Collection Summary
Title: National Flute Association, Inc. Archives
Span Dates: 1898-2002
Bulk Dates: (bulk 1970-1989)
Call No.: ML31.N38
Creator: National Flute Association (U.S.)
Extent: around 33,055 items ; 126 boxes ; 60 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: The National Flute Association, Inc. Archives primarily comprises the correspondence and working papers of elected officers and other volunteers serving the association, some business papers of the Executive Offices, manuscript and printed music, donations to the organization from individual members, and publications by the association.
Note: This finding aid represents only Part I of the National Flute Association, Inc. Archives. As further sections of the archives are received and processed, this finding aid will be updated.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Leeuwen, Arý van--Archives.
Leeuwen, Arý van.

Organizations
National Flute Association (U.S.)
National Flute Association (U.S.)--Archives.

Subjects
Flute and piano music--Scores and parts.
Flute players--United States.
Flute.

Titles
Arý van Leeuwen collection. 1898-1957.

Administrative Information
Provenance
An additional gift of the Arý van Leeuwen Collection was given by the association in June 2002.

Custodial History
Part I of the records of the National Flute Association, Inc. Archives was given to the Library of Congress between 1998 and 2003 and spans the history of the organization from 1972 through 2002. The initial gift consists of papers accrued by Ann Fairbanks, Archivist-Historian (1990-95) of the National Flute Association, Inc. (NFA) from numerous officers, board members, competition and committee chairs, and others. Subsequent materials were given from the Executive Offices, other officers, board members, competition and committee chairs, appointees, and the editors of the association’s published periodicals.
Accruals

Further accruals are expected.

Processing History

The National Flute Association, Inc. Archives was processed during 1999-2004 by Wilda Heiss with assistance from Shantel Lambert (2003), Sandie Kinloch (2004), Laura Monagle (1999) and Frances Maston (2004). The original finding aid was prepared with Corel WordPerfect 8. In 2004 the National Flute Association, Inc. Archives finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Sound recordings of interviews by the editor of the *Newsletter* and of composers who were commissioned to write music for some NFA compositions were transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division.

One 45-rpm sound recording from the Arý van Leeuwen Collection was also transferred to the Motion Picture, Broadcasting, and Recorded Sound Division.

Copyright Status

The status of copyright on the materials of the National Flute Association, Inc. Archives is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The National Flute Association, Inc. Archives is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, National Flute Association, Inc. Archives, Music Division, Library of Congress, Washington, D.C.

Organizational History

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<td>1970 Mar. 29</td>
<td>• Precursor assembly of American flutists who participated in Mid-East Instrumental Music Conference in Pittsburgh</td>
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<td>1972 Aug.</td>
<td>• Mark Thomas’s vision began at the Southwestern Music Festival in Anaheim, followed by a letter sent to various flutists around the country to mark August 10 &amp; 11, 1973, for the first annual Flute Congress and the forming of The National Association of Flute Clubs</td>
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| 1972 Nov. 18 | • Organizational meeting in Elkhart attended by three people, Mark Thomas, Walfrid Kujala, and Philip Swanson  
• Slate of officers proposed: Mark Thomas as president, James Pellerite as vice-president, Walfrid Kujala as secretary, and Philip Swanson as treasurer, and board of directors consisting of Robert Cole, Bernard Goldberg, Harry Moskovitz, Alexander Murray, Roger Stevens, Albert Tipton, and later David Van Fleet |
1973 Aug. 10-11 • First annual convention held in Anaheim with 169 attendees under official title of The National Flute Association, Inc. (NFA)
  • Established tradition of performing James Christensen’s arrangement of Bach’s “Air” from Suite No. 3 at end of convention
  • Policy established that future conventions be rotated in all regions of United States
  • Objectives of organization established which have not deviated over the years with the current mission statement
  • Publishers donated to the association published music sent or displayed at convention
  • NFA Music Library collection eventually established at University of Arizona Music Library
  • Early membership included subscription to Woodwind World which included editorials on NFA

1973 Sept. 10 • Charter which sets forth purposes of NFA issued by Secretary of State of Indiana and Internal Revenue Service for The National Flute Association, Inc., a not-for-profit corporation

1974 Feb. • First NFA news column published in Woodwind World

1974 Aug. 16-17 • Marcel Moyse awarded Distinguished Service Award at second annual convention; his son, Louis Moyse, accepted award for his father
  • First music catalog published from NFA Music Library collection at the University of Arizona

1975 Aug. 15-17 • Annual convention extended to three days
  • Mark Thomas elected by Officers and Board of Directors as Honorary Life President
  • First contest held for College Masterclass, precursor for Masterclass Performers Competition
  • Board voted to supplement Woodwind World column with own newsletter

1976 • 1976 convention committees established: Program; Nominating; Competitions; Membership; Committee on Committees; Acoustics Research; Baroque and Renaissance Flutes; Iconography and Organology; Library; Pedagogy; Recordings; and, Graded Flute Repertoire List

1976 Aug. 20-22 • Formation of exhibitors organization which became Flute Industry Council
  • Four competitions debuted for first time: Young Artists; Newly-Published Music Performers (all music donated to NFA Music Library); Masterclass; and, High School Flute Choir
  • Baroque and Renaissance Flute Committee formed, later renamed Baroque Flute
  • Emil Medicus awarded Honorary Life Membership

1976 Sept. • NFA discontinues column in Woodwind World and publishes its own Newsletter in which official NFA logo first used

1977 Aug. • First official meeting of Flute Industry Council held at convention
  • Flute Clubs and Publicity committees formed

