Collection Summary

Title: Charles Edward Russell Papers
Span Dates: 1864-1941
Bulk Dates: (bulk 1900-1930)
ID No.: MSS38570
Creator: Russell, Charles Edward, 1860-1941
Extent: 12,000 items; 53 containers; 16 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Author and journalist. Correspondence, diaries, notebooks, writings, subject files, scrapbooks, clippings, printed matter, and other papers relating principally to Russell's writings and to his activities on behalf of various progressive reform causes.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Brisbane, Arthur, 1864-1936--Correspondence.
Darrow, Clarence, 1857-1938--Correspondence.
Darrow, Ruby, 1869-1957--Correspondence.
De Valera, Éamon, 1882-1975--Correspondence.
Hurst, Fannie, 1889-1968--Correspondence.
Hyndman, H. M. (Henry Mayers), 1842-1921--Correspondence.
MacSwiney, Mary, 1872-1942--Correspondence.
Marlowe, Julia, 1865-1950--Correspondence.
McAdoo, W. G. (William Gibbs), 1863-1941--Correspondence.
McGaffey, Ernest, 1861--Correspondence.
Rodriguez, Eulogio Balan, 1893--Correspondence.
Root, Elihu, 1845-1937.
Tardieu, André, 1876-1945--Correspondence.
Thompson, Carl Dean, 1870-1949--Correspondence.
White, William Allen, 1868-1944--Correspondence.

Organizations
United States. Special Diplomatic Mission to Russia.

Subjects
Agricultural industries.
Civil rights.
Economic history.
Humanitarianism.
Labor unions.
Literature.
Lumber trade.
Music.
Poetry.
Prisons.
Railroads.
Reformers.
Social movements--United States.
Socialism.
Trusts, Industrial.
Women--Suffrage.
World War, 1914-1918--Europe.
World War, 1914-1918--Russia.
Zionism.

Places
Asia--Description and travel.
England--Description and travel.
Europe--Description and travel.
Ireland--History--Autonomy and independence movements.
Ireland.
Palestine.
Philippines--Biography.
Philippines.
Russia--Description and travel.
Russia--Foreign relations--United States.
United States--Foreign relations--20th century.
United States--Foreign relations--Russia.
United States--Social conditions--20th century.

Titles
Everybody's magazine.

Occupations
Authors.
Journalists.

Administrative Information

Provenance
The papers of Charles Edward Russell, journalist and author, were given to the Library of Congress by his widow, Theresa H. Russell, in 1942.

Processing History
The Charles Edwards Russell Papers were processed in 1975. The finding aid was revised in 2012.

Transfers
Photographs have been transferred to the Library's Prints and Photographs Division where they are identified as part of these papers.

Copyright Status
The status of copyright in the unpublished writings of Charles Edward Russell is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Charles Edward Russell are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Charles Edward Russell Papers, Manuscript Division, Library of Congress, Washington, D.C.
Biographical Note

Date   Event
1860, Sept. 25  Born, Davenport, Iowa
1881  Graduated, St. Johnsbury Academy, Vermont
1881-1883  Reporter, Davenport Gazette
1884  Married Abby Osborne Rust (died 1901)
1883-1894  Reporter, editor, and freelancer, Minneapolis, Minn., Detroit, Mich., and New York, N.Y.
1894-1897  City editor, New York World
1897-1899  Managing editor, New York American
1900-1902  Publisher, Chicago American
1908  Joined Socialist Party
1909  Married Theresa Hirschl
1910  Socialist candidate for governor, New York
1912  Socialist candidate for governor, New York
1913  Socialist candidate for mayor, New York, N.Y.
1914  Socialist candidate for senator from New York
1917  Member, Root Commission to Russia
1918  Commissioner to Great Britain for U.S. Committee on Public Information
1919  Member, President's Industrial Commission
1928  Received Pulitzer Prize for biography, The American Orchestra and Theodore Thomas
1932-1933  President, U.S. Civil Legion
1941, Apr. 23  Died, Washington, D.C.

Major Works of Charles Edward Russell

Date   Event
1901  Such Stuff as Dreams. Indianapolis: Bowen-Merrill
1905  
The Greatest Trust in the World. New York: Ridgway-Thayer

1907  
The Uprising of the Many. New York: Doubleday

1908  
Lawless Wealth. New York: B. W. Dodge
Thomas Chatterton, the Marvelous Boy. New York: Moffat

1909  
Songs of Democracy and on Other Themes. New York: Moffat, Yard

1910  
Why I Am a Socialist. New York: Hodder and Stoughton, George H. Doran

1911  
Business, the Heart of the Nation. New York: John Lane

1912  
The Passing Show of Capitalism. Girard, Kan.: Appeal to Reason
Stories of the Great Railroads. Chicago: C. H. Kerr

1914  
Doing Us Good and Plenty. Chicago: C. H. Kerr
The Story of Wendall Phillips. Chicago: C. H. Kerr
These Shifting Scenes. New York: Hodder and Stoughton, George H. Doran

