Collection Summary
Title: Charles Mingus Collection
Span Dates: 1939-1979
Call No.: ML31.M56
Creator: Mingus, Charles, 1922-1979
Extent: approximately 15,000 items; 84 boxes; 13 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Charles Mingus was an African American jazz bassist and composer. The collection includes manuscript and printed music by Mingus and others; writings by and about Mingus; business papers; articles and clippings; books and pamphlets; programs; promotional materials; photographs of Mingus, his family, and colleagues, such as Eric Dolphy, Dannie Richmond, Max Roach, Oscar Pettiford, and Miles Davis; artwork; three dimensional items; personal materials; and sound recordings.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Davis, Miles--Portraits.
Dolphy, Eric--Portraits.
Mingus, Charles, 1922-1979--Autographs.
Mingus, Charles, 1922-1979--Portraits.
Pettiford, Oscar, 1922-1960--Portraits.
Richmond, Dannie--Portraits.

Subjects
Jazz musicians--Portraits.
Jazz.

Administrative Information
Provenance

Custodial History
Shortly after the Wolf Trap premiere of Mingus' extended work Epitaph in the summer of 1989, the endeavor to bring the Charles Mingus archives to the Library of Congress Music Division was set in motion. On May 21, 1992, the purchase agreement between the Library and Susan Ungaro Mingus, the musician's widow, was signed and the first of four deliveries of Mingus material soon followed. Subsequent deliveries of material took place in 1993, 1994, and 1995.

Accruals
No further accruals are expected.

Processing History
The Charles Mingus Collection was processed in 1998 by Lloyd A. Pinchback. The original finding aid was prepared with Corel WordPerfect 8. In 2004 the Charles Mingus Collection finding aid was coded for EAD format by Michael A. Ferrando.
Transfers

Sound recordings transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status

Materials from the Charles Mingus Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Charles Mingus Collection are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Charles Mingus Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1922</td>
<td>Born April 22 in Nogales, Arizona, to Harriett Sophia Mingus and Charles Mingus, Sr.; Sergeant Charles Mingus, Sr. retired from the U.S. Army on August 31; Mingus family moved to Los Angeles, California; Harriett Mingus died October 3.</td>
</tr>
<tr>
<td>1928</td>
<td>Given his first musical instrument, the trombone, by his father for Christmas.</td>
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<tr>
<td>1934</td>
<td>Persuaded by fellow trombonist and friend Britt Woodman, Mingus began studying the cello.</td>
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<tr>
<td>1937</td>
<td>Suggested by high school musician Buddy Collette, Mingus switched from cello to bass.</td>
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<tr>
<td>1938</td>
<td>Mingus introduced to bassist Red Callender by Buddy Collette; Mingus began studying with Callender; began arranging pieces for the high school jazz ensemble.</td>
</tr>
<tr>
<td>1939</td>
<td>Began studying composition with Lloyd Reese; composed <em>What Love</em> and <em>Half Mast Inhibitions</em>.</td>
</tr>
<tr>
<td>1940</td>
<td>Professional career began at the age of eighteen when he began playing bass with Lee Young.</td>
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<tr>
<td>1941</td>
<td>Began touring with Louis Armstrong's big band.</td>
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<tr>
<td>1942</td>
<td>Played bass with Barney Bigard's ensemble which featured retired trombonist Kid Ory.</td>
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<tr>
<td>1943</td>
<td>Began studying symphonic form and technique with former bassist of the New York Philharmonic, Herman Rheinschagen.</td>
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<tr>
<td>1944</td>
<td>Married Camilla Jeanne Gross on January 3; met saxophonist Eric Dolphy; Charles Mingus III was born on September 12.</td>
</tr>
<tr>
<td>1946</td>
<td>Began touring with Lionel Hampton's big band; Eugene Mingus born in September; Mingus separated from wife Jeanne; Mingus takes part-time job at San Francisco post office during Christmas.</td>
</tr>
</tbody>
</table>
1947  Step-brother Odell Carson died in August.
1950  Gained national attention as a member of Red Norvo's trio.
1951  Married Celia Nielson on April 2; moved from the West Coast to New York City for the remainder of his life.
1952  For economic reasons, Mingus for the second time in his life took a job at the Post Office; persuaded to quit that job by Charlie Parker; celebrated his thirtieth birthday recording the first session for his newly formed record label, Debut Records.
1954  Recorded his tunes Getting Together and Gregorian Chant.
1955  Founded the Jazz Workshop, Inc.
1956  Released Pithecanthropus Erectus in September; established Mingus as an innovative jazz composer.
1959  Although Mingus composed the piece at the age of seventeen, he finally recorded Half Mast Inhibitions with a 22 piece orchestra conducted by Gunther Schuller.
1962  With some difficulty, Mingus began search for a publisher for his autobiographical Beneath the Underdog.
1964  Played concert at Monterey; started record company called Charles Mingus Enterprises, which recorded and released the Monterey concert as its first product under the title "Mingus at Monterey"; Mingus elected Jazz Man of the Year by Downbeat Magazine.
1966  Suffering from psychological and financial problems, Mingus began self-imposed exile from public life and performing.
1969  Resumed his music career in June.
1970  Made final music tour of Europe in the fall.
1971  Granted fellowship for composition from the Guggenheim Foundation; a one hour film titled "Mingus" was aired nationally in March and April; Beneath the Underdog was published by Knopf in April; performed at the Newport Jazz Festival in July.
1972  Commissioned to write three-act ballet on "The Life of Malcolm X" for Alvin Ailey's Ballet for the spring of 1972.
1976  Collaborated on album with pop singer Joni Mitchell.
1979  After battling physical complications for several years, Mingus succumbed on January 5.

Scope and Content Note
The Charles Mingus Collection covers the music career of this celebrated African American jazz musician/composer from about 1939, the year he composed What Love and Half Mast Inhibition, to his death on January 5, 1979. Originally estimated to have an item count of less than 10,000, the collection actually contains nearly 15,000 items. The Mingus
The Series in the collection include Music, Writings (by and about Mingus), Business Papers, Printed Matter, Iconography, Personal, and Sound Recordings. Each series is rich with Mingus effects and memorabilia depicting his experiences in the world of jazz and some aspects of his private life.

Music Series: Undoubtedly, the central focus of the Mingus Collection is the Music series, the manuscripts in particular. It includes all of his major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence rendering a numerical listing unwieldy, if not confusing. Thus, the music manuscripts are divided into three subseries: Original Music Manuscripts, Mingus Manuscript Arrangements of Music by Others, and Manuscript Music by Others. The Printed Music subseries comprises a small segment of the collection, and is sub-divided into two smaller groupings: Printed Music by Mingus and Printed Music by Others.

Writings Series: This Series is divided into three subseries: Writings By Mingus, Writings About Mingus, and Miscellaneous Writings. The highlight of the Writings By Mingus subseries is Mingus’ controversial autobiographical work, Beneath the Underdog, in several versions. Mingus, a proud man, was very much aware of his contributions to the American music landscape in general and to the jazz idiom in particular. This is evident in a one page typescript titled, "A Living Benefit for Mingus". Also included in this subseries are Mingus’ manuscript liner notes (written for record album jackets), and articles published in serials.

The Writings About Mingus subseries is principally a collection of articles written about Charles Mingus and his music, some found in serials while others are photocopies of loose clippings. The articles published in serials are divided by publication locale (domestic or foreign) and are arranged alphabetically by article title. The loose clippings, photocopies of the originals, also separated by publication locale, are arranged chronologically by date. This subseries also includes clippings covering particular subjects relating to Mingus and his music. Filed under subject headings, contents here include: articles on Mingus’ biography; articles and reviews relating to his literary work Beneath the Underdog; articles on Mingus Dynasty (the New York- based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The Writings About Mingus subseries concludes with a listing of newsletters, press releases, and bulletins relating to Mingus and his music career.

In Miscellaneous Writings are written works on a variety of subjects not necessarily relating to Mingus. The material in this subseries is divided further into three categories: Film Work (Mingus was sought on several occasions to score music for film), Poetry, and Short Stories. The Poetry segment is of particular interest because it contains a work titled Four Poems for Charles Mingus by Lyon Phelps, and a poem written for Mingus’ close friend and colleague Eric Dolphy, titled "Blues for Eric Dolphy," by John Sinclair. Business Papers Series: Charles Mingus headed three music business ventures: Charles Mingus Enterprises, Inc., Debut Records, and the Jazz Workshop, Inc. Mingus’ business acumen and meticulous record-keeping is legendary. An examination of the Business Papers series is a testament to both qualities. Although Mingus did not record dates of his music compositions, it is quite apparent that he realized the importance of documenting everything he considered to be a "business related" matter. He was particularly persnickety about dispensing cash to fellow musicians. He literally used anything that could be written on as a receipt when paying the musicians for services rendered; he had them sign it, regardless of medium: these unique items are included in the collection.

Although there is not a series dedicated solely to correspondence, there is correspondence found throughout the collection. The correspondence in Business Papers, for instance, is quite extensive in that it contains letters to and from three Charles Mingus business entities, and includes names of jazz-world figures such as musicians Sam Most, Max Roach and Dannie Richmond, record producers Teo Macero and Clive Davis, and poet Langston Hughes.
Printed Matter Series: There are six subseries in the Printed Matter series: Articles & Clippings, Books and Pamphlets, Organizations and Affiliations, Programs, Promotional Material, and Miscellaneous. Much of the material in this series does not directly relate to Mingus, but represents his personal collection. The Articles & Clippings and Miscellaneous subseries consist of his personal collection of articles, magazines, newsletters, and press releases not relating to himself. On the other hand, the Organizations and Affiliations, Programs, and Promotional Material subseries do reflect material generated by Mingus' personal and professional life.

Iconography Series: The Mingus Collection contains photographs, artwork, and three dimensional items, filed in the Iconography series. This series is divided into four subseries: Photographs, Awards and Award Nominations, Artwork, and Picture Post Cards. The Photographs subseries contains images of Mingus and his family (including his parents), as well as photographs of fellow musicians such as Eric Dolphy, Dannie Richmond, Max Roach, Oscar Pettiford, and Miles Davis.

Mingus was the recipient of several awards and award nominations, such as the Newport Jazz Festival Hall of Fame Award in July 1976, and the ASCAP-Deems Taylor Award in 1990. In January 1973, Mingus was nominated for a Grammy Award by the National Academy of Recording Arts & Sciences (NARAS).

The Artwork subseries is fairly small, but is very interesting in that it includes record album cover art layouts for Debut Records, some in color. There is one painting by Mingus acquaintance Elliott Cola, who is also represented by music manuscripts (apparently gifts to Mingus) in the Collection, (see Music Manuscripts by Others subseries).

Charles Mingus, among many things, was a traveler. His career as a jazz bassist and businessman afforded him the opportunity to tour the world, his family vacations outside the United States on several occasions notwithstanding. As many travelers do, Mingus collected picture post cards as mementos of his trips. Unmarked and arranged alphabetically by subject, these items are filed in the Picture Postcards subseries of the Iconography series.

Personal Series: The Personal series incorporates Mingus' private archives and an unusual collection of physical effects associated with him. There are six subseries in this series: Correspondence (fairly small compared to the volume of business correspondence), Financial Papers, Legal File, Medical File, Travel, and Miscellaneous.

The Correspondence subseries in the Personal series consists of letters, greeting cards and personal notes from family members, including his sister Grace Mingus, second wife Celia Mingus, and widow Sue Mingus, and friends such as author Helen Gurley Brown, musician Roy Ayers, and comedian/social activist (as well as health advisor to Mingus), Dick Gregory.

The Financial Papers document Mingus’ family assets, banking history, household expenses, and tax records. This material is comprehensive in breadth and gives a fairly clear picture of his personal financial history.

The Legal File includes divorce papers between Charles and Celia Mingus, personal legal correspondence, and documents related to his dealings with the New York City court system.

The Medical File subseries chronicles matters relating to Mingus' health concerns: correspondence from physicians, prescriptions for medications, brochures from health clinics, and statements and receipts for medical services rendered.

As mentioned earlier, Charles Mingus traveled extensively both professionally and privately: the Travel subseries in the Personal series is a record of his personal travels. Following a pattern similar to that of his business dealings, Mingus retained almost everything, especially when finances were involved. The file contains most, if not all, receipts from travel expenses for lodging, meals, and transportation. There is a section in the Travel series dedicated to printed matter acquired while "on the road". It includes maps, travel brochures, and foreign news clippings.

The final section in the Personal series is the Miscellaneous subseries. This contains unusual items that fit no other category of material in the collection. The file includes two calendars of jazz musicians (1973 and 1979), tarot cards, a lock of hair from Eric Mingus’ (Charles’ son) first haircut, business cards given to Mingus, and a collection of telephone numbers written on a variety of media. One peculiar yet interesting item in this file is a book titled Cultivation of Personal Magnetism in Seven Progressive Steps, by Edmund Shaftesbury, with the mid-section carved out to house Mingus’ firearm.

Recorded Sound: Both voice and music recordings are included in this series. The series is sub-divided by format, which includes acetate and vinyl discs (with metal parts), cassettes, and reel-to-reel tapes on five-, seven- and ten-inch reels. The
range of subject matter includes voice recordings of interviews with Mingus, Mingus composing at the piano, rehearsals, live performances, studio recordings, and pressed disc recordings.

These recordings are not completely inventoried; most will be transferred to the Motion Picture, Broadcasting, and Recorded Sound Division (M/B/RS) where they will be prepared for preservation and inclusion in the Library’s recorded sound collection.

Lloyd A. Pinchback, February 1998

**Organization of the Charles Mingus Collection**

The Charles Mingus Collection is organized in 6 series:

- **Music**
- **Writings**
- **Business Papers**
- **Iconography**
- **Printed Matter**
- **Personal**
Description of Series

**Music**

Box 1-44

The *Music* series consists of manuscripts of all Mingus' major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence.

Music series is arranged as follows:

- **Music Manuscripts:**
  - Mingus Original Music Manuscripts, arranged alphabetically by title.
  - Manuscripts of Music by Others, arranged alphabetically by title.
- **Printed music:**
  - Printed music by Mingus, arranged alphabetically by title.
  - Printed by others, arranged alphabetically by composer then by title.

**Writings**

Box 49-53

The *Writings* series is represented by 3 subseries. The *Writings By Mingus* subseries consists of Mingus' controversial autobiographical work, *Beneath the Underdog*; Mingus' manuscript liner notes (written for record album jackets); and articles published in serials. The *Writings About Mingus* subseries consists of articles on Mingus' biography; articles and reviews relating to his literary work *Beneath the Underdog*; articles on Mingus Dynasty (the New York-based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The *Miscellaneous Writings* subseries consists of written works on a variety of subjects not necessarily relating to Mingus.

Writings series is arranged as follows:

- **Writings by Mingus,** arranged alphabetically by title.
- **Writings about Mingus:**
  - Articles bound in serials, arranged alphabetically by article title.
  - Loose articles & clippings, arranged chronologically by article date.
- **Miscellaneous writings** [film work, poetry, short stories], arranged alphabetically by subject then by title.

**Business Papers**

Box 54-64

The *Business Papers Series* consists of Charles Mingus headed three music business ventures: Charles Mingus Enterprises, Inc.; Debut Records; and the Jazz Workshop, Inc.

Business Papers series is arranged as follows:

- **Contracts,** arranged chronologically by date.
- **Correspondence,** arranged alphabetically by name then chronologically by date.
- **Invoices, receipts and statements,** arranged alphabetically by vendor name then chronologically by date.
- **Royalty statements,** arranged alphabetically by company name, then alphabetically by artist name, then chronologically by date.

**Iconography**

Box 67

Box 81

Box-Folder 83/4-7

The *Iconography* series consists of photographs, artwork, and three dimensional items.

Iconography series is arranged as follows:

- **Photography,** arranged alphabetically by subject.
- **Awards and award nominations,** arranged chronologically by date.
- Artwork, arranged alphabetically by medium type (painting, record jacket layouts).
- Postcards, arranged alphabetically by subject or name.

**Printed Matter**

The *Printed Matter* series consists of his personal collection of articles, magazines, newsletters, and press releases, etc. relating to himself as composer and musician.

Printed Matter series is arranged as follows:
- Articles & clippings, arranged chronologically by date.
- Books and pamphlets, arranged alphabetically by title.
- Organizations and affiliations, arranged alphabetically by organization name.
- Programs:
  - With and without Mingus, arranged chronologically by date.
  - Special tributes, arranged alphabetically by name or subject.
- Promotional material, arranged alphabetically by format type (brochures, discographies, flyers, etc.) then chronologically by date.
- Miscellaneous publications, arranged alphabetically by title.

**Personal**

The *Personal* series consists of Mingus' private archives and an unusual collection of physical effects associated with him.

Personal Papers series is arranged alphabetically by subject or name (i.e. correspondence, financial papers, legal file, etc.) then chronologically by date.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 1-44</td>
<td><strong>Music</strong>&lt;br&gt;The <em>Music</em> series consists of manuscripts of all Mingus' major original compositions as well as his manuscript arrangements of music by others. There are numbers assigned to some pieces - including his adaptations of works by others - but not to all. His original works and his arrangements share one numerical sequence. Music series is arranged as follows:&lt;br&gt;• Music Manuscripts:&lt;br&gt;  - Mingus Original Music Manuscripts, arranged alphabetically by title.&lt;br&gt;  - Manuscripts of Music by Others, arranged alphabetically by title.&lt;br&gt;• Printed music:&lt;br&gt;  - Printed music by Mingus, arranged alphabetically by title.&lt;br&gt;  - Printed by others, arranged alphabetically by composer then by title.</td>
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<tr>
<td>BOX 1-29</td>
<td><strong>Manuscript Music</strong></td>
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<tr>
<td>BOX 32-44</td>
<td><strong>Original Music Manuscripts</strong></td>
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<tr>
<td>BOX 1-28</td>
<td><strong>II B.S.</strong>&lt;br&gt;Lead sheet; 1 p.; 27.5 cm.&lt;br&gt;Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November, 1976.</td>
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</table>
| BOX 32-44 | **12 Alder Place.**<br>Full score (incomplete); 4 p. (pp. 6-9 only); 31.5 cm.<br>Note: Holograph in pencil.<br>Reference no.: 174.  
**12 Alder Place.**<br>Instrumental parts; pagination varies; 31.5 cm.<br>Note: Holographs in pencil.<br>Reference no.: 174.  
**Abstractions.**<br>Lead sheet; 1 p.; 35.5 cm.<br>Note: Photostat of holograph. At bottom: © December 1976 - Jazz Workshop, Inc.  
*Adagio ma non troppo*<br>*see: Mingus dance no. 7*  
**After hours.**<br>Lead sheet; 1 p.; 29.5 cm.<br>Note: Photocopy of holograph. Marked at head: 124. In typescript: Di Charles Mingus - Edizioni Blue Team Music. |
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<th>Container</th>
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| BOX-FOLDER 1/6 | Ain't jivin' blues.  
Lead sheet; 1 p.; 28 cm.  
| BOX-FOLDER 1/7 | [Alive and living in Dukeland] (#29) / Sy Johnson, arr.  
Condensed score; [7] leaves; 32 cm.  
Note: Photocopy of holograph in pencil.  
Reference no.: 001.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 1/8-10 | [Alive and living in Dukeland] (#29) / Sy Johnson, arr.  
Instrumental parts; pagination varies; 32 and 28 cm. (3 folders).  
Note: Copyist's manuscripts in ink and pencil; includes photocopies.  
Access points:  
• Johnson, Sy  

Alice in wonderland  
see: Mingus dance no. 7 |
| BOX-FOLDER 1/11 | All the things you could be right now if Sigmund Freud's wife was your mother.  
Lead sheet; 1 p.; 35.5 cm.  
Note: Photocopy of holograph. At bottom: © Jazz Workshop, November, 1976. |
| BOX-FOLDER 1/12 | The arts of Tatum and Freddie Webster.  
Lead sheet; 1 p.; 28 cm.  
Note: Photocopy of copyist's manuscript. At bottom: © December, 1975, Jazz Workshop, Inc.  
Reference no.: 002. |
| BOX-FOLDER 32/1 | The arts of Art Tatum and Freddie Webster.  
Full score; 10 leaves; 39.5 cm.  
Note: Holograph in pencil.  
Reference no.: 158. |
| BOX-FOLDER 1/13-14 | The arts of Tatum and Freddie Webster.  
Instrumental parts; pagination varies; 31.5 cm. (2 folders).  
Note: Copyists' manuscripts in ink and pencil.  
Reference no.: 002. |
| BOX-FOLDER 2/1 | Atomic bomb.  
Full score; 3 leaves; 31.5 cm. |
**Music**

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</table>
| BOX-FOLDER 32/2 | **B.F.T.**
Full score (incomplete); 2 leaves; various sizes.
Note: Holograph in pencil.
Reference no.: 108. |
| BOX-FOLDER 2/2 | **B.F.T.**
Instrumental parts; pagination varies; 31.5 cm.
Note: Copyists' manuscripts in ink and pencil. On verso of bass part: "Portrait".
Reference no.: 108. |
| BOX-FOLDER 2/3 | **Baby, take a chance with me.**
Lead sheet; 1 p.; 29.5 cm.
Reference no.: 189. |
| BOX-FOLDER 32/3 | **Baby, take a chance with me.**
Full score; 10 leaves; 30.5 x 40.5 cm.
Note: Holograph in pencil.
Reference no.: 189. |
| BOX-FOLDER 2/4 | **Back a few years (Tijuana table dance).**
Condensed score (incomplete); 2 p.; 32 cm.
Note: Holograph in pencil.
Reference no.: 238. |
| BOX-FOLDER 2/5 | **Back a few years (Tijuana table dance).**
Piano part; 2 p.; 32 cm.
Note: Holograph in pencil.
Reference no.: 238. |
| BOX-FOLDER 2/6 | **Back home blues.**
Lead sheet; 1 p.; 27.5 cm.
Note: Photocopy of holograph. At bottom: © November, 1976, Jazz Workshop, Inc. |
| BOX-FOLDER 2/7 | **Background for thought.**
Instrumental parts; pagination varies; 31.5 cm.
Note: Copyist's manuscripts in ink. |
| BOX-FOLDER 2/8 | **Basically speaking.**
Lead sheet; 1 p.; 28 cm.
| BOX-FOLDER 2/9 | **Bemoanable lady.**
Lead sheet; 1 p.; 35.5 cm.
Bemoanable lady.
Instrumental parts, 2nd and 3rd trumpets only; pagination varies; 31.5 cm.  
Note: Copyist's manuscript in ink.  
Reference no.: 004.

Better get hit in your soul / Sy Johnson, arr.
Piano-vocal score; 6 p.; 31 cm.  
Note: Manuscript in pencil and ink by Sy Johnson.  
Reference no.: 100.  
Access points:  
• Johnson, Sy

Better get it in your soul.
Full score; 10 p.; 28.5 x 43 cm.  
Note: Holograph in pencil. One page missing.  
Reference no.: 124.

Better get it in your soul (#6).
Instrumental parts; pagination varies; 31.5 cm.  
Note: Copyist's manuscripts in ink.  
Reference no.: 153.

Better get it in your soul : old version.
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink with markings in pencil; includes 1 p. photocopy.  
Reference no.: 100.

Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscripts in ink.  
Reference no.: 152.

Better git it in your soul : Epitaph.
Full score; 17 leaves; 28 x 41.5 cm.  
Note: Holograph in pencil. Measures 2832-3090.