1977 • Myrna Brown appointed by Board of Directors to coordinate all convention activities

1978 • Membership roster of 1600 members
  • Historic flutes from Dayton C. Miller Collection at Library of Congress performed in concert at Library during annual convention
  • Jean-Pierre Rampal appeared at his first NFA convention

1979 • Dr. Michael Seyfrit appointed part-time curator of the Dayton C. Miller Collection at Library of Congress with funds made possible from contributions by NFA members, funds provided by Library of Congress, and a few private donors
1981
• Board approved three-year term for continuity in leadership: first year as Vice-President; second as President; and, third, as chair of the Board
• Convention extended to four days
• Centenary of Theobold Boehm celebrated at convention
• Suzuki Method first introduced to NFA convention attendees
• First Orchestral Repertoire Competition, later known as Orchestral Audition Masterclass, held
• Commercial advertisements accepted for publication in NFA’s Newsletter

1982
• At tenth NFA convention, James Galway appeared as featured recitalist and led three days of free masterclasses before convention
• NFA Collection Music Library acquired both Emil Medicus and Conrad Gurkind libraries of historic flute editions

1983
• Board of Directors voted to provide musical instrument insurance to members and created an Insurance Coordinator
• Clarion Associates, a New York-based insurance company, appointed to handle instrument insurance business

1984
• Dysfunction Committee, renamed the Performance Health Care Committee in 1990, formed to address performance health care issues
• Chamber Music Competition began
• Position of NFA Liaison to the Dayton C. Miller Collection at Library of Congress established as advocate to curator and connection to NFA

1985
• Final convention performance of Bach’s Air performed by every flutist in attendance, instead of only concert performers
• First Young Artists Competition commission, Cinq Preludes, by Stephen M. Grye
• Grants and Development Committee, later renamed Endowment and Development Committee in 1991, established as source of several endowment-building strategies
• New Music Committee, now known as New Music Advisory Committee, began to encourage commissioning of new music for flute

1986
• First High School Soloist Competition announced for the 1987 convention
• Exhibitor’s Showcase concerts added at convention
• For the first time, portions of convention were videotaped

1987
• Myrna Brown organized an international exchange with China, and later, in 1989, with Russia
• Professional Flute Choir proposed which involved competition for adults
• Special Publications Committee formally established to provide educational material and resources to world’s flutists

1988
• Board approved Baroque Flute Masterclass Competition and established David Hart Memorial Endowment to fund the competition
• Board established Piccolo Masterclass Competition
• Two new works for piccolo by Marilyn Bliss and Thea Musgrave commissioned and premiered at 1989 convention
• Third new masterclass competition for jazz flute established
• Three new competitions presented over next three conventions as triennial events
• Age limit for Young Artists Competition increased from 26 to 30 years
• Board began commissioning program for High School Soloist Competition
1989
- Susan Van Buren Phelps selected next editor of newly named newsletter, *The Flutist Quarterly*, with Fall 1990 issue
- Robert Dick’s *Lookout* for solo flute first commissioned work for High School Soloist Competition
- Irene Pruzan named NFA’s first Director of Marketing

1990
- Myrna Brown passed away suddenly
- Endowment in Myrna Brown’s name established by Board to help young Third World flutists attend NFA conventions

1990
- Board of Directors established Committee for Amateur Flutists’ Concerns (CAFC), later changed to Amateur Resources Committee (ARC) in 1995
- Historical Flutes Committee formed to propose guidelines and to establish newly-proposed Baroque Flute Competition
- Oral History Committee concept began during meeting of Special Publications Committee
- By 1997, Oral History Committee interviewed all major players who helped build NFA
- Oral History Committee expanded original mission and began interviewing significant flutists, flutemakers, and composers of flute music

1991
- Performance Health Care Committee conducted health survey and provided lung function testing
- Chamber Music Competition became biennial event
- Special Competition held as part of Young Artists Competition where flutists and composers asked to submit cadenzas for Mozart’s *Concerto in G Major, K. 313* to commemorate 200th anniversary of Mozart’s death
- Jean-Pierre Rampal presented with first Lifetime Achievement Award
- Phyllis Pemberton became new Executive Coordinator after untimely death of Myrna Brown
- Nearly 3,000 attended convention in Washington, D.C. which included following firsts: NFA Resource Room; sessions for amateurs; panel discussion by international flute association leaders; and, composer/conductor in residence
- Minority Concerns Committee, later renamed Cultural Outreach Committee, established to encourage more participation in NFA’s programs by people of color and diverse ethnic and cultural backgrounds
- Minority Scholarship Program initiated with Aiyana Parkinson as first recipient
- Long-Range Planning Committee, with Philip Swanson as chair, presented report to Board on concerns

1992
- Re-publication of Leonardo De Lorenzo’s *My Complete Story of the Flute* with three addenda, biographical notes, and index first project of Special Publications Committee
- Sandy Schwobel selected as next editor of *The Flutist Quarterly*
- Frances Blaissdell, first woman flutist to appear in U.S. as soloist with major symphony orchestra, given Honorary Lifetime Membership
- Pedagogy Committee formed
- Regionalization Committee, later renamed Regional Outreach Committee, established and mission redefined to provide support to existing regional efforts and act as clearinghouse for information and ideas
- Public Relations added to position of Director of Marketing
1993
• First Young Artist Piccolo Competition held; competition held again in 1995 and 1996, and thereafter biennially
• Myrna Brown Society invites “first time” convention attendees to dinner
• Janos Balint from Hungary became First International Guest under auspices of Myrna Brown Society
• Research Coordinator created by Board of Directors whose primary responsibility was to oversee NFA Resource Room Collection of scholarly works on flute and published works by NFA members
• For NFA 20th Anniversary, anthology of American flute music published as second project of Special Publications Committee
• Doriot Anthony Dwyer, one of first women to be named a principal wind player in a major American orchestra, Boston Symphony Orchestra, awarded Lifetime Achievement Award
• Lois Schaefer, piccoloist of Boston Symphony Orchestra, also awarded Lifetime Achievement Award
• New beginnings at convention included Town Hall Meeting with president, Myrna Brown Society, and Lifetime Achievement Award Banquet

