Collection Summary
Title: David E. Finley Papers
Span Dates: 1921-1977
ID No.: MSS57414
Creator: Finley, David E. (David Edwards)
Extent: 31,000 items; 92 containers; 36 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Museum director and lawyer. Correspondence, subject files, financial papers, drafts of speeches and writings, family material, printed matter, and scrapbooks relating chiefly to Finley's duties as special assistant to Secretary of the Treasury, Andrew W. Mellon, his role in the founding and his subsequent service as director of the National Gallery of Art, and his activities with numerous other artistic and cultural organizations.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Beale, Marie Oge, 1880-1956--Correspondence.
Biddle, George, 1885-1973--Correspondence.
Biddle, James, 1929-2005--Correspondence.
Bullock, Helen Duprey, 1904-1995--Correspondence.
Cairns, Huntington, 1904-1985--Correspondence.
Carmichael, Leonard, 1898-1973--Correspondence.
Conger, Clement E.--Correspondence.
Cortissoz, Royal, 1869-1948--Correspondence.
Couzens, James, 1872-1936.
Dale, Chester, 1883-1962--Art collections.
Dale, Chester, 1883-1962--Correspondence.
Douglas, Lewis W. (Lewis Williams), 1894-1974--Correspondence.
Du Pont, Henry Francis, 1880-1969--Correspondence.
Finley family.
Finley, David E. (David Edward)
Fraser, James Earle, 1876-1953--Correspondence.
Garbisch, Edgar William--Correspondence.
Green, Theodore Francis, 1867-1966--Correspondence.
Hancock, Walker Kirtland, 1901-1998--Correspondence.
Hoover, Herbert, 1874-1964--Correspondence.
Kennedy, John F. (John Fitzgerald), 1917-1963--Correspondence.
Kirstein, Lincoln, 1907-1996--Correspondence.
Kress, Samuel H. (Samuel Henry), 1863-1955--Correspondence.
Lewis, W. S. (Wilmarth Sheldon), 1895-1979--Correspondence.
Manship, Paul, 1885-1966--Correspondence.
Mellon, Paul--Correspondence.
Nagel, Charles, 1849-1940--Correspondence.
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.
Phillips, Duncan, 1886-1966--Correspondence.
Ripley, S. Dillon (Sidney Dillon), 1913-2001--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Rosenwald, Lessing J. (Lessing Julius), 1891-1979--Correspondence.
Stone, Harlan Fiske, 1872-1946--Correspondence.
Taylor, Francis Henry, 1903-1957--Correspondence.
Truman, Harry S., 1884-1972--Correspondence.
Walker, John, 1906-1995--Correspondence.
Widener, Joseph E. (Joseph Early), 1872-1943--Art collections.
Widener, Joseph E. (Joseph Early), 1872-1943--Correspondence.
Wyeth, Andrew, 1917-2009--Correspondence.

Organizations
Cooper Union for the Advancement of Science and Art.
Decatur House (Washington, D.C.)
National Gallery of Art (U.S.)
National Portrait Gallery (Smithsonian Institution)
National Trust for Historic Preservation in the United States.
People-to-People (Organization)
Unesco.
United States. Department of the Treasury.
Wayside Inn (Sudbury, Mass.)
White House (Washington, D.C.)

Subjects
Architecture--Washington (D.C.)
Art museums--Washington (D.C.)
Art--Washington (D.C.)
Art.
Arts--United States.
Debts, Public--United States.
Embassy buildings--United States.
Historic preservation--United States.
Taxation--United States.
World War, 1914-1918--Finance.
World War, 1939-1945--Art and the war.

Places
United States--Economic policy--20th century.

Occupations
Lawyers.
Museum directors.

Administrative Information

Provenance
The papers of David E. Finley, museum director and lawyer, were bequeathed to the Library of Congress by Finley in 1977.