Big Jim Whitey's mule.
Full score (incomplete); 10 leaves; 39 cm.  
Note: Holograph in pencil.  
Reference no.: 130.
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<th>Contents</th>
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</table>
| BOX-FOLDER 2/16 | *Bill's song* / lyrics by Charles Mingus; music by Paul M. Jeffrey.  
Lead sheet; 2 p.; 28 cm.  
Note: Photocopy of copyist's manuscript.  
Access points:  
• Jeffrey, Paul M.  
• Mingus, Charles |
| BOX-FOLDER 2/17 | *Bird calls*.  
Lead sheet; 1 p.; 28 cm.  
| BOX-FOLDER 3/1 | *Black saint and the sinner lady*.  
*See also: Soul fusion*  
Full score; 57 p.; various sizes.  
Note: Holograph in pencil.  
Reference no.: 131. |
| BOX-FOLDER 3/2 | *Black saint and the sinner lady*.  
*See also: Soul fusion*  
Full score; [59] leaves; 33 x 26.5 cm.  
Note: Photocopy of holograph score in pencil, with annotations in red pencil.  
Reference no.: 131. |
| BOX-FOLDER 3/3 | *Black saint and the sinner lady*.  
*See also: Soul fusion*  
Full score; 57 p.; 28 x 21.5 cm.  
Note: Photocopy of holograph score in pencil.  
Reference no.: 131. |
| BOX-FOLDER 3/4 | *Black saint and the sinner lady*.  
*See also: Soul fusion*  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscripts in ink and pencil.  
Reference no.: 131. |
| BOX-FOLDER 3/5 | *Black saint and the sinner lady*.  
*See also: Soul fusion*  
Instrumental parts; pagination varies; 28.5 cm.  
Note: Photocopies of copyist's manuscripts.  
Reference no.: 131. |
| BOX-FOLDER 3/6 | *Black stone 10:30*.  
Lead sheet; 1 p.; 31.5 cm.  
Note: Holograph in pencil. At bottom: Piano score for untitled piece. On verso: Chord scheme for the piece "Sweet". |
| BOX-FOLDER 3/7 | *Blue cee*.  
Baritone sax part; 1 p.; 28 cm.  
Note: Holograph in pencil. On verso: *Reincarnation of a lovebird*. |
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<tr>
<td>BOX-FOLDER 3/8</td>
<td>Bluc cee.</td>
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<tr>
<td></td>
<td>Lead sheet; 2 leaves; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Photocopies of copyist's manuscripts. At bottom of first p.: © January 1975, Jazz Workshop, Inc.</td>
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<td></td>
<td>Reference no.: 227.</td>
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<tr>
<td>BOX-FOLDER 3/9</td>
<td>Blue tide.</td>
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<td>Trumpet part; 1 p.; 31 cm.</td>
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<tr>
<td></td>
<td>Note: Holograph in pencil.</td>
</tr>
<tr>
<td></td>
<td>Reference no: 243.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/10</td>
<td>Blues Ballard.</td>
</tr>
<tr>
<td></td>
<td>Instrumental part; 1 p.; 15 x 24.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Holograph in ink and red pencil. At head: A-167.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/11</td>
<td>Blues for some bones.</td>
</tr>
<tr>
<td></td>
<td>Lead sheet; 1 p.; 35.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Photocopy of holograph. At bottom: © December, 1976, Jazz Workshop, Inc.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/12</td>
<td>Blues [in F].</td>
</tr>
<tr>
<td></td>
<td>Trombone part; 1 p.; 31.5 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/13</td>
<td>Body.</td>
</tr>
<tr>
<td></td>
<td>Full score; 4 p.; 27 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Holograph in pencil.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/14</td>
<td>Boogie stop shuffle.</td>
</tr>
<tr>
<td></td>
<td>Lead sheet; 2 leaves; 31.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Copyist's manuscript in ink on transparent paper. On bottom: © December, 1950, Jazz Workshop, Inc.</td>
</tr>
<tr>
<td></td>
<td>Reference no.: 220.</td>
</tr>
<tr>
<td>BOX-FOLDER 32/8</td>
<td>Boogie stop shuffle / Sy Johnson, arr.</td>
</tr>
<tr>
<td></td>
<td>Full score; 11 leaves; 28 x 43 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Manuscript in pencil by Sy Johnson.</td>
</tr>
<tr>
<td></td>
<td>Reference no.: 006.</td>
</tr>
<tr>
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<td>Access points:</td>
</tr>
<tr>
<td></td>
<td>• Johnson, Sy</td>
</tr>
<tr>
<td>BOX-FOLDER 3/15</td>
<td>Boppin' in Boston.</td>
</tr>
<tr>
<td></td>
<td>Lead sheet; 1 p.; 28 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 32/9</td>
<td>Bus voice.</td>
</tr>
<tr>
<td></td>
<td>Full score; 12 leaves; 30.5 x 41 cm.</td>
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<tr>
<td></td>
<td>Note: Holograph in pencil.</td>
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| BOX-FOLDER 3/16 | *But you.*  
Full score; 5 leaves; 31.5 cm.  
Note: Holograph in pencil.  
Reference no.: 138. |
| BOX-FOLDER 3/17 | *Cabin*  
*see: Winds* |
| BOX-FOLDER 4/1 | *Canon.*  
Lead sheet; 1 p.; 28 cm.  
Note: Photocopy of copyist's manuscript. |
| BOX-FOLDER 43/1 | *Carolyn "Keki" Mingus.*  
Condensed score; 2 leaves; 28 cm.  
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc. 1977.  
Reference no.: 119. |
| BOX-FOLDER 4/2 | *Carolyn "Keki" Mingus.*  
Instrumental parts; pagination varies; 31.5 cm.  
Note: Copyist's manuscripts in ink and pencil.  
Reference no.: 007. |
| BOX-FOLDER 4/3 | *Celia (chords).*  
Lead sheet; 1 p.; 30.5 cm.  
Note: Holograph in pencil and ink. At head: Roberto Laueri [sic]. At bottom, note to Roberto: "Never write 8th notes trip's in N.Y.C. ..." |
| BOX-FOLDER 4/4 | *Celia.*  
Lead sheet; 1 p.; 28 cm.  
| BOX-FOLDER 4/5 | *Celia.*  
Chord chart; 1 p.; 31 cm.  
Note: Photocopy of holograph. |
| BOX-FOLDER 4/6 | *Celia (chord progressions).*  
Chord charts; 7 leaves; 28 cm.  
Note: Manuscripts in pencil. This material appears to be graded classroom assignments. |
| BOX-FOLDER 4/7 | *Celia.*  
Instrumental parts; 14 leaves; 32 cm. |
Music

Note: Copyists’ manuscripts in pencil and ink. Verso of drum part: _Canon II_ in pencil. Folder includes photocopies.

**BOX-FOLDER 4/8**

_Celia._

Instrumental parts; pagination varies; various sizes.

Note: Copyist’s manuscripts in ink and pencil. Verso of baritone saxophone part: _Diane_ and _Peggy’s ________ Skylight_. Folder includes photocopies of parts.

_Cell block F is Nazi U.S.A._

*see: Jive five floor four*

**BOX-FOLDER 32/10**

_Chair in the sky / Sy Johnson, arr._

Full score; 19 leaves; 28 x 43 cm.

Note: Manuscript in pencil by Sy Johnson.

Reference no.: 010.

Access points:
• Johnson, Sy

**BOX-FOLDER 4/9**

_Chaizenova._

Lead sheet; 1 p.; 35.5 cm.

Note: Photocopy of holograph. At bottom: © January, 1977, Jazz Workshop, Inc.

**BOX-FOLDER 43/2-3**

_The chill of death._

Full score; 38 leaves in 2 folders; 53.5 cm.

Note: Deshan (thermofax) copy of copyist’s manuscript.

Reference no.: 274.

**BOX-FOLDER 4/10**

_Clark in the dark._

Lead sheet; 1 p.; 28 cm.


_Cleaner from Des Moines_

*see: Dry cleaner from Des Moines*

**BOX-FOLDER 4/11**

_The clown._

Lead sheet; 2 leaves; 28 cm.

Note: Photocopy of copyist’s manuscripts. At bottom: © January, 1975, Jazz Workshop, Inc.

**BOX-FOLDER 4/12**

_The clown / Jaki Byard, arr._

Instrumental parts with narration; pagination varies; 28 cm.

Note: Photocopies of copyist’s manuscripts; narrative text on separate page.

Access points:
• Byard, Jaki

**BOX-FOLDER 4/13**

_The clown’s afraid too._

Instrumental parts (trumpet 1 and French horn parts only); pagination varies; 31.5 cm.

Note: Copyist's manuscripts in ink with pencil markings.

**BOX-FOLDER 32/11**

_The clown's afraid too, [don't be afraid]._
See also: Don’t be afraid, the clown’s afraid too
Condensed score; 4 leaves; 39.5 cm.
Note: Holograph in pencil.
Reference no.: 117.

BOX-FOLDER 4/14
The clown’s afraid too (don’t be afraid).
Instrumental parts; pagination varies; 31.5 cm.
Note: Copyists’ manuscripts in ink with pencil and ink markings.
Reference no.: 161.

BOX-FOLDER 4/15
Color blind.
Full score (incomplete); 1 p.; 28 x 35.5 cm.
Note: Holograph in pencil.

BOX-FOLDER 4/16
Come Sunday.
Chord chart; 1 p.; 28 x 35.5 cm.
Note: Holograph in ink.

BOX-FOLDER 4/17
Compositional theme story.
Lead sheet; 1 p.; 35.5 cm.

BOX-FOLDER 4/18
Confucius says.
Instrumental part; 1 p.; 27 cm.
Note: Holograph in pencil. On verso an untitled holograph score in pencil.

BOX-FOLDER 4/19
Consider me.
Lead sheet; 2 p.; 32 cm.
Note: Photocopy of holograph.

BOX-FOLDER 32/12
The critic - string quartet.
Full score; 1 p.; 39.5 cm.
Note: Holograph in pencil.
Reference no.: 187.

BOX-FOLDER 4/20
Cro-Magnum nights.
Lead sheet; 1 p.; 32 cm.
Note: Holograph in pencil. On verso: instrumental part for Portrait; holograph in ink.

BOX-FOLDER 4/21
Cryin’ blues.
Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of holograph. At bottom: © December 1976, Jazz Workshop, Inc.

BOX-FOLDER 4/22
Cumbia and jazz fusion.
Condensed score; 16 leaves; 32 cm.
Note: Photocopy of holograph signed by Mingus in ink.

BOX-FOLDER 4/23
Cumbia and jazz fusion.
Instrumental parts
Note: Copyist’s ms. in ink with annotations.
**Cumbia and jazz fusion.**
Instrumental parts; pagination varies; 32 cm.
Note: Holograph in ink and pencil.

**Dark lightings.**
Instrumental parts; pagination varies; 31.5 cm.
Note: Holograph in pencil and crayon.

**Depressions.**
Full score (incomplete); 3 leaves; 32 cm.
Note: Holograph in pencil.

**Detour minus that dead end.**
Sketches; 2 p.; 31.5 cm.

**Devil.**
Instrumental parts; pagination varies; 32 cm.
Note: Holograph in ink. On verso: Fascination.

**Devil is a woman.**
Full score; 2 p.; 32 cm.
Note: Holograph in pencil.

**Devil woman.**
Lead sheet; 1 p.; 34.5 cm.
Note: Photocopy of holograph. At bottom: © December 1976, Jazz Workshop, Inc. Reference no.: 123.

**Diane.**
Full score; 3 leaves; 28 x 43.5 cm.
Note: Copyist's manuscript in pencil. Reference no.: 114.
Diane
see: Mingus dance no. 7

Dianeland
see: Mingus dance no. 7

BOX-FOLDER 5/9

Dizzy moods.
See also: Mingus dance no. 6
Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of manuscript. At bottom: © Jan. 1975, Jazz Workshop, Inc., Los Angeles, California.
Reference no.: 252.

BOX-FOLDER 5/10

Dizzy profile.
Instrumental parts; pagination varies; 32 cm.
Note: Holographs in pencil and ink.
Reference no.: 015.

BOX-FOLDER 5/11

Don't be afraid, the clown's afraid too.
Lead sheet; 2 leaves; 27.5 cm.
Note: Photocopy of holograph.
Reference no.: 016, 117, 143, 161.

BOX-FOLDER 5/12

Don't be afraid, the clown's afraid too.
Instrumental parts
Note: Copyist's manuscript in ink with pencil markings
Reference no.: 016

BOX-FOLDER 32/15

Don't be afraid, the clown's afraid too.
Full score; 35 p.; 27.5 x 43.5 cm.
Note: Photocopy of copyist's manuscript.
Reference no.: 016.

BOX-FOLDER 43/4

Don't be afraid, the clown's afraid too / Sy Johnson, arr.
Full score; [48] p.; 36.5 x 43 cm.
Note: Manuscript in pencil by Sy Johnson; includes photocopies.
Reference no.: 143.
Access points:
• Johnson, Sy

BOX-FOLDER 32/16

Don't be afraid, the clown's afraid too (#13) / Sy Johnson, arr.
Full score; 27 leaves; 35.5 x 43 cm.
Note: Photocopy of manuscript by Sy Johnson with markings in ink.
Reference no.: 016.
Access points:
• Johnson, Sy

BOX-FOLDER 5/13

Don't let it happen here (from "I Am the Guilty").
Instrumental parts; pagination varies; 32 cm.
Note: Holographs in pencil and ink.
Reference no.: 164.

**BOX-FOLDER 5/14**  
*Dream of my girl.*  
Lead sheet; 1 p.; 28 cm.  
Note: Photocopy of holograph.

**BOX-FOLDER 32/17**  
*[Dry] cleaner from Des Moines / Sy Johnson, arr.*  
Full score; 10 leaves; 28 x 43.5 cm.  
Note: Manuscript in pencil by Sy Johnson.  
Reference no.: 011.  
Access points:  
  • Johnson, Sy

**BOX-FOLDER 5/15**  
*Duke Ellington's sound of love.*  
Intrumental parts; pagination varies; 31.5 cm. [December, 1974].  
Note: Copyists' manuscripts in ink. Includes photocopies of tenor sax part and piano-vocal score.  
Reference no.: 022.

**BOX-FOLDER 5/16**  
*Duke's choice.*  
Lead sheet; 1 p.; 29.5 cm.  
Note: Photocopy of holograph.

**BOX-FOLDER 5/17**  
*E.S.P.*  
*See also: Extrasensory perception*  
*See also: Mind-readers convention*  
Lead sheet; 1 p.; 29.5 cm.  

**BOX-FOLDER 5/18**  
*E's flat, Ah's flat too (#21).*  
Intrumental parts; pagination varies; 2 cm.  
Note: Holograph in ink and pencil.

**BOX-FOLDER 5/19**  
*East coasting (a.k.a. "51st Street blues").*  
Lead sheet; 1 p.; 35.5 cm.  
Note: Photocopy of holograph.

**BOX-FOLDER 5/20**  
*East coasting.*  
Intrumental part; pagination varies; 32 cm.  
Note: Holographs in pencil.

**BOX-FOLDER 6/1**  
*Eat that chicken.*  
Lead sheet; 1 p.; 28 cm.  

**BOX-FOLDER 6/2**  
*Ecclusiastics.*  
Lead sheet; 1 p.; 35 cm.  
Note: Photocopy of copyist's manuscripts.
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| BOX-FOLDER 32/18 | *Ecclusiastics* / Sy Johnson, arr.  
  Full score; 16 leaves; 35.5 x 43 cm.  
  Note: Manuscript in pencil by Sy Johnson.  
  Reference no.: 151.  
  Access points:  
  • Johnson, Sy |
| BOX-FOLDER 6/3 | *Ecclusiastics* (#3).  
  Instrumental parts; pagination varies; 32 cm.  
  Note: Copyist's manuscripts in ink; includes photocopies.  
  Reference no.: 018. |
| BOX-FOLDER 6/4 | *[Eclipse]*.  
  Lead sheet; 2 p.; 31.5 cm.  
  Note: Holograph in ink with holograph pencil markings. On verso: Lead line with lyrics.  
  Reference nos.: 019, 020, 141, 288. |
| BOX-FOLDER 6/5 | *Eclipse*.  
  Lead sheet, lyrics included; 1 p.; 19 x 23.5 cm.  
  Note: Holographs in pencil. In upper-right corner: "Celia Mingus - Chas Mingus".  
  Reference nos.: 019, 020, 141, 288. |
| BOX-FOLDER 6/6 | *Eclipse*.  
  Lead sheet, lyrics included (incomplete); 2 p.; 30.5 cm.  
  Note: Holograph in pencil.  
  Reference nos.: 019, 020, 141, 288. |
| BOX-FOLDER 6/7 | *Eclipse*.  
  Lead sheets, 2 versions; 1 + 1 p.; 32 cm.  
  Note: Manuscripts in ink by Andrew Homzy. Version I includes melody line, chord progressions, and lyrics. Handwritten note at bottom dated: 26 Feb. '87. Version II includes melody line and chord progressions only.  
  Reference nos.: 019, 020, 141, 288. |
| BOX-FOLDER 6/8 | *Eclipse*.  
  Lead sheet; 1 p.; 35.5 cm.  
  Note: Photocopy of copyist's manuscript. At bottom: © January, 1975, Jazz Workshop Inc., Los Angeles, California.  
  Reference nos.: 019, 020, 141, 288. |
| BOX-FOLDER 6/9 | *Eclipse*.  
  Condensed score; 1 p.; 28 cm.  
  Note: Photocopy of holograph.  
  Reference nos.: 019, 020, 141, 288. |
| BOX-FOLDER 6/10 | *Eclipse*.  
  Full score; 3 p.; 32 cm.  
  Note: Holograph in pencil. |
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| BOX-FOLDER 6/11 | *Eclipse.*  
Instrumental parts; pagination varies; 30.5 cm.  
Note: Holographs in ink and pencil.  
Reference no.: 141. |
| BOX-FOLDER 6/12 | *Eclipse.*  
Miscellaneous instrumental parts; pagination varies; various sizes.  
Note: Holographs and copyist's manuscripts in ink and pencil; includes photocopies with holograph markings in ink and pencil. Laid in: Handwritten note by Andrew Homzy titled "Note for Eclipse 26/Feb/87".  
Reference no.: 288. |
| BOX-FOLDER 33/1 | *Eclipse* (#10).  
Full score; 9 p.; 28 x 43.5 cm.  
Note: Photocopy of copyist's manuscript.  
Reference no.: 019. |
| BOX-FOLDER 6/13 | *Eclipse* (#10).  
Instrumental parts; pagination varies; 30.5 cm.  
Note: Copyist's manuscripts in ink and pencil.  
Reference no.: 019. |
| BOX-FOLDER 33/2 | *Eclipse* / Sy Johnson, arr.  
Full score; 7 leaves; 36 x 42.5 cm.  
Note: Manuscript in pencil by Sy Johnson. Dated 1-29-72.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 33/3 | *Enchantment.*  
Full score; 6 leaves; 30.5 x 40.5 cm.  
Note: Holograph in pencil.  
Reference no.: 113. |
| BOX-FOLDER 6/14 | *Enchantment.*  
Instrumental parts; 9 lvs; 31.5 cm.  
Note: Holographs in ink.  
Reference no.: 113. |
| BOX-FOLDER 6/15 | *Epitaph.*  
Lead sheet; 1 p.; 29.5 cm.  
Reference no.: 256. |
| BOX-FOLDER 6/16-17 | *Epitaph.*  
Instrumental parts (reeds and brass); pagination varies; 32.5 cm. (2 folders).  
Note: Copyist's manuscripts in ink.  
Reference no.: 025. |
Epitaph (main score).
Full score; 40 leaves; 52.5 cm.
Note: Holograph in pencil with holograph markings in colored pencil. Measures 1-199.
Reference no.: 256.

Epitaph (main score).
Full score; 40 leaves; 52.5 cm. (2 folders)
Note: Deshan (thermofax) copy of holograph score in pencil (33/1). Measures 1-199.
Reference no.: 256.

Epitaph (#2).
Full score; 40 leaves; various sizes.
Reference no.: 257.

Epitaph (#3) : started melody.
Full score; 36 leaves; various sizes.
Reference no.: 258.

Epitaph (#4).
Full score; 23 leaves; various sizes.
Note: Holograph in pencil. Measures 702-1000; measures 1001-1142 missing.
Reference no.: 259.

Epitaph (#5) : moods in mambo section.
Full score; 16 leaves; 28 x 35.5 cm.
Note: Copyist's manuscript in pencil. Measures 1143-1267.
Reference no.: 260.

Epitaph (#6).
Full score; 16 leaves; 28 x 35.5 cm.
Note: Copyist's manuscript in pencil. Measures 1268-1651.
Reference no.: 261.

Epitaph (#6).
Full score; [48] leaves; 34.5 x 43.5 cm.
Note: Holograph in pencil. Measures 1268-1651.
Reference no.: 261.

Epitaph (#7).
Full score; 29 leaves; 46 cm.
Reference no.: 262.

Epitaph (#8) : Pinky don't come here for love man.
Full score; 23 leaves; 34.5 x 43.5 cm.
Reference no.: 263.
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<th>Epitaph (#9) : Pinky don't come here for love man (Section II).</th>
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<td>Full score; [15] leaves; 47 cm.</td>
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<td>BOX-FOLDER 34/7</td>
<td>Epitaph (#10).</td>
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<td></td>
<td>Full score; [21] leaves; 47 cm.</td>
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<td>Note: Holograph in pencil. Measures 2020-2137.</td>
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<td>BOX-FOLDER 35/1</td>
<td>Epitaph (#11) : Peggy's blue skylight.</td>
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<td>Full score; [17] leaves; 49 cm.</td>
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<tr>
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<td>Note: Copyist's manuscript in pencil. Measures 2138-2216.</td>
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<td>BOX-FOLDER 35/2</td>
<td>Epitaph (#12) : Wolverine blues.</td>
</tr>
<tr>
<td></td>
<td>Full score; 22 leaves; 53.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Copyist's manuscript in pencil. Measures 2217-2394.</td>
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<td>BOX-FOLDER 35/3</td>
<td>Epitaph (#13) : Todeskalte (The chill of death).</td>
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<tr>
<td></td>
<td>Full score; 11 leaves; 35.5 x 41 cm.</td>
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<tr>
<td></td>
<td>Note: Holograph in pencil. Measures 2395-2477.</td>
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<td>BOX-FOLDER 35/4</td>
<td>Epitaph (#14) : Children's dream-search.</td>
</tr>
<tr>
<td></td>
<td>Full score; 37 leaves; 46 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Manuscript in pencil by Gene Roland and Charles Mingus.</td>
</tr>
<tr>
<td></td>
<td>Measures 2478-2684.</td>
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<td>Reference no.: 269.</td>
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<tr>
<td>BOX-FOLDER 35/5</td>
<td>Epitaph (#15).</td>
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<tr>
<td></td>
<td>Full score; 24 leaves; 54 cm.</td>
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<td></td>
<td>Note: Holograph in pencil. Measures 2685-2762.</td>
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<td>BOX-FOLDER XL/0</td>
<td>Epitaph (#16).</td>
</tr>
<tr>
<td></td>
<td>Full score; 22 leaves; various sizes.</td>
</tr>
<tr>
<td></td>
<td>Note: Holograph in pencil.</td>
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<td>Reference no.: 271.</td>
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<tr>
<td>BOX-FOLDER 35/6</td>
<td>Epitaph (#17) : Noon night.</td>
</tr>
<tr>
<td></td>
<td>Full score; 19 leaves; 46 cm.</td>
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<td>Note: Copyist's manuscript in pencil. Measures 3370-3446.</td>
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<td>BOX-FOLDER 6/20</td>
<td>Eulogy for Rudy Williams.</td>
</tr>
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<td>Lead sheet; 1 p.; 28 cm.</td>
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Music

Container Contents

Reference no.: 170.

BOX-FOLDER 6/21  
Eulogy for Rudy Williams.  
Instrumental parts; pagination varies; 31.5 cm.  
Note: Holographs in ink. On verso of alto saxophone, tenor saxophone, piano, bass, and drums part is the tune Portrait II.  
Reference no.: 170.

BOX-FOLDER 7/1  
Extrasensory perception (#12).  
See also: Mind-readers convention  
Instrumental parts; pagination varies; 32 cm.  
Note: Ozalid copies of copyists' manuscripts in ink with pencil markings.  
Reference no.: 026.

BOX-FOLDER 7/2  
Fables of Faubus.  
Lead sheet; 3 leaves; 35.5 cm.  
Note: Photocopy of holograph.  
Reference no.: 027.

BOX-FOLDER 7/3  
Fables of Faubus.  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs in ink and pencil, photocopies of holographs, and copyists' manuscripts in ink. On verso of one part is the tune Koko.  
Reference no.: 027.

BOX-FOLDER 7/4  
Far Wells, Mill Valley.  
Bass part; 4 p.; 32 cm.  
Note: Photocopy of holograph.  
Reference no.: 245.

BOX-FOLDER 7/5  
Farewell, Farwell: AKA last party.  
Lead sheet; 1 lv.; 28 cm.  
Note: Photocopy of holograph. Marked at head: 110.

BOX-FOLDER 7/6  
[Farwell farewell].  
Piano sketch; 2 p.; 31 cm.  
Note: Holograph in pencil.  
Reference no.: 028.

BOX-FOLDER 43/5  
Farwell farewell.  
Full score; 1 leaf; 39 x 43.5 cm.  
Note: Holograph in pencil.  
Reference no.: 028.

BOX-FOLDER 7/7  
Farwell, farewell [a.k.a. Farwells Mill Valley].  
Instrumental parts; 31.5 cm.  
Note: Copyist's manuscripts in ink and pencil.  
Reference no.: 028.
BOX-FOLDER 7/8  
[Farwell farewell] : written "Farwell fairwell".  
Trombone part; 3 p.; 32 cm.  
Note: Copyist's manuscript in ink with pencil markings. Note at head: Does not match other parts - A.[?].  
Reference no.: 029.

BOX-FOLDER 7/9  
Fascination.  
Guitar part; 2 p.; 31.5 cm.  
Note: Copyist's manuscript in ink and pencil.  
On verso: the tune Love nest crossed out.

BOX-FOLDER 36/1  
The Fess Williams soul.  
Full score; 8 leaves; 34.5 x 43.5 cm.  
Note: Copyist's manuscript in pencil.  
Reference no.: 111.

BOX-FOLDER 36/2  
The Fess Williams soul.  
Full score; 8 leaves; 35 x 43 cm.  
Note: Deshan (thermofax) copy of copyist's manuscript (Ref. no. 111).  
Reference no.: 285.

BOX-FOLDER 7/10  
Flamingo.  
Lead sheet; 1 p.; 31.5 cm.  
Note: Holograph in ink and pencil.  
On verso: Diatonic chords.

BOX-FOLDER 7/11  
Folk forms #1.  
Lead sheet; 1 p.; 35.5 cm.  

BOX-FOLDER 7/12  
Folk forms #2.  
Lead sheet; 1 p.; 35.5 cm.  

BOX-FOLDER 7/13  
Fool's passion.  
Instrumental part; 2 p.; 31.5 cm.  
Note: Holograph in pencil. On verso: 2nd trumpet part for the tune Blue skies.

BOX-FOLDER 7/14  
For you.  
Guitar part; 1 p.; 34 cm.  
Note: Holograph in pencil.

BOX-FOLDER 7/15  
Four hands.  
Lead sheet; 1 p.; 35.5 cm.  

