Collection Summary

Title: Lee Lawrie Papers
Span Dates: 1908-1990
Bulk Dates: (bulk 1920-1963)
ID No.: MSS29629
Creator: Lawrie, Lee, 1877-1963
Extent: 15,500 items ; 65 containers plus 2 oversize ; 26 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Sculptor. General and family correspondence, sculpture commission files, biographical file, and other papers documenting Lawrie’s career as a sculptor whose works were an integral part of public buildings, monuments, and churches throughout the United States.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Goodhue, Bertram Grosvenor, 1869-1924--Correspondence.
Goodhue, Bertram Grosvenor, 1869-1924--Tomb.
Lawrie, Lee, 1877-1963.
Washington, George, 1732-1799--Statues.

Organizations
American Battle Monuments Commission.
Cathedral of St. John the Divine (New York, N.Y.)
Chapel of the Intercession (New York, N.Y.)
Church of the Heavenly Rest (New York, N.Y.)
Los Angeles Public Library.
Louisiana State Capitol (Baton Rouge, La.)
National Academy of Sciences (U.S.)--Buildings.
Nebraska State Capitol (Lincoln, Neb.)
Rockefeller Center--Buildings.
St. Thomas' Church (New York, N.Y.)
United States Capitol (Washington, D.C.)
United States Military Academy--Buildings.
Washington Cathedral.
Yale University--Buildings.

Subjects
Bok Tower (Lake Wales, Fla.)
Bok Tower (Lake Wales, Fla.)
Bridges--Pennsylvania--Harrisburg.
Church buildings--New York (State)--New York.
Library buildings--California--Los Angeles.
Public buildings--Florida--Lake Wales.
Public buildings--Louisiana--Baton Rouge.
Public buildings--Nebraska--Lincoln.
Public buildings--United States.
Sculpture, American.
Sculpture--United States.

Places
Baton Rouge (La.)--Buildings, structures, etc.
Lincoln (Neb.)--Buildings, structures, etc.
New York (N.Y.)--Buildings, structures, etc.
United States--Capital and capitol.
Washington (D.C.)--Buildings, structures, etc.

Occupations
Sculptors.

Administrative Information

Provenance
The papers of Lee Lawrie, sculptor, were given to the Library of Congress by Lawrie in 1955. Several substantial additions were given by his widow, Mildred Allen Baker Lawrie, 1963-1970. Further additions were received from Mrs. Lawrie's estate in 1970, from his son Archer Lawrie in 1986, and from his daughter Anne Lawrie Wolcott in 1985 and 1991.

Processing History
The Lawrie Papers were processed in 1962, with additions and revisions in 1970, 1987, and 1996. The finding aid was revised in 2012.

Transfers
Many photographs have been transferred to the Prints and Photographs Division, where they are identified as part of these papers.

Copyright Status
Copyright in the unpublished writings of Lee Lawrie and Mildred Allen Baker Lawrie in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions
The papers of Lee Lawrie are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Lee Lawrie Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date Event
1877, Oct. 16 Born, Rixdorf, Germany
1882 Emigrated with his mother to the United States
1891 Began apprenticeship in the studio of sculptor Richard Henry Park, Chicago, Ill.
1894 Moved to New York, N.Y.; worked in the studios of Augustus Saint-Gaudens and Philip Martiny
1897 Married Ingeborg Jacobsen Frolich (died 1937)

1900 Received first commission for marble reliefs on the Free Library, Pawtucket, R.I.

1908-1918 Instructor in sculpture, Yale School of Fine Arts, New Haven, Conn.
Created sculpture for Harkness Memorial Tower, Yale University, New Haven, Conn.

1908-1911 Created sculpture for the United States Military Academy, West Point, N.Y., including large mantel with statues of nine epic heroes

1910 B.F.A., Yale University, New Haven, Conn.


1912-1920 Created sculpture for churches designed by Bertram G. Goodhue and other architects

1920-1924 Created sculpture for National Academy of Sciences Building, Washington, D.C.

1921-1934 Created sculpture for Nebraska State Capitol, Lincoln, Nebr.

1927-1929 Created sculpture for Los Angeles Public Library and the Bok Singing Tower, Lake Wales, Fla.

1933 Consultant in sculpture, Century of Progress Exposition, Chicago, Ill.

1933-1937 Member, Commission of Fine Arts


1934 Published Modern Mural Sculpture. Pasadena, Calif.: Esto Publishing Co.

1936 Published Sculpture. Cleveland, Ohio: J. H. Jansen

1938 Married Mildred Allen Baker (died 1970)

1939 Consultant in sculpture, New York World's Fair, New York, N.Y.

1943-1947 Carved entrance columns of Research Laboratory, Corn Products Refining Co., Argo, Ill., depicting the history of corn

1944 Received U.S. citizenship

1945-1950 Member, U.S. Commission of Fine Arts

1947-1949 Created ornamental panels for auditorium, Boys Town, Nebr.

