Ludwig Mies van der Rohe Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
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LC Online Catalog record:
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Prepared by Mary M. Wolfskill
Collection Summary
Title: Ludwig Mies van der Rohe Papers
Span Dates: 1921-1969
Bulk Dates: (bulk 1938-1969)
ID No.: MSS32847
Creator: Mies van der Rohe, Ludwig, 1886-1969
Extent: 22,000 items ; 65 containers ; 27 linear feet
Language: Collection material in English and German
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Architect and educator. Correspondence, memoranda, writings, articles, printed matter, blueprints, photographs, and other papers relating chiefly to Mies van der Rohe's career as an architect and director of architecture at the Illinois Institute of Technology Armour, Chicago, Ill., until 1940, the Institute of Technology, Chicago, Ill., and to his connections with various architectural associations and organizations.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Albers, Josef--Correspondence.
Baur, Otto--Correspondence.
Behrens, Peter, 1868-1940--Correspondence.
Blake, Peter, 1920-2006--Correspondence.
Bruckmann, Peter--Correspondence.
Clarke, Arundell--Correspondence.
Doesburg, Theo van, 1883-1931--Correspondence.
Douglas, Paul H. (Paul Howard), 1892-1976--Correspondence.
Greenwald, Herbert S., 1915-1959--Correspondence.
Gropius, Walter, 1883-1969--Correspondence.
Hatje, Gerd--Correspondence.
Hilberseimer, Ludwig--Correspondence.
Klee, Paul, 1879-1940--Correspondence.
Le Corbusier, 1887-1965--Correspondence.
Mies van der Rohe, Ludwig, 1886-1969.
Mächler, Martin, 1881-1958--Correspondence.
Nef, John U. (John Ulric), 1899-1988--Correspondence.
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.
Peterhans, Walter, 1897-1960--Correspondence.
Poelzig, Hans, 1869-1936--Correspondence.
Rading, Adolf, 1888-1957--Correspondence.
Reich, Lilly, 1885-1947--Correspondence.
Richter, Hans, 1888-1976--Correspondence.
Ruegenberg, Sergius, 1903-1996--Correspondence.
Saarinen, Eero, 1910-1961--Correspondence.
Stam, Mart, 1899-1986--Correspondence.
Taut, Max, 1884-1967--Correspondence.
Tessnow, Heinrich--Correspondence.
Wright, Frank Lloyd, 1867-1959--Correspondence.

Organizations
Armour Institute of Technology.
Bauhaus.
Bund Deutscher Architekten.
Deutscher Werkbund.
Illinois Institute of Technology.
Novembergruppe (Association)

Subjects
Architectural firms--Illinois--Chicago.
Architecture, Modern.
Architecture--Societies, etc.
Architecture--Study and teaching.
Architecture.
Schools of architecture--Illinois--Chicago.
Urban renewal.

Occupations
Architects.
Educators.

Administrative Information

Provenance
The papers of Ludwig Mies van der Rohe, architect and educator, were given to the Library of Congress as a bequest of Mies in 1971 and 1973.

Processing History
The papers of Ludwig Mies van der Rohe were processed in 1974. The finding aid was revised in 2007.

Transfers
Some photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Ludwig Mies van der Rohe is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Ludwig Mies van der Rohe are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Ludwig Mies van der Rohe Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1886, Mar. 27</td>
<td>Born, Aachen, Germany</td>
</tr>
<tr>
<td>1897-1900</td>
<td>Attended the Cathedral School, Aachen, Germany</td>
</tr>
</tbody>
</table>
1900-1902  Student at the Aachen Trade School, Aachen, Germany; worked in his father's stonemason business

1905-1907  Apprentice, office of furniture designer Bruno Paul, Berlin, Germany

1907     Built first house as an independent architect

1908-1911  Architect with Peter Behrens, Berlin, Germany

1921-1925  Director of architectural exhibits for the Novembergruppe

1925     Founded the Zehner Ring

1926-1932  First vice president, Deutscher Werkbund

1927     Director of Werkbund Exposition, Weissenhofsiedlung, Stuttgart, Germany

1929     Director of German Section, International Exposition, Barcelona, Spain

1930-1933  Director of the Bauhaus, Dessau and Berlin, Germany

1931     Director of Werkbund Section “The Dwelling,” Berlin Building Exposition, Berlin, Germany

1938     Immigrated to the United States

1938-1958  Director of Architecture, Illinois Institute of Technology (until 1940, the Armour Institute of Technology), Chicago, Ill


1957     Member, Orden Pour le Mérite, Germany

1959     Received Gold Medal of the Royal Institute of British Architects

1960     Received Gold Medal of the American Institute of Architects

1963     Received Presidential Medal of Freedom

1966     Received Gold Medal, Institute of German Architects (BDA)

1969, Aug. 17  Died, Chicago, Ill.

