

Margaret von Luttichau Marbury Papers
A Finding Aid to the Collection in the Library of Congress



**LIBRARY OF
CONGRESS**

Manuscript Division, Library of Congress
Washington, D.C.
2016

Contact information:

<http://hdl.loc.gov/loc.mss/mss.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.mss/eadmss.ms016010>

LC Online Catalog record:

<http://lcn.loc.gov/mm2014085927>

Prepared by Karen Linn Femia

Collection Summary

Title: Margaret von Luttichau Marbury Collection

Span Dates: 1926-1984

Bulk Dates: (bulk 1934-1971)

ID No.: MSS85927

Creator: Marbury, Margaret von Luttichau, 1894-1971

Extent: 5,000 items ; 14 containers plus 10 oversize ; 20 linear feet

Language: Collection material in English and German

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Jungian analyst and analysand. Correspondence, diaries and dream journals, artwork relating to her analysis, lecture notes, writings, and other material relating to her own analysis and her study of analysis with C. G. Jung and other analysts from Jung's inner circle.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Fröbe-Kapteyn, Olga--Correspondence.

Heyer, Gustav Richard, 1890-1967--Correspondence.

Jung, C. G. (Carl Gustav), 1875-1961--Correspondence.

Jung, C. G. (Carl Gustav), 1875-1961.

Marbury, Margaret von Luttichau, 1894-1971.

Wickes, Frances G. (Frances Gillespy), 1875-1967--Correspondence.

Wolff, Toni--Correspondence.

Zimmer, Heinrich Robert, 1890-1943--Correspondence.

Organizations

C.G. Jung-Institut (Zurich, Switzerland)

Eidgenössische Technische Hochschule Zürich.

Eranos Conference.

Subjects

Active imagination.

Congresses and conventions--Switzerland--Ascona.

Dream interpretation.

Dreams in art.

Dreams--Psychological aspects.

Dreams.

Jungian psychology--Study and teaching--Switzerland.

Jungian psychology.

Psychoanalysis--Study and teaching--Switzerland.

Psychoanalysis.

Occupations

Analysands.

Jungian analysts.

Administrative Information

Provenance

The Margaret von Luttichau Marbury Collection, Jungian analyst and analysand, was given to the Library of Congress by Ann von Luttichau in 2014.

Related Material

Related collections in the Manuscript Division include the papers of [Frances G. Wickes](#).

Copyright Status

Copyright in the unpublished writings of Margaret von Luttichau Marbury in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Margaret von Luttichau Marbury are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Margaret von Luttichau Marbury Collection, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1894, Apr. 4	Born, Margaret Mary Pennington, Baltimore, Md., daughter of Margaret and Clapham Pennington
1912	Family moved to Europe, lived in Austria, England, and Switzerland; traveled frequently
1916	Married William Victor von Lüttichau in Switzerland (divorced 1938)
1917	Son, Charles, born in Berne, Switzerland
1920	Son, Alexander, born in Berne, Switzerland
1926	Daughter, Victoria ("Vita"), born in Munich, Germany
1934-1936	Began Jungian analysis and studied analysis with Gustav Richard Heyer in Munich, Germany; member of the Jungian analysis club in Munich; began "Lehranalysis" circa 1936 to train as a lay analyst
1936-1939	Studied analysis with C. G. Jung; student and training analysand of Tony Wolff; took courses and attended lectures at Eidgenössische Technische Hochschule, Zurich, Switzerland; attended Erano conferences, Ascona, Switzerland
1937	Left Munich, Germany; lived in Italy, Aspang, Austria, and Zurich, Switzerland
1938	Regained her United States citizenship after her marital divorce
1939	Returned to the United States, living first in Washington, D.C., moving to Baltimore, Md.

1940-1943(?)	Student, Johns Hopkins University, Baltimore, Md.; studied history of medicine, sociology, and child psychiatry
1943-1944	Recreational director, H. Phipps Psychiatric Clinic, Johns Hopkins University, Baltimore, Md.
1947-1948	Analysand of Frances G. Wickes
1948	Married William ("Duffy") Marbury (died 1957)
1948-1957	With her husband, a medical doctor, moved first to Fort Defiance, Ariz., and then to Farmington, N.M. where they founded the San Juan Clinic and Mental Health Service
circa 1955-circa 1966	Took occasional courses at the C. G. Jung Institute, Zurich, Switzerland
circa 1958-circa 1969	Lived in Ontario, Canada
circa 1961-1969	Worked on translations (German to English) and organization of her dream journals and related artwork
circa 1970	Moved to Washington, D.C.
1971, March 24	Died, Washington, D.C.