Processing History
The Finley Papers were processed in 1982. The finding aid was revised in 2012.
Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Maps have been transferred to the Geography and Map Division. Photographs and other pictorial material have been transferred to the Prints and Photographs Division. All transfers are identified in these divisions as part of the David E. Finley Papers.

Copyright Status

The status of copyright in the unpublished writings of David E. Finley is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of David E. Finley are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, David E. Finley Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>1890, Sept. 13</td>
<td>Born, York, S.C.</td>
</tr>
<tr>
<td>1910</td>
<td>A.B., University of South Carolina. Columbia, S.C.</td>
</tr>
<tr>
<td>1913</td>
<td>LL.B., George Washington University Law School, Washington, D.C.</td>
</tr>
<tr>
<td>1917-1918</td>
<td>Served in United States Army</td>
</tr>
<tr>
<td>1921-1922</td>
<td>Assistant counsel, War Finance Corp.</td>
</tr>
<tr>
<td>1922-1927</td>
<td>Member, War Loan Staff, United States Treasury</td>
</tr>
<tr>
<td>1927-1932</td>
<td>Special assistant to Secretary of the Treasury Andrew W. Mellon</td>
</tr>
<tr>
<td>1931</td>
<td>Married Margaret Morton Eustis</td>
</tr>
<tr>
<td>1932-1933</td>
<td>Honorary counselor for the American embassy in England</td>
</tr>
<tr>
<td>1933-1937</td>
<td>Assisted Andrew W. Mellon in formulating plans for the National Gallery of Art, Washington, D.C.</td>
</tr>
<tr>
<td>1938-1956</td>
<td>Director, National Gallery of Art, Washington, D.C.</td>
</tr>
<tr>
<td>1950-1962</td>
<td>Chairman, National Trust for Historic Preservation</td>
</tr>
<tr>
<td>1950-1963</td>
<td>Chairman, United States Commission of Fine Art</td>
</tr>
<tr>
<td>1977, Feb. 1</td>
<td>Died, Washington, D.C.</td>
</tr>
</tbody>
</table>
The papers of David Edward Finley (1890-1977) span the years 1921-1977 and consist of general correspondence, subject material, writings, and miscellaneous papers. The collection is organized into four series: Correspondence; Subject File; Speech, Article, and Book File; and Miscellany.

Although there is a small group of Finley's personal correspondence for the years 1928-1972, which includes letters exchanged with Chester Dale, Paul Mellon, and Richard King Mellon, the bulk of his correspondence is contained in subject files that encompass his career with the United States Treasury Department (1922-1932), the National Gallery of Art (1938-1956), and his activities with numerous artistic and cultural organizations.

It might be noted here that a figure, other than Finley, also pervades these papers, namely, the American financier Andrew W. Mellon. In 1922 Finley joined the War Loan staff of the United States Treasury Department where he soon came to the attention of Secretary of the Treasury Mellon. He served as Mellon's special assistant at the Treasury Department from 1927 until 1932, accompanied him to England when Mellon was named ambassador to that country, and from 1934 until Mellon's death in 1937, Finley assisted in the acquisition of art works for Mellon's collection.

One of the two most notable subject files contains papers relating to the United States Treasury for the period when Finley served as Secretary Mellon's special assistant. The treasury papers are made up mainly of letters sent and received by Andrew W. Mellon; however, the bulk of Mellon's replies were written by Finley for Mellon's signature. Much of the correspondence reflects Mellon's views on tax reduction and government debts resulting from World War I. There are also papers relating to the controversy between Mellon and Senator James Couzens over the secretary's tax reduction plans. The file also contains speeches and articles by Mellon.

