Collection Summary

Title: George and Böske Antheil Papers
Span Dates: circa 1875-1984
Bulk Dates: (bulk 1920-1958)
Call No.: ML31.A58
Creator: Antheil, George, 1900-1959
Creator: Antheil, Böske
Extent: approximately 6,500 items ; 44 containers ; 17.5 linear feet
Language: Material principally in English and German.
Location: Music Division, Library of Congress, Washington, D.C.
Summary: George Antheil was a composer, pianist, author and inventor. The collection consists of materials related to the professional and personal activities of George Antheil and his wife, Elizabeth (Böske) Antheil. It contains holograph music manuscripts, printed scores, published and unpublished writings, business and personal correspondence, subject files, photographs, programs and promotional materials, scrapbooks, artwork, biographical materials, and memorabilia which document the life of this influential composer and his family.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Amirkhanian, Charles.
Antheil, Böske--Archives.
Antheil, Böske--Correspondence.
Antheil, Böske--Photographs.
Antheil, Böske.
Antheil, George, 1900-1959--Archives.
Antheil, George, 1900-1959--Autographs.
Antheil, George, 1900-1959--Correspondence.
Antheil, George, 1900-1959--Criticism and interpretation.
Antheil, George, 1900-1959--Manuscripts.
Antheil, George, 1900-1959--Performances.
Antheil, George, 1900-1959--Photographs.
Antheil, George, 1900-1959.
Antheil, George, 1900-1959. Literary works. Selections.
Antheil, George, 1900-1959. The shape of the war to come.
Beach, Sylvia--Correspondence.
Bloch, Ernst, 1880-1959.
Cocteau, Jean, 1889-1963--Correspondence.
Dallapiccola, Luigi, 1904-1975--Correspondence.
Golschmann, Vladimir, 1893-1972--Correspondence.
Joyce, James, 1882-1941--Correspondence.
Kahn, Otto Hermann, 1867-1934--Correspondence.
Pound, Ezra, 1885-1972--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.
Stravinsky, Igor, 1882-1971--Correspondence.
Weill, Kurt, 1900-1950--Correspondence.
Yeats, W. B. (William Butler), 1865-1939--Correspondence.
Subjects
Avant-garde (Music)--United States--History--20th century.
Composers--United States--Correspondence.

Titles
*George Antheil collection, 1875-1984*

Form/Genre
Correspondence.
Drawings (Visual works)
Photographic prints.
Programs (Documents)
Scrapbooks.

Administrative Information

Provenance
The George and Böske Antheil Papers were purchased by the Music Division in 2006 and 2007 from the Estate of George Antheil.

Accruals
No further accruals are expected.

Processing History
George Antheil’s correspondence with Mary Louise Curtis Bok and Stanley Hart was processed in 1992 by Claudia Widgery as a single collection, called the George Antheil Collection, which also included the composer’s music manuscripts received by the Library of Congress between 1964 and 1975. These original and photo-reproduced manuscripts, donated principally by Böske Antheil, were cataloged in ML 96.A723 and ML 96.5.A62, respectively. In 1968, Mrs. Stanley Hart donated approximately 140 letters between her husband and Antheil. These were followed by Mrs. Cary William Bok’s 1975 gift of approximately 500 letters and other items related to Antheil’s relationship with her patron mother-in-law. A finding aid for the George Antheil Collection was publicly available until 2009.

The Music Division has since reprocessed these materials to more accurately reflect their original provenances. The George Antheil Collection no longer exists. The cataloged manuscripts have been returned to the general collections under their original ML call numbers. A handful of cataloged letters previously associated with the Bok correspondence, but unrelated, can be found in ML 95.A726. The remaining batches of Bok and Hart correspondence have been processed as two distinct collections, entitled the *George Antheil Correspondence with Mary Louise Curtis Bok* and the *George Antheil Correspondence to Stanley Hart*.

In 2006 to 2007, the Music Division purchased additional Antheil materials, which have been processed as the George and Böske Antheil Papers. References to the ML 96.A723 scores received between 1964 and 1975 are present on the collection finding aid in order to convey their shared provenance and to provide researchers with a more comprehensive list of Antheil music manuscripts available at the Library of Congress.

The George and Böske Antheil Papers were processed by Meghan Sommers and the finding aid coded for EAD by Christopher Hartten in 2010.

Transfers
Piano rolls for the Fernand Léger film version of *Ballet Mécanique* have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Other Repositories
Additional materials can be found in the UCLA Performing Arts Special Collections and the New York Public Library.
Related Material

A significant quantity of holograph or photo-reproduced manuscript scores are cataloged in ML 96.A723 and ML 96.5.A62 respectively. The Music Division also holds numerous special collections that contain Antheil correspondence, including the George Antheil Correspondence with Mary Louise Curtis Bok; George Antheil Correspondence to Stanley Hart; Elizabeth Sprague Coolidge Foundation Collection; Irving Schwerké Collection; Nicolas Slonimsky Collection; Percy Aldridge Grainger Collection; Serge Koussevitzky Archive; Leonard Bernstein Collection; Aaron Copland Collection; Modern Music Archives. An assortment of cataloged letters are available in ML 95.A726.