1994
• Jazz Committee established with goal to provide more opportunities at annual conventions and to oversee triennial Jazz Flute Masterclass Competition
• Orchestral Audition Masterclass renamed Orchestral Audition Competition and Masterclass
• Two special competitions held at the Kansas City convention–Sonata Class and Junior Masterclass
• NFA 20th Anniversary Anthology of American Flute Music received several awards, including Music Publisher’s Association 1994 Paul Revere Award for Graphic Excellence
• Bernard Goldberg, principal flute of Pittsburgh Symphony Orchestra for 46 years and first elected president of NFA, awarded Lifetime Achievement Award
• Frances Blaisell also awarded Lifetime Achievement Award
• Pedagogy Committee began annual convention event that features aspect of pedagogical teaching
• NFA delegation participated in international exchange with Czech Republic and Germany
• Madeline Neumann filled new position of Convention Manager
• Special events at convention included Nancy Toff’s presentation for the fiftieth anniversary of Georges Barrère’s death and Ludwig Boehm’s lecture on his great-great-grandfather’s 200th birthday
• Information and Technology Committee formally created and charged with development of electronic bulletin board service for association
• NFA Online created through cooperation of System Computing Services at University of Nevada, Las Vegas with Richard Soule appointed first administrator
• Executive Coordinator position changed to Executive Director

1995 Aug.
• First Baroque Flute Competition held along with David Hart Memorial Prize; initially biennial event, later changed to triennial competition
• Three prominent flutists received Lifetime Achievement Award: Albert Tipton, Julius “Julie” Baker, and John Krell
• Pedagogy Committee published annotated intermediate solo repertoire list in The Flutist Quarterly, later available via NFA Online
1996
- Inaugural NFA Historic Recording Series of William Kincaid introduced by Special Publications Committee
- NFA entered into agreement with Library of Congress to establish The National Flute Association, Inc. Archives in Music Division at Library
- Robert Willoughby and Samuel Baron received Lifetime Achievement awards
- First all world premieres program scheduled for Gala Concerto night at convention
- Information and Technology Committee undertook task of converting NFA Online to full website
- Richard Hahn appointed chair of Long-Range Planning Committee to focus on identifying ten priorities for NFA board
- Job of Director of Marketing and Public Relations split into two separate positions

1997
- Happy 25th Anniversary, NFA
- Special Publications Committee launched another project, second edition of John Krell’s Kincaidiana
- Walfrid Kujala and Donald Peck, both members of Chicago Symphony Orchestra, awarded Lifetime Achievement Award
- Judy Goldwater added to NFA staff as Membership Manager
- Madeline Neumann became Convention Manager

1998
- New series of open masterclasses initiated at annual convention
- National anthem performed by convention artists and attendees, Board members, members of Arizona Flute Society and Phoenix Symphony Orchestra, and members of Great American Flute Orchestra at Arizona Diamondbacks baseball game
- Two policies established by Board for future conventions: (1) no more than four events will occur simultaneously at any point during convention, chosen from four separate categories; and (2) flutists may now appear on convention programs only every third year, in a maximum of two venues
- Active NFA members will receive free of charge new NFA publication, The Flutist’s Handbook: A Pedagogy Anthology
- Members can now use Visa or Mastercard when purchasing NFA items or renewing membership
- Sandy Schwoebel resigned as editor of The Flutist Quarterly
- Lifetime Achievement awards presented to Albert Cooper and Charles DeLaney

1999
- During transition of editorship of The Flutist Quarterly, firm of G&H SOHO assumed overseeing all aspects of editorial production
- Editorial content responsibility of newly appointed editor
- Richard Wyton acted as Editor Pro Tem until appointment of Mary Jean Simpson as new editor
- Two new regular features added to The Flutist Quarterly: Perspective, a guest-commentary, and Technology, survey and advice on use of many facets of available technology
- Lifetime Achievement awards presented to Jacob Berg and Robert Cole
2000  
- Jim Magee of N’Awlins Trade Show and Conventions Services, Inc. hired as NFA Exhibits Coordinator  
- Madeline Neumann’s position as Convention Manager upgraded to full time with benefits  
- Maria Stibelman retained to assist with Membership Services throughout year  
- “The Flutist’s Q & A” added as new column in The Flutist Quarterly with Carol Shansky as moderator  
- Corporate offices relocated to Santa Clarita, CA  
- Amateur Resources Committee developed informational survey of Amateur Flutist Members  
- Visual Documentation Committee newly formed to coordinate still and video photography at conventions  
- William Hebert and Jack Wellbaum received Lifetime Achievement awards at annual convention  
- Ross Prestia received NFA’s National Service Award for his many years of service as Exhibits Chair  

2001  
- Executive Committee designated newly-created column “New Products” in The Flutist Quarterly  
- Michel Debost and Joseph Mariano received Lifetime Achievement awards at annual convention  
- Winners of new Doctoral Dissertation Competition, sponsored by NFA Resource Room, featured at convention  

