Collection Summary
Title: Edward and Clara Steuermann Collection
Span Dates: 1922-1981
Bulk Dates: (bulk 1930-1980)
Call No.: ML31.S7
Creator: Steuermann, Edward
Creator: Steuermann, Clara
Extent: approximately 2000 items ; 46 boxes ; 16 linear feet
Language: Collection material in English, and German
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Edward Steuermann (1892-1964) was a pianist, composer, and teacher; his wife Clara Steuermann (1922-1982) was a pianist and music librarian. The collection includes music manuscripts (holograph scores and sketches) and printed music, writings of Edward Steuermann, and correspondence of Edward and Clara Steuermann. The music includes most of Steuermann's compositions, his arrangements of works by Busoni, Poulenc, Schoenberg, Webern, and various 18th- and 19th-century composers, manuscript scores of works by, among others, Hans Eisler, Erich Itor Kahn, Earl Kim, and René Leibowitz, and printed music from the 18th through the 20th centuries, many with Steuermann's annotations. The correspondence includes letters between the Steuermanns and Arnold Schoenberg, Anton Webern, Ferruccio Busoni, Theodor Adorno, Rudolf and Lorna Kolisch, and René Leibowitz. Writings encompass manuscript and typescript essays by Edward Steuermann, lectures and speeches, program and liner notes, interview transcripts, and letters of recommendation for students and colleagues. Writings by others about Steuermann are also included. Other material includes printed programs, clippings, papers of the Edward Steuermann Memorial Society, financial and legal papers, photographs, and materials acquired by Clara Steuermann between 1974 and 1981 concerning the activities of the International Federation of Library Associations (IFLA).

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Adorno, Theodor W., 1903-1969--Correspondence.
Adorno, Theodor W., 1903-1969.
Busoni, Ferruccio, 1866-1924.
Eisler, Hanns, 1898-1962.
Kahn, Erich Itor, 1905-1956.
Kolisch, Lorna--Correspondence.
Kolisch, Lorna.
Kolisch, Rudolf, 1896-1978--Correspondence.
Leibowitz, René, 1913-1972--Correspondence.
Leibowitz, René, 1913-1972.
Poulenc, Francis, 1899-1963.
Schoenberg, Arnold, 1874-1951--Correspondence.
Schoenberg, Arnold, 1874-1951.
Steuermann, Clara--Autographs.
Steuermann, Clara--Correspondence.
Steuermann, Clara.
Steuermann, Edward--Autographs.
Steuermann, Edward--Correspondence.
Steuermann, Edward.
Webern, Anton, 1883-1945--Correspondence.
Webern, Anton, 1883-1945.

Organizations
Edward Steuermann Memorial Society.
International Federation of Library Associations and Institutions.
International Federation of Library Associations.

Subjects
Composers--Autographs.
Composers--Correspondence.
Music librarians--United States--Autographs.
Music librarians--United States--Correspondence.
Pianists--Autographs.
Pianists--Correspondence.

Titles
Steuermann collection, 1922-1981

Administrative Information

Provenance

Accruals
No further accruals are expected.

Processing History
The Edward and Clara Steuermann Collection was processed in 1993 by Claudia Widgery. The original finding aid was prepared with Corel WordPerfect 5. In 2004 the Edward and Clara Steuermann Collection finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status
Materials from the Edward and Clara Steuermann Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Edward and Clara Steuermann Collection ia open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Edward and Clara Steuermann Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch
Edward Steuermann was born June 18, 1892, in Sambor, a small Polish city in eastern Galicia (now part of the Ukraine). His study of the piano began in 1904 with the Czech pianist and teacher Vilem Kurz and continued, first in Basel in 1910, followed by additional studies with Ferruccio Busoni, in Berlin. His first composition teacher of note was Engelbert Humperdinck, but Steuermann's inclinations towards the modern idiom made him seek instruction elsewhere. At Busoni's suggestion, Steuermann began studying with Arnold Schoenberg in 1912, thus initiating a professional association that was to figure prominently in Steuermann's career as both composer and pianist. Beginning with Pierrot lunaire, Steuermann
performed in the premiere of almost every Schoenberg work for which a pianist was required. While in Vienna, he served as the pianist for the Verein für Musikalische Privataufführungen (Society for Private Musical Performances) founded by Schoenberg in 1918 to introduce newer works there. Concurrent with these activities, Steuermann began a distinguished teaching career that would continue through the remainder of his life.

Steuermann emigrated to the United States in 1938, where he continued to perform, to teach, and to compose. His recitals encompassed both the traditional repertory, particularly the music of Beethoven, and contemporary works more in keeping with the idiom of the Schoenberg school and his own compositions. After a brief association with the New School and several summer sessions at Juilliard, Steuermann joined the Juilliard faculty in 1952 and taught there until his death. His students included Theodor W. Adorno, Alfred Brendel, Jakob Gimpel, Lorin Hollander and Joseph Kalichstein. Although his performing was limited during this period, he did continue to compose works such as his Piano Trio (1954), the String Quartet (Diary) (1960-1961), his Variations for orchestra (1958), the cantata Auf der Galerie (1963-64), and a Suite for Chamber Orchestra (1964). Notable among his earlier composing activities are his piano pieces and songs and his arrangements and transcriptions, particularly those of Schoenberg and Webern.

Clara Silvers Steuermann was born on February 10, 1922, in Los Angeles. After studying piano and composition at the City College there, she began her studies in music theory with Arnold Schoenberg at UCLA, while maintaining her study of the piano with Jacob Gimpel. She became one of Schoenberg's teaching assistants in 1942, beginning a lifelong personal association with him. Upon receiving her master's degree in 1944, at Schoenberg's and Gimpel's suggestion she moved to New York to study piano with Edward Steuermann. They were married in 1949.

Between 1951 and Edward Steuermann's death from leukemia in 1964, Clara Steuermann served as an administrative assistant at the Juilliard Opera Theater and earned a Master of Library Science from the Columbia Library School. After holding a number of positions with the New York Philharmonic, the Kingsborough Community College, and the Juilliard library, she moved with her daughters Rebecca and Rachel to Cleveland to build a library at the Cleveland Institute of Music. Her next post was at the Schoenberg Institute at the University of Southern California, where she organized the Schoenberg collection and administered the archive. Throughout her career, Steuermann was active in the Music Library Association, serving as was president for the 1975-1976 term. Her involvement with the international music-library community was also reflected by her activities in the International Federation of Library Associations (IFLA), particularly from the mid-1970's to her death in January 1982.

Scope and Content Note

The Edward and Clara Steuermann Collection consists primarily of the music (both manuscript and printed) and writings of Edward Steuermann, and the correspondence of both Edward and Clara Steuermann. The collections spans the period from 1922 to 1981, with the bulk of the materials dating from the 1930's to the 1970's.

The music in the collection includes holograph scores or sketches of most of Steuermann's compositions, both published and unpublished, as well as a number of copyist's scores and a few printed instrumental parts or scores. Steuermann's arrangements and transcriptions of works by Busoni, Poulenc, Schoenberg, Webern, and various 18th- and 19th-century composers are also well represented by holograph scores. Steuermann's collection of music by other composers includes both manuscript scores of friends and colleagues such as Hanns Eisler, Erich Itor Kahn, Earl Kim and René Leibowitz, and a large selection of printed scores of music from the 18th through the 20th centuries, many with Steuermann's annotations.

The correspondence in the collection consists of both the general and family correspondence of Edward and Clara Steuermann, dating from 1922 through Clara Steuermann's death in 1981. The general correspondence includes letters between the Steuermanns and Arnold Schoenberg, Anton Webern, Ferruccio Busoni, and Theodor Adorno. Particularly lengthy is the correspondence with Rudolf and Lorna Kolisch, René Leibowitz, and Hans Moller. The family correspondence contains primarily letters to and from Berthold and Salka Viertel and the Gielen family.

Writings in the collection encompass a broad range of materials, including manuscript and typescript essays by Edward Steuermann, transcripts of excerpts from Steuermann's letters discussing musical matters, lectures and speeches, program and liner notes, interview transcripts, and letters of recommendation for various students and colleagues. Writings by others about Steuermann are also included, as is a typescript autobiographical essay by Steuermann's mother, Augusta Steuermann. There are a number of poetic texts as well, manuscript and typescript, in various languages, including poems by Berthold Viertel and Berthold Brecht.
Other materials include: printed programs of music composed or performed by Steuermann or his students; clippings and other printed matter; papers of the Edward Steuermann Memorial Society; a few financial and legal papers; and approximately 100 photographs. Notable are informal photographs of Alfred Brendel and his wife; the young Lorin Hollander; and a candid shot of Arnold Schoenberg. Additionally there are 4 boxes of materials acquired by Clara Steuermann between 1974 and 1981 concerning the activities of the International Federation of Music Libraries (IFLA), an organization in which she was active during the last decade of her life.