BOX-FOLDER 7/16  
Frank Maybry, Jr.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscripts in ink and pencil.
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| BOX-FOLDER 7/17 | Frankie and Johnny.  
Full score; 69 leaves; 31 cm.  
Note: Holograph pencil.  
Reference no.: 105. |
| BOX-FOLDER 7/18 | [Frankie and Johnny : 2nd Act].  
Full score; 2 leaves; 31 cm.  
Note: Holograph in pencil.  
Reference no.: 105. |
| BOX-FOLDER 36/3 | Freedom.  
Full score; 11 leaves; 54 cm.  
Note: Thermafax copy of copyist's manuscript.  
Reference no.: 277. |
| BOX-FOLDER 7/19 | GG train.  
Lead sheet; 1 p.; 28 cm.  
| BOX-FOLDER 7/20 | The glass enclosure.  
Bass part; 1 p.; 32 cm.  
Note: Holograph in pencil. |
| BOX-FOLDER 7/21 | God's portrait.  
Drum part; 1 p.; 31.5 cm.  
Note: Holograph in ink. On verso: The habit. |
| BOX-FOLDER 7/22 | Gone with the wind.  
Condensed score; 1 p.; 27.5 cm.  
Note: Holograph in pencil.  
Reference no.: 201. |
| BOX-FOLDER 7/23 | Good-bye Eric (#8).  
Instrumental parts; pagination varies; 30 cm.  
Note: Holographs in ink and pencil.  
Reference no.: 083. |
| BOX-FOLDER 8/1 | Goodbye pork pie hat.  
Instrumental parts; pagination varies; various sizes  
Note: Copyist's manuscripts in ink and pencil; includes photocopies.  
Reference no.: 101. |
| BOX-FOLDER 8/2 | Goodbye pork pie hat (#18).  
Instrumental parts; pagination varies; 31.5 cm.  
Note: Copyists' manuscripts in ink and pencil.  
Reference no.: 032. |
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| BOX-FOLDER 8/3 | *Goodbye pork pie hat.*  
Instrumental parts; pagination varies; 30 cm.  
Note: Copyist's manuscripts in ink and pencil.  
Reference no.: 34. |
| BOX-FOLDER 8/4 | *Gotta.*  
Condensed score; 3 p.; 31.5 cm.  
Note: Holograph in pencil. |
| BOX-FOLDER 8/5 | *The grass is greener* / lyrics by Charles Mingus; music by Paul M. Jeffrey.  
Lead sheet; 2 p.; 27 cm.  
Note: Photocopy of copyist's manuscript.  
Access points:  
• Jeffrey, Paul M.  
• Mingus, Charles |
| BOX-FOLDER 8/6 | *Gregorian chant.*  
Lead sheet; 1 p.; 32 cm.  
Note: Holograph in pencil. At bottom: © February, 1976, Jazz Workshop, Inc. |
| BOX-FOLDER 8/7 | *Gunslinging bird.*  
Lead sheet; 1 p.; 28 cm.  
Note: Photocopy of holograph.  
Reference no.: 241. |
| BOX-FOLDER 8/8 | *Gunslinging bird* / Sy Johnson, arr.  
Guitar 1 part; 1 p.; 32 cm.  
Note: Copyist's manuscript in ink.  
Reference no.: 241.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 36/4 | *Half-mast inhibition.*  
*See also: Mingus dance no. 5*  
Full score; 24 leaves; 34.5 x 44.5 cm.  
Note: Holograph and copyist's manuscript in pencil; last two pages arranged by Sy Johnson.  
Reference no.: 120. |
| BOX-FOLDER 8/9 | *Hamps new blues.*  
Lead sheet; 1 lv.; 35.5 cm.  
Note: Photocopy of holograph. At bottom: © December, 1976, Jazz Workshop, Inc. |
| BOX-FOLDER 36/5 | *Harris + Mingus fingers.*  
*See also: Mingus fingers*  
Full score; 18 leaves; 35.5 x 40.5 cm.  
Note: Holograph in pencil.  
Reference no.: 052. |
| BOX-FOLDER 8/10 | *Harris + Mingus fingers (A-170).* |
See also: Mingus fingers
Instrumental parts; pagination varies; 30.5 cm.
Note: Copyist's manuscripts in ink and pencil.
Reference no.: 052.

BOX-FOLDER 8/11
Hatian fight song / Sy Johnson, arr.
See also: Mingus dances, no. 9
Lead sheet; 1 p.; 32 cm.
Note: Manuscript in ink on transparent paper by Sy Johnson.
Reference no.: 239.
Access points:
• Johnson, Sy

BOX-FOLDER 8/12
Heart's beat and shades in physical embraces.
Lead sheet; 1 p.; 31 cm.
Note: Photocopy of holograph. At bottom: © December, 1975, Jazz Workshop, Inc.

BOX-FOLDER 36/6
Herricane Sue [sic] / Sy Johnson, arr.
Full score; 28 leaves; 35.5 x 43.5 cm.
Note: Manuscript in pencil by Sy Johnson.
Reference no.: 147.
Access points:
• Johnson, Sy

BOX-FOLDER 8/13
Hobo-ho.
Lead sheet; 2 leaves; 35.5 cm.
Note: Photocopy of holograph. Date at bottom of p. one: © Jan., 1975; date at bottom
Reference no.: 035.

BOX-FOLDER 36/7
Hobo-ho.
Full score; 25 leaves; 30.5 x 48.5 cm.
Note: Holograph in pencil and ink.
Reference no.: 035.

BOX-FOLDER 36/8
Hobo-ho.
Full score; 26 leaves; 28.5 x 44.5 cm.
Note: Photocopy of holograph score.
Reference no.: 035.

BOX-FOLDER 8/14-15
Hobo-ho (#25).
Instrumental parts; pagination varies; 32 cm. (in 2 folders).
Note: Copyist's manuscripts in ink and pencil.
Reference no.: 35.

BOX-FOLDER 8/16
Hog callin' blues.
Lead sheet; 1 p.; 33.5 cm.
Note: Photocopy of holograph. At bottom: © February, 1976, Jazz Workshop, Inc., NY, NY.
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| BOX-FOLDER 8/17   | *Hora decubitis.*  
|                   | Lead sheet; 1 p.; 35.5 cm.  
| BOX-FOLDER 8/18   | *Hot dogs for lunch.*  
|                   | Instrumental parts; pagination varies; 32 cm.  
|                   | Note: Copyist's manuscripts in ink; includes photocopy of tenor saxophone part.  
|                   | Reference no.: 036. |
| BOX-FOLDER 37/1   | *Hot town.*  
|                   | Full score; 13 leaves; 34.5 x 44 cm.  
|                   | Note: Holograph in pencil.  
|                   | Reference no.: 112. |
| BOX-FOLDER 37/2   | *Hot town.*  
|                   | Full score; 13 leaves; 35 x 43 cm.  
|                   | Note: Deshan (thermofax) copy of copyist's manuscript (Ref. no. 112).  
|                   | Reference no.: 280. |
| BOX-FOLDER 43/6   | *Hurricane Sue.*  
|                   | *See also: The I of Hurricane Sue*  
|                   | Condensed score (incomplete); 1 leaf; 39.5 x 43 cm.  
|                   | Note: Copyist's manuscript in pencil.  
|                   | Reference no.: 147. |
| BOX-FOLDER 8/19   | *Hurt ego.*  
|                   | Chord chart; 1 p.; 31.5 cm.  
|                   | Note: Holograph in pencil. At bottom of page is trumpet part, in ink, to an untitled piece; on verso is piano part, in pencil, to an untitled piece. |
| BOX-FOLDER 8/20   | *I just don't care.*  
|                   | Bass part; 1 p.; 28 cm.  
|                   | Note: Holograph in pencil. At bottom and on verso: the tunes *Whatever happened to U*; *Angela*; *5:00 Whistle*. |
| BOX-FOLDER 8/21   | *The I of Hurricane Sue.*  
|                   | Lead sheet; 2 leaves; 30.5 cm.  
|                   | Note: Holograph in ink on transparent paper.  
|                   | Reference no.: 037. |
| BOX-FOLDER 8/22   | *The I of Hurricane Sue.*  
|                   | Condensed score; 2 p.; 28 cm.  
|                   | Note: Holograph in pencil and incomplete photocopy of same. On verso of holograph: bass part for the tune *Orange was the color of her dress, then blue silk*; holograph in ink, and at bottom, the continuation of *I of Hurricane Sue*. in pencil.  
|                   | Reference no.: 037. |
| BOX-FOLDER 8/23   | *The I of Hurricane Sue.*  
|                   | Instrumental parts; pagination varies; various sizes. |
Note: Holographs and copyist's manuscripts in ink with pencil markings, and photocopies. The word "Hurricane" is spelled "Herricane" on some parts.
Reference no.: 142.

BOX-FOLDER 8/24
[The I of Hurricane Sue].
Instrumental parts (string parts only); pagination varies; 33.5 cm.
Note: Photocopies of copyist's manuscripts.
Reference no.: 037.

BOX-FOLDER 8/25
I x love.
Lead sheet; 1 p.; 28 cm.

BOX-FOLDER 9/1
I'm a lonesome woman.
Song lyrics; 1 p.; 31.5 cm.
Note: Holograph in pencil.

BOX-FOLDER 9/2
Intermit.
Lead sheet; 1 p.; 18 x 20 cm.
Note: Holograph in ink.
Reference no.: 234.

BOX-FOLDER 9/3
Intermit.
Instrumental parts, tenor and piano only; 1 p.; 31.5 cm.
Note: Holograph in pencil and ink. On verso: Chord progressions for the tune Pensatitva.
Reference no.: 234.

BOX-FOLDER 9/4
Invisible lady.
Lead sheet; 2 leaves; 27.5 cm.
Note: Photocopy of holograph. On both leaves: © January, 1975, Jazz Workshop, Inc.

BOX-FOLDER 9/5
Invisible lady.
Cello solo; 1 p.; 32 cm.
Note: Holograph in pencil. On verso: instrumental part for untitled piece.

BOX-FOLDER 9/6
Isabele's table dance.
See also: Ysabel's table dance
Instrumental parts; pagination varies; various sizes.
Note: Holographs in ink and pencil with holograph ink and pencil markings; includes photocopies with markings in pencil and ink. Alternate title scratched out: Tijuana's table dance.
Reference no.: 213.

BOX-FOLDER 37/3
Isabel's table dance / Sy Johnson, arr.
See also: Ysabel's table dance
Full score; 11 leaves; 32 cm.
Note: Manuscript in pencil by Sy Johnson.
Reference no.: 212.
Access points:
Music

Container Contents

- Johnson, Sy

BOX-FOLDER 9/7 Isabele's table dance / Sy Johnson, arr.
See also: Ysabel's table dance
Instrumental parts (guitar only); pagination varies; various sizes.
Note: Holographs in ink and includes photocopy of same.
Reference no.: 212.
Access points:
- Johnson, Sy

BOX-FOLDER 9/8 [It's] nice of you to [have come to my funeral].
Full score; 1 p.; 31 cm.
Note: Holograph in pencil.
Reference no.: 038.

BOX-FOLDER 9/9 It's nice of you to have come to my funeral.
Instrumental parts; various sizes; 32 cm.
Note: Copyist's manuscripts in ink, pencil, and marker.
Reference no.: 038.

BOX-FOLDER 9/10 [Jack the Bear].
Bass part; 1 p.; 32 cm.
Note: Holograph in pencil.
Reference no.: 244.

BOX-FOLDER 9/11 Jackie's blues.
Piano-vocal score; 2 leaves; 31.5 cm.
Note: Holograph in pencil.

BOX-FOLDER 9/12 Jell Roll.
Lead sheet (in bass clef); 2 leaves; 32 cm.
Note: Copyist's manuscript in ink on transparent paper. At Bottom in pencil: © May 1956, Jazz Workshop, Inc.
Reference no.: 039.

BOX-FOLDER 9/13 (Jelly Roll) : aka "my Jelly Roll soul".
Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of holograph with markings in ink and felt-tip marker. In red ink:
"This corresponds to the ABC version, not the CBS." At bottom: © Jan. 1975, Jan. 1977 Jazz Workshop, Inc., NYC, NY.
Reference no.: 136.

BOX-FOLDER 37/4 Jelly Roll / Sy Johnson, arr.
Full score; 8 leaves; 28 x 43 cm.
Note: Manuscript in pencil by Sy Johnson.
Reference no.: 136.
Access points:
- Johnson, Sy
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<tr>
<td>BOX-FOLDER 9/14</td>
<td>Jive five floor four (remember Rockefeller at Attica) [cell block F is Nazi U.S.A.]. Condensed score; 2 p.; 32 cm. Note: Holograph ms. in pencil. Reference no.: 040.</td>
</tr>
<tr>
<td>BOX-FOLDER 9/15</td>
<td>Jive five floor four (remember Rockefeller at Attica) [cell block F is Nazi U.S.A.]. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink. At bottom of piano part: © Nov. 1974, Jazz Workshop, Inc. Reference no.: 040.</td>
</tr>
<tr>
<td>BOX-FOLDER 9/16</td>
<td>John Doe. Instrumental parts (&quot;baritone&quot; and &quot;1st bone&quot; parts only); pagination varies; 30.5 cm. Note: Copyist's manuscripts in ink; lyrics included on each part. Reference no.: 168.</td>
</tr>
<tr>
<td>BOX-FOLDER 37/5</td>
<td>Jump Monk / Sy Johnson, arr. Full score; 27 leaves; 35.5 x 43.5 cm. Note: Manuscript in pencil by Sy Johnson. Reference no.: 041. Access points: • Johnson, Sy</td>
</tr>
<tr>
<td>BOX-FOLDER 37/6</td>
<td>Jump Monk (#2). Full score; 26 leaves; 36 x 42 cm. Note: Manuscript in pencil, hand unknown. Reference no.: 041.</td>
</tr>
<tr>
<td>BOX-FOLDER 9/17</td>
<td>Jump Monk (#2). Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscripts in ink and pencil, hand unknown. Reference no.: 041.</td>
</tr>
<tr>
<td>BOX-FOLDER 9/19</td>
<td>Just for laughs saps. Instrumental parts; pagination varies; 30.5 cm. Note: Copyist's manuscripts in ink. At bottom: © November 1974, Jazz Workshop, Inc. Reference no.: 042.</td>
</tr>
<tr>
<td>BOX-FOLDER 9/20</td>
<td>Lass. Guitar and bass parts; 2 p.; 32 cm. Note: Holographs in ink and pencil.</td>
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<td>BOX-FOLDER 9/21</td>
<td>&quot;Laura.&quot; Instrumental parts; pagination varies; 32 cm.</td>
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<td>Note: Holographs in pencil.</td>
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<td>Reference no.: 196.</td>
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<tr>
<td>BOX-FOLDER 9/22</td>
<td>&quot;Letter ashes.&quot; Instrumental parts; 4 p.; 32 cm.</td>
</tr>
<tr>
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<td>Note: Holographs in pencil.</td>
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<td>BOX-FOLDER 9/23</td>
<td>&quot;Little Royal suite.&quot; Lead sheet; 2 leaves; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Photocopy of copyist's manuscript. At head: June 1975, Jazz Workshop, Inc., NYC, NY.</td>
</tr>
<tr>
<td></td>
<td>Reference no.: 043, 116.</td>
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<tr>
<td>BOX-FOLDER 37/7</td>
<td>&quot;Little Royal suite (#26). Condensed score; 25 leaves; 39.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Manuscript in pencil by Teo Macero (Intro., pages 1-2); the remainder arranged and scored by C. Mingus. Pages 1 and 2 are penned in full score form.</td>
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<td>Reference no.: 043.</td>
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<td>BOX-FOLDER 37/8</td>
<td>&quot;Little Royal suite (#26). Full score, &quot;coda&quot;; 3 leaves; 35.5 x 43 cm.</td>
</tr>
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<td>Note: Copyist's manuscript in pencil by Sy Johnson.</td>
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<td>Reference no.: 043.</td>
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<td>BOX-FOLDER 37/9</td>
<td>&quot;Little Royal suite (#26). Full score, &quot;insert&quot;; 9 leaves; 35.5 x 43 cm.</td>
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<td>Note: Copyist's manuscript in pencil by Sy Johnson.</td>
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<tr>
<td>BOX-FOLDER 9/24-25</td>
<td>&quot;Little Royal suite (#26). Instrumental parts; pagination varies; 32 cm. (2 folders).</td>
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<td>Note: Copyist's manuscripts in ink and pencil.</td>
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<td>Reference no.: 043.</td>
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<td>BOX-FOLDER 10/1</td>
<td>&quot;Lonesome woman blues.&quot; Lead sheet; 1 p.; 30 cm.</td>
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<tr>
<td>BOX-FOLDER 10/2</td>
<td>&quot;Los Mariachis.&quot; Lead sheet; 2 leaves; 35.5 cm.</td>
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<td>Note: Photocopy of holograph.</td>
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<td>BOX-FOLDER 10/3</td>
<td>&quot;Love chant.&quot; Lead sheet; 1 p.; 30.5 cm.</td>
</tr>
<tr>
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<td>Note: Copyist's manuscript in ink. At bottom: © Chaz Mar Music, 19--.</td>
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<tr>
<td>BOX-FOLDER 10/4</td>
<td>Love is a dangerous necessity.</td>
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<tr>
<td></td>
<td>Instrumental parts (incomplete); 3 leaves; 32 cm.</td>
</tr>
<tr>
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<td>Note: Copyist's manuscripts in ink. At bottom: © June 1972, Jazz Workshop, Inc., NYC, NY.</td>
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<th>BOX-FOLDER 37/10</th>
<th>Love's fury.</th>
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<td></td>
<td>Full score (incomplete); 1 p.; 30.5 x 40.5 cm.</td>
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<td>Note: Holograph in pencil.</td>
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<th>Make believe.</th>
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<td>Full score; 9 leaves; 28 x 35.5 cm.</td>
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<td>Note: Holograph in pencil.</td>
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<td>Note: Copyist's manuscript in pencil. Last page of score missing.</td>
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<tr>
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<td>Song lyrics; 3 p.; 31.5 cm.</td>
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<td>Holograph in pencil.</td>
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<th>Make me know it.</th>
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<td></td>
<td>Full score; 12 leaves; 34.5 x 43.5 cm.</td>
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<td>Note: Copyist's manuscript in pencil.</td>
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<td>Note: Deshan (thermofax) copy of manuscript score.</td>
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BOX-FOLDER 10/10  
Make me know it.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscripts in ink.  
Reference no.: 104, 284.

BOX-FOLDER 10/11  
The man who never sleeps / by Charles Mingus and Sy Johnson.  
Full score; 9 p.; 34 cm.  
Note: Holograph in pencil and ink.  
Reference no.: 048.  
Access points:  
• Johnson, Sy  
• Mingus, Charles

BOX-FOLDER 10/12  
The man who never sleeps / by Charles Mingus and Sy Johnson.  
Condensed score; 3 leaves; 28 cm.  
Note: Photocopy of holograph.  
Reference no.: 204.  
Access points:  
• Johnson, Sy  
• Mingus, Charles

BOX-FOLDER 10/13  
The man who never sleeps / by Charles Mingus and Sy Johnson.  
Lead sheets; 3 leaves; 33 cm.  
Note: Copyist's manuscripts in ink.  
Reference no.: 048.  
Access points:  
• Johnson, Sy  
• Mingus, Charles

BOX-FOLDER 10/14  
The man who never sleeps / by Charles Mingus and Sy Johnson.  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs and copyist's manuscripts in ink and pencil.  
Reference no.: 048.  
Access points:  
• Johnson, Sy  
• Mingus, Charles

BOX-FOLDER 10/15  
Meditation #15).  
Instrumental parts; pagination varies; 32 cm.  
Note: Holographs in ink and pencil.  
Reference no.: 049.

BOX-FOLDER 10/16  
Meditations for Moses.  
Lead sheet; 1 p.; 35.5 cm.  
Note: Photocopy of holograph. At bottom: November 1976, © Jazz Workshop, Inc.

BOX-FOLDER 10/17  
Meditations on integration.  
Lead sheet; 2 leaves; 35.5 cm.  
Note: Photocopy of holograph.
Music

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| BOX-FOLDER 10/18 | Mike & Tike.  
Lead sheet; 3 p.; 27 cm.  
Note: Photocopy of copyist's manuscript. |
| BOX-FOLDER 10/19 | Mind-readers convention.  
Condensed score; 7 p.; 32 cm.  
Note: Photocopy of holograph. |
| BOX-FOLDER 10/20 | Mind-readers convention.  
Instrumental parts; pagination varies; 32 cm.  
Note: Holographs in ink and pencil. |
| BOX-FOLDER 10/21 | Mingus dances. No. 1: Pithecanthropus erectus / Alan Raph, arr.  
Instrumental parts; pagination varies; 32 cm. (folder 1 of 2).  
Note: Ozalids of copyists' manuscripts in ink with pencil markings.  
Reference no.: 246.  
Access points:  
• Raph, Alan |
| BOX-FOLDER 11/1 | Mingus dances. No. 1: Pithecanthropus erectus / Alan Raph, arr.  
Instrumental parts; pagination varies; 32 cm. (folder 2 of 2).  
Note: Ozalids of copyists' manuscripts in ink with pencil markings.  
Reference no.: 246.  
Access points:  
• Raph, Alan |
| BOX-FOLDER 11/2-4 | Mingus dances. No. 1: Pithecanthropus erectus / Alan Raph, arr.  
Instrumental parts; pagination varies; 28 cm. (3 folders).  
Note: Photocopies of copyist's manuscripts.  
Reference no.: 246.  
Access points:  
• Raph, Alan |
Full score; 20 p.; 34 cm.  
Note: Holograph in ink and pencil; performance notes written throughout the score.  
Reference no.: 247.  
Access points:  
• Mingus, Charles  
• Byard, Jaki |
| BOX-FOLDER 11/6-7 | Mingus dances. No. 2: O.P. (Oscar Pettiford) / Alan Raph, arr.  
Instrumental parts; pagination varies; 32 cm. (2 folders).  
Note: Ozalids of copyists' manuscripts in ink with pencil markings.  
Reference no.: 247.  
Access points:  
• Raph, Alan |
Instrumental parts; pagination varies; 28 cm. (2 folders). |
Note: Photocopies of copyists' manuscripts.
Reference no.: 247.
Access points:
• Raph, Alan

**BOX-FOLDER 12/1-3**

*Mingus dances. No. 3: Myself when I am real / Alan Raph, arr.*
Instrumental parts; pagination varies; 32 cm. (3 folders).
Note: Ozalids of copyists' manuscripts in ink with pencil markings.
Reference no.: 248.
Access points:
• Raph, Alan

**BOX-FOLDER 12/4-6**

*Mingus dances. No. 3: Myself when I am real / Alan Raph, arr.*
Instrumental parts; pagination varies; 28 cm. (3 folders).
Note: Photocopies of copyists' manuscripts.
Reference no.: 248.
Access points:
• Raph, Alan

**BOX-FOLDER 13/1-2**

*Mingus dances. No. 4: Freedom / Alan Raph, arr.*
Instrumental parts; pagination varies; 32 cm. (2 folders).
Note: Ozalids of copyists' manuscripts in ink with pencil markings.
Reference no.: 250.
Access points:
• Raph, Alan

**BOX-FOLDER 13/3-4**

*Mingus dances. No. 4: Freedom / Alan Raph, arr.*
Instrumental parts; pagination varies; 28 cm. (2 folders).
Note: Photocopies of copyist's manuscripts.
Reference no.: 250.
Access points:
• Raph, Alan

**BOX-FOLDER 13/5**

*Mingus dances. No. 5: Half-mast inhibition.*
Lead sheet: 1 p.; 29.5 cm.
Reference no.: 251.

**BOX-FOLDER 13/6**

*Mingus dances. No. 5: Half mast inhibition ("ballet suite") / Jaki Byard, arr.*
Full score; 18 leaves; 33 cm.
Note: Photocopy of copyist's manuscript in ink, reversed.
Reference no.: 251.
Access points:
• Byard, Jaki

**BOX-FOLDER 13/7**

*Mingus dances. No. 5: Half mast inhibition.*
Condensed score; 8 p.; 31 cm.
Note: Holograph in ink and pencil.
Reference no.: 251.
Music

**Container**  | **Contents**
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**BOX-FOLDER 13/8**  | *Mingus dances. No. 5: Half-mast inhibition.*
  Piano-conductors' score; 3 leaves; 31 cm.
  Note: Holograph in pencil.
  Reference no.: 251.

**BOX-FOLDER 13/9**  | *Mingus dances. No. 5: Half-mast inhibition.*
  Piano transcription; 7 leaves; 35.5 cm.
  Note: Photocopy of holograph.
  Reference no.: 251.

**BOX-FOLDER 13/10-12**  | *Mingus dances. No. 5: Half-mast inhibition / Alan Raph, arr.*
  Instrumental parts; pagination varies; 32 cm. (3 folders).
  Note: Ozalids of copyist's manuscripts in ink and pencil.
  Reference no.: 251.
  Access points:
  • Raph, Alan

**BOX-FOLDER 14/1-3**  | *Mingus dances. No. 5: Half-mast inhibition / Alan Raph, arr.*
  Instrumental parts; pagination varies; 28 cm. (3 folders).
  Note: Photocopies of copyist's manuscripts.
  Reference no.: 251.
  Access points:
  • Raph, Alan

**BOX-FOLDER 14/4-5**  | *Mingus dances. No. 6: Dizzy's moods / Alan Raph, arr.*
  Instrumental parts; pagination varies; 32 cm. (2 folders).
  Note: Ozalids of copyist's manuscript in ink and pencil.
  Reference no.: 252.
  Access points:
  • Raph, Alan

**BOX-FOLDER 14/6-7**  | *Mingus dances. No. 6: Dizzy's moods / Alan Raph, arr.*
  Instrumental parts; pagination varies; 28 cm. (2 folders).
  Note: Photocopies of copyist's manuscripts.
  Reference no.: 252.
  Access points:
  • Raph, Alan

**BOX-FOLDER 14/8**  | *Mingus dances. No. 7: Alice on wonderland (INA).*
  Lead sheet; 1 p.; 31 cm.
  Note: Holograph in pencil. On verso: the tune *Boogie-woogie.*
  Reference no.: 253.