1963, Jan. 24 Died, Easton, Md.

Scope and Content Note
The papers of Lee Lawrie (1877-1963) span the years 1908-1990 with the bulk dating from 1920 to 1963. The collection is organized in eight series: General Correspondence, Family Correspondence, Special Correspondence, Sculpture
Lawrie specialized in architectural sculpture. Many of his finest early works were for buildings designed by Bertram G. Goodhue, with whom Lawrie shared the view that sculpture was integral to architecture and not simple adornment. Correspondence in the collection between Lawrie and Goodhue concerns their many collaborations, including St. Thomas' Church, the Church of the Heavenly Rest, and the Goodhue Memorial Tomb at the Chapel (now Church) of the Intercession, all in New York City; the National Academy of Sciences building in Washington, D.C.; and the state capitol in Lincoln, Nebraska. Goodhue correspondence can be found in the General Correspondence and in the Sculpture Commission Files.

The Sculpture Commission Files document Lawrie's projects and his role in the creation of public buildings. Correspondence between the many persons involved in public works reveals that adjustments in viewpoints were made to achieve a final artistic unity. Important works documented in the series, in addition to those done with Goodhue, include the Cathedral of St. John the Divine and the bronze "Atlas" and sculptured stone screen for the International Building, Rockefeller Center in New York City; statues for the U.S. Military Academy at West Point; the Los Angeles Public Library; Bok Singing Tower in Florida; Louisiana State Capitol; Yale University's Harkness Memorial Tower; the Memorial Bridge eagles in Harrisburg, Pennsylvania; and George Washington at the National Cathedral, Washington D.C.

Lawrie served as consultant in sculpture to the Board of Design for the New York World's Fair in 1939, to the Architect of the Capitol in Washington, D.C., during the renovation of the Senate and House chambers, and to the American Battle Monuments Commission in the 1940s, and he was sculptor-member of the national Commission of Fine Arts, 1933-1937 and 1945-1950. Papers relating to these assignments are included in the General Correspondence series, the Sculpture Commission Files, and the Commission of Fine Arts series. Papers added to the collection after 1963 are included in the Addenda.

The National Academy of Sciences holds records that document the design and construction of its building.
Description of Series

**Container** | **Series** | **Description**
---|---|---
**BOX 1-13** | **General Correspondence, 1920-1963** | Letters sent and received.  
Arranged chronologically by correspondent.

**BOX 14-29** | **Family Correspondence, 1916-1964** | Letters sent and received by various members of the Lawrie family.  
Chronologically arranged.

**BOX 30** | **Special Correspondence, circa 1930-1963** | Letters to and from Archer Lawrie, editor of *Art and the Home*, and letters received at the time of Lawrie's death.  
Arranged chronologically.

**BOX 31-45** | **Sculpture Commission Files, 1915-1963** | Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie.  
Arranged alphabetically by name of the project.

**BOX 46-48** | **Biographical File, 1940-1963** | Drafts of autobiography, "Boy Wanted," citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material.  
Arranged alphabetically by type of material.

**BOX 49-51** | **Commission of Fine Arts, 1933-1950** | Minutes of meetings and miscellaneous material.

**BOX 52-65** | **Addenda, 1908-1990** | Account books, announcements and invitations, drawings, financial and legal papers, photographs, printed matter, diaries, writings, scrapbooks, certificates, awards, and correspondence.  
Arranged by year in which the addition was processed and thereunder alphabetically by subject or type of material.

**BOX OV1- OV2** | **Oversize, 1923-1963** | Certificates, awards, photographs, printed matter, and a scrapbook.  
Arranged by type of material.
## Container List

