Robert E. Sherwood Play Scripts
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2011

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms012001

LC Online Catalog record:
http://lccn.loc.gov/mm81039818

Prepared by David Mathisen
Collection Summary
Title: Robert E. Sherwood Play Scripts
Span Dates: 1921-1962
ID No.: MSS39818
Creator: Sherwood, Robert E. (Robert Emmet), 1896-1955
Extent: 34 items ; 3 containers ; 1.2 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Dramatist. Typescripts of plays by Sherwood submitted for copyright to the Library of Congress Copyright Office.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Subjects
Drama--Stories, plots, etc.

Occupations
Dramatists.

Administrative Information

Provenance
The play scripts of Robert E. Sherwood, dramatist, were transferred to the Manuscript Division from the Library of Congress Copyright Office in 1981.

Processing History
The play scripts of Robert E. Sherwood were arranged and described in 1984. The finding aid was revised in 2011.

Copyright Status
The status of copyright in the unpublished writings of Robert E. Sherwood is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions
Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Robert E. Sherwood Play Scripts, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note
Robert Emmet Sherwood was born April 4, 1896, in New Rochelle, N.Y. Sherwood was a playwright, editor, screen writer, and cofounder of the Playwrights’ Company, a producing company. He wrote speeches for President Franklin D. Roosevelt.
during World War II and from 1941 to 1944 served as head of the overseas branch of the Office of War Information. Sherwood’s book Roosevelt and Hopkins (1948) won the Pulitzer Prize, as did several plays, including The Road to Rome (1927) and Abe Lincoln in Illinois (1938). His original screenplay, The Best Years of Our Lives, won the Academy Award in 1946. Sherwood died in New York, November 14, 1955.

**Scope and Content Note**

The play scripts of Robert Emmet Sherwood (1896-1955) span the years 1921-1962 and are dated according to the year the typescripts of dramas were submitted for copyright to the Library of Congress Copyright Office. Titles begin with The Dawn Man (1921) and include The Road to Rome (1926), Abe Lincoln in Illinois (1937), Miss Liberty (1949), Small War on Murray Hill (1953), and Champagne and Caviar (1957), an adaption by Eddie Davis and Sam Alper of Sherwood’s English version of Jacques Deval’s Tovaritch.

**Arrangement of the Papers**

This collection is arranged by year of submission and therein by title of play.
Container List

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