The second major subject file contains papers relating to the National Gallery of Art. Finley was associated with the national gallery from its inception, and the collection depicts in detail his involvement with plans for the construction of the building, the installation of Mellon's art collection, and the acquisition of other collections, such as those of Chester Dale, Samuel H. Kress, and Joseph E. Widener. There are papers concerning the design and lighting of the various galleries and the myriad details involved in the day-to-day operation of the gallery. Other papers relate to activities of the gallery during World War II, such as the distribution of art reproductions to armed services hospitals and special programs and dinners for servicemen at the gallery. Of particular interest in the correspondence are letters to Finley from John Walker, who succeeded Finley as director of the national gallery. The letters were written from England and Europe over the years 1946-1947 when Walker was involved in consultations about the national gallery's participation in the art program of Unesco and the acquisition of European paintings for the gallery. Among the prominent correspondents in these papers are Huntington Cairns, Royal Cortissoz, Chester Dale, Samuel H. Kress, Richard King Mellon, Duncan Phillips, Lessing J. Rosenwald, Harlan Fiske Stone, and Francis Henry Taylor.

Another outstanding subject file is that of the Commission of Fine Arts. Finley was appointed to the commission by President Franklin D. Roosevelt in 1943. The papers relate to the architectural development of the city of Washington, D.C., to the selection of furniture and objects of art for the White House, and to various fine arts projects with which the federal government was concerned. Correspondents within this group include George Biddle, Clement E. Conger, Henry Francis Du Pont, James Earle Fraser, Walker Hancock, Herbert Hoover, Lady Kirkland Bird Johnson, Jacqueline Kennedy Onassis, President John F. Kennedy, Lincoln Kirstein, W. S. Lewis, Paul Manship, Eleanor Roosevelt, Harry S. Truman, and Andrew Wyeth.

Included in the collection are papers pertaining to the People-to-People Program, a program to improve international relations through personal contacts by independent private groups and institutions. Finley was chairman of the fine arts committee, and his papers concern the distribution of color slides, photographs, and other color reproductions of American works of art to foreign countries. The committee also initiated a program for the donation of American paintings, sculpture, and prints to American embassies. Among Finley's correspondents are Leonard Carmichael, Lessing J. Rosenwald, and John Walker.

Papers pertaining to the National Portrait Gallery include correspondence with Senator Theodore Francis Green regarding legislation to establish and maintain the gallery. Other files concern the development of rules for the selection of portraits for the permanent collection. In addition to Green, correspondents include Leonard Carmichael, W. S. Lewis, Charles Nagel, and Sidney Dillon Ripley.
There is an extensive file for the National Trust for Historic Preservation, an organization chartered by Congress in 1949 to preserve historic American sites, buildings, objects, and antiquities of national significance. The papers show Finley's role in the formation of the trust and his direction of the organization as its first chairman. In addition to correspondence for the years 1946-1976, there are papers relating to the board of trustees and various committees, as well as files for individual historic properties such as the Cooper Union, Decatur House, and the Wayside Inn, Sudbury, Massachusetts. Correspondents include Marie Oge Beale, James Biddle, Helen Claire Duprey Bullock, Lewis W. Douglas, Edgar William Garbish, and Gordon Gray.

Finley's papers also include a file of his speeches and articles and his book, *History of the National Trust for Historic Preservation, 1947-1963.*

A small group of miscellaneous papers contains bills and receipts, biographical material, family papers, scrapbooks, and printed matter.

**Arrangement of the Papers**

This collection is arranged in four series:

- **Correspondence, 1928-1972**
- **Subject File, 1921-1977**
- **Speech, Article, and Book File, 1925-1974**
- **Miscellany, 1929-1969**
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Details</th>
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<tr>
<td>BOX 1</td>
<td><strong>Correspondence, 1928-1972</strong></td>
<td>Letters sent and received. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 1-83</td>
<td><strong>Subject File, 1921-1977</strong></td>
<td>Correspondence, financial statements, minutes of meetings, and press releases. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 84-87</td>
<td><strong>Speech, Article, and Book File, 1925-1974</strong></td>
<td>Handwritten and typewritten drafts and printed copies of speeches, articles, and a book. Arranged by type of material.</td>
</tr>
<tr>
<td>BOX 87-92</td>
<td><strong>Miscellany, 1929-1969</strong></td>
<td>Bills and receipts, biographical papers, family papers, printed matter, and scrapbooks. Arranged by type of material.</td>
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</tbody>
</table>
### Container List