Organization of the Edward and Clara Steuermann Collection

The Edward and Clara Steuermann Collection is organized in 10 series:

- Writings
- Correspondence, 1922-1981
- Music
- Programs, 1912-1917
- Legal & Financial Papers
- Edward Steuermann Memorial Society
- Clippings
- Books and Periodicals
- International Federation of Library Associations (IFLA)
- Photographs and Miscellany
Description of Series

**Container**

**Series**

**BOX 1-2**

**Writings**

The Writings series is represented by two subseries: Writings of Edward Steuermann and Writings of Others.

The Writings of Edward Steuermann subseries consists of manuscript, typescript, and printed materials, published and unpublished, including lectures and speeches, program and liner notes, interview transcripts, and miscellaneous lists.

The Writings by Others subseries consists primarily of writings about Steuermann.

Arrangement is alphabetical by author and title.

**BOX 3-9, 46**

**Correspondence, 1922-1981**

The Correspondence series is represented by two subseries: General Correspondence and Family Correspondence.

The General Correspondence subseries consists of letters to and from Edward and Clara Steuermann.

The Family Correspondence subseries consists of letters written by Edward and Clara Steuermann and by other family members.

Arrangement is alphabetical by correspondent.

**BOX 10-35, 43-46**

**Music**

The Music series is represented by two subseries: Music by Edward Steuermann and Music by Other Composers.

The Music by Edward Steuermann subseries is represented by two subseries: Original compositions and Arrangements and Transcriptions. These two subseries consist of manuscript and printed scores.

The Music by Other Composers subseries is represented by two subseries: Manuscript Music and Printed Music. These two subseries consist of manuscript scores and printed scores.

Arrangement is alphabetical by author and title.

**BOX 36**

**Programs, 1912-1917, undated**

The Programs series consists of printed and typescript programs of music performances featuring Steuermann as composer (1952-1971), Steuermann as pianist (1912-1963), and Steuermann students (1949-1969).

Arrangement is chronological by date.

**BOX 2, 44, 46**

**Legal & Financial Papers**

The Legal & Financial Papers series is represented by two subseries: Legal Papers and Financial Papers. These two subseries consist of miscellaneous citizenship documents, contracts, and miscellaneous documents re the Steuermann estate, etc.

Arrangement is alphabetical by subject.

**BOX 2**

**Edward Steuermann Memorial Society**

The Edward Steuermann Memorial Society series consists of official documents and minutes, correspondence, and programs, including both manuscript and printed materials.

Arrangement is alphabetical by format.
**BOX 2**

**Clippings**

The Clippings series consists primarily of photocopies of clippings, divided by subject: Steuermann as composer, Steuermann as pianist, Steuermann obituaries and tributes, and articles from *The New Grove Dictionary of Music and Musicians*.

Arrangement is chronological by date.

**BOX 37-38**

**Books and Periodicals**

The Books and Periodicals series consists of publications from Edward and Clara Steuermann's library.

Arrangement is alphabetical by author and title.

**BOX 39-42**

**International Federation of Library Associations (IFLA)**

The International Federation Of Library Associations (IFLA) series is represented by two subseries: Files of Clara Steuermann and IFLA Publications. Files of Clara Steuermann, manuscript and typescript with some printed matter (correspondence, reports, minutes, drafts, etc.). IFLA Publications, consisting of printed matter.

Arrangement is chronological by date or alphabetically by subject or title.

**BOX 2, 46**

**Photographs and Miscellany**

Includes photograph of Edward Steuermann, report card of Margarete Steuermann, a notebook biographical chronology of Edward Steuermann, and miscellaneous printed material.

Arranged by format.
# Container List

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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tr>
<td><strong>BOX 1-2</strong></td>
<td><strong>Writings</strong></td>
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<tr>
<td>BOX 1-2</td>
<td>The Writings series is represented by two subseries: Writings of Edward Steuermann and Writings of Others. The Writings of Edward Steuermann subseries consists of manuscript, typescript, and printed materials, published and unpublished, including lectures and speeches, program and liner notes, interview transcripts, and miscellaneous lists. The Writings by Others subseries consists primarily of writings about Steuermann. Arrangement is alphabetical by author and title.</td>
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**BOX 1-2**

**Writings by Edward Steuermann**

**BOX 1**

**About music**

- **BOX-FOLDER 1/1**
  - Auf Reisen...
- **BOX-FOLDER 1/2**
  - Ausdruck und Geste
- **BOX-FOLDER 1/3**
  - Alban Berg
- **BOX-FOLDER 1/4**
  - Between the lines
- **BOX-FOLDER 1/5**
  - Brecht and modern music (typescript excerpts from Steuermann letters)
- **BOX-FOLDER 1/6**
- **BOX-FOLDER 1/7**
  - Briefe an Theodor W. Adorno (from *Der Komponist Theodor W. Adorno*, p. 358-359)
- **BOX-FOLDER 1/8**
  - Busoni's six elegies
- **BOX-FOLDER 1/9**
  - Darmstadt (including transcripts of correspondence)
- **BOX-FOLDER 1/10**
  - Diabelli Variations.
- **BOX-FOLDER 1/11**
  - Einfahrt nach Chicago
- **BOX-FOLDER 1/12**
  - Expression - Gesticulation
- **BOX-FOLDER 1/13**
  - Märchen vom Glück
- **BOX-FOLDER 1/14**
  - Der musikalische Eindruck (also titled: The musical hearing)
- **BOX-FOLDER 1/15**
  - The piano music of Arnold Schoenberg
- **BOX-FOLDER 1/16**
  - Über das "Naturliche"
- **BOX-FOLDER 1/17**
  - Verändert sich der musikalische Interpretationstyl?

**BOX 1**

**Notebooks**

- **BOX-FOLDER 1/18**
  - #1: What is analysis; Expression and gesture (Ausdruck und Geste); Program notes for Pittsburgh; Stage-fright; Expression-Gesticulation; Bulgarian rhythm
- **BOX-FOLDER 1/19**
  - #2: Lecture; lists of names; exam questions; writing on Busoni

**BOX 1**

**Lectures and speeches**

- **BOX-FOLDER 1/20**
  - Juilliard School, speech, 1964
- **BOX-FOLDER 1/21**
  - New School for Social Research (lecture scripts and notes): Rhythm, etc.
- **BOX-FOLDER 1/21**
  - Romanticism in music and the "Kreisleriana"
**Writings**

**Container** | **Contents**
--- | ---

**BOX 1** | Program and liner notes

**BOX-FOLDER 1/22** | Concert in memory of Erich Itor Kahn (typescript & printed)
**BOX-FOLDER 1/23** | Gail Kubik recording (typescript & printed)
**BOX-FOLDER 1/24** | "The Picture Puzzle" (1949) (printed)
**BOX-FOLDER 1/25** | Pittsburgh, January 1958 (typescript)
**BOX-FOLDER 1/26** | Schoenberg Klavierstücke (photocopy of record jacket)

**BOX 1** | Interviews with

**BOX-FOLDER 1/27** | Bergsma, William

**BOX-FOLDER 1/28** | Schuller, Gunther (in manuscript and typescript forms, and as printed in *Perspectives of New Music* 3/1 (Fall-Winter 1964), 22-35

**BOX-FOLDER 1/29** | Stuckenschmidt, Hans Heinz

**BOX 1** | As teacher

**BOX-FOLDER 1/30** | Letters of recommendation

**BOX-FOLDER 1/31** | List of students (in small red leather ring binder): alphabetical list of names, occasionally with addresses

**BOX-FOLDER 1/32** | Lists of students (typescript with annotations): at Juilliard (including names & addresses, schedules, and exam grades); at Mozarteum in Salzburg; at Philadelphia Conservatory of Music; and at Princeton University

**BOX 2** | Personal

**BOX-FOLDER 2/1** | Address book

**BOX-FOLDER 2/2** | Personal excerpts from Steuermann letters (in typed transcript)

**BOX 2** | Writings by Others

**BOX-FOLDER 2/3** | Adorno, Theodor [re Steuermann] (typescript and printed)


**BOX-FOLDER 2/8** | Steuermann, Augusta [autobiographical]

**BOX 2** | Poetic Texts
**Correspondence, 1922-1981**

The Correspondence series is represented by two subseries: General Correspondence and Family Correspondence.

The General Correspondence subseries consists of letters to and from Edward and Clara Steuermann.

The Family Correspondence subseries consists of letters written by Edward and Clara Steuermann and by other family members.

Arrangement is alphabetical by correspondent.