1918  
Unchained Russia. New York: D. Appleton

1919  
Bolshevism and the United States. Indianapolis: Bobbs-Merrill
After the Whirlwind. New York: George H. Doran

1920  
The Story of the Nonpartisan League. New York: Harper and Brothers

1922  
The Outlook for the Philippines. New York: Century
Railroad Melons, Rates and Wages. Chicago: C. H. Kerr

1923  
The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr, with Eulogio Balan Rodriguez. New York: Century

1926  
Julia Marlowe, Her Life and Art. New York: D. Appleton

1927  
The American Orchestra and Theodore Thomas. Garden City, N.Y.: Doubleday, Page

1928  
A-Rafting on the Mississipp'. New York: Century

1929  
From Sandy Hook to 62°. New York: Century

1930  

1931  

1933  
Bare Hands and Stone Walls. New York: C. Scribner's Sons
Scope and Content Note

The papers of Charles Edward Russell (1860-1941) span the years 1864-1941, with the bulk concentrated in the period 1900-1930. They include diaries, correspondence, writings, and printed matter documenting Russell's life and work as a reformer, journalist, and poet. The collection is organized into five series: Bound Volumes, Notebooks, Subject File, Writings, and Miscellany.

Author of more than thirty published books and many newspaper and magazine articles, Russell began his career as a reporter. After serving in various journalistic posts, he achieved renown as a muckraker and Socialist during the 1901-1909 period through the publication of impassioned magazine articles and several books. The earlier writings – muckraking, biography, and poetry – are not well represented in the collection, but most of the papers reflect Russell's long and varied writing career, his personal commitment to socialism and humanitarianism, and his lifelong interests in music and poetry. The bulk of the collection consists of published and unpublished writings, including notes, resource materials, and related correspondence.

Most of the correspondence is in the Bound Volume series. The lengthiest exchanges are with actress Julia Marlowe relating to personal and financial matters and poet Ernest McGaffey on literary issues. Other correspondents include, Arthur Brisbane, Clarence Darrow, Ruby Darrow, Éamon De Valera, Fannie Hurst, H. M. Hyndman, W. G. McAdoo (1863-1941), Eulogio Balan Rodriguez, Mary MacSwiney, André Tardieu, Carl Dean Thompson, and William Allen White.

The Notebook series contains diaries and memoranda reflecting personal experiences, interviews, research work, and background data for various books and articles. Diaries date from 1905 to 1906 and 1914 to 1921. The first segment covers Russell's trip for an Everybody's Magazine assignment to do a series of articles on economic conditions in foreign countries. The later diaries describe his experiences in Europe at the outbreak of World War I, travels in Europe and Asia, and a series titled “Diaries of an Amateur Diplomat” that recounts Russell's travels as a presidential appointee to Russia and England.

Included in the writings series are unpublished manuscripts of poem collections written by Russell during his later years. Many of these poems provide social comment and reflect Russell's personal and philosophical development as a reformer. Other poems, together with his prose writings, reaffirm his interest in music and its relationship to poetry.

Subjects that recur most frequently are the Philippines and Filipino heroes, Ireland and Irish independence, railroads, and the United States Special Diplomatic Mission to Russia (Root Commission) in 1917. Other topics concern agribusiness, civil rights, lumber trusts, Palestine, Zionism, prison reform, woman suffrage, and labor unions.

Arrangement of the Papers

The collection is arranged in five series:

- Bound Volumes, 1864-1941
- Notebooks, 1883-1939
- Subject File, 1897-1940
- Writings, 1896-1940
- Miscellany, 1865-1940
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-23</td>
<td><strong>Bound Volumes, 1864-1941</strong></td>
<td>Letters received with attachments, drafts of letters sent, writings, speeches, reports, memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 24-31</td>
<td><strong>Notebooks, 1883-1939</strong></td>
<td>Diaries, memoranda, and background material relating to primarily to Russell's writings. Arranged alphabetically by subject and chronologically therein.</td>
</tr>
<tr>
<td>BOX 32-36</td>
<td><strong>Subject File, 1897-1940</strong></td>
<td>Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 37-47</td>
<td><strong>Writings, 1896-1940</strong></td>
<td>Articles, books, essays, fiction, lectures, notes, poems, a play, and a report. Arranged alphabetically by type of writing and therein by title or topic.</td>
</tr>
<tr>
<td>BOX 48-53</td>
<td><strong>Miscellany, 1865-1940</strong></td>
<td>Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs. Arranged alphabetically by type of material or subject.</td>
</tr>
</tbody>
</table>
## Container List

