of the *Family and Personal File*. Much of the material relating to Mamoulian's parents is written in Russian or Armenian. Included in the family correspondence are letters in Russian from Rouben to his parents during his early years in the United States. His mother, Virginie, was an actress and director of the Armenian theater in Tiflis, Georgia. Later, his parents were active members of the Armenian community in California. The Virginie Mamoulian files contain information on her life and career as well as material she compiled relating to her son. Included in her notebooks are her autobiography and notes on Rouben's life. Items relating to Mamoulian's wife, Azadia, concern her work as a portrait painter as well as her life with Rouben.

Personal files provide information on the Mamoulians' home, the cats that featured prominently in their household, and their social life. Files pertaining to his employees contain correspondence from personal secretaries describing household activities and business conducted in his absence. Address books and party guest books list Mamoulian's extensive personal and professional contacts. Notes on his book collection are also in this series.

A series of *Diaries and Diary Notes* covers over sixty years in Mamoulian's life, but the material varies from extensive personal and office diaries to listings of appointments and engagements to jotted notes. A few diaries appear to have been maintained by secretaries. Some of the most extensive coverage dates from the 1950s and 1960s.

Rouben Mamoulian Papers 6
The General Correspondence series documents Mamoulian's relationships with friends and colleagues from the theater and motion picture industries as well as a wide variety of artists, writers, publishers, conductors, publicists, attorneys, and admirers. Correspondents include filmmakers from around the world and people who shared his Armenian heritage. The most extensive correspondence, spanning sixty years, is with the author Paul Horgan. Articles by Horgan describing his impressions of Mamoulian at the Eastman School of Music in the 1920s can be found in the Subject File.

The Productions and Projects series documents the range of Mamoulian's professional career, though the quantity of material pertaining to each production varies. Scripts for many of his productions have been signed by the cast. Scrapbooks devoted to multiple productions are located in the Miscellany series.

Files focusing on Mamoulian's work as a film director span from the early days of sound when he made his first film, Applause, a musical, until 1961, when he resigned as director of Cleopatra. He is credited with innovations in sound, camera technique, and the use of color in film. Among the actors and actresses that Mamoulian directed in films were Fred Astaire, Cyd Charisse, Maurice Chevalier, Gary Cooper, Linda Darnell, Marlene Dietrich, Irene Dunne, Greta Garbo, William Holden, Miriam Hopkins, Ida Lupino, Jeannette MacDonald, Fredric March, Tyrone Power, Mickey Rooney, and Randolph Scott, Elizabeth Taylor, and Gene Tierney. Mamoulian's attention to every aspect of his films and his conflicts with movie studio executives is evident in the papers. Cleopatra is the film with the largest amount of material, although much of the focus of these files is not reflected in the finished film because the script, sets, costumes, and lead actors were replaced after he resigned.

Files relating to Mamoulian's stage productions span from 1922 to the 1950s. Mamoulian's association with the Theatre Guild is well documented, starting with his first Broadway hit, Porgy, and including George Gershwin's folk opera based on that play, Porgy and Bess, as well as the Richard Rodgers and Oscar Hammerstein (1895-1960) musicals Oklahoma! and Carousel. Among the Porgy and Bess material is a scrapbook containing letters from George Gershwin, telegrams, and press clippings, and a copy of Gershwin's score. Other files on the Theatre Guild are located in the Subject File. Mamoulian directed four stage productions with African-American casts, Porgy, Porgy and Bess, St. Louis Woman, and Lost in the Stars. Correspondence and stage managers reports from the latter production describe the racial segregation encountered while touring the country. Among the actors and actresses who appeared in Mamoulian's stage productions are Pearl Bailey, Richard Bennett, Jan Clayton, Alfred Drake, Todd Duncan, Bette Davis, Nanette Fabray, Georgette Harvey, June Havoc, Elissa Landi, Alfred Lunt, Nazimova, John Raitt, and Joan Roberts.

Mamoulian's collaborations with Maxwell Anderson included developing a film version of Carmen that never came to fruition and writing a script for a modern-day version of Faust called Devil's Hornpipe that was later sold and adapted for the film Never Steal Anything Small. Files related to these works are located in the “various other projects” grouping in the Productions and Projects series. Also in this grouping are projects that Mamoulian considered but did not undertake. A section of miscellaneous scripts and stories contains scripts by Ben Hecht, Charles MacArthur, William Saroyan, H. G. Wells, and Tennessee Williams, among others.

The Speeches and Writings series contains articles and essays with titles such as “The World's Latest Fine Art,” “Treatment of Light and Color in Films,” “Bernhardt versus Duse,” and “Stage and Screen;” book files for Mamoulian's two published books, as well as an autobiographical project entitled, “The Art of Gods and Monkeys,” that he did not complete; and poems written in Russian and in English. Among the notes and jottings section are notebooks containing notes in Russian on the theater and texts of letters written when he was living in London. Speeches, lectures, and remarks cover topics such as D. W. Griffith, Hamlet, critics, and his films.

The Subject File focuses on people, organizations, and topics of interest to Mamoulian. One of the largest of the files pertains to Mamoulian's participation in the Directors Guild of America starting with its founding. Files on the Eastman School of Music document Mamoulian's earliest activities in the United States. Included is extensive press coverage of his direction of operas, operettas, and stage productions for the National American Opera Company and his founding of the Eastman School of the Dance and Dramatic Action at the school. Additional material on some of these productions is in the Productions and Projects series. A subject category titled “screenings, film festivals, and other engagements” treats Mamoulian's participation in film festivals and retrospectives of his work in the last decades of his life. A file on the USSR highlights Mamoulian's connections with the film industry in the Soviet Union, and other files contain his notes and writings on topics central to his work.

In the Miscellany series is an autograph book containing comments and drawings from the 1930s from a wide range of prominent individuals. Memorabilia from Mamoulian's life from childhood through the 1940s is included in two
scrapbooks. Loose scrapbook material supplements these volumes. Other scrapbooks pertain to his film and stage productions, primarily from the 1930s. The volume relating to his films from 1931 and 1932 contain the most substantive material. Mamoulian's creativity is evident in two volumes he prepared for his wife. One features poetry, photographs, and portraits of Azadia made from collages of items such as flowers, stamps, and playing cards. His hobby of pressing flowers is represented with a sample of the flowers and leaves that were pressed in Mamoulian's books, magazines, and other printed matter. He used some of the pressed flowers to create the portraits of Azadia. Framed flower portraits and magazine articles depicting them in Mamoulian's home are included. Also in this series are originals of historic documents concerned mainly with slavery, Benito Mussolini, Napoleon Bonaparte, and Walt Whitman.

A small group of artifacts includes keepsakes from *Applause* and *Carousel* and a cigarette case given to him by Marlene Dietrich.

**Organization of the Papers**

The collection is arranged in nine series:

- Family and Personal File, 1889-1987
- Diaries and Diary Notes, 1916-1987
- General Correspondence, 1921-1987
- Productions and Projects, 1922-1987
- Speeches and Writings, circa 1911-1986
- Subject File, 1900-1987
- Miscellany, 1740-1974
- Oversize, 1813-1986
- Artifacts, circa 1800-1986
Description of Series

Container  | Series                                      | Description
----------|---------------------------------------------|--------------------------------------------------
BOX 1-13   | Family and Personal File, 1889-1987         | Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life. Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person.

BOX 13-34  | Diaries and Diary Notes, 1916-1987          | Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff. Arranged chronologically and therein by type of material.

BOX 35-53  | General Correspondence, 1921-1987          | Letters received and copies of letters sent by Mamoulian. Arranged alphabetically by name of correspondent and therein chronologically.

BOX 53-139 | Productions and Projects, 1922-1987        | Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material. Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.

BOX 139-162| Speeches and Writings, circa 1911-1986      | Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings. Arranged alphabetically by type of material and therein chronologically.

BOX 163-206| Subject File, 1900-1987                     | Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers. Arranged alphabetically by topic and therein chronologically.


BOX OV 1-OV 48| Oversize, 1813-1986                           | Costume and set sketches, drawings, framed flower portraits, guest books, plans, press books and other printed matter, schedules, scrapbooks, and other items. Arranged and described according to the series, containers, and folders from which the items were removed.