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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 1-13</td>
<td><strong>General Correspondence, 1920-1963</strong>&lt;br&gt;Letters sent and received.&lt;br&gt;Arranged chronologically by correspondent.</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Academy of the Arts, Easton, Md.&lt;br&gt;Ahlers, John A.&lt;br&gt;Amateis, Edmond and Mildred&lt;br&gt;American Academy of Arts and Letters&lt;br&gt;American Academy in Rome&lt;br&gt;American Battle Monuments Commission</td>
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<td>BOX 2</td>
<td>American Institute of Architects&lt;br&gt;Angel, John&lt;br&gt;Architectural League of New York&lt;br&gt;Atkins, Albert Henry-Louise&lt;br&gt;&quot;A&quot; miscellaneous&lt;br&gt;(2 folders)&lt;br&gt;Baker, Mildred Allen (future second wife) See also Containers 59-60, Lawrie, Mildred&lt;br&gt;(8 folders)</td>
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<td>BOX 3</td>
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<td>BOX 4</td>
<td>Beach, Chester&lt;br&gt;Beaux-Arts Institute of Design, New York, N.Y.&lt;br&gt;Berge, Henry&lt;br&gt;Booth, George A.&lt;br&gt;Brennan, Edward J.&lt;br&gt;Brussels Exhibition Commission, Brussels, Belgium&lt;br&gt;Bryant, Alfred G.&lt;br&gt;&quot;B&quot; miscellaneous&lt;br&gt;(2 folders)&lt;br&gt;Caemmerer, Paul&lt;br&gt;Calder, A. Stirling&lt;br&gt;Canby, Henry Seidel&lt;br&gt;Carey, Robert&lt;br&gt;Carle, W. I.&lt;br&gt;Cavanaugh, Patricia&lt;br&gt;Cecere, Gaetano&lt;br&gt;Century Association&lt;br&gt;Chambellan, Rene P.&lt;br&gt;Chambers, Arthur W.&lt;br&gt;Civil War Centennial Commission&lt;br&gt;Clarke, Gilmore D.&lt;br&gt;Commission of Fine Arts See also Containers 49-51, same heading&lt;br&gt;(2 folders)</td>
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| 7   | Coppini, Pompeo  
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Corregidor-Bataan Commission  
Cresson, Margaret French  
Cunningham, Harry F.  
"C" miscellaneous  
(2 folders)  
Damrosch, Walter  
Dana, Arnold Guyot  
Daniels, E. H.  
de Francisci, Anthony  
Delano, William Adams  
DeLue, Donald  
Dodd, Edward H.  
"D" miscellaneous  
(2 folders)  
Ellerhuse, Ulrich  
Evans, Rudolph  
"E" miscellaneous  
Fenhagen, Mary  
Fisher, Mrs. Gordon  
Fox, George L.  
Franklin D. Roosevelt Memorial Commission See Container 12, Roosevelt (Franklin D.) Memorial Commission  
Fraser, James Earle  
Fraser, Laura Gardin |
| 8   | French, Daniel Chester  
Friedlander, Leo  
"F" miscellaneous  
Geddes, Norman Bel  
Gehron, William  
Georgia Press, University of  
Gibbs, Dale L.  
Goodhue, Bertram G.  
Grant, Ulysses S., III  
Graves, Margaret H.  
Gregory, Katharine  
Gugler, Eric  
"G" miscellaneous  
(2 folders)  
Hale, George E.  
Hall of Fame, New York University, New York, N.Y.  
Harbeson, John  
Haug, Herman  
Hoffman, Malvina |
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| BOX 9 | Houghton, Ellen Crenshaw  
"H" miscellaneous  
(3 folders)  
Ibanez, Vicento Blasco  
Ingram, Rex  
International Correspondence Schools  
"I" miscellaneous  
Jennewein, Carl Paul  
Julianelle, Lester J. A.  
"J" miscellaneous  
(2 folders)  
Keck, Charles  
Keller, Deane  
Kennedy, Eugene F.  
Kimball, Fiske  
Kimball, Ingalls  
Kimball, Lydia Goodhue  
Kimberly, John P. |
| BOX 10 | Knight, Eugene H.  
Kreis, Henry  
Kroll, Leon  
"K" miscellaneous  
(2 folders)  
Lantz, Michael  
Lederer, Kurt  
Lehman, Herbert H.  
Lenfelli, Leo  
Library of Congress  
Liturgical Arts Society  
Lober, Georg  
Lynn, David  
"L" miscellaneous  
McKenzie, Robert Taft  
MacNeil, Herman A.  
Madden, Ralph  
Maginnis & Walsh  
Mansfield, C. R.  
Manship, Paul  
Maryland Institute, School of Fine and Applied Arts, Baltimore, Md.  
Medallic Art Co.  
Meeks, Everett V.  
Metropolitan Museum of Art, New York, N.Y.  
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Millikan, Robert A.  
Moore, Bruce  
Morgan, Daniel D.  
Murphy, Fred V. and Margery |
General Correspondence, 1920-1963