### General Correspondence

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<td>BOX-FOLDER 3/2-3</td>
<td>Adorno, Theodor</td>
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<td>Alter, Georg</td>
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<td>Berger, Arthur</td>
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<td>Boonin, Joseph M.</td>
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Demus, Joerg  
see: Badura-Skoda, Paul |
| BOX-FOLDER 3/30 | Deutsch, Joseph  
Also includes: Edward Kronold and Stephanie Haas. |
| BOX-FOLDER 3/31 | Deutsch, Max |
| BOX-FOLDER 3/32 | Dorian, Frederick  
See also: Carnegie Institute of Technology |
| BOX-FOLDER 3/33 | Dostrovsky, Yocheved. |
| BOX-FOLDER 3/34 | Eisler, Hanns |
| BOX-FOLDER 3/35 | Eisner, Bruno |
| BOX-FOLDER 3/36 | Epstein, Selma. |
| BOX-FOLDER 4/1 | Fiedler, Arthur |
| BOX-FOLDER 4/2 | Fischer, Carl, Inc.  
See also: Reese, Gustave |
| BOX-FOLDER 4/3 | Freund, Marya |
| BOX-FOLDER 4/4 | Fromm, Paul |
| BOX-FOLDER 4/5 | Freundlich, Irwin. |
| BOX-FOLDER 4/6 | Gerhard, Mrs. Poldi. |
| BOX-FOLDER 4/7 | Goodman, Donald. |
| BOX-FOLDER 4/8 | Haas, Stephanie  
see: Deutsch, Joseph |
| BOX-FOLDER 4/9 | Haase, Erica. |
| BOX-FOLDER 4/10 | "Hanover" |
| BOX-FOLDER 4/11 | Harris, Roy |
| BOX-FOLDER 4/12 | Hollander, Lorin. |
| BOX-FOLDER 4/13 | Israel, 1954-1958  
Includes: 3 photographs |
| BOX-FOLDER 4/14 | Jacobi, Frederick |
| BOX-FOLDER 4/15 | Jalowetz, Heinrich |
| BOX-FOLDER 4/16 | Juilliard School  
Includes: Steuermann class lists and grades. |
| BOX-FOLDER 4/17 | Kalichstein, Joseph. |
| BOX-FOLDER 4/18 | Kestenberg, Leo |
| BOX-FOLDER 4/19 | Kenyon College  
Includes: brochure for The Music Institue, Summer 1945. |
<p>| BOX-FOLDER 4/20 | Kim, Earl |
| BOX-FOLDER 4/21 | Kindler, Hans |
| BOX-FOLDER 4/22 | Kirchner, Leon |
| BOX-FOLDER 4/23 | Kirkpatrick, Ralph |</p>
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<td>Kubik, Gail</td>
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<td>BOX-FOLDER 5/16</td>
<td>Newlin, Dika</td>
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<tr>
<td>BOX-FOLDER 5/17</td>
<td>Nono, Luigi</td>
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<tr>
<td>BOX-FOLDER 5/18</td>
<td>Nordoff, Paul</td>
</tr>
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<td>BOX-FOLDER 5/19</td>
<td>Pelleg, Frank</td>
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<tr>
<td>BOX-FOLDER 5/20</td>
<td>Persichetti, Vincent</td>
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<tr>
<td>BOX-FOLDER 5/21</td>
<td>Persinger, Louis</td>
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<tr>
<td>BOX-FOLDER 5/22</td>
<td>Petrak, Albert M. (International Piano Library)</td>
</tr>
<tr>
<td>BOX-FOLDER 5/23</td>
<td>Petri, Egon</td>
</tr>
<tr>
<td>BOX-FOLDER 5/24</td>
<td>Philadelphia Conservatory of Music</td>
</tr>
<tr>
<td></td>
<td>Includes: lists of Steuermann students</td>
</tr>
<tr>
<td>BOX-FOLDER 5/25</td>
<td>Philadelphia Free Library, Fleisher Collection</td>
</tr>
<tr>
<td>BOX-FOLDER 5/26</td>
<td>Philadelphia Musical Academy</td>
</tr>
<tr>
<td>BOX-FOLDER 5/27</td>
<td>Pisk, Paul A.</td>
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<tr>
<td>BOX-FOLDER 5/28</td>
<td>Polnauer, Josef</td>
</tr>
<tr>
<td>BOX-FOLDER 5/29</td>
<td>Porter, David</td>
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</table>

Edward and Clara Steuermann Collection
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 5/30 | Princeton University  
*See also: Mendel, Arthur*  
Includes: list of Steuermann students. |
| BOX-FOLDER 5/31 | Prohaska, Felix. |
| BOX-FOLDER 5/32 | "Pupils"  
Note: original folder label |
| BOX-FOLDER 5/33 | Rathaus, Karol |
| BOX-FOLDER 5/34 | Ratz, Erwin |
| BOX-FOLDER 5/35 | Reese, Gustave |
| BOX-FOLDER 5/36 | Reich, Willi |
| BOX-FOLDER 5/37 | Ricotti-Corsi, Luciana. |
| BOX-FOLDER 5/38 | Robert, George. |
| BOX-FOLDER 5/39 | Rochberg, George |
| BOX-FOLDER 5/40 | Rubin, Cecile E. |
| BOX-FOLDER 5/41 | Rufer, Josef. |
| BOX-FOLDER 5/42 | Salm, Peter. |
| BOX-FOLDER 5/43 | Salzburg Festspiele  
Includes: list of Steuermann students and brochures, 1953-1959 |
| BOX-FOLDER 5/44 | Scherchen, Hermann |
| BOX-FOLDER 5/45 | Schmid, Mr. |
| BOX-FOLDER 6/1-9 | Schoenberg, Arnold, 1912-1951  
Contents:  
- to Schoenberg from Edward Steuermann:  
  originals (2 pages)  
  transcripts & photocopies of letters to Schoenberg (2 folders)  
- from Schoenberg:  
  1924, 1943-1948  
  1949-1951  
  through Richard Hoffmann, secretary  
- to Schoenberg from Clara Steuermann  
  material concerning Schoenberg correspondence & notes re Arnold Schoenberg *Gesamtausgabe* |
| BOX-FOLDER 6/10 | Schoenberg, Gertrude |
| BOX-FOLDER 6/11 | Schoenberg family  
Includes: photograph of Nuria Schoenberg. |
| BOX-FOLDER 6/12 | Schuman, William Howard |
| BOX-FOLDER 6/13 | Selden-Goth, Gisella |
| BOX-FOLDER 6/14 | Sessions, Roger |
| BOX-FOLDER 6/15 | Sherman, Russell (Buddy)  
Re: Piano Suite errata. |
<p>| BOX-FOLDER 6/16 | Shull, Robert K. |
| BOX-FOLDER 6/17 | Sitsky, Larry. |
| BOX-FOLDER 6/18 | Slonimsky, Nicolas. |
| BOX-FOLDER 6/19 | Smith, Joan. |
| BOX-FOLDER 6/20 | Starer, Robert |
| BOX-FOLDER 6/21 | Steber, Eleanor |
| BOX-FOLDER 6/22 | Stein, Erwin |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 6/23, 46/3 | Stein, Leonard  
Box 46 contains copies of letters addressed to Stein following the death of Clara Steuermann, including those by: Max Bloch, Alan Forte, Paul Hadley, Don Krummel, Nuria Schoenberg Nono, and Claudio Spies; and Stein's remarks delivered at Clara Steuermann's memorial service. |
| BOX-FOLDER 6/24 | Steinberg, William                                                                                                                         |
| BOX-FOLDER 6/25 | Stepner, Daniel.                                                                                                                           |
| BOX-FOLDER 6/26 | Sterling, Dick.                                                                                                                            |
| BOX-FOLDER 6/27 | Stevenson, Robert                                                                                                                          |
| BOX-FOLDER 6/28 | Stokowski, Leopold  
Note: letter from Edward Steuermann                                                                                                     |
| BOX-FOLDER 6/29 | Stone, Kurt.                                                                                                                               |
| BOX-FOLDER 6/30 | Stout, Alan.                                                                                                                                |
| BOX-FOLDER 6/31 | Stuckenschmidt, H. H.  
See also: Stuckenschmidt interview                                                                                                            |
| BOX-FOLDER 6/32 | Suk, Josef grandson of composer                                                                                                             |
| BOX-FOLDER 6/33 | Taubman, Howard                                                                                                                             |
| BOX-FOLDER 6/34 | Tichman, Nina.                                                                                                                             |
| BOX-FOLDER 6/35 | Trauneck, Joseph                                                                                                                            |
| BOX-FOLDER 6/36 | Utah State Agricultural College  
See also: Wassermann, Irving                                                                                                                        |
| BOX-FOLDER 6/37 | Vogelsang, Konrad                                                                                                                           |
| BOX-FOLDER 6/38 | Waldrop, Gid.                                                                                                                               |
| BOX-FOLDER 6/39 | Wassermann, Irving                                                                                                                          |
| BOX-FOLDER 6/40-42 | Webern, Anton  
Includes:  
• photocopies (letters & envelopes) and transcriptions of Webern letters to Steuermann  
• envelopes from Webern to Steuermann (3)  
• draft of Steuermann reply to Webern                                                                 |
| BOX-FOLDER 6/43 | Weiss, Adolph                                                                                                                               |
| BOX-FOLDER 6/44 | Wolff, Kurt                                                                                                                                   |
| BOX-FOLDER 6/45 | Wolpe, Stefan                                                                                                                                |
| BOX-FOLDER 6/46 | Zeitlin, Zvi                                                                                                                                 |
| BOX-FOLDER 6/47 | Zelka, Charlotte                                                                                                                           |
| BOX-FOLDER 6/48 | Zukovsky, Paul  
Includes: jacket cover of LP recording of Steuermann music                                                                 |
| BOX-FOLDER 7/1-4 | Miscellaneous and unidentified (4 folders)  
Notes on Steuermann correspondence (by Clara Steuermann)                                                                                   |
| BOX-FOLDER 46/2 | Congratulatory telegrams received following the birth of Rebecca Steuermann; included are telegrams from Mary and Max Hollander, and Louise Zemlinsky, 1956  
(1 folder)                                                                                                                                 |