Copyright Status

Materials from the George and Böske Antheil Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The George and Böske Antheil Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George and Böske Antheil Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Entries refer to the activities of George Antheil unless otherwise specified.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900, July 8</td>
<td>Born, Trenton, New Jersey</td>
</tr>
<tr>
<td>1906</td>
<td>Began piano studies</td>
</tr>
<tr>
<td>1916</td>
<td>Began studies in music theory and composition with Constantin von Sternberg, in Philadelphia</td>
</tr>
<tr>
<td>1919</td>
<td>Began studies in composition with Ernest Bloch, in New York City</td>
</tr>
<tr>
<td>1920</td>
<td>Began work on <em>Symphony No. 1</em></td>
</tr>
<tr>
<td>1921</td>
<td>Met Mary Louise Curtis Bok, who acts as his benefactress for nineteen years</td>
</tr>
<tr>
<td>1922</td>
<td>Embarked on European concert tour with stops in Budapest, Dresden, Munich, Vienna, and Berlin Met Igor Stravinsky</td>
</tr>
<tr>
<td>1923</td>
<td>Moved to Paris and lived above Silvia Beach’s bookshop Shakespeare and Company</td>
</tr>
<tr>
<td>1925, Nov. 4</td>
<td>Married Böske Markus, in Budapest</td>
</tr>
<tr>
<td>1925</td>
<td>First private performance of <em>Ballet Mécanique</em> at Maison Pleyel</td>
</tr>
<tr>
<td>1926, June 19</td>
<td>First public performance of <em>Ballet Mécanique</em> at the Champs Elysées Theatre, with Vladimir Golschmann conducting</td>
</tr>
</tbody>
</table>
1927, Apr. 10  American premiere of Ballet Mécanique at Carnegie Hall, produced by Donald Friede, with backdrops by Joseph Mullen

1928  Moved to Vienna to work on Transatlantic (originally titled Glare)

1930, May 25  Premiere of Transatlantic in Frankfurt

1933  Returned to the United States

1934, Feb. 28  First performance of Helen Retires at Juilliard School of Music

1935  First synchronized film scores produced, including The Scoundrel and Once in a Blue Moon

1936  Antheil family settled in Hollywood, California

1937, June 8  Son Peter born in Los Angeles

1940s  Wrote numerous articles for Esquire and other publications on various topics, including music, romance, endocrinology, and World War II, while also composing film scores

1944, Feb. 13  Premiere of Symphony No. 4 by the NBC Symphony Orchestra under Leopold Stokowski

1945  Published autobiography Bad Boy of Music. Garden City, N.Y.: Doubleday, Doran & Company

1953, Dec. 27  Stage premiere of Capitol of the World at the Metropolitan Opera House, with choreography by Eugene Loring

1959, Feb. 12  Died of a heart attack in New York City

Scope and Content Note

The George and Böske Antheil Papers span the period 1875-1984, with the majority of materials dating from 1920-1958. They include holograph music manuscripts, printed music, published and unpublished writings, business and personal correspondence, subject files, photographs, programs and promotional materials, scrapbooks, artwork, biographical materials, and memorabilia.

"Music" consists principally of holograph or copyist manuscripts and printed scores of George Antheil’s compositions. These manuscripts span the entire range of Antheil’s career as a composer, with works from the 1920s through the 1950s. Manuscript reproductions frequently contain pencil or ink annotations in the hand of the composer. Notable works include a photo-reproduction of the holograph manuscript full score for Ballet Mécanique, a holograph manuscript piano rehearsal score for Capitol of the World, holograph manuscript full scores for The Happy Journey, The Wish, and Helen Retires, as well as scores for Antheil’s numbered symphonies and his Jazz Symphony. Typescript or printed libretti are available for some of the stage works. The materials are arranged alphabetically by title. Researchers are also encouraged to examine Antheil holograph music manuscripts in ML 96.A723 and photo-reproductions in ML 96.5.A62 that are closely affiliated with others from this collection.

"Writings" includes books, articles, essays, dissertations, interviews, and literary musings by or about George Antheil, as well as several short stories and other compositions by Böske Antheil. George Antheil was a prolific writer who penned articles for Esquire, Modern Music, Cinema Arts, and other publications, in addition to his personal, unpublished writings. These works span from 1923 to 1957 and are arranged first by literary form and then alphabetically by title. All are typed manuscripts unless otherwise noted. Included is a typed manuscript of Antheil’s book The Shape of the War to Come, with annotations and holograph maps. Substantial writings about Antheil are arranged by author-title, while most newspaper...
clippings and reviews are organized by date, ranging from 1919 to 1991. Böske Antheil's works include drafts of her unpublished autobiography, short stories, and drafts of an unpublished cook book, *Stay for Dinner: Recipes for Recession*, based on life experiences with George and family.