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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX 1-23</td>
<td><strong>Bound Volumes, 1864-1941</strong>&lt;br&gt;Letters received with attachments, drafts of letters sent, writings, speeches, reports, memoranda, clippings, lists, menus, schedules, printed matter, and general miscellany. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 1</td>
<td>1864, Sept. 23-1909, June 25</td>
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<tr>
<td>BOX 2</td>
<td>1909, July 2-1911, July 25</td>
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<tr>
<td>BOX 3</td>
<td>1911, Aug. 1-1912, Nov. 29</td>
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<tr>
<td>BOX 4</td>
<td>1912, Nov. 30-1915, July 10</td>
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<tr>
<td>BOX 5</td>
<td>1915, Sept. 15-1917, May 4</td>
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<td>BOX 6</td>
<td>1917 May 7-June 15</td>
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<td>BOX 7</td>
<td>June 17-July 23</td>
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<td>BOX 8</td>
<td>July 24-Dec. 28</td>
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<td>BOX 9</td>
<td>1918 Jan. 2-July 12</td>
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<td>BOX 10</td>
<td>July 13-Dec. 18</td>
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<tr>
<td>BOX 11</td>
<td>1918, Dec. 20-1921, Mar. 14</td>
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<tr>
<td>BOX 12</td>
<td>1921, Mar. 19-1923, Apr. 24</td>
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<tr>
<td>BOX 13</td>
<td>1923, Apr. 28-1924, Nov. 13</td>
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<tr>
<td>BOX 14</td>
<td>1924, Dec. 16-1926, June 7</td>
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<tr>
<td>BOX 15</td>
<td>1926, June 10-1928, Oct. 23</td>
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<tr>
<td>BOX 16</td>
<td>1928, Nov. 17-1932, Apr. 14</td>
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<tr>
<td>BOX 17</td>
<td>1932, May 4-1934, Feb. 8</td>
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<tr>
<td>BOX 18</td>
<td>1934, Feb. 9-1935, Aug. 27</td>
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<tr>
<td>BOX 19</td>
<td>1935, Oct. 7-1937, Jan. 11</td>
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<tr>
<td>BOX 20</td>
<td>1937, Jan. 14-1938, May 30</td>
</tr>
<tr>
<td>BOX 21</td>
<td>1938, Jan. 3-1939, June 21</td>
</tr>
<tr>
<td>BOX 22</td>
<td>1939, June 28-1940, Nov. 18</td>
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<tr>
<td>BOX 23</td>
<td>1940, Nov. 20-1941, Mar. 24</td>
</tr>
<tr>
<td>BOX 24-31</td>
<td><strong>Notebooks, 1883-1939</strong>&lt;br&gt;Diaries, memoranda, and background material relating to primarily to Russell's writings. Arranged alphabetically by subject and chronologically therein.</td>
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<p>| BOX 24 | Accounts&lt;br&gt;Homestead, Minneapolis, Minn., 1889-1890&lt;br&gt;Travel notes, Japan and Italy, undated&lt;br&gt;Agriculture, undated&lt;br&gt;Blaine, James G., undated&lt;br&gt;Booker, poems, etc., undated&lt;br&gt;Charlemagne, Einhard, undated |</p>
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<tr>
<th>Container</th>
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<tr>
<td></td>
<td>Colton case (railroads), undated (2 folders)</td>
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<tr>
<td></td>
<td>Deposit book, 1919-1933</td>
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<tr>
<td></td>
<td>Diaries</td>
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<td></td>
<td>“Diaries of an Amateur Diplomat”</td>
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<tr>
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<td>1914</td>
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<td>July 28-Aug. 26 (no. 1, Holland)</td>
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<td></td>
<td>Aug. 27-Sept. 15 (no. 2A, Holland, England)</td>
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<td></td>
<td>1914, Sept. 15-30 and 1915, Apr. 4-May 1 (no. 2B, Holland, England)</td>
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<td>1915, May 2-28 and 1916, June 17-July 16 (no. 3, England France)</td>
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<tr>
<td>BOX 25</td>
<td>1916, July 18-Sept. 17 (no. 4, England France)</td>
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<td></td>
<td>1917</td>
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<td>May 15-June 15 (no. 5, Russia)</td>
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<td>June 15-July 6 (no. 6, Russia)</td>
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<td></td>
<td>July 7-Aug. 19 (no. 7, Russia)</td>
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<td>1918</td>
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<td>Apr. 25-June 28 (no. 8, England)</td>
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<tr>
<td></td>
<td>June 28-Sept. 4 (no. 9, England, France, Italy)</td>
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<td></td>
<td>Sept. 8-24 (no. 10, England, France)</td>
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<td></td>
<td>General</td>
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<td>1905, June 15-Dec. 14 (trip for <em>Everybody's Magazine</em>; Europe, Port Said, India)</td>
</tr>
<tr>
<td>BOX 26</td>
<td>1905, Dec. 16-1906, Apr. 7 (trip for <em>Everybody's Magazine</em>; Guinea, China, Japan, Hawaii)</td>
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<tr>
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<td>1914, July-Aug. (no. 1, Rotterdam, Hague, Holland)</td>
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<td></td>
<td>1917</td>
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<tr>
<td></td>
<td>May 15-June 2 (no. 1)</td>
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<td></td>
<td>June 3-29 (no. 2)</td>
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<tr>
<td></td>
<td>June 30-Aug. 6 (no. 3)</td>
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<td></td>
<td>1920-1921, Nov. 30-Feb. 12 (Japan)</td>
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<tr>
<td></td>
<td>1921, Feb. 13-Apr. 26 (Philippines)</td>
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<td></td>
<td>French language, undated</td>
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<td>Indians, foreign trade, circa 1913</td>
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<td></td>
<td>Miscellaneous</td>
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<td></td>
<td>1899-1900 (travel journal, notes)</td>
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<td>1909[?] Buckley, William H.</td>
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<tr>
<td></td>
<td>circa 1912</td>
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<td></td>
<td>circa 1913 (Australia, New Zealand, Blackfeet)</td>
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<td></td>
<td>circa 1913 (Robert M. La Follette, Blackfeet)</td>
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<td></td>
<td>circa 1915</td>
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<td></td>
<td>circa 1915 (no. 5)</td>
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<td></td>
<td>circa 1916 (railroads, social issues, etc.)</td>
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<td>BOX 27</td>
<td>circa 1918 (France, national debt, etc.)</td>
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<td></td>
<td>circa 1920 (China, Philippines, etc.)</td>
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<td>circa 1921</td>
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<td></td>
<td>circa 1924 (railroads, Blackfeet)</td>
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<td>circa 1933</td>
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<td>circa 1933, undated</td>
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| BOX 28    | circa 1937 (health, disease)  
            | Miscellaneous, undated,         |
|           | (6 folders)                      |
|           | Miscellaneous, undated          |
|           | Allds, Kennedy, Buckley         |
|           | Dietz, lumber                    |
|           | Freight rates, circa 1909        |
|           | Hirt, Joseph                     |
|           | Marlowe, Korea, Bosnin           |
|           | Notes for articles, post-1909   |
|           | Notes on poetry                  |
|           | Notes on Savage                  |
|           | Railroads                        |
|           | (3 folders)                      |
|           | Railroads, Charlemagne           |
|           | Railroads, Congress, circa 1913  |
|           | Railroads, notes on poetry,      |
|           | Shakespeare                      |
|           | Research notes                   |
|           | Research notes–Savage, Boswell,  |
|           | Johnson                         |
|           | Soviets, France, André Tardieu   |
| BOX 29    | Switzerland, India, Australia    |
|           | Japan–economics                  |
|           | Transumism                       |
|           | Travel journal, etc.             |
|           | Music, “Time Bar Studies”        |
|           | Music, French writers, undated   |
|           | “My Own Anthology, “             |
|           | No. 1                            |
|           | No. 2                            |
|           | No. 3, colorist A [circa 1924]   |
|           | No. 4, colorists B               |
|           | No. 5, general                   |
|           | Naval heroes, undated            |
|           | Philippines                      |
|           | No. 1, circa 1920 (education,    |
|           | finances)                        |
|           | No. 2, undated                   |
| BOX 30    | No. 3, undated                   |
|           | Poems                            |
|           | 1883-1885                        |
|           | circa 1925                        |
|           | circa 1926-1927                   |
|           | circa 1931-1935                   |
|           | circa 1935                        |
|           | circa 1938-1939                   |
|           | Undated                          |
|           | (3 folders)                      |
| BOX 31    | Undated                          |
|           | Poems, notes, circa 1920         |