Selected Chronological List of Buildings and Projects, 1907-1968

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1907</td>
<td>Riehl House, Berlin, Germany</td>
</tr>
<tr>
<td>1911</td>
<td>Perls House, Berlin, Germany</td>
</tr>
<tr>
<td>1912</td>
<td>Kröller House, the Hague, Netherlands (project)</td>
</tr>
</tbody>
</table>
1919  Office building for Friedrichstrasse, Berlin, Germany (project)
1921  Glass skyscraper (project)
1922  Concrete office building, Berlin, Germany (project)
1923  Brick country house (project)
1924  Concrete country house (project)
1926  Karl Liebknecht and Rosa Luxemburg Monument, Berlin, Germany (demolished)
      Wolf House, Gubin, Germany
1927  Apartment house, Weissenhofsiedlung, Stuttgart, Germany
      Silk exhibit for Exposition de la Mode, Berlin, Germany
      Glass industry exhibit, Werkbund Exposition, Stuttgart, Germany
1928  Alexanderplatz remodeling, Berlin, Germany (project)
      Esters house, Krefeld, Germany
      Hermann Lange house, Krefeld, Germany
1929  German Pavilion, International Exposition, Barcelona, Spain
1930  Tugendhat House, Brno, Czechoslovakia
1931  House, Berlin Building Exposition, Berlin, Germany
      Row house (project)
1933  Reichsbank, Berlin, Germany (project)
1934  House with three courts (project)
      Court house with garage (project)
      Mountain house for the architect, Tirol, Austria (project)
      Glass house on a hillside (project)
1935  Hubbe House, Magdeburg, Germany (project)
1938  Group of three court houses (project)
      Resor House, Jackson Hole, Wyo. (project)
      House on two levels (project)
1939-1940 Plans for the new campus, Illinois Institute of Technology, Chicago, Ill.; buildings completed
      include:
      • 1942-1943 Minerals and Metals Research Building
      • 1945-1946 Alumni Memorial Hall
      • 1946 Metallurgy and Chemical Engineering Building
      • 1950 Boiler plant
      • 1952 Chapel
      • 1956 School of Architecture and Design
1942  Museum for a small city (project)
      Concert hall (project)
1946  Drive-in restaurant (project)
1949  Promontory apartments, Chicago, Ill.
1950  Farnsworth House, Plano, Ill.
1951  Apartment houses, 860 Lake Shore Drive, Chicago, Ill.
       Row house, Chicago, Ill.
       Fifty by fifty house (project)
1953  National Theatre, Mannheim, Germany (project)
       Convention Hall, Chicago (project)
       Commonwealth Promenade apartment houses, Chicago, Ill.
1957  Lafayette Park Housing Development, Detroit, Mich.
1958  Seagram Building, 375 Park Avenue, New York, N.Y.
       Museum of Fine Arts, Houston, Tex.
1960  Lakeview apartments, Chicago, Ill.
1961  Bacardi Co. administration building, Mexico City, Mexico
1963  School of Social Service Administration, University of Chicago, Ill.
1966  Martin Luther King Public Library, Washington, D.C.
1968  Chicago Federal Center, Chicago, Ill.

Scope and Content Note

The papers of Ludwig Mies van der Rohe (1886-1969) span the years 1921-1969, with the bulk of the material dated between 1938 and 1969, after Mies's immigration to America in 1938. The collection relates chiefly to professional matters ranging from architectural education and urban renewal to personal recommendations, contributions to publications, and participation in cultural affairs. The papers are organized into five series: Early Correspondence; Late Correspondence; General Office File; Speech, Article, and Writing File; and Miscellany. The material is in English and German.

In the 1920s and early 1930s Mies was active as a private architect in Berlin and also as a member of various organizations related to architecture. Treated in the Early Correspondence are his connections with the Novembergruppe, a militant revolutionary group of artists, architects and designers; the Deutscher Werkbund, an organization founded by industrialists and architects to improve the quality of Germany's industrial design; and the Bund Deutscher Architekten, a German architectural league. As director of architectural exhibits for the Novembergruppe from 1921 to 1925 and first vice president of the Deutscher Werkbund from 1926 to 1932, Mies was in an influential position to promote his architectural style. The correspondents for this period include business partners, former Bauhaus instructors, and friends such as Otto Baur, Peter Behrens, Peter Bruckmann, Walter Gropius, Paul Klee, Martin Mächler, Hans Poelzig, Adolf Rading, Mart Stam, Max Taut, Heinrich Tessnow, and Theo van Doesburg.

The success of the Nazi Party meant the decline of the modern architectural movement in Germany. Mies's search for a more receptive clientele ended with his immigration to America in 1938 when he became director of architecture at the Armour Institute of Technology (later the Illinois Institute of Technology) in Chicago. Here he put his ideas into practice and over the next twenty years designed and oversaw the construction, in brick, steel, and glass, of a campus characterized...
by clarity of design and flexibility of space. He also established a private practice in the city for the design of apartments and office buildings that brought renown internationally.

Mies's American period is documented in his personal and professional correspondence. The latter includes a selection of business correspondence from his private office. Much of the incoming correspondence deals with requests for advice and material illustrating his office buildings, houses, and apartments.

The large number of private architects, schools of architecture of colleges and universities, and architectural publications and associations represented indicates the wide channels of communication Mies had in both America and abroad. Correspondents include prominent architects as well as important social and political leaders such as Josef Albers, Peter Blake, Arundell Clarke, Richard J. Daley, Paul H. Douglas, Herbert S. Greenwald, Gerd Hatje, Ludwig Hilberseimer, Le Corbusier, John Nef, Jacqueline Kennedy Onassis, Walter Peterhans, Hans Richter, Sergius Ruegenberg, Eero Saarinen, and Frank Lloyd Wright. Correspondence between Mies and his collaborator Lilly Reich, 1939-1940, is located in patent files relating to the firms of Mauser; Lorenz & Reich; and Thonet in the General Office File series.

In the Speech, Article, and Writing File are acceptance speeches for various medals, memorials to friends, writings on architectural concepts, and explanations on the construction of specific buildings.

The Miscellany contains much information of a biographical nature. In the clippings file are obituary notices from newspapers throughout the United States.