BOX VA 1-VA 12| Artifacts, circa 1800-1986                   | Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia. Arranged alphabetically by type of item and by size.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 1-13  | **Family and Personal File, 1889-1987**  
Correspondence, notes, notebooks, press clippings, address books, passports, financial records, travel files, and other items relating to Mamoulian's family and personal life.  
Arranged in family papers and personal file groupings and alphabetically therein by type of material or name of person. |
| BOX 1     | Family papers  
Correspondence  
Kalantarov family, 1959-1976, 1983  
MacQuaker, Svetlana Mamoulian (sister), 1921  
Mamoulian, Azadia (wife)  
To Rouben Mamoulian, 1942-1983  
(5 folders)  
Mamoulian, Rouben, 1922-1983  
(2 folders)  
McIntyre, Alexa Arnold Hallett (niece), 1941-1982 |
| BOX 2     | Other material  
Mamoulian, Azadia  
Miscellany, 1934, 1940-1946, 1965-1968, 1982-1984 See also Oversize  
Notes and gift cards, 1945-1957  
Press, 1936-1968  
Mamoulian, Rouben, 1928, 1940, 1946-1955, 1972-1979  
(3 folders)  
Mamoulian, Virginie  
Death and burial  
Condolence letters, 1971  
Last wishes and letters, undated  
Miscellany, 1972-1973 |
| BOX 3     | Items relating to Rouben Mamoulian  
Miscellaneous, 1906-1963  
(3 folders)  
Press clippings, 1928-1963, 1971, undated  
(3 folders)  
Miscellany, 1889, 1916, 1927-1972, undated See also Oversize  
(3 folders)  
Notebooks  
About Rouben Mamoulian, 1927  
Autobiography, undated |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 4</td>
<td>Clippings on career, 1930-1949</td>
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<td>Correspondence log, 1926-1934</td>
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<td>Miscellaneous topics, 1956-1966</td>
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<td>Poems, undated</td>
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<td>Passports and permits, 1926-1933</td>
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<td>Mamoulian, Zachary (father), 1926-1966, 1967</td>
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<td>(3 folders)</td>
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<td>BOX 5</td>
<td>Personal file</td>
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<td>Addresses</td>
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<td>1920s-1940s</td>
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<td>1950s</td>
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<td>BOX 6</td>
<td>1960s-1970s, undated</td>
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<td>(9 folders)</td>
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<td>Books</td>
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<td>Catalogue, undated</td>
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<td>Inscriptions, undated</td>
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<td>Miscellany, 1970, undated</td>
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<td>Christmas lists, 1945-1984</td>
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<td>BOX 8</td>
<td>Employees</td>
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<td>Correspondence, 1932-1936, 1943-1976, 1980</td>
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<td>BOX 9</td>
<td>Financial records</td>
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<td>Charitable contributions, 1961, 1976-1984</td>
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<td>Investments</td>
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<td>Food market, Burbank, Calif., 1941-1945, 1951-1964</td>
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<td>Miscellaneous, 1965-1975</td>
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<td>Miscellaneous, 1942-1986</td>
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<td>(6 folders)</td>
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<td>BOX 9</td>
<td>Marriage to Azadia Newman, 1945</td>
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<td>Military service, 1942-1943</td>
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<td>Miscellany, 1913-1969</td>
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<td>Parties and social engagements</td>
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<td>Container</td>
<td>Contents</td>
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<td>Event programs, 1955-1978 (2 folders)</td>
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<td>Party guests, 1933-1978 <em>See also Oversize</em></td>
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<td>Photographs, 1933</td>
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<td>BOX 10</td>
<td>Passports and related documents, 1916-1928</td>
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<td>Pets</td>
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<td>Cats, 1939, 1947-1987 (2 folders)</td>
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<td>Dog, 1977-1987</td>
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<td>Possessions</td>
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<td>Miscellaneous, 1946-1961</td>
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<td>Silver and antiques, 1937-1965</td>
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<td>Residences</td>
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<td>1112 Schuyler Road, Beverly Hills, Calif.</td>
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<td>Garden, 1954-1957</td>
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<td>House, 1951-1984 (3 folders)</td>
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<td>Other, 1941-1949</td>
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<td>Travel</td>
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<td>BOX 11</td>
<td>1937, Europe <em>See also Oversize</em> (2 folders)</td>
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<td>1940, Hawaii (2 folders)</td>
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<td>BOX 12</td>
<td>1947, New Orleans, La., and South America (2 folders)</td>
</tr>
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<td>BOX 13</td>
<td>1949, West Indies (3 folders)</td>
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<tr>
<td></td>
<td>France, Paris</td>
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<td>Italy</td>
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<td>Florence</td>
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<td>Venice</td>
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<td>Miscellany</td>
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<td>Spain, Madrid</td>
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<td>1961-1963, 1974</td>
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<tr>
<td>BOX 13-34</td>
<td><strong>Diaries and Diary Notes, 1916-1987</strong></td>
</tr>
<tr>
<td></td>
<td>Bound volumes, typescripts, handwritten notes, calendars, and related material created by Mamoulian and his staff.</td>
</tr>
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<td></td>
<td>Arranged chronologically and therein by type of material.</td>
</tr>
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<td>Container</td>
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<tr>
<td>BOX 13</td>
<td>1916, 1927-1929 (7 folders)</td>
</tr>
<tr>
<td>BOX 14</td>
<td>1930-1939 (14 folders)</td>
</tr>
<tr>
<td>BOX 15</td>
<td>1940-1942 (6 folders)</td>
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<td>1943 (1 folder)</td>
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<tr>
<td>BOX 16</td>
<td>1944-1947 (7 folders)</td>
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<tr>
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<td>1948 (2 folders)</td>
</tr>
<tr>
<td>BOX 17</td>
<td>1949-1950 (5 folders)</td>
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<td>BOX 18</td>
<td>1951-1952 (7 folders)</td>
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<td>BOX 19</td>
<td>1953 (3 folders)</td>
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<tr>
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<td>1954 (3 folders)</td>
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<td>BOX 20</td>
<td>1955 (2 folders)</td>
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<td>(5 folders)</td>
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<td>BOX 21</td>
<td>1956 (1 folder)</td>
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<td>(5 folders)</td>
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<td>1957 (2 folders)</td>
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<td>BOX 22</td>
<td>1958 (4 folders)</td>
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<td>BOX 23</td>
<td>1959 (6 folders)</td>
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<td>BOX 24</td>
<td>1960 (4 folders)</td>
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<td>(3 folders)</td>
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<tr>
<td>BOX 25</td>
<td>1961 (6 folders)</td>
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<td>(3 folders)</td>
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<tr>
<td>BOX 26</td>
<td>1962 (5 folders)</td>
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<tr>
<td>BOX 27</td>
<td>1963 (8 folders)</td>
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<tr>
<td>BOX 28</td>
<td>1964-1965&lt;br&gt;(9 folders)&lt;br&gt;1966&lt;br&gt;(2 folders)</td>
</tr>
<tr>
<td>BOX 29</td>
<td>1967-1969&lt;br&gt;(9 folders)</td>
</tr>
<tr>
<td>BOX 30</td>
<td>1970-1971&lt;br&gt;(8 folders)</td>
</tr>
<tr>
<td>BOX 31</td>
<td>1972-1974&lt;br&gt;(11 folders)</td>
</tr>
<tr>
<td>BOX 32</td>
<td>1975-1977&lt;br&gt;(9 folders)</td>
</tr>
<tr>
<td>BOX 33</td>
<td>1978-1980&lt;br&gt;(8 folders)</td>
</tr>
<tr>
<td>BOX 34</td>
<td>1981-1987&lt;br&gt;(9 folders)</td>
</tr>
<tr>
<td>BOX 35-53</td>
<td>General Correspondence, 1921-1987&lt;br&gt;Letters received and copies of letters sent by Mamoulian.&lt;br&gt;Arranged alphabetically by name of correspondent and therein chronologically.</td>
</tr>
</tbody>
</table>
General Correspondence, 1921-1987

**Contents**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 36    | Bein, Albert, 1966-1967  
           | Beknazarian, Hamo, 1933-1934  
           | Bell, Mary, 1954, 1963-1964  
           | Bennett, Richard and Angela, 1930-1934  
           | Bern, Paul, 1931-1932  
           | Biberman, Herbert, 1942, 1948  
           | Bing, Rudolf, 1950-1951  
           | Birdwell, Russell, 1958  
           | Birnbaum, Harold F., 1954-1957  
           | Blocki, Fritz, 1941-1946, 1958-1960  
           | Bloom, Phillip, 1964-1978  
           | (2 folders)  
           | Borzage, Frank and Juanita, 1956-1967  
           | Bradbury, Ray, 1979-1983  
           | Brandel, Marc, 1961-1967  
           | Buttitta, Anthony, 1944-1946, 1953  
           | “B” miscellaneous, 1929-1987  
           | (3 folders)  
| BOX 37    | Cammack family, 1950-1986  
           | (2 folders)  
           | Champion, Gower, 1956  
           | Charisse, Cyd, and Tony Martin, 1957-1962  
           | Choate, Edward, 1941-1942  
           | Clark, Blake, 1965-1985  
           | Colin, Saul, 1935-1942, 1955-1957  
           | Colombo, Franco, 1966-1973  
           | Connolly, Mike, 1956-1959  
           | Cope, John, 1961-1969  
           | Cornell, Katharine, 1940-1944, 1955  
           | Cowen, Myron M. and Dorothy, 1957-1966  
           | Craven, Richard, 1963-1969  
           | Crawford, Joan, 1953-1964  
           | Cukor, George, 1956-1963, 1974-1979  
           | Cumming, Burton, 1966-1969  
           | Curral, Pierre, 1933-1935  
| BOX 38    | “C” miscellaneous, 1925-1986  
           | (3 folders)  
           | Daves, Delmer and Mary Lou, 1948-1956, 1964, 1980  

Rouben Mamoulian Papers
De Mille, Agnes, 1947, 1953-1957, 1967
De Sainte Colombe, Paul, 1945-1950
Deutsch, Armand S. and Harriet, 1953, 1960-1965
Dietrich, Marlene, 1933-1937, 1944-1949, 1960
Dietz, Howard, 1944-1948
Disney, Walt, 1952-1953, 1966
Duhar, Karla, 1958-1961
Duke, Vernon, 1944-1945
Dunaway, Connie and Carlyle, 1971-1982, undated
(2 folders)

