Richard Rodgers Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2006
Revised 2016 May

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu002002

LC Online Catalog record:
http://lccn.loc.gov/2003561025

Processed by the Music Division of the Library of Congress
Collection Summary
Title: Richard Rodgers Collection
Span Dates: 1917-1980
Bulk Dates: (bulk 1925-1979)
Call No.: ML31.R636
Creator: Rodgers, Richard, 1902-1979
Extent: around 2,700 items ; 45 boxes ; 20 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: The collection primarily consists of Rodgers' music holographs--sketches, vocal scores (many with lyric sheets) and short scores. In addition, the collection includes full scores for eight of the Rodgers and Hammerstein shows. The collection also includes a small number of programs, photographs, miscellaneous papers, and other items.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Hart, Lorenz, 1895-1943.

Subjects
Musical sketches.
Musicals--Scores.
Musicals--Vocal scores with piano.

Administrative Information

Provenance
Gift; Richard Rodgers; 1956-1979.
Gift; Dorothy Rodgers; 1979?-1995.
Gift; Rogers & Hammerstein Organization; to 1995.

Accruals
No further accruals are expected.

Processing History
The Richard Rodgers Collection was processed by Mark Eden Horowitz and Albert Tucker in 1995. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

Transfers
Correspondence: Richard Rodgers Papers, 1914-1989, Billy Rose Theatre Collection at the New York Public Library for the Performing Arts at Lincoln Center, 40 Lincoln Center Plaza, New York, N.Y. 10023-7498 USA
Copyright Status

Materials from the Richard Rodgers Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Richard Rodgers Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Richard Rodgers Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>1902, June 28</td>
<td>Born to Dr. William and Mamie (Levy) Rodgers, New York City</td>
</tr>
<tr>
<td>1917</td>
<td>Composed music for the amateur production <em>One Minute Please</em></td>
</tr>
<tr>
<td>1919</td>
<td>Composed music for the amateur production <em>Up Stage and Down</em></td>
</tr>
<tr>
<td>1919, Dec. 19</td>
<td>First collaborated with Lorenz Hart</td>
</tr>
<tr>
<td>1919-1921</td>
<td>Attended Columbia University</td>
</tr>
<tr>
<td>1920</td>
<td>Composed music for the amateur productions <em>You'd Be Surprised</em> and <em>Fly With Me</em>, and his first professional production <em>Poor Little Ritz Girl</em></td>
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<tr>
<td>1921</td>
<td>Composed music for the amateur productions <em>Say Mama, You'll Never Know</em> and <em>Say It With Jazz</em></td>
</tr>
<tr>
<td>1921-1923</td>
<td>Attended Institute of Musical Art (Juilliard)</td>
</tr>
<tr>
<td>1922</td>
<td>Composed music for the amateur productions <em>The Chinese Lantern</em> and <em>Jazz a la Carte</em></td>
</tr>
<tr>
<td>1923</td>
<td>Composed music for the amateur productions <em>If I Were King</em> and <em>A Danish Yankee in King Tut's Court</em></td>
</tr>
<tr>
<td>1924</td>
<td>Composed music for the amateur production <em>Temple Bells</em> and <em>The Prisoner of Zenda</em>, and the professional production <em>The Melody Man</em></td>
</tr>
<tr>
<td>1925</td>
<td>Composed music for his last amateur production <em>Bad Habits of 1925</em>, and professional productions <em>The Garrick Gaieties</em> and <em>Dearest Enemy</em></td>
</tr>
<tr>
<td>1926</td>
<td>Composed music for the night club revue <em>The Fifth Avenue Follies</em> and the shows <em>The Girl Friend, The Garrick Gaieties, Lido Lady</em> (London) <em>Peggy-Ann</em> and <em>Betsy</em></td>
</tr>
<tr>
<td>1927</td>
<td>Composed music for the shows <em>One Dam Thing After Another</em> (London) and <em>A Connecticut Yankee</em></td>
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</table>
1928
Composed music for the shows *She's My Baby, Present Arms* and *Chee-Chee*

1929
Composed music for the shows *Spring Is Here* and *Heads Up!* (London)

1930
Composed music for the shows *Simple Simon* and *Evergreen* (London)

1930, Mar. 5
Married Dorothy Feiner (died 1992)

1931, Jan. 11
Daughter, Mary Rodgers born

1931
Composed music for the shows *America's Sweetheart* and *The Hot Heiress* (film)

1932
Composed music for the films *Love Me Tonight* and *The Phantom President*

1933
Composed music for the film *Hallelujah, I'm a Bum*

1934
Composed music for the film *Hollywood Party*

1935, Mar. 5
Daughter, Linda Rodgers born

1935
Composed music for the shows *Mississippi* (film) and *Jumbo*

1936
Composed music for the shows *On Your Toes* and *Dancing Pirate* (film)

1937
Composed music for the shows *Babes in Arms* and *I'd Rather Be Right*

1938
Composed music for the shows *Fools For Scandal* (film), *I Married An Angel* and *The Boys From Syracuse*

1939
Composed music for the shows *Too Many Girls* and *Ghost Town* (ballet)

1940
Composed music for the shows *Higher and Higher* and *Pal Joey*

1941
Composed music for the film *They Met in Argentina*

1942
Composed music for the show *By Jupiter*

1943
Composed additional music for a revival of *A Connecticut Yankee*, and composed music for his first show collaboration with Oscar Hammerstein II -- *Oklahoma!*

1945
Composed music for the shows *Carousel* and *State Fair* (film)

1947
Composed music for the show *Allegro*

1949
Composed music for the show *South Pacific*

1951
Composed music for the show *The King And I*

1952
Composed background score for the television documentary *Victory at Sea*

1953
Composed music for the show *Me and Juliet*
1955  Composed music for the show *Pipe Dream*

1957  Composed music for the television musical *Cinderella* (remade in 1965 with an additional song)

1958  Composed music for the show *Flower Drum Song*

1959  Composed music for the show *The Sound of Music*

1960  Composed background score for television documentary *Winston Churchill--The Valiant Years*

1962  Wrote music and lyrics for the show *No Strings*, and additional songs for the remake of the film *State Fair*

1962-1969  President and producing director, Music Theater of Lincoln Center

1965  Composed music, with lyrics by Stephen Sondheim, for the show *Do I Hear a Waltz?*, and wrote music and lyrics for songs added to the film version of *The Sound of Music*

1967  Wrote music and lyrics for the television musical *Androcles and The Lion*

1970  Composed music, with lyrics by Martin Charnin, for the show *Two by Two*

1976  Composed music, with lyrics by Sheldon Harnick, for the show *Rex*

1979  Composed music, with lyrics by Martin Charnin and Raymond Jessel, for the show *I Remember Mama*

1979, Dec. 30  Died, New York City

**Scope and Content Note**

The Richard Rodgers Collection at the Library of Congress consists predominantly of Rodgers' music holographs -- sketches, piano-vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes the full scores for eight of the Rodgers and Hammerstein shows (*Allegro, Carousel, Flower Drum Song, The King and I, Oklahoma, Pipe Dream, The Sound of Music*, and *South Pacific*). The majority of these scores are in the hand of the orchestrator Robert Russell Bennett, but other orchestrators are represented and identified in this guide whenever possible. The collection also includes a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items. A few items have been transferred to the Motion Picture Broadcasting and Recorded Sound Division -- Rodgers' "gold record" for *The Sound of Music*; two video cassettes of home movies; and one cassette tape recorded by Zoe Hyde-Thomson consisting of Rodgers' reminiscences during World War II. The two video cassettes of home movies are from the 20s & 30s, includes scenes w/ Larry Hart, Rodgers' family, and theatre & Hollywood people, such as Fannie Brice, Edna Ferber, Dorothy Fields, Herbert Fields, Charlie Ruggles, Jean Harlow, Leila Hyams, Herbert Marshall, Al Jolson, Harry Langdon, and director Lewis Milestone on the set of "Hallelujah, I'm a Bum") 2c (1 including people above, w/ Mrs. Rodgers voiceover, the 2nd showing Mrs. Rodgers & her daughters, w/ no voice over), si. & sd., b/w, 3/4” Videocassettes VSA0082-83.

**Series I -- Show Music** -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these
sketches. Other collections of sketches, representing a variety of shows, are placed in the Miscellaneous Sketches series; they are listed in chronological order (as nearly as can be determined), and are designated M.S. 1 (i.e., Miscellaneous Sketches 1), etc. Known song titles from these sketches are also cross-referenced in the appropriate shows. When most sketches in a collection are identifiable, the occasional "unidentified" item is listed in the order in which it appears; when most of the sketches in a collection are unknown, there is only a general reference to the fact that unidentified sketches are included. When a portion of a song title is crossed through on the music, it is also crossed through in this guide. The appendix at the end of this guide is an alphabetical list of all of Rodgers’ songs represented in this collection and where they can be found. This appendix does not include the full scores.

The music for I Picked a Daisy, Lawrence of Arabia and the second film of State Fair were found together in a way that necessitated our making a best guess as to which materials were intended for which show. Our determinations should be construed as educated speculation, not fact.

The full scores contain many examples of show material that was deleted or replaced with new orchestrations. In a few cases, well known selections are conspicuously absent, most notably, “Carousel Waltz” and “Soliloquy” from Carousel. The full scores are organized alphabetically by show, and by song titles within shows. Unfamiliar titles, and items such as "bridges," and "utilities" are grouped together in Miscellaneous sections at the end of each show. A number of the full scores are marked "N/G," apparently indicating that the score was "No Good" and was not used in the final incarnation of the show.

This collection is an exquisite representation of the working life of a composer in both the breadth and the depth of the material it encompasses: close to 1,000 known song titles (some in various stages of composition), over 80 shows, and hundreds of untitled sketches are represented, primarily as holographs. The assembled materials span approximately sixty-two years (1917-1979), encompassing both Rodgers' amateur and professional life. Rodgers later works are most completely represented, but almost all significant early works are represented as well. There are also a number of lyric sketches for those works on which Rodgers acted as his own lyricist.

Rodgers' melodic prodigiosity is evidenced in the collection by page after page of his sketches. They reveal intricacies of his working methods, for instance, there are lyric sheets with annotations by Rodgers indicating which syllables to accent, some have rhythms notated in the margins, or a melody may be scrawled on the back. There are series of sketches which show the evolution of a song -- giving three or four alternative themes, often with different time signatures and in different styles.

The Rodgers and Hammerstein Fact Book by Stanley Green and the Catalog of the American Musical by Tommy Krasker and Robert Kimball were enormously helpful in determining correct song titles, as well as identifying the shows for which the songs were written or in which they were sung. Scott Willis, a Rodgers and Hart specialist, was gracious with both his time and knowledge, identifying a number of untitled pieces from the collection. Enormous thanks are due to Albert Tucker for his yeoman like work on both the processing of the collection and the creation of this guide.

Mark Eden Horowitz, 1995

**Organization of the Richard Rodgers Collection**

The Richard Rodgers Collection is organized in five series:

- Show Music
- Non-show Music
- Miscellaneous Sketches
- Photographs
- Miscellany
Description of Series

**Container**  
**Series**

**BOX 1-18**  
**Show Music**

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.

Note: The show *I Picked a Daisy* (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became *On a Clear Day You Can See Forever*.

The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.

**BOX 19**  
**Non-show Music**

The Non-Show titles range from "Aida" to "[Unidentified]".

Arranged by title.

**BOX 20**  
**Miscellaneous Sketches**

Unidentified sketches. Each is given a brief description.

Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

**BOX 20-21**  
**Photographs**

The Photographs are contained in three folders. They span the years 1920-1979.

Arrangement is chronological.

**BOX 21**  
**Miscellany**


Arrangement is by folder heading.
Container List

<table>
<thead>
<tr>
<th>Container</th>
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<td>BOX 1-18</td>
<td>Show Music</td>
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</table>

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.

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| BOX 1-18 | Manuscripts |

*Allegro* (1947) lyrics by Oscar Hammerstein II

**BOX-FOLDER 1/1**

Allegro

Holograph sketch in pencil ; 3 p.
Includes: [3] p. of unidentified holograph sketches, one dated "July 1, '43"

**BOX-FOLDER 1/2**

Come home


**BOX-FOLDER 1/3**

A fellow needs a girl


**BOX-FOLDER 1/4**

Finale act one

Holograph piano-vocal score in pencil ; 13 p.
<table>
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<tr>
<td><strong>Includes:</strong></td>
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<tr>
<td></td>
<td>&quot;What a lovely day for the wedding!&quot;</td>
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<td></td>
<td>&quot;I have let the time run on&quot;</td>
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<td></td>
<td>&quot;It may be a good idea for Joe&quot;</td>
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<td></td>
<td>&quot;To have &amp; to hold&quot;</td>
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<tr>
<td></td>
<td>&quot;Wish them well&quot;</td>
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<tr>
<td><strong>The gentleman is a dope</strong></td>
<td>Holograph piano-vocal score in pencil ; [7] p.</td>
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<tr>
<td><strong>see:</strong></td>
<td>[Sketches for Allegro : no. 3]</td>
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<tr>
<td><strong>I know it can happen again</strong></td>
<td>Holograph piano-vocal score in pencil ; [2] p.</td>
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<tr>
<td><strong>see:</strong></td>
<td>[Sketches for Allegro : no. 3]</td>
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<tr>
<td><strong>It's a darn nice campus</strong></td>
<td>Holograph piano-vocal score in pencil ; [2] p.</td>
</tr>
<tr>
<td><strong>see:</strong></td>
<td>[Sketches for Allegro : no. 3]</td>
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<tbody>
<tr>
<td><strong>Poor Joe!</strong></td>
<td>Holograph piano-vocal score in pencil ; [1] p.</td>
</tr>
<tr>
<td><strong>see:</strong></td>
<td>[Sketches for Allegro : no. 3]</td>
</tr>
</tbody>
</table>

<p>| <strong>Possibly I'm cynical</strong> | Holograph piano-vocal score in pencil ; [1] p. |
| <strong>see:</strong>       | [Sketches for Allegro : no. 3]     |</p>
<table>
<thead>
<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 1/12 | Sitting on the porch in the moonlight  
| BOX-FOLDER 1/13 | So far  
To have and to hold  
*see:* [Sketches for Allegro : no. 3]  
Two more [loves]  
*see:* [Sketches for Allegro : no. 1] |
| BOX-FOLDER 1/14 | Two short years  
Two short years  
What a lovely day for a wedding  
*see:* [Sketches for Allegro : no. 3] |
| BOX-FOLDER 1/15 | The Wildcats are on a rampage  
Uniform title: Wildcats |
| BOX-FOLDER 1/16 | Will you marry me?  
| BOX-FOLDER 1/17 | Wish them well : finale act I  
| BOX-FOLDER 1/18 | Yatata!  
Uniform title: Yatata, yatata, yatata |
| BOX-FOLDER 1/19 | You are never away  
| BOX-FOLDER 1/20 | You never had it so good  
| BOX-FOLDER 1/21 | [Sketches for Allegro : no. 1]  
Includes:
- Yatata, yatata, [yatata]
- Two more loves
- [The gentleman is a dope] : She doesn't belong to me

** BOX-FOLDER 1/21 **

[Sketches for Allegro : no. 2]
Includes:
- Money isn't everything
- Poor Joe

** BOX-FOLDER 1/21 **

[Sketches for Allegro : no 3]
Includes:
- p. 1-2: "Opening act I"
- p. 2: "Grandma," "One foot, other foot"
- p. 3: "One foot, other foot"
- p. 4: "A fellow needs a girl," "It's a darn nice campus"
- p. 5: "The Wildcats are on a rampage"
- p. 6: "So far," "You are never away"
- p. 7: "Sitting on the porch [in the moonlight]," "What a lovely day for the wedding"
- p. 8-9: "What a lovely day for the wedding"(cont.), "I have let the time run on," "Possibly I'm cynical"
- p. 10: ["[Unidentified]," "But the days on a planet," "Two short years"
- p. 11: "Wish them well," "To have and to hold,"
- p. 12: "I have let the time run on," "Two more loves," "[Allegro] : The lady in bed"
- p. 13: "What a lovely day for the wedding," "Good idea for Joe"
- p. 15: "Grandma," ["[Unidentified],""]Fellow needs [a girl]"

** The American Idea (1973) television score **

** BOX-FOLDER 1/22 **

The American idea : main title theme  
Holograph condensed score in pencil ; 2 p.  
Note: dated Oct. 1972

** BOX-FOLDER 1/22 **

[The American idea]
Holograph condensed score in pencil ; 14 p.  
Note: first program of projected ABC-TV series, televised 3/18/73.  
Includes:
- "Sequence I : New England"
- "Sequence II : the Tuttles"
- "Sequence III : Harvard University"
- "Sequence IV : Mr. Tuttle"
- "Sequence V : Valley Forge"
- "Sequence VI : Independance Hall"
- "Sequence VII : Salem/William Penn/the Amish/the Mormons"
- "Sequence VIII"
- "Sequence IX"
- "Sequence X"
Show Music

- "Sequence XI"

**America's Sweetheart** (1931) lyrics by Lorenz Hart

I want a man

*See also:* [M.S. 1] in MISCELLANEOUS SKETCHES


Note: originally written for *Winkle Town* but used in *America's Sweetheart*

There's so much more

*see:* [Sketches for One Dam Thing After Another]

**Androcles and the Lion** (1967) television musical, lyrics by Richard Rodgers

Don't be afraid of an animal


Emperor's thumb


Emperor's thumb (extension)


Note: 3 measures at bottom of p. [2] notated "New ending."


Follow in our footsteps


No more waiting : verse.


No more waiting


<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/31 | Strength is my weakness | See also: [Two by Two sketches]  
Includes:  
• p. [1]: "Velvet paws," "Stranger[s]"  
• p. [2]: "[Unidentified]," "[The] emperor's thumb," "[Unidentified]"  
• p. [3]: "Don't be afraid [of an animal]"  
• p. [4]: "[Unidentified]" |
| BOX-FOLDER 1/34 | [Lyrics sheets and lyric sketches for Androcles and the Lion] | Holograph (pencil) and typed lyric sheets and lyric sketches ; [22] p.  
Includes:  
• Don't be afraid of an animal  
• The emperor's thumb  
• Emperor's thumb extension  
• Follow in our footsteps  
• No more waiting  
• No more waiting verse  
• Strangers  
• Strangers reprise  
• [Strength is my weakness]  
• [Velvet paws] : gentle paws  
• [Unidentified] |
| BOX-FOLDER 1/35 | [Miscellaneous Androcles and the Lion] | Contents:  
  Dated September 21, 1967  
• Musical number run down : Typed list ; 2 p.  
• [Script] : Typed script, annotations in red ink & pencil ; p. 42-51  
**Babes in Arms** (1937) lyrics by Lorenz Hart

**BOX-FOLDER 2/1**
- All at once

**BOX-FOLDER 2/1**
- Patter for All at once
  - Holograph piano-vocal score in pencil ; 2 p.

All dark people
- see: [Sketches for Babes in Arms]

**BOX-FOLDER 2/2**
- I wish I were in love again

**BOX-FOLDER 2/3**
- Imagine

**BOX-FOLDER 2/4**
- Imagine ballet, or, [Peter's journey]
  - Holograph condensed score in pencil ; 22 p.

**BOX-FOLDER 2/5**
- Johnny one note
  - Holograph piano-vocal score in pencil ; 6 p.

**BOX-FOLDER 2/6**
- The lady is a tramp

**BOX-FOLDER 2/7**
- [My funny] valentine

Peter's journey
- see: Imagine ballet

**BOX-FOLDER 2/8**
- Where or when

**BOX-FOLDER 2/9**
- You are so fair

**BOX-FOLDER 2/10**
- [Sketches for Babes In Arms]
  - Includes:
    - p. [1]: "Verse [I wish I were in] love again," "[Unidentified]," "[All at once] : Never love," "Rhythm" (from André Charlot revue *Please!,* 1933)
    - p. [2]: "[Where or when]," "[Johnny one note]," "[Unidentified]," "[Unidentified]," "[All dark people]"
Bad Habits of 1925, musical revue, lyrics by Lorenz Hart

BOX-FOLDER 2/11
College baby!
Lyric by Robert Simon

BOX-FOLDER 2/12
I’d like to take you home
Note: later used in The Girl Friend

BOX-FOLDER 2/13
Mah jong maid
Lyric by Herbert Fields

BOX-FOLDER 2/14
The merry merry
On t.p.: "Opening" and "1"
Uniform title: The merrie merrie

BOX-FOLDER 2/15
Silver threads
Holograph piano-vocal score in pencil, no lyric ; 5 p.

Betsy (1926) lyrics by Lorenz Hart
Birds on high
see: [M.S. 3] in MISCELLANEOUS SKETCHES

If I were you
see: [M.S. 3] in MISCELLANEOUS SKETCHES

BOX-FOLDER 2/16
Is my girl refined?
Note: dropped before New York opening

The Kitzel engagement
see: Opening ensemble
see: [M.S. 3] in MISCELLANEOUS SKETCHES

BOX-FOLDER 2/17
Nations patters
Holograph condensed score in pencil ; 8 p.
Includes:
  • "Irish"
  • "Italian"
  • "Russian"
  • "Chinese"
One of us should be two

see: [Sketches for Betsy]

BOX-FOLDER 2/18

Opening ensemble, or, [The Kitzel engagement]

Holograph piano-vocal score in pencil, no lyric ; 8 p.

BOX-FOLDER 2/19

Shuffle!


On t.p.: "Intro I-II"

BOX-FOLDER 2/20

Sing!

See also: [M.S. 3] in MISCELLANEOUS SKETCHES


This funny world

see: [Sketches for Betsy]

BOX-FOLDER 2/21

[Sketches for Betsy]


Note: melody for "Moskowitz open[ing] patter" appears to fit the lyric for "At the Saskatchewan," which was cut before the opening

Includes:

• p. [1]: "[Bugle blow] : Verse of 'American,'" "[One of us should be two],"
  "[Unidentified]"

• p. [2]: "[This funny world]," "[Unidentified]," "[Bugle blow : refrain]"

• p. [3]: "Burn up!," "[Unidentified]," "Dummy march" (from Betsy or Peggy-Ann)

• p. [4]: "Irish," "Russian," "[Tramping along]" (cut from Peggy-Ann),
  "Moskowitz open[ing] patter"

_The Boys from Syracuse_ (1938; film 1940) lyrics by Lorenz Hart

BOX-FOLDER 2/22

[Ballet]


On back: unidentified holograph sketch in pencil

[Ballet]

Holograph piano-vocal score in pencil ; 23 p.

see ML.30.27a.R63 no. 1

BOX-FOLDER 2/23

Big brother


On back: notes on the instrumentation in blue and red pencil

BOX-FOLDER 2/24

Come with me

Holograph piano-vocal score in pencil ; 6 p.

BOX-FOLDER 2/25

Dear old Syracuse


BOX-FOLDER 2/26

Falling in love with love

Holograph piano-vocal score in pencil ; 6 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 2/27 | Finale act one  
  Holograph piano-vocal score in pencil ; 11 p. |
| BOX-FOLDER 2/28 | The Greeks have no word for it  
  *See also: [Sketches for Higher and Higher]*  
  Note: from the 1940 film version of *The Boys from Syracuse* |
| BOX-FOLDER 2/29 | He and she  
| BOX-FOLDER 2/30 | He had twins!  
  On cover: "Opening" |
| BOX-FOLDER 2/31 | Ladies of the evening  
  Holograph piano-vocal score in pencil ; 4 p. |
| BOX-FOLDER 2/32 | Oh, Diogenes  
| BOX-FOLDER 2/33 | The shortest day of the year  
| BOX-FOLDER 2/34 | Sing for your supper  
  Note: melody sketch in light pencil at bottom of p. 4  
  *see ML.30.27a.R63 no. 2* |
| BOX-FOLDER 2/35 | What can you do with a man?  
| BOX-FOLDER 2/36 | Who are you?  
  *See also: [M.S. 11] in MISCELLANEOUS SKETCHES*  
  Note: from the 1940 film version of *The Boys from Syracuse*  
  Note: verse different than above, but the same as verse of "From another world," from *Higher and Higher*  
  Note: from the 1940 film version of *The Boys from Syracuse* |
| BOX-FOLDER 2/37 | [You have cast your] shadow on the sea  
[Sketches for *The Boys from Syracuse*]
Includes:
- p. [1]: "Come with me," "Patter"
- p. [2]: "Verse [Oh,] Diogenes," "[Falling in love with love] : Serving"
- p. [3]: "He and she verse"
- p. [5]: "Trio"
- p. [6]: "[You have cast your shadow on the sea]," "[This can't be love]"
- p. [7]: "What can you do with a man"
- p. [8]: "Opening act I," "Verse [You have cast your] shadow on the sea," "[Dear old] Syracuse"
- p. [9]: "The shortest day [of the year]," "[Oh, Diogenes]"
- p. [10]: "Big brother," "Trio Sing for your supper"

**By Jupiter** (1942) lyrics by Lorenz Hart

BOX-FOLDER 3/1
The boy I left behind me

BOX-FOLDER 3/2
Careless rhapsody

BOX-FOLDER 3/5
Finaletto (Act II)
Laid in: typed lyric sheets (2); [1] p. each

The gateway of the Temple of Minerva
*see: Temple of Minerva*

BOX-FOLDER 3/7
Here's a hand

BOX-FOLDER 3/8
Jupiter forbid

BOX-FOLDER 3/9
Life was monotonous
<table>
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<tr>
<th>Container</th>
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| BOX-FOLDER 3/10 | Life with Father  
| BOX-FOLDER 3/11 | Nobody's heart  
| BOX-FOLDER 3/12 | Nothing to do but relax  
| BOX-FOLDER 3/13 | Temple dance  
| BOX-FOLDER 3/14 | The Temple of Minerva  
| BOX-FOLDER 3/15 | Wait till you see her  
*See also: [Sketches for Oklahoma!]*  
| BOX-FOLDER 3/16 | Blow high, blow low  
| BOX-FOLDER 3/17 | Carousel  
Holograph sketch in pencil ; 5 p.  
On t.p.: "Intro 'Liliom'"  
Uniform title: Carousel waltz |
| BOX-FOLDER 3/17 | The carousel waltz  
*See also: [Sketches for Hallelujah, I'm a Bum]*  
Ozalid of copyist's ms. piano score ; 18 p.  
Uniform title: Carousel waltz |
| BOX-FOLDER 3/18 | Geraniums ; Stonecutters ; What's the use of wond'rin'  
Holograph piano-vocal score in pencil ; 9 p.  
Note: actual title for "Stonecutters" is "There's nothin' so bad for a woman"  
Uniform title: Geraniums in the winder |
| BOX-FOLDER 3/19 | The highest judge of all  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX-FOLDER 3/20 | Scene Billy and Julie ; If I loved you  
Holograph piano-vocal score in pencil ; 14 p.  
Uniform title: If I loved you |
| BOX-FOLDER 3/21 | Act one, scene three opening ; June is bustin' out all over  
Holograph piano-vocal score in pencil ; 10 p.  
Uniform title: June is bustin' out all over |
| BOX-FOLDER 3/22 | Julie and Carrie sequence ; Mister Snow  
Holograph piano-vocal score in pencil, incomplete lyric ; 11 p.  
Uniform title: Mister Snow |
| BOX-FOLDER 3/22 | Reprise Mr. Snow  
Holograph piano-vocal score in pencil ; 5 p.  
Uniform title: Mister Snow |
| BOX-FOLDER 3/23 | A real nice clambake  
Holograph piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 3/24 | Soliloquy  
| BOX-FOLDER 3/24 | Soliloquy  
Holograph piano-vocal score in pencil ; 14 p. + [1] p. insert  
Note: includes a [1] p. typed lyric sheet to accompany the insert |
| BOX-FOLDER 3/25 | 2 little people  
Note: lyric suggests a relation to "If I loved you"  
Uniform title: Two little people  
See: Geraniums in the winder |
| BOX-FOLDER 3/26 | Carrie and Mister Snow ; When the children are asleep  
Holograph piano-vocal score in pencil ; 8 p.  
Uniform title: When the children are asleep |
| BOX-FOLDER 3/27 | You'll never walk alone  

*Chee-Chee* (1928) lyrics by Lorenz Hart  
I must love you
see: Send for me in Simple Simon

[Various titles]
see: [M.S. 2] in MISCELLANEOUS SKETCHES

**The Chinese Lantern** (1922) lyrics by Lorenz Hart

BOX-FOLDER 3/28

Chinese march

BOX-FOLDER 3/29

I want to be a grocer

BOX-FOLDER 3/30

Wee little china rose
Lyrics by Laurence Housman

**Cinderella** (1957) television musical, lyrics by Oscar Hammerstein II

BOX-FOLDER 4/1

Do I love you (because you're beautiful)

BOX-FOLDER 4/1

Do I love you
Note: also includes sketch fragment for "Impossible"

BOX-FOLDER 4/2

Fol-de-rol

BOX-FOLDER 4/2

Fol-de-rol

BOX-FOLDER 4/3

Gavotte!
Holograph piano-vocal score in pencil, no lyric ; 2 p.

If I weren't king
see: [Sketches for Cinderella]

BOX-FOLDER 4/4

Impossible

BOX-FOLDER 4/5

In my own little corner

BOX-FOLDER 4/5

Corner
A lovely night

[A lovely night]

Mother and daughters' march

Prince is giving a ball
Holograph sketch (with lyric) in pencil ; 4 p.

Scene before In my own little corner
Holograph piano-vocal score in pencil ; 4 p.
Laid in: typed lyric sheet, annotations in pencil (including rhythmic notations) ; p. 64-66

Ten minutes ago

Waltz for a ball
Holograph piano score in pencil ; 6 p.