Arrangement of the Papers

The collection is arranged in five series:

- Early Correspondence, 1921-1940
- Late Correspondence, 1930-1969
- General Office File, 1923-1969
- Speech, Article, and Writing File
- Miscellany, circa 1937-1969
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tr>
<td>BOX 1-4</td>
<td>Early Correspondence, 1921-1940</td>
<td>Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Organized into private and special correspondence and therein alphabetically by name of personal correspondent or name of organization. Most of the material is in German.</td>
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<tr>
<td>BOX 4-7</td>
<td>Late Correspondence, 1930-1969</td>
<td>Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Arranged alphabetically by name of correspondent.</td>
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<tr>
<td>BOX 7-61</td>
<td>General Office File, 1923-1969</td>
<td>Letters received and copies of letters sent, memoranda, and miscellaneous attachments, newspaper clippings, notes, blueprints, lists, photographs, leases, printed matter, and miscellaneous items. Arranged alphabetically by name of correspondent or subject.</td>
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<tr>
<td>BOX 61-62</td>
<td>Speech, Article, and Writing File</td>
<td>Handwritten and typewritten drafts, printed copies, and notes relating to speeches, articles, and other writings by and about Mies. Arranged by type of material.</td>
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## Container List

<table>
<thead>
<tr>
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</tr>
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<td>BOX 1</td>
<td>Private, 1923-1940, undated&lt;br&gt;A-R</td>
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<td>BOX 2</td>
<td>S-Z and unidentified&lt;br&gt;Special, 1921-1934, undated&lt;br&gt;Bund Deutscher Architekten, 1921-1926&lt;br&gt;Gerichtsverfahren Mächler, 1923-1926&lt;br&gt;Novembergruppe, 1924-1926&lt;br&gt;Kartell, 1925-1928&lt;br&gt;Deutsche Liga für den Unabhängigen Film, 1930-1932&lt;br&gt;Internationaler Kongress für Neues Bauen, 1930-1933&lt;br&gt;Deutscher Werkbund</td>
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<td>BOX 3</td>
<td>1924-1932&lt;br&gt;1933-1934</td>
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<td>BOX 4-7</td>
<td><strong>Late Correspondence, 1930-1969</strong>&lt;br&gt;Letters received and copies of letters sent, memoranda, and miscellaneous attachments. Arranged alphabetically by name of correspondent.</td>
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Ludwig Mies van der Rohe Papers 9
<table>
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| BOX 6     | Kennedy, Edward M.  
Kennedy, Jacqueline, 1964  
Kennedy, John F., 1964  
Kennedy, Robert  
Köstner, Luise, 1949-1950  
Krupp Industriebau, 1961-1964  
“L” miscellaneous  
Leitl, Alfons, 1947-1950  
Luehrsen, Hannes, 1946-1950  
“Mc” miscellaneous  
“M” miscellaneous  
Mies van der Rohe  
Building honors  
Letters of praise  
Miscellaneous  
“N” miscellaneous  
“O” miscellaneous  
“P” miscellaneous  
Prussian Academy of Arts, 1949-1951  
“R” miscellaneous  
“S” miscellaneous  
“T” miscellaneous  
Translations pending  
Travel plans and other subjects  
“U” miscellaneous  
U.S. War Department, 1947  
University of Bochum, West Germany, 1960-1962  
“V” miscellaneous  
“W” miscellaneous  
Wiley, Robert C., 1955-1960  
“Y” miscellaneous  
“Z” miscellaneous  
Unidentified |
| BOX 7     | General Office File, 1923-1969  
Letters received and copies of letters sent, memoranda, and miscellaneous attachments, newspaper clippings, notes, blueprints, lists, photographs, leases, printed matter, and miscellaneous items.  
Arranged alphabetically by name of correspondent or subject. |
| BOX 7-61  | “Aa-Al” miscellaneous  
“Am-Ax” miscellaneous  
“Aachen, 1956-1962  
Academia Nacional de Bellas Artes, 1963  
Academia D’ Architecture, 1961-1969 |
<table>
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<th>Container</th>
<th>Contents</th>
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| BOX 9     | Academie der Kunste, 1946-1965  
Accademia Nazionale di San Luca, 1951-1969  
Acier-Stahl-Steel, 1964  
Aicher, Otal, 1956-1959  
Albers, Josef and Anni, 1949-1965  
Alcoa, 1963  
Aldis and Co., 1946-1952  
Aloi, Roberto, 1959-1962  
Alpha Rho Chi, 1967-1969  
Aluminum-Zentrale E. V., 1961-1963  
American Academy of Achievement, 1961-1965  
BOX 10 | American Academy of Arts and Letters, 1957-1969  
American Academy of Arts and Sciences, 1957-1969  
