Ralph E. Griswold Papers
A Finding Aid to the Collection in the Library of Congress

Contact information:
http://hdl.loc.gov/loc.mss/mss.contact

Additional search options available at:
http://hdl.loc.gov/loc.mss/eadmss.ms014053

LC Online Catalog record:
http://lccn.loc.gov/mm82048587

Prepared by Manuscript Division Staff
Collection Summary
Title: Ralph E. Griswold Papers
Span Dates: 1940-1968
ID No.: MSS48587
Creator: Griswold, Ralph E.
Extent: 1,000 items ; 8 containers plus 3 oversize ; 5 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
Summary: Landscape architect. Unpublished book by Griswold on the creators throughout history of garden, including correspondence, lectures, research material, travel notes, printed matter, maps, and photographs connected to the work.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Griswold, Ralph E. (Ralph Esty), 1894-1981.

Subjects
Landscape architects.
Landscape architecture.

Occupations
Landscape architects.

Administrative Information
Provenance
The papers of Ralph E. Griswold, landscape architect, were given to the Library of Congress by Griswold in 1972.

Processing History
The collection was processed circa 1975. The finding aid was revised in 2014.

Copyright Status
The status of copyright in the unpublished writings of Ralph E. Griswold is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Ralph E. Griswold are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Ralph E. Griswold Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note
Date    Event
1894, Aug. 22    Born, Warren, Ohio
1916 B.S., and M.A. in architecture, Cornell University, Ithaca, N.Y.
1917-1919 Stationed in France as camouflage officer during World War I
1920 Married Dorothy Elizabeth Griffith
1920-1923 Fellow in landscape architecture, American Academy in Rome, Rome, Italy
1923-1927 Member, landscape architecture firm of A. D. Taylor, Cleveland, Ohio
1927-1930 Landscape architect, Nicolet & Griswold, Pittsburgh, Pa.
1930 Founded landscape architecture firm of Griswold, Winters, Swain & Mullin
1934-1945 Superintendent, Bureau of Parks, Pittsburgh, Pa.
1949-1950 Resident landscape architect, American Academy in Rome, Rome, Italy
1961 Published *Opportunities in Landscape Architecture*. New York: Vocational Guidance Manuals
1981 Died

**Scope and Content Note**

The papers of Ralph E. Griswold (1894-1981) span the years 1940-1968 and consist entirely of material relating to an unpublished work, “A Biographical History of Garden Art, a Series of Illustrated Biographical Monographs on the People Who Had a Creative Influence on the Progress of Garden Art from Its Beginnings,” that he produced as the first senior research fellow at the Dumbarton Oaks Project, Harvard University, from 1956 to 1958. Griswold was a landscape architect prominent for his designs in public parks and memorials and as a consultant on historic preservation projects. Included in the collection in addition to a typewritten copy and an unbound print copy of the illustrated history is a revised version of the study as well as correspondence, lectures, research material, travel notes, printed matter, maps, and photographs connected to the project.

**Arrangement of the Papers**

The collection is organized by type of material.
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Correspondence, A-Z and unidentified, 1956-1968 (8 folders)</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Book file, “A Biographical History of Garden Art, a Series of Illustrated Biographical Monographs on the People Who Had a Creative Influence on the Progress of Garden Art from Its Beginnings” <em>See also Oversize</em></td>
</tr>
<tr>
<td>BOX 1</td>
<td>Complete revision</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Vols. 1-5</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Research notes</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Travel notes and lectures</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Brochures</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Dumbarton Oaks, Washington, D.C., 1940-1959</td>
</tr>
<tr>
<td>BOX 4</td>
<td>Egypt, England, and France (5 folders)</td>
</tr>
<tr>
<td>BOX 5</td>
<td>Germany, Italy, and the Netherlands (5 folders)</td>
</tr>
<tr>
<td>BOX 6</td>
<td>Portugal, Rome, Spain, Sweden, Switzerland, Turkey and the Near East (6 folders)</td>
</tr>
<tr>
<td>BOX 7</td>
<td>Maps of Egypt, England, Greece, France, Germany, and the Netherlands, Portugal, Spain, Turkey, and the Near East (7 folders)</td>
</tr>
<tr>
<td>BOX 8</td>
<td>Photographs from Egypt, England, France, Germany, Italy, Netherlands, Portugal, Rome, Spain, Sweden, and Turkey (11 folders)</td>
</tr>
<tr>
<td>BOX OV 1-OV 3</td>
<td>Oversize</td>
</tr>
<tr>
<td>BOX OV 1-OV 3</td>
<td>Book file</td>
</tr>
<tr>
<td>BOX OV 1-OV 3</td>
<td>“A Biographical History of Garden Art, a Series of Illustrated Biographical Monographs on the People Who Had a Creative Influence on the Progress of Garden Art from Its Beginnings” (Container 1)</td>
</tr>
</tbody>
</table>