Waltz!
Holograph sketch in pencil ; 2 p.

[Sketches for Cinderella]
Includes:
  • p. [1]: "Cinderella," "12 bells or chimes on [half note] A"
  • p. [2]: "Mother and daughters' march"
  • p. [3]: "Ten minutes ago"

[Sketches for Cinderella]
Includes:
  • Ex[i]t march
  • If I weren't king : dummy
  • Intro to Lovely night

[Lyric sheets]
Typed lyric sheets, one with sketch material in pencil, most with 2 copies ; [7] p.
Includes:
  • [Do I love you (because you're beautiful)] : Are you beautiful because I love you?
  • Impossible
  • In my own little corner
  • Ten minutes ago
A Connecticut Yankee (1927 & 1943 revival) lyrics by Lorenz Hart

**BOX-FOLDER 4/14**
Can't you do a friend a favor  

Let’s both go home and kiss our mothers  
*[see: Sketches for A Connecticut Yankee]*

My heart stood still  
*[see: [M.S. 3] in MISCELLANEOUS SKETCHES]*

**BOX-FOLDER 4/15**
Nothing's wrong  
Note: 4 measure unidentified piano sketch on back

Someone should tell them  
*[see: Sketches for One Dam Thing After Another]*

**BOX-FOLDER 4/16**
This is my night to howl  
Holograph piano-vocal score in pencil ; 4 p.  

Thou swell  
*[see: Sketches for A Connecticut Yankee]*

**BOX-FOLDER 4/17**
To keep my love alive  

**BOX-FOLDER 4/18**
You always love the same girl  
Holograph piano-vocal score in pencil ; 7 p.

Love the same girl  
Holograph sketch in pencil, partial lyric ; 2 p.

You are what I need  
*[see: Sketches for A Connecticut Yankee]*

**BOX-FOLDER 4/19**
[Sketches for A Connecticut Yankee]  
Includes:
- [Can't you do a friend a] favor
- [This is my night to] howl
- [Unidentified]

**BOX-FOLDER 4/19**
[Sketches for A Connecticut Yankee]  
Includes:
- Let's both go home and kiss our mothers
- [Thou swell] : Thou sweet
- [Thou swell] : Sweet
- [You are] what I need
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<thead>
<tr>
<th>Show Music</th>
<th>Contents</th>
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</table>
| **Dancing Lady** (1933) film, lyrics by Lorenz Hart | Dancing lady  
  *see:* [M.S. 7] in MISCELLANEOUS SKETCHES  
  *see:* [Sketches for Hollywood Party] |
|                               | That's the rhythm of the day  
  *see:* [M.S. 7] in MISCELLANEOUS SKETCHES |
| **Dancing Pirate** (1936) film, lyrics by Lorenz Hart | Are you my love?  
  *see:* [M.S. 10] in MISCELLANEOUS SKETCHES |
| **Dearest Enemy** (1925) lyrics by Lorenz Hart |  |
| **BOX-FOLDER 4/20** | Bye and bye  
| **BOX-FOLDER 4/21** | Old enough to love  
| **BOX-FOLDER 4/21** | Old enough to love  
| **BOX-FOLDER 4/22** | Opening act one, or, [Heigh-ho, lackaday]  
| **BOX-FOLDER 4/23** | **Do I Hear a Waltz?** (1965) lyrics by Stephen Sondheim  
  Interlude -- Perhaps  
  Uniform title: Bargaining |
| **BOX-FOLDER 4/24** | Do I hear a waltz  
  Note: 2 sketches, "Lover to lover" and "American Adventure," crossed out at top of page |
| **BOX-FOLDER 4/24** | [Do I hear a waltz?]  
  At top: "Unused notes"  
  Note: this lyric was originally written by Sondheim for consideration in what became *Anyone Can Whistle*; when it was not used there, Sondheim later presented it to Rodgers for consideration in their show. |
| **BOX-FOLDER 4/25** | Everybody loves Leona  
Leona
At top: "Used notes"
Note: includes a crossed out sketch for "Planes," i.e., "What do we do? We fly!"

Here we are again

Last week the English (This week Americans)
Laid in: typed lyric sheet, annotations in pencil, including 3 measures of sketch material on back ; [1] p.

Last week the English

American tag
Holograph piano-vocal sketch in pencil ; 2 p.

Moon in my window

No understand
Photocopy of ozalid of copyist's ms. piano-vocal score, annotations in pencil ; 2 p.
Note: dated 12/14/64
Typed script portion including lyric, annotations in pencil ; [7] p.

[No understand]

Perfectly lovely couple

Perhaps

Philadelphia

Philadelphia
Unused notes

Note: holograph sketch in pencil for "Alt. some people" on p. [2]

BOX-FOLDER 4/34

Someone like you

BOX-FOLDER 4/34

Someone like you : act I, scene 3

BOX-FOLDER 4/35

Someone woke up
Copyist's manuscript piano-vocal score in ink with holograph coda and insert material in pencil, lyrics in pencil ; [4] p.

BOX-FOLDER 4/35

Someone woke up

BOX-FOLDER 4/36

Stay

BOX-FOLDER 4/36

Stay : coda

BOX-FOLDER 4/36

[Stay]
Holograph lyric sketch (4 lines) in pencil ; [1] p.

BOX-FOLDER 4/36

Stay -- Interlude
At top: "Unused ms."
On back: holograph sketch material (crossed out)

BOX-FOLDER 4/37

Take the moment

BOX-FOLDER 4/38

Thank you so much
Laid in: typed lyric sheets (2), one with annotations in pencil, the other of 1st refrain only ; [1] p. each

BOX-FOLDER 4/38

Thank you so much : verse

BOX-FOLDER 4/39

I was thinking
Laid in: typed lyric sheet, annotations in pencil ; 2 p.
Uniform title: Thinking

**BOX-FOLDER 5/1**

Two by two : verse

**BOX-FOLDER 5/1**

Two by two

**BOX-FOLDER 5/1**

Two by two
- Note: additional holograph sketches include "Hold the moment" and unidentified material

**BOX-FOLDER 5/2**

Two by two : promenade
- Note: paper stained, damaged on p. [3]

**BOX-FOLDER 5/3**

We're gonna be all right

**BOX-FOLDER 5/3**

We're gonna be all right : refrain

**BOX-FOLDER 5/4**

What do we do? We fly!
- Note: performance annotations on p. [7]

**BOX-FOLDER 5/4**

Planes 1 ; Planes 2

**BOX-FOLDER 5/5**

[Sketches for *Do I Hear a Waltz?*]
  - Includes:
    - p. [1]: "Take the moment"
    - p. [2]: "Perhaps"
    - p. [4]: "Goodbye tune : act II"
    - p. [5]: "[What do we do? We fly!] : Planes"
    - p. [6]: "[Two by two : promenade] : Eddie and Jennifer sect. of Promenade"
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<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>5/6</td>
<td>Ever Green (1930; film [Evergreen], 1934)</td>
<td>Holograph piano-vocal scores in pencil, no lyrics; 5 p.; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Barker; [Quand notre vieux monde était tout neuf] = When the old world was new</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The beauty contest</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>see:</em> Opening act one</td>
</tr>
<tr>
<td>5/7</td>
<td>The color of her eyes</td>
<td>Holograph piano-vocal score in pencil, no lyric; [4] p.</td>
</tr>
<tr>
<td></td>
<td><em>See also:</em> [M.S. 2] in MISCELLANEOUS SKETCHES</td>
<td>Note: same music as “The color of her eyes” which was cut from Spring Is Here</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/8</td>
<td>Insert &quot;Dancing on the ceiling&quot;</td>
<td>Holograph melody in ink, with lyric; [8] m.</td>
</tr>
<tr>
<td></td>
<td><em>See also:</em> Dancing on the ceiling in Simple Simon</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note: cut from Simple Simon and used in Ever Green</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uniform title: Dancing on the ceiling</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uniform title: Doing a little clog dance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uniform title: La femme a toujours vingt ans!</td>
</tr>
<tr>
<td>5/12</td>
<td>If I give in to you</td>
<td>Holograph piano-vocal score in pencil, no lyric; [3] p.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>On back: holograph sketch for &quot;Dance for Opening act one&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uniform title: Impromptu song</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uniform title: In the cool of the evening</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uniform title: Je m'en fiche du sex-appeal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uniform title: Je m'en fiche du sex-appeal</td>
</tr>
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</table>
Lion song
Uniform title: The lion king

If we're in China
Uniform title: No place but home

Nobody looks at the man

Opening act one, or, [The beauty contest]
Holograph piano-vocal score in pencil, no lyric ; 8 p.

Dance for Opening act one

Quand notre vieux monde etait tout neuf
see: Barker
see: [Sketches for Spring Is Here]

She was poor
Uniform title: Waiting for the leaves to fall

Chop suey

Dummy rhythm for "Chop suey"

Don't marry me
On back (p. 1): holograph sketch and notes regarding musical routine

Fan tan fanny

Gliding through my memoree

Grant avenue
A hundred million miracles
Holograph piano-vocal score in pencil ; 5 p.

Miracles
On back: unidentified holograph sketch in pencil (crossed out)

I am going to like it here

I enjoy being a girl
Holograph piano-vocal score in pencil ; 5 p.
Laid in: typed lyric sheet with annotations in pencil, including signature "O[scar]"

Like a god

Like a god
On back: holograph sketch for "Love, look way"

Like a god

Love, look away
See also: Like a god
See also: Sunday
Note: 7 m. of melody (crossed out) on inside page

[Love, look away]
See also: Like a god
See also: Sunday

My best love
Note: enclosed typed note reads, "This number was not used in the show"

The other generation
Holograph piano-vocal score in pencil ; 5 p.

She is beautiful
see: You are beautiful
**Sunday**  

**Sunday verse**  
Note: includes sketch material for "Love, look away"

**She is the girl**  
Note: known during tryout as "She is beautiful"  
Uniform title: You are beautiful

**[Sketches for Flower Drum Song]**  
Includes:
- p. [1]: "[I am going to] like it here"
- p. [2]: "[I enjoy being a girl], "Grant ave[nue]"
- p. [3]: "[I] enjoy being a girl"
- p. [4]: "Same girl' bass," "Verse Grant ave[nue]," "Coolie opening"
- p. [6-8]: "I enjoy being a girl"
- p. [9]: "[You are beautiful] : She is beautiful"
- p. [10-11]: "[I enjoy] being a girl"
- p. [12]: "Sunday"

**Follow Thru** (1930) film, lyrics by Lorenz Hart

**Because we're young**  

**I'm hard to please**  

**It never happened before**  

**Softer than a kitten**  
*See also:* Hunting ballet in Simple Simon  

**Fools for Scandal** (1938) film, lyrics by Lorenz Hart

**[Sketches for Fools for Scandal]**  
Includes:
- p. [1]: "Verse [How can you] forget[?]"
- p. [2]: "[Love knows best]," "[I'd rather be right]" (from *I'd Rather Be Right*)
- p. [3]: "[How can you forget],," "There's a boy in Harlem"
- p. [4]: "Once I was young," "Verse Love knows best"
- p. [5]: "Food for scandal"
- p. [6]: "Verse [There's a boy in] Harlem," "[Everybody loves you]" (cut from *I'd Rather Be Right*), "Let's sing a song [about nothing]"

**The Garrick Gaieties** (1925) lyrics by Lorenz Hart
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<td>April fool</td>
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<td>BOX-FOLDER 6/2</td>
<td>Gilding the guild</td>
</tr>
<tr>
<td>BOX-FOLDER 6/3</td>
<td>The joy spreader : a jazz opera in one act</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; 27 p.</td>
</tr>
<tr>
<td></td>
<td>Note: some instrumentation indicated in score</td>
</tr>
<tr>
<td>BOX-FOLDER 6/4</td>
<td>Jury song</td>
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<td></td>
<td>On back: holograph sketch material in pencil</td>
</tr>
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<td>BOX-FOLDER 6/5</td>
<td>Manhattan</td>
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<tr>
<td>BOX-FOLDER 6/6</td>
<td>Monkey finale</td>
</tr>
<tr>
<td></td>
<td>Holograph piano score and melodic fragment in pencil ; [1] p.</td>
</tr>
<tr>
<td></td>
<td>On back: notes regarding musical routine</td>
</tr>
<tr>
<td></td>
<td>Note: may be &quot;Working with a scarf&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 6/7</td>
<td>Requiescat in pace</td>
</tr>
<tr>
<td></td>
<td>At end: &quot;Shuffle&quot;</td>
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<tr>
<td>BOX-FOLDER 6/8</td>
<td>Sentimental me!</td>
</tr>
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<td></td>
<td>At end: annotations regarding instrumentation and performance</td>
</tr>
<tr>
<td>BOX-FOLDER 6/9</td>
<td>Speeches are gold</td>
</tr>
<tr>
<td></td>
<td>At end: holograph melodic fragment and instructions regarding</td>
</tr>
<tr>
<td>BOX-FOLDER 6/10</td>
<td>Stage managers’ chorus</td>
</tr>
<tr>
<td>BOX-FOLDER 6/11</td>
<td>The three musketeers</td>
</tr>
<tr>
<td></td>
<td>On back: holograph notes regarding musical routine</td>
</tr>
</tbody>
</table>

*The Garrick Gaieties* (1926) lyrics by Lorenz Hart

| BOX-FOLDER 6/12 | Allez-up!                                                                |

American beauty rose

*see:* [Sketches for The Garrick Gaieties (1926)]
Back to nature

see: [Sketches for The Garrick Gaieties (1926)]

BOX-FOLDER 6/13 Gigolo
On back: holograph notes regarding musical routine

BOX-FOLDER 6/14 Idyls of the king : Knights of round table

It may rain

see: [Sketches for The Garrick Gaieties (1926)]

BOX-FOLDER 6/15 Just a little souvenir

Mexico

see: [Sketches for The Garrick Gaieties (1926)]

BOX-FOLDER 6/16 Reprise mountain greenery
At top: "4 Girls"
Uniform title: Mountain greenery

BOX-FOLDER 6/17 Opening act I
Holograph piano-vocal score in pencil, no lyric ; [8] p.

BOX-FOLDER 6/18 Opening ; Opening chorus
Note: bottom of p. [1] reads "Pussy Willow music"
On back (p. 2): sketch material for "Mountain greenery"

BOX-FOLDER 6/19 Queen Elizabeth

BOX-FOLDER 6/19 Sleepyhead
Note: the verses of the two scores differ

BOX-FOLDER 6/20 Tennis
Uniform title: Tennis champs
What's the use of talking

[Sketches for *The Garrick Gaieties* (1926)]

- Includes:
  - American beauty rose
  - Back to nature
  - Verse of It may rain
  - Just a little souvenir
  - Mexico

*Ghost Town* (1939) an American folk ballet, libretto by Richard Rodgers and Marc Platoff

Ghost town
Holograph condensed score in pencil; 58 p.
Note: score contains some indications of orchestration

[Ghost Town inserts]
Holograph condensed score in pencil; 12 p.
Includes: inserts 1-8, 4a

[Sketches for *Ghost Town*]
Includes:
- p. [1]: "Pas de deux," "'Cause we got cake" (for *Too Many Girls*), "Harmonia"
- p. [2]: "2nd 1/2 Pas de deux," "'Cause we got cake" (for *Too Many Girls*), "Money march," "Reel," "Polka"
- p. [3]: "March pt. 2," "Rose of summer"
- p. [4]: "Pas de deux," "[Unidentified]," "Miners," "Mormon"

*The Girl Friend* (1926) lyrics by Lorenz Hart

The blue room
Note: an extra page of notes regarding musical routine is included

Creole crooning song

Look for the damsel!
Uniform title: The damsel who done all the dirt

The girl friend
On back: sketch material
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 6/30 | Good fellow mine  
| BOX-FOLDER 6/31 | To hum!  
Holograph sketch in ink ; 1 p. (5 3/4” x 10 1/2”)
Uniform title: Hum to |
| BOX-FOLDER 6/32 | I’d like to take you home  
Note: last page is very sketchy
Note: an earlier version of this song can be found with *Bad Habits of 1925* |
| BOX-FOLDER 6/33 | Town hall tonight!  
On back: holograph sketch in pencil for alternate ending of “Town hall tonight!” |
| BOX-FOLDER 6/34 | Turkey in the straw  
| BOX-FOLDER 6/35 | Two of a kind  
| BOX-FOLDER 6/36 | Why do I?  

*The Great Adventure* (1963) television theme


| BOX-FOLDER 7/1 | Bumper found a grand ; What do you want with money?  
Holograph piano-vocal score in pencil ; 13 p. |
| BOX-FOLDER 7/2 | I’ve got to get back to New York  
Holograph piano-vocal score in pencil ; 7 p. |
| BOX-FOLDER 7/3 | Cornerstone laying  
Holograph piano-vocal score in pencil ; 8 p.
Uniform title: Laying the cornerstone |
| BOX-FOLDER 7/4 | Sleeping beauty  
Holograph piano-vocal score in pencil ; 14 p. |
| BOX-FOLDER 7/5 | Tick-tick  
Holograph piano-vocal score in pencil ; 8 p.
Mimeograph of copyist's ms. piano-vocal score ; 10 p. |

What do you want with money  
*see: Bumper found a grand*
Zoo

see: [Sketches for Hallelujah, I'm a Bum]

BOX-FOLDER 7/6
[Sketches for Hallelujah, I'm a Bum]
On t.p.: "Park notes"
Includes:
- p. [1]: "Zoo"
- p. [3]: "[Carousel waltz]" (from Carousel)

Happy Birthday (1946) lyric by Oscar Hammerstein II

BOX-FOLDER 7/7
I haven't got a worry in the world

Heads Up! (1929; film 1930) lyrics by Lorenz Hart (Me for You was pre-Broadway title)

BOX-FOLDER 7/8
As though you were there
Copyist's ms. piano-vocal score in ink, lyric in pencil; 4 p.
Note: cut from show

Jazz reception
see: Opening act one

BOX-FOLDER 7/9
Opening act one
Holograph piano-vocal score in pencil, no lyric; 6 p.
Note: dropped before New York premiere; also known as "Jazz reception"

Higher and Higher (1940) lyrics by Lorenz Hart

BOX-FOLDER 7/10
A barking baby never bites
See also: [M.S. 11] in MISCELLANEOUS SKETCHES

Blue Monday
see: Opening act II

Disgustingly rich
see: [Sketches for Higher and Higher]
see: [M.S. 11] in MISCELLANEOUS SKETCHES

BOX-FOLDER 7/11
Disgustingly rich
Holograph piano-vocal score in pencil; 5 p.
Lyric sheet laid in.
see ML.30.27a.R63 no. 3

Ev'ry Sunday afternoon
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>On cover: &quot;Please copy verse (lyric and music) of 'Who Are You' which will become verse of this song, both in key of G. - R.R.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>see ML30.27a.R63 no. 11</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note: additional holograph material includes an unidentified sketch and a sketch for &quot;It's pretty in the city&quot; (bottom of page), as well as an unidentified piano score on the back</td>
</tr>
<tr>
<td></td>
<td></td>
<td>On back: holograph sketch in pencil titled &quot;Exercise&quot;</td>
</tr>
<tr>
<td>7/21</td>
<td>[Sketches for <em>Higher and Higher</em>]</td>
<td>Holograph sketches in pencil ; [1] p. (torn in half)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>&quot;[Haley] and Eric&quot;</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>&quot;Verse [Lovely day for a] murder&quot;</em></td>
</tr>
</tbody>
</table>
[Sketches for Higher and Higher]
Includes:
- p. [1]: "Verse waltz," "Life, liberty," "[The] Greeks [have no word for it]" (from film version of The Boys from Syracuse)

**Hollywood Party** (1934), film, lyrics by Lorenz Hart, Gus Kahn, Mr. Dietz and Arthur Freed
Black diamond
see: [Sketches for Hollywood Party]

Burning
see: [Sketches for Hollywood Party]

Hollywood party
see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]

I'm one of the boys
see: [Sketches for Hollywood Party]

I'm a queen in my own domain
see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]

Keep away from the moonlight
see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]

My friend the night
see: [Sketches for Hollywood Party]

[The night was made for dancing]

Prayer
see: [Sketches for I Married an Angel]
see: [Sketches for Hollywood Party]
see: [Sketches for Too Many Girls]

Reincarnation
see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]

[Sketches for Hollywood Party]
Lyrics by Lorenz Hart unless otherwise noted
Includes:

- p. 2: "[D]ancing [lady]"
- p. 3: "[D]ancing [lady] verse," "Hollywood party verse," "Reincarnation" (lyric by Hart and Jimmy Durante), "[I'm] one of the boys"
- p. 4: "Verse Love like ours"
- p. 6: "Black diamond"
- p. 7: "[Dersler]"
- p. 8: "Verse [I'm] one of the boys"
- p. 9: "[Burning]: I'm burning verse"

**I Married an Angel** (1938; film 1942) lyrics by Lorenz Hart

### BOX-FOLDER 7/24

**Animated objects**

Holograph piano-vocal sketch in pencil ; 11 p.

Note: actually from 1933 unproduced film score of *I Married an Angel*

**Angel without wings**

*see: [Sketches for I Married an Angel]*

**Honeymoon ballet**

*see: [Sketches for I Married an Angel]*

**How to win friends and influence people**

*see: [Sketches for I Married an Angel]*

**I'll tell the man in the street**

*see: [Sketches for I Married an Angel]*

### BOX-FOLDER 7/25

**Opening : I married an angel**

Holograph piano-vocal sketch in pencil, partial lyric ; 23 p.

Note: actually from 1933 unproduced film score of *I Married an Angel*

**Spring is here**

*see: [Sketches for I Married an Angel]*

**A twinkle in your eye**

*see: [Sketches for I Married an Angel]*

### BOX-FOLDER 7/26

**Why have you eyes**

Holograph piano-vocal sketch in pencil ; p. 12-14

Note: actually from 1933 unproduced film score of *I Married an Angel*; probably followed "Animated objects"

### BOX-FOLDER 7/27

**Yodel [if you can]**


On back: unidentified ms. condensed score in ink

### BOX-FOLDER 7/28

**[Sketches for I Married an Angel]**

Includes:
- p. [1]: "[I'll tell the man in the street]"
- p. [2]: "Angels [without wings]." "[Spring is here]"
- p. [3]: "[Labor is the thing] : P.W.A." (from I'd Rather Be Right), "Verse How to win friends [and influence people]"
- p. [4]: "[Honeymoon?] ballet," "Verse [A] twinkle [in your eye]" (upside down on page)

**Box-Folder 7/28**  
[Skehtes for I Married an Angel]  
Note: Most of these sketches appear to have been for the unproduced film version of I Married an Angel, 1933  
Laid in: 4 line holograph note in pencil  
Includes:  
- p. [1]: "[When you're falling in love with the] Irish" (written for, but unused in film Peg o' My Heart, 1933)  
- p. [2]: "Women are women"  
- p. [5]: "Prayer" (cut from Hollywood Party)  
- p. [6]: "Verse Tell me [I know how to love]"  
- p. [7]: "Angels opening"  
- p. [8]: "New opening," "Verse Face the facts"

**I Picked a Daisy** (ca. 1960) unproduced, lyrics by Alan Jay Lerner  
Rachel  
*see: State Fair*

You walked in  
*see: State Fair*

**Box-Folder 7/29**  
[Skehtes for I Picked a Daisy]  
Holograph sketches in pencil ; [14] p. + blanks  
Includes:  
- Come back to me  
- Jensen  
- Jonathan  
- Lover to lover  
- Melinda  
- Terrible mother  
- Straight down the middle  
- What did I have that I don't have  
- [Unidentified]

**I Remember Mama** (1979) lyrics by Martin Charnin and Raymond Jessel

**Box-Folder 8/1**  
The day Lars Gunderson died  
Uniform title: The day Sven Gundersen died

**Box-Folder 8/1**  
The day Sven Lars Gundersen died  
<table>
<thead>
<tr>
<th>Container Code</th>
<th>Title</th>
<th>Description</th>
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</thead>
</table>
| BOX-FOLDER 8/2 | Don't laugh at Trina | Lyric by Martin Charnin  
Uniform title: The day Sven Gundersen died  
Holograph sketch (crossed out) in pencil ; [1] p. |
| BOX-FOLDER 8/2 | Don't laugh at Trina | Lyric by Martin Charnin  
Typed and photocopied lyric sheets ; 2 p. each |
| BOX-FOLDER 8/3 | Easy come, easy go | Lyric by Raymond Jessel  
Typed lyric sheet ; 3 p. |
| BOX-FOLDER 8/4 | Ev'ry day | Lyric by Martin Charnin  
Uniform title: Ev'ry day (comes something beautiful)  
Typed lyric sheet ; 2 p. |
| BOX-FOLDER 8/4 | Lullaby | Lyric by Martin Charnin  
Uniform title: Ev'ry day (comes something beautiful)  
Holograph piano-vocal score in pencil, no lyric ; 3 p.  
Note: captioned "Norwegian lyric, as a lullaby, of 'Ev'ry day comes something beautiful"  
On back (p. 3): ms. sketch in pencil (crossed out) |
| BOX-FOLDER 8/5 | I write, you read | Lyric by Martin Charnin  
Note: formerly "Fair trade"  
 Typed lyric sheet ; 3 p.  
See: [Lyric sheets for I Remember Mama] |
| BOX-FOLDER 8/6 | How do you bring up children? | Lyric by Martin Charnin  
Note: holograph sketch on inside page, crossed out  
| BOX-FOLDER 8/7 | I don't know how | Lyric by Martin Charnin  
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Title</th>
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<tbody>
<tr>
<td>8/8</td>
<td>I remember Mama</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td></td>
<td><strong>I write, you read</strong></td>
</tr>
<tr>
<td></td>
<td><em>see: Fair trade</em></td>
</tr>
<tr>
<td>8/9</td>
<td>It is not the end of the world</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td>8/10</td>
<td>[It's going to be] good to be gone</td>
</tr>
<tr>
<td>8/10</td>
<td>It's going to be good to be gone</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td>8/11</td>
<td>Lars, Lars</td>
</tr>
<tr>
<td></td>
<td>Lyric by Raymond Jessel</td>
</tr>
<tr>
<td>8/12</td>
<td>A little bit more</td>
</tr>
<tr>
<td></td>
<td><strong>see: [Lyric sheets for I Remember Mama]</strong></td>
</tr>
<tr>
<td></td>
<td><strong>see: Getting married to a person in Two by Two</strong></td>
</tr>
<tr>
<td>8/13</td>
<td>Maybe</td>
</tr>
<tr>
<td></td>
<td>Uniform title: Maybe, maybe, maybe</td>
</tr>
<tr>
<td>8/13</td>
<td>Maybe, maybe, maybe</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet, annotations in ink ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td>8/14</td>
<td>A most disagreeable man</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 8/14 | He's a most disagreeable man  
Lyric by Martin Charnin  
An old city boy at heart  
*see:* [Lyric sheets for I Remember Mama]  
Such good fun  
*see:* [Lyric sheets for I Remember Mama] |
| BOX-FOLDER 8/15 | Time  
Typed lyric sheet ; 2 p.  
Lyric by Martin Charnin |
| BOX-FOLDER 8/16 | Uncle Chris!  
Typed lyric sheet ; 2 p.  
Lyric by Raymond Jessel |
| BOX-FOLDER 8/17 | We're staying here  
Holograph lead sheet in pencil and photocopy ; [1] p. each  
Laid in: Typed lyric sheets (2) ; 2 p. each  
Lyric by Martin Charnin  
Note: included is a 2 p. typed letter from Rita Chambers to Mrs. Rodgers, indicating that this song was not used in *I Remember Mama*, but planned to be used for the Actors' Fund |
| BOX-FOLDER 8/18 | Dow'ry  
Uniform title: What kind of man |
| BOX-FOLDER 8/18 | What kind of man  
Lyric by Martin Charnin |
| BOX-FOLDER 8/19 | When?  
Lyric by Raymond Jessel |
| BOX-FOLDER 8/20 | [Where we came from]  
Uniform title: Where we came from  
We don't wanna go back  
Uniform title: Where we came from |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/21 | Women without men  
Lyrics by Martin Charnin  
Note: written for, but unused in *I Remember Mama*  

A writer writes at night  
*see:* [Lyric sheets for *I Remember Mama*] |
| BOX-FOLDER 8/22 | You could not please me more  
Lyric by Martin Charnin |
| BOX-FOLDER 8/23 | [Lyric sheets for *I Remember Mama*]  
Typed lyric sheets ; [12] p. total  
Lyrics by Martin Charnin  
Includes:  
- A fam'ly we will be  
- Mama always makes it better  
- An old city boy at heart  
- Such good fun  
- A writer writes at night |
| BOX-FOLDER 8/24 | [Letter from Martin Charnin to R. Rodgers]  
Note: attached are typed lyric sheets for "The day Lars Gundersen died," "He's a most disagreeable man," "Time," and "You could not please me more" |
| BOX-FOLDER 8/26 | *I Remember Mama* playbills : Playbills (2) from the Majestic Theatre, June and August, 1979 |
| BOX-FOLDER 8/26 | *[I Remember Mama* picture card] : Picture card featuring Liv Ullmann |
| BOX-FOLDER 8/27 | *I'd Rather Be Right* (1937) lyrics by Lorenz Hart  
Beauty sequence : [Here he is!]  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 8/28 | Ev'rybody loves you  
*See also:* [Sketches for *Fools for Scandal*]  

*Finalletto*  
Holograph piano-vocal score in pencil ; 12 p.  
*see* ML30.27a.R63 no. 4 |
| BOX-FOLDER 8/29 | Have you met Miss Jones?  
His chances are not worth a penny
   see: [Sketches for I'd Rather Be Right]

A homogeneous cabinet
   see: [Sketches for I'd Rather Be Right]

I'd rather be right [versions 1 & 2]
   see: [Sketches for I'd Rather Be Right]

I'd rather be right, no. 1
   see ML30.27a.R63 no. 9

I'd rather be right, no. 2
   see ML30.27a.R63 no. 10

BOX-FOLDER 8/30

Labor is the thing
   See also: [Sketches for I Married an Angel]
   Holograph piano-vocal score in pencil ; 6 p.