BOX 39
“D” miscellaneous, 1928-1984
(2 folders)
Eisenstein, Sergei, 1935
Elzy, Ruby, 1938
Englund, Ken, and Mabel Albertson, 1943-1963, 1971
Erskine, Connie, 1974-1986
Ewing, Marjorie and Sherman, 1948
“E” miscellaneous, 1932-1980
Farah, Ted, 1951-1952
Farnol, Lynn, 1950-1951
Ferber, Edna, 1954-1955
Ferry, Felix, 1948-1951
Fields, Dorothy, 1951-1954
Fleischman, David, 1950, 1974-1976
Freeman, Alwyn and Grenna, 1972-1980

BOX 40
“F” miscellaneous, 1928-1983
(2 folders)
Garson, Greer, 1954-1957, 1972
George, George L., 1938, 1945, 1977
Gessner, Robert, 1940-1945, 1957-1962
Gordon, Max, 1933-1935, 1945, 1966
Gordon, Stanley, 1967-1968
Green, Abel, 1945-1955
Greenberg, Steven, 1971-1986
Gullion, Allen, W., 1942-1945
Gutman, Paul, 1965-1972
“G” miscellaneous, 1923, 1932-1984
(2 folders)
| BOX 41          | Halasz, Laszlo, 1948-1971                             |
|               | Halle, Kay, 1970-1977                                 |
|               | Hardwicke, Cedric, 1935                               |
|               | Harrison, Guy Fraser and Lucille, 1931-1934          |
|               | Harrison, Kay, 1950-1955                              |
|               | Harrity, Aileen Brenon, 1956-1967                     |
|               | (2 folders)                                           |
|               | Harvey, Georgette, 1938, 1949-1952                    |
|               | Havoc, June, 1944-1949, 1970                         |
|               | Hayes, Helen, 1945-1946, 1954-1956                   |
|               | Hazard, Julian, 1942-1945                             |
|               | Herbert, Louis and Dorothy, 1955-1958                 |
|               | Hertz, Jakob and Jenny, 1957-1968                     |
|               | Hervey, Harry, 1940-1951                              |
|               | Heyward, Dorothy, 1952, 1960                          |
|               | Higham, Charles, 1967-1976                           |
|               | Hoffman, Irving                                      |
|               | 1934-1959                                            |

| BOX 42         | 1960-1969, undated                                    |
|               | (2 folders)                                           |
|               | Hogarth, William, 1968-1979                          |
|               | Holden, William, 1954                                |
|               | Holm, John Cecil and Faithe, 1932, 1943               |
|               | Hope, Bob, 1953, 1974-1979                           |
|               | Hopkins, Miriam, 1935-1956, undated                  |
|               | (2 folders)                                           |
|               | Horgan, Paul, 1927-1987                              |
|               | (4 folders)                                           |

|               | Horner, Harry, 1958-1962, 1979                         |
|               | Houston, George, 1931-1944                             |
|               | “H” miscellaneous, 1931-1986 See also Oversize         |
|               | (3 folders)                                           |
|               | ICPR Public Relations, 1974-1976                      |
|               | “I” miscellaneous, 1946-1986                          |
|               | Jaffe, Sam, 1931, 1943-1957, 1984                     |
|               | Jaffe, William B., 1948-1958                          |
|               | Janigian, Charles J., 1938-1940                       |
|               | John Simon Guggenheim Memorial Foundation, 1934-1941, 1955 |
|               | Johnson, Albert, 1968-1977                            |
|               | Johnson, Hall, 1955-1956                              |
|               | Jones, Robert Edmond, 1933-1935, 1947                  |
|               | “J” miscellaneous, 1929-1982                          |
Katz, Sam, 1932-1934, 1946
Kingsley, Myra, 1931-1936, 1948
Kline, Herbert, 1959-1973

**BOX 44**
Knight, Goodwin J., 1953-1955
Knopf, Blanche, 1940-1948, 1958, 1964
Kobal, John, 1968-1979
Kohnen, Paul and Lupita, 1973-1986
Kollmar, Richard, and Dorothy Kilgallen, 1940-1943, 1954-1959, 1965
Kreuger, Miles, 1963-1986
Krohn, Leon and Esther, 1966-1977
“K” miscellaneous, 1931-1986
(2 folders)
Lachman, Harry, 1957-1965
Landi, Elissa, 1930-1945
Lane, Burton, 1949
Langner, Lawrence and Armina, 1931-1937, 1945 *See also Containers 199-200, Theatre Guild*
Lasky, Jesse L. and Bessie, 1931-1958
Later, Kenneth, 1953-1954
Lazar, Irving P., 1955-1958
Lee, Canada, 1947-1948
Lester, Lorraine, 1947-1952
Lewbel, Conrad and Barbara, 1962-1969
Lewis, Benn E., 1968-1976
Logan, Jack, 1946, 1952-1961 *See also same container, Logan, Polly Guggenheim*
Logan, Joshua, 1946-1950, 1974

**BOX 45**
Lovet-Lorski, Boris, 1932-1964
Luce, Clare Boothe, 1927-1932, 1947-1967
Lyons, Arthur, 1942-1945
“L” miscellaneous, 1931-1986
(2 folders)
MacDonald, Jeanette, and Gene Raymond, 1956-1965, 1974
Mahler-Werfel, Alma, 1945, 1950-1952
Mahony, Patrick, 1960-1978
Maier, Ruth R., 1943-1948, 1955
Mankiewicz, Joseph L., 1950
Manners, David, 1945-1951, 1969
Marchand, Léopold, 1932-1938
Martin, Tony *See Container 37, Charisse, Cyd, and Tony Martin*
Martini, Nino, 1943, 1976
Matsue, Yoichi, 1976-1980
Maugham, W. Somerset, 1944-1945
Mayer, Louis B. and Lorena, 1950-1957
McCarthy, Neil S., 1934-1940
McKaig, Alexander, 1930-1932
Meloney, Marie Mattingly (“Missy”), 1935-1943
Meloney, Rose, 1942-1943, 1954, 1964
Merdivan, Nevart, 1968-1985
Merlo, Dorothy and Frank, 1969-1970
Messel, Oliver, 1961-1964
Mesta, Perle, 1957-1973
Miller, Hope Ridings, 1965-1968
Minnelli, Liza, 1973
Molnár, Ferenc, 1945-1949
Mooers, Edwin A., Jr., 1959-1986
“M” miscellaneous, 1929-1986
(3 folders)
Negulesco, Jean and Dusty, 1955-1956, 1962
Newman, Peirce and Lucille, 1956-1966
Newman, S. Sym, 1931-1938, 1944-1946
Nichols, Robert, 1934
“N” miscellaneous, 1931-1986
(2 folders)
Obermer, Seymour and Nesta, 1929-1947
Oberstein, Bennett, 1971-1985
Odets, Clifford, 1938, 1950
Olivier, Laurence, 1966-1967
O’Neill, Eugene and Carlotta Monterey, 1931, 1946, 1953
Ormiston, Eugenie and Harold, 1941-1945, 1964-1986
Ostheim, Isabel von, 1960-1961
Ovanessian, Arby, 1986
“O” miscellaneous, 1927, 1937-1984
Parsons, Louella, 1934, 1951, 1956-1957
Pashgian, Armenouli, 1938-1974
Paton, Alan, 1949, 1957
Paulet, Henry William Montagu, 16th Marquess of Winchester, 1949
Penon, Augustin, 1966
Pickford, Mary, 1934-1937, 1947
Piscator, Erwin, 1934, 1945
Playwright's Company, 1952-1955
Plenn, Abel, 1957-1958
General Correspondence, 1921-1987