"Correspondence" chiefly contains business and personal letters sent and received by George and Böske Antheil. Notable correspondents include Sylvia Beach, Jean Cocteau, Luigi Dallapiccola, Vladimir Golschmann, James Joyce, Otto Kahn, Ezra Pound, Leopold Stokowski, Igor Stravinsky, Kurt Weill, W. B. Yeats, and others. The largest of these files consists of personal letters between the composer and his wife. Also of interest are exchanges between George and agents of the federal government, including J. Edgar Hoover. Posthumously dated folders generally indicate correspondence with Böske regarding George's musical compositions or performance permissions. All files are arranged alphabetically by correspondent.

"Subject files" address a wide range of musical and non-musical topics. Contracts, miscellaneous notes, and ballet scenarios related to specific Antheil musical works are arranged by title. The majority of the files, however, focus upon performance and publication of works, radio broadcasts, estate issues, and other general subjects. Included are materials of estate executor, conductor, and Antheil enthusiast Charles Amirkhanian, files concerning the Antheil's art collection, requests and permissions, and financial documents. Perhaps the most intriguing materials in the series are those for Antheil’s See-Note music notation system and documents for a Secret Communication System invented by Antheil and actress Hedy Lamarr.

"Photographs" chiefly showcases images of George Antheil alone or with friends and family members. Ezra Pound and Sylvia Beach stand out among the various dignitaries, while a series of albums captures family life with Böske and son Peter. Also present are photographs from several performances of Antheil’s stage works. Images date from about 1875 through 1977 and are arranged first by general subject and then chronologically by year. "Programs and Promotional materials" documents performances from 1923 to 1984. Oversize posters are described individually and are listed at the end of the chronological file.

"Scrapbooks" consists of bound and unbound albums of clippings, articles, and programs that span from 1922 to 1957. "Drawings" includes both original sketches by George Antheil and commissioned portraits of himself and Böske. Antheil’s sketch books feature cartoon sequences and drawings of friends and acquaintances, including Ernest Bloch, Sylvia Beach, Igor Stravinsky, Ezra Pound, and many others. "Biographical materials" is a loose collection of personal and family documents, including genealogical materials, certificates, membership cards, and several biographical sketches of George. "Memorabilia" includes a stopwatch owned by Antheil and the David Bispham Memorial Medal for American Opera, awarded to George for *Helen Retires*.

**Arrangement of the George and Böske Antheil Papers**

The George and Böske Antheil Papers are organized in 10 series:

- Music, 1919-1956
- Writings, 1915-1999
- Correspondence, 1901-1984
- Subject Files, 1925-1990
- Photographs, 1875-1977
- Programs and Promotional Materials, 1923-1984
- Scrapbooks, 1922-1957
- Drawings, 1928-1937, undated
- Biographical Materials, 1900-1940s
- Memorabilia, undated
### Description of Series

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<th>Container</th>
<th>Series</th>
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<td>BOX 13-17</td>
<td><strong>Writings, 1915-1999</strong></td>
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<tr>
<td>BOX 18-24</td>
<td><strong>Correspondence, 1901-1984</strong></td>
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<td>Letters and telegrams with enclosures, sent and received. Arranged alphabetically by name of correspondent and chronologically therein. Correspondence with individuals other than George or Böske is specified in the container list.</td>
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<td>BOX 25-29</td>
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<td>BOX 34, 41-42</td>
<td><strong>Programs and Promotional Materials, 1923-1984</strong></td>
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<tr>
<td>MAPCASE 3</td>
<td><strong>Scrapbooks, 1922-1957</strong></td>
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<td>BOX 35-40</td>
<td><strong>Drawings, 1928-1937, undated</strong></td>
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<td>BOX 29, 42</td>
<td><strong>Biographical Materials, 1900-1940s</strong></td>
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<td>BOX 44</td>
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<td><strong>Works by George Antheil, 1919-1956</strong></td>
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<td>2 odes: Ode to a nightingale; Ode on a Grecian urn (narrator, piano)</td>
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<td>Holograph manuscript piano score</td>
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<td>Photocopied holograph manuscript piano score</td>
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<td>Accordion dance (orchestra)</td>
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<td>Holograph manuscript full score</td>
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<td><em>see</em> ML 96.A723 no. 14</td>
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<td>BOX-FOLDER 9/1</td>
<td>Accordion dance (orchestra)</td>
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<td>Photocopied holograph manuscript full score</td>
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<td>BOX-FOLDER 1/1</td>
<td>Airplane sonata</td>
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<td>Printed score</td>
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<td>American dance suite no. 1: Hot-time dance (orchestra)</td>
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<td>Holograph manuscript full score</td>
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<td><em>see</em> ML 96.A723 no. 10</td>
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<td>BOX-FOLDER 9/2</td>
<td>American dance suite no. 1: Hot-time dance (orchestra)</td>
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<td>Archipelago (orchestra)</td>
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<td>Copyist manuscript full score</td>
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<td>BOX-FOLDER 1/2</td>
<td>Ballad of Jesse James (voice, piano)</td>
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<td>Holograph manuscript piano-vocal score</td>
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<td>BOX-FOLDER 9/3</td>
<td>Ballet Mécanique (4 pianos, percussion, tape/motors)</td>
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<td>Photocopied holograph manuscript score</td>
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<td>Ballet Mécanique (4 pianos, percussion, tape/motors)</td>
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<td>BOX-FOLDER 1/3</td>
<td>Bequest (voice, piano)</td>
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<td>BOX-FOLDER 1/4</td>
<td>Bercuse for Thomas Montgomery Newman (piano)</td>
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<td>Photocopied holograph manuscript score</td>
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<td>BOX-FOLDER 9/4</td>
<td>Bohemian grove at night (wind quintet)</td>
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<td>Holograph manuscript score</td>
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<td>BOX-FOLDER 9/5-8</td>
<td>The brothers (voice, orchestra)</td>
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<td>Holograph manuscript full score</td>
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The brothers (voice, orchestra)
Photocopied holograph manuscript full score
*see ML 96.5.A62 no. 14*
The brothers (voice, orchestra)
Photocopied holograph manuscript piano-vocal score
*see ML 96.5.A62 no. 9*