BOX-FOLDER 8/31

Not so innocent fun
   Holograph piano-vocal score in pencil ; 6 p.
   Laid in: typed lyric sheet with crossed out title "Nine young girls and nine old men"

   Saga (American couple ballet)
   Holograph piano score in pencil ; 19 p.
   On title page: wedding bell.
   see ML30.27a.R63 no. 5

   Sweet sixty-five
   see: [Sketches for I'd Rather Be Right]

   Sweet sixty-five
   see ML30.27a.R63 no. 6

BOX-FOLDER 8/32

Take and take and take

   A treaty, my sweetie, with you
   see: [Sketches for I'd Rather Be Right]

   A treaty, my sweetie, with you
   see ML30.27a.R63 no. 7

BOX-FOLDER 8/33

We're going to balance the budget
We're going to balance the budget
   Lyric sheet laid in.
   see ML30.27a.R63 no. 8

BOX-FOLDER 8/34
[Sketches for I'd Rather Be Right]
   Includes:
   • p. [1]: "[A homogeneous] cabinet"
   • p. [2]: "[A homogeneous] cabinet"
   • p. [3]: "Verse Everybody loves you," "[Sweet sixty-five]," "[Sweet sixty-five] : Verses 40 years"
   • p. [5]: "[A homogeneous cabinet] : Cab 2," "[Take and take and take]," "Verse Lovely lady," "[Beauty sequence] : Battle song"
   • p. [8]: "[A treaty, my sweetie, with you]," "[Indians]" (continued from p. [7])

If I Were King (1923) lyrics by Lorenz Hart

BOX-FOLDER 8/35
   [The] band of the ne'er-do-wells

BOX-FOLDER 8/36
   Courtly etiquette
   Holograph piano-vocal score in pencil, no lyric ; 7 p.

BOX-FOLDER 8/37
   Lady of heaven ; Life is unstable
   Holograph piano score and piano-vocal score in pencil, no lyrics ; 2 p.
   Life is unstable
   see: Lady of heaven

BOX-FOLDER 8/38
   Minuet
   Holograph piano score in pencil ; 3 p.

BOX-FOLDER 8/39
   Minuet

BOX-FOLDER 8/40
   Opening act I
   Holograph piano-vocal score in pencil, no lyric ; 4 p.

BOX-FOLDER 8/40
Waltz

Jumbo (1935; film 1962) lyrics by Lorenz Hart
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 9/1 | The circus is on parade  
  Holograph piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 9/2 | Finale act II : wedding  
  Holograph condensed score sketch in pencil ; 7 p.  
  Uniform title: The circus wedding |
| BOX-FOLDER 9/3 | Diavolo  
  Holograph piano-vocal score in pencil ; 7 p.  
  Laid in: typed lyric sheet ; p. 8-9 |
| BOX-FOLDER 9/4 | Ist act finale waltz ; Intro to wire walkers  
  At end: "Segue to Newer Waltz"  
  Uniform title: Finale act 1 |
| BOX-FOLDER 9/4 | Newer waltz : finale act I  
  Uniform title: Finale act 1 |
| BOX-FOLDER 9/4 | Finale act I : box and white horse march  
  Note: White horse march section headed "March (White Horse)"  
  Uniform title: Finale act 1 |
| BOX-FOLDER 9/5 | Giant calliope : finale act II  
| BOX-FOLDER 9/6 | Laugh  
  see: [Sketches for Jumbo] |
| BOX-FOLDER 9/6 | Little girl blue  
  Holograph piano-vocal score and piano score, in pencil ; 7 p.  
  Laid in: typed lyric sheet ; p. 6 |
| BOX-FOLDER 9/7 | March of the clowns : also March of animals  
  Holograph condensed score in pencil ; 8 p.  
| BOX-FOLDER 9/8 | Memories of Madison Square Garden  
  see: [Sketches for Jumbo] |
| BOX-FOLDER 9/8 | The more I see of other girls : elephant song  
  See also: [Sketches for Mississippi]  
**The most beautiful girl in the world**
Holograph piano-vocal score in pencil ; 8 p.

**My romance**

**New strain for [Kimris?]**
At end: melodic fragment for "2nd strain of Clown March"

**Over and over again**
*see:* [Sketches for Jumbo]

**The song of the roustabouts**
*see:* [Sketches for Jumbo]

**There's a small hotel**
*see:* [M.S. 9] in MISCELLANEOUS SKETCHES

**Women!**
Holograph piano-vocal score in pencil ; 6 p.

**[Sketches for Jumbo]***
Includes:
- p. [3]: "Barnum & Bailey"
- p. [4]: "You who are lovely"
- p. [5]: "[Memories of Madison Square Garden] : Barnum I," "Barnum II"
- p. [6]: "Diavolo : [verse & intro]"
- p. [7]: "[The circus is on parade] : Circus march," "Diavolo"
- p. [9]: "Spring song," "[The song of the roustabouts]"
- p. [10]: "Women?"
- p. [11]: "Laugh," "[Glad to be unhappy]" (from On Your Toes)
- p. [12]: "[The song of the roustabouts] : No job in Omaha"
- p. [13]: "Women?"

**[Sketches for Jumbo]***
Includes:
- p. [1]: "Verse [The most beautiful] girl in the world," "Women?"
- p. [4]: "[There's a] small hotel" (cut from Jumbo but used in On Your Toes), "Verse Love you more [tomorrow?]"

**[Sketches for Jumbo]***
Includes:
- p. [1]: "[The circus is on parade] : March," "March"
- p. [2]: "Trio of presto," "Verse presto"
- p. [3]: "[Hoctor?] waltz," "Chee-chee"
- p. [4]: "March," "[The] circus [is on parade]"

**BOX-FOLDER 9/13**  
[Sketches for *Jumbo*]  
Includes:  
- p. [1]: "[It's got to be love]" (from *On Your Toes*), "[There's a] small hotel : verse & patter" (cut from *Jumbo* but used in *On Your Toes*)  
- p. [2]: "[My romance]"

**June Days** (1925) lyrics by Lorenz Hart  

**BOX-FOLDER 9/14**  
Anyway  
Uniform title: Anytime, anywhere, anyhow

**Keep 'Em Rolling** (1942), film short, lyric by Lorenz Hart  

**BOX-FOLDER 9/15**  
Keep 'em rolling!  

**The King and I** (1951; film 1956) lyrics by Oscar Hammerstein II  

**BOX-FOLDER 9/16**  
Anna's bedroom  
Holograph piano-vocal score in pencil ; 8 p.  
Typed lyric sheet, annotations in pencil ; 3 p.

**BOX-FOLDER 9/17**  
Getting to know you  
*See also: [Sketches for South Pacific]*  

**BOX-FOLDER 9/18**  
Hello, young lovers  
Holograph piano-vocal score in pencil ; 5 p.  

**BOX-FOLDER 9/18**  
Anna and son Klin scene : leading to Hello, young lovers song  

**BOX-FOLDER 9/19**  
Before verse of Hello young lovers  
Holograph piano-vocal sketch in pencil ; 3 p.

**BOX-FOLDER 9/19**  
I have dreamed  

**BOX-FOLDER 9/19**  
I have dreamed  
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>9/20</td>
<td>I whistle a happy tune</td>
<td>Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheet ; 1 p.</td>
</tr>
<tr>
<td>9/22</td>
<td>Children's march</td>
<td>Holograph piano score in pencil ; 2 p. Uniform title: March of the royal Siamese children</td>
</tr>
<tr>
<td>9/24</td>
<td>Now you leave</td>
<td>Holograph piano-vocal score in pencil ; 3 p.</td>
</tr>
<tr>
<td>9/28</td>
<td>He can be wonderful</td>
<td>Holograph sketch in pencil with lyric ; 2 p.</td>
</tr>
</tbody>
</table>

Note: includes unidentified sketch material at top of p. [1]

**BOX-FOLDER 9/30**

Waiting

**BOX-FOLDER 9/31**

We kiss in a shadow

**BOX-FOLDER 9/32**

Opening act 2

Uniform title: Western people funny

**BOX-FOLDER 9/33**


Note: laid in as part of above piano-vocal score

**BOX-FOLDER 9/34**

Incidentals for dialogues

**BOX-FOLDER 9/35**

[Sketches for *The King and I*]

Includes:
- p. [1]: Argument song
- p. [2]: [My] lord and master
- p. [3]: [I whistle a] happy tune
- p. [4]: [My] lord and master
- p. [5]: Argument song contd.
- p. [6]: [We] kiss in a shadow
- p. [7]: Hello, young lovers
- p. [8]: [We] kiss in a shadow

**BOX-FOLDER 9/36**

[Program]: Printed program of the National Theater production, Washington, D.C.,
August 29, 1955.

*Lady Fingers* (1929) lyrics by Lorenz Hart
I love you more than yesterday

*see: [M.S. 2] in MISCELLANEOUS SKETCHES*

*Lawrence of Arabia* (ca. 1960) unproduced [probably a television documentary]

**BOX-FOLDER 10/1**

Arab friend : counter to "Lawrence theme"
<table>
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<tbody>
<tr>
<td>BOX-FOLDER 10/2</td>
<td>Arab military</td>
</tr>
<tr>
<td></td>
<td>Holograph condensed score in pencil, no lyric ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 10/2</td>
<td>Arab military : lyrical</td>
</tr>
<tr>
<td>BOX-FOLDER 10/3</td>
<td>British military &amp; music hall</td>
</tr>
<tr>
<td>BOX-FOLDER 10/4</td>
<td>[The father of the bride?]</td>
</tr>
<tr>
<td>BOX-FOLDER 10/5</td>
<td>Lawrence theme : counter to &quot;Arab friend&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 10/6</td>
<td>Michener</td>
</tr>
<tr>
<td></td>
<td>Holograph piano score/condensed score in pencil ; 4 p. (incomplete)</td>
</tr>
<tr>
<td>BOX-FOLDER 10/7</td>
<td>[Sketches for Lawrence of Arabia]</td>
</tr>
<tr>
<td></td>
<td>Holograph sketches in pencil ; [5] p. + blanks</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>&quot;Lawrence of Arabia&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;[Unidentified]&quot;</td>
</tr>
<tr>
<td></td>
<td><em>Let's Have Fun</em> (1935) radio musical comedy</td>
</tr>
<tr>
<td></td>
<td>I'll take a little of you on toast</td>
</tr>
<tr>
<td></td>
<td>see: [M.S. 8] in MISCELLANEOUS SKETCHES</td>
</tr>
<tr>
<td></td>
<td>Please make me be good</td>
</tr>
<tr>
<td></td>
<td>see: [M.S. 8] in MISCELLANEOUS SKETCHES</td>
</tr>
<tr>
<td></td>
<td><em>Lido Lady</em> (1926) lyrics by Lorenz Hart</td>
</tr>
<tr>
<td>BOX-FOLDER 10/8</td>
<td>Atlantic blues</td>
</tr>
<tr>
<td></td>
<td>See also: [M.S. 3] in MISCELLANEOUS SKETCHES</td>
</tr>
<tr>
<td></td>
<td>Note: same music as &quot;Blue ocean blues&quot; of <em>Present Arms</em></td>
</tr>
<tr>
<td>BOX-FOLDER 10/9</td>
<td>[The] beauty of another day</td>
</tr>
<tr>
<td></td>
<td>See also: [M.S. 3] in MISCELLANEOUS SKETCHES</td>
</tr>
<tr>
<td></td>
<td>See: Chuck it! in Peggy-Ann</td>
</tr>
<tr>
<td></td>
<td>Chuck it!</td>
</tr>
<tr>
<td></td>
<td>see: [M.S. 3] in MISCELLANEOUS SKETCHES</td>
</tr>
<tr>
<td></td>
<td>A cup of tea</td>
</tr>
<tr>
<td></td>
<td>see: [M.S. 3] in MISCELLANEOUS SKETCHES</td>
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<td>Container</td>
<td>Contents</td>
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</tbody>
</table>
| BOX-FOLDER 10/10 | Ever-ready Freddy  
*See also:* [M.S. 3] in MISCELLANEOUS SKETCHES  
| BOX-FOLDER 10/11 | Exercise  
| BOX-FOLDER 10/12 | Finale act two  
*See also:* [M.S. 3] in MISCELLANEOUS SKETCHES  
Holograph piano-vocal score in pencil, no lyric ; 8 p.  
Note: includes chorus of "Here in my arms" |
| BOX-FOLDER 10/13 | I want a man  
Lido lady  
*see:* [M.S. 3] in MISCELLANEOUS SKETCHES  
Morning is midnight  
*see:* [M.S. 3] in MISCELLANEOUS SKETCHES  
My heart is Sheba bound  
*see:* [M.S. 3] in MISCELLANEOUS SKETCHES |
| BOX-FOLDER 10/14 | A little flat in Soho  
*See also:* [M.S. 3] in MISCELLANEOUS SKETCHES  
Note: same music as "A little house in Soho" from She’s My Baby  
Uniform title: A tiny flat near Soho Square  
Try again tomorrow  
*see:* [M.S. 3] in MISCELLANEOUS SKETCHES |
| BOX-FOLDER 10/15 | Two to eleven  
*See also:* [M.S. 3] in MISCELLANEOUS SKETCHES  
You're on the Lido now  
*see:* [M.S. 3] in MISCELLANEOUS SKETCHES |
| BOX-FOLDER 10/16 | Love Me Tonight (1932) film, lyrics by Lorenz Hart  
Isn't it romantic?  
*See also:* [M.S. 6] in MISCELLANEOUS SKETCHES  
| BOX-FOLDER 10/17 | Love me tonight  
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| BOX-FOLDER 10/18 | Lover!  
Note: original title, "Song to an illegitimate horse," crossed out |
| BOX-FOLDER 10/19 | The man for me  
Holograph piano-vocal score in pencil, partial lyric ; 4 p.  
Laid in: typed lyric sheet, annotations in pencil ; 3 p. |
| BOX-FOLDER 10/20 | Mimi  
| BOX-FOLDER 10/21 | Pierrot  
Note: seems related to "Isn't it romantic" |
| BOX-FOLDER 10/22 | The poor Apache  
Holograph piano-vocal score in pencil, no lyric ; 7 p.  
Note: lyric's original title, "I'm an Apache," crossed out |
| BOX-FOLDER 10/23 | The son-of-a-gun is nothing but a tailor!  
Holograph piano-vocal score in pencil, no lyric ; 9 p.  
| BOX-FOLDER 10/24 | [That's] the song of Paree  
Holograph piano-vocal score in pencil ; 10 p. |
| BOX-FOLDER 10/25 | A woman needs something like that  
Holograph piano-vocal score in pencil ; 11 p.  
Laid in: typed lyric sheet, annotations in pencil ; 4 p. |
| BOX-FOLDER 10/26 | Main Street to Broadway (1953) film  
The baby you love  
see: Me and Juliet sequence  
see: [Sketches for Me and Juliet] |
| BOX-FOLDER 10/27 | The big black giant  
Holograph piano-vocal score in pencil ; 5 p.  
| BOX-FOLDER 10/28 | I'm your girl  
| BOX-FOLDER 10/28 | Verse -- I'm your girl  
| BOX-FOLDER 10/29 | Ten minutes' intermission  
Holograph piano-vocal score in pencil ; 16 p.  
Uniform title: Intermission talk |
| BOX-FOLDER 10/30 | It feels good  
Holograph piano-vocal score in pencil ; 6 p.  
Laid in: typed lyric sheets (2), annotations in pencil ; [1] p. each |
| BOX-FOLDER 10/31 | It's me  
Holograph piano-vocal score in pencil ; 4 p. |
| BOX-FOLDER 10/32 | Keep it gay  
| BOX-FOLDER 10/33 | Marriage type love  
| BOX-FOLDER 10/34 | Me and Juliet sequence : act II  
Holograph piano-vocal score in pencil ; 12 p.  
Includes:  
•  "You're not living" (which is "The baby you love")  
•  "Meat and potatoes" |
| BOX-FOLDER 10/35 | Opening of Me and Juliet  
See also: [Sketches for Me and Juliet], p. [15]: "My bounty"  
See also: [Sketches for Me and Juliet], p. [16]: "Me, who am I?"  
Note: includes sections marked "Me, who am I?" and "My bounty"  
| BOX-FOLDER 10/36 | That's the way it happens  
| BOX-FOLDER 10/36 | That's the way it happens  
| BOX-FOLDER 10/37 | A very special day  
Laid in: typed lyric sheets (4) in two slightly different versions, annotations in pencil on one lyric sheet; [1] p. each

**BOX-FOLDER 10/37**

Verse: Special day

**BOX-FOLDER 10/38**

Wake up little theatre
Holograph piano-vocal score in pencil; 5 p.

**BOX-FOLDER 10/39**

[Sketches for *Me and Juliet*]
Includes:
- p. [1]: "[That's the way it happens]: Girl from Chicago"
- p. [2-3]: "Wake up little theatre"
- p. [4]: "[A very special day]: I'm a girl"
- p. [5]: "It feels good"
- p. [6]: "It's me"
- p. [7]: "It feels good"
- p. [9]: "Keep it gay"
- p. [10-11]: "Marriage type [love]"
- p. [12]: "X-mas"
- p. [13]: "March"
- p. [14]: "Never had it so good."
- p. [15]: "Song Marriage type [love]"
- p. [16]: "Juliet," "Me, who am I?"
- p. [17]: "[The big black] giant"
- p. [18]: "Nothin' for nothin'"
- p. [19]: "Marrying kind," "Marriage type love"
- p. [20]: "[Marriage type love]"
- p. [21]: "Nothin' for nothin'," "[The] baby [you love]" (same as "You're not living" of "Me and Juliet sequence")

**The Melody Man** (1924; film 1930) comedy by Herbert Fields, R. Rodgers, and Lorenz Hart

**BOX-FOLDER 11/1**

Moonlight Mama
Note: song credited to "Herbert Richard Lorenz" (pseudonym for Herbert Fields, Richard Rodgers and Lorenz Hart)

**Mississippi** (1935) musical film, lyrics by Lorenz Hart

Easy to remember

*see:* [M.S. 8] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 11/2**

I keep on singing

**BOX-FOLDER 11/3**

[Sketches for *Mississippi*]
Includes:
- p. [1]: "Verse Mississippi"
- p. [2]: "[I keep on singing]"
• p. [3]: "[The more I see of other girls]", or, "[The elephant song]" (cut from *Jumbo*)
• p. [4]: "[Down by the river]"

**No Strings** (1962) lyrics by Richard Rodgers

**BOX-FOLDER 11/4**

Be my host

**BOX-FOLDER 11/4**

Verse Be my host ; Be my host
On p. [2]: crossed out unidentified holograph sketch material

**BOX-FOLDER 11/5**

Eager beaver
Holograph piano-vocal score in pencil ; 7 p.

**BOX-FOLDER 11/5**

Eager beaver

**BOX-FOLDER 11/6**

How sad
Holograph piano-vocal score in pencil ; 7 p.
Note: holograph sketch material for "How sad" on p. [8]

**BOX-FOLDER 11/6**

[How sad]

**BOX-FOLDER 11/7**

I was there
On t.p.: "1961 No Strings"

**BOX-FOLDER 11/7**

[I was there]

**BOX-FOLDER 11/8**

Intro. to scene change
Note: some orchestration indicated

**BOX-FOLDER 11/9**

La-la-la
Holograph piano-vocal score in pencil ; 3 p.

**BOX-FOLDER 11/10**

Loads of love

**BOX-FOLDER 11/10**

Loads of love
Holograph sketch in pencil, including crossed out material titled "Lovely love" ; [1] p.

**BOX-FOLDER 11/11**

Look no further
<table>
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<tr>
<th>Container</th>
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| BOX-FOLDER 11/11 | Look no further  
Note: unidentified holograph sketch material at top |
| BOX-FOLDER 11/11 | Love makes the world [go]  
| BOX-FOLDER 11/12 | Love makes the world [go]  
On cover page: crossed out unidentified holograph sketch material with lyric |
| BOX-FOLDER 11/12 | I do like Maine  
Uniform title: Maine |
| BOX-FOLDER 11/14 | The man who has everything  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 11/14 | Man who has everything  
| BOX-FOLDER 11/15 | No strings  
| BOX-FOLDER 11/16 | Nobody told me  
| BOX-FOLDER 11/16 | Nobody told me  
Holograph lead sheet (no lyric) and sketch in pencil ; [2] p.  
| BOX-FOLDER 11/17 | [An] orthodox fool  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 11/17 | [An] orthodox fool  
| BOX-FOLDER 11/18 | The sweetest sounds  
<table>
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<th>Contents</th>
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</table>
| **BOX-FOLDER 11/18** | The sweetest sounds  
| **BOX-FOLDER 11/19** | Yankee, go home!  
Holograph piano-vocal score in pencil ; 4 p.  
Note: not used in the show  
Laid in: holograph sketch in pencil titled "Yankee" and unidentified crossed out material |
| **BOX-FOLDER 11/20** | You don't tell me  
| **BOX-FOLDER 11/20** | [You don't tell me]  
| **BOX-FOLDER 11/21** | [Sketches for *No Strings*]  
Includes: "How sad" and unidentified |
| **BOX-FOLDER 11/22** | [Lyric sketches]  
Holograph lyric sketches in pencil and typed ; [47] p. total  
Includes:  
• Be my host  
• [Eager beaver]  
• How sad  
• [La-la-la]  
• Loads of love  
• [Look no further]  
• [Love makes the world go]  
• [The man who has everything]  
• Money makes the world go  
• [No strings]  
• Nobody told me  
• [An orthodox fool]  
• The sweetest sounds  
• [Yankee, go home]  
• You don't tell me |
| **BOX-FOLDER 11/23** | [Lyrics]  
Includes:  
• Be my host  
• Eager beaver  
• How sad  
• La-la-la (french and english lyrics)  
• Loads of love  
• Look no further  
• Love makes the world go  
• Maine  
• The man who has everything  
• No strings |
• Nobody told me
• An orthodox fool
• The sweetest sounds
• You don't tell me

_Oklahoma_! (1943; film 1955) lyrics by Oscar Hammerstein II

**BOX-FOLDER 12/1**

*All er nothin!*
Holograph piano-vocal score in pencil ; 7 p.

**BOX-FOLDER 12/2**

*Boys and girls [like you and me]*
Note: melodic sketch fragment at end

**BOX-FOLDER 12/3**

*The farmer and the cowman*

**BOX-FOLDER 12/4**

*I cain't say no*
Holograph piano-vocal score in pencil ; 6 p.

**BOX-FOLDER 12/5**

*A scandal for the jaybirds*
Holograph piano-vocal score in pencil ; 7 p.
Uniform title: It's a scandal! It's a outrage!

**BOX-FOLDER 12/6**

*Kansas City*
Holograph piano-vocal score in pencil ; 6 p.

**BOX-FOLDER 12/7**

*Lonely little room*
Holograph piano-vocal score in pencil ; 5 p.
Uniform title: Lonely room

**BOX-FOLDER 12/8**

*Many a new day*

**BOX-FOLDER 12/9**

*Oh, what a beautiful mornin'*

**BOX-FOLDER 12/10**

*Oklahoma*

BOX-FOLDER 12/11
Out of my dreams

BOX-FOLDER 12/11
[Out of my dreams]

BOX-FOLDER 12/12
People will say we’re in love

BOX-FOLDER 12/12
Verse People will say

BOX-FOLDER 12/13
Pore Jud is daid

BOX-FOLDER 12/13
Poor Jud

BOX-FOLDER 12/14
The surrey with the fringe on top

BOX-FOLDER 12/15
When I go out walkin’ with my baby

BOX-FOLDER 12/16
[Sketches for Oklahoma!]
Includes:
• p. [1]: “[Oh, what a] beautiful morning”
• p. [3]: “[The surrey with the fringe on top] : Surrey middle”
• p. [4]: “[The surrey with the fringe on top] : Verse Surrey”
• p. [5]: ”[Wait till you see her]” (from By Jupiter), ”[I can’t say no].” ”[The] surrey [with the fringe on top]”
• p. [6]: ”[Oh, what a beautiful morning] : Verse Beautiful morning.” ”[Many a new day]”

On Your Toes (1936; film 1939) lyrics by Lorenz Hart
Glad to be unhappy
see: [Sketches for Jumbo]
see: [M.S. 10] in MISCELLANEOUS SKETCHES

The heart is quicker than the eye
see: [Sketches for On Your Toes]

The heart is quicker than the eye patter
It's got to be love

\textit{see:} [Sketches for Jumbo]

On your toes

\textit{see:} [Sketches for On Your Toes]

\textbf{BOX-FOLDER 12/17}

Our private olympic games

Note: previously unknown song, probably unused

The Princess Zenobia (ballet)

Holograph piano score in pencil ; 16 p.
\textit{see ML30.27a.R63 no. 13}

The Princess Zenobia. Pas de deux

Holograph piano score in pencil ; 7 p.
\textit{see ML30.27a.R63 no. 14}

\textbf{BOX-FOLDER 12/18}

[La Princesse Zenobia ballet]


\textbf{BOX-FOLDER 12/19}

10th avenue lead
\textit{See also:} [M.S. 9] in MISCELLANEOUS SKETCHES


Uniform title: Slaughter on Tenth Avenue

There's a small hotel

\textit{see:} [Sketches for Jumbo]

\textbf{BOX-FOLDER 12/20}

Questions and answers

Holograph piano-vocal score in pencil ; 7 p.

Uniform title: The three B's

Too good for the average man

\textit{see:} [M.S. 10] in MISCELLANEOUS SKETCHES

\textbf{BOX-FOLDER 12/21}

Two-a-day for Keith


**BOX-FOLDER 12/22**

[Sketches for *On Your Toes*]
- Holograph sketches in pencil; 2 p.
- Includes:
  - p. [1]: "[The heart is] quicker than the eye"
  - p. [2]: "[On your toes]," "[Chopsticks]"

**One Dam Thing After Another** (1927) musical revue, lyrics by Lorenz Hart

**BOX-FOLDER 12/23**

Dance negre
- Holograph piano score in pencil; 5 p.
- Note: cut before opening of the show
- Uniform title: Danse grotesque à la nègre

**BOX-FOLDER 12/24**

Opening act I: sandwich girls
- Holograph piano-vocal score in pencil, no lyric; 4 p.
- Uniform title: The election

Make hey! Make hey!
- *see:* [Sketches for *One Dam Thing After Another*]

**BOX-FOLDER 12/25**

Progress
- Holograph piano score in pencil; 2 p.
- Note: probably minuet variation on "Make hey! Make hey!"

**BOX-FOLDER 12/26**

Shakespeare
- Holograph piano-vocal score in pencil, no lyric; 1 p.
- Note: probably variation on "Make hey! Make hey!"

**BOX-FOLDER 12/27**

[Sketches for *One Dam Thing After Another*]
- Holograph sketches in pencil; 4 p.
- Includes:
  - p. [1]: "[Make] hey! [Make] hey!," "[The election]: Opening"
  - p. [2] (upside down): "[My heart stood still]," "[When I go on the stage]" (from *She's My Baby* )
  - p. [4]: "[Someone should tell them]" (cut from *A Connecticut Yankee*, the music later appeared in *America's Sweetheart* as "There's so much more")

**Pal Joey** (1940; film 1957) lyrics by Lorenz Hart

**BOX-FOLDER 12/28**

Bewitched, [bothered and bewildered]
- See also: M.S. 12 in MISCELLANEOUS SKETCHES
- Holograph piano-vocal score in pencil; 4 p.
- Laid in: typed lyric sheet; 1 p.

Chicago
**see:** A great big town

**BOX-FOLDER 12/29**

Den of iniquity

**BOX-FOLDER 12/30**

Do it the hard way

**BOX-FOLDER 12/31**

The flower garden of my heart

**Happy hunting horn**

**see:** [Sketches for Pal Joey]

**BOX-FOLDER 12/32**

A great big town

**BOX-FOLDER 12/33**

I could write a book

**BOX-FOLDER 12/34**

I'm talking to my pal

**BOX-FOLDER 12/35**

Plant you now, dig you later

**See also:** [M.S. 12] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 12/36**

Take him

**See also:** [M.S. 12] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 12/37**

That terrific rainbow

**BOX-FOLDER 12/38**

You mustn't kick it around

**BOX-FOLDER 12/39**

Zip!
BOX-FOLDER 12/40  [Sketches for Pal Joey]
Includes:
• p. [1]: "[Do it the] hard way"
• p. [3]: "Lolita" (from They Met In Argentina?), "I could write a book," "You mustn't kick it around"
• p. [4]: "[That terrific rainbow] : Color me," "Zip"
• p. [5]: "[That terrific rainbow] : Red hot"
• p. [6]: "Fisher"
• p. [8]: "[If] the twig's bent"
• p. [9]: "[Happy hunting horn] : Verse Hunting horn"

Peg o' My Heart (1933) film
When you're falling in love with the Irish
see: [Sketches for I Married an Angel]

Peggy-Ann (1926) lyrics by Lorenz Hart

BOX-FOLDER 13/1  Act I finale
Note: includes or mentions "Where's that rainbow?," "[A little birdie told me so] : Birdie song," "Wedding march," "[A] tree in the park"
On back: 2 measure sketch in pencil

BOX-FOLDER 13/2  Store opening
Uniform title: Charming, charming

BOX-FOLDER 13/3  Chuck it!
See also: [M.S. 3] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score in pencil, no lyric ; 7 p.
Note: cut from Lido Lady and used here

Give this little girl a hand
see: [Sketches for Peggy-Ann]

Hello
see: [M.S. 3] in MISCELLANEOUS SKETCHES

BOX-FOLDER 13/4  Howdy to Broadway
Holograph piano-vocal score in pencil, partial lyric ; 2 p. (incomplete)
Uniform title: Howdy Broadway

A little birdie told me so
see: [M.S. 3] in MISCELLANEOUS SKETCHES

BOX-FOLDER 13/5  Paris is really divine
Peggy! Peggy!