2002  
- Progress made on “Members Only” area of NFA’s website  
- Competition announcements and other business, formerly available as Supplement to The Flutist Quarterly, now available on NFA’s website  
- Lifetime Achievement awards presented to Louis Moyse and William Bennett  
- NFA membership grows to 6,000 members of which 2,000 are student members

Scope and Content Note

Part I

The first part of the National Flute Association, Inc. Archives spans the conception of the organization in 1972 through 2002. The Archives consists of written documentation from various officers, board members, the executive office, convention chairs, competition chairs, committee chairs, and different publications of the association. The bulk of the material dates from the 1970s and 1980s. Substantial gaps exist in each series, especially from the mid-1980s and late 1990s. The Archives also includes the Arý van Leeuwen Collection which spans the years 1898 to 1957 and consists primarily of music manuscripts of his compositions and his arrangements of other composers, and printed music of other composers.

The Officers series includes historical convention material, correspondence, incorporation documents, by-laws, reports, minutes and action points, job descriptions, committee guidelines, and numerous other documents representing each office. Representative dates for the President and Vice President papers includes 1973-82, 1987-88, and 1993-99. The positions of secretary and treasurer changed from joint responsibility to separate responsibilities over the course of the thirty years; representative dates are 1973-77, 1979-80, 1983-89, 1993-96, and 2000-01.

The Board of Director series includes primarily documentation on different conventions, committee reports, and board meeting minutes. Only ten board members are represented from 1973-82, 1990-92, 1996-98.


The Convention series includes material from each convention from 1973 through 2002, primarily through announcements, convention packets, program handouts, some black and white and color photographs, and publicity. Materials from the work of the Exhibits Coordinator from 1986-88 are included as well as material from the program chairs for the 1988 and 1992 conventions and from the Local Arrangements Committee Chair for the 1997 convention.
The Competitions series consists of competition announcements from 1976 through 2001 with a gap of seven years in the 1980s. Materials from only a few competitions are represented: High School Flute Choir from 1989; Masterclass Performers from 1987-91 and again from 1996-2001; Newly Published Music from 1976-83 and again from 1995-98. The Masterclass Performers materials include biographies, correspondence, entry forms, list of winners and alternates.

The Committee series includes materials from twenty committees and spans 1974 through 1998. The earliest committee represented is the Flute Collecting and Collections Committee (1974) which appears to have existed only for that year. The Nominating Committee includes the 1998 materials for the NFA Candidates. The most comprehensive materials are from the activities of the Performance Health Care Committee (1990-97), beginning when it was called the Dysfunction Committee from 1984-90. The Oral History Committee includes interviews of all the Presidents from 1972 through 1998 in addition to several Program Chairs and a few members who served in other capacities during the 1980s. The New Music Advisory Committee’s materials include music manuscripts and printed music by Chester Bicardi, Michael Colquhoun, and Arthur V. Kreiger who were commissioned by the NFA to compose works for competitions. The Special Publications Committee materials include *The NFA 20th Anniversary Anthology of American Flute Music* publication.


The Publications series encompasses materials relating to the annual conventions, periodicals published by the association, membership rosters, and special gifts to the association. The early periodical publications of the association include *Woodwind World* and the *Newsletter*. Materials from Eleanor Lawrence, the editor of the *Newsletter* from 1977 to 1984, consist of correspondence, drafts of the newsletter, and photographs of various NFA members and visiting artists. Materials from Sandy Schwoebel, editor of *The Flutist Quarterly* from 1989 to 1998, consist of correspondence, convention photographs from 1973 to 1998 (excluding 1985), manuscripts of published and rejected articles, and material for the 25th Anniversary edition which includes extensive photographs of early conventions and individual flutists. The three noteworthy Special Gifts are: *Versuch einer Anweisung die Flöte traversiere zu spielen* by Johann Joachim Quantz, donated to the association by past president, Bernard Goldberg; *Porträts-Sammlung hervorragender Flöten-Virtuosen, Dillettanten und Komponisten* by Adolph Goldberg, donated by Michel Debost; and *Das Vademecum des Flötenspielers, Op. 35, Teil I-II* by Leonardo De Lorenzo, donated by the Los Angeles Flute Club. Also, included are Convention Program books from 1973-98 (excluding 1991 and 1994) and Membership Roster books from 1978-97.

The papers of flutist, composer, and arranger Arý van Leeuwen (1875-1953) form the Arý van Leeuwen Collection within the National Flute Association, Inc. Archives. Arý van Leeuwen was born in Arnhem, Holland, and by the age of 14 was a member of Holland’s leading symphony orchestra. At eighteen he began a series of concert tours, appearing in many European countries. In 1901 he visited America and became principal flute of the Philadelphia Symphony Orchestra. By 1903, he was principal flute with the Royal Opera in Vienna. He returned to America in 1921, playing with the Philadelphia symphony and the New York symphony orchestras. He toured with Lily Pons in 1931, performing obligatos to opera arias and flute solos. In 1924, he became principal flute of the Cincinnati Symphony Orchestra. By 1938, van Leeuwen had left the orchestra to reside in Los Angeles, where he remained active until his death in 1953. He always considered it a privilege to study with Joachim Andersen (1847-1909), “one of the greatest flute players of his period.”