**Contents**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 49    | “P-Q” miscellaneous, 1928-1986  
(3 folders)  
Raffi, Arshak, 1939-1947  
Raines, Halsey, 1952-1958  
Rains, Claude, 1933, 1949  
Ratoff, Gregory, 1933-1945  
Ravensdale, Mary Irene Curzon, baroness, 1961  
Ravitch, Mark, 1951-1954  
Raymond, Gene See Container 45, MacDonald, Jeanette, and Gene Raymond  
Reis, Claire, 1930-1934, 1941-1955  
Reynolds, Paul R., 1965-1966  
Riegelman, Charles A., 1930-1932  
Riggs, Lynn, 1933  
(2 folders)  
Rodgers, Ellen, 1978-1982  
Rodgers, Richard and Dorothy, 1938, 1944-1979  
Rohauer, Raymond, 1966-1984  
Romberg, Sigmund, 1950  
Romeike Press Clippings, 1936, 1953-1963  
Rosing, Vladimir, 1933-1937  
Ross, Sidney, 1933, 1940-1943  
“R” miscellaneous, 1931-1986  
(2 folders)  
Scharfy, Dore, 1956-1961  
Schulberg, B. P., 1930-1931, 1941  
Seaton, George, 1955, 1962  
Seccia, Renato, 1943-1956  
Seidman, J. S., 1949-1955, 1963  
Seldes, Gilbert, 1930-1931  
Sell, Henry, 1959-1960  
Selznick, David O., 1933, 1941-1944, 1951-1954  
Selznick, Irene M., 1946-1950  
Severn, Gerald, 1961-1963  
Sheaff, Louis, 1957-1959  
Sibbald, James, 1961  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
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|              | Sidney, Louis K. and Hazel, 1953-1958  
|              | Signorelli, Olga, 1937-1962, 1968  
|              | Simonon, Lee, 1934-1936, 1943  
|              | Slaff, George, 1962-1970  
|              | Smith, Queenie, 1948-1950  
|              | Sosenko, Anna, 1945-1957  
|              | Soudeiken, Sergei, 1934-1946  
|              | Souvaine, Henry, 1948-1950  
|              | Spencer, Franz, 1952-1953  
|              | Stallings, Laurence, 1930  
|              | Stein, Jules and Doris, 1962, 1968-1982  
|              | Stern, Seymour, 1931-1946, 1954  
|              | Stevens, George, 1954, 1973-1975  
|              | Stokowski, Leopold, 1933-1935  
|              | Strauss, Oscar, 1943  
|              | Surmelian, Leon Z., 1934, 1953  
|              | “S” miscellaneous, 1929-1986 See also Oversize (4 folders) |
|              | Tavernier, Bertrand, 1963-1964  
|              | Taylor, Elizabeth, 1957-1961  
|              | Thalberg, Irving, 1931-1934  
|              | Thau, Benjamin and Betty, 1956-1962  
|              | Theatre Arts magazine, 1948-1959  
|              | Thompson, Dorothy, 1937-1938  
|              | Thompson, William C., 1968-1970  
|              | Throckmorton, Cleon and Juliet, 1931-1975  
|              | Tierney, Gene, 1945-1951, 1960s  
|              | Truman, Margaret, 1955-1963, 1972  
|              | “T” miscellaneous, 1933-1986  
|              | Verneuil, Louis, 1942-1948  
|              | Vidor, King, 1940  
|              | “V” miscellaneous, 1932-1986  
|              | Warshawsky, Samuel J., 1941-1944, 1951-1952  
|              | Weill, Kurt, 1946-1950  
|              | Weinberg, Herman G., 1956, 1962, 1975  
|              | Wilck, Laura, 1942-1951 |
General Correspondence, 1921-1987

Container | Contents
--- | ---

**BOX 52**

- Willebrandt, Mabel Walker, 1952-1962
- Wilson, Frank H., 1932
- Wolfe, David, 1974-1981
- Wright, Edward A., 1953-1959
- Wyman, Arthur E., 1934-1938
- “W” miscellaneous, 1931-1985
  - (2 folders)
- Young, Loretta, 1977
- Zolotow, Sam, 1945-1952, 1969
- Unidentified, 1921-1986, undated
  - (1 folder)
- (3 folders)

**BOX 53**

**Productions and Projects, 1922-1987**

Correspondence, scripts, memoranda, telegrams, schedules, press clippings, programs and playbills, scrapbooks, photographs, plans, sketches, music, and other production material. Arranged alphabetically by name of production and type of material in three groupings: film, stage, and various other projects.

**BOX 53**

**Film**

- *Applause*
    - (2 folders)
  - Photographs, 1929
    - (3 folders)
  - Reviews, 1929-1930
  - Script, 1929
    - (3 folders)

**BOX 54**

- *Becky Sharp*
  - Correspondence, 1934-1935, 1956, 1971
  - Photographs, 1935
  - Promotional material, 1935 *See also Oversize*
  - Restoration, 1984-1985
  - Reviews, 1935-1938
Blood and Sand

BOX 55

Correspondence and memoranda, 1940-1942, 1970
Miscellany, 1941-1945, 1961-1972, 1980 See also Oversize
Photographs, 1941
Research material, 1926-1929, 1938, undated
(2 folders)
Script
Breakdown, 1941
Comments, 1940-1941
Various versions, 1940-1941
(2 folders)

BOX 56

Sets, circa 1941

City Streets

BOX 57

Reviews, 1931-1932, 1938
Script, 1931
(5 folders)

Cleopatra

BOX 58

Contract, 1959
Correspondence
Durrell, Lawrence, 1960-1961
Miscellaneous, 1959-1964
(3 folders)
Skouras, Spyros, 1960-1961
Wanger, Walter, 1959-1960
Miscellany, 1958-1965
Press
Loose clippings
1959
1960
(2 folders)

BOX 59

(2 folders)
1961-1964
(9 folders)

Scrapbooks, press cuttings from British papers, 1959-1960 See Oversize

Production files
Animals, 1960
Budget, 1960
Call sheets and daily reports, 1960-1961
(4 folders)
Casting, 1960-1961
(3 folders)
Galatea, production company, 1960
Locations, 1960
Memoranda issued by Mamoulian, 1959-1960

BOX 61
Memoranda, 1960 See also Oversize
Preliminary work
  Notebook, 1959
  Rome, Italy, 1960
Production meetings, 1960
Schedules, 1960
Sets, 1960 See also Oversize
Wardrobe
  Costume and hair stills, Elizabeth Taylor, 1960
    (2 folders)
BOX 62
  (2 folders)
Hairdresses, 1960
Miscellany, 1960-1961
Sketches, circa 1960 See also Oversize
Publicity
  Information folder, 1960
  Miscellany, 1959-1963
  Press conference, 1961
BOX 63
Research, 1958-1959
  (6 folders)
BOX 64
  (5 folders)
Script
  Breakdown, 1960
    (2 folders)
BOX 65
  Notes and comments, 1959-1960
    (2 folders)
Scenario, 1960
Screenplay, 1959-1960
  (3 folders)
BOX 66
  (6 folders)
BOX 67
  (6 folders)
BOX 68
  (4 folders)
Various revisions and rewrites
  Brandel, Marc, 1960-1961
    (2 folders)
  Durrell, Lawrence, 1960
  Johnson, Nunally, 1961
Miscellaneous, 1960-1961

Dr. Jekyll and Mr. Hyde
Correspondence, 1931-1932, 1965, 1971, 1979
Miscellany, circa 1932-1934, 1968-1972, undated See also Oversize
  (2 folders)
Photographs, 1931
  (3 folders)
Productions and Projects, 1922-1987

Container | Contents
--- | ---
BOX 70 | Script, 1931
(2 folders)
Shooting continuity, circa 1931
Sketches by Andre Durenceau, undated See also Oversize

The Gay Desperado
Correspondence, 1936-1937, undated
(2 folders)
Costumes, circa 1936 See Oversize
Miscellany, 1936-1937, 1959 See also Oversize
Promotional material, 1936 See also Oversize
(2 folders)
Reviews, 1936

BOX 71 | Script, 1936
(3 folders)

Golden Boy
Correspondence, 1938-1939
(2 folders)
Miscellany, 1938-1939, 1968
Odets, Clifford, notes, 1938
(2 folders)
Schedules, 1939

BOX 72 | Script
Play, 1938
Screenplay, 1938-1939
(5 folders)

BOX 73 | Various revisions, 1939
(4 folders)

BOX 74 | Sets, 1938-1939 See also Oversize
(2 folders)
Treatments, 1938
(2 folders)

High, Wide and Handsome
Miscellany, 1936-1937
Music, 1936-1937
(2 folders)
(3 folders)

BOX 75 | Promotional material, 1937
(2 folders)
Research, 1936-1937, undated See also Oversize
(2 folders)
Script, 1936-1937
(3 folders)

BOX 76 | Treatment, 1936
Laura
Contract, 1944
Costume and hair tests, 1944
(3 folders)
Miscellany, 1944, 1970
Schedules, 1944 *See also Oversize*
Script, 1944
   Breakdown
      (2 folders)
BOX 77
   Final versions
      (3 folders)
   Hoffenstein and Reinhardt version
   Notes
   Revisions
      (2 folders)

*Love Me Tonight*
Correspondence and memoranda, 1932-1933

BOX 78
(2 folders)
Music and lyrics, 1932
(2 folders)
Press, 1932-1933
(2 folders)
Script, 1932
(1 folder)
(3 folders)

BOX 79
Treatment, 1932

*Mark of Zorro*
Correspondence and memoranda, 1940
Costumes and make-up, 1940
Miscellany, 1940, 1957-1968, 1975
Notes, 1940
Photographs, 1940
Schedules, 1940
Script
   Breakdown, 1940
   Continuity and dialogue taken from screen, 1940
      (1 folder)
BOX 80
   (1 folder)
   Various versions, 1939-1940
      (4 folders)
BOX 81
   (2 folders)