Tramping along
see: [Sketches for Betsy]

A tree in the park
see: [Sketches for Peggy-Ann]

[Sketches for Peggy-Ann]
Includes:
• p. [1]: "[A] tree in [the] park"
• p. [2]: "Give [this] little girl a hand," "[A] little birdie told me so"

[Sketches for Peggy-Ann]
See also: "My Clementine" in NON-SHOW MUSIC
Includes:
• sketch #1: Howdy, Broadway
• sketch #4: Clementine

Pipe Dream (1955) lyrics by Oscar Hammerstein II

All at once : verse
Uniform title: All at once you love her

All at once
Uniform title: All at once you love her

All kinds of people

Bum's opera
See also: "Tide pool"

Everybody's got a home [but me]

The happiest house on the block

How long?
see: [Sketches for Pipe Dream]
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| BOX-FOLDER 13/13 | I am a witch  
| BOX-FOLDER 13/14 | On a lopsided bus  
Holograph piano-vocal score in pencil ; 8 p.  
Uniform title: A lopsided bus |
| BOX-FOLDER 13/15 | [The] man I used to be : verse  
| BOX-FOLDER 13/15 | The man I used to be  
| BOX-FOLDER 13/16 | The next time it happens  
| BOX-FOLDER 13/16 | [The next time it happens]  
| BOX-FOLDER 13/17 | The party that we're going to have tomorrow night  
| BOX-FOLDER 13/18 | Suzy development : 1 and 2  
| BOX-FOLDER 13/18 | Suzy development  
| BOX-FOLDER 13/19 | Suzy is a good thing  
| BOX-FOLDER 13/19 | Suzy is a good thing : verse  
| BOX-FOLDER 13/20 | Sweet Thursday  
Holograph piano-vocal score in pencil ; 7 p. |
| BOX-FOLDER 13/21 | Thinkin'  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 13/22 | The tide pool  
| BOX-FOLDER 13/22 | Tide pool  
| BOX-FOLDER 13/22 | [Tide pool]  
Holograph sketch in pencil ; 4 p.  
Note: different version than above, but some lyric is the same  
On front: holograph sketch in pencil (crossed out) for "Bums opera" |
BOX-FOLDER 13/23  
[Sketches for Pipe Dream]
Includes:
• p. [1]: "All kinds of people"
• p. [2]: "[A lopsided] bus" (2 measures), "[Sweet Thursday] : Sweet Thursday interlude"
• p. [3]: "All kinds of people"
• p. [4]: "The man I used to be," "Su[zy] is a good thing"
• p. [5]: "[The] party [that we're gonna have] tomorrow night"
• p. [6]: "Sweet Thursday : ch[orus]"
• p. [7]: "[All at once you love her] : Guitar song?," "[A lopsided bus] : Bus?"
• p. [8]: "[A lopsided] bus : verse"
• p. [9]: "[The] man I used to be"
• p. [10]: "How long"
• p. [11]: "[The man I used to be]"
• p. [12]: "[Ev'rybody's got a home but me] : Everybodys got a house"
• p. [13-14]: "[A lopsided bus] : Remarkable bus"
• p. [15]: "[Untitled]" (written for, but not used in Pipe Dream)

BOX-FOLDER 13/24  
Music & the emotions

BOX-FOLDER 13/24  
Music & the emotions

BOX-FOLDER 13/25  
Opening act I
Ms. lyric sheet [Lorenz Hart's?] in pencil ; 5 p.

BOX-FOLDER 13/26  
[Lyrics for The Play's the Thing]
Holograph (Lorenz Hart) lyric sheets/script in pencil ; [16] p. total

Please! (1933) revue
Rhythm
see: [Sketches for Babes in Arms]
see: Rhythm! in The Show Is On

Present Arms (1928) lyrics by Oscar Hammerstein II
[Various titles]
see: [M.S. 2] in MISCELLANEOUS SKETCHES
see: [M.S. 3] in MISCELLANEOUS SKETCHES

The Prisoner of Zenda (1924) lyrics by Herbert L. Fields
Curtain raiser act II/Introduction to Opening act I begin
see: Finale act I

BOX-FOLDER 13/27  
Finale act I
Note: 4 measure sketch at bottom of page
On back: crossed out holograph piano score in pencil headed "Curtain raiser act II/
    Introduction to Opening act I begin:"; at the bottom of this page is the beginning of
    a melody for "Finale act II"

BOX-FOLDER 13/28 Make way

BOX-FOLDER 13/29 March
    On cover: holograph scoring and copying instructions

BOX-FOLDER 13/30 My king can do no wrong : act one
    Holograph piano-vocal score in pencil, no lyric ; 6 p.

BOX-FOLDER 13/30 My king can do no wrong : act II
    On back: holograph scoring and copying instructions

BOX-FOLDER 13/31 Oh, dear!

BOX-FOLDER 13/31 Oh! dear : opening act I
    Note: at the bottom of p. [1] and on p. [2] are a crossed out holograph sketch for
    "Yankee-doodle (Countermelody)" and its 3-part realization

BOX-FOLDER 13/32 Opening act III

BOX-FOLDER 13/33 Russian melody
    Uniform title: Song of Russia

BOX-FOLDER 13/34 Trio act one

BOX-FOLDER 13/35 When men are in love
    Holograph piano-vocal score in pencil, no lyric ; 4 p.

BOX-FOLDER 13/36 Will never do
    Uniform title: Without love

BOX-FOLDER 13/37 Without your love

BOX-FOLDER 13/38 The worst of friends
Yankee-doodle (Counter melody)

*see:* Oh, dear!

**Rex** (1976) lyrics by Sheldon Harnick

BOX-FOLDER 14/1

[As once I loved you]

Holograph piano-vocal score in pencil ; 4 p.

BOX-FOLDER 14/1

As once I loved you

Typed lyric sheet ; 2 p.

BOX-FOLDER 14/2

Away from you : intro


BOX-FOLDER 14/2

Away from you


BOX-FOLDER 14/2

Away from you : reprise


BOX-FOLDER 14/2

Away from you : partial reprise


BOX-FOLDER 14/3

The chase


Typed lyric sheet ; 3 p.

BOX-FOLDER 14/4

Christmas at Hampton Court

Holograph piano-vocal score in pencil ; 6 p.

Note: p. 6 consists of melody and lyric only

Typed lyric sheet ; 3 p.

BOX-FOLDER 14/5

Come to court

Holograph piano-vocal score in pencil ; 6 p.

Typed lyric sheet ; 2 p.

BOX-FOLDER 14/6

Dear Jane

Holograph piano-vocal score in pencil ; 6 p.

Typed lyric sheet ; 3 p.

BOX-FOLDER 14/7

Don't come to court

Holograph piano-vocal score in pencil ; 3 p.

Typed lyric sheet ; 2 p.

BOX-FOLDER 14/8

Lizzie's lullaby


Uniform title: Elizabeth
Lizzie's lullaby

Elizabeth
Typed lyric sheet ; 2 p.

Eternal stars
Holograph piano-vocal score in pencil ; 7 p.
Note: additional holograph sketch material on [2] p. at end
Typed lyric sheet ; 2 p.

At the field of cloth of gold
Holograph piano-vocal score in pencil ; 6 p.
Note: piano accompaniment is incomplete
Typed lyric sheet ; 4 p.
Includes:
• "Introduction"
• "Where is my son?"
• "[The field of cloth of gold]"
Uniform title: The field of cloth of gold

From afar
see: [Lyric sheets for Rex]

Henry Catherine scene : as in "Where is my son"

I brought you a gift
Holograph piano-vocal score in pencil ; 3 p.

I'll miss you
See also: "Te Deum"

In time
At end: sketch idea for 1st ending
Typed lyric sheet ; 2 p.

In time : reprise

Kings
Holograph piano-vocal score in pencil ; 4 p.
Typed lyric sheet ; 2 p.
Kings : reprise

My daughter : [My daughter -- I]
Holograph piano-vocal score in pencil ; 4 p.
Note: p. 2 is incomplete
Typed lyric sheet ; 3 p.

My daughter : [My daughter -- II]
Holograph piano-vocal score in pencil ; 4 p.
Note: bottom half of p. 4 is ms. sketch material with some lyric
Typed lyric sheet ; 2 p.

No song more pleasing
Typed lyric sheet ; 2 p.

The pears of Anjou
Holograph piano-vocal score in pencil ; 8 p.
Typed lyric sheet ; 2 p.

Rex
Holograph piano-vocal score in pencil ; 2 p.
Note: 2 measure holograph sketch in pencil on p. [3]

Henry Anne duet
Holograph piano-vocal score in pencil ; [2] p. (incomplete)
Note: cut before New York opening; same music as "From afar"
At end: holograph sketch for 1st ending in pencil
Uniform title: So much you loved me

So much you loved me
Typed lyric sheets (2 versions) ; [1] p. each

Te Deum
Holograph piano-vocal score in pencil ; 3 p.
On back: holograph melodic sketch in pencil for "I'll miss you"
Typed lyric sheets (2 versions) : [1] p. each

Tell me
Holograph piano-vocal score in pencil ; 3 p.
At top (p. 4): holograph sketch material in pencil

Tell me : reprise
Show Music

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<td>Holograph piano-vocal score in pencil ; 3 p.</td>
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<tr>
<td>BOX-FOLDER 14/24</td>
<td>To please Your Grace</td>
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<td></td>
<td>Holograph piano-vocal score in pencil ; 2 p.</td>
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<tr>
<td></td>
<td>Note: much of p. 2 is melody and lyric only</td>
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<td></td>
<td>Uniform title: To please my king</td>
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<td>BOX-FOLDER 14/24</td>
<td>To please my king</td>
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<td>Typed lyric sheet ; 2 p.</td>
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<td>BOX-FOLDER 14/25</td>
<td>The wee golden warrior</td>
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<td>Typed lyric sheet ; 2 p.</td>
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<td>BOX-FOLDER 14/26</td>
<td>Where is my son?</td>
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<td>See also: &quot;The field of cloth of gold&quot; for the lyric sheet</td>
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<td>Holograph piano-vocal score in pencil ; 6 p. + 2nd p. 5</td>
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<td>Note: includes &quot;Old interlude/Dropped&quot; (p. 5), and &quot;New material&quot; (p. 5-6)</td>
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<td>BOX-FOLDER 14/27</td>
<td>What now</td>
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<td></td>
<td>Holograph piano-vocal score in pencil ; 4 p.</td>
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<tr>
<td></td>
<td>Uniform title: Why?</td>
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<tr>
<td>BOX-FOLDER 14/28</td>
<td>Why?</td>
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<td>Typed lyric sheet ; 2 p.</td>
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<tr>
<td>BOX-FOLDER 14/28</td>
<td>Intro. Ann ; Anne</td>
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<td>Note: unidentified sketch material beneath &quot;Intro. Ann&quot; and additional sketch material for &quot;Ann&quot; on separate page</td>
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<tr>
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<td>Uniform title: Would I not love you</td>
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<tr>
<td>BOX-FOLDER 14/29</td>
<td>Would I not love you</td>
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<td>Typed lyric sheets (3 versions) ; [1] p. each</td>
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<tr>
<td>BOX-FOLDER 14/30</td>
<td>[Sketch for Rex]</td>
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<tr>
<td>BOX-FOLDER 14/30</td>
<td>[Lyric sheets for Rex]</td>
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<td>Photocopies of typed lyric sheets ; [4] p. total</td>
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<td></td>
<td>Includes:</td>
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<td></td>
<td>•  &quot;From afar&quot;</td>
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<td>•  &quot;God save the King&quot; (2 versions)</td>
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Richard Rodgers Collection
**Saturday Night Around the World** (1965) unproduced TV special

Saturday night

*see:* [Two by Two sketchbook]

**Say Mama** (1921) amateur musical comedy, lyrics by Lorenz Hart

Jack and Jill


**Priscilla**


**Priscilla**


*Note: the two mss. are entirely different from each other*

**Show him the way**

Holograph piano-vocal score in pencil, no lyric ; 3 p.

**She's My Baby** (1928) lyrics by Lorenz Hart

I still believe in you


*Note: not used in She's My Baby; later intended for, but dropped from, Simple Simon; also, has same music, except for part of verse, as "Singing a love song" from Chee-Chee*

At end: holograph sketch material in pencil

*This goes up*

*see:* [M.S. 3] in MISCELLANEOUS SKETCHES

When I go on the stage

*see:* [Sketches for One Dam Thing After Another]

**The Show Is On** (1936) revue, lyric by Lorenz Hart

Rhythm!

Holograph piano-vocal score in pencil ; 7 p.

Laid in: typed lyric sheet ; p. 12
Simple Simon (1930) lyrics by Lorenz Hart

He dances on my ceiling
Note: cut from Simple Simon and used in Ever Green
Uniform title: Dancing on the ceiling

BOX-FOLDER 15/8
Don't tell your folks

BOX-FOLDER 15/9
He was too good to me
Note: written for but cut from Simple Simon

BOX-FOLDER 15/10
Hunting ballet
Note: includes sketches for "Hunting ballet," "On with the dance," "Magic music," and "Soft as a kitten" (which is "Softer than a kitten" from the Paramount Picture Follow Thru)
On t.p.: "Hurdle Ballet"

BOX-FOLDER 15/11
Finaletto of Hunting scene
Uniform title: Hunting scene

BOX-FOLDER 15/12
Hunting song
Holograph piano-vocal score in pencil, no lyric ; 7 p.
Note: probably unused

I still believe in you
see: She's My Baby

BOX-FOLDER 15/13
Oh, so lovely!
On back: unidentified ms. piano sketch material

BOX-FOLDER 15/14
Send for me
See also: [M.S. 2] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score (verse only) in pencil ; [1] p.
Note: music used for refrain of "I must love you" from Chee-Chee

BOX-FOLDER 15/15
Sweetenheart

BOX-FOLDER 15/16
Ten cents a dance

Something Gay (1935) non-musical play
You are so lovely and I'm so lonely
see: [M.S. 5] in MISCELLANEOUS SKETCHES

**The Sound of Music** (1959; film 1965) lyrics by Oscar Hammerstein II and Richard Rodgers

**BOX-FOLDER 15/17**
Climb ev’ry mountain
Laid in: typed lyric sheets (2) ; [1] p. each

**BOX-FOLDER 15/18**
Do-re-mi
Holograph piano-vocal score in pencil ; 6 p.

**BOX-FOLDER 15/19**
Edelweiss

**BOX-FOLDER 15/20**
End of Scene 3 : Fav. things & "Maria"
Ms. piano-vocal score in pencil ; 2 p.
Note: includes cuts of "My favorite things," and "Maria"

**BOX-FOLDER 15/21**
How can our love survive?
Holograph piano-vocal score in pencil ; 5 p.
Uniform title: How can love survive?

**BOX-FOLDER 15/21**
[How can love survive?]

**BOX-FOLDER 15/22**
I have confidence
Note: music has little or no relation to final version
Laid in: typed and holograph in pencil lyric sheets ; [1] p. each

**CONFERENCE 15/22**
**See also: Fair is fair in NON-SHOW MUSIC**
On back (upside down): holograph sketch material for "Fair is fair"

**BOX-FOLDER 15/22**
I have loved and I’ve learned

**BOX-FOLDER 15/23**
Ländler
Ms. piano score in pencil ; 5 p.

**BOX-FOLDER 15/25**
The lonely goatherd
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| BOX-FOLDER 15/26 | Maria  
Holograph piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 15/27 | My favorite things  
| BOX-FOLDER 15/27 | Favorite things  
At bottom: unidentified holograph sketch in ink |
| BOX-FOLDER 15/28 | No way to stop it  
Holograph piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 15/28 | [No way to stop it]  
| BOX-FOLDER 15/29 | An ordinary couple  
| BOX-FOLDER 15/29 | Ordinary people  
Note: additional unidentified holograph sketch material on p. [3] |
| BOX-FOLDER 15/30 | Sixteen going on seventeen  
| BOX-FOLDER 15/30 | Reprise verse "Sixteen"  
| BOX-FOLDER 15/30 | Reprise verse "Sixteen"  
Holograph sketch and lyric in pencil ; [2] p. (3 3/4" x 6" paper) |
| BOX-FOLDER 15/30 | Sixteen going on seventeen : end of 1st chorus of "Sixteen going on seventeen" [and] end of 2nd chorus  
Ms. piano-vocal score in pencil, annotations in ink ; 2 p. (incomplete)  
On front: crossed out piano score (4 m.) |
| BOX-FOLDER 15/31 | So long, farewell  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 15/31 | Goodbye  
Note: on front page is an unidentified holograph sketch |
| BOX-FOLDER 15/32 | Something good  
Laid in: typed and holograph in pencil lyric sheets ; [1] p. each  
Note: for film version |
**Show Music**

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| BOX-FOLDER 15/32 | [Something good]  
| BOX-FOLDER 15/33 | The sound of music  
| BOX-FOLDER 15/33 | The sound of music  
| BOX-FOLDER 15/33 | [The sound of music] : Sound II [and] Verse Sound of  
| BOX-FOLDER 15/34 | [Sketches for The Sound of Music]  
Includes:  
• p. [1]: "Maria"  
• p. [2]: "Do-re-mi"  
• p. [3]: "[The] sound of [music]." "Do-re-mi"  
• p. [4]: "Do-re-mi," "[The lonely goatherd] : Yodel"  
• p. [5]: "[Climb ev'ry mountain]"  
• p. [6]: "Sixteen [going on seventeen]"  
• p. [7]: "[I have] loved [and I have] learned"  
• p. [8]: "Verse Sixteen [going on seventeen]"  
• p. [9]: "[Climb ev'ry mountain] : Mountain #2"  
• p. [10]: "Climb ev'ry mountain"  
• p. [11]: "[Processional] : Wedding"  
• p. [12]: "[Unidentified]" |
| BOX-FOLDER 15/34 | [Sketches for The Sound of Music]  
| BOX-FOLDER 16/1 | South Pacific (1949; film 1958) lyrics by Oscar Hammerstein II  
Bali ha'i  
Holograph piano-vocal score in pencil ; 5 p.  
| BOX-FOLDER 16/2 | Bloody Mary  
Note: this song bares some relation to "A cockeyed optimist" |
| BOX-FOLDER 16/3 | Bright canary yellow  
Note: this song bares some relation to "A cockeyed optimist" |
| BOX-FOLDER 16/4 | Not this heart  
Uniform title: A cockeyed optimist |
BOX-FOLDER 16/5  
Dites-moi  

BOX-FOLDER 16/6  
Happy talk  

BOX-FOLDER 16/7  
Honey bun  

BOX-FOLDER 16/8  
Wash that man  
Holograph piano-vocal score in pencil ; 6 p.  
On back: 4 measure holograph sketch in pencil  
Uniform title: I'm gonna wash that man right outa my hair

BOX-FOLDER 16/9  
My girl back home  
Note: cut before New York opening

BOX-FOLDER 16/10  
Now is the time  
Holograph piano-vocal score in pencil ; 6 p.  

BOX-FOLDER 16/11  
Intro. to "Enchanted" reprise  

BOX-FOLDER 16/12  
There is nothin' like a dame  
Holograph piano-vocal score in pencil ; 10 p.  

BOX-FOLDER 16/13  
This nearly was mine : verse [and] intro.  

BOX-FOLDER 16/14  
This nearly was mine : refrain  

BOX-FOLDER 16/15  
A wonderful guy  
Holograph piano-vocal score in pencil ; 9 p.
Show Music


BOX-FOLDER 16/16

Younger than springtime

Carefully taught
Holograph piano-vocal in pencil ; 5 p.
Uniform title: You've got to be carefully taught

BOX-FOLDER 16/18

[Sketches for South Pacific]
Includes:
• p. [1]: "I'm gonna wash that man right outa my hair"
• p. [2]: "Verse [A] wonderful guy"
• p. [3]: "Cable & Liat?," "[Getting to know you] : Cable & Liat" (melody used in The King and I)
• p. [4]: "[You've got to be carefully taught] : Cable -- Emile duet"
• p. [5]: "Ext. of [I'm gonna] wash that man [right outa my hair]," "[You've got to be carefully taught] : Cable -- Emile duet"
• p. [6]: "[Getting to know you] : Cable & Liat" (used in The King and I), "[Unidentified]," "Bali ha'i verse"
• p. [7]: "[A] wonderful guy"
• p. [8]: "My friend"

BOX-FOLDER 16/19

[Sketches for Spring Is Here]
Includes:
• p. [1]: "Spring is here," "Yours sincerely"
• p. [2]: "[Lady Luck is grinning]" (refrain later used for "When the old world was new" from Ever Green), "[This is not Long Island] : Opening"
• p. [3]: "[Baby's awake now],," "[A cup of] tea"
• p. [4]: "Verse Spring is here"

The color of her eyes
see: Ever Green
see: [M.S. 2] in MISCELLANEOUS SKETCHES

With a song in my heart
see: [M.S. 4] in MISCELLANEOUS SKETCHES
**Stage Door Canteen** (1943) musical film

The girl I love to leave behind
- Laid in: typed note, annotations in regular and red pencil

**State Fair** (1945 & 1962 remake) film, lyrics by Oscar Hammerstein II and Richard Rodgers

**BOX-FOLDER** 16/21

All I owe Iowa[y]
- Holograph piano-vocal score in pencil; 8 p.

**BOX-FOLDER** 16/22

Away from home
- Lyric by Richard Rodgers
- Note: unused, but probably for the 1962 film remake

**BOX-FOLDER** 16/23

Isn't it kinda fun?

**BOX-FOLDER** 16/24

It might as well be spring

**BOX-FOLDER** 16/25

It's a grand night for singing

**BOX-FOLDER** 16/26

It's the little things in Texas
- Laid in: typed lyric sheets (8), 3 with refrain only; [1] p. each
- Note: for 1962 film remake; lyric by Richard Rodgers

**BOX-FOLDER** 16/27

More than just a friend
- Note: for 1962 film remake; lyric by Richard Rodgers

**BOX-FOLDER** 16/28

[More than just a friend]: Sweet-hog of mine

**BOX-FOLDER** 16/28

Never say "no"
- Note: for 1962 film remake; lyric by Richard Rodgers

**Uniform title:** Never say no to a man

**BOX-FOLDER** 16/28

Never say no to a man
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| BOX-FOLDER 16/29 | "Our State Fair"<br>Holograph piano-vocal score in pencil; [3] p. <br><br>Rachel  
*see: This isn't heaven* |
| BOX-FOLDER 16/30 | "State Fair"<br>*See also: Dear friend in NON-SHOW MUSIC*<br>Holograph sketch in pencil; [1] p. |
| BOX-FOLDER 16/32 | "This isn't heaven"<br>Holograph piano-vocal score in pencil; [3] p. <br>Laid in: typed lyric sheets (2) in pencil; [1] p. each <br>Note: for 1962 film remake; lyric by Richard Rodgers |
| BOX-FOLDER 16/33 | "We will be together"<br>Holograph piano-vocal score in pencil; [3] p. |
| BOX-FOLDER 16/35 | [Sketches for "State Fair"]<br>*See also: Infantry in NON-SHOW MUSIC*<br>Holograph sketches in pencil; [6] p. <br>Includes: <br>• p. [1]: "Our state fair," "Verse [It might as well be] spring" <br>• p. [2]: "[It's a grand] night for singing verse" <br>• p. [3]: "[We're on our way]: Infantry" (dedicated to the U.S. army infantry, 1944) <br>• p. [4]: "[It's a grand] night for singing" <br>• p. [5]: "[All I owe Ioway]," "Verse [Isn't it kinda fun]" <br>• p. [6]: "[All I owe Ioway]: End of refrain in Ioway [and] Verse Ioway" |
Show Music

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| BOX-FOLDER 16/35 | [Sketches for *State Fair*]

Includes:
- p. [1]: "Willing and eager"
- p. [2]: "It's the little things in Texas"

| BOX-FOLDER 16/36 | [Lyric sketches]

Includes:
- [It's the little things in Texas]
- [Never say no to a man]
- [Our state fair]
- [Willing and eager]

| Temple Bells | (1924) amateur musical comedy, lyrics by Lorenz Hart

Bobolink
Lyric by Dorothy Crowthers

| BOX-FOLDER 17/1 | They Met in Argentina | (1941) musical film, lyric by Lorenz Hart

Amarillo

| BOX-FOLDER 17/2 | Carefree carerterro

*See also*: [M.S. 12] in MISCELLANEOUS SKETCHES


| BOX-FOLDER 17/3 | Contrapunto

*See also*: [M.S. 12] in MISCELLANEOUS SKETCHES


| BOX-FOLDER 17/4 | Cutting the cane


| BOX-FOLDER 17/5 | Lolita

*See also*: [Sketches for Pal Joey]


| BOX-FOLDER 17/6 | Never go to Argentina


| BOX-FOLDER 17/7 | North America meets South America

*See also*: [M.S. 12] in MISCELLANEOUS SKETCHES


**BOX-FOLDER 17/8**

On the track

See also: [M.S. 12] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 17/9**

Simpatica

See also: [M.S. 12] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 17/10**

You’ve got the best of me

**Too Many Girls** (1939; film 1940) lyrics by Lorenz Hart

**BOX-FOLDER 17/11**

’Cause we got cake

See also: ’Cause we got cake in [Sketches for Ghost Town]

**BOX-FOLDER 17/12**

Give it back to the Indians

**BOX-FOLDER 17/13**

I didn’t know what time it was

**BOX-FOLDER 17/14**

I like to recognize the tune

**BOX-FOLDER 17/15**

Look out!

**BOX-FOLDER 17/16**

Love never went to college

**BOX-FOLDER 17/17**

What a prince!
Holograph piano-vocal score in pencil ; 7 p.
Laid in: typed and photocopy of lyric sheet ; [1] p. each
Uniform title: My Prince

**BOX-FOLDER 17/18**

Opening act one

**BOX-FOLDER 17/19**

Pottawatomie
On back: instrumentation notes
<table>
<thead>
<tr>
<th>BOX-FOLDER 17/20</th>
<th>She could shake the maracas</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 17/21</th>
<th>Spic and Spanish</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 17/21</th>
<th>Spic and Spanish : insert #1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On inside page: ms. sketch in colored pencils for &quot;Insert #2&quot;</td>
</tr>
<tr>
<td></td>
<td>Note: both inserts are subheaded &quot;Interlude #2&quot;</td>
</tr>
<tr>
<td></td>
<td>Holograph piano score/condensed score in pencil ; 2 p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 17/22</th>
<th>The sweethearts of the team</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 17/23</th>
<th>Tempt me not!</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: notes and sketch fragments in pencil</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 17/24</th>
<th>Too many girls</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 17/25</th>
<th>You're nearer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note: for the film version (1940)</td>
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</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 17/26</th>
<th>[Sketches for <em>Too Many Girls</em>]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• p. [1]: &quot;Too many girls,&quot; &quot;[The] sweethearts of the team&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [2]: &quot;Prayer&quot; (may be song cut from <em>Hollywood Party</em>)</td>
</tr>
<tr>
<td></td>
<td>• p. [3]: &quot;Verse [Give it back to the] Indians&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [4]: &quot;[I like to] recognize the tune,&quot; &quot;Goodbye Mr. Tafe [sic.],&quot; &quot;[Give it back to the] Indians&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [5]: &quot;Pottawatomie,&quot; &quot;[Cause we got cake] : Verse Cake-walk&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [6]: &quot;Middle,&quot; &quot;Spic and Spanish&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [7]: &quot;Verse Love [Never went] to college,&quot; &quot;Opening [act one]&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [8]: &quot;[My] Prince : patter [and] verse&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [9]: &quot;Go east,&quot; &quot;Stay home with a book&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [10]: &quot;[Cause we got cake] : Cake walk,&quot; &quot;[Opening act one] : Hunted stag&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [11]: &quot;Paso doble&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 17/26</th>
<th>[Sketches for <em>Too Many Girls</em>]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• p. [1]: &quot;[I didn't know what time it was]&quot;</td>
</tr>
</tbody>
</table>
• p. [2]: "Bad news"
• p. [3]: "Hymn," "a verse"

**Two by Two** (1970) lyrics by Martin Charnin

As far as I'm concerned

*see:* The brother department

*see:* [Lyric sheets for Two by Two]

**BOX-FOLDER 17/27**

The brother department


Note: this song was cut from the show, but the music was used in "As far as I'm concerned"

Laid in: typed lyric sheets (2), annotations in pencil ; 2 p. each

**BOX-FOLDER 17/28**

The covenant


**BOX-FOLDER 17/29**

Ev'rything that's gonna be has been


Note: same music as "Poppa isn't Poppa anymore"

**BOX-FOLDER 17/30**

Forty nights


Note: this music was later used with a new lyric by Martin Charnin in "Mama always makes it better" from *I Remember Mama*


**BOX-FOLDER 17/31**

Getting married [to a person]


Note: slightly different version than above

**BOX-FOLDER 17/32**

The gitka's song

*see:* [Two by Two sketchbook]

**BOX-FOLDER 17/32**

The golden ram


Laid in: ms. lyric sheet in ink (on back of part of typed script) ; 3 p.