The collection spans the years 1898 to 1957. The collection consists of: music manuscripts of scores and parts, written and arranged by van Leeuwen; printed music by van Leeuwen and other composers, primarily flute composers; photographs of van Leeuwen and signed photographs of Walter Gieseking, Eugene Goossens, Jean Sibelius, and Felix Weingartner; and four scrapbooks that include newspaper clippings, programs, and correspondence which span the years from 1898 to 1952. Among the correspondence is a postcard from Siegfried Wagner, dated November 25, 1913. His writings include an instructional manuscript on the Boehm flute for a one-armed flutist. Artwork is also included.

Organization of The National Flute Association, Inc. Archives

The National Flute Association, Inc. Archives is organized in 9 series:

- Officers
- Board of Directors
- Executive Offices
- Conventions
- Competitions
- Committees
- Appointments
- Publications
- Arý van Leeuwen Collection
Description of Series

**Container**  
**Series**  
**BOX 1-11**  
**Officers, 1973-99**  
Papers of various elected officers consist of manuscript and typescript materials.  
Arranged alphabetically by position, then chronologically by year.

**BOX 12-14**  
**Board of Directors, 1973-98**  
Papers of various elected board members consist of manuscript and typescript materials.  
Arranged chronologically by year, then alphabetically by subject.

**BOX 15-29**  
**Executive Offices, 1973-94**  
Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions.  
Arranged alphabetically by subject.

**BOX 30-39**

**BOX 83**

**BOX 92**

**Conventions, 1970-2002**

Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers  
Arranged chronologically by convention date, then alphabetically by subject.

**BOX 40-43**  
**Competitions, 1976-2001**  
Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions  
Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.

**BOX 44-51**

**BOX 81**

**Committees, 1974-98**

Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees.  
Arranged alphabetically by committee, then chronologically by year.

**BOX 52-56**  
**Appointments, 1974-2002**  
Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions.  
Arranged alphabetically by appointments, then chronologically by year.

**BOX 57-97**

**MAP-CASE C/Dwr5/ Fld3**

**Publications, 1973-98**

Includes convention programs; periodicals; correspondence; brochure; minutes; fans; T-shirts; handouts; publicity; permissions; photographic prints, negatives, and slides; policies;
posters; manuscripts from published, rejected, unpublished articles; reports; membership rosters; published music; and Adolph Goldberg portraits.
Arranged alphabetically by publication, then alphabetically by subject. Convention programs, membership rosters, Newsletter periodical, and The Flutist Quarterly periodical are arranged chronologically by year.

**Arý Van Leeuwen Collection, 1898-1957**
Includes holographic music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials. Arrangement of the series is as follows:
- Music by AVL, arranged alphabetically by title
- Music Arranged by AVL, arranged alphabetically by composer, then title
- Music by Others, arranged alphabetically by composer, then title
- Other Materials, arranged alphabetically by subject
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<td>Speeches, including Lifetime Achievement Award for Albert K. Cooper</td>
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<td><strong>1998-99 / Eric Hoover</strong></td>
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<td>Lifetime Achievement Award speech for Robert Cole, 1999</td>
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**Secretary**

| BOX 6 | 1979-80 / Mary Louise Poor |
| Board of Directors |
| History |
| 1993-94 / Victoria Jicha |
| Committees, new |
| 1996-97 / Leonard Garrison |
| Board of Directors |
| Flutist Quarterly |
| Long-range planning |
| Miscellaneous |

| **1998-99 / Nancy Andrew** |
| Minutes and action points |

**Secretary, Assistant**

| 1986-88 / Katherine Borst Jones |
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| Annual reports and budget, 1987-88 |
| Board of Director’s minutes and questionnaire results, 1986-88 |
| Correspondence, 1985-88 |
| Member profile and roster, 1975-88 |
| Questionnaire, 1989 |
| 1995-96 / Leonard Garrison |
| Annual Reports |
| NFA Committee / Competition reports |

| 2000-01 / Judith Ranheim |
| Minutes and action points |

**Secretary / Treasurer**

| 1975-77 / Linda Tauber |
| Correspondence |
| Minutes of special meetings, Board of Directors |
| 1983-84 / Sarah Baird Fouse |
| Convention 1983 |
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           | Questionnaire results  
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           | Young Artist report, 1987  
           | 1988 / Mary Jean Simpson  
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           | Board minutes and agenda  
           | Questionnaire |

**Treasurer**

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**BOX 11**

1994-96 / Gwen Powell
- Independent contractors
1995-96 / Gwen Powell
- Minutes
- Committee reports
1996-97 / Gwen Powell
- Samuel Baron obituaries

**BOX 12-14**

**Board of Directors, 1973-98**

Papers of various elected board members consist of manuscript and typescript materials. Arranged chronologically by year, then alphabetically by subject.