Charles Edward Russell Papers
### Notebooks, 1883-1939

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| Railroads, circa 1913  
(2 folders) |  |
| Railroads, etc., circa 1919, circa 1935 |  |
| Railroads, undated  
(3 folders) |  |
| Railroads, undated  
No. 1, NYC  
No. 2, Van. NYC  
No. 3, L.S.  
NYC & L., No. 1 |  |
| Railroad rates, undated |  |
| St. Gall. [?] undated |  |
| Savage, undated |  |
| Slavery, undated (Civil War) |  |
| Salomon, Haym, undated  
(2 folders) |  |
| Copies of 1781-1782 correspondence |  |
| Copies of 1783 material |  |
| Vladivostok (June diary notes) |  |

**BOX 32-36**  
**Subject File, 1897-1940**  
Writings, clippings, poems, plays, notes, lectures, reports, and printed matter, with some correspondence.  
Arranged alphabetically by subject.

**BOX 32**  
Amory, William Nowland, article on Japan, circa 1938 *See also Container 39, “Unveiling Futurity.”*  
Australia, clippings book (Labor Party, Industrial Disputes Act), 1908  
“Chatterton,” musical scores, etc.  
Hunter, Robert (clippings from *Chicago Daily Socialist*), 1908-1909  
Hyndman, Ruth Travers, book review (on H. M. Hyndman's *Clemenceau*), circa 1919  
McGaffey, Ernest  
Book typescripts  
*Ballades and Idyls*, undated  
*Ballades and Lyrics*, undated  
*Sonnets to a Wife*, 1917

**BOX 33**  
Poems, 1917-1937, undated *See also Container 49, War*, poems by Ernest McGaffey  
McGaffey, Louise, poems, undated  
Palestine, Department of State, 1931 “Mandate” and Russell notes, circa 1936  
Philippines  
Biographical material  
Aguinaldo, Emilio  
Arellano, Cayetano S.  
by Clemente O. Genato, 1926  
by Javier Gonzales, 1926
by José Batungbacal, 1926
Bagay, Nicolas de la Cruz
Bonifacio, Andres (court-martial), 1926
Burgos, José
Burgos, José Apolonis, by Ramon Ramon (Education Prize), 1925
Caleron, Felipe G., by Serafin S. Quefada
Carpena y Evangelista, by Eleuteria S. Gonzales
Cui, Don Pedro, by Eugenia
De Ayala, Margarita Roxas, by Rosario M. Portilla (Education Prize), 1915
De la Cruz, Apolinario, by Rosendo Baltazar
Del Pan, Rafael, by M. M. Norton
Del Pilar, Gregorio, 1923
Del Pilar, Gregorio, by John T. McCutcheon (also “Aguinaldo's Rear Guard”)
Del Pilar, Marcelo H.
   By Aguedo Cagingin, 1922
   By Arseno de Leon, 1926
Del Rosario, Anacieto, by J. C. Montenegro, 1926
Del Rosario y Sales, Anacieto, 1914
   By Perfecto Nepomuceno
   By Dolores Asuncion
Evangelista, Edilberto
   By Leon de Guzman
   Rodriguez notes, 1897
Guazon, Potenciano Carillo
Hidalgo y Padilla, Felix Eduardo, by Miguel Regidor Nadres, 1927
Jacinto, Emilio, by Epifanio de los Santos
Jaena, Graciano Lopez, by D. T. Thalla
Jalandoni, Don Estaban
   By Francisco B. Omaña
   By Jose Buhay, 1921-1922
Luna, Juan, anonymous, 1914
Luna Antonio
   By Mariano Ampil (Education Prize), 1924
   By Severo A. Satuito, 1926
   Rodriguez, Eugelio Balan, notes and clippings, 1926
Luna y Novicio, Antonio, by Manuel Artigas y Cuerva, 1926
Mabini, Apolonario, by Jorge Bocobo
Malvar, Miguel
   By Cristanto C. Reves
   By Luz Malvar, 1926
   By Roque B. Dimaltulac
Mendiola, Enrique, by Antonio Bangson, 1927
Miscellaneous, by Austin Craig, 1919
Natividad, Mamerto, Eulogio Balan Rodriguez notes
Panday-Pilak
Panday-Pira
Subject File, 1897-1940