Typed lyric sheet ; 2 p.

Note: slightly different version than above
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 17/32 | The golden ram  
Ms. lead sheet, no lyric ; [1] p. |
| BOX-FOLDER 17/33 | Hey, girlie  
| BOX-FOLDER 17/33 | Hey, girlie  
At bottom: "(I Do Not Know a Day) Over"  
Typed lyric sheets (2) ; [1] p. each |
| BOX-FOLDER 17/34 | I can't complain  
| BOX-FOLDER 17/35 | I do not know a day I did not love you : [I can't remember when]  
Laid in: typed lyric sheet (crossed out) titled "I can't remember when" ; [1] p. |
| BOX-FOLDER 17/35 | I do not know a day I did not love you : Love song  
| BOX-FOLDER 17/36 | Ninety again  
Holograph lead sheet in pencil, no lyric ; 2 p.  
Typed lyric sheet ; 2 p. |
| BOX-FOLDER 17/37 | An old man  
| BOX-FOLDER 17/38 | Poppa isn't Poppa anymore, or, Everything that's gonna be has been  
See also: "Ev'rything that's gonna be has been"  
| BOX-FOLDER 17/39 | Poppa knows best  
Typed lyric sheet ; 2 p. |
| BOX-FOLDER 17/40 | Put him away!  
Typed lyric sheet ; 3 p. |
| BOX-FOLDER 17/41 | Something doesn't happen  
Holograph piano-vocal score in pencil ; 3 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 17/41 | Something doesn't happen  
| | Typed lyric sheets (2), annotations on one in pencil ; [1] p. each |
| BOX-FOLDER 17/42 | Something that you like  
| | Uniform title: Something, somewhere |
| BOX-FOLDER 17/42 | Something that you like  
| | Uniform title: Something, somewhere |
| BOX-FOLDER 17/42 | Something, somewhere  
| BOX-FOLDER 17/43 | Two by two  
| BOX-FOLDER 17/43 | Two by two  
| BOX-FOLDER 17/43 | Two by two  
| | Laid in: typed lyric sheet ; 3 p. (incomplete)  
| | Typed lyric sheet ; 7 p. |

When it dries  
*see: [Sketches for Two by Two]*  
*see: [Lyric sheets for Two by Two]*

| BOX-FOLDER 18/1 | Why me?  
| | At end: holograph sketch material in pencil  
| | Laid in: 16 measure holograph sketch in pencil, with lyric  
| BOX-FOLDER 18/2 | Without my money  
| | On back: 9 measures of sketch material in pencil (crossed out)  
| BOX-FOLDER 18/3 | You : Who  
| BOX-FOLDER 18/4 | You couldn't please me more  
Note: part of lyric later used in "You could not please me more" from *I Remember Mama*


BOX-FOLDER 18/5  You have got to have a rudder on the ark
Holograph piano-vocal score in pencil ; 4 p.
Laid in: typed lyric sheets (2) ; 2 p. each

BOX-FOLDER 18/6  [*Two by Two* sketchbook]
Holograph sketches in pencil, some with lyrics ; [22] p.
Includes:
• The brother department
• Forty nights
• [The Gitka's song] : Gitka
• The golden ram
• Hey, girlie
• I can't complain
• I do not know a day [I did not love you]
• Ninety again
• An old man
• Poppa isn't Poppa anymore
• Put him away
• [Saturday] night (located on p. [3]; perhaps for *Saturday Night Around the World*)
• Something doesn't happen
• [Something, somewhere] : Something that you like"
• Strength is my weakness (located on p. [2]; from *Androcles and the Lion*)
• Two by two"
• When it dries
• Without my money
• You couldn't please me more
• [You have got to have a] rudder on [the] ark
• [Unidentified]

BOX-FOLDER 18/7  [Lyric sheets for *Two by Two*]
Typed lyric sheets ; [5] p. total
Includes:
• As far as I'm concerned
• When it dries


BOX-FOLDER 18/9  [Playbill] : Playbill for Imperial Theatre, November 1970

*Up Stage and Down* (1919) amateur musical comedy, lyrics by Richard Rodgers

Prism, plums and prunes
Lyrics by Benj. M. Kaye

*The Valiant Years* (1960) television film

BOX-FOLDER 18/11  The American rifle
The church; Winston depressed

Churchill is determined

Deep sea

England at play

Factories -- mechanique

Flute and Chopin

France gay

German band

The home guard

A hymn, sort of

Jolly Churchill
On back: 3 measure sketch of ending (crossed out)

Luftwaffe

Majestic England

Mare nostram

Mosquito fleet
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 18/33</td>
<td>Title ; Winston is back in office ; Winston is back</td>
<td>Holograph piano score/condensed score in pencil, some words ; [3] p.</td>
</tr>
</tbody>
</table>

Winston depressed

see: The church

Winston is back

see: Title

Winston is back in office

see: Title

BOX-FOLDER 18/35 [Sketches for The Valiant Years]


Includes:

- The American rifle : Machine gun
- England at play
- Factories -- mechanique
- France [gay]
- Pastoral
- Winston depressed

Victory at Sea (1952) television film

BOX-FOLDER 18/36 Tango


On p. [3]: crossed out sketch material in pencil


Uniform title: Beneath the southern cross

BOX-FOLDER 18/36 Tango part II


Note: this music became "No other love" from Me and Juliet
Uniform title: Beneath the southern cross

**BOX-FOLDER 18/37**

Building up theme: mustering of forces

See also: "Guadalcanal march"


**BOX-FOLDER 18/38**

Carriers: on board of a carrier

Holograph short score sketch in pencil; 2 p.

Death and debris

See: Song of the high seas

**BOX-FOLDER 18/39**

Fiddle and geetar


**BOX-FOLDER 18/40**

From Naples to Rome


**BOX-FOLDER 18/41**

A march


Uniform title: Guadalcanal march

[Guadalcanal march]: 1st [verse?] of Guadalcanal march


Laid in: 4 measure holograph sketch in pencil of second theme

Note: holograph sketch in pencil on p. [1] for "Building up theme"

**BOX-FOLDER 18/42**

Victory hymn


Uniform title: Hymn of victory

**BOX-FOLDER 18/43**

Landing

Holograph condensed score in pencil; 2 p.

On front: holograph sketch material for "Pearl #4"

On back: unrelated crossed out material (transpositions of simple melody)

**BOX-FOLDER 18/44**

The song of the sea

Holograph condensed score in pencil; 3 p.

On back: sketch material headed "Wir fahren gegen England"

Includes:

- "Rough sea"
- "[Death and debris]: Discouragement"
- "[Submarines in a calm sea]: Still sea"

Uniform title: Song of the high seas

Submarines in a calm sea

See: Song of the high seas

**BOX-FOLDER 18/45**

Pleasant theme: Hawaiian mood

Uniform title: The sunny Pacific Islands

**Winkle Town** (1922) unproduced musical

I want a man  
*see: America's Sweetheart*  
*see: [M.S. 1] in MISCELLANEOUS SKETCHES*

**BOX-FOLDER 18/46**  
Comfort me  

**BOX-FOLDER 18/47**  
One a day  
Lyric by Lorenz Hart

**BOX-FOLDER 18/48**  
Since I remember you  
At end: "Light love song"

**BOX-FOLDER 18/49**  
You're too wonderful for me!  
*See also: [M.S. 1] in MISCELLANEOUS SKETCHES*  

**You'd Be Surprised** (1920) lyrics by Lorenz Hart  
When we are married  
Published piano-vocal score  
*see ML30.27a.R63 no. 17*

**BOX-FOLDER 18/50**  
I'm broke : duet  
Holograph piano-vocal score in ink, lyric in pencil ; 3 p.  
Note: some instrumentation written in

**BOX-FOLDER 18/51**  
Jumping Jack!  
Holograph piano-vocal score in pencil ; 4 p.  
Note: some instrumentation written in

**BOX-FOLDER 18/52**  
Just a little lie : dance chorus  
Holograph piano-vocal score in pencil, lyric in ink ; 4 p.  
Note: some instrumentation written in

**BOX-FOLDER 18/53**  
Mr. Director : dance quartet  
Holograph piano-vocal score in pencil ; 4 p.  
Note: some instrumentation written in

**BOX-FOLDER 18/54**  
Virtue wins the day : opening  
Holograph piano-vocal score in pencil ; 7 p.  
On back: instrumentation notes
When I go on the stage

*see: [Sketches for One Dam Thing After Another]*

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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 22-45</td>
<td><strong>Full scores</strong></td>
</tr>
<tr>
<td><strong>Allegro</strong> (1947) lyrics by Oscar Hammerstein II</td>
<td></td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/1</td>
<td>Allegro ballet : #41</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Robert Russell Bennett) full score in ink &amp; pencil ; 82 p.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/1</td>
<td>New end Allegro</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; [11] p. (a-k)</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/2</td>
<td>Allegro (vocal) : #40(a)</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; p. 1-6, 13-14</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/2</td>
<td>New &quot;Allegro&quot; : #40</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 38 p.</td>
</tr>
<tr>
<td></td>
<td>On folder: &quot;Finale act 2&quot;</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/3</td>
<td>Annabelle solo : #12</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 30 p.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/4</td>
<td>Children's dance : #5</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 59 p.</td>
</tr>
<tr>
<td></td>
<td>On p. 52: &quot;Children's ballet&quot;</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/5</td>
<td>Come home</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 18 p.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/5</td>
<td>Verse -- Come home</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 4 p.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 22/6</td>
<td>End of college dance ; Darn nice campus</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 39 p.</td>
</tr>
<tr>
<td></td>
<td>Uniform title: A darn nice campus</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 23/1</td>
<td>Dream sequence : #11</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 21 p.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 23/2</td>
<td>Entr'acte</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 27 p.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 23/3</td>
<td>A fellow needs a girl</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 17 p.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 23/4</td>
<td>Finale act I</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 54 p. + [1] p. laid in</td>
</tr>
<tr>
<td><strong>BOX-FOLDER</strong> 23/5</td>
<td>Finale ultimo</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 9 p.</td>
</tr>
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<td>Container</td>
<td>Contents</td>
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<tr>
<td>-----------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 23/6</td>
<td>Freshman get-together: #10</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink; 11 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 23/7</td>
<td>The gentleman is a dope</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil; 26 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 23/8</td>
<td>I know it can happen again</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink; 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 23/8</td>
<td>Intro: I know it can happen again</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink; [1] p.</td>
</tr>
<tr>
<td></td>
<td>On folder: &quot;#2,&quot; &quot;#3&quot; and &quot;Pudgy Legs (parts)&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 23/9</td>
<td>It may be a good idea for Joe</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink; 16 p.</td>
</tr>
<tr>
<td></td>
<td>Uniform title: It may be a good idea</td>
</tr>
<tr>
<td>BOX-FOLDER 23/10</td>
<td>Money isn’t ev’rything</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink &amp; pencil; 84 p.</td>
</tr>
<tr>
<td></td>
<td>Laid in: ozalid piano-vocal score; 9 p.</td>
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<tr>
<td></td>
<td>Includes: &quot;Money utility&quot;</td>
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<td></td>
<td>&quot;Money dance&quot;</td>
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<tr>
<td>BOX-FOLDER 24/1</td>
<td>One foot, other foot</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink; 21 p. + p. 19a-19b</td>
</tr>
<tr>
<td>BOX-FOLDER 24/2</td>
<td>Opening</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink; 36 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 24/3</td>
<td>Opening act II</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink &amp; pencil; 12 p. + p. a-b</td>
</tr>
<tr>
<td>BOX-FOLDER 24/4</td>
<td>Overture</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink &amp; pencil; 50 p. + [3] p.laid in</td>
</tr>
<tr>
<td></td>
<td>Includes: &quot;Change to college&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 24/5</td>
<td>Poor Joe</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 24/6</td>
<td>Rotunda</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink; [39] p. (numbered variously 1-42)</td>
</tr>
<tr>
<td></td>
<td>On folder: &quot;#17&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 24/7</td>
<td>So far</td>
</tr>
<tr>
<td></td>
<td>Arranger’s holograph (Bennett) full score in ink; 18 p. + [1] p., crossed out, for &quot;So far 1st ending&quot;</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
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<tr>
<td>-----------</td>
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</tbody>
</table>
| BOX-FOLDER 24/8 | What a lovely day for a wedding  
Arranger's holograph (Bennett) full score in ink & pencil ; 33 p. |
| BOX-FOLDER 24/8 | Intro. to Lovely day  
Arranger's holograph (Bennett) full score in ink and pencil ; p. a-c |
| BOX-FOLDER 24/8 | #30 : 25  
Arranger's holograph (Bennett) full score in ink ; 5 p.  
Note: no obvious relation to above |
| BOX-FOLDER 24/9 | Wildcats  
Arranger's holograph (Bennett) full score in ink ; 1 p. |
| BOX-FOLDER 24/9 | The wildcats are on a rampage : utility  
Ms. full score in ink ; 9 p. |
| BOX-FOLDER 25/1 | Winters go by  
Arranger's holograph (Bennett) full score in ink ; 5 p. |
| BOX-FOLDER 25/2 | Yatata  
Arranger’s holograph (Bennett) full score in ink & pencil ; 33 p. + p. a-c  
Note: p. 28-30 were cut and replaced by p. a-c  
Uniform title: Yatata, yatata, yatata |
| BOX-FOLDER 25/3 | You are never away  
Arranger's holograph (Bennett) full score in ink & pencil ; 26 p. |
| BOX-FOLDER 25/3 | Never away encore  
Arranger's holograph (Bennett) full score in ink & pencil ; 27 p. |
| BOX-FOLDER 25/3 | Reprise Never away : act II  
Arranger's holograph (Bennett) full score in ink ; 5 p. |
| BOX-FOLDER 25/4 | [Miscellaneous full scores I]  
Arranger’s holograph (Bennett) and unidentified ms. full scores in ink  
Includes:  
• Grandmother’s death : #5-a  
• Diploma : #8  
• After diploma : #8(a)  
• Change to college : #9a [photocopy]  
• [Change of scene] : #15  
• Vamp to Jennie reads letter ; Jennie reads letter : #15-a  
• So far: utility : #20  
• You are never away : utility : #21 |
| BOX-FOLDER 25/5 | [Miscellaneous full scores II]  
Arranger’s holograph (Bennett) and unidentified ms. full scores in ink, and (2) ms.  
trumpet parts in ink  
Includes:  
• [Change after Never away] : no. 23a [3rd trumpet part]  
• That's all, brother : #35. Note: 3rd trumpet part laid in |
• Joe goes to Chicago : #36
• Chaser : [exit music] : [#45]
• The gentleman is a dope : utility

**BOX-FOLDER 25/6**

- [Miscellaneous cut music]
- Arranger's holograph (Bennett) and unidentified ms. full scores in ink
- Includes:
  - Change into Wedding
  - Change to cocktail. Note: 3rd trumpet part for "Change to Yatata" laid in
  - A fellow needs a girl : utility
  - Hangover
  - Marjorie's death : #24
  - [Rotunda] : Beginning Rotunda
  - Sitting on the porch [in the moonlight]/utility
  - [Sitting on the porch in the moonlight] : End of 2d Porch
  - [Sitting on the porch ....] : Into 2d Porch
  - Miscellaneous (4 scores, [1] p. each). Note: titles include "End of Allegro," and "Children's dance"
  - [Unidentified]

**Carousel (1945)** lyrics by Oscar Hammerstein II

**BOX-FOLDER 26/1**

- Ballet : act II : #27
  - Arranger's holograph (Don Walker) full score in ink & pencil ; 90 p. + inserts (p. 33a, 85a), lacking p. 27
  - Note: Tenor II part in pencil attached to the inside of the accompanying folder
- Includes (#'s 1-9):
  - "Nativity"
  - "Louise's dance"
  - "Children's scene"
  - "Snow family"
  - "Youngest Snow"
  - "Carnival"
  - "Seduction"
  - "Mother and daughter"
  - "Children's party"

**BOX-FOLDER 26/2**

- Blow high, blow low
  - Arranger's holograph (Don Walker) full score in ink & pencil ; 24 p.

**BOX-FOLDER 26/3**

- The carousel waltz
  - Printed full score ; 56 p.
  - Arrangement by Don Walker

**BOX-FOLDER 26/4**

- Entr'acte
  - Ms. full score in ink ; 38 p.

**BOX-FOLDER 26/5**

- Finale act I
  - Ms. score for reeds and brass (p. a-c) and ms. full score (p. 3-8), in pencil ; [9] p.

**BOX-FOLDER 26/5**

- Finale act I : new
  - Ms. full score in pencil ; 2 p.
  - Note: not used in show
| BOX-FOLDER 26/6 | Geraniums [in the winder] : [act II]  
Arranger's holograph (Don Walker) full score in ink & pencil ; 17 p.  
Includes: "There's nothin' so bad for a woman"  
Note laid in: "Incomplete! Last 20 bars missing" |
| BOX-FOLDER 26/7 | The highest judge of all : [act II]  
Ms. full score in ink ; 21 p. |
| BOX-FOLDER 26/8 | Hornpipe : [act I] : #14  
Arranger's holograph (Don Walker) full score in ink ; 43 p. + p. a  
Note: p. a, in short score form, is titled "Hornpipe vamp"  
If I loved you  
[see: You're a queer one, Julie Jordon] |
| BOX-FOLDER 27/1 | June is bustin' out all over  
Arranger's holograph (Hans Spialek) full score in ink ; 31 p. + p. a (title page) |
| BOX-FOLDER 27/2 | Julie and Carrie : Mister Snow  
Arrangers' holograph (Bennett; Don Walker) full score in ink ; p. 1-16, 1-13  
Includes: "You're a queer one, Julie Jordan"  
Uniform title: Mister Snow |
| BOX-FOLDER 27/2 | When I marry Mr. Snow : chorus  
Arranger's holograph (Bennett) full score in ink ; p. 17-35 + [5] p. (variously paginated)  
Note enclosed: "Out! Does not match orch parts."  
Uniform title: Mister Snow |
| BOX-FOLDER 27/3 | Mr. Snow reprise : [act I]  
Ms. full score in ink & pencils ; 18 p. |
| BOX-FOLDER 27/4 | Opening act I scene II  
Arranger's holograph (Hans Spialek) full score in ink ; 6 p. |
| BOX-FOLDER 27/5 | Opening act II : A real nice clambake  
Arranger's holograph (Don Walker) full score in ink ; [1] p. |
| BOX-FOLDER 27/6 | Opening scene III act II  
Ms. full score (incomplete) in ink ; p. 2-3  
Note: not used in show |
| BOX-FOLDER 27/7 | Clambake  
Ms. full score in ink ; 47 p.  
Uniform title: A real nice clambake |
| BOX-FOLDER 27/7 | Clambake specialty  
Arranger's holograph (Hans Spialek) full score in ink ; 40 p.  
Note: not used in show  
Uniform title: A real nice clambake |
**Stonecutters cut it on stone = There's nothin' so bad for a woman**

*see:* There's nothin' so bad for a woman

**BOX-FOLDER 27/8**

**Storm scene : [act I]**

Arranger's holograph (Hans Spialek) full score in ink ; 19 p.
At top: "Come Be Billy Mounts"
Laid in: ms. conductor's score in ink ; 4 p.
On folder: "Out/Finale Act I (Old)"

There's nothin' so bad for a woman
*see:* Geraniums in the winder

**BOX-FOLDER 28/1**

**What's the use of wondering : [act II]**

Arranger's holograph (Don Walker) and unidentified ms. (p. 18) full score in ink & pencil ; p. 1-10, 13-18
Attached to t.p.: "Does not match orch. parts."
Note: not used in show
Uniform title: What's the use of wond'rin'

**BOX-FOLDER 28/1**

**Wondering change : act II : #21**

Unidentified ms. (p. 1-6) and arranger's holograph (Don Walker, p. 18-20) full score in ink ; [9] p.
Uniform title: What's the use of wond'rin'

**BOX-FOLDER 28/2**

**When the children are asleep : [act I]**

Arranger's holograph (Hans Spialek) full score in ink ; 47 p.
Includes: "Encore"

**BOX-FOLDER 28/3**

**You'll never walk alone ; Finale tag**

Ms. full score in ink & pencil ; p. 5-18 + p. 7
Note laid in: "#24/Last 20 bars missing"
Also: empty folder included

**BOX-FOLDER 28/4**

**Scene -- "Billy and Julie" ; If I loved you**

Arrangers' holograph (Don Walker; Hans Spialek [inserts]) full score in ink & pencils ; 34 p. + inserts ([9] p.)
Uniform title: You're a queer one, Julie Jordon

**BOX-FOLDER 28/4**

**Billy -- Julie tag : [act I]**

Ms. full score in ink & pencil ; 6 p.
Uniform title: You're a queer one, Julie Jordon

You're a queer one, Julie Jordon
*see:* Mister Snow
**Box-Folder 28/5**

[Miscellaneous full scores]

Ms. (Don Walker) short score and unidentified ms. full score in ink

Includes:

- My little girl incidental: [act II] : #28
- Opening graduation scene: [June is busting] : [act II]

**Box-Folder 28/6**

[Miscellaneous unused music]

Arranger's holograph (Hans Spialek) and unidentified ms. full scores

Includes:

- Back to earth: [act II]. Laid in: conductor's score in ink; 2 p.
- Bill and Julie: interlude #1
- Bill and Julie: interlude #2. Note laid in: "This is 'If I loved you' p. 40 in vocal score/Incomplete!"
- Bill change
- Death scene. Note: combines "Bill and Julie" interludes I & II
- From "Judge" to "Walk alone". Note: "Record Version"

*Flower Drum Song* (1958) lyrics by Oscar Hammerstein II

Ballet

[see: Ta's dream]

**Box-Folder 29/1**

Chop suey

Arranger's holograph (Joe Glover) full score in ink; 17 p.

**Box-Folder 29/1**

Chop suey encore

Arranger's holograph (Joe Glover) full score in ink; 9 p.

**Box-Folder 29/2**

Don't marry me

Arranger's holograph (Bennett) full score in ink & pencil; 22 p.

**Box-Folder 29/3**

Entr’acte: act II

Arranger's holograph (Bennett) full score in ink; 18 p.

**Box-Folder 29/4**

Intro: Fan Tan Fanny

Arranger's holograph (Bennett) full score in ink & pencil; 2 p.

Uniform title: Fan Tan Fannie

**Box-Folder 29/4**

Fan Tan Fanny: opening scene 7

Arranger's holograph (Bennett) full score in ink & pencil; 8 p.

Uniform title: Fan Tan Fannie

**Box-Folder 29/5**

Finale act two

Arranger's holograph (Bennett) full score in ink; 3 p.

**Box-Folder 29/5**

Finale ultimo II

Arranger's holograph (Joe Glover) full score in ink & orange pencil; 3 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 29/6 | Memoree ; New ending (Grant Ave.)  
Arranger's holograph (Joe Glover) full score in ink & orange & blue pencil ; 22 p.  
Uniform title: Gliding through my memoree |
| BOX-FOLDER 29/7 | Grant Avenue  
Arranger's holograph (Bennett) full score in ink ; 15 p. + p. 8a-8b, 151/2  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Avenue  
Arranger's holograph (Luther Henderson) full score in pencil ; 16 p.  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Ave : insert  
Arranger's holograph (Joe Glover) full score in ink ; 5 p.  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Avenue for Anita  
Arranger's holograph (Bennett) full score in ink ; [1] p. |
| BOX-FOLDER 29/8 | Grant Avenue IV  
Arrangers' holograph (Bennett; Joe Glover) full score in ink pencil ; [33] p. (various paginations)  
Note: part of assortment labelled "Outtakes" |
| BOX-FOLDER 29/9 | Grant Avenue : new new  
Arrangers' holograph (Joe Glover, p. 1-10; Bennett, p. 26-31) full score in ink & red pencil ; [16] p.  
Note: part of assortment labelled "Outtakes" |
| BOX-FOLDER 29/10 | A hundred million miracles  
Arranger's holograph (Bennett) full score in ink & pencil ; 29 p. + 2nd p. 14 + [1] p. ending |
| BOX-FOLDER 30/1 | Miracles encore  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 30/2 | I am going to like it here  
Arranger's holograph (Bennett) full score in ink ; 13 p. + 2nd p. [1] |
| BOX-FOLDER 30/2 | I enjoy being a girl  
Arranger's holograph (Bennett) full score in ink ; 23 p. |
| BOX-FOLDER 30/2 | Encore: I enjoy being a girl  
Arranger's holograph (Bennett) full score in ink ; 19 p. |
| BOX-FOLDER 30/2 | New 2nd refrain: Being a girl  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
Like a god : verse ; Like a god
Arranger's holograph (Bennett) full scores in ink ; 3 p. ; 10 p.

2nd refrain and encore
Arranger's holograph (Bennett) full score in ink ; 13 p.

New intro: Love, look away
Arranger's holograph (Bennett) full score in ink ; 1 p.
Uniform title: Love, look away

Love, look away : verse & chorus
Arranger's holograph (Bennett) full score in ink ; [10] p.
Note: "out" is inscribed at the beginning and end of verse section
Uniform title: Love, look away

Reprise: Love, look away
Arranger's holograph (Bennett) full score in ink ; 6 p. + [1] p. ending
Uniform title: Love, look away

Replacing 1st ten bars: Reprise -- Love, look away
Arranger's holograph (Bennett) full score in ink ; 2 p.
Uniform title: Love, look away

My best love
Arranger's holograph (Bennett) full score in ink ; 15 p.
On folder: "Not used!"

Best love E[-flat] : new ; End of rep. My best love
Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. ; 2 p.
On folder: "Not used!"

My best love reprise
Arranger's holograph (Joe Glover) full score in ink & pencil ; 7 p.
On t.p.: "Out!"

Opening act one
Arranger's holograph (Bennett) full score in ink ; 2 p.

Opening act two
Arranger's holograph (Bennett) full score in ink ; 7 p.