**BOX-FOLDER 14/9**  | *Mingus dances. No. 7: Alice in wonderland (ballad).*
  Chord chart; 1 p.; 31.5 cm.
  Note: Holograph in ink. On verso: the tunes *Nostalgia on Times Square; Shadows,* and *Girl of my dreams.*
  Reference no.: 253.
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<tr>
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| BOX-FOLDER 14/10 | *Mingus dances. No. 7 : Diane.*  
Lead sheet (I); 1 p.; 30.5 cm.  
Note: Holograph in pencil.  
Reference no.: 253. |
| BOX-FOLDER 14/11 | *Mingus dances. No. 7 : Diane.*  
Lead sheet (II); 1 p.; 30.5 cm.  
Note: Holograph in ink.  
Reference no.: 253. |
| BOX-FOLDER 14/12 | *Mingus dances. No. 7 : Diane.*  
Lead sheet (III); 1 p.; 28 cm.  
Note: Photocopy of holograph.  
Reference no.: 253. |
| BOX-FOLDER 14/13 | *Mingus dances. No. 7 : Diane.*  
Chord chart; 1 p.; 31.5 cm.  
Note: Holograph in ink.  
Reference no.: 253. |
| BOX-FOLDER 14/14 | *Mingus dances. No. 7 : Diane (ballet suite) / Jaki Byard, arr.*  
Full score (incomplete); 7 p.; 34 cm.  
Note: Copyist's manuscript in pencil.  
Reference no.: 128.  
Access points:  
• Byard, Jaki |
| BOX-FOLDER 14/15 | *Mingus dances. No. 7 : Diane (Alice's wonderland).*  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs in ink and pencil and photocopy of one instrumental part.  
On verso of the trumpet part: the tune *Prayer meeting.*  
Reference no.: 221. |
| BOX-FOLDER 14/16-17 | *Mingus dances. No. 7 : Diane / Alan Raph, arr.*  
Instrumental parts; pagination varies; 31.5 cm. (2 folders).  
Note: Copyist's manuscripts in ink with pencil and crayon markings.  
Reference no.: 253.  
Access points:  
• Raph, Alan |
| BOX-FOLDER 15/1-2 | *Mingus dances. No. 7 : Diane / Alan Raph, arr.*  
Instrumental parts; pagination varies; 28 cm. (2 folders).  
Note: Photocopies of copyist's manuscripts.  
Reference no.: 253.  
Access points:  
• Raph, Alan |
| BOX-FOLDER 15/3 | *Mingus dances. No. 7 : Dianeland (Eatland ; Mingus, Op. 1959).*  
Condensed score; 14 p.; 36 cm. |
Note: Copyist’s manuscript in ink in unknown hand with pencil holograph markings.
Reference no.: 253.

BOX-FOLDER 15/4
Mingus dances. No. 7: Dianeland.
Full score; [23] leaves; 21.5 x 28 cm.
Note: Photocopy of copyist’s manuscript with red ink and pencil markings; unknown hand. Laid in: First page of manuscript full score in ink on transparent paper; unknown hand.
Reference no.: 253.

BOX-FOLDER 15/5-8
Mingus dances. No. 7: Dianeland (adagio ma non troppo) / Alan Raph, arr.
Instrumental parts; pagination varies; 32 cm. (4 folders).
Note: Copyist’s manuscripts in ink with pencil and crayon markings.
Reference no.: 253.
Access points:
• Raph, Alan

BOX-FOLDER 16/1
Mingus dances. No. 8: Ysabel's table dance / by Charles Mingus and Alan Raph ; Sy Johnson, arr.
Lead sheet; 3 leaves; 30 cm.
Reference no.: 254.
Access points:
• Johnson, Sy
• Mingus, Charles
• Raph, Alan

BOX-FOLDER 16/2-3
Mingus dances. No. 8: Ysabel's table dance / by Charles Mingus and Alan Raph ; Sy Johnson, arr.
Instrumental parts; pagination varies; 32 cm. (2 folders).
Note: Copyist's manuscripts in ink and pencil.
Reference no.: 097.
Access points:
• Johnson, Sy
• Mingus, Charles
• Raph, Alan

BOX-FOLDER 16/4-5
Mingus dances. No. 8: Ysabel's table dance / Alan Raph, arr.
Instrumental parts; pagination varies; 28 cm. (2 folders).
Note: Photocopies of copyist's manuscripts.
Reference no.: 254.
Access points:
• Raph, Alan

BOX-FOLDER 16/6
Mingus dances. No. 9: Haitian fight song / by Charles Mingus and Alan Raph.
Full score; 5 leaves; 31.5 cm.
Note: Manuscript in pencil by Sy Johnson.
Reference no.: 255.
Access points:
Music

Container | Contents
--- | ---

• Mingus, Charles
• Raph, Alan

**BOX-FOLDER 16/7-8**

*Mingus dances. No. 9 : Haitian fight song /* by Charles Mingus and Alan Raph ; Sy Johnson, arr.

Instrumental parts; pagination varies; 32 cm. (2 folders).

Note: Copyists' manuscripts in ink with pencil markings; ozalid copies also included.

Reference no.: 255.

Access points:
• Johnson, Sy
• Mingus, Charles
• Raph, Alan

**BOX-FOLDER 17/1-2**

*Mingus dances. No. 9 : Haitian fight song /* by Charles Mingus and Alan Raph ; Sy Johnson, arr.

Instrumental parts; pagination varies; 28 cm. (2 folders).

Note: Photocopies of copyist's manuscripts.

Reference no.: 255.

Access points:
• Johnson, Sy
• Mingus, Charles
• Raph, Alan

**BOX-FOLDER 17/3**

*Mingus dances. No. 9 : Haitian fight song (#23).*

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 154.

**BOX-FOLDER 17/4**

*Mingus fingers.*

*See also: Harris + Mingus fingers*

Lead sheet; 1 p.; 29.5 cm.


**BOX-FOLDER 37/13**

*Mingus fingers (#7).*

*See also: Harris + Mingus fingers*

Full score; 19 leaves; 34.5 x 43.5 cm.

Note: Holograph in pencil with copyist's markings in regular and colored pencil.

Reference no.: 051.

**BOX-FOLDER 17/5**

*Mingus fingers (#7).*

*See also: Harris + Mingus fingers*

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink and pencil.

Reference no.: 051.

**BOX-FOLDER 17/6**

*Mingus's lo slo bluze.*

Instrumental parts; pagination varies; 32 cm.

Note: Copyist's manuscript in ink.

Reference no.: 050.
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| BOX-FOLDER 17/7 | Minor intrusion.  
Lead sheet; 1 p.; 35.5 cm.  
Note: Photocopy of copyist's manuscript. At bottom: © January, 1960, Jazz Workshop, Inc., New York, N.Y.  
Reference no.: 157. |
| BOX-FOLDER 17/8 | Minor intrusion.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink and pencil.  
Reference no.: 157. |
| BOX-FOLDER 17/9 | Miss Bliss.  
Instrumental parts; pagination varies; 31 cm.  
Note: Holographs in ink and pencil; cello part written in ink by Hugo Vianello.  
Reference no.: 110. |
| BOX-FOLDER 17/10 | Miss Bliss.  
Instrumental parts; pagination varies; 31.5 cm.  
Note: Copyist's manuscript in ink and pencil.  
Reference no.: 109. |
| BOX-FOLDER 18/1 | Modern jazz writer.  
Condensed score (sketch); 2 p.; 21 x 23.5 cm.  
Note: Holographs in pencil.  
Reference no.: 233. |
| BOX-FOLDER 18/2 | Modern jazz writer.  
Piano part; 2 p.; 28 cm.  
Note: Manuscript in ink in unknown hand, and holograph markings in pencil.  
Reference no.: 233. |
| BOX-FOLDER 18/3 | Modern rhythms.  
Condensed score; 2 p.; 31.5 cm.  
Note: Holograph in pencil. |
| BOX-FOLDER 18/4 | Montage.  
Cello part; 4 p.; 31.5 cm.  
Note: Copyist's manuscript in ink with pencil markings.  
Reference no.: 211. |
| BOX-FOLDER 18/5 | Moon light.  
Lead sheet; 2 p.; 31.5 cm.  
| BOX-FOLDER 18/6 | My city.  
Chord chart; 1 p.; 32 cm.  
Note: Holograph in pencil. |
| BOX-FOLDER 18/7 | Myself when I am real.  
Lead sheet; 1 p.; 28 cm. |
Myself when I am real.
Condensed score; 9 p.; 35.5 cm.
Note: Manuscript in ink by H.B. Miller, with holograph markings in pencil.
Reference no.: 053.

Myself when I am real.
Condensed score; 9 leaves; 28 cm.
Note: Photocopy of manuscript in ink by H.B. Miller; photocopy is smaller in size than original and contains additional markings.
Reference no.: 053.

Myself when I am real.
Clarinet part; 1 p.; 31.5 cm.
Note: Copyist's manuscript in ink.
Reference no.: 053.

N.B.C. documentary
See also: Where does a man go to find peace
Instrumental parts; pagination varies; 31.5 cm.
Note: Copyist's manuscript in ink with pencil markings.
Reference no.: 160.

Nacirema.
Instrumental parts; pagination varies; 28 cm.
Note: Holographs in pencil.
Reference no.: 236.

New Foundland.
Full score; 24 leaves; 39 cm.
Note: Holograph in pencil.
Reference no.: 054.

New York sketch book.
Lead sheet; 1 p.; 28 cm.

No. 1.
Instrumental parts; pagination varies; 32 cm.
Note: Copyist's manuscript in ink and pencil.
Reference no.: 058.

No. 1 grandson / Sy Johnson, arr.
Full score; 7 leaves; 36 x 43.5 cm.
Note: Manuscript in pencil by Sy Johnson.
Reference no.: 045.
Access points:
- Johnson, Sy

** BOX-FOLDER 18/14 **

*No. 1 grandson (#16) / Sy Johnson, arr.*
- Instrumental parts; pagination varies; 32 cm.
- Note: Copyist's manuscript in ink with pencil markings.
- Reference no.: 045.
- Access points:
  - Johnson, Sy

** BOX-FOLDER 18/15 **

*No. 2 (rebop and bebop).*
- Instrumental parts; pagination varies; 32 cm.
- Note: Copyist's manuscript in ink and pencil.
- Reference no.: 046.

** BOX-FOLDER 18/16 **

*No. 3 (opus 3).*
- Chord chart; 1 p.; 32 cm.
- Note: Copyist's manuscript in ink and pencil.
- Reference no.: 059.

** BOX-FOLDER 18/17 **

*No. 3 (opus 3).*
- Instrumental parts; pagination varies; various sizes.
- Note: Holograph and copyist's manuscripts in ink.
- Reference no.: 059.

** BOX-FOLDER 18/18 **

*No where.*
- Instrumental parts; pagination varies; 32 cm.
- Note: Holographs in ink and pencil.
- Reference no.: 188.

** BOX-FOLDER 18/19 **

*Nobody knows the Bradley I know.*
- Lead sheet; 2 leaves; 28 cm.
- Note: Photocopy of holograph. At bottom: © April 1975, Jazz Workshop, Inc.
- Reference no.: 122.

** BOX-FOLDER 38/3 **

*Nobody knows [the Bradley I know].*
- Full score (incomplete); [6] p.; 28 x 43.5 cm.
- Note: Copyist's manuscript in pencil.
- Reference no.: 122.

** BOX-FOLDER 18/20 **

*Nobody knows [the Bradley I know].*
- Instrumental parts; pagination varies; 32 cm.
- Note: Copyist's manuscript in ink with pencil markings.
- Reference no.: 122.

** BOX-FOLDER 18/21 **

*Noddin' ya head blues.*
- Lead sheet; 1 p.; 31.5 cm.
- Note: Copyist's manuscript in ink.
- Reference no.: 056, 057, 224.
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| BOX-FOLDER 38/4 | *Noddin' ya head* [blues].  
Full score; 2 p.; 28 x 43.5 cm.  
Note: Manuscript in pencil by Paul Jeffrey.  
Reference no.: 056. |
| BOX-FOLDER 18/22 | *Noddin' ya head blues*.  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs in ink and pencil, and photocopies of holographs.  
Reference no.: 057. |
| BOX-FOLDER 18/23 | *Noddin' ya head blues* / Sy Johnson, arr.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink with markings in pencil.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 38/5 | *Nostalgia in Times Square* (Strollin') / Sy Johnson, arr.  
Full score; 16 leaves; 36 x 43 cm.  
Note: Manuscript in pencil by Sy Johnson. Title at head: Strollin'.  
Reference no.: 148.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 18/24 | *Nostalgia in Times Square* (Strollin') / Sy Johnson, arr.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink with pencil markings.  
Reference no.: 149.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 18/25 | *Nourog*.  
Lead sheet; 1 p.; 28 cm.  
Reference no.: 047, 272, 283. |
| BOX-FOLDER 43/7 | *Nouroog*.  
Full score; 19 leaves; 53.5 cm.  
Note: Deshan (thermofax) copy of copyist's manuscript.  
Reference no.: 283. |
| BOX-FOLDER 18/26 | *Nouroog*.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink with pencil markings.  
Reference no.: 047. |
| BOX-FOLDER 18/27 | *O.P. (also "O.P. Jr.")*  
Lead sheet; 1 p.; 35.5 cm.  
Note: Photocopy of copyist's manuscript. At bottom: © June, 1974, Jazz Workshop, Inc., New York, NY. |
Reference no.: 155, 273.

BOX-FOLDER 38/6-7

*O.P.*
Full score; 29 leaves, in 2 folders; 43.5 cm.
Note: Deshan (thermofax) copy of copyist's manuscript.
Reference no.: 273.

BOX-FOLDER 19/1

*Of love, pain, and passioned revolt ...*
Lead sheet; 1 p.; 28 cm.
Note: Photocopy of holograph. Full title: *Of love, pain, and passioned revolt, then farewell my beloved until it's Freedom Day.*

BOX-FOLDER 19/2

*Oh Lord, don't let them drop that atomic bomb on me.*
Lead sheet; 1 p.; 28 cm.
Note: Photocopy of holograph. At bottom: © Nov. 1976, Jazz Workshop, Inc., NYC, NY.

BOX-FOLDER 19/3

*Once upon a time there was a holding corporation called Old America.*
Trumpet 1 part; 1 p.; 32 cm.
Note: Holograph in pencil.

BOX-FOLDER 19/4

*Open letter to Duke.*
Instrumental parts; pagination varies; 32 cm.
Note: Copyist's manuscript in ink and pencil.
Reference no.: 240.

BOX-FOLDER 19/5

*Opus 4.*
Lead sheet; 1 p.; 35.5 cm.

BOX-FOLDER 19/6

*Orange.*
Lead sheet; 1 p.; 32.5 cm.
Note: Photocopy of holograph.

BOX-FOLDER 19/7

*Orange.*
Instrumental parts; pagination varies; various sizes.
Note: Holographs in ink with pencil markings.

BOX-FOLDER 19/8

*Orange was the color of her dress, then pink.*
Lead sheet; 1 p.; 28 x 35.5 cm.
Note: Holograph in ink with pencil markings.
Reference no.: 060.

BOX-FOLDER 19/9

*Orange (also orange was the color of her dress, then silk blues).*
Lead sheet; 1 p.; 35.5 cm.
Note: Photocopy of holograph. At bottom: © January 1975, Jazz Workshop, Inc., NYC, NY.
Reference no.: 060.
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<td>Instrumental parts; pagination varies; various sizes.</td>
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<tr>
<td></td>
<td>Note: Holographs in ink and pencil, photocopies of holographs, and copyist's manuscripts.</td>
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<td>Reference no.: 060.</td>
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<tr>
<td>BOX-FOLDER 38/8</td>
<td>Osmotin.</td>
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<td></td>
<td>Full score; 21 leaves; 53.5 cm.</td>
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<td>Note: Deshan (thermofax) copy of holograph. Alternate title: Monk, Bunk, and visa versa.</td>
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<td>Reference no.: 278.</td>
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<td>BOX-FOLDER 38/9</td>
<td>Our last kiss.</td>
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<td>Full score (incomplete); 5 leaves; 30.5 x 40.5 cm.</td>
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<td>Note: Holograph in pencil.</td>
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<td>BOX-FOLDER 19/11</td>
<td>Pansies.</td>
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<td>Condensed score; 2 p.; 32 cm.</td>
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<td>Note: Holograph in pencil.</td>
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<td>BOX-FOLDER 19/12</td>
<td>Paris in blue.</td>
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<td>Piano part (incomplete); 1 p.; 32 cm.</td>
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<td>Note: Holograph in ink.</td>
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<td>BOX-FOLDER 19/13</td>
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<td>Lead sheet; 1 p.; 28 cm.</td>
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<td>Note: Photocopy of holograph.</td>
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<td>BOX-FOLDER 19/14</td>
<td>Part II - of what?</td>
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<td>Condensed score; 9 p.; 32 cm.</td>
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<td>Note: Copyist's manuscript in ink with pencil markings.</td>
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<td>BOX-FOLDER 19/15</td>
<td>Passions of a women loved.</td>
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<td></td>
<td>Lead sheet; 3 leaves; 31.5 cm.</td>
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<td></td>
<td>Note: Copyist's manuscript in ink.</td>
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<td>Reference no.: 180.</td>
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<td>BOX-FOLDER 19/16</td>
<td>Passions of a women loved.</td>
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<tr>
<td></td>
<td>Chord chart; 8 p.; various sizes.</td>
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<tr>
<td></td>
<td>Note: L Holograph in pencil.</td>
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<td></td>
<td>Reference no.: 180.</td>
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<tr>
<td>BOX-FOLDER 19/17</td>
<td>Peddal point blues.</td>
</tr>
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<td></td>
<td>Lead sheet; 1 p.; 28 cm.</td>
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<td>Container</td>
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</table>
| BOX-FOLDER 19/18 | *Peggy's blue skylight.*
| | Lead sheet; 2 leaves; 32 cm.
| | Note: Photocopy of holograph and photocopy of copyist's manuscript. At bottom of copyist's manuscript: © October 1960, Jazz Workshop, Inc.
| | Reference no.: 061. |
| BOX-FOLDER 19/19 | *Peggy's blue skylight.*
| | Condensed score; 1 p.; 35.5 cm.
| | Note: Photocopy of holograph.
| | Reference no.: 061. |
| BOX-FOLDER 19/20 | *Peggy's blue skylight.*
| | Instrumental parts; pagination varies; various sizes.
| | Note: Holographs in ink and pencil, copyist's manuscripts in ink and pencil, and photocopies.
| | Reference no.: 061. |
| BOX-FOLDER 19/21 | *Percussion discussion.*
| | Lead sheet; 1 p.; 28 cm.
| | Reference no.: 107. |
| BOX-FOLDER 44/1 | *Percussion discussion (Percussion day).*
| | Full score; 22 leaves; various sizes.
| | Note: Copyist's manuscript in pencil and ink.
| | Reference no.: 107. |
| BOX-FOLDER 19/22 | *Percussion discussion.*
| | Instrumental parts; pagination varies; various sizes.
| | Note: Copyist's manuscript in ink; includes photocopies.
| | Reference no.: 107. |
| BOX-FOLDER 39/1 | *Pilobolus.*
| | Full score; 11 p.; 28.5 x 43.5 cm.
| | Note: Copyist's manuscript in pencil with some markings in ink.
| | Reference no.: 064. |
| BOX-FOLDER 19/23 | *Pilobolus.*
| | Instrumental parts; pagination varies; various sizes.
| | Note: Holographs and copyist's manuscripts in ink and pencil.
| | Reference no.: 064. |
| BOX-FOLDER 39/2-3 | *Please don't come back from the moon.*
| | Full score; 22 leaves, in 2 folders; 34 x 46 cm.
| | Note: Deshan (thermofax) copy of copyist's manuscript. This item is seriously damaged and requires conservation treatment.
| | Reference no.: 287. |
| BOX-FOLDER 19/24 | *Please don't come back from the moon.*
| | Piano part; 4 p.; 31.5 cm. |
Note: Copyist's manuscript and holograph in ink and pencil.
Reference no.: 023.

BOX-FOLDER 39/4 Please don't come back from the moon (section II).
Full score; 15 leaves; 53 cm.
Note: Deshan (thermofax) copy of copyist's manuscript.
Reference no.: 276.

BOX-FOLDER 19/25 Please - play.
Tenor part; 1 p.; 27 cm.
Note: Holograph in pencil.

BOX-FOLDER 20/1 Portrait.
Lead sheets (2 versions); 2 leaves; various sizes.
Note: Copyist's manuscripts in pencil; one version in the hand of Sabu Adeyola, the other in the hand of Jimmy Knepper.
Reference no.: 065, 066, 067, 140.

BOX-FOLDER 20/2 Portrait.
Lead sheet (fragment); 2 p.; 32.5 cm.
Note: Holograph in pencil.
Reference no.: 067.

BOX-FOLDER 20/3 Portrait.
Chord chart; 1 p.; 30.5 cm.
Note: Holograph in ink. On verso: chord chart for the tune Orange.
Reference nos.: 065, 066, 067, 140.

BOX-FOLDER 20/4 Portrait.
Condensed score; 2 p.; 28 cm.
Note: Copyist's manuscript in ink and colored pencil in the hand of Bill Furioso.
Reference nos.: 065, 066, 067, 140.

BOX-FOLDER 20/5 Portrait.
Full score; 7 leaves; 26.5 x 56 cm.
Note: Holograph in regular and colored pencil and ink.
Reference no.: 208.

BOX-FOLDER 20/6 Portrait.
Full score; 13 p.; 34 cm.
Note: Holograph in pencil with holograph markings in pencil.
Reference no.: 065.