Edward and Clara Steuermann Collection
Family Correspondence

BOX 7-10

Letters written by Edward and Clara Steuermann, 1917-1964

BOX 7-8

Correspondence between Edward & Clara Steuermann (1958, undated)

Contents:
- Dated (1958)
- Undated (3 folders)

BOX-FOLDER 7/5-9

Letters from Edward Steuermann to Salka Viertel (1917-1964, undated)

Contents:
- 1917-1964, undated (11 folders)
- Correspondence from 1942-1964 includes occasional letters to Steuermann's mother
- Correspondence from 1948-1964 also includes letters from Clara Steuermann

BOX-FOLDER 8/1

Letters from Edward and Clara Steuermann to Rosa Gielen (undated)

Dated letters have been interfiled with the Steuermann letters to Salka Viertel

BOX-FOLDER 8/2-3

Letters from Edward Steuermann to Michael Gielen (plus photocopies)

BOX-FOLDER 8/4

Letters of Edward Steuermann, excerpted (in transcript)

BOX 8-9

Letters written by other members of Steuermann's family, 1936-1981

BOX-FOLDER 8/5

Steuermann family.

BOX-FOLDER 8/6

Letters from Margaret Steuermann to Salka Viertel

BOX-FOLDER 8/7

Letters from Berthold Viertel to Edward Steuermann

BOX-FOLDER 8/8-12

Letters from Salka Viertel (1964-1978, and miscellanea) (5 folders)

BOX-FOLDER 8/13

Letters to and from Ljerko Spiller (nephew)

BOX-FOLDER 9/1-24

Letters from the Gielen family, 1936-1981, undated (24 folders)

BOX-FOLDER 9/25-26


See also: Letters from the Gielen family

BOX-FOLDER 9/27

Miscellaneous programs, press releases, clippings, etc. relating to Gielen family

BOX 10-35, 43-46

Music

The Music series is represented by two subseries: Music by Edward Steuermann and Music by Other Composers.

The Music by Edward Steuermann subseries is represented by two subseries: Original compositions and Arrangements and Transcriptions. These two subseries consist of manuscript and printed scores.

The Music by Other Composers subseries is represented by two subseries: Manuscript Music and Printed Music. These two subseries consist of manuscript scores and printed scores. Arrangement is alphabetical by author and title.

BOX 10-18

Music by Edward Steuermann

BOX 43-45

Music by Other Composers

BOX-FOLDER 10/1-17/4

Original Compositions

BOX-FOLDER 43/1-10

BOX-FOLDER 44/1-8

BOX-FOLDER 45/1-3
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 10/1 | Abendlied
  Holograph piano score, blue ink; 2 p.
  at end: 17./8. 38, Santa Monica
  also: 1 photocopy |
| BOX-FOLDER 10/1 | Abendlied
  Holograph piano score, black ink; 3 p.
  at end: 17./8. 38, Santa Monica, Calif.
  also: 1 photocopy |
| BOX-FOLDER 10/1 | Abendlied
  Copyist's piano score, pencil; 4 .
  at end: 17.8.38, Santa Monica, Calif.
  also: 1 photocopy |
| BOX-FOLDER 10/2-3 | Auf der Galerie
  Holograph full score, pencil, with annotations in ink and colored pencil: 26 p.
  at end: New York, 24./8. 1964
  also: tone rows; partial score, pencil; texts (German and English)
  also: negative photostat (BOX: 10/3) |
| BOX-FOLDER 45/1 | Auf der Galerie
  Holograph full score, pencil, with annotations in red and blue pencil: 4 p.
  at top of p. 1: 30./VI. 1963 Hannover
  at end: Hannover 10./7 63; ausgeführt 16./7. Salzburg |
| BOX-FOLDER 45/1 | Auf der Galerie
  Holograph full score, pencil, with annotations in red and blue pencil (65 mm. only); 4 P. |
| BOX-FOLDER 43/1-4 | Auf der Galerie
  Ozalid of copyist's full score; 33 p.
  at end: 24./8. 1964
  also: 2 photocopies (unmarked) (BOX-FOLDER: 43/2)
  also: 2 ozalid copies, labelled "First proof" and "Strilko work score" (BOX-FOLDER: 43/3-4) |
| BOX-FOLDER 10/4-5 | Auf der Galerie
  Photocopy of copyist's score for chorus & piano; 45 p.
  at end: New York, 24/8/64.
  2 copies. |
| BOX-FOLDER 10/6 | Brecht Lieder
  Holograph piano-vocal score in ink and pencil; [10 p.]
  at end of Die Rückkehr: 20./5. 1895, New York
  at end of Der Totenvogel (1st copy): 26 Mai, New York
  at end of Der Totenvogel (2nd copy): 27./5., New York
  at end of Gedanken über die Dauer des Exils: New York, 19./6. 95
  also: typewritten text of songs |
<table>
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| BOX-FOLDER 10/7 | Brecht Lieder  
  Reproduction of holograph piano-vocal score, with annotations in pencil; 11 p.  
  2 copies |
| BOX-FOLDER 45/2 | Concerto, piano  
  Holograph sketches for short score, pencil with annotations; 13 p., [12 p.] |
| BOX-FOLDER 10/8 | Dialogues  
  Holograph violin score, black ink on transparencies; 6 p.  
  at end: January 19th, 1963  
  also: 2 copies |
| BOX-FOLDER 10/8 | Dialogues  
  Holograph violin score, blue ink with annotations in colored pencil; 3 p.  
  at end: January 19th 63 |
| BOX-FOLDER 10/8 | Dialogues  
  Holograph violin score, pencil with annotations; Jan. 19th 63 |
| BOX-FOLDER 10/9 | Dialogues  
  Holograph sketches & tone rows; 7 p. |
| BOX-FOLDER 43/5-6 | Drei Chöre  
  Holograph full score, black ink on transparencies; 16 p.  
  at end of Die Nacht: New York 5./I. 56  
  at end of Das Lied: New York, July 6th, 1956  
  at end of Der Gott der Juden: 6./8. Princeton  
  also: ozalid copies of Die Nacht (1), Das Lied (2), and Der Gott der Juden (3) (BOX-FOLDER: 43/6) |
| BOX-FOLDER 11/1-2 | Drei Chöre  
  Copyist's full score with pencil annotations, bound; 38 p.  
  at top of p. 1, in ink: Für Ludwig Münz  
  also: 3 photocopies; typewritten text (BOX: 11/2) |
| BOX-FOLDER 11/3 | Drei Chöre  
  Holograph sketches, pencil, with 2 p. ink on transparencies; 30 p. |
| BOX-FOLDER 11/4 | Drei Chöre  
  Copyist's choral score of Die Nacht only, with annotations in red pencil; 23 p.  
  at bottom of p. 1: Copyright 1956 by Edward Steuermann  
  also: 2nd copy; typewritten text |
| BOX-FOLDER 11/5 | Drei Lieder  
  Ozalid of copyist's piano-vocal score; 10 p.  
  2 ozalid copies; 1 photocopy |
| BOX-FOLDER 11/6 | Frühlingslied  
  Holograph piano score, ink; 3 p.  
  at end: 1./XI. 39 |
on verso of p. 3: Romanze [1 p., incomplete]
also: 1 photocopy

**BOX-FOLDER 11/6**

Frühlingslied
Copyist's score, pencil; 4 p.
at end: 1./XI. 39
also: 1 photocopy

**BOX-FOLDER 11/6**

Frühlingslied
Holograph sketches in ink and pencil; 4 p.