American Association of University Professors, 1951-1964  
American Express Co., 1958-1967  
American Federation of Arts, 1958-1967  
American Institute of Architects 1944-1950  
BOX 11 | 1951-1956  
BOX 12 | 1957-1961  
BOX 13 | 1962-1966  
BOX 14 | 1967-1969  
College of Fellows, 1959-1969  
Fellowships, 1950-1954  
Gold Medal, 1959-1960  
Gold Medal congratulations, 1960  
Journal, 1955-1961  
American Institute of Steel Construction, Kimbrough Medal Award, 1954-1966  
American Iron and Steel Institute, Design in Steel Award Program, 1962-1965  
American Society of Civil Engineers, 1951  
American Standard Association, 1949 (?)-56  
BOX 15 | Applications for employment, 1946-1958  
Architect, 1950-1953  
Architects, San Francisco, Calif.  
Architectura  
Architectural Forum 1940-1962  
BOX 16 | 1963-1967  
Architectural Press, 1947-1962  
Architectural Record, 1945-1967  
L'Architecture d'Aujourd'hui, 1949-1966  
BOX 17 | Art Institute of Chicago, Chicago, Ill., 1946-1969  
Artists and Performers National Committee, 1963 |
<table>
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| BOX 18    | Association of Collegiate Schools of Architecture 1956-1965  
           | Arts and Architecture, 1956-1966  
           | 1966-1967  
           | Association of Finnish Architects, 1967  
           | Atlantic Union, 1965-1969  
           | Auditorium, 1960-1967  
           | Autographs and pictures, requests for  
           | Avanti chair, 1964  
           | “Ba-Bo” miscellaneous |
| BOX 19    | “Br-By” miscellaneous  
           | Baltimore Association of Commerce and AIA, Baltimore, Md., 1963  
           | Barcelona Pavilion, Barcelona, Spain, 1960  
           | Barrow, Luis Carlos, 1963-1964  
           | Bartning, Otto, 1951-1956  
           | Basel-Stadt, 1962-1963  
           | Bauhaus, 1951-1969  
           | Bauhaus, 1951-1969  
           | Baukunst und Werkform, 1949-1960  
           | Becker, Walter, 1962-1965  
           | Beitz, Berthold, 1960-1964  
           | Bembe, Carl A., 1948-1951  
           | Berlin, Germany, 1961-1964  
           | Berliner Kunstpreis Jubiläumsstiftung, 1848/1948, 1961  
           | Bernstein, Sioma, 1962-1963 |
| BOX 20    | Blake, Peter, 1956-1965  
           | Blaser, Werner, 1956-1965  
           | Bohigas, Oriol, 1957-1960  
           | Boissevain, Edith G., 1946-1947  
           | Bonnet, Felix C., 1940, 1948  
           | Bouvierie, David P., 1945-1952  
           | Bowes Realty Co., 1952-1958  
           | Brandeis University, Waltham, Mass., 1967-1969  
           | Brandt, Willy, 1962-1964  
           | Breuer, Marie, 1953  
           | British Council, 1968  
           | Bronfman, Edgar, 1960 |
| BOX 21    | Bronfman, Samuel, 1955-1969  
           | Browning, Rev.  
           | Brownson, Jacques C., 1954-1966  
           | Budek Co., 1949  
           | Bund Deutscher Architekten, 1959-1964  
           | Bunshaft, Gordon, 1958-1961  
           | Burg, Don J., 1950-1951  
           | “Ca-Ch” miscellaneous |
| BOX 22    | “Ci-Cu” miscellaneous |
Caldwell, Alfred, 1952-1969
Callery, Mary, 1957-1963
Carnegie Institute of Technology, Pittsburgh, Pa.
1947-1964
1965-1967
Carnegie Clan, Chicago, Ill., 1961-1969
Carnegie-Mellon University, Pittsburgh, Pa., 1968-1969
Carroll, Grisdale & Van Alen, 1949
Carter, Peter, 1961-1967
Cartier-Bresson, Henri, 1960
Casabella, 1955-1965
Casasus, José J., 1965-1966
Caterpillar Tractor Co.
Chetlain, Kent G., 1953
Chicago, Ill., city of, 1946-1969
Chicago Civic Committee for World Refugees, Chicago, Ill., 1960
Chicago Department of Urban Renewal, Chicago, Ill., 1963-1964
Chicago Jaycees, Chicago, Ill., 1969
Chicago School of Architecture Foundation, Chicago, Ill., 1967-1968
Chicago World's Fair in 1976, Chicago, Ill., 1963
Christian Science Monitor, 1951-1964
Christmas, 1952-1967
Cicogna, Countess Anna-Marie, 1967
City Club of Chicago, Chicago, Ill., 1964-1965
City Club of New York, New York, N.Y., 1964
Clarke, Arundell, 1950-1963
Cleveland Museum, Cleveland, Ohio, 1949-1950
Clients, prospective
Colean, Miles L., 1964
College Art Association, 1945-1967
Columbia University, New York, N.Y., 1959-1968
Commission on Chicago Architectural Landmarks, Chicago, Ill., 1964
Commission on Fine Arts, 1964
Concha, Enrique Gana, 1959-1965
Congrés Internationaux d'Architecture Moderne, 1945-1957
Conservation Foundation, 1965-1967
Consolidated Press Clipping Bureau, 1947-1948
Constructa, 1950-1951
Container Corp. of America, 1964
Conterato, Bruno P., 1966-1967
Costello, Milton, 1964
Cserna, George, 1960
Cullinan, Nina
Curtis & Davis, 1962