<table>
<thead>
<tr>
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| BOX 1     | **Correspondence, 1928-1972**  
Letters sent and received.  
Arranged chronologically. |
| BOX 1     | 1928-1972, undated  
(7 folders) |
| BOX 1-83  | **Subject File, 1921-1977**  
Correspondence, financial statements, minutes of meetings, and press releases.  
Arranged alphabetically by subject. |
| BOX 2     | Accokeek Foundation  
1957-1965  
(3 folders) |
| BOX 2     | 1966-1969  
Related papers |
| BOX 3     | American Association of Museums  
1945-1954  
(4 folders) |
| BOX 3     | 1955-1967  
(4 folders)  
Related papers  
Printed matter |
| BOX 4     | American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe  
Correspondence, 1943-1945, 1948 |
| BOX 4     | Related papers, 1943-1946, undated  
(2 folders) |
| BOX 5     | American Committee for the Restoration of Italian Monuments |
| BOX 5     | American Institute of France |
| BOX 5     | American Museum of Immigration |
| BOX 5     | Association of Art Museum Directors  
Correspondence, 1947-1964  
Related papers |
| BOX 5     | Blair House, Washington, D.C. |
| BOX 5     | Ceccato Study Club |
(2 folders) |
| BOX 5     | Commission of Fine Arts  
Correspondence  
1942-1953  
(7 folders) |
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| BOX 6 | 1954-1962  
(7 folders) |
| BOX 7 | 1963-1976  
American Battle Monuments Commission  
Anton Refregier murals  
Benjamin Rush statue  
Committee on Government and Art  
1948-1950  
1951  
Jan.-Apr. |
| BOX 8 | May-Dec.  
(2 folders)  
1952-1956, July  
(6 folders) |
| BOX 9 | Related papers  
Committee on National Capital Museums  
Federal Advisory Commission on the Arts  
History and Technology Building, Smithsonian Institution  
Meeting announcements  
Minutes of meetings, 1962-1963  
"Old Georgetown," Washington, D.C.  
Portraits of five United States senators for the Senate Reception Room  
Postage stamp designs  
Press releases  
Reports to the president by the commission  
1953 |
| BOX 10 | 1961-1963  
Shipstead-Luce Act  
Theodore Roosevelt Island Bridge, Washington, D.C.  
(2 folders)  
War Art Museum  
(3 folders) |
| BOX 11 | (1 folder)  
War memorials  
White House furnishings and gifts  
1941-1950  
(4 folders) |
| BOX 12 | 1951-1962  
(2 folders)  
Miscellany  
Corcoran Gallery of Art, Washington, D.C.  
Correspondence  
1946-1964  
(2 folders) |
| BOX 13 | 1965-1972  
(5 folders)  
Related papers |
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| BOX 14    | 1961-1967
           | 1968-1975
           | Fogg Art Museum, Boston, Mass.
           | George T. Hunter Gallery of Art, Chattanooga, Tenn.
           | Hampton National Historic Site, Towson, Md.
           | Correspondence, 1945-1956
           | (2 folders)
           | Related papers
           | International Council of Museums
           | Correspondence
           | 1946-1949
           | (2 folders) |
| BOX 15    | 1950-1965
           | (2 folders)
           | Related papers
           | Printed matter
           | National Celebration Commission
           | Correspondence
           | 1954-1955
           | (2 folders) |
| BOX 16    | 1956-1959
           | Related papers
           | Printed matter
           | John F. Kennedy Center for the Performing Arts, Washington, D.C.
           | Mellon, Andrew W.
           | Correspondence
           | 1921-1930
           | (3 folders) |
| BOX 17    | 1931-1937
           | (2 folders)
           | Related papers
           | Commemorative postage stamps
           | Correspondence, 1955, Feb.-1956, Jan.
           | (2 folders)
           | Related papers
           | Memorial fountain
           | Correspondence
           | 1947-1950
| BOX 18    | 1951-1952, June
           | (2 folders)
           | Authorization
           | Blueprints
           | Dedication
           | (3 folders)
           | National Collection of Fine Arts, Washington, D.C.
           | Correspondence
<table>
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<th>Box</th>
<th>Contents</th>
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| BOX 19 | 1963, 1965-1971  
1972-1977  
(2 folders)  
Related papers  
National Gallery of Art, Washington, D.C.  
Correspondence  
1938-1940  
(2 folders)  
1941  
Jan.-June  
(2 folders) |
| BOX 20 | July-Dec.  
(2 folders)  
1942  
(5 folders)  
1943  
Jan.-May  
(2 folders) |
| BOX 21 | June-Dec.  