**BOX-FOLDER 9/8**
The brothers (voice, orchestra)
Typescript libretto

**BOX-FOLDER 1/5**
Cabeza de vaca (chorus, orchestra)
Holograph manuscript full score
*Note: Incomplete*

**BOX-FOLDER 1/6**
Cabeza de vaca (chorus, orchestra)
Printed piano-vocal score

**BOX-FOLDER 1/6**
Cabeza de vaca (chorus, orchestra)
Typescript libretto

Campaign (orchestra)
Holograph manuscript full score
*see ML 96.A723 no. 13*

Candide. Merry-go-around (voice, chorus, piano)
Photocopied holograph manuscript piano-vocal score
*see ML 96.5.A62 no. 24*

**BOX-FOLDER 1/7**
Capital of the world (orchestra)
Holograph manuscript piano rehearsal score

**BOX-FOLDER 1/8**
Capital of the world (orchestra)
Photocopied holograph manuscript piano rehearsal score
*see also ML 96.5.A62 no. 20*

Capriccio for orchestra
Holograph manuscript full score
*see ML 96.A723 no. 27*

**BOX-FOLDER 10/1**
Capriccio for orchestra
Copyist (with holograph portions) manuscript full score
*Note: GA annotations*

Carnival of the beautiful dresses (piano)
Holograph manuscript score
*Note: Includes suggestions for orchestration*
*see ML 96.A723 no. 29*

**BOX-FOLDER 1/9**
Chinese magician (piano)
Photocopied holograph manuscript score

**BOX-FOLDER 1/10**
Classique suite (piano)
Photocopied holograph manuscript score
*Note: First movement is unfinished*

Concert for chamber orchestra
Holograph manuscript score
*see ML 96.A723 no. 28*

Concert for chamber orchestra
Photocopied holograph manuscript score
*see ML 96.5.A6 no. 1*