Ludwig Mies van der Rohe Papers
<table>
<thead>
<tr>
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<th>Contents</th>
</tr>
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</table>
| BOX 25    | “D” miscellaneous  
Damora, Robert M., 1947-1963  
Danforth, George, 1948-1968  
Danish Architectural Association, 1965  
Darmstadt, 1950-1951  
Davis, Richard S., 1950  
Dearstyne, Howard, 1943-1969  
Deppen, J. Ralph, 1964  
Deutsche Bank, 1950  
Deutschen Kunstrates, 1956-1961  
Deutscher Werkbund Bayern, 1960  
Die Bauwelt  
Dornbusch, Charles, 1966, 1969  
Dorner, Alexander, 1947, 1949  
Douglas, Paul H., 1954-1969 |
| BOX 26    | Drake, William, 1964-1965  
Dunlap, William E., 1965-1968  
“E” miscellaneous  
Ebert, Wils, 1961-1964  
Edging tape machine  
860 Lake Shore Drive, Chicago, Ill., 1953-1954  
Ellwood, Craig, 1963-1969  
Engineers, 1954-1955  
Englaender, Kurt, 1948-1949  
Entenza, John, 1960-1964  
Essen, West Germany, 1961 |
| BOX 27    | “F” miscellaneous  
Fabric, 1955-1958  
Federal Housing Administration, 1955-1964  
Federal Storage and Moving Co., 1949-1964  
Federal Union, 1964  
Federal University of Paraná, Brazil  
Fermi Memorial, Chicago, Ill., 129556-1957 |
| BOX 28    | Fine Arts Commission, 1963  
Fitch, James Marston, 1963  
Ford Foundation, 1959-1965  
Forsee, Aylesa, 1965  
Foundation for the Arts, Religion and Culture, 1963-1967  
Frankfurt, Germany, 1961  
Friedman, Alscherler & Sincere, 1953-1958  
Fujikawa, Joseph Y., 1953-1967  
Furniture |
<table>
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<tr>
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<th>Contents</th>
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</table>
| BOX 29    | “G” miscellaneous  
|           | Gallery of Contemporary Art of Chicago, Chicago, Ill., 1964  
|           | Garrick Theater, 1960  
|           | Garvin (Robert) Associates, 1964  
|           | General Services Administration, 1957-1967  
|           | Genther, Charles B., 1954-1962  
|           | German Commander’s Cross, 1959  
|           | German Consulate General, Chicago, Ill., 1958-1964  
|           | German embassy, Washington, D.C., 1956-1964  
|           | German (West) television, 1961-1965  
|           | Germanic Museum-Harvard University, Cambridge, Mass., 1950  
|           | Germany, miscellaneous  
|           | Giedion, Sigfried, 1951-1965  
|           | Glessner House, 1966  
|           | Goldberg, Arthur, 1964  
|           | Goldsmith, Myron, 1956-1969  
|           | Gonzaga Preparatory School, 1964  
|           | Good Design, 1950  
|           | Graham, Bruce, 1961  
|           | Graham Foundation, 1956-1969  
| BOX 30    | Graham, Jory, 1962-1969  
|           | Greenwald, Bennet B., 1964  
|           | Greenwald, Herbert S. and Lee, 1946-1965  
|           | Griffith, Gerry  
|           | Grohmann, Will, 1951-1954  
|           | Gropius, Walter, 1938-1969  
|           | Guenthert, Georg, 1950-1951  
|           | Guggenheim (John Simon) Foundation, 1949-1959  
|           | Guggenheim (Solomon R.) Museum, 1956-1966  
|           | “Ha-Hi” miscellaneous  
|           | (2 folders)  
| BOX 31    | “Ho-Hy” miscellaneous  
|           | (2 folders)  
|           | Haag, G. H. W., 1951  
|           | Hagerty, Julia M., 1959-1964  
|           | Hamburg, Germany, 1961  
|           | Hancock, Eric Gray, 1947-1948  
|           | Harding, Harriet, 1950-1951  
|           | Harris, Elizabeth & E. Newton, 1964-1966  
|           | Harrison and Abramovitz, 1946-1949  
|           | Harrison, Wallace, 1967  
|           | Harshe-Rotman & Druck, 1966  
|           | Harvard University, Cambridge, Mass., 1936-1965  
|           | Hatje, Gerd, 1957-1961  
|           | Heald, Henry T., 1956-1968  

**Ludwig Mies van der Rohe Papers**
Hedin, Raymond F., 1941-1950
Hedrich-Blessing, 1946-1969

**BOX 32**

*Heritage* (television program), 1959-1960
Herterich, Frank, 1964
Hetherington, Clarke, 1950
Heuss, Theodor, 1959-1963
Heyer, Paul, 1964-1965
Hilberseimer, Ludwig, 1957-1968
Hochschule für bukdebde Künstem 1854-1964
Hochschule für Gestaltung, 1952-1958
Hofer, Elfriede, 1959-1962
Hoffman, Julius, 1956-1965
Hogan and Farwell, 1965
Holabird & Root & Burgee, 1943-1953
Holabird memorial, 1960-1961
Hollatz, J. W.
Hotpoint air conditioner, 1955-1956
*House and Garden*, 1947-1960
House and Home, 1955-1965
Housing and Home Finance Agency, 1954-1964
Howarth, Thomas, 1951
Humphrey, Hubert H., 1968
Huth, Hans, 1960
Huxtablem Ada Louise, 1966-1969

**BOX 33**

“T” miscellaneous
Illinois
Department of Public Health, 1945
Governor Otto Kerner, 1966, 1968
Illinois Institute of Technology, Chicago, Ill.
Department of Architecture, 1954-1969
General, 1949-1969
Personal, 1950-1958

**BOX 34**

Printed matter
Public relations, 1947-1966
Illinois Sesquicentennial, 1967
Illinois Society of Architects, 1946-1967
Immigrants Protective League, 1957-1967
Inland Architect, 1963
Institute of Contemporary Arts, 1949-1964
Institute of International Education, 1955-1966
Institutions, 1953-1966
Instituto Universitario di Architettura, Venice, Italy, 1967
Interiors, 1946-1962
International Movement for Atlantic Federation, 1962-1964