BOX-FOLDER 39/5 Portrait / Sy Johnson, arr.
Full score; 8 leaves; 35.5 x 43 cm.
Note: Manuscript in pencil by Sy Johnson.
Access points:
• Johnson, Sy
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| BOX-FOLDER 20/7 | *Portrait.*  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink; one cello part on transparent paper.  
Reference no.: 067. |
| BOX-FOLDER 20/8 | *Portrait (#9).*  
Full score; [6] leaves; 28.5 x 35.5 cm. (in mylar).  
Note: Holograph in pencil with holograph markings in colored pencil.  
Reference no.: 140. |
| BOX-FOLDER 20/9 | *Portrait (#9).*  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs and copyist's manuscripts in ink and pencil.  
Reference no.: 066. |
| BOX-FOLDER 20/10 | *Portrait (insert).*  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs in ink with holograph pencil markings. |
| BOX-FOLDER 20/11 | *Portrait (Make believe).*  
Lead sheet; 1 p.; 32 cm.  
Note: Photocopy of holograph. |
| BOX-FOLDER 20/12 | *Portrait (variation).*  
Trumpet part; 1 p.; 31.5 cm.  
Note: Holograph in pencil. |
| BOX-FOLDER 20/13 | *Prayer for passive resistance.*  
Lead sheet; 1 p.; 35.5 cm.  
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, NYC, NY. |
| BOX-FOLDER 39/6 | *Prisoner of love.*  
Full score; 6 leaves; 35.5 x 40.5 cm.  
Note: Copyist's manuscript in pencil.  
Reference no.: 069. |
| BOX-FOLDER 20/14 | *Profile of Jackie.*  
Lead sheet; 1 p.; 27 cm.  
| BOX-FOLDER 20/15 | *Profile of Jackie McLean.*  
Lead sheet (alto sax part); 2 p.; 27.5 cm.  
Note: Holograph in ink with holograph pencil markings. On verso: Chord progressions to unknown composition, possibly *Profile of Jackie McLean.* |
| BOX-FOLDER 20/16 | *Purple heart.*  
Lead sheet; 2 leaves; 27.5 cm. |
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| BOX-FOLDER 20/17-18 | *Purple heart* (#24).  
Instrumental parts; pagination varies; 32 cm. (2 folders).  
Note: Copyist's manuscript in ink and colored pencil.  
Reference no.: 070. |
| BOX-FOLDER 20/19 | *Pussy cat dues.*  
Lead sheet; 1 p.; 27.5 cm.  
Note: Photocopy of copyist's manuscript. At bottom: © September 1975, Jazz Workshop, Inc. |
| BOX-FOLDER 20/20 | *Reincarnation* [*of a lovebird*].  
Piano score and lead sheet; 3 p.; 32 cm.  
Note: Photocopy of copyist's manuscript in unknown hand.  
Reference no.: 072. |
| BOX-FOLDER 20/21 | *Reincarnation of a lovebird.*  
Lead sheets "A" and "B"; 1 + 1 p.; 28 cm.  
Reference no.: 072. |
| BOX-FOLDER 20/22 | [*Reincarnation of a lovebird*].  
Lead sheet, with chord indications; 1 p.; 27.5 cm.  
Note: Manuscript in ink by Bill Furioso. Title at head: "Changes to Lovebird".  
Reference no.: 072. |
| BOX-FOLDER 20/23 | *Reincarnation of a lovebird.*  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs in ink and pencil with holograph markings in pencil and ink, photocopies of holographs, copyist's manuscripts in ink and pencil, and photocopies of copyist's manuscripts.  
Reference no.: 072. |
| BOX-FOLDER 21/1 | *Reincarnation of a lovebird* (#22).  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscripts in ink with red pencil markings.  
Reference no.: 071. |
| BOX-FOLDER 21/2 | *Remember Rockefeller at Attica.*  
Trumpet part; 1 p.; 31 cm.  
Note: Holograph in ink.  
Reference no.: 223. |
| BOX-FOLDER 21/3 | [*Remember Rockefeller at Attica (Just for laughs saps)*].  
Condensed score; 2 leaves; 31.5 cm.  
Note: Photocopy of holograph. At head: Alternate title *Just for laughs* scratched out. |
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<td>BOX-FOLDER 21/4</td>
<td>[Remember Rockefeller at Attica (Just for laughs saps)].&lt;br&gt;Chord chart; 2 leaves 32 cm.&lt;br&gt;Note: Photocopy of holograph.&lt;br&gt;Reference no.: 293.</td>
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<tr>
<td>BOX-FOLDER 21/5</td>
<td>[Remember Rockefeller at Attica] (Just for laughs saps).&lt;br&gt;Instrumental parts; 2 leaves; various sizes.&lt;br&gt;Note: Photocopies of copyist's manuscripts; notation and markings in unknown hand. At head: Just for laughs.&lt;br&gt;Reference no.: 293.</td>
</tr>
<tr>
<td>BOX-FOLDER 21/6</td>
<td>Revelations.&lt;br&gt;Lead sheet; 7 leaves; 35.5 cm.&lt;br&gt;Note: Photocopy of holograph. At bottom of first leaf: © Nov. 1976, Jazz Workshop, Inc., NYC, NY.&lt;br&gt;Reference no.: 073.</td>
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<tr>
<td>BOX-FOLDER 21/7</td>
<td>Rhapsody ever after.&lt;br&gt;Drum part; 2 p.; 32 cm.&lt;br&gt;Note: Copyist's manuscript with holograph markings in ink and colored pencil.</td>
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<tr>
<td>BOX-FOLDER 21/8</td>
<td>Roland Kirk's message.&lt;br&gt;Lead sheet; 1 p.; 35.5 cm.&lt;br&gt;Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, NYC, NY.</td>
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<td>BOX-FOLDER 21/9</td>
<td>Rotatin'.&lt;br&gt;Condensed score; 2 p.; 31 cm.&lt;br&gt;Note: Holograph in pencil.</td>
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<td>BOX-FOLDER 21/10</td>
<td>Saint and sinner join in merriment on battle front : from The black saint.&lt;br&gt;Lead sheet; 1 p.; 28 cm.&lt;br&gt;Note: Photocopy of copyist's manuscript in unknown hand. At bottom: © Dec. 1975, Jazz Workshop, Inc., New York, NY.</td>
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<td>BOX-FOLDER 21/11</td>
<td>Sally wanna doodle all day.&lt;br&gt;Instrumental parts; pagination varies; 32 cm.&lt;br&gt;Note: Holograph in pencil.&lt;br&gt;Reference no.: 237.</td>
</tr>
<tr>
<td>BOX-FOLDER 21/12</td>
<td>Scenes in the city.&lt;br&gt;Lead sheet; 1 p.; 27.5 cm.&lt;br&gt;Note: Photocopy of holograph. Marked at head: 163. In typescript: Di Charles Mingus - Edizioni Blue Team Music. Stamped: Blue Team Music Ed. Mus.</td>
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<td>BOX-FOLDER 39/7</td>
<td>School boy.&lt;br&gt;Condensed score; 3 leaves; 39.5 cm.&lt;br&gt;Note: Holograph in pencil with ink markings.</td>
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| BOX-FOLDER 21/13 | School boy.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink and pencil.  
Reference no.: 165. |
| BOX-FOLDER 21/14 | [Search the beyond] : written "Search the beond".  
Condensed score; 1 p; 27.5 x 34.5 cm.  
Note: Holograph in pencil. Item includes additional notation on attached pages. |
| BOX-FOLDER 21/15 | Self-portrait in three colors.  
Lead sheet; 1 p.; 28 cm.  
Note: Photocopy of holograph.  
Reference no.: 074. |
| BOX-FOLDER 21/16 | Self-portrait in three colors.  
Full score; 5 leaves; 22.5 x 34.5 cm.  
Note: Photocopy of copyist's manuscript.  
Reference no.: 074. |
| BOX-FOLDER 21/17 | Self-portrait in three colors.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscripts in ink.  
Reference no.: 074. |
| BOX-FOLDER 21/18 | Self-portrait in three colors.  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs and copyist's manuscripts in ink.  
Reference no.: 074. |
| BOX-FOLDER 21/19 | Septemberly.  
Lead sheet; 1 p.; 28 cm.  
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., December 7, 1976, New York, N.Y. |
| BOX-FOLDER 21/20 | [Shadows - themes].  
Trombone part; 5 p.; 32 cm.  
Note: Holograph in ink and red pencil.  
Reference no.: 219. |
| BOX-FOLDER 21/21 | She's just Miss Popular hybrid.  
Lead sheet; 1 p.; 35.5 cm.  
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, New York, N.Y. |
| BOX-FOLDER 21/22 | Shoes of the fisherman's wife : a.k.a. Once upon a time there was a holding corporation called Old America.  
Lead sheet; 2 leaves; 27.5 cm. |
### Music

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| BOX-FOLDER 44/2 | *Shoes of the fisherman's wife* / Sy Johnson, arr.  
Full score; 47 p.; 48.5 cm.  
Note: Manuscript in pencil by Sy Johnson; includes photocopied pages.  
Reference no.: 081.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 39/8-9 | *Shoes of the fisherman's wife* / Sy Johnson, arr.  
Full score; 46 leaves, in 2 folders; 35.5 x 43.5 cm.  
Note: Photocopy of manuscript by Sy Johnson with markings in blue ink.  
Reference no.: 081.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 21/23-26 | *Shoes of the fisherman's wife*.  
Instrumental parts; pagination varies; 32 cm. (4 folders).  
Note: Copyist's manuscript in ink with color pencil markings.  
Reference no.: 080. |
| BOX-FOLDER 22/1 | *Shuffle bass boogie*.  
Lead sheet; 1 p.; 30.5 cm.  
| BOX-FOLDER 22/2 | *Sketch #1* / music by Charles Mingus ; words by Susan Graham.  
Piano-vocal score; 6 p.; 32 cm.  
Note: Copyist's manuscripts in ink and pencil; words in typescript. At bottom: © Jazz workshop, Inc., New York, 1978.  
Reference no.: 075.  
Access points:  
• Graham, Susan  
• Mingus, Charles |
| BOX-FOLDER 22/3 | *Sketch #1* / music by Charles Mingus ; words by Susan Graham.  
Piano-vocal score; 3 p.; 32 cm.  
Note: Copyist's manuscript in ink; words in pencil.  
Reference no.: 075.  
Access points:  
• Graham, Susan  
• Mingus, Charles |
| BOX-FOLDER 22/4 | *Sketch #1 (Sweet sucker dance)*.  
Piano score; 3 p.; 32 cm.  
Note: Copyist's manuscript in ink with holograph markings in pencil. At bottom: © Jazz Workshop, Inc.  
Reference no.: 079. |
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| BOX-FOLDER 22/5 | Sketch #2.  
Piano score; 3 p.; 32 cm.  
Note: Copyist's manuscripts in ink and pencil. At bottom: © Jazz Workshop, Inc., April 1978.  
Reference no.: 206. |
| BOX-FOLDER 22/6 | Sketch #2 (Fly away with me).  
Piano-vocal score; 3 p.; 32 cm.  
Note: Copyist's manuscripts in ink; words in typescript. At bottom: © Jazz Workshop, Inc., April 1978.  
Reference no.: 289. |
| BOX-FOLDER 22/7 | Sketch #3.  
Piano score; 6 p.; 32 cm.  
Note: Copyist's manuscript in ink. At bottom: © Jazz Workshop, Inc., April 1978.  
Reference no.: 076. |
| BOX-FOLDER 22/8 | Sketch #4.  
Piano score; 6 leaves; 35.5 cm.  
Note: Photocopy of copyist's manuscript. At bottom: © Jazz Workshop, Inc., April 1978.  
Reference no.: 207. |
| BOX-FOLDER 22/9 | Sketch #4: 42nd street.  
See also: Some are Sioux  
Piano-vocal score; 6 p.; 32 cm.  
Note: Copyist's manuscript in ink and typescript with markings in pencil. At bottom of page 1: © Jazz Workshop, Inc., April 1978.  
Reference no.: 207. |
| BOX-FOLDER 22/10 | Sketch #4 (Some are Sioux).  
See also: Sketch #4: 42nd street  
Trumpet part; 4 p.; 32 cm.  
Note: Copyist's manuscript in ink with pencil markings.  
Reference no.: 077. |
| BOX-FOLDER 22/11 | Sketch #5.  
Piano score; 3 leaves; 35.5 cm.  
Note: Photocopy of copyist's manuscript. At bottom: © Jazz Workshop, Inc., April 1978.  
Reference no.: 217. |
| BOX-FOLDER 22/12 | Sketches (1-6).  
Lead sheet sketches; pagination varies; 17.5 x 19.5 cm. (in spiral bound notebook).  
Note: Holographs in pencil.  
Reference no.: 294. |
| BOX-FOLDER 22/13 | Slop.  
Lead sheet; 1 p.; 28 cm.  
Note: Photocopy of holograph. |
**Reference no.: 082.**

**BOX-FOLDER 22/14**  
*Slop.*  
Condensed score; 4 p.; 32 cm.  
Note: Copyist's manuscript in pencil.  
Reference no.: 082.

**BOX-FOLDER 22/15**  
*So long Eric (aka "Praying with Eric").*  
Lead sheet; 1 p.; 27.5 cm.  
Note: Photocopy of copyist's manuscript. At bottom: © Jan. 1975, Jazz Workshop, Inc., NYC, NY.

**BOX-FOLDER 40/1**  
*Some are Sioux (Sketch #4) / Sy Johnson, arr.*  
See also: Sketch #4 : 42nd street  
Full score; 16 leaves; 27.5 x 43 cm.  
Note: Manuscript in pencil by Sy Johnson.  
Reference no.: 077.  
Access points:  
• Johnson, Sy

**BOX-FOLDER 43/8**  
*Something like a bird.*  
Full score; 27 leaves; 39.5 x 43.5 cm.  
Note: Copyist's manuscript in pencil with markings in ink.  
Reference no.: 126.

**BOX-FOLDER 40/2**  
*Something like a bird.*  
Full score; 27 p.; 35.5 x 44.5 cm. (spiral bound).  
Note: Photocopy of copyist's manuscript score.  
Reference no.: 078.

**BOX-FOLDER 22/16**  
*Something like a bird.*  
Instrumental parts; pagination varies; 32.5 cm.  
Note: Holographs in ink and pencil.  
Reference no.: 078.

**BOX-FOLDER 22/17**  
*Song with orange.*  
Lead sheet; 1 p.; 28 cm. (2 copies).  
Note: Photocopy of holograph.  
Reference no.: 225.

**BOX-FOLDER 22/18**  
*Song with orange.*  
Trombone part; 2 p.; 31.5 cm.  
Note: Copyist's manuscript in pencil.  
Reference no.: 225.

**BOX-FOLDER 40/3**  
*The soul.*  
Full score; 11 leaves; 54 cm.  
Note: Deshan (thermofax) copy of copyist's manuscript.  
Reference no.: 275.
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| BOX-FOLDER 22/19 | (Soul fusion) freewoman and oh’ this freedom’s slave cries : from "Black saint...."
   Lead sheet; 1 p.; 28 cm.
   Note: Photocopy of copyist's manuscript. At bottom: © December 1975, Jazz Workshop, Inc.
   Reference no.: 131. |
| BOX-FOLDER 22/20 | Spiral bound manuscript.
   Miscellaneous sketches, scores, and lead sheets; 80 p.; 32 cm.
   Note: Holograph in pencil.
   Reference no.: 292. |
| BOX-FOLDER 22/21 | Spur of the moment.
   Lead sheet; 1 p.; 35 cm.
   Note: Photocopy of copyist's manuscript. At bottom: © Nov. 1975, Jazz Workshop, Inc., New York, New York. |
| BOX-FOLDER 22/22 | Ssi-cla-cal.
   Full score; 3 leaves; 30.5 cm.
   Note: Holograph in pencil.
   Reference no.: 186. |
| BOX-FOLDER 22/23 | Ssi-cla-cal.
   Instrumental parts; pagination varies; 30.5 cm.
   Note: Holographs in pencil.
   Reference no.: 186. |
| BOX-FOLDER 23/1 | String quartet no. 1 / words by Frank O'Hara.
   Lead sheet; 4 p.; 33 cm. (4 copies).
   Note: Photocopy of holograph.
   Reference no.: 088.
   Access points:
   • Mingus, Charles
   • O'Hara, Frank |
| BOX-FOLDER 23/2 | String quartet no. 1.
   Condensed score; 14 p.; 32 cm.
   Note: Holograph in pencil.
   Reference no.: 088. |
| BOX-FOLDER 23/3 | String quartet no. 1.
   Condensed score; 16 p.; 27.5 cm.
   Note: Photocopy of copyist's manuscript. At head: To accompany Frank O'Hara poem.
   Reference no.: 088. |
| BOX-FOLDER 23/4 | String quartet no. 1.
   Instrumental parts; pagination varies; 32 cm.
   Note: Holographs in ink with holograph pencil markings throughout.
   Reference no.: 088. |
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| BOX-FOLDER 23/5 | *String quartet no. 1.*  
Instrumental parts; pagination varies; 32 cm.  
Note: Photocopies of holographs ... see preceding Item 23/3.  
Reference no.: 088. |
| BOX-FOLDER 23/6 | *Strollin'* (also called Strollin' home).  
Lead sheet; 1 p.; 27.5 cm.  
Note: Photocopy of holograph. At bottom: © December 1975, Jazz Workshop, Inc.  
Reference no.: 148, 149. |
| BOX-FOLDER 40/4 | *Subdued passion.*  
Full score; 8 leaves; 35.5 x 43.5 cm.  
Note: Deshan (thermofax) copy of manuscript in unknown hand.  
Reference no.: 282. |
| BOX-FOLDER 23/7 | *Subdued passion - epitaph 1938-1940.*  
Instrumental parts; pagination varies; 32 cm.  
Note: Holographs in ink and pencil with holograph pencil markings.  
Reference no.: 087. |
| BOX-FOLDER 23/8 | *Sue's changes.*  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs in ink with holograph pencil markings; includes photocopies of tenor sax and piano parts. At bottom of each page of holograph piano part: © December 1974, Jazz Workshop, Inc.  
Reference no.: 226. |
| BOX-FOLDER 40/5 | *Sue's changes / Sy Johnson, arr.*  
Full score; 17 leaves; 28 x 43.5 cm.  
Note: Manuscript in pencil by Sy Johnson.  
Reference no.: 084.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 23/9 | *Sue's changes / Sy Johnson, arr.*  
Lead sheet; 2 p.; 32 cm.  
Note: Manuscript in ink by Sy Johnson.  
Reference no.: 084.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 23/10 | *Sue's changes / Sy Johnson, arr.*  
Instrumental parts; pagination varies; various sizes.  
Note: Photocopies of copyist's manuscripts. Arranged for Mingus Dynasty by Sy Johnson.  
Reference no.: 084.  
Access points:  
• Johnson, Sy |
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| BOX-FOLDER 23/11 | *Sweet sucker dance* / words by Joni Mitchell.  
Piano-vocal score; 12 p.; 32 cm.  
Note: Copyist's manuscript in pencil with markings in red ink; hand unknown.  
Reference no.: 079.  
Access points:  
• Mitchell, Joni |
| BOX-FOLDER 23/12 | *Sweet sucker dance.*  
Piano-vocal score (incomplete); 6 leaves; 32 cm.  
Note: Photocopy of holograph. In upper left-hand corner: Words by Susan.  
Reference no.: 079. |
| BOX-FOLDER 40/6 | *Swinging an echo.*  
Full score; 5 leaves; 30.5 x 41 cm.  
Note: Copyist's manuscript in pencil.  
Reference no.: 127. |
| BOX-FOLDER 23/13 | *Swinging an echo.*  
Instrumental parts; 4 leaves; 31.5 cm.  
Note: Holographs in pencil and ink.  
Reference no.: 127. |
| BOX-FOLDER 23/14 | *Take a chance.*  
Full score (incomplete); 1 p.; 32 cm.  
Note: Holograph in pencil. On verso: Lead line for the tune *I'm lost.* |
| BOX-FOLDER 23/15 | *Taming of the Sioux*  
Condensed score; 2 p.; 31.5 cm.  
Note: Holograph in pencil. The word "Tameing" is spelled incorrectly in the title.  
Reference no.: 162.  
Note: title written "Tameing of the Sioux". |
| BOX-FOLDER 23/16 | *Tameing of the Sioux* : written "Tameing of the Sioux".  
Instrumental parts; pagination varies; 32.5 cm.  
Note: Holograph trombone part in ink; remaining parts are copyist's manuscripts in ink and pencil with holograph markings in ink and pencil. The word "Tameing" is spelled incorrectly in the title.  
Reference no.: 162. |
| BOX-FOLDER 40/7 | *Taurus at the arena of life - part 1.*  
Full score; 18 leaves; 39 cm.  
Note: Holograph in pencil.  
Reference no.: 085. |
| BOX-FOLDER 24/1-2 | *Taurus at the arena of life - part 1.*  
Instrumental parts; pagination varies; 32 cm. (2 folders).  
Note: Holographs in ink with holograph and other markings in ink and pencil.  
Reference no.: 085. |
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| BOX-FOLDER 24/3 | *Taurus at the arena of life - part 2.*  
Instrumental parts; pagination varies; 32 cm.  
Note: Holographs in ink with holograph and other markings in ink and pencil.  
Reference no.: 086. |
| BOX-FOLDER 24/4 | *Theme from a movie.*  
Lead sheet; 1 p.; 29.5 cm.  
| BOX-FOLDER 24/5 | *Three of four shades of blue.*  
Condensed score; 7 p.; 36 cm.  
Note: Photocopy of holograph.  
Reference no.: 089. |
| BOX-FOLDER 40/8 | *Three of four shades of blue.*  
Full score; 10 p.; 28 x 43.5 cm.  
Note: Copyist's manuscript in pencil with additional holograph marking in pencil.  
Reference no.: 089. |
| BOX-FOLDER 24/6 | *Three of four shades of blue.*  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs in ink and pencil; includes photocopies.  
Reference no.: 089. |
| BOX-FOLDER 25/1 | *Three worlds of drums.*  
Condensed score; 5 leaves (pp. 69-73); 32 cm.  
Note: Photocopy of holograph.  
Reference no.: 090. |
| BOX-FOLDER 25/2-3 | *Three worlds of drums.*  
Instrumental parts; pagination varies; 32 cm. (2 folders).  
Note: Holographs in ink and pencil with holograph pencil markings.  
Reference no.: 090. |
| BOX-FOLDER 25/4 | *Thrice upon a theme.*  
Condensed score; 4 leaves; 35.5 cm.  
Note: Photocopy of holograph.  
Reference no.: 091. |
| BOX-FOLDER 25/5 | *Thrice upon a theme.*  
Baritone sax part; 3 p.; 31.5 cm.  
Note: Holograph in ink and regular and red pencil.  
Reference no.: 091. |
| BOX-FOLDER 25/6 | *Tijuana gift shop.*  
Lead sheet; 1 p.; 29.5 cm.  
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| BOX-FOLDER 25/7 | *Todeskalte (The chill of death)*.  
    Full score; 11 leaves; 21.5 x 28 cm.  
    Note: Photocopy of holograph.  
    Reference no.: 024. |
| BOX-FOLDER 25/8 | *Todeskalte (The chill of death)*.  
    Condensed score; 6 p.; 32 cm.  
    Note: Copyist's manuscript in ink on transparent paper.  
    Reference no.: 024. |
| BOX-FOLDER 25/9 | *Todeskalte (The chill of death)*.  
    Condensed score; 6 p.; 31.5 cm.  
    Note: Ozalid of copyist's manuscript with holograph markings in regular and color pencil.  
    Reference no.: 024. |
| BOX-FOLDER 25/10-11 | *Todeskalte (The chill of death)*.  
    Instrumental parts; pagination varies; 32 cm. (2 folders).  
    Note: Holographs and copyist's manuscript in ink with markings in pencil and red ink.  
    Reference no.: 024. |
| BOX-FOLDER 26/1 | *Todo modo*.  
    Condensed score; 5 + 1 p.; 32 cm.  
    Note: Photocopy of holograph; includes original holograph in pencil of page 5.  
    Reference no.: 093. |
| BOX-FOLDER 40/9 | *Todo modo*.  
    Full score; 12 p.; 28.5 x 44 cm.  
    Note: Copyist's manuscript in pencil.  
    Reference no.: 093. |
| BOX-FOLDER 26/2-3 | *Todo modo*.  
    Instrumental parts; pagination varies; 32 cm. (2 folders).  
    Note: Holographs in ink and pencil.  
    Reference no.: 093. |
| BOX-FOLDER 40/10 | *Tom's take over*.  
    Full score; [14] leaves; 35.5 x 41 cm.  
    Note: Holograph in pencil.  
    Reference no.: 167. |
| BOX-FOLDER 26/4 | *Tom's take over*.  
    Instrumental parts; pagination varies; 32 cm.  
    Note: Holographs in ink.  
    Reference no.: 167. |
| BOX-FOLDER 26/5 | *Tonight at noon*.  
    Lead sheet; 1 p.; 27.5 cm.  
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| BOX-FOLDER 26/6-7 | *Touch.*  
Instrumental parts; pagination varies; 32 cm. (2 folders).  
Note: Copyist's manuscript in ink.  
Reference no.: 106. |
| BOX-FOLDER 26/8   | *Touch my beloved's thought.*  
Full score (incomplete); 1 p.; 39 cm.  
Note: Holograph in pencil.  
Reference no.: 092. |
| BOX-FOLDER 26/9   | *Touch my beloved's thought.*  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink and pencil with holograph markings in ink and pencil.  
Reference no.: 092. |
| BOX-FOLDER 40/11  | *[Two worlds of drums]*: written "II worlds of drums".*  
Full score; 73 p.; 32 cm.  
Note: Holograph in pencil.  
Reference no.: 139. |
| BOX-FOLDER 40/12  | *[Unidentified]*.  
Full score; 4 leaves; 35.5 x 43 cm.  
Note: Deshan (thermofax) copy of holograph. At head: *Epitaph*.  
Reference no.: 281. |
| BOX-FOLDER 27/1   | *[Unidentified chord progressions]*.  
Miscellaneous pages of chord progressions; pagination varies; various sizes.  
Note: Mostly holographs in pencil and ink; includes copyist's manuscripts.  
Reference no.: 228. |
| BOX-FOLDER 27/2   | *[Unidentified instrumental parts]*.  
Miscellaneous instrumental parts; pagination varies; various sizes.  
Note: Holographs and copyist's manuscripts in pencil and ink; includes photocopies.  
Reference no.: 229. |
| BOX-FOLDER 27/3   | *[Unidentified melodies]*.  
Miscellaneous lead sheets and melody lines; pagination varies; various sizes.  
Note: Holographs in pencil and ink; includes some copyist's manuscripts.  
Reference no.: 230. |
| BOX-FOLDER 27/4-5 | *[Unidentified score fragments]*.  
Miscellaneous full and condensed score fragments; pagination varies; various sizes (in 2 folders).  
Note: Holographs in pencil and ink.  
Reference no.: 231. |
| BOX-FOLDER 40/13  | *[Unidentified score fragments]*.  
Miscellaneous full and condensed score fragments; 8 leaves; various sizes.  
Note: Holographs in pencil. |
## Music