**BOX-FOLDER 11/7**

Improvisation and allegro
Holograph violin & piano score, black ink on transparencies; 19 p.
on title page: to Theodor Adorno
at end: June 21st, 1955, Florence
also: 2 ozalid copies (see box 43) (BOX-FOLDER: 43/7)

**BOX-FOLDER 11/8**

Improvisation and allegro
Holograph violin & piano score, black ink with pencil annotations and pasteovers; 14 p.
at end: 6./II. 55, New York

**BOX-FOLDER 11/9**

Improvisation and allegro
Holograph sketches, pencil; [40 p.]

**BOX-FOLDER 11/10**

Improvisation and allegro
Holograph revisions, black ink, blue ink, & pencil, on paper and transparencies; [6 p.]

**BOX-FOLDER 11/11-12**

Improvisation and allegro
Ozalid of copyist's score for violin & piano with extensive annotations in red and green pencil; 26 p.
also: 2 copies of ozalid (without annotations) (BOX-FOLDER: 11/12)

**BOX-FOLDER 11/13**

Improvisation and allegro
Printed violin part; 10 p.
At bottom of p. 1: Copyright 1971 by Clara Steuermann

**BOX-FOLDER 12/1**

Lied des Gefangenen
Holograph piano-vocal score, black ink; 4 p.
at end: Februar 1912
also: 1 photocopy

**BOX-FOLDER 12/2**

Milosc skrzydłata
See also: Zigeunerlied
Holograph piano-vocal score, blue ink; 2 p.
at end: Sambar 1908

**BOX-FOLDER 43/8-9**

Music for instruments
Holograph full score, black ink on transparencies with annotations in pencil; 42 p.
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<tr>
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| BOX-FOLDER 12/3 | Music for instruments  
Holograph sketch of short score, pencil with annotations; 20 p.  
at end: 10./8. 1960 |
| BOX-FOLDER 12/4 | Music for instruments  
Holograph sketches, pencil and other; 104 p.                                                                                       |
| BOX-FOLDER 12/5 | Na krakowskim zamku wesele  
Holograph piano-vocal score, pencil (untitled, incomplete); 4 p.  
also: typewritten text by Boleslaw Smialy |
| BOX-FOLDER 12/6 | Nachtlie  
Holograph piano sketch, ink and pencil; 4 p.                                                                                       |
| BOX-FOLDER 12/7 | Nocturne and scherzo  
Holograph score for clarinet & piano, pencil with annotations; 10 p.  
at end: December 25th 1955 |
| BOX-FOLDER 12/7 | Nocturne and scherzo  
Holograph sketches, pencil; 22 p.                                                                                                     |
| BOX-FOLDER 12/8 | O lass uns noch  
Holograph piano-vocal score, black ink with pencil emendations; 3 p.  
at end: 11/VII, 18.  
also: 1 photocopy |
| BOX-FOLDER 12/9 | Ouverture  
Holograph sketches and tone rows, pencil and ink                                                                                     |
| BOX-FOLDER 12/10| Piano piece, 1938  
Holograph piano score, ink with pencil emendations; 3 p.  
also: 1 photocopy                                                                                                                       |
| BOX-FOLDER 12/10| Piano piece, 1938  
Holograph piano score, blue ink; 2 p.  
at end: Okt. 38, N. Y.  
also: 1 photocopy                                                                                                                       |
| BOX-FOLDER 12/10| Powiew w sadzie  
*See: Zigeunerlied*                                                                                                                      |
| BOX-FOLDER 43/10| Presto - Etude  
Piano score in ink, hand unknown; 3 p., 1 p.  
at top: Sequence No. 10 (and 10A)                                                                                                           |
| BOX-FOLDER 43/10| Prosba o skrzydłata  
*See: Zigeunerlied*                                                                                                                      |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 12/11-12 | Quartet, strings, 1937  
Holograph sketches (2 folders) |
| BOX-FOLDER 13/1    | Quartet, strings, No. 1; 7 waltzes  
Holograph score, blue ink with pencil & pasteovers, lacks 2nd movement; 32 p. |
| BOX-FOLDER 13/2    | Quartet, strings, No. 1; 7 waltzes  
Photocopy of holograph[?] score; 39 p.  
on title page: to my friend Rudolf Kolisch  
at end: September 1946, Santa Monica, California |
| BOX-FOLDER 13/3-6  | Quartet, strings, No. 1; 7 waltzes  
on p. 1: Copyright 1960 by Edward Steuermann |
| BOX-FOLDER 13/7-8  | Quartet, strings, No. 1; 7 waltzes  
Holograph sketches, pencil and ink |
| BOX-FOLDER 44/1    | Quartet, strings, No. 2  
Ozalid of holograph score; 35 p.  
at end: Klastersefug[?] 1960 - New York, July 7th, 1961  
also: 1 photocopy |
| BOX-FOLDER 13/9-12 | Quartet, strings, No. 2  
Copyist's string parts; 11 p., 11 p., 11 p., 11 p. |
| BOX-FOLDER 13/13   | Quartet, strings, No. 2  
Holograph sketches, pencil with annotations, and tone rows, ink |
| BOX-FOLDER 13/14   | Quartet, strings, various  
Holograph sketches and tone rows, pencil and ink |
| BOX-FOLDER 14/1    | Romanze  
See also: Frühlingslied  
Holograph piano score, ink; 10 p., 2 p.  
at end: 28/10. 39 |
| BOX-FOLDER 14/2    | Serenade  
Holograph sketches for short score, pencil, and tone rows, ink; 34 p. |
| BOX-FOLDER 14/3    | Soldatenlied  
Holograph piano-vocal score, black ink with pencil annotations; 5 p.  
at end: Jaroslav 14./II. 1916  
also: 1 photocopy |
| BOX-FOLDER 14/3    | Soldatenlied  
Holograph piano-vocal score, incomplete: 2 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 14/4 | Sonata, piano, 1923 [?]  
Holograph piano score, blue ink with pasteovers; 6 p.  
on title page, in red pencil: Sonata, 1923 |
| BOX-FOLDER 14/5 | Sonata, piano, 1925-26  
Holograph piano score, ink with pencil annotations; 19 p. |
| BOX-FOLDER 14/5 | Sonata, piano, 1925-26  
Holograph sketches, pencil; 7 p. |
| BOX-FOLDER 14/6 | Sonata, piano, 1925-26  
Holograph piano score, black ink on transparencies, with pasteover; 22 p.  
at end: Copied and revised March 1954 [signed] Edward Steuermann  
also: 4 additional reproductions, some with annotations (Box-Folder: 44/2) |
| BOX-FOLDER 14/7-8 | Suite, chamber orchestra  
Holograph full score, pencil with blue and red pencil annotations; 41 p.  
at end: New York, 19/VIII. 1964  
also: negative photostat (BOX-FOLDER: 14/8) |
| BOX-FOLDER 14/9 | Suite, chamber orchestra  
Holograph full score of ouverture only, black ink on transparencies; 21 p.  
at end: score finished 16/4. 64; copy 25/4 64  
also: 1 photocopy |
| BOX-FOLDER 14/10-12 | Suite, chamber orchestra  
Ozalid of copyist's full score, bound, with annotations in red pencil; 39 p.  
at bottom of p. 1: Copyright 1964 by Edward Steuermann  
also: 3 unbound ozalid copies (BOX-FOLDER: 14/11-12 & BOX-FOLDER: 44/3) |
| BOX-FOLDER 14/13 | Suite, chamber orchestra  
Holograph sketches, pencil with annotations in colored pencil and ink |
| BOX-FOLDER 15/1 | Suite, piano  
Holograph piano score, black ink on transparencies with pasteovers; 18 p.  
at end: [signed] Edward Steuermann, New York (Lake Placid) 1953-54  
also: 1 photocopy [see box 44] (BOX-FOLDER: 44/4) |
| BOX-FOLDER 15/2 | Suite, piano  
Ozalid of holograph piano score; 18 p.  
also: typewritten but annotated list of "Ms. corrections"; 5 p., plus addendum, 2 p. |
| BOX-FOLDER 15/3 | Suite, piano  
Ozalid of holograph piano score, with alterations; 18 p.  
at top of title page: corrections noted 2/65  
3 copies, labelled A, B, & C |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>also: 1 photocopy</td>
<td></td>
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<tr>
<td>BOX-FOLDER 15/4-6</td>
<td>Suite, piano &lt;br&gt; Holograph sketches, pencil and ink; 136 p. (3 folders)</td>
</tr>
<tr>
<td>BOX-FOLDER 15/7</td>
<td>Suite, piano &lt;br&gt; Printed piano score, Prelude and Melody only; 6 p. &lt;br&gt;at bottom: Copyright 1954 by Edward Steuermann; Copyright 1973 by Clara Steuermann &lt;br&gt;also: 1 photocopy</td>
</tr>
<tr>
<td>BOX-FOLDER 15/8</td>
<td>Tag für Tag &lt;br&gt; Holograph piano-vocal score, ink; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/9-10</td>
<td>Toccata and aria &lt;br&gt; Holograph sketches for flute and piano, pencil, and tone rows, pencil &amp; ink; 73 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 16/1</td>
<td>Trio, for piano, violin &amp; violoncello &lt;br&gt; Ozalid of holograph score with numerous annotations in penicil, red pencil, and blue ink, and pasteovers; 43 p. &lt;br&gt;on title page, in pencil: end of April &lt;br&gt;at end: 5./I. 54</td>
</tr>
<tr>
<td>BOX-FOLDER 16/2-3</td>
<td>Trio, for piano, violin &amp; violoncello &lt;br&gt; Ozalid of copyist's score; 44 p. &lt;br&gt;at end: Jan. 5, 1954 &lt;br&gt;also: 1 photocopy (BOX-FOLDER: 16/3)</td>
</tr>
<tr>
<td>BOX-FOLDER 16/4-5</td>
<td>Trio, for piano, violin &amp; violoncello &lt;br&gt; Ozalid of copyist's violin and cello parts; 12 p., 12 p. &lt;br&gt;also: 1 photocopy of each part</td>
</tr>
<tr>
<td>BOX-FOLDER 16/6-7</td>
<td>Trio, for piano, violin &amp; violoncello &lt;br&gt; Holograph sketches, pencil, and black ink on transparencies (4 p.); 54 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 44/5</td>
<td>Variations for orchestra &lt;br&gt; Holograph full score, black ink on transparencies with annotations; 30 p. &lt;br&gt;at end: New York 10./6. 1958</td>
</tr>
<tr>
<td>BOX-FOLDER 16/8</td>
<td>Variations for orchestra &lt;br&gt; Holograph sketches, pencil, and tone rows, ink; 43 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 16/10</td>
<td>Vier Klavierstücke &lt;br&gt; Holograph piano score, black ink on transparencies; 18 p. &lt;br&gt;on title page: Wien, 1934 &lt;br&gt;at end: copy and revision - March 16th, 1958 [signed] Edward Steuermann</td>
</tr>
</tbody>
</table>
also: 6 extra pages of transparencies
also: pencil sketch on verso of Juilliard program, 2/26/58
also: 2 ozalid copies with pencil and red pencil annotations & 1 photocopy (BOX-FOLDER: 44/6)