**BOX 35**

“J” miscellaneous
Jackson (A. L.) testimonial dinner, 1965
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 36    | Janis Sidney Gallery, 1957-1958  
|           | Joedicke, Jurgen, 1961-1963  
|           | Johnson, Lyndon B., 1964-1965  
|           | Johnson, Lyndon B., 1964-1965  
|           | Jordy, William, 1957-1969  
|           | “K” miscellaneous  
| BOX 37    | Kahweiler, Daniel-Henry, 1960  
|           | Kampheofner, Henry L., 1962-1963  
|           | Karsh, Yousuf, 1962-1967  
|           | Katzin, Samuel N.  
|           | Kaufmann, Edgar (Kaufmann Department Stores), 1941-1963  
|           | Kaufmann International Design Award, 1960-1965  
|           | Kazi, Abdul-Razzak, 1964-1966  
|           | Keisler, Frederich, 1959  
|           | Kennedy, John F., 1961  
|           | Kennedy, Robert Woods, 1950  
|           | Ketziku, 1963-1965  
|           | Ketterer, Roman Norbert, 1960-1961  
|           | Klee, Paul, 1961-1967  
|           | Kleyer, Erwin, 1950  
|           | Klieg Bros., 1956-1966  
|           | Knight Commander’s Cross of the Order of Merit, 1964  
|           | Knoll Associates, 1956-1967  
|           | Koch, Alexander, 1947-1964  
|           | Koenig, Heinrich, 1963  
|           | Kokusai-Kenchiku-Kyokai, 1950  
|           | Korab, Baltazar, 1960-1965  
|           | Korshmo, Arne, 1949-1950  
|           | Kraemer, Friedrich Wilhelm, 1960-1965  
|           | Krumgold, Joseph, 1959-1968  
|           | Kuh, Katherine, 1964-1965  
|           | Kurze, Siegfried, 1963-1964  
| BOX 38    | “L” miscellaneous  
|           | Lake Forest College, Lake Forrest, Ill., 1953, 1968  
|           | Lambert, Phyllis B., 1955-1969  
|           | Lamensdorf, Leonard, 1969  
|           | Le Corbusier, Charles, 1951-1968  
|           | Leavitt Avenue School, 1968  
|           | Lehmann, Conrad, 1961-1968  
|           | Leverkusen (Stadt. Museum), 1962-1963  
|           | Levitt, Alfred, 1951  
|           | Library of Congress, 1959-1965  
| BOX 38    | Loeb, Jerrold, 1949-1968  
|           | Lohan, Dirk and Manna, 1951-1968  

Ludwig Mies van der Rohe Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 39 | Lohan, Karin, 1964  
London roof gardens  
*Look*, 1957-1966  
Lorenz, Anton, 1949  
Lotus, 1964-1965  
Lowenthal, Arthur David, 1955-1964  
Ludwig, Eduard, 1945-1961  
Luftansa, 1960-1964  
“Mc” miscellaneous  
McCormick Place, Chicago, Ill., 1966-1967  
McGrath, Norman R.C., 1963  
“M” miscellaneous |
| BOX 40 | Maechler, Martin, 1951, 1956  
Mäckler, Hermann, 1950-1951  
Malcolmson, Reginald F., 1959-1965  
*Mark Twain Journal*, 1969  
Marlborough, 1962-1964  
Marx, Lora F., 1953-1958  
Marx, Samuel A., 1945-1964  
Mendelshon, Eric, 1949-1955 |
| BOX 40 | Mendelshon, Mrs. Eric, 1960  
Metropolitan Structures, 1959-1967  
Metz, Peter, 1961  
Mies European trip, 1953  
Miscellaneous  
Montreal Museum of Fine Arts, Montreal, Canada, 1962  
Moral, Enrique del, 1947-1948  
Morgan, Sherley W., 1949-1950  
München-Kulturpreise, 1963  
Münch Städtische Galerie und Lenbackgalerie, Munich, Gemany, 1959  
Murphy, Charles F., 1963-1964  
Museum of Contemporary Art, 1969  
Museum of Fine Arts, 1958-1966  
Museum of Modern Art, New York, N.Y.  
1940-1950  
1951-1969 |
| BOX 41 | “N” miscellaneous |
| BOX 42 | Naeff, Paul M., 1939-1954  
National Broadcasting Company, 1957-1966  
National Institute of Arts and Letters, 1960-1969  
National Society of Interior Designers, 1966-1967  
National Trust for Historic Preservation, 1964-1965  
Nationalgalerie, Berlin, Germany, 1968  
Near-North Guild, 1957 |
Nef, John, 1954-1969
Nervi, Pier Luigi, 1964
Neue Heimat, 1963-1966
Neuhaus, Hugo, 1964-1966
Neuman, J. B., 1950-1956
Neutra, Richard, 1955-1966
New Haven, Conn., 1966
*New York Times*, 195-1966
Newman, M. W., 1966
Nickel, Richard, 1956-1967
Nixon, Richard, 1969
Noehren, Walter A., 1946-1948
Nordrhein-Westfalen, 1961-1962
North American Philips Co., 1951
North Carolina State College, Raleigh, N.C., 1953-1964
Northern Trust, 1950-1957, 1967
Nowak, Jerome N., 1963
Northwestern University, Evanston, Ill., 1963

“O” miscellaneous

Office, new space, 1951-1952
Optner, Stanford L., 1951-1952
Orden Pour le Mérite, 1952-1964
Otto, Frei, 1962
Otto, Karl, 1946-1967
Otto, Wolfgang, 1958-1959
Owings, Nathaniel A., 1951