The other generation
Arranger's holograph (Joe Glover) full score in ink ; 12 p.
On folder: "Reprise: The other generation"

Other generation -- dance
Arranger's holograph (Bennett) full score in ink ; 13 p.
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX-FOLDER 30/8</td>
<td>Other gen. reprise</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Joe Glover) full score in ink ; 7 p. + [5] p. insert</td>
</tr>
<tr>
<td>BOX-FOLDER 30/9</td>
<td>Overture</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 26 p. + 10 p. insert</td>
</tr>
<tr>
<td></td>
<td><strong>She is beautiful</strong></td>
</tr>
<tr>
<td></td>
<td><em>see:</em> You are beautiful</td>
</tr>
<tr>
<td>BOX-FOLDER 31/1</td>
<td>Sunday : Khyber -- Suzuki ; New Sunday dance ; 2nd refrain Sunday</td>
</tr>
<tr>
<td></td>
<td>11-15 ; 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 31/1</td>
<td>Sunday : [B-flat]</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencils ; 11 p.</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> part of assortment labelled &quot;Outtakes&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 31/2</td>
<td>Opening Ta's dream : #16</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 6 p.</td>
</tr>
<tr>
<td></td>
<td><strong>Uniform title:</strong> Ta's dream</td>
</tr>
<tr>
<td>BOX-FOLDER 31/2</td>
<td>Ta's dream : [ballet]</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 36 p.</td>
</tr>
<tr>
<td></td>
<td><strong>Laid in:</strong> note which reads &quot;Print New End Ta's Dream&quot;</td>
</tr>
<tr>
<td></td>
<td><strong>Uniform title:</strong> Ta's dream</td>
</tr>
<tr>
<td>BOX-FOLDER 31/2</td>
<td>New end Ta's dream</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 3 p.</td>
</tr>
<tr>
<td></td>
<td><strong>Uniform title:</strong> Ta's dream</td>
</tr>
<tr>
<td>BOX-FOLDER 31/2</td>
<td>Coda: Ta's dream ; Night with Helen ; end of coda Ta's dream</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 3 p. ; 2 p.</td>
</tr>
<tr>
<td></td>
<td><strong>Uniform title:</strong> Ta's dream</td>
</tr>
<tr>
<td>BOX-FOLDER 31/3</td>
<td>She is the girl, or, You are beautiful</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 15 p.</td>
</tr>
<tr>
<td></td>
<td><strong>Uniform title:</strong> You are beautiful</td>
</tr>
<tr>
<td>BOX-FOLDER 31/3</td>
<td>Reprise: She is beautiful</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 6 p.</td>
</tr>
<tr>
<td></td>
<td><strong>Uniform title:</strong> You are beautiful</td>
</tr>
<tr>
<td>BOX-FOLDER 31/3</td>
<td>Act I reprise: Beautiful</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 5 p.</td>
</tr>
<tr>
<td></td>
<td><strong>Uniform title:</strong> You are beautiful</td>
</tr>
</tbody>
</table>
**Act II reprise: Beautiful**
Arranger's holograph (Bennett) full score in ink; 14 p.
Uniform title: You are beautiful

**Miscellaneous full scores I**
Arrangers' holograph (Bennett; Joe Glover) full scores in ink
Includes:
- Hundred million utilities: #2
- Bridge 1-1: Bridge to scene 2: #2-(a)
- End of scene 2: #4
- Bridge after "Girl": Bridge to scene 3: #4(a)
- Back beating: #5
- Bridge 1-3: #6a
- Bridge to scene 5: #7(a)

**Miscellaneous full scores II**
Arrangers' holograph (Bennett; Joe Glover) full scores in ink & pencil
Includes:
- Like a god utility: 7a
- Jazz bit: #9
- Bridge 1-5: #11-a
- Bridge after 17: scene 2 act II: #17-a
- Sunday utility: #20
- Procession: #23
- Wedding cross: Procession: #23

**The King and I** (1951) lyrics by Oscar Hammerstein II

**Entr'acte**
Arranger's holograph (Bennett) full score in ink; 11 p.

**Finale act I**
Arranger's holograph (Bennett) full score in ink & pencil; 3 p.

**Getting to know you**
Arranger's holograph (Bennett) full score in ink; 12 p.

**School room dance: #15-a**
Arranger's holograph (Bennett) full score in ink; 14 p.
Note: laid in between p. 12 & 13 of "Getting to know you"

**Hello, young lovers**
Arranger's holograph (Bennett) full score in ink & blue pencil; 13 p.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>BOX-FOLDER 32/5</td>
<td>I have dreamed&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil; 9 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 32/5</td>
<td>Intro. I have dreamed&lt;br&gt;Arranger's holograph full score in ink; [1] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 32/6</td>
<td>I whistle [a happy tune]&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil; 13 p. + p. 10a, 10b</td>
</tr>
<tr>
<td>BOX-FOLDER 32/7</td>
<td>Children's march&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil; 17 p. + p. 17/a&lt;br&gt;Uniform title: March of the royal Siamese children</td>
</tr>
<tr>
<td>BOX-FOLDER 32/7</td>
<td>Postlude Children's march&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil; 5 p.&lt;br&gt;Uniform title: March of the royal Siamese children</td>
</tr>
<tr>
<td>BOX-FOLDER 32/7</td>
<td>Parade : 44&lt;br&gt;Arranger's holograph (Bennett) and unidentified ms. full score in ink; p. 1-7, 16-19&lt;br&gt;Uniform title: March of the royal Siamese children</td>
</tr>
<tr>
<td>BOX-FOLDER 32/8</td>
<td>Lord and master&lt;br&gt;Arranger's holograph (Bennett) full score in ink; 7 p. + [1] p. insert&lt;br&gt;Note: reduced negative photostat of the above enclosed&lt;br&gt;Uniform title: My lord and master</td>
</tr>
<tr>
<td>BOX-FOLDER 32/9</td>
<td>Overture&lt;br&gt;Arranger's holograph (Bennett) full score in ink; [36] p. (variously paginated)&lt;br&gt;Note: includes section titled &quot;Dreamed in overture&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 32/10</td>
<td>Boy's puzzlement : 18, 18a&lt;br&gt;Ms. and arranger's holograph (Bennett) full score in ink; [19] p. (variously paginated)</td>
</tr>
<tr>
<td>BOX-FOLDER 33/1</td>
<td>School song&lt;br&gt;Arranger's holograph (Bennett) full score in ink; 3 p.&lt;br&gt;Uniform title: The Royal Bangkok Academy</td>
</tr>
<tr>
<td>BOX-FOLDER 33/2</td>
<td>Intro -- bedroom&lt;br&gt;Arranger's holograph (Bennett) full score in ink; 2 p.&lt;br&gt;Uniform title: Shall I tell you what I think of you?</td>
</tr>
<tr>
<td>BOX-FOLDER 33/2</td>
<td>Anna's bedroom, or, Shall I tell you what I think of you&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil; 26 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-------------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 33/3 | Shall we dance?  
Arranger's holograph (Don Walker) full score in ink ; 14 p.  
Note: p. 14, in Bennett's hand is titled "Polka E-flat strain"

| BOX-FOLDER 33/3 | Shall we dance : march 1  
Arranger's holograph (Bennett) full score in ink ; 8 p. |
| BOX-FOLDER 33/3 | Shall we dance at H  
Arranger's holograph (Bennett) full score in ink ; [9] p.  
Note: the last 2 pages are titled "Chaser"

| BOX-FOLDER 33/3 | Shall we dance (album)  
Arranger's holograph (Bennett) full score in ink ; 1 p. |

| BOX-FOLDER 33/3 | Shall we -- encore bar 6  
Arranger's holograph (Bennett) full score in ink ; p. a-b |

| BOX-FOLDER 33/4 | Uncle Tom : ballet  
Arranger's holograph (Bennett) full score in ink and pencils ; 79 p.  
Uniform title: The small house of Uncle Thomas ballet |

| BOX-FOLDER 33/4 | Postlude of ballet  
Arranger's holograph (Bennett) full score in ink ; 7 p.  
Uniform title: The small house of Uncle Thomas ballet |

| BOX-FOLDER 33/5 | Something wonderful  
Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-6, 3-12  
Note laid in: "Last 12 bars missing" |

| BOX-FOLDER 33/5 | Wonderful coda : change of scene  
Arranger's holograph (Bennett) full score in ink ; 3 p. |

| BOX-FOLDER 33/6 | Scene and We kiss  
Arranger's holograph (Bennett) full score in ink ; 16 p.  
Uniform title: We kiss in a shadow |

| BOX-FOLDER 33/6 | We kiss -- 2nd refrain : encore : #17  
Arranger's holograph (Bennett) full score ; 10 p.  
Uniform title: We kiss in a shadow |

| BOX-FOLDER 33/7 | Western people funny  
Arranger's holograph (Bennett) full score in ink ; 11 p. |

| BOX-FOLDER 33/8 | [Miscellaneous full scores]  
Arrangers' holograph (Bennett; Hans Spialek; Don Walker) full scores in ink |
Includes:
• Arrival at Bangkok : no. 2
• Vignettes & dance : 6 [Don Walker score]
• So big a world : 16
• After reprise [Something] wonderful : 22
• Anna and King planning party : 24
• Fireworks : 25
• Varsovienne : Dance of Anna & Sir Edward: 30
• Curtain raiser : act II
• Evil eye : exit of wives

**Oklahoma!** (1943) lyrics by Oscar Hammerstein II

**BOX-FOLDER 34/1**

All er nothin'
Arranger's holograph (Bennett) full score in ink & pencil ; 49 p.
On t.p.: "Out"

**BOX-FOLDER 34/2**

Entr'acte
Arranger's holograph (Bennett) full score in ink, photocopy and pencil ms. inserts ; 9 p.
Note: 7 p. insert is "Many a new day (Utility)"

**BOX-FOLDER 34/3**

Opening act II
Arranger's holograph (Bennett) full score in ink & pencils ; [63] p. (variously paginated)
Note: includes "Dance"
Uniform title: The farmer and the cowman

**BOX-FOLDER 34/4**

[Finale ultimo]
Ms. full score in pencil (p. 1-8) and arranger's holograph (Bennett) full score in ink & pencils (p. 6-14) ; [17] p.

**BOX-FOLDER 34/5**

Cain't say no -- intro.
Arranger's holograph (Bennett) full score in ink ; 2 p.
Uniform title: I cain't say no

1st reprise Can't say no
Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-4, 1-2
Note: includes "New bridge in reprise 'Can't say no"
Uniform title: I cain't say no

[I cain't say no]
Arranger's holograph (Bennett) full score in ink ; p. 5-7, 9
Note: probably cut section; originally part of "1st reprise"

2nd reprise Can't say no
Arranger's holograph (Bennett) full score in ink ; p. 1-8 (incomplete)
Uniform title: I cain't say no
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| BOX-FOLDER 34/6 | Scandal for jaybirds; Scandal exit  
Arranger's holograph (Bennett) full score in ink & pencils and ms. full score in pencil; 35 p.  
Uniform title: It's a scandal! It's a outrage! |
| BOX-FOLDER 35/1 | Kansas City  
Arranger's holograph (Bennett) and unidentified ms. full score in ink and pencils; [28] p. (variously paginated) |
| BOX-FOLDER 35/2 | Kansas City dance  
Arranger's holograph (Bennett) full score in ink & pencils; 36 p. |
| BOX-FOLDER 35/2 | Kansas City -- orch. chos.  
Arranger's holograph (Bennett) full score in ink; p. 1-7, 22-30 |
| BOX-FOLDER 35/2 | Kansas City -- intro.  
Arranger's holograph (Bennett) full score in ink; 5 p. |
| BOX-FOLDER 35/2 | Coda -- K.C.  
Arranger's holograph (Bennett) full score in ink; [1] p. |
| BOX-FOLDER 35/2 | Kansas City: boys chorus  
Ms. (Robert Russell Bennett) choral score in ink; 2 p. |
| BOX-FOLDER 35/3-4 | Opening act II: End of act I; New end act I  
Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencils; [146] p. (variously paginated); 12 p.; 2 p.  
Note: folder 14/3 includes p. 1-69; folder 14/4 includes p. 70-148 and endings  
Uniform title: Laurey makes up her mind ballet |
| BOX-FOLDER 35/5 | Lonely little room  
Arranger's holograph (Bennett) full score in ink & pencils; 13 p.  
Uniform title: Lonely room |
| BOX-FOLDER 36/1 | Many a new day -- intro.  
Arranger's holograph (Bennett) full score in ink; 3 p. |
| BOX-FOLDER 36/1 | Many a new day  
Arranger's holograph (Bennett) full score in ink & green pencil; 22 p. |
| BOX-FOLDER 36/1 | Many a new day dance  
Ms. full score in pencil; p. 1-7, 9-31  
Note: measure numbers continuous with "Many a new day" above |
| BOX-FOLDER 36/1 | Many a new day -- last 2 bars -- replacing last bar  
Arranger's holograph (Bennett) full score in ink; [1] p. |
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| BOX-FOLDER 36/2 | Many a new day dance  
Arranger's holograph (Bennett) full score in ink & pencil; 30 p. |
| BOX-FOLDER 36/2 | Last 2 bars into Many a new day dance  
Arranger's holograph (Bennett) full score in pencil; [1] p. |
| BOX-FOLDER 36/2 | Many a new day: last 2 bars into 2d refrain  
Arranger's holograph (Bennett) full score in pencil; [1] p. |
| BOX-FOLDER 36/3 | Beautiful morning: Opening act one  
Arranger's holograph (Bennett) full score in ink & green pencil; p. 1-22, 24-32  
Uniform title: Oh, what a beautiful mornin' |
| BOX-FOLDER 36/4 | Oklahoma  
Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils; [54] p.  
(various paginations)  
Includes:  
- "Oklahoma bridge"  
- "Oklahoma (2d vocal)"  
- empty folder for "Encore -- 'Oklahoma'" |
| BOX-FOLDER 36/5 | Opening act II  
*see:* The farmer and the cowman |
| BOX-FOLDER 36/5 | Out of my dreams  
*See also:* Laurey makes up her mind ballet  
Arranger's holograph (Bennett) full score in ink; [1] p. (title page) |
| BOX-FOLDER 36/5 | Out of my dreams -- intro.  
*See also:* Laurey makes up her mind ballet  
Arranger's holograph (Bennett) full score in ink; 5 p. |
| BOX-FOLDER 36/5 | Intro: Out of my dreams  
*See also:* Laurey makes up her mind ballet  
Arranger's holograph (Bennett) full score in ink; 3 p. (incomplete) |
| BOX-FOLDER 36/6 | Overture  
Arranger's holograph (Bennett) full score in ink & green pencil; 58 p. |
| BOX-FOLDER 37/1 | People will say [we're in love]  
Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils; 28 p. |
| BOX-FOLDER 37/1 | Reprise "People will say"  
Arranger's holograph (Bennett) full score in ink & green pencil; 12 p. |
Show Music

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| BOX-FOLDER 37/2 | Pore Jud is daid  
Arranger's holograph (Bennett) full score in ink & green pencil ; 15 p. |
| BOX-FOLDER 37/3 | Surrey -- intro.  
Arranger's holograph (Bennett) full score in ink ; 3 p.  
On t.p.: "Not in Show"  
Uniform title: The surrey with the fringe on top |
| BOX-FOLDER 37/3 | The surrey  
Arranger's holograph (Bennett) full score in ink & green pencil ; 40 p.  
Uniform title: The surrey with the fringe on top |
| BOX-FOLDER 37/3 | Surrey -- reprise : #5  
Ms. full score in pencil ; 4 p.  
Uniform title: The surrey with the fringe on top |
| BOX-FOLDER 37/4 | [Miscellaneous full scores I]  
Arranger's holograph (Bennett) & unident. ms. full scores in ink & pencil  
Includes:  
• Farmer dance : 13a  
• [Laurey makes up her mind] : New bridge to Ballet  
• Laurey's entrance : #2  
• Many a new day (utility) : #16 [score & photocopy]  
• [Oh, what a beautiful morning] : Morning bridge. Note: "Not used!"  
• [Oh, what a beautiful morning]. Note: not used in show  
• Out of my dreams (utility) |
| BOX-FOLDER 37/5 | [Miscellaneous full scores II]  
Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencil  
Includes:  
• People will say (utility) : #13  
• [People will say we're in love] : Out march  
• Scene change : #21  
• [The surrey with the fringe on top] : Verse (orch. solo) Surrey. On t.p.: "Not in show"  
• Surrey (utility) |
| BOX-FOLDER 37/6 | [Full score fragments -- unused]  
Arranger's holograph (Bennett) full scores (incomplete) in ink  
Includes:  
• [All er nothin']  
• [It's a scandal! It's a outrage!]  
• [People will say we're in love] |
| BOX-FOLDER 38/1 | All at once [you love her]  
Arranger's holograph (Bennett) full score in ink ; 32 p.  
Includes: "New end act I" (p. 23-32) |
| BOX-FOLDER 38/1 | [All at once you love her]  
Arranger's holograph (Bennett) full score in ink ; p. 23-29, 35-49 |

Pipe Dream (1955) lyrics by Oscar Hammerstein II
Attached note: "These pages not used"

BOX-FOLDER 38/2
Verse "All at once" ; All Helen's reprise
Arrangers' holograph (Bennett; Joe Glover) full score in ink ; 3 p. ; 9 p.
Uniform title: All at once you love her

BOX-FOLDER 38/2
All at once (utility)
Arranger's holograph (Bennett) full score in ink & pencil ; 11 p.
On folder: "Reprise: 'All at once'" and "Not used!"
Uniform title: All at once you love her

BOX-FOLDER 38/3
All kinds of people
Arranger's holograph (Bennett) full score in ink & pencil ; 28 p. + 4 p. insert

BOX-FOLDER 38/4
People reprise I
Arranger's holograph (Joe Glover) full score in ink ; 7 p.
Uniform title: All kinds of people

BOX-FOLDER 38/4
People reprise II
Arranger's holograph (Joe Glover) full score in ink ; 3 p.
On t.p.: "Not used!"
Uniform title: All kinds of people

BOX-FOLDER 38/4
People reprise #2
Arranger's holograph (Joe Glover) full score in ink ; p. 4-8
Uniform title: All kinds of people

BOX-FOLDER 38/5
Bum's opera ; New B.O.
Arranger's holograph (Bennett) full scores in ink ; 24 p. ; 4 p.

BOX-FOLDER 38/5
Part of #7 Bums opera
Arranger's holograph (Bennett) full score in ink ; p. 25-45, 45a
On p. 25: "Out!"

BOX-FOLDER 38/6
Bums opera (utility) : reprise : #9
Ms. full score in ink ; 11 p.

BOX-FOLDER 38/6
Bums' new ending : Fauna's song : #8
Arranger's holograph (Bennett) full score in ink ; 19 p.

BOX-FOLDER 38/7
Entr'acte
Arranger's holograph (Bennett) full score in ink ; 29 p.

BOX-FOLDER 38/7
Temp entr'acte
Arranger's holograph (Bennett) full score in ink ; 6 p.

BOX-FOLDER 38/8
Everybody's got a home [but me]
Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-22, 28-50
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| BOX-FOLDER 38/8 | Everybody's got a home : utility  
Ms. full score in ink ; 8 p.  
Note: not used in show |
| BOX-FOLDER 39/1 | Finale  
Arranger's holograph (Bennett) full score in ink ; 9 p.  
On t.p.: "Pipe Dream Album" and "Not used! in show" |
| BOX-FOLDER 39/2 | Finale ultimo  
Arranger's holograph (Bennett) full score in ink ; 16 p. |
| BOX-FOLDER 39/2 | New finale ultimo  
Arranger's holograph (Bennett) full score in ink ; 15 p. |
| BOX-FOLDER 39/3 | Fractured fugue : dance fugue : #22-a  
Arranger's holograph (Bennett) full score in ink ; 16 p. |
| BOX-FOLDER 39/4 | The happiest house [on the block]  
Arranger's holograph (Bennett) full score in ink ; 19 p. |
| BOX-FOLDER 39/5 | How long?  
Arranger's holograph (Bennett) full score in ink ; 47 p. |
| BOX-FOLDER 39/6 | I am a witch  
Arranger's holograph (Hans Spialek) full score in ink ; 18 p.  
On cover: "We are a gang of witches" |
| BOX-FOLDER 39/7 | [A] lopsided bus  
Arranger's holograph (Bennett) and unidentified ms. full score in ink ; 66 p. + [19] p. insert (numbered variously 1-38) |
| BOX-FOLDER 39/8 | Bus reprise : #10  
Arranger's holograph (Bennett) full score in ink ; [17] p. (numbered variously 1-19)  
Uniform title: A lopsided bus |
| BOX-FOLDER 39/9 | The man I used to be  
Arrangers' holograph (Joe Glover; Bennett [insert]) full score in ink & pencil ; 23 p. + 2 p. insert  
Note: insert titled "Doc's essence" |
| BOX-FOLDER 39/9 | Man "incidental"  
Arranger's holograph (Joe Glover) full score in ink ; 6 p.  
On t.p.: "Not used!" |
| BOX-FOLDER 39/10 | Entrance 2 party : masquerade brawl  
Ms. full score in ink ; 20 p.  
Uniform title: Masquerade brawl at the flophouse |
| BOX-FOLDER 40/1 | Next time  
Arranger's holograph (Bennett) full score in ink ; 43 p. |
Uniform title: The next time it happens

BOX-FOLDER 40/1
Next time (part II)
Ms. full score in ink ; 13 p.
Note on p. 1: "Dr. Sirmay had this section reconstructed from parts because it was missing from the Rodgers Hammerstein office/L.S."
Uniform title: The next time it happens

BOX-FOLDER 40/2
The next time it happens
Arranger’s holograph (Bennett) full score in ink ; 3 p.
On cover: "Not used"
Uniform title: The next time it happens

BOX-FOLDER 40/3
Opening
Arranger’s holograph (Bennett) full score in ink ; 12 p.

BOX-FOLDER 40/4
Opening act II
Arranger’s holograph (Joe Glover) full score in ink ; 3 p.
On folder: "Not used!"

BOX-FOLDER 40/5
Overture
Arranger’s holograph (Bennett) full score in ink & pencils ; 46 p.

BOX-FOLDER 40/6
[Temporary overture]
Ms. (Bennett) piano score in ink ; [1] p.

BOX-FOLDER 40/7
The party [gets going]
Ms. full score in ink & pencils ; [64] p. (numbered variously 1-103)

BOX-FOLDER 40/8
Pick-up to party
Arranger’s holograph (Joe Glover) full score in ink ; [1] p.
Uniform title: The party that we're gonna have tomorrow night

BOX-FOLDER 40/9
Party dance
Arranger’s holograph (Joe Glover) full score in ink ; 19 p.
Uniform title: The party that we're gonna have tomorrow night
Show Music

Container | Contents
--- | ---
BOX-FOLDER 40/9 | Party reprise
Arranger's holograph (Joe Glover) full score in ink ; 5 p.
Uniform title: The party that we're gonna have tomorrow night

BOX-FOLDER 40/9 | Party utility
Arranger's holograph (Joe Glover) full score in ink ; 6 p.
On folder: "Change of scene. #20-b"
Uniform title: The party that we're gonna have tomorrow night

BOX-FOLDER 41/1 | Suzy
Arranger's holograph (Bennett) full score in ink ; 38 p.
Uniform title: Suzy is a good thing

BOX-FOLDER 41/1 | Suzy is a good thing
Arranger's holograph (Don Walker) full score in pencil & ink ; 25 p.
On t.p.: "Not used!"

BOX-FOLDER 41/2 | Sweet Thursday
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + [2] p. (codas)

BOX-FOLDER 41/2 | Thursday rep[rise]
Arranger's holograph (Joe Glover) full score in ink ; 13 p.

BOX-FOLDER 41/3 | Sweet Thursday : utility
Ms. full score in ink & pencil ; 12 p.

BOX-FOLDER 41/4 | Thinkin'
Arranger's holograph (Bennett) full score in ink ; 44 p.

BOX-FOLDER 41/4 | [The] tide pool
Arranger's holograph (Bennett) full score in ink ; 27 p.

BOX-FOLDER 41/5 | Will you marry me
Ms. full score in ink ; 17 p.

BOX-FOLDER 41/5 | Will you marry me (E-flat)
Ms. full score in ink ; 5 p.

BOX-FOLDER 41/5 | Doc's marry me
Arranger's holograph (Bennett) full score in ink ; 5 p.

BOX-FOLDER 41/6 | [Miscellaneous full scores]
Arranger's holograph (Bennett) full scores in ink
Includes:
- Act two curtain : #18
- Party at 214 October 24th : [incidental dance] : [#22b]
- How long bridge : #29
- Cross over with bat : [incidental] : #32
- Chaser : exit music : #34
- Doc & Suzy in Pipe
• Doc's soliloquy
• Fauna's letter
• Hazel and Ball Bat
• Bridge to "Babaloo"
• Bridge to "Catch a fish"
• Intro. "[The] man [I used to be]"
• Intro. All at once
• Intro. "Next time"
• Next time bridge

BOX-FOLDER 41/7

[Outtakes]
Arranger's holograph (Bennett) full scores (incomplete) in ink and ms. cello part in ink, not used in show
Includes:
• "The party that we're gonna have tomorrow night"
• "You can't catch a fish"
• "[Unidentified]"

*The Sound Of Music* (1959) lyrics by Oscar Hammerstein II

BOX-FOLDER 42/1
Climb every mountain
Arranger's holograph (Bennett) full score in ink; 12 p.

BOX-FOLDER 42/2
The concert
Arranger's holograph (Bennett) full score in ink; p. [5]-13

BOX-FOLDER 42/3
Do-re-mi
Arranger's holograph (Bennett) full score in ink; 18 p.

BOX-FOLDER 42/3
Do-re-mi encore
Arranger's holograph (Bennett) full score in ink; 21 p.

BOX-FOLDER 42/3
[Reprise: Do-re-mi] : new bridge at 17
Arranger's holograph (Bennett) full score in ink; p. 3-4

BOX-FOLDER 42/4
Edelweiss
Arranger's holograph (Bennett) full score in ink; 10 p.

BOX-FOLDER 42/5
Entr'acte: Opening act II
Arranger's holograph (Bennett) full score in ink; p. 1-13, a-e

BOX-FOLDER 42/6
Finale ultimo: Climb ev'ry mountain
Arranger's holograph (Bennett) full score in ink & pencil; p. 3-8

BOX-FOLDER 42/7
How can love survive
Arranger's holograph (Bennett) full score in ink & pencil; [27] p.

BOX-FOLDER 42/8
The lonely goatherd
Arranger's holograph (Bennett) full score in ink; 24 p.

BOX-FOLDER 42/9
Maria
Arranger's holograph (Bennett) full score in ink; 26 p.
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| BOX-FOLDER 42/10 | My favorite things  
See also: [Miscellaneous incomplete full scores], p. 6-9  
Arranger's holograph (Bennett) full score in ink & pencils ; 22 p. + p. 1a, 20a |
| BOX-FOLDER 42/10 | The scene continues : My favorite things  
Arranger's holograph (Bennett) and unidentified ms. (p. 6-8) full score in ink & pencil ; 13 p. |
| BOX-FOLDER 42/10 | Reprise: My favorite things  
Arranger's holograph (Bennett) full score in ink ; 7 p. |
| BOX-FOLDER 42/11 | No way to stop it  
Arranger's holograph (Bennett) full score in ink ; 29 p. |
| BOX-FOLDER 42/12 | Opening act II : Lonely Goatherd  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 43/1 | An ordinary couple  
Arranger's holograph (Bennett) full score in ink ; 20 p. |
| BOX-FOLDER 43/1 | An ordinary couple  
Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. + [1] p. insert  
On t.p.: "Verse: Not used!" |
| BOX-FOLDER 43/2 | Sixteen going on seventeen  
Arranger's holograph (Bennett) full score in ink ; 31 p. (including unused pages) |
| BOX-FOLDER 43/2 | For tawkin musheens : Understudy coda  
Arranger's holograph (Bennett) full score in ink & pencil ; [3] p.  
Note: not used in show ; laid in with above score |
| BOX-FOLDER 43/2 | Reprise: Sixteen  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 43/3 | So long, farewell  
Arranger's holograph (Bennett) full score in ink & pencil ; 17 p. |
| BOX-FOLDER 43/3 | Reprise: So long, farewell  
Arranger's holograph (Bennett) full score in ink ; p. 18 |
| BOX-FOLDER 43/4 | The sound of music : Intro. Sound of music  
Arranger's holograph (Bennett) full score in ink ; 15 p. |
| BOX-FOLDER 43/4 | Reprise: The sound of music  
Arranger's holograph (Bennett) full score in ink & pencils ; 7 p. |
| BOX-FOLDER 43/4 | The scene continues  
Arranger's holograph (Bennett) full score in ink ; [11] p. (various paginations) |
**Miscellaneous full scores I**
Arranger's holograph (Bennett) full scores in ink & pencil
Includes:
- Nature music : #1 bridge to #2. Note: not used in show
- Interlude : after "The sound of music" : no. 3
- The scene continues : after "Maria" : no. 5
- The scene continues : Vesper bells : no. 8
- Change of scene : Bridge to scene 6 : no. 10
- Sixteen-seventeen utility : #12
- Change of scene : after "16 going on 17" : no. 12
- Bridge to scene 7 : #12. Note: not used in show

**Miscellaneous full scores II**
Arranger's holograph (Bennett) full scores in ink & pencil
Includes:
- Gretl's crossover : Lonely goatherd : #15a
- Change of scene : The lonely goatherd : no. 15b
- Survive exit : #17. On t.p.: "Not used!"
- The party crossover : My favorite things : no. 20
- The party : #21
- Fox trot incidental : The party : #23

**Miscellaneous full scores III**
Arranger's holograph (Bennett) full scores in ink & pencil
Includes:
- Maria's farewell : end of scene : no. 25
- Incidental : Do re mi underplay : no. 27
- Ordinary couple utility : [Change of scene] : #35 & #39
- Wedding preparations I : The postulants' crossover : no. 36
- Confitemini : #37a & #37b
- Change of scene : no. 41a
- Change of scene : no. 44a
- Chaser : replacing endings (bar 33) : #47
- Chaser Do re mi : #48a

**Miscellaneous incomplete full scores**
Arranger's holograph (Bennett) incomplete full scores (3) in ink
Includes:
- -- continuation of "The scene continues" (p. 6-9)
- -- ending of "The lonely goatherd" (p. 15)
- -- continuation of "Ordinary couple utility" (p. 3-8)

**South Pacific** (1949) lyrics by Oscar Hammerstein II

**Bali Ha'i** : #15
Arranger's holograph (Bennett) full score in ink ; 32 p.

**Joe's Bali Ha'i** : #16
Arranger's holograph (Bennett) full score in ink ; 6 p.

**Girls reprise Bali Ha'i** : #27
Arranger's holograph (Bennett) full score in ink ; 11 p.
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| BOX-FOLDER 44/2 | Bloody Mary  
Arranger's holograph (Bennett) full score in ink ; 23 p. |
| BOX-FOLDER 44/3 | Canary yellow  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 44/3 | Canary yellow reprise  
Arranger's holograph (Bennett) full score in ink ; 7 p. |
| BOX-FOLDER 44/4 | [A] cockeyed optimist  
Arranger's holograph (Bennett) full score in ink ; 19 p.  
Note: note laid in |
| BOX-FOLDER 44/5 | [The] company street : scene 4 [&] 6  
Arranger's holograph (Bennett) full score in ink & pencil ; 5 p. |
| BOX-FOLDER 44/6 | Opening  
Arranger's holograph (Bennett) full score in ink ; 10 p.  
Uniform title: Dites-moi |
| BOX-FOLDER 44/7 | Do I have a chance : (Unspoken thoughts) : #7  
Arrangers' holograph (Bennett; unidentified) full score in ink & pencil ; p. 1-4, 3 |
| BOX-FOLDER 44/8 | Entr'acte  
Arranger's holograph (Bennett) full score in ink & pencil ; 20 p. |
| BOX-FOLDER 44/9 | Finale act I  
Arranger's holograph (Bennett) full score in ink ; 14 p.  
Uniform title: Finale ultimo |
| BOX-FOLDER 44/10 | Emile returns  
Arranger's holograph (Bennett) full score in ink ; 7 p.  
Uniform title: I'm gonna wash that man right outa my hair |
| BOX-FOLDER 44/11 | Happy talk  
Arranger's holograph (Bennett) full score in ink & pencil ; 37 p. + [5] unused pages |
| BOX-FOLDER 44/12 | Honey Bun (& encore)  
Arranger's holograph (Bennett) full score in ink ; 32 p. |
| BOX-FOLDER 44/12 | [Honey Bun reprise] : 2-11-33 : incidental  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 44/13 | Wash that man  
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + p. 25a, 26a  
Uniform title: I'm gonna wash that man right outa my hair |
| BOX-FOLDER 44/14 | Opening act II  
Arranger's holograph (Bennett) full score in ink & pencil ; 14 p.  
On folder: "Amateur dance" |
Show Music

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| BOX-FOLDER 44/15 | Operation alligator : #46  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 45/1 | Overture to "South Pacific"  
Arranger's holograph (Bennett) full score in ink ; 41 p. + 2nd p. 8 |
| BOX-FOLDER 45/2 | There is nothing like a dame  
Arranger's holograph (Bennett) and unidentified ms. (p. 12-17, 27-31) full score in ink ; 63 p. + [3 replaced pages] |
| BOX-FOLDER 45/3 | This is how it feels  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 45/4 | This nearly was mine  
Arranger's holograph (Bennett) full score in ink ; 10 p. |
| BOX-FOLDER 45/5 | Twin soliloquies  
Arranger's holograph (Bennett) full score in ink ; 10 p. |
| BOX-FOLDER 45/6 | New intro. to Wonderful guy ; New Wonderful guy (from 12)  
Arranger's holograph (Bennett) full score in ink & pencil ; [14] p. (variously paginated)  
Uniform title: A wonderful guy |
| BOX-FOLDER 45/6 | Wonderful guy  
Ozalid of ms. full score ; 31 p.  
On t.p.: "Reconstructed score 8/10/61"  
Uniform title: A wonderful guy |
| BOX-FOLDER 45/6 | Encore : Wonderful guy  
Arranger's holograph (Bennett) full score in ink ; 5 p.  
Uniform title: A wonderful guy |
| BOX-FOLDER 45/6 | Guy Viennese : #29  
Arranger's holograph (Bennett) full score in ink & pencil ; [10] p.  
Note: last page is an insert, the back of which reads "Out!"  
Uniform title: A wonderful guy |
| BOX-FOLDER 45/7 | Scene: Joe and Liatt : (Younger than Springtime)  
Arranger's holograph (Bennett) and unidentified ms. ([1] p. insert) full score in ink & pencil ; 29 p. + [1] p. insert  
Uniform title: Younger than Springtime |
| BOX-FOLDER 45/7 | No. 29 from 9th bar of D-(28) : reprise  
Arranger's holograph (Bennett) full score in ink ; [6] p.  
Uniform title: Younger than Springtime |
| BOX-FOLDER 45/8 | [You've got to be] carefully taught  
Arranger's holograph (Hans Spialek) full score in ink ; 7 p. |
Show Music

Contents

Box Folder 45/9

[Miscellaneous full scores I]
Arranger's holograph (Bennett) full scores in ink; ms. 2-piano score in pencil; printed piano-vocal score
Includes:
• What were you running away from? : #5
• Mary and Lootellan : #14
• Into scene 9 : #26
• 2-2-6 cue : entrance of Liat : #35
• After Happy talk : incidental : #37
• [You've got to be] carefully taught : no. 39 [2-piano score]
• You've got to be carefully taught (continued) : no. 39a [piano-vocal score]
• After Emile's solo : [This nearly was mine] : #42
• Now is the time utility : #43

Box Folder 45/10

[Miscellaneous full scores II]
Arranger's holograph (Bennett) full scores in ink
Includes:
• Waves : communication established : #44
• What -- what -- goodbye! : communication discontinued : #45
• Chaser : #49. Note: last 2 pages titled "Alligator bridge"
• Canary bridge to heart
• Card music : incidental to Twin soliloquy

Box 19

Non-show Music
The Non-Show titles range from "Aida" to "[Unidentified]".
Arranged by title.