Contents

Box 35

Pinpin, Tomas, by M. Artigas
Tamblot, by Isidoro Acuram
Torres-Bugallon, José
Villamore, Ignacio, by Eulogio Balan Rodriguez, 1939
Yangco, Luis R., circa 1906

Printed matter

Every Day New and Wonder, by Lorenzo Delos Reyes, circa 1925
“Filipinos y Filipinistas,” by Epifanio de los Santos Cristóbal, 1909
“Florante” (and criticisms), 1916, 1926
Gems of Philippine Oratory, by Austin Craig, 1924
Miscellaneous, 1909-1925
“The Music and Theater,” by Raymundo C. Bañas, 1924
“The Philippine Revolution,” book typescript by Apolinario Mabini

Research
Rizal, José, photocopies of drawings, manuscripts, etc.
Rodriguez, Eulogio Balan
Lecture on Bataan Province, 1926
Lists of eminent Filipinos, 1925
Notes, writings on heroes, 1926
Writings
On José Rizal, 1925
On Tavera's excursion to Naic, Cavite, 1925
“Rajahs or Kings Met by Magellan,” 1926
Tavera, T. H. Pardo de, address on Yangoo, 1924

Plays
Prompt copies
“Königsmark”
“Romeo and Juliet” (Julia Marlowe)
“The Cenci” (Julia Marlowe)
“The Duchess of Malfi”
“The Pierrot of Minuet” (Julia Marlowe)
“The Spanish Gypsy”
Shakespeare (typescripts)
“As You Like It” (prompt copy?)
“Much Ado about Nothing” (prompt copy?)
“The Merchant of Venice”

Box 36

Unknown author, typescript, “Anne Boleyn”

Poems
For anthology or lecture?
Miscellaneous (unknowns, poetry club)
Patriotic
Twenty-five Americans, unknowns, etc.
For lectures [?]
John Hay and Lowell
Subject File, 1897-1940

CONTAINER

Contents

Wordsworth, Shelley, and others
Polovtsev, V. N., “Some Practical Propositions” (on Russia and Allied economics), circa 1918
Russell, Abby Osborne Rust
Lecture
On “Hamlet” and notes, circa 1900
On “King Lear,” 1899, Dec. 13-20[?]
On Shakespeare and plays, circa 1900
On “The Winter's Tale,” circa 1900
Miscellaneous printed matter
Russell, Lizzie, essay, 1878
Russia
Exiles, Alexander M. Lockwitzky, 1904-1916
Postcards and notes, circa 1917
Root Commission
Log and photograph index, 1917, June 1-Aug. 8
Newspaper (Russian), 1917
Report, 1917, June-July (folder 1 includes appendices 1-5;
folder 2 includes appendices 6-13)
Stafford, Wendell Phillips, poems, essay on Civil War, note (1940), undated
William, Maurice, report, “The Cause and Cure of the Sino-Japanese Conflict” (for League of
Nations), 1932-1933

BOX 37-47

Writings, 1896-1940

Articles, books, essays, fiction, lectures, notes, poems, a play, and a report.
Arranged alphabetically by type of writing and therein by title or topic.

BOX 37

Articles
“A Note about Good Business”
“After Parliaments, What?,” circa 1925
“Allegretto no Marciale” (on Latin Press Union), circa 1915
“America Comes Out of the Musical Neolithic,” circa 1928
“Being an Attraction” (on the Chautauqua)
“Brahms Symphony No. 1” (with Margaret Tolson)
“Civil War History as Taught in Certain Text Books,” circa 1932
“In Defense of Journalese”
“International House” (by W. J. Rutledge)
“Is God Dead?” (on wars), circa 1925
“Journalism for Revenue Only,” proofs
“Late Styles in Dictatorships” (Italy), circa 1926
“Machines That Crashed to Earth” (on Marne and Jutland battles)
“Off the Chart and on a Lee Shore” (introduction to American history), 1923
On
American ideals, South Seas, circa 1919
Anti-Semitism, circa 1925
British propaganda in United States, circa 1925
Britten, Henry
Hyndman, Henry M.
British propaganda (three articles), circa 1919
Democracy (last chapter, “And this Signifies” or “Hence We Infer”)
Democracy, circa 1925
Foreign trade, circa 1903
Freight, railroads, including notes, circa 1910
Ireland
Lenin
Lumber