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- Boehm, Theobald
1974-76 / Sarah Baird Fouse
- Convention, 1975
- Convention, 1976
1975-77 / Philip Swanson
- Board meeting minutes (2 folders)
- Concerns
- Committee reports
- Constitution
- Convention, 1976
- Convention, 1977
- Convention, miscellaneous
- Miscellaneous
- Nominating Committee
- Publicity (2 folders)
1976-78 / Richard Hahn
- Board meeting minutes
- Budget information
- Committee reports
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- Internal Revenue Service
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- Board meeting minutes
- Convention, 1978
- Convention, 1979
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- Dayton C. Miller Flute Collection
- NFA Incorporation
- National Music Council
1978-79 / Samuel Baron
- By-laws
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  Decisions
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  1978-80 / Alexander Murray
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| **BOX 15-29**
  **Executive Offices, 1973-94**
  Includes correspondence, bank statements, bills, deposit statements, insurance statements,
  invoices, membership brochures, membership lists, subscriptions.
  Arranged alphabetically by subject.
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  American Society of Association Executives
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  Bank statements
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<td>Bank statements, David Hart Memorial Fund, 03/31/89 - 06/30/90</td>
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|           | Convention, 1988  
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|           | Announcement brochure  
|           | Attendance  
|           | Convention budget  
|           | Convention Services Manager  
|           | Correspondence  
|           | FYI  
|           | Highlights  
|           | Information  
|           | Invitations for foreign guests  
|           | Memberships received  
|           | Memos to convention personnel  
|           | Notes of Myrna Brown  
|           | Policy decisions  
|           | Pre-registration form  
|           | Thank you letters  
|           | Transactions activity summary  
|           | Dallas / Fort Worth Association of Executives  
|           | Deposits, 1987-89 (2 folders)  
|           | Deverman and Associates  
|           | Executive Coordinator / Brown, Myrna, 1977-90  
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|           | FYI on Convention, 1998  
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<td>Conventions, 1970-2002</td>
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|        | Various performers |

1973, Anaheim

| BOX 30 | Photograph, color |
|        | Thomas, Mark |

1974, Pittsburgh

| BOX 92 | Announcement |
|        | Formation of committees |
|        | Master class / Seminars for the modern flute |
|        | Program drafts |
|        | Programs, individual concerts |
|        | Tucson Flute Club / Flute Notes |

1975, Milwaukee

| BOX 92 | The flute, it’s transition from Baroque to Boehm panel |
|        | Program Chair |
|        | Convention, 1975 (2 folders) |

1976, Atlanta

| BOX 92 | Announcements |
|        | Handouts |
|        | Program Chair |
|        | Convention, 1976 |

1977, San Francisco

| BOX 92 | Photograph, color |
|        | Cole, Robert |
|        | Unidentified |
1978, Washington, DC
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Announcement brochure
Handouts
Hotel reservation form
Publicity

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Announcement brochure
Opinion and Comment sheet

1980, Boston
Announcement brochure / Registration
Convention questionnaire
Discussions / Lectures
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Harmonic spectrum of different flute compositions panel
In memory, James Pappoutsakis
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Announcement brochure
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Membership resource and opinion questionnaire
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Proclamation, Official Flute Week, City of Detroit
BOX 30
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Program Chair, Alexander Murray
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Teaching techniques panel / Philip Swanson, moderator

1985, Denver
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<td>Announcement brochure, Convention packets, Exhibits Committee / Philip Swanson, Assistant, 1984-86, Exhibits Coordinator, Envelopes 1-5 (five folders), Envelopes 6-7 (2 folders), Showcase applications, Kuhlau, Friedrich, Publicity</td>
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<td>1987, St. Louis</td>
<td>Convention packets, Exhibits Coordinator, Envelopes 1-5 (5 folders), Envelopes 6-8 (3 folders), Envelope 9-11 (3 folders), Handouts, Photographs, color, Rampal, Jean-Pierre and Stephen Tanzer</td>
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<td>1988, San Diego</td>
<td>Exhibits Coordinator, Envelopes 1-3 (3 folders), Envelopes 4-5 (2 folders), Envelopes 6-9 (4 folders), Official convention record, Handouts, Program Chair, Accompanists, possible, Adams, Carl, Advertisements, private, Alternates, Application forms, blank, Biographies, Brochures, Brown, Myrna, Buyse, Leone, Cable, George, California Artists Management / Philharmonia Baroque Orchestra, Carey, Gerald, Contracts, Convention, 1984, Chicago</td>
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National Flute Association, Inc. Archives 27
Convention, 1988
Convention, 1988
  Agreement, participation
  Assistants
  Planning books
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    10/07/86 - 09/01/87
    09/12/87 - 10/19/87
    10/24/87 - 12/28/87, n.d.
    01/09/88 - 03/01/88

BOX 33
  Convention guides / Questionnaires
  Correspondence (2 folders)
  Exhibits / Philip Swanson
  Expenses and phone calls
  Flute Clubs / Rick Soule
  Flutist, composers
  Flutist Quarterly index
  Flutist Quarterly, summer
  GTE telephone bills
  Grants
  Harper, Patricia
  Hatcher, Paula Braniff
  Health Care Committee
  High School Soloists
  Hotels
  Japan Flutists Association
  Kuijken, Barthold
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  Mather, Betty Bang
  Membership, lifetime
  Miscellaneous
  Neptune, John Kaizan
  New Orleans
  New York

BOX 34
  Ochakova, Lydia
  Participants, declined
  Program, 07/03/88 - 08/17/88
  Program drafts (4 folders)
  Programs
  Publicity
  Reynolds, Karen
  San Diego
  San Diego Early Music Society
  San Diego Flute Guild
  Schedules
  Security
### Conventions, 1970-2002

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<td>Stout, Glennis</td>
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<td>Takahashi, Toshio</td>
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<td>Women in music panel</td>
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<td>Worksheets</td>
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**1989, New Orleans**
- Convention packets
- Exhibits Coordinator / Philip Swanson
  - Exhibit invitation and packet
- Publicity

**1990, Minneapolis**
- Publicity
- Questionnaire survey results
- Reports
- Workshops Coordinator / Katherine Borst Jones, 1990

**1991, Washington, DC**
- Publicity
- Reports

**1992, Los Angeles**
- Announcement brochure
- Convention packets
- Handouts
- Program Chair / Katherine Borst Jones
  - Alexander Technique, 1991
  - Arioso Wind Quintet, 1991
  - ASCAP/ BMI, 1992
  - Bowen concert, 1992
  - Budget, 1991-92
  - Christmas in August, 1992
- Correspondence, 1991-92
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  - B
  - Ca - Ch
  - Cl - Do
  - Du - F