   Sets, 1940 *See also Oversize*

*Porgy and Bess*
Contract, 1957-1958
Correspondence, 1955-1958
(2 folders)
(3 folders)
Press
1957
BOX 82
1958-1963, 1969
(6 folders)
Production files
Call sheets, 1958
Casting, 1957-1958
(3 folders)
BOX 83
(2 folders)
Memoranda by Mamoulian, 1958
Miscellany, 1958
Music recording, 1958 See also Oversize
(4 folders)
Production conferences, 1958
(4 folders)
BOX 84
Sets, 1958 See also Oversize
(2 folders)
Shooting schedule, 1958
Test scenes, 1957
Wardrobe, 1958
Score
Conductor parts, 1935, 1957-1958
(3 folders)
BOX 85
Cuts, 1935, 1957-1958
(3 folders)
BOX 86
Notes and memoranda, 1958
Script
Notes and comments, 1958
Screenplay, 1957[?]1958
(7 folders)
BOX 87
Stage plays, 1927[?], 1935
(2 folders)
Termination file
Material for attorney, 1957-1959
Screen Directors Guild of America, credit issue, 1958-1959
Queen Christina
Correspondence and memoranda, 1933-1935
Reviews, 1933-1934
Script, 1933
Rings on Her Fingers
Miscellany, 1941-1942, 1951, 1982 See also Oversize
Photographs, 1941
BOX 88
Script
Breakdown, 1941
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 89    | Various versions, 1941  
           | (4 folders) |
| BOX 90    | Sets, circa 1941  
           | Treatment, 1941 |
| BOX 90    | *Silk Stockings*  
           | Casting, 1956 |
| BOX 90    | Contract, 1956 |
| BOX 90    | Correspondence, 1956-1958 |
| BOX 90    | Costumes, 1956  
           | (2 folders) |
| BOX 90    | Memoranda, 1956-1957  
           | (2 folders) |
| BOX 90    | Music and lyrics, 1956 |
| BOX 91    | *Ninotchka*, 1939, 1956 |
| BOX 90    | Photographs, 1956-1957 |
| BOX 91    | Press, 1956-1958  
           | (6 folders) |
| BOX 91    | Previews, 1957 |
| BOX 91    | Production notes and lists, 1956-1957 |
| BOX 91    | Promotional material, 1957 *See also Oversize* |
| BOX 92    | Script  
           | Screenplay, 1956  
           | (2 folders) |
| BOX 92    | (8 folders) |
| BOX 93    | Various revisions, 1956-1957  
           | (2 folders) |
| BOX 94    | Sets, 1956-1957  
           | (4 folders) |
| BOX 94    | (3 folders) |
| BOX 94    | *Song of Songs*  
           | Correspondence and memoranda, 1932-1933 |
| BOX 94    | Miscellany, 1933, 1967 |
| BOX 94    | Photographs, 1933 |
| BOX 94    | Script, circa 1933 |
| BOX 95    | *Summer Holiday*  
           | Censors, 1946 |
| BOX 95    | Contracts, 1945-1946 |
| BOX 95    | Costumes, 1946 *See also Oversize*  
           | (2 folders) |
| BOX 95    | Memoranda, 1945-1946 |
| BOX 95    | Music and lyrics, 1946  
           | (3 folders) |
| BOX 95    | Photographs, 1946 |
| BOX 95    | Schedules, 1946 |
Productions and Projects, 1922-1987

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
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<td>We Live Again</td>
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<td>Retakes and added scenes, 1951</td>
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<td>Correspondence, 1949-1950, 1983</td>
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<td><em>Lost in the Stars</em></td>
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Programs and playbills, 1949-1950
Schedules, 1949-1950 *See also Oversize*
Script
Anderson, Maxwell, notes, 1949[?]
Final, 1949
Miscellaneous pages, 1949[?]

**BOX 107**
Version I, 1949[?]
(3 folders)
Version II, 1949
(3 folders)
Version III, 1949
(4 folders)

**BOX 108**
Sets, 1949 *See also Oversize*
Stage manager's reports, 1949-1950

*Marco Millions*
Miscellany, 1927-1928 *See also Oversize*
O'Neill, Eugene, 1927
Reviews, 1927-1928
Script, 1928-1929

**BOX 109**
*A Month in the Country*
Miscellany, 1930, 1956
Script
(3 folders)

*Oklahoma!*
Credit and compensation issues, 1943, 1953-1958
(3 folders)

**BOX 110**
European tour
Italy, 1955
(4 folders)
(5 folders)

**BOX 111**
Theatre Guild production
Contract, 1943
Correspondence, 1942-1956, 1968
(6 folders)
Financial statements, 1947-1948
Libretto and vocal score, undated
Miscellany, 1943-1953 *See also Oversize*
Notes and remarks, 1943, 1951, undated
(3 folders)
Personal appearance, Oklahoma City, Okla., 1946-1947
Photographs, 1943-1947

**BOX 112**
Press, 1943-1969
(3 folders)
Programs and playbills, 1943-1953
   (7 folders)
BOX 113
   (3 folders)
Script, undated
   (4 folders)
BOX 114
   (5 folders)
Tour schedules, 1946-1951
Various productions, 1953-1969
   (7 folders)
BOX 115
  Porgy
Miscellany, 1927-1930, 1949, 1955-1959
Press, 1927-1929
   (3 folders)
Programs and playbills, 1927-1929 See also Oversize
Scrapbook, 1927-1928
Script, 1927
   (1 folder)
BOX 116
  Porgy and Bess
Theatre Guild production
  Albums
     Autographed score with photographs and other memorabilia, 1938-1938
     Scrapbook, 1935-1942 See Oversize
Artwork by Serge Soudeikine, 1935
Correspondence, 1934-1938, 1968
BOX 117
Programs and playbills, 1935-1938
Score, 1935 See also Oversize
   (4 folders)
Script, 1935
BOX 118
Sheet music, 1935
   (4 folders)
R. U. R. (Rossum's Universal Robots), 1929
   (2 folders)
Sadie Thompson
Contract, 1944
Correspondence, 1944-1945, 1953 See also Oversize
Miscellany, 1944, 1967, undated See also Oversize
   (2 folders)
Music and lyrics, 1944
   (2 folders)
Programs and playbills, 1944
BOX 119
Publicity, 1944-1945
Script
   Rain, undated
Productions and Projects, 1922-1987

<table>
<thead>
<tr>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contents</td>
</tr>
</tbody>
</table>

Sadie Thompson, 1943-1944  
(8 folders)  
Sets, 1944 See Oversize

BOX 120  
St. Louis Woman  
Congratulatory telegrams, 1946  
Contract, 1946  
Correspondence, 1946  
Miscellany, 1946, 1960  
Notes and memoranda, 1946  
Programs and playbills, 1946  
Script  
Comments and revisions, 1946  
Various versions, 1945-1946  
(4 folders)

BOX 121  
(3 folders)  
Sister Beatrice, 1925-1926  
(4 folders)  
Solid South, 1930  
(2 folders)  
These Modern Women, 1928  
(2 folders)

BOX 122  
The Unexpected Inspector, 1922  
(2 folders)  
Wings Over Europe, 1928-1929  
(5 folders)  
Women, 1928

BOX 123  
Various other projects  
Collaborations  
Anderson, Maxwell  
Agreements, 1951-1953  
Barber of Seville, (not completed)  
Miscellany, 1954-1957  
Score, 1952, undated  
(3 folders)  
Translations, 1939, 1945-1947  
(3 folders)  
Carmen  
Book and lyrics  
Drafts, circa 1951-circa 1953  
(1 folder)

BOX 124  
(2 folders)  
Vocal score, 1951-circa 1953  
(3 folders)

BOX 125  
Film project  
Budget, 1954  
Casting, 1953-1957, 1963-1964  
(2 folders)
Correspondence, 1951-1959, 1966
   (3 folders)
Miscellany, 1953-1966
Script, 1953
   (2 folders)

BOX 126

Devil's Hornpipe
   Correspondence with Anderson, 1952-1956
   Film adaptation, Never Steal Anything Small
   Contracts, 1956-1957

BOX 127

   Financial statements, 1959-1968
Miscellany, 1956-1960, 1968
Miscellany, 1951-1953
Music and Lyrics, 1952, undated
   (3 folders)
Notes and memoranda, 1952-1953
Script, 1952, undated
   (3 folders)

BOX 128

   (4 folders)

   (2 folders)
Saroyan, William See Container 139, Story material

Miscellaneous projects
   “Bright Destination,” 1936-1941

BOX 129

Day Before Spring, 1945
1491, 1967-1969
   (4 folders)
Happy Birthday, 1945-1947
   (2 folders)
   “Huckleberry Finn,” 1950
   (3 folders)

BOX 130

I Hear America Singing, 1941-1943
   (2 folders)
I Married an Angel, 1938

Lysistrata
   Correspondence, 1940
   Draft treatments and screenplays
      Arent, Arthur, 1940
      Hoffenstein, Samuel, 1940
      Langley, Noel, 1940
      Mamoulian, Rouben, 1940
      Saul, Arthur and Louis Lantz, circa 1940
Miscellany, 1925-1940, 1958-1959
   Play adapted by Gilbert Seldes, circa 1930
   Sketches by Boris Leven, 1940
   Translation from Greek, undated