Scope and Content Note

The papers of Margaret von Luttichau Marbury (1894-1971) span the years 1926-1984, with the bulk of the material dating from 1934 to 1971. The papers are in English and German and are organized into the following series: [Correspondence](#), [Diaries and Dream Journals](#), [Subject File](#), [Writings and Lectures](#), [Art File](#), and an [Oversize](#) series consisting entirely of artworks from the Art File. Marbury was an analysand of Gustav Richard Heyer, C. G. Jung, and Toni Wolff in Germany and Switzerland in the 1930s, and Frances G. Wickes in the 1940s in New York. She also trained as a Jungian lay analyst. The papers concern her personal analysis, her work as a student of Jungian analysis in Europe, and her relationships with various members of Jung's inner circle, but does not contain material relating to her work as a lay analyst. In the collection, she is often referred to as "Marguerita," "Margarita," "Mai," "MMPM" and also, in particular by Jung, as "Gräfin" (Countess).

The [Correspondence](#) series contains folders of correspondence from C. G. Jung and various close associates of Jung, including analysts and scholars with mutual interests, such as Indologist Heinrich Zimmer. The correspondence file of Olga Fröbe-Kapteyn reveals a close friendship between the two women. Fröbe-Kapteyn's letters chronicle the early years of the Erano conferences, which she founded in 1933. The annual August meetings were held at her estate in Ascona, Switzerland. The conferences brought together for discussions and lectures leading figures in Jungian analysis (including Jung), world religions, non-Western cultural studies, philosophy, as well as attendees, including Marbury starting in 1934. Marbury's letters from American Jungian analyst Frances G. Wickes provide information on Wickes's later years. Wickes had been Marbury's analyst in the late 1940s, but their relationship continued as a friendship until Wickes's death in 1967. Other notable correspondents include Gustav Richard Heyer, Marbury's first analyst in Munich, Germany, and Toni Wolff, a close associate of Jung and Marbury's analyst in Zurich, Switzerland.

The [Diaries and Dream Journals](#) series contains notebooks, binders, and other papers with Marbury's chronological documentation primarily of her dreams and what Jung called "active imaginations" or induced hallucinations. Some of the journals include artwork, but almost all of the related artwork is in the Art File series. The journals and diaries are described and arranged chronologically by the dates of the dreams, but many of the papers are translations and transcriptions done at an unknown later date. The dream journals and the art file taken together represent Marbury's journey through analysis in a manner that was in keeping with Jung's own psychological self-discovery as displayed in his "Red Book." Jung encouraged

patients to put their visions down as beautifully as possible, preferably in a bound book. The patient, at a future time, could return to these books for psychological understanding and renewal. Marbury's own work did not combine text and image with the same intensity as Jung (the dream journals have a few illustrations and the artwork often has some text). Marbury dedicated great energy to her analytic work starting in 1934 while working with Gustav Heyer in Munich and continued it throughout her life. During the 1960s she worked on her collection of journals and artwork, organizing, translating, and readying for public display or possible publication (see her correspondence with Frances Wickes).

The [Subject File](#) is dominated by student material. Marbury attended classes and lectures at various venues in Switzerland from the mid-1930s to the early 1960s, including Eidgenössische Technische Hochschule and the C. G. Jung-Institut, both of Zurich and the Eranos conferences at Ascona. Files are designated by the name of the lecturer, the institution of learning, or by the topic. Marbury did some translation work, German to English, for Jolande Jacobi and others, and those files are in the Subject File by name of the author. Also in this series are photographs, primarily of Jung and of the Eranos conferences at Ascona.

The [Writings and Lectures](#) series contains Marbury's writings intended for an audience, as contrasted to her dream journals. Included are book draft material, essay drafts, lecture scripts, and memoir material. There is additionally a small amount of writings by others and unsigned and unidentified material that may be additional Marbury writings.

The original artwork in the [Art File](#) is almost entirely placed in the [Oversize](#) series, which is solely composed of artwork. Marbury worked primarily with water color, gouache, and pencil in large artist's notebooks. Marbury dated her work so it is possible to match the dates of the paintings with the dream journals. Paintings from 1934 and most from the first part of 1935 are loose, mostly matted, but on the same type of paper as is found in the notebooks. These paintings were probably removed from notebooks and matted for public display while she was working on her collection of analysis material in the 1960s. The remainder of the notebooks were kept as is. The photographic prints, slides, and transparencies are reproductions of the original artwork and were made in the early 1960s while Marbury was organizing and translating her journals and artwork.