“P” miscellaneous

Pace Associates, 1949-1961
Paint
Park Association of New York City, N.Y.,1964
Patents
General, 1923-1947
Feist, Henry K.
Nos. 242, 480; 252, 654 (1938-1942)
Nos., 2, 282, 337 (1942)
Nos., 2, 283, 755 (1942)
Lorenz, Anton
Nos., 497, 956 (1937-1948)
Nos., 352, 213 (1946-1948)

Peterhans, Walter
Nos., 242, 480; 430, 974; 252, 654 (1938-1942)
Nos., 430, 974 (1942-1946)
Nos., 679, 308; 2, 532, 585 (1946-1950)
Mauser (Firma), 1938-1941
Lorenz & Reich, 1937-1940

Thonet (Firma), 1937-1940
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Larsen, Lewis, 1937-1952</td>
</tr>
<tr>
<td></td>
<td>Rasterung für grosse Flächen, 1937-1938</td>
</tr>
<tr>
<td></td>
<td>Rasterung Tapeten, 1935-1947</td>
</tr>
<tr>
<td></td>
<td>Deutsche Tapeten, 1936-1940</td>
</tr>
<tr>
<td></td>
<td>Abbildungen in Druckform und Begleit-Artikel von Alex. Herman, Berlin, Germany, 1935-1938</td>
</tr>
<tr>
<td></td>
<td>Patentanmeldung-Sitz-oder Liegemöbel aus federndem Blech, 1935-1938</td>
</tr>
<tr>
<td>BOX 49</td>
<td>Payne, Roland M., 1934</td>
</tr>
<tr>
<td></td>
<td>Peabody, Bishop Malcolm E., 1947</td>
</tr>
<tr>
<td></td>
<td>Peru, Colegio de Arquitectos del, 1964-1965</td>
</tr>
<tr>
<td></td>
<td>Peter, John, 1951-1964</td>
</tr>
<tr>
<td></td>
<td>Peterhans, Walter and Brigitte, 1959-1967</td>
</tr>
<tr>
<td></td>
<td>Picasso, 1961-1969</td>
</tr>
<tr>
<td></td>
<td>Pitney-Bowes, 1956-1966</td>
</tr>
<tr>
<td></td>
<td>Plum (P. &amp; S.) Lt., 1939-1948</td>
</tr>
<tr>
<td></td>
<td>Präsidenten des Bundesrates, 1963</td>
</tr>
<tr>
<td></td>
<td>Pratt Institute, New York, N.Y., 1951-1963</td>
</tr>
<tr>
<td></td>
<td>Prestini, James, 1964, 1969</td>
</tr>
<tr>
<td></td>
<td>Priestly, William T., 1964</td>
</tr>
<tr>
<td></td>
<td><em>Progressive Architecture</em>, 1943-1967</td>
</tr>
<tr>
<td></td>
<td>“Q” miscellaneous</td>
</tr>
<tr>
<td>BOX 50</td>
<td>“R” miscellaneous</td>
</tr>
<tr>
<td>BOX 51</td>
<td>Reynolds Metal Co., 1955-1961</td>
</tr>
<tr>
<td></td>
<td>Richman, Robert 1964</td>
</tr>
<tr>
<td></td>
<td>Richter, Hans, 1946-1967</td>
</tr>
<tr>
<td></td>
<td>Robie House, 1941-1965</td>
</tr>
<tr>
<td></td>
<td>Rodgers, John B., 1946-1969</td>
</tr>
<tr>
<td></td>
<td>Roosevelt University, Chicago, Ill., 1958-1960</td>
</tr>
<tr>
<td></td>
<td>Rosenthal slides, 1953-1954</td>
</tr>
<tr>
<td></td>
<td>Rosenthal, Julius, 1946-1952</td>
</tr>
<tr>
<td></td>
<td>Rothel, Hans Konrad, 1959</td>
</tr>
<tr>
<td></td>
<td>Rothes, Wolfgang, 1961</td>
</tr>
<tr>
<td></td>
<td>Royal Institute of British Architects, 1954-1966</td>
</tr>
<tr>
<td></td>
<td>Royal Society of Arts, 1959-1969</td>
</tr>
<tr>
<td></td>
<td>Ruegenberg, Sergius, 1948-1967</td>
</tr>
<tr>
<td>BOX 52</td>
<td>“Sa-Sn” miscellaneous</td>
</tr>
<tr>
<td>BOX 53</td>
<td>“So-Sy” miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Sarrinen, Saarinen, and Associates, Eero and Aline Saarinen, 1948-1966</td>
</tr>
<tr>
<td></td>
<td>Schloss, Jack, 1953-1957</td>
</tr>
<tr>
<td></td>
<td>Schramm, Percy Ernst, 1964-1967</td>
</tr>
<tr>
<td></td>
<td>Schreiber, Detlef, 1961-1964</td>
</tr>
<tr>
<td></td>
<td>Schuetz, Wilhelm, 1948</td>
</tr>
<tr>
<td></td>
<td>Schwarz, Maria, 1962-1963</td>
</tr>
<tr>
<td></td>
<td>Schwarz, Rudolf, 1947-1961</td>
</tr>
</tbody>
</table>
Schwedler, Rolfm 1965-1967
Schweikher, Paul, 1954-1969
Schwippert, Hans, 1938-1965