BOX 131

   “Murder in Massachusetts,” 1938
| Box 132 | A Night at Madame Tussaud's, 1952  
See also Oversize  
(5 folders) |
| --- | --- |
| BOX 133 | Rhapsody in Blue, 1943-1945  
(2 folders) |
| | “Story of San Michele,” 1931-1933  
(3 folders) |
| BOX 132 | “Three Wishes”  
Contracts, 1948-1949  
Correspondence, 1948-1949  
Novel by Charles O’Neal, undated  
(2 folders)  
Script, 1948-1949  
(3 folders)  
Adolph Zukor, Adolph, eightieth birthday dinner and golden jubilee celebration, 1952-1953  
(5 folders) |
| BOX 133 | Scripts submitted and projects offered  
Lists of scripts submitted to Mamoulian, 1939-1970  
(2 folders)  
Miscellaneous scripts and stories  
192[?], 1930-1940  
(7 folders) |
| BOX 134 | 1942-1954  
(7 folders) |
| BOX 135 | 1957-1960  
(8 folders) |
| BOX 136 | 1961-1966  
(7 folders) |
(7 folders) |
| BOX 138 | Undated  
A-R  
(11 folders) |
| BOX 139 | S-V  
(4 folders)  
Projects offered, 1961-1965, 1974  
Story material, 1936, undated  
(2 folders) |
| BOX 139-162 | Speeches and Writings, circa 1911-1986  
Articles, essays, book files, speeches, lectures, interview transcripts, poems, and notes and jottings.  
Arranged alphabetically by type of material and therein chronologically. |
| BOX 139 | Articles and essays  
1924-1946  
(3 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 140   | 1947-1968  
(8 folders) | |
| BOX 141   | 1969-1978  
Books  
*Abigayil: The Story of the Cat at the Manger*  
Abigayil, Inc., 1963-1976  
Contract, 1963  
Correspondence  
Hunt, Charles W., 1977-1978  
Livingston, Lida, 1963-1965  
Miscellaneous, 1960-1985  
(3 folders)  
Drafts, 1959-1964  
(1 folder)  
(3 folders) | |
| BOX 142   | Miscellany, 1964-1970  
Press, 1964-1965  
Promotional material, 1964-1966  
Royalty statements, 1966-1970  
“The Art of Gods and Monkeys” (not completed)  
Correspondence, 1939-1946  
Drafts, 1943-1944  
(2 folders)  
(1 folder) | |
| BOX 143   | Miscellany, 1939-1943, 1957  
Autobiography contract, 1986  
“My Birthday in Florence” (not published)  
Bound volume, undated *See Oversize*  
Correspondence, 1946-1947  
Notes, undated  
(2 folders)  
Text, 1937-1938, undated  
(2 folders)  
*Shakespeare’s Hamlet: A New Version*  
Contracts, 1963-1965  
Correspondence  
Livingston, Lida, 1963-1965  
Miscellaneous, 1963-1979  
(3 folders)  
New York Graphic Society, 1963-1965  
Cover art, circa 1965 | |
| BOX 144   | Drafts  
Introductory material  
Critical appraisal, 1963-1964  
(7 folders) | |
<table>
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<td>“Interpretation in Continuity,” 1961-1964</td>
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<td>BOX 147</td>
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<td>Regarding characters, 1961</td>
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<td>1976-1986 (6 folders) Undated (2 folders) (2 folders)</td>
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<td>Notebooks 1914-1919 (10 folders)</td>
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<td>BOX 158</td>
<td>circa 1920-1922, 1935-1944 (8 folders)</td>
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<td>BOX 161</td>
<td>(2 folders) Miscellaneous, 1918-1923, 1944, 1955-1979, undated (4 folders) Set to music by Ivan Boutnikoff, 1936</td>
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<tr>
<td>BOX 161</td>
<td>Speeches, lectures, and remarks 1923, 1932-1952 (4 folders)</td>
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Speeches and Writings, circa 1911-1986

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<thead>
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<th>Container</th>
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</table>
| BOX 162   | 1954-1985, undated
|           | (9 folders) |
| BOX 163-206 | **Subject File, 1900-1987** |
|           | Correspondence, press clippings and other printed matter, notes, memoranda, writings and other papers. |
|           | Arranged alphabetically by topic and therein chronologically. |
| BOX 163   | Academy of Motion Picture Arts and Sciences
|           | Academy awards
|           | Awards presentation, 1973-1981
|           | Foreign language films award committee, 1956-1985
|           | (3 folders)
|           | Miscellany, 1956-1976
|           | Student film awards, 1978-1979
|           | Voting, 1954-1983
|           | (2 folders) |
| BOX 164   | Miscellany, 1932-1985
|           | (2 folders)
|           | Academy of Science Fiction, Fantasy and Horror Films, 1980-1986
|           | Acting, 1923-1981
|           | Advertisements, 1958-1968
|           | American Film Institute
|           | Center for Advanced Film Studies
|           | *Dialogue on Film*, 1972-1975
|           | (3 folders) |
| BOX 165   | Miscellany, 1969-1978, 1984
|           | (3 folders)
|           | U. S. State Department of Education evaluation committee, 1973-1977
|           | (2 folders)
|           | Cruise, 1977-1978 |
| BOX 166   | Independent Filmmaker Program Review Board, 1977
|           | (5 folders)
|           | Miscellany
|           | 1967-1975 |
| BOX 167   | 1976-1986
|           | American National Theatre and Academy, 1961-1972
|           | Anecdotes, 1928-1963
|           | (3 folders)
|           | Anti-realism, 1938 |
| BOX 168   | Armenian Church of America, 1964-1985
|           | (2 folders)
|           | Armenian Film Foundation, 1978-1986
<p>|           | Armenian General Benevolent Union of America |</p>
<table>
<thead>
<tr>
<th>Subject File, 1900-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Container</strong></td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
D. W. Griffith Memorial, 1975-1983  
(5 folders)

**BOX 173**  
Housing, 1952-1955  
Inter-Guild Museum  
1975-1977  
(6 folders)

**BOX 174**  
1978-1979  
(3 folders)

Negotiations, 1952-1958  
(3 folders)

Permanent Charities Committee of the Motion Picture Industry, 1956-1958  
(2 folders)

**BOX 175**  
Producer-Director Cooperative, 1954  
Public Relations, 1952-1956  
(5 folders)

Constitution and bylaws, 1955-1962  
(3 folders)

**BOX 176**  
(2 folders)

General  
1936-1950  
(6 folders)

**BOX 177**  
1951-1960  
(6 folders)

**BOX 178**  
1961-1981  
(7 folders)

**BOX 179**  
1982-1986  
Golden jubilee, 1985-1986  
Heindorf vs. Screen Directors' Guild of America, 1954-1956  
(2 folders)

Tribute and D. W. Griffith Award  
Congratulatory messages, 1982  
Miscellany, 1982-1983  
Vidor, King, portrait dedication, 1985

**BOX 180**  
(2 folders)

Duse, Eleonora, 1957-1962, 1984  
Eastman School of Music, Rochester, N.Y.  
Class rosters, Eastman School of the Dance and Dramatic Action, 1925-1926  
Financial records, Eastman School of the Dance and Dramatic Action, 1925-1926  
(2 folders)

Press, 1923-1926
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 181** | Loose clippings  
(3 folders)  
Scrapbooks  
(3 folders)  
Programs, 1923-1926  
Promotional material, Eastman School of the Dance and Dramatic Action, 1925  
Scores  
*Pagliacci*, undated  
*Rigoletto*, 1923 |
| **BOX 182** | Experimental Cinema, 1930-1934  
Film art, 1939, 1954-1958, 1970  
Gallery of Modern Art Including the Huntington Hartford Collection, New York, N.Y., 1965-1970  
(3 folders)  
Gershwin, George, 1935-1943, 1951-1979  
Gilbert, John, 1956, 1982  
(2 folders) |
| **BOX 183** | Goldwyn, Samuel, 1937, 1957-1963, 1974  
(3 folders)  
Handwriting, 1930s-1970s  
(3 folders)  
Hollywood, motion picture industry, 1937-1983  
(2 folders)  
Hollywood Bowl Theatre Association, 1948-1949 |
Hollywood Victory Committee, 1942-1945  
(4 folders)  
Horgan, Paul  
Drawings  
(4 folders) |
| **BOX 185** | 1981-1982  
(4 folders)  
Miscellany, 1936, 1964-1985  
Photographs, 1980-1982  
Scrapbook, 1924-1943  
*See Oversize*  
Writings, 1925-1926, 1936, 1973, undated  
(2 folders) |
| **BOX 186** | Institute of Arts, Armenian Academy of Sciences, Erevan, Armenia, USSR, 1961-1972  
INTERCAT ’76, the Bicentennial Cat Film Festival, 1976 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Khrushchev, Nikita Sergeevich, 1959</td>
</tr>
<tr>
<td></td>
<td>Life, 1938, 1943</td>
</tr>
<tr>
<td></td>
<td><em>Life</em> magazine, 1951, 1970-1975</td>
</tr>
<tr>
<td></td>
<td>Lincoln, Abraham</td>
</tr>
<tr>
<td></td>
<td>Lincoln and <em>Hamlet</em>, 1962 (3 folders)</td>
</tr>
<tr>
<td>BOX 188</td>
<td>Lists, 1948, 1957-1977</td>
</tr>
<tr>
<td></td>
<td>Love, undated</td>
</tr>
<tr>
<td></td>
<td>Lovet-Lorski, Boris, 1937-1939</td>
</tr>
<tr>
<td></td>
<td>Make-up, undated</td>
</tr>
<tr>
<td></td>
<td>March, Fredric, 1958-1959, 1975</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous topics</td>
</tr>
<tr>
<td></td>
<td>Mamoulian mentions, 1926-1986 (5 folders)</td>
</tr>
<tr>
<td></td>
<td>People, 1938-1986 (1 folder)</td>
</tr>
<tr>
<td>BOX 189</td>
<td>Productions, 1925, 1949-1976, 1982 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Other, 1927-1984, undated (3 folders)</td>
</tr>
<tr>
<td>BOX 190</td>
<td>Music in film, 1937, 1947</td>
</tr>
<tr>
<td></td>
<td>National Association for Armenian Studies and Research, 1956-1965, 1985</td>
</tr>
<tr>
<td></td>
<td>Obituaries, 1954-1975, 1982</td>
</tr>
<tr>
<td>BOX 191</td>
<td>Paramount Pictures, 1928-1937 (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Power, Tyrone, 1959, 1980, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Producing Artists, Inc., 1943</td>
</tr>
<tr>
<td></td>
<td>Quotations, 1938-1979</td>
</tr>
</tbody>
</table>
### Rouben Mamoulian Papers