Arrangement of the Papers

This collection is arranged in six series:

- [Correspondence, 1926-1973](#)
- [Diaries and Dream Journals, 1934-1969](#)
- [Subject File, 1936-1984](#)
- [Writings and Lectures, 1934-1969](#)
- [Art File, 1934-1962](#)
- [Oversize, 1934-1961](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<u>Correspondence, 1926-1973</u> Letters received and drafts of letters sent. Arranged alphabetically by name of correspondent.
BOX 1-7	<u>Diaries and Dream Journals, 1934-1969</u> Notebooks, binders, and other papers containing chronological entries pertaining to Marbury's experience as a Jungian analyst. Arranged chronologically.
BOX 7-11	<u>Subject File, 1936-1984</u> Correspondence, course material, lecture notes, news clippings, photographs, and writings. Arranged alphabetically by name of person, organization, or by topic.
BOX 11-12	<u>Writings and Lectures, 1934-1969</u> Primarily writings by Marbury, including book drafts, essay drafts, lectures, and memoir material. Also some work by others and unidentified material. Organized alphabetically by type of material.
BOX 12-14	<u>Art File, 1934-1962</u> Original artwork in notebooks, matted, or loose sheets, created by Marbury as part of her Jungian analysis, and photographic prints, slides, and transparencies of Marbury's artwork. Organized alphabetically by type of material and chronologically therein.
BOX OV 1-10	<u>Oversize, 1934-1961</u> Original artwork, primarily watercolor, gouache, and pencil, relating to Marbury's analysis. Most is matted or in large artists' notebooks. Arranged into loose material and notebooks, and chronologically therein.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Correspondence, 1926-1973 Letters received and drafts of letters sent. Arranged alphabetically by name of correspondent.
BOX 1	Adler, Gerhard, 1969 Family, 1958, undated Fröbe-Kapteyn, Olga, 1935-1940, 1951, undated (2 folders) Heyer, Gustav Richard, 1934-1939, 1948-1949, undated Jacobi, Jolande, 1961-1973 Jung, C. G., 1936-1938, 1945-1960, undated Miscellaneous, 1926, 1937-1954, 1968, undated Ostrowski-Sachs, Margaret, 1959, 1968-1971 Riklin, Franz, 1959-1968 Van Waveren, Ann and Erlo, 1954 Wickes, Frances G., circa 1944-1968 (2 folders) Wolff, Toni, 1939-1949, undated Zimmer, Heinrich Robert, 1936-1944 Unidentified, undated
BOX 1-7	Diaries and Dream Journals, 1934-1969 Notebooks, binders, and other papers containing chronological entries pertaining to Marbury's experience as a Jungian analyst. Arranged chronologically.
BOX 1	1934 Binder, Jan.-Feb., Dec. (2 folders)
BOX 2	Box of German translations, Feb.-Dec. (3 folders) German language file, Feb.-Dec. (4 folders) "Munich after Ascona" Aug. 21-Oct. 9
BOX 3	Oct. 9-Dec. 5 (4 folders) "Munich," while patient of Gustav Richard Heyer, Feb.-Aug. (4 folders) "Pearl Elephant Dream"
BOX 4	Thoughts (<i>Gedanken</i>) 1935

Diaries and Dream Journals, 1934-1969

Container

Contents

	English language file, (3 folders)
	German language file 1, (3 folders)
	German language file 2, (3 folders)
BOX 5	1936 English language file, (4 folders) German language file, (2 folders) 1937 English language file German language file 1938, May-Dec. 1939
BOX 6	1940-1941 1942, Jan.-Feb., Oct. 1943-1945 1945-1946, "In America" 1945-1947 Chakras dreams diary binder Chakras dreams diary with paintings, for Charles Victor (2 folders) "MMPLM" binder (2 folders) 1948, Jan.-Feb., June 1948-1954 binder Part 1, 1948-1950
BOX 7	Part 2, 1951-1954 1953, Jan. 1955, "Farmington, New Mexico" 1958, "Zurich, Dreams and Notes" 1959, "Farmington, New Mexico" 1960-1961, notebooks 1962, May-June 1963, Jan.-Feb., Oct.-Dec. 1964, Jan.-Feb., Sept.-Nov. 1965, Jan.-May 1966-1969 Undated
BOX 7-11	Subject File, 1936-1984 Correspondence, course material, lecture notes, news clippings, photographs, and writings. Arranged alphabetically by name of person, organization, or by topic.