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| BOX-FOLDER 27/6 | [Unknown] [I].  
Condensed score and instrumental part; 4 p.; 31.5 cm.  
Note: Holographs in pencil with holograph markings in red ink.  
Reference no.: 232. |
| BOX-FOLDER 27/7 | [Unknown] [2].  
Condensed score; 3 leaves; 28 cm.  
Note: Holograph in pencil.  
Reference no.: 214. |
| BOX-FOLDER 27/8 | [Unknown] [3].  
Lead sheet; 3 p.; 31.5 cm.  
Note: Holograph in pencil.  
Reference no.: 235. |
| BOX-FOLDER 27/9 | [Unknown composition] [A].  
Instrumental parts; pagination varies; 31.5 cm.  
Note: Holographs in pencil.  
Reference no.: 171. |
| BOX-FOLDER 27/10 | [Unknown composition] [B].  
Instrumental parts; pagination varies; 30.5 cm.  
Note: Holographs in ink and pencil. |
| BOX-FOLDER 27/11 | *Us is too.*  
Lead sheet; 1 p.; 31 cm.  
Note: Holograph in pencil.  
Reference no.: 135. |
| BOX-FOLDER 41/1 | *Us is too* / Sy Johnson, arr.  
Full score; 19 leaves; 35.5 x 43.5 cm.  
Note: Manuscript in pencil by Sy Johnson.  
Reference no.: 135.  
Access points:  
- Johnson, Sy |
| BOX-FOLDER 27/12 | *Us is two.*  
Condensed score; 3 p.; 31.5 cm.  
Note: Holograph in pencil.  
Reference no.: 216. |
| BOX-FOLDER 27/13 | *Us is two.*  
Condensed score; 2 leaves; 31.5 cm.  
Note: Holograph in ink and pencil. On verso: Chord chart for the tunes *Peggy's blue skylight* and *Portrait*.  
Reference no.: 216. |
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| BOX-FOLDER 27/14 | Waiting for you.  
Lead sheet, with lyrics; 2 p.; 31.5 cm.  
Note: Holograph in pencil and ink. |
| BOX-FOLDER 41/2 | Way donw blues.  
Full score; 7 p.; 28 x 43.5 cm.  
Note: Holograph in pencil.  
Reference no.: 095. |
| BOX-FOLDER 27/15 | Way down blues.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink.  
Reference no.: 095. |
| BOX-FOLDER 27/16 | Way down blues / Sy Johnson, arr.  
Lead sheet, with lyrics (2 versions); 2 + 2 p.; 32 cm.  
Note: Manuscripts in pencil by Sy Johnson.  
Reference no.: 094.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 41/3 | Way down blues / Sy Johnson, arr.  
Full score; 7 leaves; 27.5 x 43.5 cm.  
Note: Manuscripts in pencil by Sy Johnson.  
Reference no.: 094.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 27/17 | Way down blues / Sy Johnson, arr.  
Instrumental parts; pagination varies; 32 cm.  
Note: Manuscript in ink and pencil by Sy Johnson.  
Reference no.: 094.  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 27/18 | Wednesday night prayer meeting / lyrics by J. Knepper.  
Lead sheet; 3 leaves; 27.5 cm.  
Note: Photocopy of copyist's manuscript.  
Reference no.: 133.  
Access points:  
• Knepper, J. |
| BOX-FOLDER 27/19 | Wednesday night prayer meeting.  
Full score; 12 p.; 35 cm.  
Note: Copyist's manuscript in pencil.  
Reference no.: 133. |
| BOX-FOLDER 27/20 | Wednesday night prayer meeting.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscript in ink and pencil. |
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| BOX-FOLDER 27/21 | *Wee.*  
Instrumental parts; pagination varies; various sizes.  
Note: Copyist's manuscripts in ink and pencil; includes photocopy of tenor sax part.  
Reference no.: 096. |
| BOX-FOLDER 28/1 | *Weird nightmare.*  
Lead sheet; 1 p.; 35.5 cm.  
Note: Photocopy of copyist's manuscript. Three alternate titles at head: *Smooch; Pipe dreams*; and *Vassarlean*.  
Reference no.: 098, 169, 181, 205. |
| BOX-FOLDER 28/2 | *Weird nightmare*.  
Condensed score; 2 p.; 31.5 cm.  
Note: Holograph in pencil. This arrangement is in the key of concert F.  
Reference no.: 181. |
| BOX-FOLDER 28/3 | *Weird nightmare.*  
Full score; 2 p.; 34 cm.  
Note: Copyist's manuscript in pencil. In right-hand margin of p. 1: "Byard score? of *Weird Nightmare*". This arrangement is in the key of concert A-flat.  
Reference no.: 181. |
| BOX-FOLDER 41/4 | *Weird nightmare*.  
Full score; 6 leaves; 30.5 x 40.5 cm.  
Note: Holograph in pencil.  
Reference no.: 169. |
| BOX-FOLDER 28/4 | *Weird nightmare* / Sy Johnson, arr.  
Condensed score; 4 leaves; 27.5 x 36.5 cm.  
Note: Photocopy of manuscript by Sy Johnson.  
Reference no.: 098.  
Note: title written "*Wierd nightmare*"  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 41/5 | *Weird nightmare* / Sy Johnson, arr.  
Full score; 7 leaves; 36 x 43.5 cm.  
Note: Manuscript in pencil by Sy Johnson.  
Reference no.: 205.  
Note: title written "*Wierd nightmare*"  
Access points:  
• Johnson, Sy |
| BOX-FOLDER 41/6 | *Weird nightmare*.  
Full score (incomplete); 4 leaves; 30.5 x 40.5 cm.  
Note: Copyist's manuscript in pencil.  
Note: title written "*Wierd nightmare*" |
Weird nightmare.
Instrumental parts; pagination varies; 32 cm.
Note: Holographs in ink and pencil. This arrangement is in the key of concert "A-flat", although supplied flute part is written in "C".
Reference no.: 181.
Note: title written "Wierd nightmare"

Weird nightmare.
Instrumental parts; pagination varies; 32 + 28 cm.
Note: Copyist's manuscript in ink with pencil markings throughout; includes photocopies. This arrangement is in the key of concert C.
Reference no.: 098.
Note: title written "Wierd nightmare"

Weird nightmare.
Instrumental parts; pagination varies; 31.5 cm.
Note: Holographs in ink with holograph pencil markings. This arrangement is in the key of concert F.
Reference no.: 169.
Note: title written "Wierd nightmare"

Weird nightmare.
Full score (incomplete); 1 p.; 28 x 35.5 cm.
Note: Copyist's manuscript in pencil. On verso: Song lyrics for Weird nightmare.
Note: title written "Wierd nightmare"

Weird nightmare.
Instrumental parts; pagination varies; 32 cm.
Note: Holographs in ink with holograph pencil markings. Instrumentation includes flute, clarinet, trumpets 1-3, trombone, bass, and drums. Note: This arrangement is in the key of concert A-flat.
Note: title written "Wierd nightmare"

Weird nightmare.
Instrumental parts; pagination varies; 31.5 cm.
Note: Manuscript in ink by Buddy Harper. Instrumentation includes clarinet, alto sax, trumpets 1-2, trombone, piano, guitar, bass, and drums. This arrangement is in the key of concert F.
Reference no.: 098.
Note: title written "Wierd nightmare"

Miscellaneous instrumental parts; pagination varies; 31.5 cm.
Note: Holograph in pencil and copyist's manuscripts in ink with pencil markings. Includes parts for flute, tenor saxes 1-2, and trumpet 1.
Note: title written "Wierd nightmare"

What love.
Lead sheet; 1 p.; 33 cm.
Note: Photocopy of holograph. At bottom: © Jazz Workshop, Inc., November 1976, New York, N.Y.
Reference no.: 184.

**BOX-FOLDER 28/13**  
*What love.*  
Instrumental parts; 1 + 1 p.; 32 cm.  
Note: Holographs in ink.  
Reference no.: 184.

**BOX-FOLDER 41/7**  
*Where does a man go to find peace.*  
See also: N.B.C. documentary  
Condensed score; 5 leaves; 39.5 cm.  
Note: Holograph in pencil.  
Reference no.: 160.

**BOX-FOLDER 28/14**  
*Winds.*  
Instrumental parts; pagination varies; various sizes.  
Note: Holographs in pencil and ink.  
Reference no.: 173.

**BOX-FOLDER 28/15**  
*Winds.*  
Instrumental parts; pagination varies; 31.5 cm.  
Note: Holographs in ink and pencil. On verso of alto and tenor parts: Tenor 1-2 for the tune *Cabin.* On verso of bass part: Piano sketch for the tune *Juice* (incomplete).  
Reference no.: 173.

**BOX-FOLDER 41/8-9**  
*Wolverine blues (part I).*  
Full score; 22 leaves in 2 folders; 53.5 cm.  
Note: Deshan (thermofax) copy of manuscript.  
Reference no.: 279.

**BOX-FOLDER 28/16**  
*Work song.*  
Lead sheet; 1 p.; 28 cm.  

**BOX-FOLDER 28/17**  
*Ysabel's table dance.*  
Lead sheet; 3 leaves; 35.5 cm.  
Note: Photocopy of copyist's manuscript.  
Reference no.: 097.

**BOX-FOLDER 28/18**  
Miscellaneous works.  
A compilation of miscellaneous lead sheets, scores, chord charts, and instrumental parts; pagination varies; various sizes.  
Note: Holographs and copyist's manuscripts in pencil and ink; includes photocopies. Most of these works are incomplete fragments; some are known compositions where others are not.

**BOX-FOLDER 28/19**  
Miscellaneous song lyrics.  
Pages of song lyrics; pagination varies; varios sizes.  
Note: Holographs in pencil and ink; typescript included. Most of the these items are sketches for lyrics to works by Mingus; some were used where others were not.

**BOX 30**  
Manuscript Music by Others
**BOX-FOLDER 30/1**

*All the things you are* [1940] / music by Oscar Hammerstein ; lyrics by Jerome Kern.

Full score (sketch); 2 p.; 31.5 cm.

Note: Manuscript in pencil by Charles Mingus. On verso: Five bass exercises, titled 1) "Tune exercist for bow arm"; 2) "Finger trainer no. 1"; 3) "Finger and eye trainer"; 4) "Speed builder".

Reference no.: 192.

Access points:
- Hammerstein, Oscar
- Kern, Jerome

**BOX-FOLDER 30/2**

*Apology* / by George Joyner.

Lead sheet (music and words); 1 + 1 p.; various sizes.

Note: Holograph in pencil and negative photostat copy of same.

Access points:
- Joyner, George

**BOX-FOLDER 30/3**

*Aries* [and] *Blue at 2 a.m.* / by Fernando Sandoval L. (Jarocho).

*See also: Blue at 2 a.m.*

Piano lead; 1 p.; 25 cm.


**BOX-FOLDER 30/4**

*As time goes by* [1931] / by Herman Hupfeld.

Condensed score; 2 leaves; 28 cm.

Note: Manuscript in pencil, hand unknown.

Reference no.: 203.

Access points:
- Hupfeld, Herman

**BOX-FOLDER 42/1**

*Beautiful* / by Elliott Cola.

Piano-vocal score; 1 p.; 45.5 cm.

Note: Holograph in ink. Laid in: A list titled "Songs Composed by Elliott Cola".

Access points:
- Cola, Elliott

**BOX-FOLDER 30/5**

*Blue at 2 A.M.* [included with *Aries*] / by Fernando Sandoval L. (Jarocho).

Lead sheet (for bass) with chord notation for piano; 1 p.; 25 cm.


**BOX-FOLDER 30/6**

*Blue tide* / author unknown.

Lead sheet (music and words); 1 p.; 27.5 cm.

Note: Negative photostat of manuscript in unknown hand.

**BOX-FOLDER 30/10**

*Body and soul* [1930] / music by John Green ; words by Edward Heyman and Robert Sour.

Instrumental parts, tenor sax and trombone only; 2 leaves; 31.5 cm.
Note: Copyist's manuscripts in ink.
Reference no.: 200.
Access points:
• Green, John
• Heyman, Edward
• Sour, Robert

BOX-FOLDER 30/7

Can you blame me? / by George Joyner.
Lead sheet; 2 p.; 32 cm.
Note: Holograph in pencil. Includes lyrics in ink on verso.
Access points:
• Joyner, George

BOX-FOLDER 30/8

Candy [1945] / by Mack David, Joan Whitney and Alex Kramer.
Lead sheet fragment; 1 p.; 31.5 cm.
Note: Holograph in ink.
Reference no.: 103.
Access points:
• David, Mack
• Kramer, Alex
• Whitney, Joan

BOX-FOLDER 42/2

Candy [1945] / by Mack David, Joan Whitney and Alex Kramer.
Full score; 11 leaves; 35.5 x 40.5 cm.
Note: Manuscript in pencil by Gene Porter.
Reference no.: 103.
Access points:
• David, Mack
• Kramer, Alex
• Whitney, Joan

BOX-FOLDER 30/9

Clarisse / by George Joyner.
Lead sheet (music and words); 1 p.; 27.5 cm.
Note: Negative photostat of holograph.
Access points:
• Joyner, George

Confirmation / by Charlie Parker
See: Hot house

BOX-FOLDER 30/10

Cupid / by George Joyner.
Lead sheet; 3 p.; 32 cm.
Note: Holograph in pencil. Includes lyrics in ink on verso.
Access points:
• Joyner, George

BOX-FOLDER 30/11

Empathy / by Sam Most.
Instrumental parts; 4 leaves; various sizes.
Note: Holographs in pencil.
Access points:
• Most, Sam
BOX-FOLDER 30/12  
**Ensenada** / by John Dennis.  
Lead sheet; 1 p.; 32 cm.  
Note: Holograph in ink.  
Access points:  
• Dennis, John

BOX-FOLDER 30/13  
**Everything I have is yours** / by Burton Lane and Harold Adamson.  
Lead sheet; 1 p.; 28 cm.  
Note: Manuscript in pencil by Charles Mingus. On verso: The man I love.  
Access points:  
• Adamson, Harold  
• Lane, Burton

BOX-FOLDER 42/3  
**Evil** / by Elliott Cola.  
Instrumental part; 1 p.; 45.5 cm.  
Note: Holograph in ink.  
Access points:  
• Cola, Elliott

BOX-FOLDER 30/14  
**Hommage à Mingus** / by Antoine Duliamel.  
Full score; 21 p.; 27 x 35 cm.  
Note: Holograph in ink. Inscribed on title page: In this day of November in Paris with all my wishes - A. Duliamel.  
Access points:  
• Duliamel, Antoine

BOX-FOLDER 30/15  
**Hot house** / by Charlie Parker.  
Chord chart. 1 p.; 31.5 cm.  
Note: Manuscript in pencil in unknown hand. This leaf also includes chord charts for another Parker tune Confirmation, the bass part for Thelonious Monk's 'Round midnight, and bass part for the Dizzy Gillespie/Charlie Parker tune Shaw' nuff.  
Access points:  
• Parker, Charlie (Yardbird)

BOX-FOLDER 30/16  
**[I] can't get started** / by Vernon Duke and Ira Gershwin.  
Chord chart; 1 leaf; 31.5 cm.  
Note: Manuscript in pencil by Charles Mingus. This leaf also includes chord charts for Thad's tune, More of the same, and a fragment of No greater love.  
Reference no.: 199.  
Access points:  
• Duke, Vernon  
• Gershwin, Ira

BOX-FOLDER 30/17  
**I can't get started** / by Vernon Duke and Ira Gershwin.  
Chord chart; 1 p.; 31.5 cm.  
Note: Manuscript in pencil by Charles Mingus. This item includes additional unidentified music notation.  
Reference no.: 199.  
Access points:  
• Duke, Vernon
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<td>BOX-FOLDER 30/19</td>
<td>I left my heart in San Francisco / by Cross Douglass and George Cory. Instrumental parts; pagination varies; 32 cm. Note: Copyist's manuscript in ink, piano part in pencil. Reference no.: 193. Access points: • Cory, George • Douglass, Cross</td>
</tr>
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<td>BOX-FOLDER 30/20</td>
<td>I'll go on loving you / by Frances Lampert. Piano-vocal score; 3 p.; 31.5 cm. Note: Copyist's manuscript in ink. Access points: • Lampert, Frances</td>
</tr>
<tr>
<td>BOX-FOLDER 30/21</td>
<td>I'll never smile again / by Ruth Lowe. Condensed score; 3 p.; 30.5 cm. Note: Manuscript in pencil by Charles Mingus. Reference no.: 191. Access points: • Lowe, Ruth</td>
</tr>
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<td>BOX-FOLDER 30/22</td>
<td>I'm not afraid of the world anymore / by Elliott Cola. Trumpet part; 1 p.; 28 cm. Note: Holograph in ink. Access points: • Cola, Elliott</td>
</tr>
<tr>
<td>BOX-FOLDER 42/4</td>
<td>It's so groovy / by Elliott Cola. Instrumental parts; 1 p.; 45.5 cm. Note: Holograph in ink. Access points: • Cola, Elliott</td>
</tr>
<tr>
<td>BOX-FOLDER 30/23</td>
<td>Just short of way out / by Bill Tennyson. Lead sheet; 1 p.; 31.5 cm. Note: Holograph in pencil. Access points: • Tennyson, Bill</td>
</tr>
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<td>BOX-FOLDER 30/24</td>
<td>The love I left behind / by John True. Lead sheet; 1 p.; 31.5 cm.</td>
</tr>
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Note: Holograph in ink; lyrics included.
Access points:
• True, John

BOX-FOLDER 30/25  
_Lush life_ / by Billy Strayhorn.  
Condensed score; 2 p.; 32 cm.  
Note: Holograph in pencil with holograph ink markings.  
Access points:
• Strayhorn, Billy

BOX-FOLDER 30/26  
_Lush life_ / by Billy Strayhorn.  
Instrumental parts; pagination varies; 32 cm.  
Note: Copyist's manuscripts in ink with holograph ink markings.  
Access points:
• Strayhorn, Billy

BOX-FOLDER 30/27  
_The man I love_ / by George and Ira Gershwin.  
Lead sheet (instrumental); 1 p.; 28 cm.  
Note: Manuscript in pencil by Charles Mingus. On verso of: _Everything I have is yours_.  
See _September song_ verso for bass part for _The man I love_.  
Reference no.: 194.  
Access points:
• Gershwin, George  
• Gershwin, Ira

BOX-FOLDER 30/28  
_The man I love_ / by George and Ira Gershwin.  
Full score; 2 p.; 34 cm.  
Note: Manuscript in pencil by Charles Mingus.  
Reference no.: 194.  
Access points:
• Gershwin, George  
• Gershwin, Ira

BOX-FOLDER 42/5  
_The man I love_ / by George and Ira Gershwin.  
Full score (incomplete); 30.5 x 40.5 cm.  
Note: Manuscript in pencil by Charles Mingus.  
Reference no.: 194.  
Access points:
• Gershwin, George  
• Gershwin, Ira

BOX-FOLDER 30/29  
_Memories of you_ / by Eubie Blake and Andy Razaf.  
Condensed score; 1 p.; 31.5 cm.  
Note: Manuscript in pencil by Charles Mingus. On verso: _Simple_.  
Reference no.: 196.  
Access points:
• Blake, Eubie  
• Razaf, Andy

BOX-FOLDER 30/30  
_Miles of time_ / by J. Lowe.  
Piano score; 1 p.; 33.5 cm.
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<td><strong>Note:</strong> Holograph in pencil.</td>
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<td>Access points:</td>
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<td>• Lowe, Ruth</td>
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<td><strong>BOX-FOLDER 30/31</strong></td>
<td><em>Night and day</em> / by Cole Porter.</td>
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<td>Full score; 2 + 1 p.; 31.5 cm.</td>
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<td>Note: Manuscript in pencil by Charles Mingus.</td>
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<td>Reference no.: 190.</td>
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<td>Access points:</td>
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<td>• Porter, Cole</td>
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<td><strong>BOX-FOLDER 30/32</strong></td>
<td><em>Mo sky</em> / by Elliott Cola.</td>
</tr>
<tr>
<td>Song lyrics and full score (incomplete); 2 p.; 31.5 cm.</td>
<td></td>
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<tr>
<td>Note: Manuscript song lyrics in pencil in hand of Elliott Cola; manuscript full score in pencil on verso by Charles Mingus.</td>
<td></td>
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<td>Access points:</td>
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<tr>
<td>• Cola, Elliott</td>
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<td><strong>BOX-FOLDER 30/33</strong></td>
<td><em>Not another Gershwin</em> / by J. Lowe.</td>
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<tr>
<td>Piano score; 1 p.; 28 cm.</td>
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<tr>
<td>Note: Holograph in ink.</td>
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<tr>
<td>Access points:</td>
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<tr>
<td>• Lowe, Ruth</td>
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<tr>
<td><strong>BOX-FOLDER 30/34</strong></td>
<td><em>Odyssey</em> / by John Dennis.</td>
</tr>
<tr>
<td>Lead sheet; 2 leaves.; 32 cm.</td>
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<tr>
<td>Note: Holograph in ink.</td>
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<tr>
<td>Access points:</td>
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<tr>
<td>• Dennis, John</td>
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<tr>
<td><strong>BOX-FOLDER 30/35</strong></td>
<td><em>Prophet of love</em> / by John True.</td>
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<tr>
<td>Lead sheet.; 1 p.; 31.5 cm.</td>
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<tr>
<td>Note: Holograph in ink; includes lyrics.</td>
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<td>Access points:</td>
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<tr>
<td>• True, John</td>
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<tr>
<td><strong>BOX-FOLDER 30/36</strong></td>
<td><em>Red dog blues</em> / by Frank Davenport.</td>
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<tr>
<td>Full score; 4 p.; 31.5 cm.</td>
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<tr>
<td>Note: Manuscript in pencil by Charles Mingus. Dated at head: Sept. 29, 1944.</td>
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<td>• Davenport, Frank</td>
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<tr>
<td><strong>BOX-FOLDER 30/37</strong></td>
<td><em>Saxidental</em> / by Richard Carter.</td>
</tr>
<tr>
<td>Piano score; 1 p.; 33 cm. (3 copies).</td>
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<td>Note: Photocopy of holograph.</td>
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<td>• Carter, Richard</td>
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<tr>
<td><strong>BOX-FOLDER 30/38</strong></td>
<td><em>Scherzo : for quartet and strings</em> / by Phil Moore.</td>
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<tr>
<td>Bass part; 4 p.; 31.5 cm.</td>
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<td>Note: Manuscript in ink with pencil markings throughout.</td>
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Access points:
• Moore, Phil

**BOX-FOLDER 30/39**  
*Screen cut 3* / by Ralph Burns.  
Condensed score; 2 p.; 31.5 cm.  
Note: Manuscript in pencil by Charles Mingus.  
Access points:  
• Burns, Ralph

**BOX-FOLDER 30/40**  
*September song* / by Maxwell Anderson and Kurt Weill.  
Bass part; 1 p.; 30.5 cm.  
Note: Manuscript in ink and pencil by Charles Mingus. Includes bass parts to *The man I love* (channel only), *Tenderly*, and *It takes an earth quaker*.  
Access points:  
• Anderson, Maxwell  
• Weill, Kurt

**BOX-FOLDER 30/41**  
*Seven moons* / by John Dennis.  
Lead sheet; 1 p.; 31.5 cm.  
Note: Holograph in ink.  
Access points:  
• Dennis, John

**BOX-FOLDER 30/42**  
*Simple variations on Chopin* / adaptation by Sam Most.  
Instrumental parts; pagination varies; various sizes.  
Holographs in ink and pencil.  
Access points:  
• Most, Sam

**BOX-FOLDER 30/43**  
*Sophisticated lady* / music by Duke Ellington; words by Irving Mills and Mitchell Parish.  
Chord chart; 1 p.; 28 x 35.5 cm.  
Note: Manuscript in ink.  
Access points:  
• Ellington, Duke  
• Mills, Irving  
• Parish, Mitchell

**BOX-FOLDER 30/44**  
*Steam wheel* / by J. Lowe.  
Condensed score; 4 leaves.; 33 cm.  
Note: Holograph in pencil.  
Access points:  
• Lowe, Ruth

**BOX-FOLDER 30/45**  
*Stormy weather* / by Ted Koehler and Harold Arlen.  
Instrumental parts (piano and drums only); 2 leaves.; 32 cm.  
Note: Manuscript in ink with markings in pencil by Charles Mingus.  
Reference no.: 197.  
Access points:  
• Arlen, Harold  
• Koehler, Ted
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<td>Synchobop / by Sam Most.</td>
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<td>• Most, Sam</td>
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<td>BOX-FOLDER 42/6</td>
<td>Tea for two / by Irving Caesar and Vincent Youmans.</td>
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<td>Full score; 10 leaves., 30.5 x 40.5 cm.</td>
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<td>Note: Copyist's manuscript in pencil.</td>
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<td></td>
<td>Reference no.: 195.</td>
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<td>Access points:</td>
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<td></td>
<td>• Caesar, Irving</td>
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<td>• Youmans, Vincent</td>
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<td>BOX-FOLDER 30/47</td>
<td>Tea for two: study in lines / by Irving Caesar and Vincent Youmans.</td>
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<td>Instrumental parts; pagination varies; 31.5 cm.</td>
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<td>Note: Manuscripts in ink and pencil by C. Mingus. Item includes references to the tunes Perdido and Prisoner of love.</td>
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<td>• Caesar, Irving</td>
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<td>• Youmans, Vincent</td>
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<td>BOX-FOLDER 42/7</td>
<td>This is me / by Elliott Cola.</td>
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<td></td>
<td>Instrumental parts; 1 p.; 45.5 cm.</td>
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<td>Note: Holograph in ink.</td>
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<td></td>
<td>• Cola, Elliott</td>
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<td>BOX-FOLDER 30/48</td>
<td>Timboro / by Fernando Sandoval (Jarocho).</td>
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<td></td>
<td>Lead sheet; 2 p.; 25 cm.</td>
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<td>Note: Holograph in ink. Inscribed on cover: To Great Charles Mingus and his group - Sincerely, Fernando Sandoval (Jarocho), San Francisco, Calif., 26 - May - 1964.</td>
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<td>BOX-FOLDER 30/49</td>
<td>Two pairs twins / by Fernando Sandoval (Jarocho).</td>
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<td>Lead sheet; 1 p.; 32 cm.</td>
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<td></td>
<td>Note: Holograph in ink. Inscribed at bottom: To Great Charles Mingus and his Quintet - Sincerely, Fernando Sandoval (Jarocho), San Francisco, Calif., 26 - May - 1964.</td>
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<td>BOX-FOLDER 30/50</td>
<td>[Unknown] / by Edward Snead.</td>
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<td>Piano-vocal score; 1 p.; 30 cm.</td>
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<td>Note: Holograph in ink on transparent paper.</td>
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<td>• Snead, Edward</td>
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<tr>
<td></td>
<td>Full score; 2 leaves.; 33.5 cm.</td>
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<td>Note: Holograph in pencil.</td>
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<td></td>
<td>• Lowe, Ruth</td>
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</table>
Music

Container          Contents

**BOX-FOLDER 30/52**  
*Walkin' on air* / by Frances Lampert.  
Lead sheet; 1 p.; 31.5 cm.  
Note: Ozalid copy of holograph. At head: Copyright by Frances Lampert, 1968.  
Access points:  
• Lampert, Frances

**BOX-FOLDER 30/53**  
*What's this I hear you say?* / by Frances Lampert.  
Lead sheet; 1 p.; 31.5 cm.  
Note: Ozalid copy of holograph. At head: Copyright by Frances Lampert.  
Access points:  
• Lampert, Frances

**BOX-FOLDER 30/54**  
*You and me* / by George Joyner.  
Lead sheet (music and words); 2 p.; 32 cm.  
Note: Holograph music notation in pencil; words on verso in ink.  
Access points:  
• Joyner, George

**BOX-FOLDER 30/55**  
*You go to my head* / by Haven Gillespie and J. Fred Coots.  
Condensed score; 3 p.; 27.5 cm.  
Note: Manuscript in pencil, hand unknown.  
Reference no.: 202.  
Access points:  
• Coots, J. Fred  
• Gillespie, Haven

**BOX-FOLDER 30/56**  
*[You go to my] head* / by Haven Gillespie and J. Fred Coots.  
Full score; 3 p.; 28 cm.  
Note: Manuscript in pencil by Charles Mingus.  
Reference no.: 202.  
Access points:  
• Coots, J. Fred  
• Gillespie, Haven

**BOX-FOLDER 30/57**  
*You're my everything* / by Mort Dixon, Joe Young and Harry Warren.  
Condensed score; 1 p.; 27.5 cm.  
Note: Manuscript in pencil in unknown hand.  
Reference no.: 215.  
Access points:  
• Dixon, Mort  
• Warren, Harry  
• Young, Joe

**BOX 29**  
**Printed Music**

**BOX 31**

**BOX 29**  
**Printed Music by Mingus**

**BOX-FOLDER 29/1**  
Full score and instrumental parts; 4 + 12 leaves  
Note: Photocopy of copyist's manuscript.
## Music

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<tr>
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<td>Copyright by Jazz Workshop, Inc., c1972, Reference no.: 033. Access points: • Johnson, Sy</td>
</tr>
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</table>

**BOX-FOLDER 29/2**  
A compilation of lead sheets to Mingus compositions; 160 p.  
Date: c1991  
Note: Distributed by Hal Leonard Publishing Corp.  
Note: Includes photocopies of original holograph manuscripts.