1944-1952  
(10 folders) |
| BOX 22 | 1953-1976  
(3 folders)  
National Gallery of Fine Art, Washington, D.C.  
A. W. Mellon Educational and Charitable Trust  
1935-1952  
(3 folders)  
Related papers |
| BOX 23 | Administrative organization  
Argentine exhibition, 1956  
Art education for the armed services  
Board of trustees  
Minutes of meetings  
1938-1942  
(2 folders) |
| BOX 24 | 1943-1956  
(8 folders)  
Resolutions |
| BOX 25 | Bylaws  
Chester Dale Collection  
Correspondence, 1940, June-1944, Aug.  
(4 folders)  
Related papers  
Chester Dale luncheon, 31 Mar. 1956  
Clapp resolution concerning German art works  
Committees  
Acquisitions |
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<th>Container</th>
<th>Contents</th>
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| BOX 26    | Correspondence  
1940-1946  
(2 folders)  
1947-1956  
Minutes of meetings  
Policies  
Building  
Correspondence, 1939-1943  
Minutes of meetings  
Related papers  
Executive  
Special  
Concerts |
| BOX 27    | Construction and maintenance  
Correspondence  
1937, Sept. 1937-1939  
(5 folders)  
1940  
Jan.-Aug.  
(4 folders)  
BOX 28     | Sept.-Dec.  
(2 folders)  
1941  
(2 folders)  
1942-1945, 1955, 1969  
Related papers  
(2 folders)  
BOX 29     | Decoration of American embassies, 1947-1967  
(4 folders)  
Entertainment budget, 1945-1956  
Fifteenth anniversary celebration  
(3 folders)  
BOX 30     | Gallery opening, 1941  
Correspondence  
(6 folders)  
Speeches  
Related papers  
BOX 31     | Joseph E. Widener Collection  
Correspondence, 1939-1953  
(2 folders)  
Related papers  
(2 folders)  
Press releases  
1939, Apr.-1942, Feb.  
(2 folders)  
BOX 32     | 1942, Mar.-1952, Nov.  
(2 folders)  |
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| BOX 33 | 1952, Dec.-1956, Apr.  
(2 folders)  
Index  
Samuel H. Kress Collection  
Correspondence  
1938, Feb.-1942, July  
(4 folders) |
| BOX 34 | 1943, Jan.-1960, Oct.  
Press releases  
Related papers  
(3 folders)  
Suppers for servicemen |
| BOX 35 | Tenth anniversary celebration, 1951  
Correspondence, Jan.-Mar.  
Belin-Dale dinner, 17 Mar.  
Finley dinner, 17 Mar.  
Garrett dinner, 17 Mar.  
Miscellany  
(2 folders) |
| BOX 36 | National Portrait Gallery, Washington, D.C.  
Correspondence  
1938-1966  
(3 folders) |
| BOX 37 | 1967-1974  
(6 folders) |
| BOX 38 | 1975-1977 |
| BOX 39 | Minutes of the National Portrait Gallery Commission  
Related papers  
(3 folders) |
| BOX 40 | National Trust for Historic Preservation  
Correspondence  
1946-1950  
(2 folders) |
| BOX 41 | 1951-1957  
(7 folders) |
| BOX 42 | 1958-1963  
(7 folders) |
(7 folders) |
| BOX 44 | 1975, Oct.-1976, undated  
(2 folders)  
Administrator and director, reports of Annual meetings  
1953-1959  
(5 folders) |
| BOX 45 | 1960-1976  
(8 folders) |
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| BOX 43    | Annual reports, 1954-1973  
|           | (4 folders)  
|           | Board of Trustees  
|           | Correspondence  
|           | 1949-1972  
|           | (3 folders)  
| BOX 44    | 1973-1976  
|           | Minutes of meetings, 1950-1975  
|           | (3 folders)  
|           | Related papers  
| BOX 45    | Budgets  
|           | Bylaws, correspondence, 1949-1963  
|           | (2 folders)  
|           | Committees  
|           | Accessions  
|           | Advisory  
|           | Awards  
|           | Development  
|           | Education  
|           | Executive  
|           | Correspondence  
|           | 1950-1957  
| BOX 46    | 1958-1976, undated  
|           | Minutes of meetings, 1951-1957  
| BOX 47    | Finance and Administration  
|           | Historic Properties and Property Management  
|           | Information  
|           | Joint Property  
|           | Membership and Public Relations, 1948-1965  
|           | (3 folders)  
|           | Nominating  
|           | Planning  
| BOX 48    | Properties, 1960-1973  
|           | (2 folders)  
|           | Retirement  
|           | Standards and Surveys  
|           | Cresap, McCormick, and Paget Management Survey  
|           | Financial statements and reports  
|           | 1957-1959  
|           | (2 folders)  
| BOX 49    | 1960  
|           | Foreign trusts  
|           | Great Britain  
|           | Ireland  
|           | Scotland  
|           | Fund-raising  
|           | Garvey, Robert R., Jr.  