**Contents**

*Rouen's Digest*, 1957-1978  
Religion, 1958-1975  
Rhythm, 1932-1934  

Screenings, film festivals, and other engagements  
- American Film Institute screenings, Beverly Hills, Calif., and Washington, D.C., 1970  
- Armenian Film Festival, Paris, France, 1985  
- Cannes Film Festival, Cannes, France, 1963  
  (4 folders)  
- Festival of New Directors/New Films, Santa Fe, N.Mex., 1980  
  (6 folders)  
- Fortieth Anniversary Tribute to Rouben Mamoulian, Gallery of Modern Art Including the Huntington Hartford Collection, New York, N.Y., 1966-1967  
  (2 folders)  
- George Eastman House Second Festival of Film Artists, Rochester, N.Y., 1957  
- Los Angeles International Film Exposition, Los Angeles, Calif., 1971-1980  
- Mar del Plata International Film Festival, Mar del Plata, Argentina, 1963  
- Melbourne Film Festival, Melbourne, Australia, 1974  
  (3 folders)  
  (4 folders)  
- Moscow International Film Festival, Moscow, USSR  
  1961  
  (3 folders)  
- New York Film Festival, New York, N.Y., 1967-1868, 1984  
  (3 folders)  
- Rouben Mamoulian Festival, Conservatory of Cinematic Art, Montreal, Canada, 1970-1971  
- San Sebastián International Film Festival, San Sebastián, Spain, 1973  
  (4 folders)  
- San Francisco International Film Festival, San Francisco, Calif., 1971  
- Speaking engagements, 1924-1926, 1932-1985  
  (3 folders)  
- Sydney Film Festival, Sydney, Australia, 1974 *See also Oversize*  
  (4 folders)  
- Tehran International Film Festival, Tehran, Iran, 1974  
  (2 folders)  
  (4 folders)  
- University of Southern California Friends of the Libraries Salute to Oscar Hammerstein II, 1971  
- USA Film Festival, Dallas, Tex., 1980  
  (2 folders)  
- Venice Film Festival, Venice, Italy, 1947, 1955-1965  
  (2 folders)  
- Shakespeare, William  
  *Hamlet*, 1925, 1951-1982
Box 198
Miscellany, 1952-1982
   (2 folders)
Society of Stage Directors and Choreographers, 1959-1985
   (2 folders)
   (2 folders)
   (2 folders)
   (2 folders)
Television, 1938, 1943-1977
   (2 folders)
Box 199
Theater
   “Literary hors d’oeuvres,” 1947-1958
      (3 folders)
   Russian, 1900, 1934, 1958-1973
      (4 folders)
Theatre Guild
   Correspondence
      1931-1945
         (3 folders)
   1946-1966
      (3 folders)
      Theatre Guild School, Scarborough, N.Y., 1926-1927, 1958
   Theatrical art, 1923-1924
   Toumanova, Tamara, 1937-1940
   Twentieth Century-Fox Film Corp.
      Miscellany, 1940-1944, 1956-1963
      Zanuck, Darryl Francis, 1940-1944
   Universities
      Brandeis University, Waltham, Mass., 1965-1968
      Miscellaneous, 1963-1978, 1984
Box 201
   University of Southern California, Los Angeles, Calif., 1931-1941, 1962-1983
   USSR, 1931-1946, 1956-1982
      (4 folders)
   White House, 1965-1984
   “Words,” 1930, circa 1951, 1957
Box 202
Writings about Mamoulian
   Dissertations and theses
      Becvar, William J., “The Stage and Film Career of Rouben Mamoulian,” 1972-1975
         (6 folders)
Box 203
(3 folders)

BOX 204
Miscellaneous
1928-1986 See also Oversize
(8 folders)

BOX 205
Undated
(1 folder)
(2 folders)
References in books, undated
(5 folders)
Song, 1948

BOX 206 (restricted)
Yanikian, Gourgen, “The Resurrected Christ,” 1949

BOX 206-209
Miscellany, 1740-1974
Autograph book, drawings, historic documents, pressed flowers, scrapbook material, and
scrapbooks.
Arranged by type of material and therein chronologically.

BOX 206 (restricted)
Autograph book, 1925-1978
(2 folders)

BOX 207
Drawings and sketches See also Oversize
By Mamoulian, 1932-1944, undated
(4 folders)
Of Mamoulian, 1929, 1937, 1942, undated
(2 folders)
Historic documents and artifacts
American slavery documents, many from New Orleans, La., 1740-1857
Boston Gazette, 1813, June 10 See Oversize
Clarke, Henri Jacques Guillaume, report to Napoleon Bonaparte, 1811
Duse, Eleonora, letter to Olga Signorelli and photograph, undated
Frederick II, King of Prussia, letter to Louis XV, King of France, 1737
Louis XV, King of France and family, marriage contract of Marquis de Noailles, 1762
The Mercury and New-England Palladium, May 8, 1801 See Oversize
Military dispatch from Division No. 2, Army of Italy, 1797
Mussolini, Benito, autograph, 1937
The National Police Gazette featuring Sarah Bernhardt on cover, 1880, Sept. 11 See
Oversize
Sheet music pages, 1840-1870 See Oversize
Whitman, Walt, note and signed page from author's edition, Leaves of Grass, 1882

BOX 208
Pressed flowers
Flower portraits, 1951-1963, undated See also Oversize
(2 folders)
Flowers pressed in books and other printed matter (sample), 1949-1974, undated
(5 folders)

BOX 209
Scrapbook material, 1890-1963
(6 folders)
Scrapbooks
Creative
“Azadia as I See You,” 1945-1956 See Oversize
“A Family Album of the World,” 1948 See also Oversize
Personal, 1906-1947 See Oversize
(2 vols.)
Productions
Film, 1931-1932 See Oversize
Film and stage, 1929-1941 See Oversize
(2 vols.)
Stage
1922-1929
1930 See Oversize