BOX 38
“Oil scandal” and election
Palestine, Zionism, H. Libinsky, 1939
Paris murders
   Breton, Jacques
   Menaud, Catherine
   Mercier, Eloise
   Valeton, Jules
Peace Conference, circa 1919
Possibility of war, (Carlsbad), circa 1930
Russia
Senate speeches
Vivisection, by W. J. Rutledge, circa 1938
Vivisection
Voice quality
War debts, circa 1922
War debts, repudiation, circa 1914
“Some Notes on the Shakespearean Technique”
“That Eiffel Tower,” 1909
“The Assault on Democracy,” circa 1925
“The Badge of our Tribe” (fragments)
“The Day of the Two Americas” (foreign trade), circa 1913
“The Hatred Factory” (notes)
“The Influence of Washington Society on National Politics” (proofs), circa 1925
“The Judicial Murder of Prof. Ferrar” (Barcelona)
“The Labor Situation in England,” circa 1930
“The Magazine Soft Pedal”
“The Mayor of Senlis” (by W. J. Rutledge), 1915
“The Murders at the Dally House and Elsewhere” (copper mining)
   Hunta, John (defense of)
   MacDonald, W. J.
“The Mysterious Octopus” (proof) (lumber trusts), 1912
“The Old and the New Systems” (Russia)
“The Phantom Host That Never Came,” (conscription), circa 1915
“The Political Aspirations of the Polish Nation,” circa 1917
“The Political Campaigns of 1920 and 1924,” circa 1925

BOX 39
“The Race Problem in America,” circa 1925
“The Swiss National Game” (singing)
Writings, 1896-1940

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**Container Contents**

- “The Wonder of the Monocle” (also “The New Era in Men’s Attire,” by W. J. Rutledge), circa 1911
- “Transportation for Seven Years” (British labor unions)
- “Unveiling Futurity” (Japan and astrology), circa 1938
- “What Price Ugliness?,” by W. J. Rutledge
- “When a City Took the Blind Staggers” (Chicago, Ill.)

**Articles on poetry**

- “Adventures in Form” (fragment)
- “Color and the Colorists” (proofs)
  - First survey
  - Second survey
- “Melody and the Melodist” (proof)
- On free verse (by John Dennis, Jr.)
- On poetry and music (typescript and drafts)
- On poetry and music (Tennyson)
- “Shelley and Music” (with drafts)
- “The Foundation of the Faith” (proof) (from book?)
- “The Laureate of the Linotype,” etc. (by W. J. Rutledge on free verse), circa 1939
- “The Testimony of the Poets”

**Biography**

- “A Glimpse of an English Villon” (Savage)
- “A Pioneer Editor in Iowa” or “Anti-Slavery Editor in a Pro-Slavery Town” (Edward Russell)

**Books**

- *An Hour of American Poetry* (1929)
- *Days Among the Sun’s Children* (travel in the Orient, etc.), circa 1904-1906
- *Julia Marlowe, Her Life and Art* (1926)
  - Appendix
  - Contents, chapter 6, notes
- *Swinburne*
  - Notes
  - Typescript
    - (2 folders)
  - Typescript, rewrites

**Container 32, Amory, William Nowland, article on Japan**

**Contents, chapter 6, notes**

- *Swinburne*
  - Notes
  - Typescript
    - (2 folders)
  - Typescript, rewrites

**Container 40**

- *Days Among the Sun’s Children* (travel in the Orient, etc.), circa 1904-1906
- *Julia Marlowe, Her Life and Art* (1926)
  - Appendix
  - Contents, chapter 6, notes

**Container 41**

- *Tales from the Old English Dramatists*, circa 1899
  - Chapters 1-7
  - Chapters 8-15
  - Chapters 1-5, 8-10, 13
  - Notes, 1896
- *The American Orchestra and Theodore Thomas* (1927), appendix, poem notes, etc.
- *The Hero of the Filipinos; The Story of José Rizal, Poet, Patriot and Martyr* (1923), with Eulogio Balan Rodriguez, miscellaneous drafts
- *The Outlook for the Philippines* (1922), Introduction, chapters 2-9
- These Same Metre Ballad Mongers, circa 1933
  - Typescript
  - Typescript, miscellaneous
| BOX 42 | Typescript, working  
|        | Typescript, working (with Lola Johnson, subtitled “Notes on Verse-Making and Verse-Makers”)  
| Book fragments  
| Chapter 2, “When Holland Looked at the Cloudburst,” circa 1914  
| Chapter 3, untitled  
| Chapter 5, “England,” circa 1916  
| Book reviews, “The Glories of Good Old Slavery” (The Repressible Conflict, by Avery Craven), 1939  
| Essays  
| On idealism, humanitarianism  
| On socialism  
| (2 folders)  
| Fiction  
| “A Vote for Valleydam” (or Appadam) (by W. J. Rutledge)  
| “Billy Does His Stuff” (with drafts)  
| “Cupid on the Irrawaddy” (“Billy” story)  
| “Miss Hudspeth Plays a System” (also “Twenty-One and Red!”)  
| “Old Joe”  
| “The Liars”  
| “The Mésalliance” (by W. J. Rutledge)  
| Untitled sea story  
| Lectures  
| On poetry (colorists)  
| “Studies in the Technique of Poetry”  
| Miscellaneous  
| Notes  
| On  
| American poetry, Tyndal experiments  
| Old age  
| Plays  
| “Anne Boleyn”  
| “Francesca da Rumini”  
| “King Lear”  
| “Macbeth”  
| “The Taming of a Shrew”  
| Shakespeare, Boker, etc.  
| Notes, fragments  
| On  
| Composers, music  
| Ireland, Philippines  
| Poetry and music  
| Racism  
| Notes, printed matter, on railroad insolvency, circa 1900-1914  
| Proofs  
| Play, “The Duke of Florence”  
| Poems |
### Writings, 1896-1940