David E. Finley Papers
Grant, Ulysses S., III
Historic properties
  Correspondence
    1953-1961
      (4 folders)
  BOX 50
    1962-1966
      (2 folders)
    Bacon House, Washington, D.C.
    Casa Amesti, Monterey, Calif.
    Cooper Union
    Decatur House, Washington, D.C.
      (2 folders)
    Hamilton Grange, New York, N.Y.
      (2 folders)
    BOX 51
      (1 folder)
    Hillwood, Washington, D.C.
    Locust Grove, Louisville, Ky.
    Lyndhurst, Tarrytown, N.Y.
    Oak Hill, Aldie, Va.
    Oatlands, Leesburg, Va.
      (4 folders)
    San Francisco Mint, San Francisco, Calif.
    BOX 52
      (4 folders)
    Shadows-on- the Tech, New Iberia, La.
    Thomas A. Edison birthplace, Milan, Ohio
    Wayside Inn, Boston, Mass.
      (3 folders)
    BOX 53
      (2 folders)
    Woodlawn Plantation, Fairfax County, Va.
      (3 folders)
    BOX 54
      (5 folders)
    Woodrow Wilson House, Washington, D.C.
    Wyman House, Baltimore, Md.
    BOX 55
    Miscellaneous properties
  Historical administrators, seminar for
  Howland, Richard H.
  Insurance
  Investments
  Legislation
  Marts and Lundy Survey on Fund Raising
  National Council for Historic Sites and Buildings
    1946-1949
  BOX 56
    1950-1954
      (3 folders)
  Policies
  Rath, Frederick L., Jr.
  Surface, Henry H.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 57</td>
<td>People-to-People Program&lt;br&gt;Correspondence&lt;br&gt;1956-1959&lt;br&gt;(6 folders)</td>
</tr>
<tr>
<td>BOX 58</td>
<td>1960-1965, undated.&lt;br&gt;(3 folders)&lt;br&gt;Financial papers&lt;br&gt;Related papers&lt;br&gt;(3 folders)</td>
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<tr>
<td>BOX 59</td>
<td>Printed matter&lt;br&gt;Smithsonian Art Commission&lt;br&gt;Correspondence, 1943-1971&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td>BOX 60</td>
<td>Related papers, 1941-1969&lt;br&gt;Unesco&lt;br&gt;Correspondence&lt;br&gt;1949-1951&lt;br&gt;(4 folders)</td>
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<tr>
<td>BOX 61</td>
<td>1952-1954&lt;br&gt;(2 folders)&lt;br&gt;Related papers&lt;br&gt;Printed matter</td>
</tr>
<tr>
<td>BOX 62</td>
<td>United States Treasury&lt;br&gt;Aa-Ay&lt;br&gt;(4 folders)&lt;br&gt;Adams, Charles Francis (1866-1954)&lt;br&gt;Agricultural Credits Act, 1923&lt;br&gt;Alien property claims&lt;br&gt;Anderson, Chandler P.&lt;br&gt;Annual report, 1931&lt;br&gt;Architecture&lt;br&gt;Armstrong, Hamilton Fish&lt;br&gt;Aspinall, Wayne&lt;br&gt;Atherton, Ray&lt;br&gt;Attorneys and agents practicing before the United States Treasury&lt;br&gt;(2 folders)&lt;br&gt;&quot;Ba&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX 63</td>
<td>&quot;Be-By&quot; miscellaneous&lt;br&gt;(5 folders)&lt;br&gt;Bacon, Virginia&lt;br&gt;Bailey, Josiah W.&lt;br&gt;Baker, Bryant&lt;br&gt;Bank of the United States&lt;br&gt;Beach, Chester</td>
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<td>Beale, Marie</td>
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Garner, John Nance
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Hamlin, Charles S.
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Heinz, Howard
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La Guardia, Fiorello H.
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1930, Mar.-1932, May
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Statements, 1923-1932, undated.
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"The Business of Taxation"
"The Credit Policies of the United States Treasury"
"The Equalization Fee and the Tariff"
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“Treasury Policies”
“The Value of Saving”
“The Value to the Country of the Extension of the Federal Reserve Bank Charters”
“Which Way, America?”