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX OV 1-OV 48</td>
<td>Oversize, 1813-1986</td>
</tr>
<tr>
<td>Family and personal file</td>
<td></td>
</tr>
<tr>
<td>Family papers</td>
<td></td>
</tr>
<tr>
<td>Other material</td>
<td></td>
</tr>
<tr>
<td>Mamoulian, Azadia (wife)</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1944, 1940s (Container 2)</td>
<td></td>
</tr>
<tr>
<td>Mamoulian, Virginie (mother)</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1916, 1958 (Container 3)</td>
<td></td>
</tr>
<tr>
<td>Personal file</td>
<td></td>
</tr>
<tr>
<td>Financial records</td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td></td>
</tr>
<tr>
<td>Food market, Burbank, Calif., 1954 (Container 8)</td>
<td></td>
</tr>
<tr>
<td>BOX OV 2</td>
<td>Parties and social engagements</td>
</tr>
<tr>
<td>Party guests (Container 9)</td>
<td></td>
</tr>
<tr>
<td>Vol. 1, 1947-1953</td>
<td></td>
</tr>
<tr>
<td>BOX OV 4</td>
<td>Family and personal file</td>
</tr>
<tr>
<td>Personal file</td>
<td></td>
</tr>
<tr>
<td>Travel</td>
<td></td>
</tr>
<tr>
<td>1937, Europe (Container 11)</td>
<td></td>
</tr>
<tr>
<td>General correspondence</td>
<td></td>
</tr>
<tr>
<td>“H” miscellaneous, 1986 (Container 43)</td>
<td></td>
</tr>
<tr>
<td>“S” miscellaneous, 1982 (Container 50)</td>
<td></td>
</tr>
<tr>
<td>Productions and projects</td>
<td></td>
</tr>
<tr>
<td>Film</td>
<td></td>
</tr>
<tr>
<td>Becky Sharp</td>
<td></td>
</tr>
<tr>
<td>Promotional material, 1935 (Container 54)</td>
<td></td>
</tr>
<tr>
<td>Blood and Sand</td>
<td></td>
</tr>
<tr>
<td>Miscellany, 1941 (Container 55)</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
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<tr>
<td>BOX OV 5</td>
<td><em>Cleopatra</em></td>
</tr>
<tr>
<td></td>
<td>Press</td>
</tr>
<tr>
<td></td>
<td>Scrapbooks, press cuttings from British papers, 1959-1960 (Container 60)</td>
</tr>
<tr>
<td>BOX OV 6</td>
<td>Production files</td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1960 (Container 61)</td>
</tr>
<tr>
<td></td>
<td>Sets, circa 1960 (Container 61)</td>
</tr>
<tr>
<td>BOX OV 7</td>
<td>Wardrobe</td>
</tr>
<tr>
<td></td>
<td>Sketches, circa 1960 (Container 62)</td>
</tr>
<tr>
<td>BOX OV 8</td>
<td><em>Dr. Jekyll and Mr. Hyde</em></td>
</tr>
<tr>
<td></td>
<td>Miscellany, circa 1932 (Container 69)</td>
</tr>
<tr>
<td></td>
<td>Sketches by Andre Durencceau, undated (Container 70)</td>
</tr>
<tr>
<td>BOX OV 9</td>
<td><em>The Gay Desperado</em></td>
</tr>
<tr>
<td></td>
<td>Costumes, circa 1936 (Container 70)</td>
</tr>
<tr>
<td>BOX OV 10</td>
<td>Miscellany, 1937 (Container 70)</td>
</tr>
<tr>
<td></td>
<td>Promotional material, 1936 (Container 70)</td>
</tr>
<tr>
<td>BOX OV 11</td>
<td><em>Golden Boy</em></td>
</tr>
<tr>
<td></td>
<td>Sets, 1939 (Container 74)</td>
</tr>
<tr>
<td>BOX OV 12</td>
<td><em>High, Wide and Handsome</em></td>
</tr>
<tr>
<td></td>
<td>Research, undated (Container 75)</td>
</tr>
<tr>
<td></td>
<td><em>Laura</em></td>
</tr>
<tr>
<td></td>
<td>Schedules, 1944 (Container 76)</td>
</tr>
<tr>
<td></td>
<td><em>Mark of Zorro</em></td>
</tr>
<tr>
<td></td>
<td>Sets, 1940 (Container 81)</td>
</tr>
<tr>
<td>BOX OV 13</td>
<td><em>Porgy and Bess</em></td>
</tr>
<tr>
<td></td>
<td>Production files</td>
</tr>
<tr>
<td></td>
<td>Music recording, 1958 (Container 83)</td>
</tr>
<tr>
<td></td>
<td>Sets, 1958 (Container 84)</td>
</tr>
<tr>
<td>BOX OV 14</td>
<td><em>Queen Christina</em></td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1933 (Container 87)</td>
</tr>
<tr>
<td>BOX OV 15</td>
<td><em>Rings on Her Fingers</em></td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1942 (Container 87)</td>
</tr>
<tr>
<td>BOX OV 16</td>
<td><em>Silk Stockings</em></td>
</tr>
<tr>
<td></td>
<td>Promotional material, 1957 (Container 91)</td>
</tr>
<tr>
<td>BOX OV 17</td>
<td><em>Summer Holiday</em></td>
</tr>
<tr>
<td></td>
<td>Costumes, 1946 (Container 94)</td>
</tr>
<tr>
<td></td>
<td>Sets, 1946 (Container 96)</td>
</tr>
<tr>
<td>BOX OV 18</td>
<td><em>We Live Again</em></td>
</tr>
<tr>
<td></td>
<td>Miscellany, 1934 (Container 97)</td>
</tr>
<tr>
<td>BOX OV 19</td>
<td>Productions and projects</td>
</tr>
<tr>
<td></td>
<td>Stage</td>
</tr>
<tr>
<td></td>
<td><em>Arms and the Girl</em></td>
</tr>
<tr>
<td></td>
<td>Sets, 1949-1950 (Container 100)</td>
</tr>
<tr>
<td></td>
<td><em>Carousel</em></td>
</tr>
<tr>
<td></td>
<td>Theatre Guild production</td>
</tr>
</tbody>
</table>
## Rouben Mamoulian Papers

### Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX OV 20</strong></td>
<td>Miscellany, 1945 (Container 102) Sets and floor plans, circa 1945 (Container 102)</td>
</tr>
<tr>
<td><strong>BOX OV 21</strong></td>
<td><em>Die Gluckliche Hand</em>, 1923-1930 (Container 103)</td>
</tr>
<tr>
<td><strong>Leaf and Bough</strong></td>
<td>Sketches, circa 1948 (Container 105)</td>
</tr>
<tr>
<td><strong>Lost in the Stars</strong></td>
<td>Schedules, 1949 (Container 106) Sets, 1949 (Container 108)</td>
</tr>
<tr>
<td><strong>BOX OV 22</strong></td>
<td><em>Marco Millions</em> Miscellany, circa 1928 (Container 108)</td>
</tr>
<tr>
<td><strong>BOX OV 23</strong></td>
<td><em>Oklahoma!</em> Theatre Guild production Miscellany, 1943, 1948 (Container 111)</td>
</tr>
<tr>
<td><strong>Porgy</strong></td>
<td>Programs and playbills, 1928 (Container 115)</td>
</tr>
<tr>
<td><strong>BOX OV 24</strong></td>
<td><em>Porgy and Bess</em> Theatre Guild production Albums Scrapbook, 1935-1942 (Container 116)</td>
</tr>
<tr>
<td><strong>BOX OV 25</strong></td>
<td><em>Sadie Thompson</em> Correspondence, 1944 (Container 118) Miscellany, 1944 (Container 118) Sets, 1944 (Container 119) Various other projects Miscellaneous projects <em>A Night at Madame Tussaud's</em>, 1952 (Container 131)</td>
</tr>
<tr>
<td><strong>BOX OV 26</strong></td>
<td>Speeches and writings Books “<em>My Birthday in Florence</em>” (not published) Bound volume, undated (Container 143)</td>
</tr>
<tr>
<td><strong>BOX OV 27</strong></td>
<td>Subject file Horgan, Paul Scrapbook, 1924-1943 (Container 185)</td>
</tr>
<tr>
<td><strong>BOX OV 29</strong></td>
<td>Screenings, film festivals, and other engagements Sydney Film Festival, Sydney, Australia, 1974 (Container 195) Writings about Mamoulian Miscellaneous, 1947 (Container 204) Miscellaneous Drawings and sketches By Mamoulian, 1944, undated (Container 207) Of Mamoulian, 1937, 1942, undated (Container 207) Historic documents <em>Boston Gazette</em>, June 10, 1813 (Container 207) <em>The Mercury and New-England Palladium</em>, May 8, 1801 (Container 207)</td>
</tr>
</tbody>
</table>
Oversize, 1813-1986

Contents

The National Police Gazette featuring Sarah Bernhardt on cover, Sept. 11, 1880
(Container 207)
Sheet music pages, 1840-1870 (Container 207)

BOX OV 31
Pressed flowers
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 32
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 33
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 34
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 35
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 36
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 37
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 38
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 39
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 40
Flower portraits, 1952-1953, undated (Container 208)

BOX OV 41
Scrapbooks
Creative
“Azadia As I See You,” 1945-1956 (Container 209)

BOX OV 42
“A Family Album of the World,” 1948 (Container 209)

BOX OV 43
Personal
1906-1945 (Container 209)

BOX OV 44
1925-1947 (Container 209)

BOX OV 45
Productions
Film, 1931-1932 (Container 209)

BOX OV 46
Film and stage
1929-1934 (Container 209)

BOX OV 47
1935-1941 (Container 209)

BOX OV 48
Stage, 1930 (Container 209)

BOX VA 1-VA 12
Artifacts, circa 1800-1986
Briefcase, cigarette cases, megaphones, statuettes and awards, and other memorabilia.
Arranged alphabetically by type of item and by size.

BOX VA 1
Briefcase with engraving “Porgy December 24, 1927”
Portfolio with “Rouben from Tyrone Christmas 1940” stamped on interior

BOX VA 2
Cigarette cases
Jeweled case engraved with signature “Marlene” [Dietrich] on interior, 1930s
“Jubilee V. Mamoulian to Rouben Oct. 9, 1949” engraved on bottom
Monogrammed case, “Hollywood Christmas 1930” on interior
Handkerchief with insignia of Napoleon Bonaparte, circa 1800
Money clip, engraved “In Deep Appreciation Love Marilyn,” undated

BOX VA 3
Key, “Welcome to San Francisco Rouben Mamoulian,” 1938
Script holders
Black leather with “RM” on cover, undated
Red leather with “RM” on cover, interior “Carmen 1953”, “From Azadia Oct. 8, 1953”

BOX VA 4
Star from Carousel, circa 1945

Megaphones
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX VA 5</td>
<td>Signed and illustrated director's chair back from <em>Applause, 1929</em></td>
</tr>
<tr>
<td>BOX VA 6</td>
<td>Statuettes and awards</td>
</tr>
<tr>
<td></td>
<td>Directors Guild of America, annual awards dinner miniature director's chairs, 1952, 1954, 1986, undated</td>
</tr>
<tr>
<td>BOX VA 7</td>
<td>Directors Guild Award, 1979</td>
</tr>
<tr>
<td>BOX VA 8</td>
<td>Academy of Science Fiction, Fantasy and Horror Films, 1980</td>
</tr>
<tr>
<td>BOX VA 9</td>
<td>Count Dracula Society Award</td>
</tr>
<tr>
<td>BOX VA 10</td>
<td>Heritage Award, Hollywood International Spotlight Awards, 1982</td>
</tr>
<tr>
<td>BOX VA 11</td>
<td>Statuette presented to Rouben Mamoulian on the occasion of his Fortieth Anniversary</td>
</tr>
<tr>
<td></td>
<td>Tribute at the Gallery of Modern Art, 1967</td>
</tr>
<tr>
<td>BOX VA 12</td>
<td>Cane (broken), undated</td>
</tr>
</tbody>
</table>