BOX-FOLDER 16/11  Vier Klavierstücke
Holograph title pages and sketches, pencil and ink; 5 p.

BOX-FOLDER 16/12  Vier Lieder
Holograph piano-vocal score, ink; 8 p.

BOX-FOLDER 16/12  Vier Lieder
Holograph piano-vocal score, ink
Contents:
• Im Frühling (2 p., 2 p. pencil sketches). Note: at end: 11/5/35.
• Hörest du dem nicht; 2 p. Note: at end: November, Santa Monica, Calif.
• Die Liebste sprach; 2 p. Note: at end: November, Santa Monica, Calif.
• Trabe, kleines Pferdchen; 1 p. Note: at end: 3/7. 42, Santa Monica

BOX-FOLDER 16/13  Vier Lieder
Holograph piano-vocal score, black ink on transparencies, with annotations in blue ink; 10 p.
at bottom of each page: Copyright 1954 by E. Steuermann
also: 1 ozalid copy and 1 photocopy

BOX-FOLDER 17/1  Wenn die zwei Schwestern
Holograph piano-vocal score, ink; 4 p.
at end: November 94. Wien.
also: 1 photocopy

BOX-FOLDER 17/2  Zigeunerlied
Holograph piano-vocal score, black ink on transparencies; 4 p.
at bottom of each page: Copyright 1954 by E. Steuermann [stamped]
also: 1 photocopy
Includes: holograph score of 3 songs with text by L. Staff; p. Milosc skrzydlata;
Powiew w sadzie; & Prooba o skrzydlata
also: holograph prose narrative entitled "Bitte um Flugel" (& photocopy)
also: additional photocopy of 3 songs

BOX-FOLDER 17/2  Zigeunerlied
Holograph piano-vocal score, pencil; 4 p.
Includes: Prooba o skrzydlata [and] Powiew w sadzie (2 systems only)

BOX-FOLDER 17/3-4  Unidentified sketches, voice and piano
(2 folders)

BOX-FOLDER 17/5-7, 46/5  Unidentified sketches, tone rows, corrections, etc.

BOX-FOLDER 17/8-14  Arrangements and Transcriptions
BOX-FOLDER 18/1-11
BOX-FOLDER 44/7
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<td>BOX-FOLDER 45/4</td>
<td>Busoni, Ferruccio Toccata; arr. Arranger's holograph piano score, black ink on transparencies; 19 p. also: ozalid of holograph, with annotations</td>
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<td>BOX-FOLDER 17/8</td>
<td>Haydn, Joseph Concerto, piano, D major; Cadenzas; 3 Kadenzen zum d dur Konzert von J. Haydn Holograph piano score in ink, with pencil; 5 p. at end: Santa Monica, Weihnachten 1937; Merry Christmas! also: 1 photocopy</td>
</tr>
<tr>
<td>BOX-FOLDER 17/9</td>
<td>Concerto, piano, D major; Cadenzas; Kadenz (zum I Satz des d dur Konzertes von J. Haydn) Holograph piano score in ink, with pencil; 5 p., 1 p. at end: 24./12. Santa Monica; Merry Christmas!</td>
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<tr>
<td>BOX-FOLDER 17/9</td>
<td>Concerto, piano, D major; Cadenzas; Kadenz (zum I Satz des d dur Konzertes von J. Haydn) Holograph sketch; 1 p. on verso: Tema con variazioni (pencil sketch, 1 p.)</td>
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<td>BOX-FOLDER 17/10</td>
<td>Herbert, Victor Badinage; arr. Holograph score for two pianos, pencil; 4 p.</td>
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<td>BOX-FOLDER 17/11</td>
<td>Mozart, Wolfgang Amadeus Concerto, piano, C major; Cadenza Holograph piano score, ink; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/11</td>
<td>Concerto, piano, C major; Cadenza Copyist's piano score, ink; 3 p. also: 1 photocopy</td>
</tr>
<tr>
<td>BOX-FOLDER 17/12-13</td>
<td>Concerto, piano, K. 595; Cadenzas Holograph piano score of 1st-mvmt. cadenza, black ink on transparencies; 6 p. at end: February 1950, New York, E. S. also: 3 ozalid copies and 1 photocopy (BOX: 17/13)</td>
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<tr>
<td>BOX-FOLDER 17/12</td>
<td>Concerto, piano, K. 595; Cadenzas Holograph piano score of 1st-mvmt. cadenza, blue ink; 3 p. at end: February 1950</td>
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<td>BOX-FOLDER 17/11</td>
<td>Concerto, piano, K. 595; Cadenzas Holograph piano sketches of 1st-mvmt. cadenza, pencil; 7 p.</td>
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<td>BOX-FOLDER 17/12</td>
<td>Concerto, piano, K. 595; Cadenzas Holograph piano score of 1st-mvmt. cadenza, pencil; 4 p. at end: February 17th, 50</td>
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| **BOX-FOLDER 17/12** | Concerto, piano, K. 595; Cadenzas  
Holograph piano score of 3rd-mvmt. cadenza, pencil; 2 p., 1 p.  
at end of p. 2: Febr. 17th 50  
Poulenc, François |
| **BOX-FOLDER 17/14** | Trois pièces; No. 2, Toccata; arr.  
Arranger's holograph score for 3 pianos, blue ink with pencil annotations; 8 p.  
at end: Santa Monica August 1943 [signed] Edward Steuermann  
also: 3 piano parts, ink, 4 p. each  
also: 3 piano parts, ink, 4 p. each  
Schoenberg, Arnold |
| **BOX-FOLDER 17/14** | Trois pièces; No. 2, Toccata; arr.  
Arranger's holograph score for 3 pianos, pencil; 5 p.  
at end: August 1943 Santa Monica [signed] E. Steuermann |
| **BOX-FOLDER 17/14** | Trois pièces; No. 2, Toccata; arr.  
Printed piano score (Paris: Heugel, 1931); 7 p. |
| **BOX-FOLDER 18/1** | Concerto, piano; arr.  
Arranger's holograph of piano-reduction of orchestral score, pencil; 17 p.  
also: sketches and tone rows; 3 p. |
| **BOX-FOLDER 18/2** | Ode to Napoleon; arr.  
Arranger's holograph of piano-reduction of orchestral score, pencil; 20 p.  
at end: 3./11. 1943 [signed] E.S.  
also: sketches, ink and pencil; 5 p. |
| **BOX-FOLDER 18/3** | Verklärte Nacht; arr.  
Arranger's holograph score for violin, cello, and piano, ink; 36 p.  
at end: 26./8. 28 [signed] E.S. |
| **BOX-FOLDER 44/7** | Verklärte Nacht; arr.  
Reproduction of copyist's score for violin, cello, and piano, with typeset title page;  
42 p.  
on t. p.: to Mrs. Clara Steuermann with many thanks for sending us this beautiful  
version of Verklärte Nacht - Reinbert de Leeuw |
| **BOX-FOLDER 18/4** | Verklärte Nacht; arr.  
Photocopy of copyist's score for violin, cello, and piano; 53 p.  
also: violin part and cello part; 10 p., 10 p. |
| **BOX-FOLDER 18/5** | Wohin; arr. for 3 pianos  
Arranger's holograph score for 3 pianos, blue ink; 6 p.  
at end: May 34 1943 [signed] E. Steuermann  
also: sketch, ink (1 p.)  
also: photoreproduction with annotations in red and blue pencil |