**BOX 36**
- Go - Hoi
- Hol - I
- L - Mas
- Mat - P
### Conventions, 1970-2002

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<td>Izanola, Ricardo / Classical guitar, 1991</td>
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<td>Orchestra, 1991-92</td>
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<td>Piccolo Committee, 1992</td>
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**1993, Boston**

- News clippings

**1994, Kansas City**

- Announcement brochure
- Convention T-shirts
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Photographs, color  
  Jones, Katherine Borst and Ann Fairbanks  
  Jones, Katherine Borst and Ludwig Boëhm |
| **BOX 38** | Publicity  
Site selection  
Tourism brochure |
| **1995, Orlando** | Board of Directors  
  Elections  
Convention packets  
Handouts  
New clippings  
Procedural guidelines |
| **1996, New York** | Announcement brochure  
Board of Directors  
  Schedule  
Handouts  
Lecture / Demonstration handouts  
Lifetime Achievement  
  Invitations / Programs  
Program Chair  
  Rehearsal schedule  
Registration forms |
| **1997, Chicago** | Handouts  
In memoriam, Richard M. Willis and Samuel Baron  
Local Arrangements Committee Chair / Patti Adams  
  Booking report  
  Brochures  
  Clippings  
  Convention programs / Draft schedule of events for convention program book  
  Convention programs / Convention schedule program book  
  Convention programs / Convention schedule program concert notes  
  Correspondence |
| **BOX 39** | Day-by-day book (3 folders)  
Equipment requests / Equipment needs  
Local arrangements book  
  Miscellaneous  
  Schedules  
Passes and ticket  
Program Chair  
  Rehearsal schedule  
Publicity  
Registration poster |
1998, Phoenix
Convention brochure
Convention photographers instructions
Handouts
Lecture / Demonstration notes
Lifetime Achievement

1999, Atlanta
Handouts
Stallman, Robert / Homage to Alain Marion

2000, Columbus
Local Arrangements / Katherine Borst Jones, Chair
Convention, 2000
Volunteers, 2000
Publicity

2001, Dallas
Handouts
Volunteers

2002, Washington, DC
Handouts

Undated

BOX 92
Photographs, color
DeLaney, Charles, Cathy Collingi, Robert Cole, and Jerrold Pritchard
Unidentified

BOX 40-43
Competitions, 1976-2001
Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions
Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.

BOX 40
Announcements / Application forms
1976
1978
1980
1981
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1995
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1999
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| BOX 41    | Entry forms, completed  
|           | Evaluation forms  
|           | Financial statements  
|           | Masterclasses, 1998  
|           | Winners / Alternates  
| 2000      | 2001  
|           | General Coordinator / Judith Bentley  
| **High School Flute Choir** | 1989 / Gwen Powell, Coordinator  
| **Masterclass Performers** | 1987-91 / Gwen Powell, Coordinator (4 folders)  
|           | 1996-97 / Suzanne Lord, Coordinator  
|           | Biographies  
|           | Convention, 1997  
|           | Correspondence  
|           | Received, 07/25/95 - 06/20/97  
|           | Sent, 11/02/96 - 07/15/97  
|           | Entries  
|           | Financial statements  
|           | Flute choir  
|           | Masterclass with Carol Wincenc  
|           | Masterclass with Donald Peck  
|           | Southern Illinois University Flute Choir  
| 1997-98 / Suzanne Lord, Coordinator |  
|           | Biographies  
|           | Checks  
|           | Competition report  
|           | Correspondence  
|           | Received, 10/08/97 - 07/08/98, n.d.  
|           | Sent  
|           | 02/04/98 - 08/28/98  
|           | 11/13/97 - 06/15/98, n.d.  
| 1998-99 / Suzanne Lord, Coordinator |  
|           | Biographies  
|           | Checks  
|           | Correspondence  
|           | Received  
|           | 10/05/98 - 05/22/99, n.d.  
|           | 08/28/98 - 08/08/99  
|           | Sent, 10/16/98 - 05/01/2000, n.d.  
| 1999-2000 / Suzanne Lord, Coordinator |  
|           | Financial statements  
|           | Winners / Alternates  
|           | Entry forms, completed  
|           | Evaluation forms  
|           | Financial statements  
|           | Masterclasses, 1998  
|           | Winners / Alternates  

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<td>- Sent, 04/30/2001 - 05/14/2001, n.d.</td>
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</table>

**Newly Published Music**

1976-83
- Entries
- Lists of music
- Report

1995
- Adjudication forms, preliminary
- Final report

1996
- Adjudication forms, final
- Adjudication forms, preliminary (2 folders)
- Adjudication forms, semifinal
- Final report

1997
- Adjudication forms, final, blank
- Adjudication forms, final, correspondence

**BOX 43**
- Adjudication forms, preliminary (2 folders)

1998
- Adjudication forms (2 folders)
- Artist biographies
- Correspondence

**Orchestral Audition**

1982 / Announcement
Young Artist
1979 / Announcement
1980 / Announcement
1981 / Announcement
1982 / Maddox, Irene
1984 / Preliminary tape auditions
1992 / Angeleita Floyd, Coordinator
  Correspondence

COMMITTEES, 1974-98

Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.