BOX 54
Seagrams, 1965
Severain, Gerhard, 1946-1947
Shapiro, Walter, 1951, 1957
Shaw, Alfred, 1945-1962
Skidmore, Owings & Merrill, 1948-1966
Smith, Florence M., 1965-1966
Society for Contemporary American Art, 1958
Society for the Arts, Religion and Contemporary Culture, 1968-1969
Speyer, A. James, 1954-1968
Steel, painting procedure, 1965
Stone, Edward Durell, 1966
Sudler & Co., 1966-1969
Sullivan House, 1967
Summers, Gene R., 1950-1968
Sweeney, James Johnson, 1947-1969
Sweet's Catalog Servie, 1946-1964
Syracuse University, Syracuse, N.Y., 1948-1953
“Ta-To” miscellaneous

BOX 55
“Tr-Ty” miscellaneous
Tamms, Friedrich, 1959
Tavern Club, 1948-1965
Taylor, Crombie, 1964-1965
Technische Hochschule, 1947-1966
Teebken, Gerd J., 1965
Temko, Allan, 1964
Time, 1953-1967
Trade and Industry Tours Association, 1958-1966
Treitiel-Gratz Co., 1958-1961
Tropical Sun Co., 1958-1964
Twentieth Century (various), 1962-1964

BOX 56
Two Hundred East Pearson Corp., 1941-1969
Expense books, 1946-1950

BOX 57
“U” miscellaneous
Union Internationale des Architects, 1953-1966
United Nations Association of the United States of America
United States, Department of State, Germanic Section, 1951
United States Committee for Refugees, 1963-1966
United States Congress, 1965
United States consulate, Spain, 1966
Universidad Industrial del valle del Cauca, 1946-1950
University of Chicago, Chicago, Ill., 1948-1968
General Office File, 1923-1969

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 58    | University of Illinois, Champagne-Urbana, Ill., 1964  
           | University of Michigan, Ann Arbor, Mich., 1956-1966  
           | University of Southern California, Los Angeles, Calif., 1958-1966  
           | University of Toronto, Toronto, Canada, 1953-1966  
           | University of Virginia, Charlottesville, Va., 1965-1967  
           | Urban Renewal Administration, 1964  
           | “V” miscellaneous  
           | Van de Velde-Gesellschaft, Henry, 1959-1964  
           | Van der Rohe, Georgia, 1945-1964  
           | Van Deventer’s S., 1959-1968  
           | Venezuelan Society of Architects, 1965-1966  
           | Verkerke, Clyde J., 1952-1954 |
| BOX 59    | Visitors, 1955-1958  
           | Vogue, 1950-164  
           | Voice of America, 1962  
           | Vollan & Petersen, 1961, 1963  
           | “W” miscellaneous  
| BOX 60    | Wachsman, Konrad, 1950-1965  
           | Walker & Weeks, 1950  
           | Walther, Ernst, 1942-1952  
           | Washburn, Gordon Bailey, 1960  
           | Watanabe, Meiji, 1964  
           | Wayne State University, Detroit, Mich., 1960-1968  
           | Wells Furniture Makers, 1953-1957  
           | Werner, Dr., 1957-1960  
           | Western Reserve University, Cleveland, Ohio, 1949-1966  
           | White House Conference on Natural Beauty, Washington, D.C., 1965  
           | Whitlock, Mary, 1962  
           | Whyte, Lancelotlow, 1958-1959  
           | Williams & Meyer Co., 1946-1953  
           | Wingler, Hans Maria, 1959-1964  
           | Winholtz, Wilford G., 1950  
           | Wise (Howard) Gallery, 1964  
           | Wittenborn & Co., 1946-1947  
           | Wong, Yau Chun, 1952-1965  
           | World of Friends Flour Committee, 1948  
           | World’s Fair, Montreal, Canada, 1965  
           | Wright, Frank Lloyd, 1944-1969  
           | Wurster, William W., 1960 |
| BOX 61    | “X” miscellaneous  
           | “Y” miscellaneous  
           | Yale University, New Haven, Conn., 1952-1966  
<pre><code>       | Yates, Mr. and Mrs. Sidney, 1953-1968 |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 61-62** | **Speech, Article, and Writing File**
| | Handwritten and typewritten drafts, printed copies, and notes relating to speeches, articles, and other writings by and about Mies.
| | Arranged by type of material. |
| **BOX 61** | **Addresses**
| | AIA Gold Medal speech, 1960
| | National Institute of Arts and Letters Gold Medal speech, 1963
| | Memorial speech regarding Herbert S. Greenwald
| | Miscellaneous drafts for speeches
| | Speech notes
| | Articles about Mies |
| **BOX 62** | **Writings by Mies**
| | General
| | re Walter Gropius
| | re Charles Le Corbusier (Charles-Edouard Jeanneret)
| | re Walter Peterhans
| | re Frank Lloyd Wright
| | Writings about Mies
| | Interviews with Mies
| | Miscellaneous writings |
| **BOX 62-65** | **Miscellany, circa 1937-1969**
| | Miscellaneous personal papers, newspaper clippings, calendars, and printed matter.
| | Arranged by type of material. |
| **BOX 62** | **Biographical material**
| | Naturalization papers, 1937-1955
| | Passport and visas
| | Illinois license, 1938-1951
| | Honors, 1941-1968
| | Memberships |
| **BOX 63** | **Notes**
| | Mies signatures
| | Financial papers, circa 1940-1965
| | Clippings, circa 1946-1969 |
| **BOX 64** | **Calendars** |
| **BOX 65** | **Directories** |
| | Printed matter |