Concertino (bassoon, flute, piano)
Holograph manuscript score
Concerto for piano and orchestra no. 1
Photocopied holograph manuscript short score
Concerto for piano and orchestra no. 1
Photocopied holograph manuscript score for 2 pianos
see ML 96.5.A62 no. 18
Concerto for piano and orchestra no. 2
Holograph manuscript score for 2 pianos
Note: Unfinished
Decatur in Algiers (orchestra)
Holograph manuscript full score
see ML 96.A723 no. 32
Decatur in Algiers (orchestra)
Photocopied holograph manuscript full score
Note: GA annotations
Dreams (orchestra)
Manuscript full score
Note: GA annotations
Examples
Printed excerpts
Published as: Antheil musical supplement. This quarter, 2 (Milan: Il convegno, 1925)
Includes: Symphony no. 1; Piano sonata no. 2; Quintette; Sonata sauvage; Sonata for violin no. 1; Sonata for violin no. 2; Cyclops
Fable of the redwoods (voice, piano)
Photocopied holograph manuscript piano-vocal score
Fable of the redwoods (voice, piano)
Vocal part
La femme 100 tetes. Percussion dance (piano)
Photocopied copyist manuscript score
Fighting the waves (voice, chorus, orchestra)
Copyist manuscript piano-vocal score
Five songs after Adelaide Crapsey (voice, piano)
Photocopied holograph manuscript piano-vocal score
see ML 96.5.A62 no. 4
Flight (voices, chorus, orchestra)
Holograph manuscript piano-vocal score
see ML 96.A723 no. 7
Flight (voices, chorus, orchestra)
Typescript libretto
Flowers of evil (voice, piano)
2 holograph manuscript piano-vocal scores
Note: Unfinished
The happy journey (voices, orchestra)
Holograph manuscript full score
Note: Unfinished
Note: Nos. 6 (Where does the wind blow) and 11 (A laundering) are photocopied holographs
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<th>Container</th>
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| BOX-FOLDER 2/12-13 | The happy journey (voices, orchestra)  
|              | Photocopied copyist manuscript piano-vocal score  
|              | Note: GA annotations                                                      |
| BOX-FOLDER 3/1 | The happy journey (voices, orchestra)  
|              | Typescript libretto                                                      |
| BOX-FOLDER 3/2-3, 4/1 | Helen retires (voice, chorus, orchestra)  
|              | Holograph manuscript full score  
|              | Laid in: Possible restorations of cuts                                  |
| BOX-FOLDER 4/2-5, 5/1-2 | Helen retires (voice, chorus, orchestra)  
|              | Holograph manuscript short score                                         |
| BOX-FOLDER 5/3 | Helen retires (voice, chorus, orchestra)  
|              | Typescript libretto                                                      |
| BOX-FOLDER 5/3 | Helen retires (voice, chorus, orchestra)  
|              | Printed libretto  
|              | Note: Act I only                                                        |
| BOX-FOLDER 5/4 | Jazz sonata  
|              | Holograph manuscript score  
|              | In caption: 1922                                                          |
| BOX-FOLDER 5/4 | Jazz sonata  
|              | Photocopied holograph manuscript score  
|              | In caption: 1923, Berlin                                                  |
| BOX-FOLDER 42/1 | A jazz symphony  
|              | Photocopied holograph manuscript full score  
|              | A jazz symphony  
|              | Photocopied holograph manuscript piano score  
|              | See ML 96.5.A62 no. 1                                                    |
| BOX-FOLDER 10/3 | Just one moment, Annabelle! (voice, piano)  
|              | Photocopied holograph manuscript piano-vocal score                       |
| BOX-FOLDER 5/5 | Lithuanian night (string quartet)  
|              | Photocopied copyist manuscript score                                     |
| BOX-FOLDER 5/6 | McKonkey’s Ferry (orchestra)  
|              | Printed full score                                                      |
|              | Modern sounds for small hands (piano)  
|              | Holograph manuscript score  
|              | See ML 96.A723 no. 1                                                     |
|              | Moreceau for orchestra                                                   
|              | Holograph manuscript full score  
|              | See ML 96.A723 no. 39                                                    |
| BOX-FOLDER 5/7 | Mother’s Day piece (piano)  
|              | Photocopied holograph manuscript score                                   |
| BOX-FOLDER 5/8 | Night piece (voice, piano)  
|              | Holograph manuscript piano-vocal score                                   |
| BOX-FOLDER 10/4 | Nine songs of experience (voice, piano)  
|              | Photocopied holograph manuscript piano-vocal score                      |
|              | Nocturne in skyrockets (orchestra)  
|              | Holograph manuscript full score  
<p>|              | See ML 96.A723 no. 17                                                   |</p>
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<td>Over the plains (orchestra)</td>
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Sonata for trumpet (trumpet, piano)
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**BOX-FOLDER 6/1**
Sonata for trumpet (trumpet, piano)
    Photocopied holograph manuscript score
    *Note*: GA annotations

**BOX-FOLDER 6/2**
Sonata for trumpet (trumpet, piano)
    Printed score

**BOX-FOLDER 6/2**
Sonata for trumpet (trumpet, piano)
    Trumpet part

**BOX-FOLDER 10/8**
Sonata for violin no. 1 (violin, piano)
    Photocopied printed score proof
    Sonata for violin no. 2 (violin, piano, drums)
    Holograph manuscript score
    *see* ML 96.A723 no. 9

**BOX-FOLDER 6/3**
Sonata for violin no. 2 (violin, piano, drums)
    Photocopied holograph manuscript score
    *see also* ML 96.5.A62 no. 8

**BOX-FOLDER 6/3**
Sonata for violin no. 2 (violin, piano, drums)
    Violin part
    *see also* ML 96.A723 no. 9
    Sonata for violin no. 3 (violin, piano)
    Holograph manuscript score
    *see* ML 96.A723 no. 15
    Sonata for violin no. 3 (violin, piano)
    Photocopied holograph manuscript score
    *see ML 96.5.A62 no. 7
    Sonata for violin no. 2 [i.e. no. 4] (violin, piano)
    Holograph manuscript score
    *see* ML 96.A723 no. 8

