Rosamond Pinchot Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2011

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms011076

LC Online Catalog record:
http://lccn.loc.gov/mm2010085544

Prepared by Donna Ellis
Collection Summary
Title: Rosamond Pinchot Papers
Span Dates: 1918-1955
Bulk Dates: (bulk 1923-1937)
ID No.: MSS85544
Creator: Pinchot, Rosamond, 1904-1938
Extent: 100 items ; 2 containers plus 3 oversize ; 2.8 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Actress. Address book, correspondence, diary, photographs, printed matter, and scrapbooks relating to the life and acting career of Rosamond Pinchot.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Arden, Elizabeth, 1878-1966.
Cerf, Bennett, 1898-1971.
Cooper, Diana, 1892-1986.
Cukor, George, 1899-1983--Correspondence.
Cukor, George, 1899-1983.
Gish, Lillian, 1893-1993--Correspondence.
Kaufman, Beatrice.
Kaufman, George S. (George Simon), 1889-1961.
Lewis, Sinclair, 1885-1951--Correspondence.
Marbury, Elisabeth, 1856-1933.
Molnár, Ferenc, 1878-1952--Correspondence.
Parker, Dorothy, 1893-1967.
Pinchot, Rosamond, 1904-1938.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Roosevelt, Eleanor, 1884-1962.
St. Denis, Ruth, 1880-1968.
Woollcott, Alexander, 1887-1943.

Subjects
Presidents--United States--Inauguration.
Theater--United States.

Titles
Miracle (Pantomime)

Occupations
Actresses.
Administrative Information

Provenance
The papers of Rosamond Pinchot, actress, were given to the Library of Congress by Bibi Gaston and James Pinchot Gaston in 2010.

Transfers
Some photographs have been transferred to the Library’s Prints and Photographs Division where they are identified as part of these papers.

Related Material
Related collections in the Manuscript Division include the Gifford Pinchot Papers, the Amos Pinchot Papers, and the Cornelia Bryce Pinchot Papers.

Copyright Status
Copyright in the unpublished writings of Rosamond Pinchot in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions
The papers of Rosamond Pinchot are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Rosamond Pinchot Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note
The papers of Rosamond Pinchot (1904-1938) span the years 1918-1955, with the bulk of the material dating from 1923 to 1937. The papers are in English.

A diary dating from 1933 to 1934 describes Pinchot’s activities in private life as well as her career as an actress and includes details of Elisabeth Marbury’s funeral and a behind the scenes report on Eleanor Roosevelt during the 1934 presidential inauguration festivities. Pinchot records her participation in several repertory theater productions and social encounters with Elizabeth Arden, Bennett Cerf, George Cukor, Howard Dietz, Beatrice Kaufman, George S. Kaufman, Robert Montgomery, Dorothy Parker, Irene Mayer Selznick, and David O. Selznick.

An address book, in Pinchot’s hand, lists her many theater acquaintances. Two scrapbooks and numerous loose photographs depict her private and professional life and include signed photographs from George Cukor, Diana Cooper, Ruth St. Denis, and Ted Shawn, and candid shots taken at a summer party on Alexander Woollcott’s island. Among the guests were Bennett Cerf and Harpo Marx. The scrapbooks also contain signed letters from George Cukor, Lillian Gish, Sinclair Lewis, Ferenc Molnar, and Eleanor Roosevelt and reviews of the play The Miracle that launched her acting career.

Arrangement of the Papers
This collection is arranged alphabetically by type of material.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Address book, 1934</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Correspondence, 1929</td>
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<td>BOX 1</td>
<td>Diary, 1933-1934</td>
</tr>
<tr>
<td></td>
<td>(7 folders)</td>
</tr>
<tr>
<td>BOX 2</td>
<td>(2 folders)</td>
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<tr>
<td>BOX 2</td>
<td>Photographs</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Negatives, undated</td>
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<tr>
<td>BOX 2</td>
<td>Positives, circa 1923-1955</td>
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<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Printed matter, undated</td>
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<tr>
<td>BOX 2</td>
<td>Scrapbooks</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Vol. I, 1923-1927</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Vol. II, 1918-1937 See Oversize</td>
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<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>Oversize</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>Scrapbooks</td>
</tr>
<tr>
<td>BOX OV 1</td>
<td>Vol. II, 1918-1937 (Container 2)</td>
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<td>(3 folders)</td>
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<tr>
<td>BOX OV 2</td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX OV 3</td>
<td>(2 folders)</td>
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