Untermeyer-Frost Collection

A Finding Aid to the Collection in the Library of Congress

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms012023

LC Online Catalog record:
http://lccn.loc.gov/mm2003084950

Prepared by Paul Ledvina
Revised by Brian McGuire
Collection Summary

Title: Untermeyer-Frost Collection
Span Dates: 1913-1964
ID No.: MSS84950
Creator: Untermeyer, Louis, 1885-1977
Extent: 500 items ; 12 containers ; 4.8 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Letters from Robert Frost to Untermeyer concerning poetry, Frost’s philosophy, and their views and interests, together with photographs, published writings, and other material by and about Frost, including galley proofs of The Letters of Robert Frost to Louis Untermeyer (1963).

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Frost, Robert, 1874-1963--Correspondence.
Frost, Robert, 1874-1963--Philosophy.
Untermeyer, Louis, 1885-1977--Correspondence.

Subjects
Philosophy.
Poetry.
Poets, American--20th century--Correspondence.
Religion.

Places
United States--Politics and government.

Occupations
Critics.
Editors.
Poets.

Administrative Information

Provenance
The Untermeyer-Frost Collection was deposited in the Library of Congress by Louis Untermeyer in 1959 and converted to a gift in 1962. Small additions were given by Untermeyer and others, 1959-1975.

Processing History
The Untermeyer-Frost Collection was processed in 1989. The finding aid was revised in 2003 and in 2011.

Copyright Status
The status of copyright in the unpublished writings in the Untermeyer-Frost Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The Untermeyer-Frost Collection is open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Untermeyer-Frost Collection, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The Untermeyer-Frost Collection spans the years 1913-1964 and consists of letters from Robert Frost (1874-1963) to Louis Untermeyer (1885-1977) dealing with poets and poetry, religion, politics, Frost's philosophy, and other interests of the two men. Included are drafts and galley proofs of The Letters of Robert Frost to Louis Untermeyer (1963). Also included are articles, pamphlets, and books of Frost's work and autographed photographs together with correspondence, clippings, and other printed matter concerning Frost that were collected by Untermeyer.

Arrangement of the Papers

This collection is organized by type of material.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Correspondence 1915-1921 (6 folders)</td>
</tr>
<tr>
<td>BOX 2</td>
<td>1922-1934 (7 folders)</td>
</tr>
<tr>
<td>BOX 3</td>
<td>1935-1962 (7 folders)</td>
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</tbody>
</table>
| BOX 4     | Writings by Robert Frost  Articles, 1919, 1931  Christmas greeting cards, 1934-1958 (5 folders)  Publications  
  *Aforesaid*, New York, 1954  
  *A Boy's Will*  
  1913, London  
  1915, New York  
  1934, New York  
  *Collected Poems of Robert Frost*, New York, 1930  
  *Come In and Other Poems*, 1943  
  New York  
  New York, Armed Services Edition  
  "A Considerable Speck," circa 1939  
  *The Cow's in the Corn*, Gaylordsville, 1929  
  *Dartmouth Verse*, introduction, Portland, 1925  
  *A Further Range*, 1936  
  New York, limited printing  
  New York, first printing  
  *The Lone Striker*, New York, 1933  
  *A Masque of Reason*, New York, 1945  
  *Mountain Interval*  
  New York, 1916 (2 copies)  
  New York, 1921  
  *New Hampshire*, New York, 1923  
  *North of Boston*  
  London, 1914  
  New York, (1919?)  
  *The Road Not Taken*, New York, 1951  
  *Selected Poems*  
  New York, 1934  
  London, 1936  
  *Steeple Brush*, New York, 1947 |
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 8</td>
<td><em>Three Poems</em>, Hanover, N.H., (1935)</td>
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<tr>
<td>BOX 8</td>
<td><em>A Way Out</em>, New York, 1929</td>
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<tr>
<td>BOX 8</td>
<td><em>West-Running Brook</em>, New York, 1928</td>
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<td>BOX 9</td>
<td><em>A Witness Tree</em>, New York, 1942</td>
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<tr>
<td>BOX 9</td>
<td>Miscellany, 1916-1964, undated</td>
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<tr>
<td>BOX 9</td>
<td>Photographs, circa 1916-1953, undated</td>
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<tr>
<td>BOX 9</td>
<td>Printed matter, 1958-1964</td>
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<td>(2 folders)</td>
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<tr>
<td>BOX 9</td>
<td>Newspaper clippings, circa 1925-1963</td>
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<td>(2 folders)</td>
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<tr>
<td>BOX 10</td>
<td>Speeches and writings by Untermeyer, 1957-1964</td>
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<tr>
<td>BOX 10</td>
<td>General, 1957-1964</td>
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<td>BOX 10</td>
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<td>BOX 10</td>
<td>(4 folders)</td>
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<tr>
<td>BOX 11</td>
<td>Galley proofs</td>
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<td>BOX 11</td>
<td>Set 1, undated</td>
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<td>BOX 11</td>
<td>(5 folders)</td>
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<tr>
<td>BOX 12</td>
<td>(1 folder)</td>
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<tr>
<td>BOX 12</td>
<td>Set 2, 1963</td>
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