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<td>National Academy of Design</td>
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<td>National Arts Club, New York, N.Y.</td>
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<td>National Institute of Arts and Letters</td>
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<td>National Park Service</td>
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<td>National Sculpture Society</td>
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<td>New York University, Department of Architectural and Allied Arts, New York, N.Y.</td>
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<td>Phillips (Thomas) &amp; Sons Co.</td>
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<td>Proctor, Alexander Phimister</td>
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<td>Putnam, Brenda</td>
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<td>Ready, Michael J.</td>
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<td>Rice, Leon C.</td>
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<td>Roosevelt (Franklin D.) Memorial Commission</td>
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<td>Royal Society of Arts</td>
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<td>Saint Paul's School, Concord, N.H.</td>
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<td>BOX 13</td>
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<td>BOX 14-29</td>
<td><strong>Family Correspondence, 1916-1964</strong></td>
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<td>Letters sent and received by various members of the Lawrie family. Chronologically arranged.</td>
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| BOX 14   | 1916-1921                                      |
| BOX 15   | 1922-1927                                      |
| BOX 16   | 1928-1929                                      |
| BOX 17   | 1929-1930                                      |
| BOX 18   | 1930-1931                                      |
| BOX 19   | 1931-1932                                      |
| BOX 20   | 1932-1933                                      |
| BOX 21   | 1933-1935                                      |
| BOX 22   | 1936-1937                                      |
| BOX 23   | 1937-1941                                      |
| BOX 24   | 1942-1960                                      |
| BOX 25   | 1961-1964, undated                            |
| BOX 26   | Undated                                       |
| BOX 27   | Undated                                       |
| BOX 28   | Undated                                       |
| BOX 29   | Undated                                       |

Dellfant, Max
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| BOX 30    | **Special Correspondence, circa 1930-1963**  
            Letters to and from Archer Lawrie, editor of *Art and the Home*, and letters received at the time of Lawrie's death.  
            Arranged chronologically. |
| BOX 30    | Letters to and from Archer Lawrie, editor, *Art and the Home*  
            Expressions of sympathy on death of Lee Lawrie |
| BOX 31-45 | **Sculpture Commission Files, 1915-1963**  
            Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie.  
            Arranged alphabetically by name of the project. |
| BOX 31    | American Battle Monuments, St. James' Memorial Chapel, Manche, France, 1948-1961  
            American Defense Service Medal, 1941-1942  
            American Institute of Architects, Allied Service Medal, 1958-1960 |
| BOX 32    | Avon Old Farms School, Avon, Conn., 1923-1943  
            Baltimore jail, Baltimore, Md., 1958-1960  
            Bank of Hawaii, Honolulu, Hawaii, undated  
            Baxter residence fountainhead, 1925  
            Bok tower, Lake Wales, Fla., undated  
            Boys Town fieldhouse, Boys Town, Nebr., 1947-1949  
            Chicago World's Fair, Chicago, Ill., 1933  
            Christ Church, Bronxville, N.Y., 1925-1926  
            Church of St. Mary the Virgin  
            College of Notre Dame of Maryland, Baltimore, Md.  
            Cornell University, Ithaca, N.Y., undated  
            Culver Military Academy Memorial Commission, Culver, Ind., 1957-1958  
            Dime Savings Bank, Brooklyn, N.Y., undated  
            Finance Building, Harrisburg, Pa., and other Pennsylvania projects, 1932-1938  
            First Baptist Church, Pittsburgh, Pa., 1923-1924  
            First Presbyterian Church font, Stockton, Calif., 1924-1925  
            Fisher, Mimi?, bas-relief portrait, undated  
            General Accounting Office building, Washington, D.C., 1949-1953  
            Gettysburg peace memorial, Gettysburg, Pa, 1937-1941  
            Goodhue, Bertram G., Memorial projects  
            California Institute of Technology, Pasadena, Calif., 1924-1931  
            Tomb, 1924-1929 |
Residence mantel, 1923

Jefferson, Thomas, memorial competition, 1939-1947

Johnson, Royal C., memorial plaque, Sioux Falls, S.Dak., 1939-1949


Lederer, Gertrude, bust


Los Angeles Public Library, Los Angeles, Calif., 1925-1929

McNair, Lesley J., memorial plaque, Army War College, Washington, D.C., 1944-1945

Moore, Charles, memorial medal, twenty-fifth anniversary of the Commission of Fine Arts, circa 1935

Morse, Samuel Finley Breese, plaque, undated


Nebraska State Capitol, Lincoln, Nebr.

1920-1926

1927-1965

Nebraska, University of, Lincoln, Nebr., stadium, 1923

New York World's Fair, New York, N.Y.

1936-1937

1937-1940

Notre Dame of Maryland, College of, Baltimore, Md.

1954-1957

Photographs

Pasadena, Calif., war memorial flagstaff, 1920-1927

Queens Criminal Court Building, Queens, N.Y., 1958-1961

Riverside Church, New York, N.Y.