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<th>Contents</th>
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<td>Carmina Nordica</td>
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<td>Typescript</td>
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<td>Drafts</td>
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<td>Impressions (poems about music)</td>
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<td>Pantheon</td>
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<td>Typescript</td>
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<td>Drafts</td>
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<td>Poems about Music (later, Impressions)</td>
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<td>Rhymes of a Supercargo</td>
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<td>Typescript, circa 1936</td>
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<td>Miscellany</td>
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<td>San Francisco and Other Poems, circa 1940</td>
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<td>Drafts</td>
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<td>Miscellaneous drafts, fragments</td>
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<td>Typescripts, undated</td>
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<td>circa 1938-1939</td>
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<td>Miscellaneous single drafts</td>
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<td>Found together, circa 1899-1900</td>
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<td>Various titles, undated</td>
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<td>“A Ballade of Dead Men's Heads”</td>
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<td>“A Ballade of Imperialism”</td>
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<td>“A Ballade of King Emetrius”</td>
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<td>“A South Sea Credo,” circa 1936</td>
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<td>“A Tree Lover's Calender,” circa 1936</td>
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<td>“All Day Upon the Hübschhorn’s . . .” (sonnet, “Robert Blum” or “Thomas Paine” or “Thomas Jefferson”)</td>
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<td>“Armand of Armand's Horse” (sonnet)</td>
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<td>“At Genoa” (villanelle)</td>
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<td>“At Stanstad” (villanelle)</td>
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<td>“At the Children's Concert” (to Stock)</td>
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<td>“Atavus,” circa 1936</td>
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<td>“Ave, Cesar Triumhalis”</td>
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<td>“Bach's Suite in B Minor”</td>
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<td>“Beethoven's Concerto in C Minor”</td>
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<td>“Beethoven's Piano Concerto in G-Major”</td>
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<td>“Black Care Still Pursues Them” (also “The Wail of the Bitter Old Fan”)</td>
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<td>“Brahms' Symphony in C Minor”</td>
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“Brahms” Symphony in D Major”
“Brahms” Violin Concerto in D Major”
“Commencement”
“Compensation” (rondeull)
“Condorcet” (sonnet)
“Contentment” (“Wisdom”—Violet Pierson)
“Cult of the Jungfrau,” (Wilderswyl), 1934
“Czecho-Slovakia”
“December Midnight in Minnesota”
“Dirk Willemzoon” (North Holland, 1569)
“Dogwood–Maryland Woods”
“Dogwood in May”
“Epithalamium”
“Exeunt Omnes” (rondeau)
“For the Love of a Guinea Hen,” circa 1936
“France”
“France–1916”
“Fraternité des Mutilés” (rondeau)
“Fraternity”
“Frederick Douglass” (sonnet)
“Fugi-Yama from the Sea,” circa 1936
“Giuseppe Mazzini” (sonnet)
“Gregorio del Pilar” (2 sonnets)
“Hail! The Stone Hatchet” (on the collapse of the League of Nations, 1936)
“Haym Salomon”
“High Noon in the Gulf Stream,” circa 1936
“Home From the Chapel Services” (Maude S. Odell), 1936
“Hylas”
“If You Prick Us”
“In Memory of Robert G. Ingersoll”
“In the Haunts of Tusitala” (“South Sea Islands”), circa 1936
“In the Year of Our Lord, 1938
“In Time of Depression” (also “In the Hour of the Eclipse,” “In Time of Reaction”)
“Ireland in 1923”
“John Brown” (sonnet)
“John Milton” (sonnet)
“José Rizal” (sonnet)
“José Rizal (“Before the Firing Squad”)
L’Aime de la France”
“La Chimère” (Musee du Luxembourg, 1931)
“Launcelot at Almesbury”
“Mater Triumphalis”
“Mortimer” (rondeau)
“Mozart’s C Major–The Jupiter”
“Muriel MacSwiney”
“Nathan Hale” (sonnet)
“Niklaus von der Flühe” (sonnet)
“October Afternoon” (Sicilian octaves)
“October Morning”
“Ode for the Birthday of Washington,” 1932
“Off the Banks–Bound West,” circa 1936
“On a French Woman's Voice,” 1916
“On Certain Colors and Winds at Sea,” circa 1936
On Julia Marlowe (various titles)
“On Launchings”
“On Life as It Is”
“On Sacred and Profane Love”
“On the Blessed Contentment”
“On the Centenary of Bayard Taylor”
“On the Meditations of a Fool”
“On the Old Illusion”
“On the Road Together”
“On the Tie Infrangible”
“On the Ugly Face”
“Owed to the Sulu Sea”
“Padraic Pearse” (sonnet)
“Palestine,” 1935
“Petunia Beds” (villanelle)
“Physician”
“Portrait of a Jewess”
“Post Meridian” (rondeau)
“Pygmalion” (to Frederick Stock)
Quatrains (various titles)
“Ranee of Jhansi” (Once There Was a Queen)
“Ranee of Jhansi” (sonnet)
“Reaction”
“Robert Blum” (2 sonnets)
“Robert G. Ingersoll” (sonnet)
BOX 47
Rondelets (various titles)
Roundels (after the Chaucerian canon) (various titles)
“St. Julien L' Hospitalier” (sonnet)
“San Francisco” (A New Year's Ode and Prayer)
“Schubert's C Major” (rondeau)
“Schubert's C Major” (The Blessing), circa 1937
“Schumann’s C Major”
“Sea Purples,” circa 1936
'Self Slain” (two cemeteries–Zermatt and Monte Carlo)
“Seni before the Murdered Wallenstein” (Munich)
“Seven Piano Concertos” (various titles)
“Shelly and Swinburne”
“So Lost, So Fallen” (Italy in 1933, 1927)
“Songs for Barbara” (various titles)
“Speaking of Castles” (also “Castles”)
“Spirit in the Magnolias” (villanelle)
“Stars and the Sea,” circa 1936
“Sun Yat Sen” (sonnet)
“Thaddeus Stevens” (sonnet)
“That Woman at Great Marlow” (Life of Shelley)
“The Comedy of Nations” (to Volstead)
“The Concerto”
“The Hidden Hand”
“The Highway of Success” (terza rima)
“The Hübtschorn” (rondeau)
“The Little Brick House at Sing Sing”
“The Maker of the Feast”
“The Northwest Wind” (villanelle)
“The Obscure and Unrecorded” (sonnet)
“The Painted Cup”
“The Recompense”
“The Refuge Unfailing”
“The Sectarian Mark” (or Sectarian), circa 1937
“The Southwest Wind” (villanelle)
“The Spirit of the Mountains” (St. Moritz)
“The Typhoon,” circa 1936
“The Way of a Tramp in the Sea,” circa 1936
“The Worker”
“Threnodical”
“To Charles R. Crane”
“To Clifford Bax,” 1924
“To Ernest Bloch”
“To Ernest McGaffey”
“To Finland–1939
“To Frederick Stock”
“To Mary MacSwiney”
“To Mrs. Erskine Childers”
“Toussaint L’Ouverture” (sonnet)
“Trade Wind Clouds” (virelai nouveau)
“Two Phases of Samuel G. Blythe”
“Typhoon Hymn,” Maude Ingersoll Probasco), circa 1936
“Vermont” (for the sesquicentennial)
“Vocalization” (Violet Pierson)
“Warfare I cannot wage . . .” (translation?)
“Waterloo”
“Wendell Phillips” (sonnet)
“Winkelried” (sonnet)
“Wold Tone and Robert Emmet” (sonnet)
“Woodrow Wilson” (on the death of)
Report, National Recovery Review Board (typescripts and drafts), 1934-1935