**BOX-FOLDER 11/1**
Sonata mecanique (piano)
    Printed holograph manuscript score
    *Note*: Published in L'horizon

**BOX-FOLDER 6/4**
Sonata sauvage (piano)
    Photocopied holograph manuscript score

**BOX-FOLDER 6/5**
Sonata sauvage (piano)
    Photocopied holograph manuscript score
    *Note*: Published in Soundings, 7 (1973)
Sonatina 1932 (piano, or, violin and violoncello)
    Holograph manuscript score
    *see* ML 96.A723 no. 26
Sonatina for violin and piano
    Holograph manuscript score
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Holograph manuscript score  

Songs of experience (voice, piano)  

Photocopied holograph manuscript piano-vocal score  

see ML 96.5.A62 no. 5  

Spectre of the rose waltz (orchestra)  

Holograph manuscript full score  

see ML 96.A723 no. 19  

String quartet no. 1  

Copyist manuscript score  

see ML 96.A723 no. 33 |

| BOX-FOLDER 6/7 | String quartet no. 2  

Holograph manuscript score  

String quartet no. 2  

Photocopied holograph manuscript score  

see ML 96.5.A62 no. 16  

String quartet no. 3  

Holograph manuscript score  

Note: First movement only  

see ML.96.A723 no. 2  

Suite for orchestra  

Holograph manuscript full score  

see ML.96.A723 no. 34  

Suite for orchestra  

Holograph manuscript short score  

see ML.96.A723 no. 34  

Symphonie en fa  

Holograph manuscript full score  

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Symphony no. 1: Zingareska  

Photocopied holograph manuscript full score  

see ML 96.5.A62 no. 3 |

| BOX-FOLDER 11/2 | Symphony no. 3: American  

Photocopied holograph manuscript full score  

Note: GA annotations |

| BOX-FOLDER 11/3 | Symphony no. 4: 1942  

Photocopied holograph manuscript full score  

see also ML 96.5.A62 no. 2  

Symphony no. 5: Joyous  

Holograph manuscript full score  

Note: First and second movements only  

see ML 96.A723 no. 36  

Symphony no. 5: Joyous  

Photocopied holograph manuscript full score  

Note: First and second movements only  

Note: GA annotations  

see ML 96.5.A62 no. 12 |

| BOX-FOLDER 6/8 | Symphony no. 5: Joyous  

Printed full score |
Music, 1919-1956

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*Note: GA annotations*

**Symphony no. 6: After Delacroix**
- Photocopied holograph manuscript full score
  *Note: GA annotations*
  *see ML 96.A723 no. 23*

**BOX-FOLDER 12/1**
- Symphony no. 6: After Delacroix
  - Photocopied holograph manuscript full score

**BOX-FOLDER 6/9**
- Symphony no. 6: After Delacroix
  - Printed full score
  - Symphony no. 7
    - Holograph manuscript short score
    *Note: Unfinished*
    *see ML 96.A723 no. 35*

**Tom Sawyer (orchestra)**
- Holograph manuscript full score
  *see ML 96.A723 no. 16*

**BOX-FOLDER 12/2**
- Tom Sawyer (orchestra)
  - Photocopied holograph manuscript full score
  *Note: GA annotations*
  *Early title: California overture*

**Two toccatas (piano)**
- Holograph manuscript score
  *see ML 96.A723 no. 6*

**BOX-FOLDER 6/10**
- Two toccatas (piano)
  - Printed score

**BOX-FOLDER 7/1**
- Transatlantic (voices, orchestra)
  - Printed piano-vocal score

**BOX-FOLDER 7/2-5**
- Transatlantic (voices, orchestra)
  - Photocopied printed piano-vocal score
  *Note: Alternate English text by Drew Jewett*

**BOX-FOLDER 7/6**
- Transatlantic. Tango (piano)
  - Printed score
  - Valentine waltzes (piano)
  - Photocopied holograph manuscript score
  *see ML 96.5.A62 no. 13*

**BOX-FOLDER 7/7**
- Valse profane (piano)
  - Holograph manuscript score

**BOX-FOLDER 8/1**
- Venus in Africa (voices, orchestra)
  - Photocopied holograph manuscript piano-vocal score
  *Note: GA annotations*
  *see also ML 96.5.A62 no. 17*

**BOX-FOLDER 8/2**
- La vie Parisienne (piano)
  - Holograph manuscript score
  - Violin concerto (violin, orchestra)
    - Photocopied holograph manuscript full score
    *see ML 96.A723 no. 21*
  - Violin concerto (violin, orchestra)
    - Holograph manuscript short score
    *see ML 96.A723 no. 22*
Music, 1919-1956