Edward and Clara Steuermann Collection 25
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| BOX-FOLDER 18/6 | Wohin; arr. for 3 pianos  
Arranger's holograph score for 3 pianos, pencil; 4 p.
at end: 3./V. NYC [signed] E. Steuermann |
| BOX-FOLDER 18/7 | Wohin; arr. for 3 pianos  
Copyist's score for 3 pianos, black ink on transparencies; 9 p.
also: copyist's parts for 2nd and 3rd pianos; 4 p., 3 p. |
| BOX-FOLDER 45/4 | Variationen; arr for 2 pianos  
Arrangement: holograph sketches for 2 piano score; 10 p. [see BOX-FOLDER 45/3] |
| BOX-FOLDER 18/8-10 | Die Fledermaus; themes arr. for 2 pianos  
Arranger's holograph score for 2 pianos, black ink on transparencies, with annotations; 56 p.
at end: 14./V. 41 E.S.
also: 1 ozalid copy and 2 photocopies (BOX-FOLDER: 18/9-10) |
| BOX-FOLDER 18/11 | Symphony, op. 21; arr.  
Arranger's holograph sketch for piano; 2 p., 2 p. |
| BOX 19-35 | **Music by Other Composers** |
| BOX-FOLDER 44/8 | **Manuscript Music** |
| BOX-FOLDER 19/1 | Sechs Bagatellen, Op. 6  
Mimeograph of piano-vocal score; 12 p.
at bottom of p. 1: Copyright 1942, by T. W. Adorno |
| BOX-FOLDER 19/2 | Klavierstücke, op. 8  
Ozalid of copyist's score; 25 p. |
| BOX-FOLDER 19/3 | Thema, 11 Variationen, Coda I und Trauermusik, op. 70  
Copyist's score, ink with pencil annotations; 15 p. |
| BOX-FOLDER 19/4 | Huit inventions  
Ozalid of copyist's score; 28 p. |
| BOX-FOLDER 19/5 | Nenia; Judaeis qui hac aetate perierunt  
Ozalid of copyist's score for violoncello & piano, with annotations; 28 p.
on title page: Composita MCMXLIII  
at bottom of each page: Copyright 1955 |
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| BOX-FOLDER 19/6 | Short piano piece  
Blue print of holograph piano score; 2 p.  
at end: NYC Jan. 31, 1951 |
| BOX-FOLDER 19/7 | Sechs Bagatellen  
Ozalid of holograph piano score; [5 p.] |
| BOX-FOLDER 19/8 | Three bagatelles  
Ozalid of copyist's score; 19 p. |
| BOX-FOLDER 44/8 | Four bagatelles  
Ozalid of holograph piano score; 13 p. |
| BOX-FOLDER 19/9 | Prelude, Song, Tocatta[sic], Fantasy, Epilogue  
Ozalid of holograph piano score; 6 p. |
| BOX-FOLDER 19/10 | Sonata quasi una fantasia, op. 43  
Ozalid of holograph piano score; 21 p. |
| BOX-FOLDER 19/11 | [Songs, op. 5, no. 1-4]  
Holograph piano-vocal score, blue ink; 3 p., 2 p., 2 p., 2 p. |
| BOX 20-35 | Printed Music |
Ed. E. M. Delaborde & I. Philipp.  
P. #13294. |
| BOX-FOLDER 20/2 | Le chemin de fer, op. 27. Paris: Editions Costallat, n.d.  
Ed. E. M. Delaborde & I. Philipp.  
Pl. #13745 |
Pl. #3802. |
Pl. #13404.R. |
Ed. Heinrich Schenker.  
Pl. #U.E.548. |
<p>|         | Bach, Carl Philipp Emanuel |
|         | Bach, Johann Sebastian |</p>
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   Ed. Ferruccio Busoni.  
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   Ed. Ferruccio Busoni.  
   Pl. #27467. |
   Ed. Ferruccio Busoni.  
   Pl. #22004. |
   Ed. Hans Bischoff.  
   Pl. #152. |
   Ed. Hans Bischoff. |
   Ed. Hans Bischoff.  
   Pl. #150b.74 |
   Ed. Edwin Fischer.  
   Pl. #T.A.289. |
| BOX-FOLDER 21/3 | Suites, French, six; Suite, A minor; Suite, E-flat major. New York: Kalmus, 1945.  
   Ed. Hans Bischoff.  
   Pl. #150a. |
   Ed. Ferruccio Busoni.  
   Pl. #V.A.1371. |
   Ed. Hans Bischoff.  
   Pl. #119. |
   Ed. Ralph Kirkpatrick.  
   Pl. #37149. |
   Ed. Ferruccio Busoni.  
   Note: also published 1923  
   Pl. #11652-11661. |
   Ed. Carl Czerny. |
Bartok, Béla

**BOX-FOLDER 22/2**


Pl. #8892-8897.

**BOX-FOLDER 22/3**


Pl. #U.E.5802.

Beethoven, Ludwig van

**BOX-FOLDER 22/4**


Ed. Louis Koehler & Richard Schmidt.

Pl. #6442.

**BOX-FOLDER 22/5**


Original version, unedited (Urtext).

Pl. #B.124-155.

**BOX-FOLDER 23/1**


Ed. Heinrich Schenker.

**BOX-FOLDER 24-25/1**


Ed. Artur Schnabel.

**BOX-FOLDER 25/2**


Ed. Louis Koehler.

Pl. #6514a.

Berg, Alban

**BOX-FOLDER 26/1**

*Sonata, piano, op. 1.* Berlin: Verlag der Schlesinger Buch und Musikhandlung, n.d.

Pl. #S.9539.

Boulez, Pierre

**BOX-FOLDER 26/2**


Pl. #H.31,317.

Brahms, Johannes

**BOX-FOLDER 26/3**


Pl. #8998.

**BOX-FOLDER 26/4-6**


Ed. Eusebius Mandyczewski.

**BOX-FOLDER 27/1**

*Fantasien, op. 116.* Berlin: N. Simrock, 1892.

Pl. #9875.
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| BOX-FOLDER 27/2 | Klavierwerke. Sonaten, op. 1 & 2; Scherzo, no. 4; Balladen, op. 10; Rhapsodien, op. 79; Fantasien, op. 116; Drei Intermezzi, op. 117; Sechs Klavierstücke, op. 118; Vier Klavierstücke, op. 119. Wien: Universal-Edition, n.d.  
   Ed. Eduard Steuermann.  
   Pl. #2101, 2102, 2257, 2258, 2277, 2267, 2294, 2354, 2355. |
   From the Peters edition.  
   Pl. #9488. |
   Ed. Alfred Reisenauer.  
   Pl. #9006. |
   Pl. #26042-26046, 26052, 26282.  
   3 copies |
   Pl. #28666. |
   Pl. #Z.4951. |
   Ed. Edouard Ganche. |
   Ed. M. Raoul Pugno.  
   Pl. #U.E.347.1582. |
   Pl. #P.W.M.231. |
   Pl. #D.&F.6446. |
   Pl. #U.E.7475. |
| BOX-FOLDER 29/2 | Nocturnes. [S.l.]: [s.n.], n.d.  
   Intro. by Roger Ducasse. |
Fitelberg, Jerzy
BOX-FOLDER 29/3

Granados, E.
BOX-FOLDER 29/4
Quejas ó La Maja y el Ruisenor. New York: International Music Co., 1941.
Pl. #501.

Hindemith, Paul
BOX-FOLDER 31/1
Ed. Franz Willms.
Pl. #B.S.S.32814

Kirchner, Leon
BOX-FOLDER 31/2
Pl. #263.