BOX 48-53  
**Miscellany, 1865-1940**
Chiefly printed matter, articles by and about Russell, clippings, scrapbooks, menus, books, notes, and programs. 
Arranged alphabetically by type of material or subject.

BOX 48  
**Books**
- *Chatterton* (1893), by Ernest Lacy
- *The Wooly Horse* (1907), by Alexander S. Bacon

Books, fiction and devotions, 1922, undated

Calling cards, library slips, notes, ration stamps, etc., circa 1917-1936

**Clippings**
- Articles by and about Russell (Hearst), 1888-1903
- Articles by Russell, 1901-1938
  - 1901-1908
  - 1909-1910
  - 1912-1915
  - 1919 (McClure Syndicate)
  - 1928-1938
- Undated

Clippings and periodicals, articles by and about Russell, 1908-1938

BOX 49  
**Concert programs (annotated), 1908-1918, 1940**

Concert programs (annotated), Theodore Thomas orchestra, 1908-1913

Honors and certificates, Howard University, Washington, D.C., and Pulitzer Prize, 1923, 1928

Music, etc. (Theodore Thomas)

Notebook of poems, circa 1916, undated

Pamphlets by Russell, 1881-1936

Printed matter (menus, programs, research material, railroads, sailing lists, travel, etc.), 1869-1938

War, poems by Ernest McGaffey, 1937

War cartoon book, *America in the War* (1918), by Louis Raemaekers

BOX 50  
**Scrapbooks**

Clippings
- 1886-1901, articles by Russell
- 1902-1909, articles about and by Russell
- 1905-1908

Articles about Russell, reviews, etc.

Articles by Russell (*Everybody’s Magazine, Cosmopolitan, etc.*)

BOX 51  
1904-1907, articles by Russell, reviews, etc.

Miscellaneous (clippings, pictures, unknown writers, etc.), circa 1865

*The Coming Nation* (Russell, editor), bound copy, 1910, Dec. 31-1911, Sept. 9

BOX 53  
Wax seal