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BOX-FOLDER 8/3 | Violin concerto (violin, orchestra)
          | Photocopied holograph manuscript short score
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Volpone. Waltzes (orchestra)
          | Photocopied holograph manuscript piano score
          | *Note:* GA annotations
          | *see ML 96.5.A62 no. 10*
Water-music for the 4th of July evening (string orchestra)
          | Holograph manuscript score
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Water-music for the 4th of July evening (string orchestra)
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BOX-FOLDER 8/4-7 | The wish (voices, orchestra)
          | Holograph manuscript full score
BOX-FOLDER 12/3-4 | The wish (voices, orchestra)
          | Photocopied holograph manuscript full score
BOX-FOLDER 8/8 | The wish (voices, orchestra)
          | Typescript libretto
          | *Note:* GA annotations
Unidentified

**Music owned by George Antheil, 1930**

Weill, Kurt

BOX-FOLDER 8/10 | Der Lindberghflug
          | Printed score
          | GA annotations

**Writings, 1915-1999**

**George Antheil, 1915-1954**

Books

The shape of the war to come

BOX-FOLDER 13/1-13 | Typescript
          | GA annotations and hand-drawn maps
BOX-FOLDER 13/14 | Photocopied printed edition
          | GA personal home copy
BOX-FOLDER 13/15 | Reviews
          | Titled articles, essays, and interviews
BOX-FOLDER 14/1 | 6 sharps that beat in 3/4 time. Esquire (March 1938): 107-108
BOX-FOLDER 14/1 | Abstraction and time in music. Little Review (Autumn-Winter 1924-1925): 13-15
BOX-FOLDER 14/1 | Abstraction und Zeit in der Musik: 2 p.
          | GA annotations
BOX-FOLDER 14/1 | After dinner witch doctor. Esquire (December 1936): 79, 214, 216, 219
BOX-FOLDER 14/1 | The American composer’s heritage: 18 p.
Arnold Schoenberg: 10 p.
Backstage with Esquire. Esquire: 36
Bad boy of music. Omnibook Magazine (January 1946): 41-80
Ballet Mécanique: 3 p.

Notes for Columbia Records
The brothers: 6 p.
Composing a modern opera: 7 p.
The death of cities: 2 p.
Don’t be a composer: 12 p.
(George Antheil protests) Down-at-the-heels ballet. Stage (March 1935): 19
The Duartean Club. Music with the masters. Program notes: 8 p.
The essence of musical revolution: 9 p.
An explanation of my evolution since 1924: 4 p.
Holograph manuscript
Laid in: Examples of my work since 1925
see ML 95.A??
Fanelli: 4 p.
Fanelli. The Transatlantic Review (November 1924): 563-567
George Antheil on Tom Scott. Bulletin of the American Composers Alliance, 6 (1957): 3
Germany never had a chance. Esquire (November 1939): 5, 52-53, 161-162
Gershwin (1938): 115-119
Glandbook for the questing male. Esquire (May 1936): 40-41,184
Glands on a hobby horse. Esquire (April 1936) 47, 174, 176, 178
Laid in: GA notes found with article
Has new musical Europe been misrepresented?: 3 p.
How to compose an opera: 18 p.
How to play two-handed piano. Esquire (January 1938): 52-53, 120
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| BOX-FOLDER 14/9 | New directions in motion picture composing (June 1955): 5 p. |
| BOX-FOLDER 14/9 | Not even my dog would be satisfied: 12 p. |
Holograph manuscript |
| BOX-FOLDER 14/9 | Notes for 5th Symphony (1948): 4 p.  
Photocopied letter from GA to Donald Engle, 1948 Nov. 30 |
Holograph manuscript |
| BOX-FOLDER 14/10 | Passing ideas that may some day help to make the art of music greater: [77] p.  
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GA annotations |
GA handwritten musical examples |
| BOX-FOLDER 14/12 | Second violin sonata: 2 p.  
Laid in: letter from GA to Denny Watrous, 1949 Nov. 28; 2 p. |
| BOX-FOLDER 14/12 | She’s no longer faithful if—-. Esquire (1936)  
6 articles  
Written under pseudonym Marcel Desage |
| BOX-FOLDER 14/12 | So smells defeat. Esquire (November 1936): 52-53, 227-228 |
| BOX-FOLDER 14/12 | The solution of the fourth dimension: [1] p. |
| BOX-FOLDER 14/12 | The spectator, 1915-1917  
High school publication for which Antheil was associate editor |
| BOX-FOLDER 14/12 | Stop looking—and listen: an interview with George Antheil. International Musician (November 1950): 24-25 |
| BOX-FOLDER 14/12 | Technical orchestration: 7 p.  
Holograph manuscript  
Notes for Cyclops, an opera to be based on text by James Joyce |
To the editor. Transatlantic Review (November 1924): 558

Wanted—opera by and for Americans. Modern Music, 7 (June-July 1930): 11-16

Why a poet quit the muses. Chicago Tribune (September 1924): 9

Untitled articles, essays, and interviews

The drawings of Miro have reassured me. I turn back to the pages of the Airplane sonata ...: [20] p.