Article for
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Washington Daily News
Yale Daily News

Book, Taxation: The People's Business

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Meloney, Marie C.
Merriam, John C.
Meyer, Eugene
Mills, Ogden L.
Moore, Charles
Morgenthau, Henry
Morrow, Dwight W.
“Mc” miscellaneous
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McCormick, Medill
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Parran, Thomas
Pershing, John J.
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| BOX 81    | Washington National Monument Society |
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**Correspondence**
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**BOX 82**
- 1966-1972
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- 1973-1976
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  Minutes of meetings

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**BOX 84-87**

**Speech, Article, and Book File, 1925-1974**

Handwritten and typewritten drafts and printed copies of speeches, articles, and a book.

Arranged by type of material.

**BOX 84**

Speeches
- 1925, 1940-1955
  - (9 folders)

**BOX 85**
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  - (8 folders)

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- (2 folders)

**Articles**
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- "American Art for American Embassies and Consulates"
  - Andrew W. Mellon
- "An Art Boom in Wartime"
- "Art in America"
- "The Case for a Permanent Art Collection"
- "The Dawes Plan"
- "Display of Collections"
- "The Future of the Museum"
- "Museum Men in the Theaters of Operations"
- "National Gallery of Art"
- "National Gallery of Art, Washington, D.C., Becomes a Chief Cultural Center of United States"
- "Notes on the Establishment and Growth of the National Gallery of Art"
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**Verrocchio's Bust of Lorenzo de Medici**
- 1942, 9 July
- 1950, 20 Feb.

Untitled and undated articles
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<td><strong>Miscellany, 1929-1969</strong></td>
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