**BOX-FOLDER 29/3**  
A compilation of condensed scores to Mingus compositions; 70 p.  
Reference no.: 291.  
Access points: • Johnson, Sy

**BOX-FOLDER 29/4**  
Full score; 40 p.  
Note: copyright by Jazz Workshop, Inc., 1976.  
Note: Composed by Charles Mingus in 1957. Laid in: Two handwritten notes to Mingus and 1 page typescript "Errata" sheet.  
Reference no.: 073.

**BOX 31**  
**Printed Music by Others**

**BOX-FOLDER 31/1**  
Instrumental parts; pagination varies.  
Date: c1964  
Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964.  
Access points: • Pazos, Victor Ruiz

**BOX-FOLDER 31/2**  
Piano-vocal score; 5 p.  
Date: c1932  
Note: From the musical revue "Flying Colors". Chord indications and other markings in pencil by Charles Mingus.  
Access points: • Dietz, Howard • Schwartz, Arthur

**BOX-FOLDER 31/3**  
*[Hanon, the virtuoso pianist in 60 exercises]* : no. 8 and no. 9 / by Charles-Louis Hanon. Chicago: Paradiso Publishers, n.d.  
Piano solo (incomplete); 2 p.  
Note: Chord indications and other pencil markings by Charles Mingus.
Access points:
  • Hanon, Charles-Louis

BOX-FOLDER 31/4

  Piano-vocal score; 5 p.
  Date: c1930
  Note: From the musical comedy "Strike Up the Band".
  Access points:
  • Gershwin, George
  • Gershwin, Ira

BOX-FOLDER 31/5

  Instrumental parts; pagination varies.
  Date: c1964
  Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964.
  Access points:
  • Pazos, Victor Ruiz

BOX-FOLDER 31/6

*Slippin' for a pippin /* music by Frances Lampert ; arranged by Walter L. Rosemont. Theatre Arts Corporation: Middleton, Conn., [1964].
  Piano-vocal score; 3 p.
  Note: Copyright by Frances Lampert
  Access points:
  • Lampert, Frances
  • Rosemont, Walter L.

BOX-FOLDER 31/7

  Instrumental parts; pagination varies.
  Date: c1964
  Note: Inscribed on title page: To great Charlie Mingus and his Quintet, Sincerely Fernando Sandoval (Jarocho), friend of Composer Victor Ruiz Pazos (Vitillo), San Francisco, Calif., 26-May-1964.
  Access points:
  • Pazos, Victor Ruiz

BOX 49-53

Writings

The *Writings* series is represented by 3 subseries. The *Writings By Mingus* subseries consists of Mingus' controversial autobiographical work, *Beneath the Underdog*; Mingus' manuscript liner notes (written for record album jackets); and articles published in serials. The *Writings About Mingus* subseries consists of articles on Mingus' biography; articles and reviews relating to his literary work *Beneath the Underdog*; articles on Mingus Dynasty (the New York- based jazz orchestra established after his death as a tribute to him and his contributions in music); and articles about his widow, Susan Graham Mingus. The *Miscellaneous Writings* subseries consists of written works on a variety of subjects not necessarily relating to Mingus.

Writings series is arranged as follows:
  • Writings by Mingus, arranged alphabetically by title.
• Writings about Mingus:
  Articles bound in serials, arranged alphabetically by article title.
  Loose articles & clippings, arranged chronologically by article date.
• Miscellaneous writings [film work, poetry, short stories], arranged alphabetically by subject then by title.

**BOX 45-46**

**Writings by CM**

**Manuscripts**

**BOX-FOLDER 45/1**
"A living benefit for Mingus" : typescript; 1 p.

**BOX-FOLDER 45/2**
*Beneath the underdog*, #1 : typescript with holograph ink and pencil markings; pagination varies

**BOX-FOLDER 45/3**
*Beneath the underdog*, #2 : holograph in ink and pencil and typescript; pagination varies

**BOX-FOLDER 45/4**
*Beneath the underdog*, #3 : typescript with holograph ink and pencil markings; 86 p.; soft bound

**BOX-FOLDER 45/5**
*Beneath the underdog*, #4 : typescript with holograph ink and pencil markings; pp. 181-274

**BOX-FOLDER 45/6**
*Beneath the underdog*, #5 : typescript with holograph ink and pencil markings; pp. 275-374

**BOX-FOLDER 45/7**
*Beneath the underdog*, #6 : typescript with holograph ink and pencil markings; pp. 375-459; soft bound

**BOX-FOLDER 45/8**
*Beneath the underdog*, #7 : typescript with holograph ink and pencil markings; pp. 460-596

**BOX-FOLDER 45/9**
*Beneath the underdog*, #8 : typescript with holograph ink and pencil markings; pp. 597-739

**BOX-FOLDER 45/10**
*Beneath the underdog*, #9 : typescript with holograph ink and pencil markings; pp. 740-875

**BOX-FOLDER 46/1**
*Beneath the underdog*, King's 2nd Draft : typescript; pp. 1-99

**BOX-FOLDER 46/2**
*Beneath the underdog*, King's 2nd Draft : typescript; pp. 100-199

**BOX-FOLDER 46/3**
*Beneath the underdog*, King's 2nd Draft : typescript; pp. 200-299

**BOX-FOLDER 46/4**
*Beneath the underdog*, King's 2nd Draft : typescript; pp. 300-381

**BOX-FOLDER 46/5**
*Beneath the underdog*, Miscellaneous

**BOX-FOLDER 46/6**
Liner Notes
"Let my children hear music" : typescripts with holograph markings in pencil and ink; original photocopied

**Miscellaneous**

**BOX-FOLDER 46/7**
Miscellaneous notes
Published [in serials, stored in oversized container]

**BOX-FOLDER 52/1**

**BOX-FOLDER 52/2**

**BOX 47**

**Writings About CM**

**Articles & Clippings: Bound in Serials**

**BOX 49**
Domestic Serials [stored without folders, arranged alphabetically by article title]


"Charles Mingus: better git it in your soul", by Joe B. Klee [article] : Jazz Interactions, Jan./Feb. 1972, p. 5


"Down Beat 36th Annual Readers' Poll" : Down Beat, Dec. 23, 1971; Mingus elected into Down Beat Hall of Fame

"Down Beat 44th Annual Readers' Poll" : Down Beat, Dec. 1979; Mingus elected Jazz Musician of the Year, and ranked first in the DB "Composer" category


Foreign Serials [stored loosely, arranged according to size]


"Charles Mingus" [article] : Jazz Wereld, Nummer 30, juli 1970, p. 27. Note: Issue also includes reviews of two Mingus recordings


"Debut-records" [article] : Musikrevue, April 1957, p. 105. Note: Mingus is also mentioned in a review of two Thad Jones recordings, p. 126


"Jazz en Nueva York (y en Montevideo)" [article] : Sábados Show, 28 de Mayo, 1977, p. 11. Note: Mingus is also featured in an article titled Vista de un famoso "jazzman" on back cover of same

Articles & Clippings: Loose [photocopies]

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<td>47/3</td>
<td>Charles Mingus Tributes</td>
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<td>Domestic Clips 1950s</td>
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<td>Domestic Clips 1960s</td>
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<td>47/6</td>
<td>Domestic Clips 1970-75</td>
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<td>Susan (Sue) Graham Mingus</td>
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<td>Scripts and Related Material</td>
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<td>48/2</td>
<td>A song with orange in it, by S. Lee Pogostin; Robert Herridge, producer [script; 2 copies, 1 copy incomplete]</td>
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<td>Frankie and Johnnie, adapted for television by Lee Sherman; Robert Herridge, producer [annotated script]</td>
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<td>48/3</td>
<td>Sierra Nevada, by Elio Petri; Daniele Senatore, producer [production summary; 2 copies, Copy 1 bound]</td>
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Zoo, by Elio Petri; Daniele Senatore, producer [story synopsis, production summary, and miscellaneous]

BOX-FOLDER 48/4
[Untitled screenplay], by John Byron, Edward Pressman, producer [script]

BOX-FOLDER 48/5
Poetry
"Blues for Eric Dolphy", by John Sinclair
"Dreams, things, and offsprings", by Eric V. Tait, Jr.
Four poems for Charles Mingus, by Lyon Phelps
"Audience"
"Box office"
"Lament for Saturday night"
"On the stand"

BOX-FOLDER 48/6
Short stories
Angel baby, by Jack Micheline
Waiting for Sam, by Marian Ungerer

BOX-FOLDER 48/7
Miscellany

BOX 54-64
Business Papers
The Business Papers Series consists of Charles Mingus headed three music business ventures: Charles Mingus Enterprises, Inc.; Debut Records; and the Jazz Workshop, Inc. Business Papers series is arranged as follows:
- Contracts, arranged chronologically by date.
- Correspondence, arranged alphabetically by name then chronologically by date.
- Invoices, receipts and statements, arranged alphabetically by vender name then chronologically by date.
- Royalty statements, arranged alphabetically by company name, then alphabetically by artist name, then chronologically by date.

BOX-FOLDER 54/1
Brande Boghandel: Debut Records, Brande, Denmark
Contract
Correspondence
Invoices
Royalty statements
Miscellaneous

Charles Mingus Enterprises / Chaz-Mar Music

BOX-FOLDER 54/2
Contracts
Correspondence Received: Corporate

BOX-FOLDER 54/3
Albert Shultz, Inc.
Atsidis, Stanley
American Dance Festival
Reinhart, Charles
American Federation of Musicians
Ballard, Stanley
Clancy, George V.
Crothers, Robert
Davis, Hal C.
Ritacco, Tina
Ampex Corporation
Brusso, Irv
Argus South African Newspapers Ltd.
Wentzel, A.
Associated Booking Corp.
Archer, Jack
Glaser, Joe
Green, Jack L.
Silber, Marcia
Associated Musicians of New York
Arons, Max L.
Critelli, Louis
Jaffe, Hy
Atlantic Recording Corporation
Donovan, Norah
Auto Baby Sitters of New York
Schiffman, N.

BOX-FOLDER 54/4
BMI (Broadcast Music, Inc.)
Fabbio, Patrick J.
Feilich, Al
Marlo, George M.
Paesler, Peter C.
Bakers Keyboard Lounge
[no individual specified]
Berkley High Jazz Club
Sacks, Andy
Bernard Geis Associates
Pogrebin, Letty Cottin
Bethlehem Music Corporation
Knockelman, Gladys
Godreau, P.J.

BOX-FOLDER 54/4
Civic Publications, Inc.
Stokes, Sylvia
Columbia Records
Macero, Teo
Corblavan, Inc.
Leon, L.
Cornell University: College of Arts and Sciences
Austin, William W.
Decca Record Company Limited
Norris, E.A.
Eltron Export Company
Glover, W.T.

BOX-FOLDER 54/5
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Fantasy Records, Inc.
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|           | Welbourn, Betty  
|           | Zaentz, Celia  
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|           | Wein, George T.  
|           | Fleet Services Incorporated  
|           | Estrow, Julius  
|           | Grand Parade du Jazz  
|           | Wein, George T.  
|           | H.M. Inspector of Taxes  
|           | Cropper, E.  
|           | Stanton, D.H.  
|           | White, G.W.  
|           | Harold Davison, Ltd.  
|           | Tobutt, D.  
|           | Harry Fox Agency, Inc.  
|           | [no individual specified]  
| BOX-FOLDER 54/6 | Inland Revenue  
|                 | Evans, G.  
|                 | Inquisition Coffee House  
|                 | Bateman, Howie  
|                 | International Jazz Festival  
|                 | Doruzka, Lubomir  
|                 | Japabooking  
|                 | [no individual specified]  
|                 | Jazz Journal International  
|                 | Jeske, Lee  
|                 | JazzYatra 78  
|                 | Jhaveri, Niranjan  
|                 | John Simon Guggenheim Memorial Foundation  
|                 | Ray, Gordon M.  
|                 | Schlesinger, Stephen L.  
|                 | Joseph S. Carlitz Chemists  
|                 | Carlitz, Kay  
|                 | Karpatkin & Karpatkin  
|                 | Karpatkin, Marvin M.  
|                 | Kaybank Recording Corporation  
|                 | Becky, J.  
| BOX-FOLDER 54/6 | Ken Mayer Associates  
|                 | Mayer, Ken  
|                 | Lone Star Publishing Co., Inc.  
|                 | Islar, Albert H.  
|                 | MacPherson Travel Bureau, Inc.  
|                 | "Jeanne"  
|                 | Madison Press Club  
|                 | Burke, Jack  
|                 | McGraw-Hill, Inc.  |
Saunders, Paul
Monterey Jazz Festival
Lyons, James L.
Musical Union of Baltimore City
McElfresh, Charles W.
Musicians' Protective Union
Gwynn, Charles E.
Musidisc-Europe
Berjot, Pierre

BOX-FOLDER 54/7
Nason & Cohen
Nason, Herbert
Newport Jazz Festival
"Margot"
Wein, George
Office de Radiodiffusion-Télévision Française
Malson, Lucien
Philadelphia Civic Center
Newborn, Edward
Playboy
Solomon, Dave
Snyder, Carl
Polo Warehouse & Storage Corp.
Cucinella, Joseph
The Quiet Knight [night club]
[name not distinguishable]
Rank Organization of Canada Limited
Lawson, Frank
Schott Frères
Junne, J.J.
Shaw Artists Corporation
Whittemore, Jack
Smith College
Coffey, Ana
Société Française de Concerts
Tronchot, Jean
Swedish Broadcasting Corp.
Geis, Bernard
Tom Copi Photos
Copi, Tom
Town Hall
Leeds, Candace
United States Information Agency
Anderson, Constance M.

BOX-FOLDER 54/7
Walker Art Center
Geffen, Don
Wells Fargo Bank
Flood, James
Western Union Telegraph Company
Connelly, F.J.
Willard Alexander, Inc.
Dinkin, Irv

BOX-FOLDER 54/8
Miscellaneous
Correspondence Received: Individuals

BOX-FOLDER 54/9
Atkinson, Richard H.
Beckwith, Steve & Leslie
Bekins, Jack Gray
Beltley, Christain, Jr.
Bendich, Albert M.
Bishop, Robert O.
Boriskin, Kim A.
Bralely, Jean B.
Burrows, Carmen
Davis, Clive
Caviola, Gaetan
Cawley, Margaret
Chaplin, John M., Jr.
Comuccini, Jody
Cosgrove, Raymond
Cronin, George Richard
Cross, David E.
Davis, Clive J.
De Maro, Andrew
Delinski, Harold
Easton, Robert
Easton, Sharon
Evalt, George J., Jr.
Evans, Irvin

BOX-FOLDER 54/10
Farrow, N.H.
Fischer, Howard E.
Frances, Helene
Gavioli, Giordano
Gerke, Sherman
Gerstein, Marvin
Giusti, Calvin V.
Glaser, Joe
Grabo, Frederick H.
Grauer, Ben
Green, Jack L.
Halford, Steve
Harrison, Denis M.
Hawkins, G.T.
Hazell, C. Vaughn
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|                 | Jackson, Gwendolyn  
|                 | Johnson, William W.  
|                 | Jucker, Franco  
|                 | Judd, Robert D.  
|                 | Junne, J.J.  
|                 | Kemsey, Joseph  
|                 | Kobler, U.  
|                 | Kostial, Walter  
|                 | Krane, Dietrich H.  
|                 | Kyrou, Ado  
|                 | Lamb, Curtis  
|                 | Lee, Calvin M., Jr.  
|                 | Levy, Robert B.  
|                 | Loewenthal, M.  
|                 | Lott, Alan  
|                 | Lowe, T.  
|                 | Mangus, Jackson P.  
|                 | Marcus, Maxine H.  
|                 | "Mason"  
|                 | Matthews, D.R.  
|                 | McCoy, Donald  
|                 | McDonnell, Pat  
|                 | McIntyre, V.E.  
|                 | McKinney, William S.  
|                 | McNally, Paul C.  
|                 | Mietzel, Michael J.  
|                 | Moulton, James C.  
| BOX-FOLDER 54/12 | O'Connor, C.J.  
|                 | Palma, Don  
|                 | Patterson, Kathleen  
|                 | Pendzich, Edward  
|                 | Petersen, Charles E.  
|                 | Pierpaoli, Mike  
|                 | Piersol, William A.  
|                 | Quersin, Benoit  
|                 | Raff, Robin C.  
|                 | Rattners, Lewis  
|                 | Richmond, Dannie  
|                 | Riddell, Ronald C.  
|                 | Roth, Carl R.  
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King Records, Inc.  
Morea, Dominick  
Lee King & Partner, Inc.  
[no individual specified]  
Savoy Record Co., Inc.  
Ferris, M.  
S.P.P.  
Mingus, Charles  
United Artists  
Mingus, Charles |
| BOX-FOLDER 54/15 | Correspondence Sent: Individuals  
Chachere, Marvin  
Geis, Bernard  
Guy, Warner  
Jones, Morty  
Jones, Robert  
Kunst, Johan  
Kyrou, Ado  
Mabry, Frank  
Pogrebin, Bertrand B.  
Roach, Max  
Roo, Joop de  
Preston, Eddie  
Shemel, Sidney |
| BOX-FOLDER 54/16 | Miscellaneous  
General Services: Vender Sales and Services  
Banking  
Chemical Corn Exchange Bank  
Cancelled checks  
Statements  
Miscellaneous  
First National City Bank  
Cancelled checks  
Statements  
Miscellaneous  
Wells Fargo Bank  
Cancelled checks  
Statements  
Miscellaneous  
Miscellaneous |
| BOX-FOLDER 54/20 | Miscellaneous |
| BOX-FOLDER 54/21 | Miscellaneous invoices |
| BOX-FOLDER 54/22 | Miscellaneous receipts |
| BOX-FOLDER 54/23 | Miscellaneous |
| BOX-FOLDER 55/1 | Employee payments [receipts] |
**Business Papers**

**Container** | **Contents**
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**BOX-FOLDER 55/2** | Inter-office billing  
Office supplies  
Miscellaneous
**BOX-FOLDER 55/3** | Legal file [affidavit and summons]
**BOX-FOLDER 55/4** | Mailing/shipping  
Mail order requests  
Miscellaneous ... see also Box 66
**BOX-FOLDER 55/5** | Receipt and release of lien forms
**BOX-FOLDER 55/6** | Taxes
**BOX-FOLDER 55/7** | Miscellaneous
**BOX-FOLDER 55/8** | Correspondence
**BOX-FOLDER 55/9** | Licenses
**BOX-FOLDER 55/10** | ABC-Paramount  
ABC Records
**BOX-FOLDER 55/10** | American Federation of Musicians
**BOX-FOLDER 55/11** | Atlantic Records [only]
**BOX-FOLDER 55/12** | BMI (Broadcast Music, Inc.) [only]
**BOX-FOLDER 55/10** | Bethlehem
**BOX-FOLDER 55/13** | Cadence Records  
Columbia Records (CBS)  
Decca Records  
Keel Mfg. Corp.  
McGraw-Hill Books  
Mercury Records  
Nordisk Copyright Bureau  
Prestige Records  
RCA Records  
Savoy Music Co.  
United Artists
**BOX-FOLDER 55/14** | Miscellaneous
**BOX-FOLDER 55/15** | Music Supplies [miscellaneous]
**BOX-FOLDER 55/16** | Promotional Material  
Charles Mingus Record Club ... see also Box 66  
Concert announcements  
Record catalogs
**BOX-FOLDER 55/17** | Itineraries
**BOX-FOLDER 55/18** | Laundry service
**BOX-FOLDER 55/19** | Lodging [hotel receipts and statements]
**BOX-FOLDER 56/1** | Meals
**BOX-FOLDER 56/2** | Miscellaneous lists
**BOX-FOLDER 56/3-5** | Musicians' payments [receipts and balance sheets]
**BOX-FOLDER 56/6** | Technical riders
**BOX-FOLDER 56/7** | Telephone [long distance]
Travel expenses [receipts]

**BOX-FOLDER 56/8**
- Airlines

**BOX-FOLDER 56/9**
- Private auto, limousine, and taxi
- Rail

**BOX-FOLDER 56/10**
- Work permits
  - Domestic
  - Foreign

**BOX-FOLDER 57/1**
- Miscellaneous

**BOX-FOLDER 57/2**
- Miscellany

Debut Records, Inc.

**BOX-FOLDER 57/3**
- Company History

**BOX-FOLDER 57/4**
- Contracts
  - Correspondence Received: Corporate

**BOX-FOLDER 57/5**
- A/B Nordiska Musikförlaget
  - [no individuals specified]
- A & I Record Distributors
  - [no individuals specified]
- Al Smith's Record Bar
  - Smith, Al
- All Star Theatrical Agency
  - Friedman, Syd
- American Press, Inc.
  - Klinefelter, H.E.
- American Recordist Society
  - Kaplan, Max

**BOX-FOLDER 57/5**
- Argyle Publishing Co.
  - DeNotte, Warren
- Billboard Publishing Co.
  - Ackerman, Paul
- Birdland Record Shop
  - [name not distinguishable]
- Bureau of Motor Vehicles
  - Goodman, Helen
- Carl Cordover & Co.
  - Cordover, Carl
- Catholic Preview of Entertainment, Inc.
  - Freehan, Eugene
- Chemical Bank New York Trust
  - Gaffney, Clarence J.
- Chemical Corn Exchange Bank
  - Taylor, Arthur P.
- Cherokee Coal and Coke Co.
  - Stegall, Sydney H.
- College Music Distributing Co.
  - "Audrey"
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<td>Commercial Music Company</td>
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<td>Dale Record Service</td>
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<td>Hannicks, Raymond</td>
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<td>Department Store Guide</td>
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<td>Cushing, E. Mack</td>
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<td>Florida Record and Appliance Company (Florida Record and Music Co.)</td>
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<td>Bristol, Suzanne</td>
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<td>Gillens Department Store</td>
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<td>Gray Manufacturing Co.</td>
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<td>Guy Ward Associates</td>
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<td>Hal Faktor</td>
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|           | Har-Bock Music Co.  
|           |   Bock, Richard  
|           | House of Music  
|           |   Risner, Randolph  
|           | Jawood L. Anderson, Inc.  
|           |   Evans, Jack W.  
|           | Jazz Diskothek  
|           |   Braukmann, I.A.  
|           | Jazz Disques  
|           |   Delaunay, Charles  
|           | Jazz Encyclopedia  
|           |   Feather, Leonard  
|           | Jazzmania  
|           |   Thiers, Walter  
|           | Jazz Monthly  
|           |   McCarthy, Albert J.  
|           | Jazz Promotion, Inc.  
|           |   Walker, Joseph M.  
|           | Jerry Marcus Showroom  
|           |   Marcus, Jerry  
|           | J.R. Reed Music Co.  
|           |   Fruth, Doris F.  
|           | Ken Paulsen Associates  
|           |   Paulsen, Ken  
|           | KFMB Radio  
|           |   Garland, Howard  
|           | KFRE - California Inland Broadcasting Co.  
|           |   Hansen, Flo  
|           | KGES Radio  
|           |   MacLeod, Dennis  
|           | KLAC Radio  
|           |   Norman, Gene  
|           | KLUF Radio - "Music with Maggie"  
|           |   Banks, Leon M. ("Maggie")  
|           | Knight Education, Inc.  
|           |   Piraino, Mario J.  
|           | KUTA Radio  
|           |   Zogg, Hal  
| BOX-FOLDER 57/7 | Limelight Publications, Inc.  
|           |   Whitehorn, Chester  
|           | London Audio Centre  
|           |   Aselstyne, John G.  
| BOX-FOLDER 57/8 | Mademoiselle Magazine  
|           |   Sachs, Dorothy  
|           | Maher Publications, Inc.  
|           |   Shilling, Peter  

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|           | Mangold Distributing Co.  
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|           | Meade Music House  
|           | Anderson, N. Roaland  
|           | Melody Sales Co.  
|           | Davidson, R.H.  
|           | Melody Shop  
|           | Majors, Elsie  
|           | Microfusion, Inc.  
|           | Ketcham, Randy  
|           | Midwestern Music  
|           | [no individual specified]  
|           | The Modern Jazz Club  
|           | Rachilo, Solomon C.  
|           | Music Barn  
|           | Barber, Stephanie Frey  
|           | Music Craft Distributors of Hawaii  
|           | Kurokawa, Walter  
|           | Music Director  
|           | Chiaramonte, Al  
|           | Music International, Inc.  
|           | Reyes, B.  
|           | The Music Mart  
|           | [no individual specified]  
|           | Music-Please Co.  
|           | Hughes, Edward T.  
|           | The Music Shop  
|           | Frost, Harry  
|           | Music Suppliers of New England, Inc.  
|           | Carter, Harry  
|           | Trager, Eva  
|           | Musicians Mutual Protective Association  
|           | Morris, Don  
| BOX-FOLDER 57/9 | Nelson Music House  
|           | Tharalson, Bob  
|           | New Jazz Society of Toronto  
|           | Hoare, William S.  
|           | New Musical Express  
|           | Wright, Rachel  
|           | New York State Department of Labor  
|           | Green, Alfred L.  
|           | Wiener, Irving  
|           | Nichibei Center, Inc.  
|           | [name not distinguishable]  
| BOX-FOLDER 57/9 | Norfolk Virginian-Pilot  
|           | Foster, John  

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Tempo
  Kaylin, Walter

Transition
  [Wilson], Tom

**BOX-FOLDER 57/10**

Tri-State Record Distributors, Inc.
  Donohue, Mike

**BOX-FOLDER 57/11**

U.S. Department of Commerce: Bureau of the Census
  Burgess, Robert W.