Holograph manuscript
P. 19-20 are summer plans for 1934

From personal experience I know that there is no demand for contemporary opera in the United States ...: 3 p.

In 1922, as a young American composer ...: 5 p.
P. 4 is missing

In order to judge music, one must ...: 10 p.
GA annotations

In the beginning, music probably started with rhythm ...: 4 p.
GA annotations

GA annotations
Topics: futurism; modernism; Stravinsky; Bloch

Holograph manuscript

P. 1-2 are missing


About George Antheil by others, 1919-1999


Amirkhanian, Charles. An introduction to George Antheil. Soundings: 176-181


Unpublished book
Laid in: 3 letters from Chandler to Böske, 1960 June-July


Friede, Donald. Floperoo mecanique. Esquire (April 1948): 58, 133-135

George Antheil in Composers on music: from Palestrina to Copland. Edited by Sam Morgenstern. New York : Pantheon Books, 1956


Lee, Margaret. George Antheil, Europe’s American composer. The Reviewer (1924): 267-275

Miscellaneous articles and reviews, 1919-1953
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<td>Shirley, Wayne D. Another American in Paris: George Antheil’s correspondence with Mary</td>
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|                  | Typescript drafts                                                             |
| BOX-FOLDER 17/4  | Arabs: noisy, nosey, and nice. Globe, 2, no. 6 (July 1938): 68-75, 118, 120-123 |
| BOX-FOLDER 17/5  | The avacado tree: 18 p.                                                        |
| BOX-FOLDER 17/7  | Goddess of the sands: 8 p.                                                     |
| BOX-FOLDER 17/9  | The starlet: 9 p.                                                              |
| BOX-FOLDER 17/10-12 | Stay for dinner                                                               |
|                  | Typescript drafts, outlines, notes, and correspondence                         |
|                  | Alternate title: Recipes for recession                                            |
| BOX-FOLDER 17/14 | Viennese creampuff: 9 p.                                                        |

BOX 18-24  Correspondence, 1901-1984

Letters and telegrams with enclosures, sent and received. Arranged alphabetically by name of correspondent and chronologically therein. Correspondence with individuals other than George or Böske is specified in the container list.

<p>| BOX-FOLDER 18/1 | Amirkhanian, Charles and Carol, 1970-1985, undated                           |
| BOX-FOLDER 18/2-4 | Antheil, Böske, 1931, 1949, 1957-1978, undated                               |
|                  | Antheil, Böske, to and from, George, 1940-1958 May                           |
|                  | see Antheil, George                                                           |
| BOX-FOLDER 18/5  | Antheil, George, 1927-1958, undated                                           |
| BOX-FOLDER 18/6-9 | Antheil, George, to and from, Böske, 1940-1957 August                         |
| BOX-FOLDER 19/1-8 | Antheil, George, to and from, Böske, 1957 September-1958 May, undated       |
| BOX-FOLDER 20/1-3 | Antheil, Henry W. and Wilhelmine, 1913, 1937-1957, undated                   |
| BOX-FOLDER 20/4  | Antheil, Justine, 1940-1945, 1959, undated                                    |
| BOX-FOLDER 20/5-6 | Antheil, Peter, 1950, 1958-1969                                              |
| BOX-FOLDER 21/1  | Antheil, Peter, undated                                                       |
| BOX-FOLDER 21/2-3 | Antheil Jr., Henry W., 1936-1940, undated                                    |
| BOX-FOLDER 22/1  | Beach, Sylvia, 1927-1930, 1936                                               |
| BOX-FOLDER 22/2  | Benoist-Mechin, Jacques, 1925-1926                                           |
| BOX-FOLDER 22/3  | Bowles, Paul, 1946, 1971                                                      |</p>
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**Musical works, 1926-1958**

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### General files, 1925-1990

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  AGAG (American Guild of Authors and Composers)  
- American Music Center  
  1963-1981  
- Amirkhanian, Charles  
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- Antheil art collection  
  Circa 1970-1980, undated  
- Antheil-Siegel Gallery  
  1970-1971  
- ASCAP  
  1953-1975  
- Bad boy of music  
- Charts and timelines showing biographical events  
- Bad boy of music [German film]  
- CBS  
- Cheltenham High School Adrian Collection and Los Angeles County Museum of Art  
- Bad boy of music  
- Catalogues with listings of Antheil works  
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| BOX-FOLDER 30/2 | Circa 1912 - 1927 Album; 32 p. George, Böske, and family |
| BOX-FOLDER 30/3 | Circa 1914 - 1939 Album; p. 3-20 Principally Böske with others, including George and Peter |
| BOX-FOLDER 30/4 | 1920s Album; [18] p. |

George and Böske Antheil Papers 25
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| BOX-FOLDER 41/4 | Böske Antheil  
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| BOX-FOLDER 42/5 | Böske Antheil  
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| BOX-FOLDER 41/5 | George Antheil  
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