1957

Rockefeller Center, New York, N.Y., 1936-1941

St. Bartholomew's Church, New York, N.Y., 1923

St. John the Divine Cathedral, New York, N.Y., 1925-1941

St. John's Church, Buffalo, N.Y., 1925-1926

St. John's Church, Hartford, Conn., 1922-1923, 1929, 1953

St. Lawrence University, Canton, N.Y., chemistry laboratory, 1925

St. Mark's Church, New Britain, Conn., 1921-1923

St. Martin's Church, Providence, R.I., 1923-1924

St. Mary the Virgin, Church of, New York, N.Y., 1923-1925

St. Mary's Church, Tuxedo, N.Y., 1922

St. Mary's College, Notre Dame, Ind., 1924-1926

St. Paul's Church, Duluth, Minn., 1922-1923

St. Peter's Church, Morristown, N.J., 1922-1923

St. Thomas' Church, New York, N.Y., 1915-1947

St. Vincent Ferrer's Church, New York, N.Y., 1916-1922

Sherman, B. Frank, plaque, 1961

Shrine of the Immaculate Conception, Washington, D.C., 1954-1959

Society of Medalists Medal, 1932
Sculpture Commission Files, 1915-1963

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<tr>
<td><strong>Biographical File, 1940-1963</strong></td>
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Drafts of autobiography, "Boy Wanted," citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material. Arranged alphabetically by type of material.

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<td>&quot;Boy Wanted,&quot; draft of memoir</td>
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<td>Citizenship and genealogy</td>
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<td>Goodhue influence</td>
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<td>Sculpture, lists of</td>
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<td>Tributes</td>
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<td><strong>Commission of Fine Arts, 1933-1950</strong></td>
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Minutes of meetings and miscellaneous material.

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<th>BOX 49</th>
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<td>Minutes of meetings</td>
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<td>July-Dec. 1936</td>
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<td>June-Aug. 1938</td>
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<td>Nov. 1945-Dec. 1948</td>
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<tr>
<td>BOX 51</td>
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| BOX 52-65 | **Addenda, 1908-1990**  
Account books, announcements and invitations, drawings, financial and legal papers, photographs, printed matter, diaries, writings, scrapbooks, certificates, awards, and correspondence.  
Arranged by year in which the addition was processed and thereunder alphabetically by subject or type of material. |
| BOX 52    | Additions before 1970  
Account books  
(5 folders)  
BOX 53    | Announcements and invitations  
Drawings  
Financial papers  
(3 folders)  
BOX 54    | Legal file  
(9 folders)  
BOX 55    | Newspaper clippings |
| BOX 56    | Printed matter  
(5 folders) |
| BOX 57    | (10 folders)  
BOX 58    | Speech, article, and book file  
1970 addition  
Certificates, awards, photographs, and printed matter, 1926-1961, undated [See Oversize](#)  
Lawrie, Archer, writings |
| BOX 59    | Lawrie, Mildred [See also Containers 2-3, Baker, Mildred Allen](#)  
Subject file |
| BOX 60    | Diaries, 1950-1963 |
| BOX 61    | Scrapbooks [See also Oversize](#) |
| BOX 62    | Scrapbooks |
| BOX 63    | Scrapbooks |
| BOX 64    | 1987 addition  
General correspondence, 1945-1957  
Family correspondence  
(12 folders)  
Undated  
Miscellaneous notes and photographs, 1937, 1957, undated |
| BOX 65    | 1996 addition  
Family papers  
Lawrie, Ingeborg (first wife)  
Death, 1937  
Letter from Lawrie, 1909 |
## Addenda, 1908-1990

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td>Photograph, circa 1925</td>
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<td>Lawrie, Milton (son)</td>
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<td>Letters to family, 1944-1945</td>
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<td>Military service, 1944-1949, 1961</td>
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<td>Miscellaneous photographs, postcard, and clippings, 1912-1915, circa 1925, 1963</td>
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<td>Wolcott, Anne Lawrie (daughter)</td>
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<td>Essay, recollections of Lawrie, 1985, 1990</td>
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<td>Letters from Lawrie, 1939, undated</td>
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<tr>
<td></td>
<td>Sculpture commission records, 1908, undated</td>
</tr>
</tbody>
</table>

### BOX OV1- OV2 — Oversize, 1923-1963

Certificates, awards, photographs, printed matter, and a scrapbook.

Arranged by type of material.

### BOX OV 1

Certificates, awards, photographs, and printed matter, 1926-1961, undated (Container 58)

### BOX OV 2

Scrapbook, 1923-1963 (Container 61)