Box Folder 19/1
Aida
On t.p.: "Institute of Musical Arts"

Box Folder 19/2
All points west!
Holograph piano-vocal score in pencil ; 28 p.
Photocopy of copyist's ms. piano-vocal score ; p. 27-28

Box Folder 19/3
The bombardier song
Note: written for the U.S. Air Force; published May 14, 1942

Box Folder 19/4
Cette heure

Clementine
see: My Clementine

Box Folder 19/5
Dear friend
Lyric by Oscar Hammerstein II
Note: written for the 5th War Loan Drive, 1944
<table>
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| BOX-FOLDER 19/5 | Dear friend  
               Note: sketches for "State Fair," "The weather changed," and unidentified included on p. [1]-[3] |
| BOX-FOLDER 19/6 | Down on the Bahamas  
               At top: "Lynn Carter" |
| BOX-FOLDER 19/7 | The Dresden Sonata  
| BOX-FOLDER 19/8 | The Dutch Treat Club  
               Lyric by Oscar Hammerstein II |
| BOX-FOLDER 19/9 | Fair is fair  
               See also: I have confidence in The Sound of Music  
               Lyric by Richard Rodgers  
               Note: official song for the World's Fair 1964-1965 |
| BOX-FOLDER 19/10 | Father of the man  
| BOX-FOLDER 19/11 | Flow on river  
               Lyric by Lorenz Hart |
| BOX-FOLDER 19/12 | Good bad woman  
| BOX-FOLDER 19/13 | Good provider  
| BOX-FOLDER 19/14 | Gypsy dance  
| BOX-FOLDER 19/15 | Happy Christmas, little friend  
Non-show Music

Note: written for "Life Magazine," 12/29/52; includes a waltz version of the refrain

BOX-FOLDER 19/15  [Happy] xmas [little friend]
    Laid in: additional page of sketch material for refrain and verse

BOX-FOLDER 19/16  He was the last rose of summer
    Lyric by Lorenz Hart
    On t.p.: "Lillian M[ortar]

BOX-FOLDER 19/17  Here comes the lion
    Holograph piano-vocal score in pencil ; 4 p.
    Note: Entry in Columbia Univ. football song contest; originally found with You'll Never Know materials

BOX-FOLDER 19/18  In the heart of a motorman

BOX-FOLDER 19/19  The land where the camp songs go
    Music by Jerome Kern; words by Herbert Fields

BOX-FOLDER 19/20  Let me walk!
    Lyric by Lorenz Hart
    On t.p.: "Lillian M[ortar]

BOX-FOLDER 19/21  A lonely traveling man

BOX-FOLDER 19/22  Manny
    Typed lyric sheets (2) ; [1] p. each

BOX-FOLDER 19/23  The melting pot

BOX-FOLDER 19/24  Melville
    Holograph condensed score in pencil ; 4 p.

BOX-FOLDER 19/25  Mom

BOX-FOLDER 19/26  Music in you
    Typed lyric sheet, annotations in pencil ; 2 p.
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<td>Lyric by Herbert Fields</td>
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<td>BOX-FOLDER 19/27</td>
<td>Clementine</td>
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<td>BOX-FOLDER 19/28</td>
<td>My hobby</td>
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<td>BOX-FOLDER 19/29</td>
<td>My idiot's delight</td>
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<td>Lyric by Lorenz Hart</td>
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<tr>
<td>BOX-FOLDER 19/30</td>
<td>My tent in Paradox</td>
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<td>See also: [Camp Paradox materials] in MISCELLANEOUS</td>
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<tr>
<td>BOX-FOLDER 19/31</td>
<td>Nothing at all</td>
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<td>On the Bahamas</td>
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<td>BOX-FOLDER 19/32</td>
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<td>BOX-FOLDER 19/33</td>
<td>The P.T. boat song, or, Steady as you go</td>
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<td>Lyric by Oscar Hammerstein II</td>
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<td>Note: written at the request of the U.S. Navy, 1943</td>
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<td>BOX-FOLDER 19/34</td>
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<td>BOX-FOLDER 19/36</td>
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<td></td>
<td>Lyric by Lorenz Hart and Morrie Ryskind</td>
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<td></td>
<td>Note: &quot;Shakespeare of 1921&quot; written for Georgie Price</td>
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<td>BOX-FOLDER 19/37</td>
<td>Shorty, the gunner</td>
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<tr>
<td></td>
<td>Lyric by Lorenz Hart</td>
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</table>
Non-show Music

Container	Contents

Note: written at the request of the U.S. Air Force


**Shorty**

*Note: written at the request of the U.S. Air Force*

**Steady as you go**
*see: The P.T. boat song*

**Try**
*See also: [M.S. 3], p. [12, 13] in MISCELLANEOUS SKETCHES*

**We want you to feel at home**

**We're on our way : infantry song**
*See also: [Sketches for State Fair]*
Note: written by request of the U.S. Army, 1943

**Willow pattern**
Holograph piano score/sketch in pencil, some lyric ; 8 p.

**Wiowani, Josi-Mosi, and Mee Mee themes ; Opening act II -- curtain**
Note: also includes "Olangtsi" theme

**[Unidentified]**
Holograph piano score in pencil ; p. 5-6

**[Unidentified]**
Holograph piano score in pencil ; 2 p.
At top: "Song -- not for any show," and "March 1962"

**Miscellaneous Sketches**
Unidentified sketches. Each is given a brief description.
Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

**[M.S. 1]**
Includes:

- #2: "[You're too wonderful for me]" (from *Winkle Town*, 1922)
- #3: "[I want a man]" (intended for *Winkle Town* but used in *America's Sweetheart*, 1931)
Holograph sketches in pencil in small sketchbook with ship drawn on front; [22] p.
Includes:

BOX-FOLDER 20/2

- p. [1]: "[You took advantage of me]" (from Present Arms, 1928)
- p. [2,3]: "[Tell it to the Marines]" (from Present Arms, 1928)
- p. [4]: "[Do I hear you saying, I love you?]" (from Present Arms, 1928)
- p. [5]: "Verse [You took advantage of me]" (from Present Arms, 1928), "[Is it the uniform?]" (from Present Arms, 1928)
- p. [6]: "[I love you more than] yesterday" (from Lady Fingers, 1929)
- p. [7]: "[Is it the uniform?]" (from Present Arms, 1928), "Down by the sea (verse)"
  (from Present Arms, 1928)
- p. [8,9]: "[A kiss for] Cinderella" (from Present Arms, 1928)
- p. [10]: "[I'm a fool, little one]" (from Present Arms, 1928), "[Crazy elbows] blues"
  (from Present Arms, 1928)
- p. [11]: "Crazy elbows" (from Present Arms, 1928)
- p. [12,13]: "Finaletto (This rescue is a terrible calamity!)" (from Present Arms, 1928)
- p. [13]: "Opening scene III act II"
- p. [15]: "[Better be good to me]" (from Chee-Chee, 1928)
- p. [16]: "[Sleep, weary head]" (from Chee-Chee, 1928)
- p. [17]: "[In a great big way]: Li Li Wee solo" (from Chee-Chee, 1928), "[Sleep, weary head]"
  (from Chee-Chee, 1928)
- p. [18]: "[The color of her eyes]" (cut from Spring Is Here, 1929; used in Ever Green, 1930)
- p. [20]: "[I must love you]" (from Chee-Chee, 1928), "Verse Better be good [to me]"
  (from Chee-Chee, 1928)
- p. [21]: "[The Tartar song]: March f minor" (from Chee-Chee, 1928), "Cho[rus I must love you]"
  (from Chee-Chee, 1928)
- p. [22]: "Moon of my delight" (from Chee-Chee, 1928)

Laid in: typed notes re sketches, dated 9/2/80; 10 p. (small)
Includes:

BOX-FOLDER 20/3

- p. [1]: "[A] cup of tea" (from Lido Lady, 1926), "[A tiny flat near Soho Square]" (from Lido Lady, 1926)
- p. [2]: "Verse [You're on the] Lido [now]" (from Lido Lady, 1926), "[Lido Lady]"
  (from Lido Lady, 1926)
- p. [3]: "[The beauty of another day]" (from Lido Lady, 1926)
- p. [4]: "Verse Feature of show", "[My heart stood still]" (early version, first used in One Dam Thing After Another, 1927, later used in A Connecticut Yankee, 1927)
- p. [5]: "Verse [Ever-ready] Freddy" (for Lido Lady, 1926), "[Try again tomorrow]"
  (from Lido Lady, 1926)
- p. [6]: "Verse [Try again tomorrow]" (from Lido Lady, 1926)
- p. [7]: "Morning is midnight" (cut from Lido Lady, 1926), "[My heart is] Sheba [bound]"
  (from Lido Lady, 1926)
- p. [8]: "[Two to eleven patter] : Passing of time" (from Lido Lady, 1926), "Finale act I"
  (for Lido Lady, 1926)
- p. [9]: "Chuck it!" (cut from Lido Lady, 1926; used in Peggy-Ann, 1926)
- p. [10-11]: "Finale act II" (includes "Here in my arms" on lines 1-3 of p. [11]; from Lido Lady, 1926), "[Atlantic blues]" (from Lido Lady, 1926; later used in Present Arms, 1928, as "Blue ocean blues")
- p. [12]: "Venetian lady : verse" (may be "Birds on high" from Betsy, 1926), "[Try]"
• p. [13]: "[Try]" (2 lines at top), "Hello!" (section in G major has same release as "Hello!" from *Peggy-Ann*, 1926)
• p. [14]: "[Sing]" (from *Betsy*, 1926), "If I were you : [Refrain &] verse" (from *Betsy*, 1926)
• p. [15]: "[A little birdie told me so]" (from *Peggy-Ann*, 1926), "[The Kitzel engagement] : Opening Ziegfeld" (from *Betsy*, 1926)
• p. [16]: "[This goes up]" (from *She's My Baby*, 1928)

**BOX-FOLDER 20/4**

[M.S. 4]
Includes: top of p. [1]: "[With a song in my heart]" (from *Spring Is Here*, 1929)

**BOX-FOLDER 20/4**

[M.S. 5]
Includes: p. [1]: "[You are so lovely and I'm so lonely]" (sung in *Something Gay*, 1935), "[As though you were there]" (cut from *Heads Up!*, 1929)

**BOX-FOLDER 20/4**

[M.S. 6]
Includes: "Now I believe" (became "Isn't it romantic?" from *Love Me Tonight*, 1932), "[Hands]" (probably cut from *America's Sweetheart*, 1931)

**BOX-FOLDER 20/5**

[M.S. 7]
Includes:
• p. [1]: "[I'm a] queen [in my own domain]" (cut from *Hollywood Party*, 1934)
• p. [2]: "Verse [Keep away from the] moonlight" (cut from *Hollywood Party*, 1934)
• p. [3]: "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
• p. [4]: "Verse Dancing lady" (from *Dancing Lady*, 1933), "Verse Door is open,"
  "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
• p. [5]: "[Dancing] [lady]" (from *Dancing Lady*, 1933) [partial page]
• p. [6]: "Tomorrow's Sunday"
• p. [8]: "Verse Be a star"
• p. [9]: "[Reincarnation]" (from *Hollywood Party*, 1934)

**BOX-FOLDER 20/6**

[M.S. 8]
Includes:
• p. [1]: "Easy to remember" (from *Mississippi*, 1935)
• p. [2]: "[Please] make me be good" (from *Let's Have Fun*, 1935), "[I'll take a little of] you on toast" (from *Let's Have Fun*, 1935)

**BOX-FOLDER 20/6**

[M.S. 9]
Includes:
• p. [1]: "When your love lets you down" (became "There's a small hotel" which was cut from *Jumbo*, 1935, and used in *On Your Toes*, 1936)
• p. [2]: "Slaughter on Tenth Avenue" (from *On Your Toes*, 1936)

Includes:

- p. [1]: "The circus comes to town"
- p. [3]: "Verse [Glad to be] unhappy" (from On Your Toes, 1936), "Opening," "Refrain"
- p. [4]: "Verse Are you my love[?]" (from Dancing Pirate, 1936)


Includes:

- p. [1]: "Solitaire"
- p. [2]: "Ballet," "Verse Who are you" (from the film version of The Boys from Syracuse, 1940)
- p. [4]: "Verse A barking baby [never bites]" (from Higher and Higher, 1940), "[Disgustingly] rich" (from Higher and Higher, 1940)


Includes:

- p. [1]: "Carretero"[sic](from They Met in Argentina, 1941), "Cowboy"
- p. [2]: "Trio Ranchero," "Contrapunto" (from They Met in Argentina, 1941), "New end for 'Best of me'"
- p. [3]: "Chaco"
- p. [4]: "Plant you now, [dig you later]" (from Pal Joey, 1940), "Sung in a parlor," "[Maiden?] now"
- p. [5]: "Tango"
- p. [7]: "Show," "Bewitched, bothered and bewildered" (from Pal Joey, 1940), "Alter[nate] middle," "[Bewitched, bothered and bewildered : verse]" (from Pal Joey, 1940)
- p. [8]: "[Take him]" (from Pal Joey, 1940), "Lullaby?"
- p. [9]: "Ranchero," "Verse Simpatica" (from They Met in Argentina, 1941)


Includes:

- p. [1]: "First love dance," "When the willow blooms," "Dressing the girl"
- p. [2]: "Festive dance"


Includes:

- p. [1]: "Go west," "Soldiers," "College girls"
- p. [2]: "Honeymoon," "Hurry"

Holograph sketches in pencil; [13] leaves
### Miscellaneous Sketches

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<td>[Unidentified lyric sketches]</td>
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<td>BOX 20-21</td>
<td><strong>Photographs</strong></td>
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<tr>
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<td>The Photographs are contained in three folders. They span the years 1920-1979.</td>
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<td>Arrangement is chronological.</td>
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<td>BOX-FOLDER 20/12</td>
<td>[Camp Paradox - 1920] : Photograph of ”The Faculty/1920,” black &amp; white ; 9 1/4” x 7”</td>
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<td><em>See also:</em> [Camp Paradox materials] in <strong>MISCELLANEOUS</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 21/1</td>
<td>[ca. 1920-1947, 1953] : Photographs (10) in black &amp; white ; 8” x 10”</td>
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<td>BOX-FOLDER 21/2</td>
<td>[1955-1965] : Photographs (8), 6 in black &amp; white and 2 in color ; 8” x 10”</td>
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<tr>
<td>BOX-FOLDER 21/3</td>
<td>[1976-1979, n.d.] : Photographs (9) in black &amp; white ; 8” x 10”</td>
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<td><strong>Miscellany</strong></td>
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<td>Arrangement is by folder heading.</td>
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<td>BOX-FOLDER 21/4</td>
<td>[Camp Paradox materials] : ”The Paradoxian,” published at Camp Paradox, N.Y., some autographed ; 7 issues (1918-1920, 1925)</td>
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<td></td>
<td><em>See also:</em> Paradox victory song/chant in <strong>NON-SHOW MUSIC</strong></td>
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<td>BOX-FOLDER 21/5</td>
<td>[Letter] : Carbon of typed letter (Eileen Minich to Harold Glick, 5/17/65) re original Rodgers' mss. sent to the Library of Congress</td>
</tr>
<tr>
<td>BOX-FOLDER 21/6</td>
<td>[List re contents of Richard Rodgers Collection] : Typed lists (2) ; 18 p. each</td>
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<td>BOX-FOLDER 21/7</td>
<td>[Memorabilia] : Invitation to Richard Rodgers exhibition at Hallmark Gallery, N.Y., 9/19/72</td>
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<td>BOX-FOLDER 21/7</td>
<td>[Memorabilia] : Autographed guest list, 6/4/80</td>
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<td>BOX-FOLDER 21/8</td>
<td>[65th birthday tribute to Richard Rodgers] : Commemorative linen napkin of the song &quot;Sweet sixty-five&quot; (from <em>I'd Rather Be Right</em>, 1937)</td>
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<tr>
<td>BOX-FOLDER 21/8</td>
<td>[65th birthday tribute to Richard Rodgers] : Envelope (oversize)</td>
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**Richard Rodgers Collection** 128
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<td>All at once you love her</td>
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<td>All dark people</td>
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<td>All I owe Ioway</td>
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<td>All kinds of people</td>
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<td>All Points West!</td>
<td><strong>NON-SHOW MUSIC</strong></td>
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<td>Arab military</td>
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<td><strong>MISCELLANEOUS SKETCHES</strong>-- [M.S. 10]</td>
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<td>As once I loved you</td>
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<td>As though you were there</td>
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<td>Away from you</td>
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<td>Back to nature</td>
<td>The Garrick Gaieties (1926)</td>
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<td>Bad news</td>
<td>Too Many Girls</td>
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<td>Bali ha'i</td>
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<td>Band of the ne'er-do-wells, The</td>
<td>If I Were King</td>
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<td>Bargaining</td>
<td>Do I Hear a Waltz?</td>
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<td>Barking baby never bites, A</td>
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<td>Beauty contest, The</td>
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<td>Big black giant, The</td>
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<td>Big brother</td>
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<tr>
<td>Bloody Mary</td>
<td>South Pacific</td>
</tr>
<tr>
<td>Blow high, blow low</td>
<td>Carousel</td>
</tr>
<tr>
<td>Blue Monday</td>
<td>Higher and Higher</td>
</tr>
<tr>
<td>Blue ocean blues</td>
<td><strong>MISCELLANEOUS SKETCHES</strong>-- [M.S. 3]</td>
</tr>
<tr>
<td>Blue room, The</td>
<td>The Girl Friend</td>
</tr>
<tr>
<td>Bob-o-link</td>
<td>Temple Bells</td>
</tr>
<tr>
<td>Bombardier song, The</td>
<td><strong>NON-SHOW MUSIC</strong></td>
</tr>
<tr>
<td>Boys and girls like you and me</td>
<td>Oklahoma!</td>
</tr>
<tr>
<td>Bright canary yellow</td>
<td>South Pacific</td>
</tr>
<tr>
<td>British military &amp; music hall</td>
<td>Lawrence of Arabia</td>
</tr>
<tr>
<td>Brother department, The</td>
<td>Two by Two</td>
</tr>
<tr>
<td>Bugle blow</td>
<td>Betsy</td>
</tr>
<tr>
<td>Building up theme</td>
<td>Victory at Sea</td>
</tr>
<tr>
<td>Bum's opera</td>
<td><strong>Pipe Dream</strong></td>
</tr>
<tr>
<td>Bumper found a grand</td>
<td>Hallelujah, I'm a Bum</td>
</tr>
<tr>
<td>Burning</td>
<td><strong>Hollywood Party</strong></td>
</tr>
<tr>
<td>But the days on a planet</td>
<td>Allegro</td>
</tr>
<tr>
<td>Bye and bye</td>
<td>Dearest Enemy</td>
</tr>
<tr>
<td>Can't you do a friend a favor</td>
<td>A Connecticut Yankee</td>
</tr>
<tr>
<td>Carefree carterro</td>
<td><strong>They Met in Argentina</strong></td>
</tr>
<tr>
<td>Careless rhapsody</td>
<td>By Jupiter</td>
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<tr>
<td>Carousel waltz</td>
<td><strong>Carousel</strong></td>
</tr>
<tr>
<td>Carriers</td>
<td>Victory at Sea</td>
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<tr>
<td>Cause we got cake</td>
<td><strong>Ghost Town</strong></td>
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<tr>
<td>Cause we got cake</td>
<td><strong>Too Many Girls</strong></td>
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<tr>
<td>Cette heure</td>
<td><strong>NON-SHOW MUSIC</strong></td>
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<tr>
<td>Charming, charming</td>
<td>Peggy-Ann</td>
</tr>
<tr>
<td>Chase, The</td>
<td>Rex</td>
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<tr>
<td>Chicago</td>
<td><strong>Flower Drum Song</strong></td>
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<tr>
<td>Chop suey</td>
<td>Pal Joey</td>
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<tr>
<td>Christmas at Hampton Court</td>
<td><strong>Rex</strong></td>
</tr>
<tr>
<td>Chuck it!</td>
<td><strong>Peggy-Ann</strong></td>
</tr>
<tr>
<td>Chuck it!</td>
<td>Lido Lady</td>
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<tr>
<td>Church, The</td>
<td><strong>The Valiant Years</strong></td>
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<tr>
<td>Churchill is determined</td>
<td><strong>The Valiant Years</strong></td>
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<tr>
<td>Cinderella</td>
<td><strong>Higher and Higher</strong></td>
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<tr>
<td>Circus is on parade, The</td>
<td><strong>Jumbo</strong></td>
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<tr>
<td>Circus wedding, The</td>
<td><strong>Jumbo</strong></td>
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<tr>
<td>Clementine</td>
<td><strong>NON-SHOW MUSIC</strong></td>
</tr>
<tr>
<td>Clementine</td>
<td><strong>NON-SHOW MUSIC</strong></td>
</tr>
<tr>
<td>Climb ev'ry mountain</td>
<td>The Sound of Music</td>
</tr>
<tr>
<td>Cockeyed optimist, A</td>
<td>South Pacific</td>
</tr>
<tr>
<td>College Baby!</td>
<td>Bad Habits of 1925</td>
</tr>
<tr>
<td>Colour of her eyes, The</td>
<td><strong>MISCELLANEOUS SKETCHES</strong>-- [M.S. 2]</td>
</tr>
<tr>
<td>Colour of her eyes, The</td>
<td>Ever Green</td>
</tr>
<tr>
<td>Come back to me</td>
<td>I Picked a Daisy</td>
</tr>
<tr>
<td>Come home</td>
<td>Allegro</td>
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<tr>
<td>Come to court</td>
<td>Rex</td>
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<tr>
<td>Come with me</td>
<td><strong>The Boys from Syracuse</strong></td>
</tr>
<tr>
<td>Song title</td>
<td>Show title or Series</td>
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<tr>
<td>Comfort me</td>
<td>Winkle Town</td>
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<tr>
<td>Contrapunto</td>
<td>They Met in Argentina</td>
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<td>Courtly etiquette</td>
<td>If I Were King</td>
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<tr>
<td>Covenant, The</td>
<td>Two by Two</td>
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<td>Crazy elbows</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 2]</td>
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<tr>
<td>Creole crooning song</td>
<td>The Girl Friend</td>
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<tr>
<td>Cup of tea, A</td>
<td>Lido Lady</td>
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<tr>
<td>Cup of tea, A</td>
<td>Spring Is Here</td>
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<td>Cutting the cane</td>
<td>They Met in Argentina</td>
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<tr>
<td>Damsel who done all the dirt, The</td>
<td>The Girl Friend</td>
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<tr>
<td>Dancing lady</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 7]</td>
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<tr>
<td>Dancing lady</td>
<td>Hollywood Party</td>
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<tr>
<td>Dancing on the ceiling</td>
<td>Ever Green</td>
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<tr>
<td>Dancing on the ceiling</td>
<td>Simple Simon</td>
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<tr>
<td>Danse grotesque à la nègre</td>
<td>One Dam Thing After Another</td>
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<tr>
<td>Day Sven Gundersen died, The</td>
<td>I Remember Mama</td>
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<tr>
<td>Dear friend</td>
<td>NON-SHOW MUSIC</td>
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<tr>
<td>Dear Jane</td>
<td>Rex</td>
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<tr>
<td>Dear old Syracuse</td>
<td>The Boys from Syracuse</td>
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<tr>
<td>Death and debris</td>
<td>Victory at Sea</td>
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<tr>
<td>Deep sea</td>
<td>The Valiant Years</td>
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<tr>
<td>Den of iniquity</td>
<td>Pal Joey</td>
</tr>
<tr>
<td>Diavolo</td>
<td>Jumbo</td>
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<tr>
<td>Disgustingly rich</td>
<td>Higher and Higher</td>
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<tr>
<td>Do I hear a waltz?</td>
<td>South Pacific</td>
</tr>
<tr>
<td>Do I hear you saying, &quot;I love you&quot;?</td>
<td>Do I Hear a Waltz?</td>
</tr>
<tr>
<td>Do I love you because you're beautiful?</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 2]</td>
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<tr>
<td>Do it the hard way</td>
<td>Cinderella</td>
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<tr>
<td>Do-re-mi</td>
<td>Pal Joey</td>
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<tr>
<td>Doing a little clog dance</td>
<td>The Sound of Music</td>
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<tr>
<td>Don't be afraid of an animal</td>
<td>Ever Green</td>
</tr>
<tr>
<td>Don't come to court</td>
<td>Androcles and the Lion</td>
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<tr>
<td>Don't laugh at Trina</td>
<td>Rex</td>
</tr>
<tr>
<td>Don't marry me</td>
<td>I Remember Mama</td>
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<tr>
<td>Don't tell your folks</td>
<td>Flower Drum Song</td>
</tr>
<tr>
<td>Down by the river</td>
<td>Simple Simon</td>
</tr>
<tr>
<td>Down by the sea</td>
<td>Mississippi</td>
</tr>
<tr>
<td>Dresden Sonata, The</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 2]</td>
</tr>
<tr>
<td>Dummy march</td>
<td>NON-SHOW MUSIC</td>
</tr>
<tr>
<td>Dutch Treat Club, The</td>
<td>Betsy</td>
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<tr>
<td>Eager beaver</td>
<td>NON-SHOW MUSIC</td>
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<tr>
<td>Easy come, easy go</td>
<td>No Strings</td>
</tr>
<tr>
<td>Easy to remember</td>
<td>I Remember Mama</td>
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<tr>
<td>Edelweiss</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 8]</td>
</tr>
<tr>
<td>Election, The</td>
<td>The Sound of Music</td>
</tr>
<tr>
<td>Elizabeth</td>
<td>One Dam Thing After Another</td>
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<tr>
<td>Emperor's thumb, The</td>
<td>Rex</td>
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<td></td>
<td>Androcles and the Lion</td>
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</tbody>
</table>
Song title
England at play
Eternal stars
Ev’ry day (comes something beautiful)
Ev’ry Sunday afternoon
Ev’rybody’s got a home but me
Ev’rything that’s gonna be has been
Ever-ready Freddy
Everybody loves Leona
Everybody loves you
Everybody loves you
Everything I’ve got
Exercise
Face the facts
Factories -- mechanique
Fair is fair
Fair trade
Falling in love with love
Fam’ly we will be, A
Fan tan fanny
Farmer and the cowman, The
Father of the man
Father of the bride, The
Fellow needs a girl, A
Femme a toujours vingt ans!, La
Ferrovius
Fiddle and geetar
Field of cloth of gold, The
Flow on river
Flower garden of my heart, The
Flute and Chopin
Fol-de-rol
Follow in our footsteps
Food for scandal
Fool meets fool
Forty nights
France gay
From afar
From another world
From Naples to Rome
Gateway of the Temple of Minerva, The
Gavotte
Gentlemen is a dope, The
Geraniums in the winder
German band
German unison
Getting married to a person
Getting to know you
Getting to know you
Giant calliope

Show title or Series
The Valiant Years
Rex
I Remember Mama
Higher and Higher
Pipe Dream
Two by Two
Lido Lady
Do I Hear a Waltz?
Fools for Scandal
I’d Rather Be Right
By Jupiter
Lido Lady
I Married an Angel
The Valiant Years

NON-SHOW MUSIC
I Remember Mama
The Boys from Syracuse
I Remember Mama
Flower Drum Song
Oklahoma!