United State Information Agency
  Eisenstadt, Evelyn

Vancouver Boys’ Club Association
  Smith, Bob

Vogue Productions Internationales Phonographiques
  Delaunay, Charles

WCAM Bureau of Broadcasting
  Roberts, Tom

WCKY Radio
  Dale, Rex

WDGO-FM Radio
  Ferguson, Thomas M.

Web Distributing Co., Inc.
  Bathgate, Walter E.

Weiss Rhythm and Rhyme Shop
  [no individual specified]

WERE Radio
  McLean, Phil

WFAH Radio
  Williamson, Don

WIIT Radio
  Joseph, Harry

Willis Music Co. of Cleveland
  Trumbles, Bruce Z.

WJQS Radio
  Garrett, Jack

WOOO Radio
  Gilbert, Jim

WOR Radio
  Koss, Ernest E.

WPWO Radio
  Scott, Ken

WQBC Delta Broadcasting Co.
  Garrett, Jack

WSME York Broadcasting Co.
  Carlson, John

WSSO Radio
  Garrett, Jack
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Business Papers

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Associated Booking Corp.
   Mingus, Charles
Atlantic Records Corporation
   Mingus, Celia
Billboard Publishing Co.
   Mingus, Celia
Book Clearing House, Inc.
   Eagle, Kiriki
Bureau of Motor Vehicles
   Mingus, Lucille [Celia]
Chemical Corn Exchange Bank
   Debut Records
Columbia Music Company
   Mingus, Charles
Coastal Recording Co., Inc.
   Mingus, Celia
College Music Distributing Co.
   Brandt, William J.
Columbia Music Co.
   Mingus, Charles

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Commercial Controls Corp.
   Hall, LeRoy P.
D & D Distributing
   Lovette, Harold E.
Daniel Wright Record Shop
   Brandt, William
   Mingus, Charles
Decca Records
   Mingus, Celia
Edward R. White, Inc.
   Mingus, Celia
F & F Enterprises
   Mingus, Celia
Florida Record and Appliance Company (Florida Record and Music Co.)
   Lovette, Harold E.
Fortesque Jazz Club
   Mingus, Celia
Galveston Negro Chamber of Commerce
   Mingus, Celia
Gray Manufacturing Co.
   Mingus, Celia
Har-Bock Music Co.
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Harper's Magazine
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**BOX-FOLDER 57/17**

|           | KNBC Radio  |
|           | Mingus, Charles  |
|           | KUTA Radio  |
|           | Mingus, Charles  |
|           | Lighthouse Cafe  |
|           | Brandt, William  |
|           | Lowenstein’s  |
|           | Eagle, Kiriki  |
|           | Mingus, Celia  |

**BOX-FOLDER 57/18**

<p>|           | Mademoiselle Magazine  |
|           | Mingus, Celia  |
|           | Mangold Distributing Co.  |
|           | Brandt, William  |
|           | Marnell Distributing Co.  |
|           | Mingus, Charles  |
|           | Meade Music House  |
|           | Lovette, Harold E.  |
|           | Melody Sales Co.  |
|           | Brandt, William  |</p>
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Mingus, Charles
WAAF Radio
Mingus, Celia
WCAM Bureau of Broadcasting
Lovette, Harold E.
WERE Radio
Mingus, Charles
WFAH Radio
Mingus, Charles
WJQS Radio
Mingus, Charles
WNEW Radio
Mingus, Charles
WNJR Radio
Mingus, Charles
WOR Radio
Ferris, M.
WPEO Radio
Ferris, M.
WQBC Delta Broadcasting Co.
Mingus, Charles

BOX-FOLDER 57/19
Correspondence Sent: Individuals
Anderson, Eric
Arseneault, Jack
Bailey, Franklin
Berendt, Joachim E.
Bergman, Cadet G.T.
Bernard, Naomi
Brautigam, Anders
Carroll, Harold F.
Cholinski, Henryk Z.
Coluzzi, Nelson
Conover, Willis
Dale, Brian

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Dennis, John
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Divok, Joe
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Gauguin, Jam
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**Miscellaneous**

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Harry Fox Agency
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Leeds Music Corp.
Melotone Music
Music Publishers' Holding Corp.
Orpheus Music

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- Rockaway Music Publishers
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- Walter Bishop Music Publishers

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- Mitchell, Bruce
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**BOX-FOLDER 61/10**
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<td>SAM MOST: <em>Sam Most Quartet Plus Two</em>, DLP-11</td>
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<td>Record production services [invoices, receipts, statements, etc.]</td>
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<td>OSCAR PETTIFORD: <em>The Oscar Pettiford Sextet</em></td>
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<td>HAZEL SCOTT: <em>Hazel Scott</em>, DLP-16</td>
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<td>Biographical sketch</td>
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American Federation of Musicians
   Ballard, Stanley
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   Schurk, William L.
Bruhnke & Silver
   Arons, Saul
Campbell, Connelly & Co.
   Berry, Roy
City of New York Dept. of Real Estate
   Levine, Morton
Cornell University: Willard Straight Hall
   Atwell, Jeanne
   Huggler, John
   Moore, Edward J.: of Musicians' Local 132, Ithica, NY
The Evelyn Music Co., Ltd.
   Sherriff, David

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   Urban, Heinz
   H.M. Inspector of Taxes
   Cropper, E.
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   I.S. Dansk Grammofonpladeforlag
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   Karpatkin & Karpatkin
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   Crisp, John C.
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<td>BOX-FOLDER 64/13</td>
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<td>BOX-FOLDER 64/15</td>
<td>J. Herbert Orr Enterprises Inc.</td>
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<td>Liberty Records, Inc.</td>
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<td>BOX-FOLDER 64/17</td>
<td>Mercury Record Corp.</td>
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<td>Contracts</td>
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</table>
The Iconography series consists of photographs, artwork, and three dimensional items. Iconography series is arranged as follows:

- Photography, arranged alphabetically by subject.
- Awards and award nominations, arranged chronologically by date.
- Artwork, arranged alphabetically by medium type (painting, record jacket layouts).
- Postcards, arranged alphabetically by subject or name.

Photographs

Charles Mingus alone
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<th>Container</th>
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<tr>
<td>BOX-FOLDER 67/3</td>
<td>Snapshots: various sizes (6) Mrs. Charles Mingus, Susan Graham Mingus, portrait: 8 x 10 (2)</td>
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<tr>
<td>BOX-FOLDER 67/4</td>
<td>Photo Negatives ... see also Box 77 Photos of other musicians</td>
</tr>
<tr>
<td>BOX-FOLDER 67/5</td>
<td>Miles Davis (5)</td>
</tr>
<tr>
<td>BOX-FOLDER 67/6</td>
<td>Eric Dolphy (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 67/7</td>
<td>Duke Ellington and Norman Granz (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 67/8</td>
<td>Maynard Ferguson (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 67/9</td>
<td>Oscar Pettiford (5)</td>
</tr>
<tr>
<td>BOX-FOLDER 67/10</td>
<td>Dannie Richmond (1)</td>
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<tr>
<td>BOX-FOLDER 67/11</td>
<td>Max Roach (8)</td>
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<tr>
<td>BOX-FOLDER 67/12</td>
<td>Artie Shaw (1)</td>
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<tr>
<td>BOX-FOLDER 67/13</td>
<td>Horace Silver (2)</td>
</tr>
<tr>
<td>BOX-FOLDER 67/14</td>
<td>Kai Winding (3)</td>
</tr>
<tr>
<td>BOX-FOLDER 67/15</td>
<td>Unknown (3) Portraits: Mingus family &amp; friends 8 x 10 (4) Wallet size (8) Slides (76) Snapshots: Mingus family &amp; friends (52) Miscellaneous photos (7)</td>
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<tr>
<td>BOX-FOLDER 67/16</td>
<td>Awards and Award Nominations</td>
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<tr>
<td>BOX-FOLDER 67/17</td>
<td>National Academy of Recording Arts &amp; Sciences (NARAS): Grammy Award nomination, Jan. 1973</td>
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<tr>
<td>BOX-FOLDER 67/18</td>
<td>Newport Jazz Festival, New York: Hall of Fame Award, July 1976</td>
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<tr>
<td>BOX-FOLDER 67/19</td>
<td>University of California, Berkeley: Hall of Fame Award, 1978</td>
</tr>
<tr>
<td>BOX-FOLDER 67/21</td>
<td>Artwork Painting titled &quot;Space Soul&quot;, by Elliott Cola Record album cover art Miscellaneous [drawings] Picture Postcards [blank] Eight Portrait postcards of famous jazz musicians Japanese Cuisine Lake Lungern, Switzerland Pennsylvania: scenes from the state Santa Fe, New Mexico Frank Sinatra</td>
</tr>
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</table>
South America

BOX 75-76
BOX 80
BOX 82
BOX-FOLDER 53/3-4

The *Printed Matter* series consists of his personal collection of articles, magazines, newsletters, and press releases, etc. relating to himself as composer and musician.

Printed Matter series is arranged as follows:

- Articles & clippings, arranged chronologically by date.
- Books and pamphlets, arranged alphabetically by title.
- Organizations and affiliations, arranged alphabetically by organization name.
- Programs:
  - With and without Mingus, arranged chronologically by date.
  - Special tributes, arranged alphabetically by name or subject.
- Promotional material, arranged alphabetically by format type (brochures, discographies, flyers, etc.) then chronologically by date.
- Miscellaneous publications, arranged alphabetically by title.

BOX-FOLDER 53/3
BOX-FOLDER 75/1

 Articles & Clippings [miscellaneous], 1957-1975

BOX-FOLDER 75/1

  1957-1975 [includes undated]

BOX-FOLDER 53/3

Oversized

BOX-FOLDER 75/2-10

Books and Pamphlets

BOX-FOLDER 75/2


BOX-FOLDER 75/3

  *Dancing*, poems by Al Young. New York: Corinth Books, 1969

BOX-FOLDER 75/4

  *The Empire finals at Verona*, poems by Jonathan Williams. Highlands, N. Carolina: Jargon 30, 1959

BOX-FOLDER 75/5


BOX-FOLDER 75/6


BOX-FOLDER 75/7


BOX-FOLDER 75/8


BOX-FOLDER 75/9


BOX-FOLDER 75/10

  *The people of the all*, by Lonnie Foy and Shirley Powers. N.l.: Shirley Powers, 1973

BOX 75/11-19

Organizations and Affiliations

BOX-FOLDER 75/11

  British Actors' Equity Association: the Thirtieth Annual Report of the Council (1960-61)

BOX-FOLDER 75/12


BOX-FOLDER 75/13

  The Duke Ellington Society

BOX-FOLDER 75/14

  Fellowship of Reconciliation

BOX-FOLDER 75/15

  The Ford Foundation

BOX-FOLDER 75/16

  International Platform Association

BOX-FOLDER 75/17

  John Simon Guggenheim Memorial Foundation

  Brochures
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<th>Container</th>
<th>Contents</th>
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<td>Correspondence</td>
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<tr>
<td>BOX-FOLDER 75/18</td>
<td>The Strata Corporation</td>
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<tr>
<td>BOX-FOLDER 75/19</td>
<td>Timothy Leary Defense Fund</td>
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<tr>
<td>BOX-FOLDER 75/20-23</td>
<td>Programs [concerts, festivals, lectures, workshops]</td>
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<tr>
<td>BOX-FOLDER 76/1-4</td>
<td>With Mingus</td>
</tr>
<tr>
<td>BOX-FOLDER 75/20</td>
<td>1957, Nov. 15: The Cooper Union for the Advancement of Science and Art presents “Music in the Making”</td>
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<td></td>
<td>1962, July 6-8: Newport Jazz Festival, Newport '62</td>
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<tr>
<td></td>
<td>1964, July-Aug.: Jazz at the Fair Jazz Festival</td>
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<tr>
<td>BOX-FOLDER 75/21</td>
<td>1970, Nov. 5: Berliner Jazz Tage (Berlin Jazz Days)</td>
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<td></td>
<td>1971, Oct.: City Center Joffrey Ballet</td>
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<td></td>
<td>1971: Newport Jazz Festival 1971</td>
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<td>BOX-FOLDER 75/22</td>
<td>1972, Luglio (July) 28-30: 4 Festival Internazionale del Jazz</td>
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<td></td>
<td>1973, Nov. 23: Welcome to an Evening with Charles Mingus</td>
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<tr>
<td></td>
<td>1974, 17-18 Agosto (Aug.): Teatro Municipal do Rio de Janeiro (3 copies)</td>
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<tr>
<td></td>
<td>1975, 17-19 Juli: Jazz Festivalalen Ahus</td>
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<td></td>
<td>1975, Nov.: X Festival Internacional de Jazz de Barcelona (2 copies)</td>
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<td></td>
<td>1975: Beogradski Jazz Festival (2 copies)</td>
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<td>BOX-FOLDER 75/23</td>
<td>1976, April 9-18: New Orleans 1976 Jazz &amp; Heritage Festival</td>
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<td>1977, 2 de junio: Teatro Coliseo, Amigos de la Musica</td>
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<td></td>
<td>1977, 3 de junio: Ciclo Musical 1977</td>
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<td></td>
<td>1977, June 24-July 4: Newport Jazz Festival New York [schedule]</td>
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<td></td>
<td>1977, 12-17 July: 11th Montreux International Festival</td>
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<td></td>
<td>1978, April 29: The Great Hall, Cooper Union</td>
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<td>Without Mingus</td>
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<td>BOX-FOLDER 76/1</td>
<td>1957-71</td>
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<td>BOX-FOLDER 76/2</td>
<td>1972-79</td>
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<td>BOX-FOLDER 76/3</td>
<td>Special Tributes</td>
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<td>Ornette Coleman</td>
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<td>John Coltrane</td>
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<td>Duke Ellington</td>
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<td>Max Gordon</td>
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<td>Dick Gregory</td>
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<td>Frank O’Hara</td>
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<td>BOX-FOLDER 76/4</td>
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<td>BOX-FOLDER 53/4</td>
<td>Promotional Material</td>
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<tr>
<td>BOX-FOLDER 76/5-16</td>
<td>Brochures</td>
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<td>BOX-FOLDER 76/5</td>
<td>Discographies</td>
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<td>BOX-FOLDER 76/7</td>
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<td>BOX-FOLDER 53/4</td>
<td>Oversized flyers &amp; posters</td>
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**Printed Matter**

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| BOX-FOLDER 76/8 | Posters  
Publicity |
| BOX-FOLDER 76/9 | Ted Curson |
| BOX-FOLDER 76/10 | Eric Dolphy |
| BOX-FOLDER 76/11 | Charlie Haden |
| BOX-FOLDER 76/12 | Jimmy Knepper |
| BOX-FOLDER 76/13 | Don Pullen |
| BOX-FOLDER 76/14 | Artie Shaw |
| BOX-FOLDER 76/15 | Tap Happening |
| BOX-FOLDER 76/16 | Miscellaneous |

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<td>Miscellaneous Publications</td>
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</table>
| BOX-FOLDER 76/17-18 | Bulletins and Press Releases  
Magazines and Newspapers |
| BOX 80 | Black Sports : Jan. 1976 |
| BOX 80 | Changes in The Arts : March 1980 (3 copies) |
| BOX 80 | Continental Film Review : July 1961 |
| BOX 82 | Daily News : April 8, 1968 [Martin Luther King, Jr. assassination] |
| BOX 80 | Down Beat : Nov. 14, Nov. 28, 1957; Feb. 20, March 6, 1958; June 23, Sept. 1, 1960;  
March 28, 1963; Aug. 27, 1964; June 2, 1966 |
| BOX 82 | Ebony : March 1978 |
| BOX 82 | Esquire : Nov. 1960; Jan. 1964 |
| BOX 82 | Hi Fi/Stereo Review : May 1961 |
| BOX 82 | International Musician : Nov. 1960; March 1966 |
| BOX 80 | Jazz : July-Aug. 1963 |
| BOX 80 | Jazz Monthly : Sept., Dec. 1957; July 1958 |
| BOX 80 | The Jazz Review : June 1960 |
| BOX 80 | Jet : Sept. 6, 1962 |
| BOX 82 | Look : March 1978 |
| BOX 80 | Metronome : June 1960; Aug. 1961 |
| BOX 82 | Muhammad Speaks : Aug. 2, 1963 |
| BOX 80 | Music Vendor : June 2, 1958 |
| BOX 82 | New York Times Magazine : July 1, 1980 |
| BOX 80 | Orkester Journalen : Mars, April 1966 |
| BOX 82 | Show : Feb. 1964 |
| BOX 82 | Tan : Jan. 1962 |
| BOX 82 | Vogue : Nov. 15, 1965 |
| BOX-FOLDER 76/18 | Monograph Publications  
The Benvenuto : Oct.-Nov. 1960  
Discovery : [1975?]  
Panarama : Feb. 1968 (2 copies) |
Three Mothers: Their Life Stories: 1968

**Personal**

The *Personal* series consists of Mingus’ private archives and an unusual collection of physical effects associated with him.

Personal Papers series is arranged alphabetically by subject or name (i.e. correspondence, financial papers, legal file, etc.) then chronologically by date.

**BOX-FOLDER 68/1**

Correspondence
- Family
- Greeting cards
- Personal notes
- Other

**Financial Papers**

Assets of Charles Mingus and Sue (Ungaro) Mingus

**BOX-FOLDER 68/2**

Financial breakdown

**BOX-FOLDER 68/3**

Real estate
- Applications
- Contracts
- Correspondence
- Miscellaneous notes
- Miscellany

**Banking**

**BOX-FOLDER 68/4**

Bank of America [checking account]
- Cancelled checks ... see Box 79
- Miscellaneous

**BOX-FOLDER 68/5**

Bankers Trust Company [checking account]
- Cancelled checks ... see Box 79
- Miscellaneous

**BOX-FOLDER 68/6**

Chase Manhattan Bank (Chase National Bank) [savings and checking accounts]
- Cancelled checks ... see Box 79
- Correspondence
- Records of deposits
- Statements
- Miscellaneous

**BOX-FOLDER 68/7**

Chemical Corn Exchange Bank [checking account]
- Cancelled checks ... see Box 79
- Miscellaneous

**BOX-FOLDER 68/8**

Edison Savings and Loan Association [savings account]
- Miscellaneous

**BOX-FOLDER 68/9**

First National City Bank [safe deposit box]
- Miscellaneous

**BOX-FOLDER 68/10**

Miscellany

**BOX-FOLDER 68/11**

Utilities
Personal

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<td>Household Maintenance</td>
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<td>BOX-FOLDER 68/13</td>
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<td>Purchases</td>
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<td>Credit card: American Express</td>
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<td>BOX-FOLDER 68/18</td>
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<td>BOX-FOLDER 68/19</td>
<td>Home repair and home furnishings</td>
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<td>BOX-FOLDER 69/14</td>
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|             | Miscellany                                                               |
| BOX-FOLDER 70/1 | Domestic                                                                |
| BOX-FOLDER 70/2 | Foreign                                                                  |
| BOX-FOLDER 70/3 | Miscellaneous                                                            |
|              | Printed Matter                                                          |
| BOX-FOLDER 70/4 | Maps                                                                     |
| BOX-FOLDER 70/5 | News Clips [foreign]                                                    |
|              | Travel Brochures                                                        |
| BOX-FOLDER 70/6 | Asia                                                                     |
| BOX-FOLDER 70/7 | Europe                                                                   |
| BOX-FOLDER 70/8 | South America                                                            |
| BOX-FOLDER 70/9 | Miscellaneous                                                            |
| BOX-FOLDER 70/10 | Miscellany                                                               |
|              | Miscellaneous                                                           |
| BOX-FOLDER 70/11 | Jazz musicians' birthday calendars (1973 and 1979)                     |
| BOX-FOLDER 70/12 | Miscellany [i.e. handwritten notes, tarot cards, lock of hair from Eric Mingus' first haircut] |
| BOX 71       | *Cultivation of personal magnetism in seven progressive steps*, by Edmund Shaftesbury.  
<p>|              | Meriden, Conn.: Ralston University Press, 1925. Pages were carved out the center of this book and it served as a housing for Mingus' firearm. |
| BOX 72-73    | Addresses and telephone numbers [unsorted]                               |
| BOX 74       | Business cards                                                           |
| BOX 84       | Leather valise                                                           |</p>
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<tr>
<th>Reference No.</th>
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<td>Alive and Living in Dukeland (#29)</td>
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<td>002</td>
<td>Arts of Tatum and Freddie Webster</td>
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<td>003</td>
<td>Better Get Hit In Your Soul</td>
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<td>004</td>
<td>Bemoanable Lady</td>
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<td>005</td>
<td>Boogie Stop Shuffle</td>
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<td>006</td>
<td>Boogie Stop Shuffle</td>
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<td>007</td>
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<td>Celia (#28) (missing)</td>
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<td>009</td>
<td>Celia</td>
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<td>Chair in the Sky</td>
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<td>011</td>
<td>Dry Cleaner From Des Moines</td>
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<td>012</td>
<td>Cumbia and Jazz Fusion</td>
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<td>013</td>
<td>Diane (Alice's Wonderland)</td>
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<td>014</td>
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<td>015</td>
<td>Dizzy Profile</td>
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<td>016</td>
<td>Don't Be Afraid, the Clown's Afraid Too (#13)</td>
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<td>017</td>
<td>Duke's Choice (#17)</td>
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<td>018</td>
<td>Ecclusiastics (#3)</td>
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<td>Da Oo-Ah Oo-Um Blues (missing)</td>
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<td>Duke Ellington's Sound of Love</td>
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<td>Please Don't Come Back from the Moon</td>
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<td>Epitaph (missing)</td>
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<td>Extrasensory Perception (E.S.P.)</td>
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<td>Fables of Faubus</td>
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<td>Farwell Fairwell</td>
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<td>Frank Maybry, Jr.</td>
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<td>031</td>
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<td>Soul</td>
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<td>276</td>
<td>Please Don't Come Back from the Moon</td>
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<tr>
<td>277</td>
<td>Freedom</td>
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<td>278</td>
<td>Monk, Bunk and Vice Versa</td>
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<td>279</td>
<td>Wolverine Blues</td>
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<tr>
<td>280</td>
<td>Hot Town</td>
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<td>281</td>
<td>Unidentified</td>
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<td>282</td>
<td>Subdued Passion</td>
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<td>283</td>
<td>Nouroog</td>
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<td>284</td>
<td>Make Me Know It</td>
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<td>285</td>
<td>Fess Williams Soul</td>
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<td>286</td>
<td>Epitaph</td>
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<td>287</td>
<td>Please Don't Come Back from the Moon</td>
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<td>288</td>
<td>Eclipse</td>
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<td>289</td>
<td>Sketch #2 (Fly Away With Me)</td>
</tr>
<tr>
<td>290</td>
<td>Better Get Hit In Your Soul</td>
</tr>
<tr>
<td>291</td>
<td>Musical Style of Charles Mingus</td>
</tr>
<tr>
<td>292</td>
<td>Spiral Bound Manuscript</td>
</tr>
</tbody>
</table>
Reference No. | Title
--- | ---
293 | Remember Rockefeller at Attica (Just for Laughs Saps)
294 | Sketches (1-6)
295 | Lead Sheets - Blue Team Version
296 | Lead Sheets - A,B,C
297 | Lead Sheets - D,E,F
298 | Lead Sheets - G,H,I
299 | Lead Sheets - J,K,L
300 | Lead Sheets - M,N,O
301 | Lead Sheets - P,Q,R
302 | Lead Sheets - S
303 | Lead Sheets - T
304 | Lead Sheets - U,V,W,X,Y,Z

Appendix B: Andrew Homzy Guide to the Music of Charles Mingus

The *Andrew Homzy Guide to the Music of Charles Mingus* is a descriptive catalog of Charles Mingus music manuscript compositions and arrangements compiled by Andrew Homzy and Francine Dupuis circa May 1984. Existing as a separate volume, the catalog outlines in detail each numbered manuscript on a one-page form, which includes composer, arranger, copyist, publisher, manuscript format (i.e. full score, condensed score, instrumental part, etc.), instrumentation, and other information available about the piece. These fact sheets, arranged chronologically by reference number, are bound separately and can be examined upon request. There are 304 number assignments.