Subject File, 1936-1984

<i>Container</i>	<i>Contents</i>
BOX 7	Astrology and numerology, undated (2 folders)
BOX 8	Bernoulli, Rudolf, lecture notes, 1938-1939, undated C. G. Jung Foundation for Analytic Psychology, 1963-1968, undated (2 folders) C. G. Jung-Institut, Zurich, Switzerland Miscellany, 1960, 1967-1971 Notebooks, 1958-1960 (4 folders) Death, undated Eastern religions, undated Eranos conferences, Ascona, Switzerland, 1950, 1957-1960, 1979-1984 Franz, Marie-Luise von, lecture notes, 1958-1961 (4 folders)
BOX 9	Hannah, Barbara, 1952-1958, undated Jacobi, Jolande, 1961 Johns Hopkins University, Baltimore, Md., 1941, undated Jung, C. G. Death of, 1961 Lecture notes, 1936-1939, undated (3 folders) Meetings with Jung, memoir by Marbury, 1958, undated Miscellany, 1939, circa 1957, 1967-1970, undated News clippings, 1939, 1955-1963, undated Photographic portraits, circa 1936-circa 1950 Jung, Emma, 1955, undated Jungian training of Marbury, memoranda, 1945, undated Kerényi, Karl, lecture notes, 1958-1960
BOX 10	Lecture notes, miscellaneous, undated Meir, [Carl Alfred?], lecture notes, 1938-1939 Ostrowski-Sachs, Margaret, 1965, 1971, undated Photographs, "mostly Ascona," circa 1936-circa 1955 Public speaking, course binder, circa 1949 (4 folders) Rorschach test, 1942 Symbolism, notebook with inserts, 1950, 1957, undated "Symbolism of the Moon," notes, undated
BOX 11	White, Victor, 1942-1948, undated Wolff, Toni, circa 1938, 1948, undated
BOX 11-12	Writings and Lectures, 1934-1969 Primarily writings by Marbury, including book drafts, essay drafts, lectures, and memoir material. Also some work by others and unidentified material. Organized alphabetically by type of material.
BOX 11	By Marbury Book draft material, 1934-1936, 1967

Writings and Lectures, 1934-1969

Container

Contents

	"The Dragon," undated
	Lectures
	Binder of course material, 1942-1943
	Symbolism of the Moon, undated
	Meeting Adolf Hitler, undated
	Miscellaneous writings
	1936-1937, 1959-1960
	(2 folders)
BOX 12	1968-1969, undated
	(4 folders)
	"Notes on Pictures," 1934-1935, 1961, undated
	"The Swans," undated
	By others, 1946-1956, undated
	Unsigned and unidentified, 1936-1938, 1965, undated
	(2 folders)
BOX 12-14	Art File, 1934-1962
	Original artwork in notebooks, matted, or loose sheets, created by Marbury as part of her Jungian analysis, and photographic prints, slides, and transparencies of Marbury's artwork. Organized alphabetically by type of material and chronologically therein.
BOX 12	Originals
	Loose
	1930
	1934-1935 <i>See Oversize</i>
	Undated <i>See also Oversize</i>
	(1 folder)
BOX 13	Undated <i>See also Oversize</i>
	(1 folder)
	Notebooks, 1935-1961 <i>See Oversize</i>
	Photographs
	Prints, 1962
	Book I: 1934
	(2 folders)
	Book II: 1935
	(8 folders)
	Book III: 1936
	(2 folders)
	Book IV: 1937-1938
	(4 folders)
BOX 14	Book V: 1939 and 1946
	Book X and miscellaneous: 1958-1961, undated
	Slides, 1961-1962
	(7 folders)

Art File, 1934-1962

Container

Contents

Transparencies, circa 1962

BOX OV 1-10

Upsize, 1934-1961

Original artwork, primarily watercolor, gouache, and pencil, relating to Marbury's analysis.

Most is matted or in large artists' notebooks.

Arranged into loose material and notebooks, and chronologically therein.

BOX OV 1

Art File

Originals

Loose

1934, Mar.-Feb. 1935

(5 folders)

BOX OV 2

1935, Mar. -Apr.

(7 folders)

BOX OV 3

1935, May-June

(6 folders)

BOX OV 4

Undated

Mandala

BOX OV 5

Miscellaneous

(4 folders)

BOX OV 6

Notebooks

1935, Mar.-June

(4 folders)

BOX OV 7

1935, June-June 1936

(4 folders)

BOX OV 8

1936, Jan.-May 1938

(4 folders)

BOX OV 9

1938, July-1946

(4 folders)

BOX OV 10

1942-1948, 1958-1961

(4 folders)