Leibowitz, René
BOX-FOLDER 31/3
Pl.#b mp I/9.

BOX-FOLDER 31/4
Pl. #U.E.11775.

Liszt, Franz
BOX-FOLDER 31/5
Ed. by Ferruccio Busoni.
Pl. #2483.

Mendelssohn, Felix
BOX-FOLDER 31/6
Revised and fingered by K. Klauser.
Also published: 1877

Moniuszko, Stanislaw
BOX-FOLDER 31/7
Transcribed by Henryk Melcer.
Pl. #P.W.M.469.

BOX-FOLDER 31/8
Ed. Henryk Melcer.
Pl. #G.2522 W.

Mozart, Wolfgang Amadeus
BOX-FOLDER 31/9
Ed. Ferruccio Busoni.
Pl. #27568.
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<td>Sonatas and three fantasies for piano. New York: Kalmus, n.d.&lt;br&gt;Orig. version (Urtext).</td>
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<td>Mussorgsky, Modest</td>
<td>Pictures from an exhibition. New York: Edward B. Marks Music Crop., 1941.&lt;br&gt;Pl. # 11428-29ph.</td>
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<tr>
<td>Ravel, Maurice</td>
<td>Pictures from an exhibition. New York: Edward B. Marks Music Crop., 1941.&lt;br&gt;Pl. # 11428-29ph.</td>
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**Music**

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<td>BOX-FOLDER 34/1-2 - 35/1</td>
<td>Complete works for piano solo. 6 volumes (bound into three volumes) New York: Kalmus, n.d. Ed. Clara Schumann.</td>
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<td>Scriabin, Aleksandr Nikolayevitch</td>
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<td>Weber, Carl Maria von</td>
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Ed. Giuseppe Buonamici.
Pl. #27809.

Programs, 1912-1917, undated
The Programs series consists of printed and typescript programs of music performances
featuring Steuermann as composer (1952-1971), Steuermann as pianist (1912-1963), and
Steuermann students (1949-1969).
Arrangement is chronological by date.

Steuermann as composer (1952-1971)
Steuermann as pianist (1912-1963) (2 folders)
Steuermann students (1949-1969, undated) (5 folders)
Miscellaneous programs.

Legal & Financial Papers
The Legal & Financial Papers series is represented by two subseries: Legal Papers and
Financial Papers. These two subseries consist of miscellaneous citizenship documents,
contracts, and miscellaneous documents re the Steuermann estate, etc.
Arrangement is alphabetical by subject.

Legal Papers
Birth certificates (2 copies)
Citizenship documents, immigration & naturalization papers, visa application
Contractual agreement with BMI
Copyright materials (registration forms, lists)
War ministry papers (Wien, 1918)
Wills of Salka Viertel (Edward Steuermann's sister), 1932, 1939
2 documents

Financial Papers
Certification of bank account balance
Estate of Edward Steuermann (correspondence & other documents)
Materials re piano purchase, sale, and ownership

Edward Steuermann Memorial Society
The Edward Steuermann Memorial Society series consists of official documents and minutes,
correspondence, and programs, including both manuscript and printed materials.
Arrangement is alphabetical by format.

Certificate of incorporation, by-laws, minutes of board meetings, etc.
Correspondence (1965-1969)
**Edward Steuermann Memorial Society**

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<td>The Clippings series consists primarily of photocopies of clippings, divided by subject: Steuermann as composer, Steuermann as pianist, Steuermann obituaries and tributes, and articles from <em>The New Grove Dictionary of Music and Musicians</em>. Arrangement is chronological by date.</td>
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<td>Steuermann as pianist (1934-1962, undated)</td>
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<td><strong>BOX 37-38</strong></td>
<td><strong>Books and Periodicals</strong></td>
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<td>The Books and Periodicals series consists of publications from Edward and Clara Steuermann's library. Arrangement is alphabetical by author and title.</td>
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<td>BOX-FOLDER 37/7</td>
<td>Leibowitz, René and Konrad Wolff</td>
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<td>BOX-FOLDER 38/1</td>
<td><em>The Song of Solomon.</em> Jerusalem: Shulammite, undated</td>
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<td>Gift from parents of Steuermann student named Silvya, April 28, 1952.</td>
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<td>Viertel, Berthold</td>
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<td>BOX-FOLDER 38/2</td>
<td><em>Fürchte dich nicht!</em> New York: Barthold Fles Verlag, 1941.</td>
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<tr>
<td>BOX-FOLDER 38/3</td>
<td><em>Der Lebenslauf.</em> New York: Aurora Verlag, 1946.</td>
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Webern, Anton


Periodicals


International Federation of Library Associations (IFLA)

The International Federation Of Library Associations (IFLA) series is represented by two subseries: Files of Clara Steuermann and IFLA Publications. Files of Clara Steuermann, manuscript and typescript with some printed matter (correspondence, reports, minutes, drafts, etc.). IFLA Publications, consisting of printed matter.

Arrangement is chronological by date or alphabetically by subject or title.

Files of Clara Steuermann, 1975-1981

By date

1975 (Abstracts, article: Music Libraries, by Miriam Miller)
1977 - Correspondence
1977 - Reports, forms
1978 - Reports, minutes, newsletter article
1978 - Correspondence, memoranda
1979 - Correspondence.
1979 - Directories, organizational chart, newsletter
1980 - Correspondence, memoranda
1980 - Minutes, reports, newsletters
1981 - Correspondence, memoranda
1981 - Committee lists, program drafts, newsletters

By subject

American Library Association & Music Library Association (1979)
Brussels Congress (1977)
Conservation Section (1978-1979)
Copenhagen (1979) (3 folders)
Manila (1979-1980)
Special Libraries (serial publication) (1978-1979) (including March 1978 issue)
Special Libraries Division (1979-1980)
Strbske Pleso, Czechoslovakia, Congress (1978) (2 folders)

## International Federation of Library Associations (IFLA)

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<td><em>IFLA Journal</em> (1975, Vol. 1, no. 1, to 1980, Vol. 6, no. 4)</td>
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<td>• 1976-1977 - Progress Report</td>
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<td>• 1977 - Program &amp; List of Participants at Brussels Congress</td>
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<td></td>
<td>• 1978 - Council Meeting Program, Tour Program, and List of Participants, Strbské Pleso, Czechoslovakia; IFLA Publications list</td>
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<td>• 1979 - Statutes &amp; Rules of Procedure and ABC for IFLA officers</td>
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<td>• 1981 - INSPEL, Vol. 15, no. 1 &amp; 3</td>
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### BOX 2, 46

**Photographs and Miscellany**

Includes photograph of Edward Steuermann, report card of Margarete Steuermann, a notebook biographical chronology of Edward Steuermann, and miscellaneous printed material.

Arranged by format.

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<th>BOX-FOLDER 46/7-12</th>
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<td>Depicted are Edward and Clara Steuermann (individually and together), as well as many of their friends, students, and colleagues (photographed individually and with the Steuermanns). Notable are photographs of: Alfred Brendel; Lorin Hollander; Juilliard piano faculty; Arthur Loesser; Moura Lympany; Arnold Schoenberg.</td>
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<th>BOX-FOLDER 2/23</th>
<th>Photographs of Edward Steuermann (multiple copies of single studio portrait)</th>
</tr>
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<tbody>
<tr>
<td>BOX-FOLDER 2/24</td>
<td>School report card of Margarete Steuermann (first wife of Edward Steuermann)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/25</td>
<td>Report on the Music Institute at Kenyon College, Summer 1945 [typescript]</td>
</tr>
<tr>
<td>BOX-FOLDER 2/26</td>
<td>Black Mountain College Bulletin, Music Institute, Summer 1945</td>
</tr>
<tr>
<td>BOX-FOLDER 2/27</td>
<td>Edward Steuermann (Chronology notebook)</td>
</tr>
<tr>
<td>BOX-FOLDER 46/3</td>
<td>Clara Steuermann memorial tributes</td>
</tr>
<tr>
<td></td>
<td>Letters (copies) addressed to Leonard Stein following Clara's death; remarks written by Stein for Clara's memorial service; press releases and newspaper obituary notices.</td>
</tr>
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<thead>
<tr>
<th>BOX-FOLDER 46/4</th>
<th>Programs, 1982</th>
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<tbody>
<tr>
<td></td>
<td>Program from memorial service and pages containing guest book signatures of those attending service on Jan. 17; Arnold Schoenberg Institute program from exhibit honoring Clara Steuermann.</td>
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<table>
<thead>
<tr>
<th>BOX-FOLDER 46/13</th>
<th>Travel chess game belonging to Edward Steuermann</th>
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<tbody>
<tr>
<td></td>
<td>Inside flat leather case</td>
</tr>
<tr>
<td></td>
<td>Embossed &quot;E.S.&quot;</td>
</tr>
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</table>