NON-SHOW MUSIC
Lawrence of Arabia
Allegro
Ever Green
Androcles and the Lion
Victory at Sea
Rex

NON-SHOW MUSIC
Pal Joey
The Valiant Years
Cinderella
Androcles and the Lion
Fools for Scandal
By Jupiter
Two by Two
The Valiant Years
Rex
Higher and Higher
Victory at Sea
By Jupiter
Cinderella
Allegro
Carousel
The Valiant Years
The Valiant Years
Two by Two
South Pacific
The King and I
Jumbo
Song title
Gigolo
Gilding the guild
Girl friend, The
Girl I love to leave behind, The
Give it back to the Indians
Give this little girl a hand
Glad to be unhappy
Glad to be unhappy
Gliding through my memoree
Go east
Golden ram, The
Good bad woman
Good fellow mine
Good idea for Joe
Good provider
Grandma
Grant avenue
Great big town, A
Greeks have no word for it, The
Greeks have no word for it, The
Guadalcanal march
Gypsy dance
Happiest house on the block, The
Happy Christmas, little friend
Happy hunting horn
Happy talk
Harlemania
Harmonia
Have you met Miss Jones?
He and she
He had twins!
He was the last rose of summer
He was too good to me
Heart us quicker than the eye, The
Heigh-ho, lackaday
Hello
Hello, young lovers
Henry Catherine scene
Here comes the lion
Here we are again
Here's a hand
Hey, girlie
Highest judge of all, The
His chances are not worth a penny
Hollywood party
Home guard, The
Homogeneous cabinet, A
Honey bun

Show title or Series
The Garrick Gaieties (1926)
The Garrick Gaieties (1925)
The Girl Friend
Stage Door Canteen
Two by Two
Too Many Girls
Peggy-Ann
Jumbo

MISCELLANEOUS SKETCHES-- [M.S. 10]
Flower Drum Song
Too Many Girls
Two by Two

NON-SHOW MUSIC
The Girl Friend
Allegro

MISCELLANEOUS SKETCHES
Flower Drum Song
Allegro
Higher and Higher
The Boys from Syracuse
Victory at Sea

NON-SHOW MUSIC
Pipe Dream

NON-SHOW MUSIC
Pal Joey
South Pacific
Ever Green
Ghost Town
I'd Rather Be Right
The Boys from Syracuse

NON-SHOW MUSIC
Simple Simon
On Your Toes
Dearest Enemy

MISCELLANEOUS SKETCHES-- [M.S. 3]
The King and I
Rex

NON-SHOW MUSIC
Do I Hear a Waltz?
By Jupiter
Two by Two
Carousel
I'd Rather Be Right
Hollywood Party
The Valiant Years
I'd Rather Be Right
South Pacific
Song title
Honeymoon ballet
How can love survive?
How can you forget?
How do you bring up children?
How long?
How sad
How to win friends and influence people
How's your health?
Howdy, Broadway
Hum to
Hundred million miracles, A
Hunting ballet
Hunting scene
Hunting song
Hymn of victory
Hymn sort of, A
I am a witch
I am going to like it here
I brought you a gift
I can't say no
I can't complain
I could write a book
I didn't know what time it was
I do not know a day I did not love you
I don't know how
I enjoy being a girl
I have confidence
I have dreamed
I have let the time run on
I have loved and I've learned
I haven't got a worry in the world
I keep on singing
I know it can happen again
I like to recognize the tune
I love you more than yesterday
I must love you
I must love you
I remember Mama
I still believe in you
I want a man
I want a man
I want to be a grocer
I was there
I whistle a happy tune
I wish I were in love again
I write, you read
I'd like to take you home
I'd like to take you home

Show title or Series
Hollywood Party
The Sound of Music
Fools for Scandal
I Remember Mama
Pipe Dream
No Strings
I Married an Angel
Higher and Higher
Peggy-Ann
The Girl Friend
Flower Drum Song
Simple Simon
I Remember Mama
Simple Simon
Victory at Sea
The Valiant Years
Pipe Dream
Flower Drum Song
Rex
Oklahoma!
Two by Two
Pal Joey
Too Many Girls
Two by Two
I Remember Mama
Flower Drum Song
The Sound of Music
The King and I
Allegro
The Sound of Music
Happy Birthday
Mississippi
Allegro
Too Many Girls
Lady Fingers
MISCELLANEOUS SKETCHES-- [M.S. 2]
Chee-Chee
I Remember Mama
She's My Baby
MISCELLANEOUS SKETCHES-- [M.S. 1]
America's Sweetheart
Lido Lady
The Chinese Lantern
No Strings
The King and I
Babes in Arms
I Remember Mama
The Girl Friend
Bad Habits of 1925
Song title
I'd rather be right
I'd rather be right
I'll miss you
I'll take a little of you on toast
I'll tell the man in the street
I'm a fool, little one
I'm a queen in my own domain
I'm broke
I'm gonna wash that man right...
I'm hard to please
I'm one of the boys
I'm talking to my pal
I'm your girl
I've got five dollars
I've got to get back to New York
Idylls of the king
If I give in to you
If I loved you
If I were you
If I weren't king
If the twig's bent
Imagine
Impossible
Impromptu song
In a great big way
In Californ-I.A.
In my own little corner
In the cool of the evening
In the heart of a motorman
In time
Innocent chorus girls of yesterday
Intermission talk
Is it the uniform?
Is my girl refined?
Isn't it romantic?
Isn't it kinda fun?
It feels good
It is not the end of the world
It may rain
It might as well be spring
It never happened before
It's a darn nice campus
It's a grand night for singing
It's a scandal! It's a outrage!
It's going to be good to be gone
It's got to be love
It's me
It's pretty in the city
It's the little things in Texas

Show title or Series
Fools for Scandal
I'd Rather Be Right
Rex
Let's Have Fun
I Married an Angel
MISCELLANEOUS SKETCHES-- [M.S. 2]
Hollywood Party
You'll Never Know
South Pacific
Follow Thru
Hollywood Party
Pal Joey
Me and Juliet
America's Sweetheart
Hallelujah, I'm a Bum
The Garrick Gaieties (1926)
Ever Green
Carousel
Betsy
Cinderella
Pal Joey
Babes in Arms
Cinderella
Ever Green
MISCELLANEOUS SKETCHES-- [M.S. 2]
America's Sweetheart
Cinderella
Ever Green
NON-SHOW MUSIC
Rex
America's Sweetheart
Me and Juliet
MISCELLANEOUS SKETCHES-- [M.S. 2]
Betsy
Love Me Tonight
State Fair
Me and Juliet
I Remember Mama
The Garrick Gaieties (1926)
State Fair
Follow Thru
Allegro
State Fair
Oklahoma!
I Remember Mama
Jumbo
Me and Juliet
Higher and Higher
State Fair
Song title
Jack and Jill
Jazz reception
Je m'en fiche du sex-appeal
Johnny one note
Jolly Churchill
Jonathan
Josi-Mosi theme
Joy spreader, The
Jumping Jack!
June is bustin' out all over
Jupiter forbid
Jury song
Just a little lie
Just a little souvenir
Kansas City
Keep 'em rolling!
Keep away from the moonlight
Keep it gay
Keys to heaven
Kings
Kiss for Cinderella, A
Kitzel engagement, The
Kralahome
La-la-la
Labor is the thing
Labor is the thing
Ladies of the evening
Lady is a tramp, The
Lady Luck is grinning
Lady must live, A
Lady of heaven
Land where the camp songs go, The
Landing
Ländler
Lars, Lars
Last week the English
Laugh
Lawrence theme
Laying the cornerstone
Let me walk!
Let's both go home and kiss our mothers
Let's sing a song about nothing
Lido lady
Life is unstable
Life was monotonous
Life with Father
Life! Liberty!
Like a god
Lion king, The

Show title or Series
Say Mama
Heads Up!
Ever Green
Babes in Arms
The Valiant Years
I Picked a Daisy
see: Wiowani, Josi-Mosi, and Mee Mee themes
The Garrick Gaieties (1925)
You'll Never Know
Carousel
By Jupiter
The Garrick Gaieties (1925)
You'll Never Know
The Garrick Gaieties (1926)
Oklahoma!
Keep 'Em Rolling
Hollywood Party
Me and Juliet
The Garrick Gaieties (1926)
Rex

MISCELLANEOUS SKETCHES-- [M.S. 2]
Betsy
The King and I
No Strings
I'd Rather Be Right
I Married an Angel
The Boys from Syracuse
Babes in Arms
Spring Is Here
America's Sweetheart
If I Were King

NON-SHOW MUSIC
Victory at Sea
The Sound of Music
I Remember Mama
Do I Hear a Waltz?
Jumbo
Lawrence of Arabia
Hallelujah, I'm a Bum

NON-SHOW MUSIC
A Connecticut Yankee
Fools for Scandal

MISCELLANEOUS SKETCHES-- [M.S. 3]
If I Were King
By Jupiter
By Jupiter
Higher and Higher
Flower Drum Song
Ever Green
Song title
Little birdie told me so, A
Little bit more, A
Little girl blue
Loads of love
Lolita
Lolita
Lonely goatherd, The
Lonely room
Lonely traveling man, A
Look no further
Look out!
Lopsided bus, A
Love knows best
Love like ours
Love, look away
Love makes the world go
Love me tonight
Love never went to college
Lovely day for a murder
Lovely night, A
Lover to lover
Lover to lover
Lover!
Luftwaffe
Lullaby
Mah jong maid
Maine
Majestic England
Make hey! Make hey!
Make way
Mama always makes it better
Man for me, The
Man I used to be, The
Man who has everything, The
Manhattan
Manny
Many a new day
March of the royal Siamese children
March of the clowns
Mare nostram
Maria
Marriage type love
Maybe, maybe, maybe
Me and Juliet
Mee Mee theme
Melinda
Melting pot, The
Melville
Memories of Madison Square Garden

Show title or Series
MISCELLANEOUS SKETCHES-- [M.S. 3]
I Remember Mama
Jumbo
No Strings
They Met in Argentina
Pal Joey
The Sound of Music
Oklahoma!

NON-SHOW MUSIC
No Strings
Too Many Girls
Pipe Dream
Fools for Scandal
Hollywood Party
Flower Drum Song
No Strings
Love Me Tonight
Too Many Girls
Higher and Higher
Cinderella
Lawrence of Arabia
I Picked a Daisy
Love Me Tonight
The Valiant Years
I Remember Mama
Bad Habits of 1925

NON-SHOW MUSIC
The Valiant Years
One Dam Thing After Another
The Prisoner of Zenda
I Remember Mama
Love Me Tonight
Pipe Dream
No Strings
The Garrick Gaieties (1925)

NON-SHOW MUSIC
Oklahoma!
The King and I
Jumbo
The Valiant Years
The Sound of Music
Me and Juliet
I Remember Mama
Me and Juliet
see: Wiowani, Josi-Mosi, and Mee Mee themes
I Picked a Daisy

NON-SHOW MUSIC
NON-SHOW MUSIC
Jumbo
Song title
Mexico
Michener
Mimi
Miners
Mister Snow
Mobody looks at the man
Mom
Money isn't everything
Moon in my window
Moon of my delight
Moonlight Mama
More I see of other girls, The
More I see of other girls, The
More than just a friend
Mormon
Morning is midnight
Morning's at seven
Mosquito fleet
Most beautiful girl in the world, The
Most disagreeable man, A
Mother and daughters' march
Mountain greenery
Mr. Director
Music & the emotions
Music in you
My best love
My Clementine!
My daughter
My favorite things
My friend
My friend the night
My funny valentine
My girl back home
My heart is Sheba bound
My heart stood still
My hobby
My idiot's delight
My king can do no wrong
My lord and master
My Prince
My romance
My sweet
My tent in Paradox
Never go to Argentina
Never say no to a man
Next time it happens, The
Night was made for dancing, The
Ninety again
Ninety again

Show title or Series
The Garrick Gaieties (1926)
Lawrence of Arabia
Love Me Tonight
Ghost Town
Carousel
Ever Green
NON-SHOW MUSIC
Allegro
Do I Hear a Waltz?
MISCELLANEOUS SKETCHES-- [M.S. 2]
The Melody Man
Jumbo
Mississippi
State Fair
Ghost Town
MISCELLANEOUS SKETCHES-- [M.S. 3]
Higher and Higher
The Valiant Years
Jumbo
I Remember Mama
Cinderella
The Garrick Gaieties (1926)
You'll Never Know
The Play's the Thing
NON-SHOW MUSIC
Flower Drum Song
NON-SHOW MUSIC
Rex
The Sound of Music
South Pacific
Hollywood Party
Babes in Arms
South Pacific
MISCELLANEOUS SKETCHES-- [M.S. 3]
MISCELLANEOUS SKETCHES-- [M.S. 3]
NON-SHOW MUSIC
NON-SHOW MUSIC
The Prisoner of Zenda
The King and I
Too Many Girls
Jumbo
America's Sweetheart
NON-SHOW MUSIC
They Met in Argentina
State Fair
Pipe Dream
Hollywood Party
Two by Two
Two by Two
Song title
No more waiting
No place but home
No song more pleasing
No strings
No understand
No way to stop it
Nobody told me
Nobody's heart
North America meets South America
Not so innocent fun
Nothing at all
Nothing but you
Nothing to do but relax
Nothing's wrong
Now is the time
Now you leave
Oh, dear!
Oh, Diogenes
Oh, so lovely!
Oh, what a beautiful mornin'
Oklahoma
Olangtsi theme, and Mee Mee themes
Old city boy at heart, An
Old enough to love
Old man, An
On the Bahama
On the track
On your toes
Once I was young
One a day
One foot, other foot
One of us should be two
Ordinary couple, An
Orthodox fool, An
Other generation, The
Our private olympic games
Our State Fair
Out of my dreams
Over and over again
P.T. boat song
Paradox victory song/chant
Paris is really divine
Party that we're gonna have..., The
Pas de deux
Pastoral
Patrie, La
Pears of Anjou, The
Peggy! Peggy!
People will say we're in love

Show title or Series
Androcles and the Lion
Ever Green
Rex
No Strings
Do I Hear a Waltz?
The Sound of Music
No Strings
By Jupiter
They Met in Argentina
I'd Rather Be Right

NON-SHOW MUSIC
Higher and Higher
By Jupiter
A Connecticut Yankee
South Pacific
The King and I
The Prisoner of Zenda
The Boys from Syracuse
Simple Simon
Oklahoma!
Oklahoma!
see: Wiowani, Josi-Mosi
I Remember Mama
Dearest Enemy
Two by Two

NON-SHOW MUSIC
They Met in Argentina
On Your Toes
Fools for Scandal
Winkle Town
Allegro
Betsy
The Sound of Music
No Strings
Flower Drum Song
On Your Toes
State Fair
Oklahoma!
Jumbo

NON-SHOW MUSIC

NON-SHOW MUSIC
Peggy-Ann
Pipe Dream
Ghost Town
The Valiant Years
The Valiant Years
Rex
Peggy-Ann
Oklahoma!
<table>
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<td>Peter's journey</td>
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<td>Philadelphia</td>
<td>Do I Hear a Waltz?</td>
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<td>Pierrot</td>
<td>Love Me Tonight</td>
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<td>Plant you now, dig you later</td>
<td>Pal Joey</td>
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<td>Please make me be good</td>
<td>Let's Have Fun</td>
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<td>Poor Apache, The</td>
<td>Love Me Tonight</td>
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<td>Poor Joe!</td>
<td>Allegro</td>
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<td>Poppa isn't Poppa anymore</td>
<td>Two by Two</td>
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<td>Poppa knows best</td>
<td>Two by Two</td>
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<td>Pore Jud is daid</td>
<td>Oklahoma!</td>
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<td>Possibly I'm cynical</td>
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<td>Pottawatomie</td>
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<td>Prayer</td>
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<td>Prince is giving a ball</td>
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<td>Princesse Zenobia ballet, La</td>
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<td>Priscilla</td>
<td>On Your Toes</td>
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<td>Prism, plums and prunes</td>
<td>Say Mama</td>
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<td>Processional</td>
<td>Up Stage and Down</td>
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<td>Progress</td>
<td>The Sound of Music</td>
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<td>Put him away!</td>
<td>One Dam Thing After Another</td>
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<td>Puzzlement, A</td>
<td>Two by Two</td>
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<td>Quand notre vieux monde etait tout neuf</td>
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<td>Queen Elizabeth</td>
<td>Ever Green</td>
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<td>Real nice clambake, A</td>
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<td>Reincarnation</td>
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<td>Requiescat in pace</td>
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<td>Return from Dunkirk</td>
<td>The Garrick Gaieties (1925)</td>
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<td>Rex</td>
<td>The Valiant Years</td>
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<td>Babes in Arms</td>
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<td>Rock</td>
<td>The Show Is On</td>
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<td>Rose of summer</td>
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<td>Royal Bangkok Academy, The</td>
<td>Ghost Town</td>
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<tr>
<td>San Marco</td>
<td>The King and I</td>
</tr>
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<td>Saturday night</td>
<td>Two by Two</td>
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<td>Sea killer</td>
<td>The Valiant Years</td>
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<td>Send for me</td>
<td>Simple Simon</td>
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<td>Sentimental me!</td>
<td>The Garrick Gaieties (1925)</td>
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<td>Shakespeare</td>
<td>One Dam Thing After Another</td>
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<td>Shakespeare of 1922</td>
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<td>Shall we dance?</td>
<td>The King and I</td>
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<td>She could shake the maracas</td>
<td>Too Many Girls</td>
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<td>Shortest day of the year, The</td>
<td>The Boys from Syracuse</td>
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<td>Shorty, the gunner</td>
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</table>
Song title
Show him the way
Shuffle
Silver threads
Simpatica
Since I remember you
Sing
Sing for your supper
Sitting on the porch in the moonlight
Sixteen going on seventeen
Ski troops
Slaughter on Tenth Avenue
Sleep, weary head
Sleeping beauty
Sleepyhead
So far
So long, farewell
So much you loved me
Softer than a kitten
Softer than a kitten
Soliloquy
Some enchanted evening
Someone like you
Someone should tell them
Someone should tell them
Someone woke up
Something doesn't happen
Something good
Something, somewhere
Somewhere wonderful
Son-of-a-gun is nothing but a tailor!, The
Song of Russia
Song of the roustabouts, The
Song of the high seas
Song of the king
Sound of music, The
Speeches are gold
Spic and Spanish
Spring is here
Spring is here
State Fair
Stay
Stay home with a book
Steady as you go
Straight down the middle
Straight down the middle
Strangers
Strength is my weakness
Strength is my weakness
Submarines in a calm sea

Show title or Series
Say Mama
Betsy
Bad Habits of 1925
They Met in Argentina
Winkle Town
Betsy
The Boys from Syracuse
Allegro
The Sound of Music
The Valiant Years
On Your Toes

MISCELLANEOUS SKETCHES—[M.S. 2]
Hallelujah, I'm a Bum
The Garrick Gaieties (1926)
Allegro
The Sound of Music
Rex
Simple Simon
Follow Thru
Carousel
South Pacific
Do I Hear a Waltz?
One Dam Thing After Another
A Connecticut Yankee
Do I Hear a Waltz?
Two by Two
The Sound of Music
Two by Two
The King and I
Love Me Tonight
The Prisoner of Zenda
Jumbo
Victory at Sea
The King and I
The Sound of Music
The Garrick Gaieties (1925)
Too Many Girls
Spring Is Here
I Married an Angel
State Fair
Do I Hear a Waltz?
Too Many Girls

NON-SHOW MUSIC
Lawrence of Arabia
I Picked a Daisy
Androcles and the Lion
Androcles and the Lion
Two by Two
Victory at Sea
<table>
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<td>Such good fun</td>
<td>I Remember Mama</td>
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<td>Sunny Pacific Islands, The</td>
<td>Flower Drum Song</td>
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<td>Surrey with the fringe on top, The</td>
<td>Victory at Sea</td>
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<td>Suzy development</td>
<td>Oklahoma!</td>
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<td>Suzy is a good thing</td>
<td>Pipe Dream</td>
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<td>Sweet sixty-five</td>
<td>Pipe Dream</td>
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<td>Sweet Thursday</td>
<td>I'd Rather Be Right</td>
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<td>Sweetenheart</td>
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<td>Sweetest sounds, The</td>
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<td>Sweethearts of the team, The</td>
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<td>Take and take and take</td>
<td>Too Many Girls</td>
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<td>Take him</td>
<td>I'd Rather Be Right</td>
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<td>Take the moment</td>
<td>Pal Joey</td>
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<td>Do I Hear a Waltz?</td>
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<td>Te Deum</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 2]</td>
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<td>Tell me I know how to love</td>
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<td>Temple dance</td>
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<td>Temple of Minerva, The</td>
<td>By Jupiter</td>
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<td>Tempt me not!</td>
<td>By Jupiter</td>
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<td>Ten cents a dance</td>
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<td>Ten minutes ago</td>
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<td>Tennis champs</td>
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<td>Terrible mother</td>
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<td>Thank you so much</td>
<td>Lawrence of Arabia</td>
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<td>That terrific rainbow</td>
<td>Do I Hear a Waltz?</td>
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<td>That's for me!</td>
<td>Pal Joey</td>
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<td>That's the rhythm of the day</td>
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<td>That's the song of Paree</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 7]</td>
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<td>That's the way it happens</td>
<td>Love Me Tonight</td>
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<tr>
<td>The boy I left behind me</td>
<td>Me and Juliet</td>
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<tr>
<td>The merrie merrie</td>
<td>By Jupiter</td>
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<td>There are kings</td>
<td>Bad Habits of 1925</td>
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<td>There is nothin' like a dame</td>
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<td>There's a boy in Harlem</td>
<td>South Pacific</td>
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<td>There's a small hotel</td>
<td>Fools for Scandal</td>
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<td>There's music in you</td>
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<td>There's nothin' so bad for a woman</td>
<td>Main Street to Broadway</td>
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<td>There's so much more</td>
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<td>Thinking</td>
<td>America's Sweetheart</td>
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<td>This can't be love</td>
<td>Pipe Dream</td>
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<td>This funny world</td>
<td>Do I Hear a Waltz?</td>
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<tr>
<td>This goes up</td>
<td>The Boys from Syracuse</td>
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<tr>
<td>This is my night to howl</td>
<td>Betsy</td>
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<tr>
<td>This is not Long Island</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 3]</td>
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<td>This isn't heaven</td>
<td>A Connecticut Yankee</td>
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<td></td>
<td>Spring Is Here</td>
</tr>
<tr>
<td></td>
<td>State Fair</td>
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</tbody>
</table>
Song title
This nearly was mine
This rescue is a terrible calamity!
Thou swell
Three B's, The
Three musketeers, The
Tick-tick
Tide pool, The
Tiki-pu
Time
Tiny flat near Soho Square, A
To have and to hold
To please my king
Too good for the average man
Too many girls
Town hall tonight!
Tramping along
Tramping along
Treaty, my sweetie, with you, A
Tree in the park, A
Try
Try again tomorrow
Turkey in the straw
Twin soliloquies
Twinkle in your eye, A
Two by two
Two little people
Two more [loves]
Two of a kind
Two short years
Two to eleven
Two-a-day for Keith
Uncle Chris!
Velvet paws
Very special day, A
Virtue wins the day
Wait till you see her
Wait till you see her
Waiting
Waiting for the leaves to fall
Wake up little theatre
Waltz for a ball
We kiss in a shadow
We want you to feel at home
We will be together
We're going to balance the budget
We're gonna be all right
We're on our way
We're staying here
Wee golden warrior, The

Show title or Series
South Pacific
MISCELLANEOUS SKETCHES-- [M.S. 2]
A Connecticut Yankee
On Your Toes
The Garrick Gaieties (1925)
Hallelujah, I'm a Bum
Pipe Dream
NON-SHOW MUSIC
I Remember Mama
Lido Lady
Allegro
Rex
MISCELLANEOUS SKETCHES-- [M.S. 10]
Too Many Girls
The Girl Friend
Peggy-Ann
Peggy-Anne
I'd Rather Be Right
Peggy-Ann
NON-SHOW MUSIC
MISCELLANEOUS SKETCHES-- [M.S. 3]
The Girl Friend
South Pacific
I Married an Angel
Do I Hear a Waltz?
Carousel
Allegro
The Girl Friend
Allegro
Lido Lady
On Your Toes
I Remember Mama
Androcles and the Lion
Me and Juliet
You'll Never Know
By Jupiter
Oklahoma!
The King and I
VERVE
Non-Show Music
State Fair
I'd Rather Be Right
Do I Hear a Waltz?
NON-SHOW MUSIC
I Remember Mama
Rex
<table>
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<tr>
<td>Wee little China rose</td>
<td>The Chinese Lantern</td>
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<td>The King and I</td>
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<td>What a lovely day for a wedding</td>
<td>Allegro</td>
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<tr>
<td>What can you do with a man?</td>
<td>The Boys from Syracuse</td>
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<tr>
<td>What did I have that I don’t have</td>
<td>I Picked a Daisy</td>
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<td>What did I have that I don’t have</td>
<td>Lawrence of Arabia</td>
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<td>What do we do? We fly!</td>
<td>Do I Hear a Waltz?</td>
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<td>What do you want with money?</td>
<td>Hallelujah, I’m a Bum</td>
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<td>What kind of man</td>
<td>I Remember Mama</td>
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<td>What’s the use of talking</td>
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<td>What’s the use of wond’rin’</td>
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<td>When I go on the stage</td>
<td>One Dam Thing After Another</td>
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<td>When I go out walkin’ with my baby</td>
<td>Oklahoma!</td>
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<td>When it dries</td>
<td>Two by Two</td>
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<td>When men are in love</td>
<td>The Prisoner of Zenda</td>
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<td>When the children are asleep</td>
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<td>When the old world was new</td>
<td>Ever Green</td>
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<td>When you’re falling in love with...</td>
<td>I Married an Angel</td>
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<td>When?</td>
<td>I Remember Mama</td>
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<td>Where is my son</td>
<td>Rex</td>
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<tr>
<td>Where or when</td>
<td>Babes in Arms</td>
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<td>Where we came from</td>
<td>I Remember Mama</td>
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<td>Who are you?</td>
<td>The Boys from Syracuse</td>
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<td>Why do I?</td>
<td>The Girl Friend</td>
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<td>Why have you eyes</td>
<td>I Married an Angel</td>
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<td>Why me?</td>
<td>Two by Two</td>
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<td>Why?</td>
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<td>Why? why? why?</td>
<td>The King and I</td>
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<td>Wildcats are on a rampage, The</td>
<td>Allegro</td>
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<td>Will you marry me?</td>
<td>Allegro</td>
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<td>Willing and eager</td>
<td>State Fair</td>
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<td>Wiowani, Josi-Mosi, and Mee Mee themes</td>
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<td>Wish them well</td>
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<td>Without love</td>
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<td>Without my money</td>
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<td>Woman needs something like that, A</td>
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<td>Women</td>
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<td>Women are women</td>
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<td>Women without men</td>
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<td>Wonderful guy, A</td>
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<td>Worst of friends, The</td>
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<td>Would I not love you</td>
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<td>Writer writes at night, A</td>
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<td>Yankee, go home!</td>
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<td>Yatata, yatata, yatata</td>
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**NON-SHOW MUSIC**

- The Valiant Years
- The Valiant Years
- The Valiant Years

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<tr>
<td>Allegro</td>
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<td>The Prisoner of Zenda</td>
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<td>Two by Two</td>
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<tr>
<td>Love Me Tonight</td>
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<tr>
<td>Jumbo</td>
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<tr>
<td>I Married an Angel</td>
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<tr>
<td>South Pacific</td>
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<tr>
<td>The Prisoner of Zenda</td>
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<tr>
<td>Rex</td>
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<td>I Remember Mama</td>
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<tr>
<td>No Strings</td>
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<tr>
<td>Allegro</td>
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</tbody>
</table>
Song title
Yodel if you can
You
You always love the same girl
You are beautiful
You are never away
You are so lovely and I'm so lonely
You are so fair
You are what I need
You could not please me more
You couldn't please me more
You don't tell me
You have cast your shadow on the sea
You have got to have a rudder on the ark
You musn't kick it around
You never had it so good
You took advantage of me
You walked in
You'll never walk alone
You're nearer
You're on the Lido now
You're too wonderful for me!
You've got the best of me
You've got to be carefully taught
Younger than springtime
Zip!
Zoo

Show title or Series
I Married an Angel
Two by Two
A Connecticut Yankee
Flower Drum Song
Allegro

MISCELLANEOUS SKETCHES-- [M.S. 5]
Babes in Arms
A Connecticut Yankee
I Remember Mama
Two by Two
No Strings
The Boys from Syracuse
Two by Two
Pal Joey
Allegro

MISCELLANEOUS SKETCHES-- [M.S. 2]
State Fair
Carousel
Too Many Girls

MISCELLANEOUS SKETCHES-- [M.S. 3]
Winkle Town
They Met in Argentina
South Pacific
South Pacific
Pal Joey
Hallelujah, I'm a Bum