ACOUSTIC RESEARCH
1975 / John Coltman

COMMITTEE ON COMMITTEES
1976-77 / Samuel Baron

DYSFUNTION
See: Performance Health Care

FLUTE COLLECTING AND COLLECTIONS
1974, Correspondence

GRANTS AND DEVELOPMENT
1988 / Mary Jean Simpson
1988-91 / Jan Boland, Chair

ICONOGRAPHY AND ORGANOLOGY
See also: Organology
1975-77, Correspondence

INFORMATION AND TECHNOLOGY
1994-97 / Richard Soule
  NFA Online

LONG RANGE PLANNING
1992 / Philip Swanson, Chair
  Minutes of Mid-winter meeting
1997 / Katherine Borst Jones, Chair
  Distinguished service, 1997

MARKETING
1980-81 / William Montgomery
1984-85 / Mark Thomas
  Annual report
1997 / Ross Prestia
  Sponsorship

MUSIC GRADING
1975 / William Montgomery

NEW MUSIC ADVISORY
1997-2000, Jayn Rosenfeld, Coordinator
Bicardi, Chester. *Traverso for flute and piano* (5 folders)
  Holograph ms. in pencil
  Holograph ms. sketch, first complete draft
  Holograph ms. sketches
  Holograph miscellaneous ms. sketches and notes; Publicity and program notes
  Printed score and part

Colquhoun, Michael. *Charanga*
  Holograph ms. in pencil
  Also, includes: typed signed letter, Nov. 23, 1998

Heiss, John. *Fantasia appassionata* (Episode IV)
  Photocopy of manuscript
  Also, includes: typed letter with autograph signed note, Jan. 11, 1998

Kreiger, Arthur V. *Close encounters for flute and electronic tape*
  Holograph ms. in pencil and printed score
  Also, includes: autograph signed letter, Jan. 1999

**BOX 44**

**Nominating**
  1976-77 / Sarah Baird Fouse
  1976 / Philip Swanson
  1994 / New music advisory, Call for nominations
  1995 / Call for nominations
  1997-98 / NFA candidates

**Oral History**
  Baron, Samuel, 1996
  Berg, Jacob, 1996
  Borouchoff, Israel, 1996
  Boyd, Bonita, 1996
  Carey, Gerald, 1996
  Cole, Robert, 1996
  DeLaney, Charles, 1996
  Fischer, Penelope, 1997
  Fouse, Sally Baird, 1996
  General Information
  Goldberg, Bernard, 1997
  Hahn, Richard, 1996
  Jones, Katherine Borst, 1992
  Kujala, Walfrid, 1996
  Magg, Kyril, n.d.
  Mather, Betty Bang, n.d.
  Monroe, Ervin, 1995
  Montgomery, William, n.d.
  Pellerite, James, 1996
  Powell, Gwen, 1996
  Shanley, Gretel, 1996
  Skowronek, Felix, 1996
  Solum, John, 1996
  Stout, Glennis, n.d.
Swanson, Philip, 1996
Thomas, Mark, 1995

Waln, Ronald, 1996
Wetter-Smith, Brooks de, 1997
Wion, John, 1996

**Organization**

1987-88, 1990-92 / Ann Fairbanks
1994 / Ann Fairbanks, 1988-95 (2 folders)

**Organology**

*See also: Iconography and Organology*

1974 / Linda Tauber, Chair
   Formation of committee, 1974-75
1975
   Display submission form

**Performance Health Care** (formerly, **Dysfunction Committee**, 1984-1990)

1984-88 / Mary Louise Poor, Coordinator
   Dysfunction Committee
   Music medicine clinics handouts
1989-90 / Janet Weiss, Chair
   Travel information
1990-91 / Susan E. Harmon, Chair
   [Articles on dysfunction]
   Board, officers, and executive secretary correspondence
   Brochure
   Brochures; medical medicine; art notes
   Committee correspondence
   Committee lists
   Committee member list
   Committee reports, 1985-89
   Committee reports, 1990-91

**BOX 46**

Committee material and questions
[Conference information]
[Convention exhibitors]
Flute Industry Council
*The Flutist Quarterly*
Function and guidelines
Health survey questionnaire
Long-range plan suggestions
Lung function testing
Medical survey
Meeting activity sheet
Meeting exhibit booth
Meeting handouts
Meeting sessions
Member questions
Publication of the Dysfunction Committee
### Committees, 1974-98

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<td>Meeting sessions, 1993-95</td>
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Activity sheet
Articles on dysfunction
Board and executive secretary correspondence
Brochures, 1991-92
Brochures, draft
Brochures and handouts

BOX 49
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Committee correspondence
Committee lists
Committee lists and support group list
Committee reports
Committee reports, handouts for board and Flute Industry Council
Convention materials, 1993
Convention materials, 1994
Correspondence and 1995 convention
Exhibit information
Flute Industry Council
*The Flutist Quarterly*
General correspondence
Handouts, 1991
Handouts, 1993
Handouts (masters)
Handouts and signs
Handouts, signs, and miscellaneous materials
Happy anniversary!
Meeting booth and handouts
Meeting resource room
Meeting sessions
Member questions
Support group
Survey information (samples)
Survey questionnaire and results

BOX 50
1995-96 / Susan E. Harmon, Chair
Committee information, 1996 convention
Correspondence
Handouts
Internet resources
1996-97 / Linda Sims, Chair
Brochures
Correspondence, lists, and handouts
Surveys (4 folders)

Publications
1979-80 / Philip Swanson (2 folders)

Regional Outreach
1993-94 / Mary Louise Poor
Search for new editor of *The Flutist Quarterly*
1992, Correspondence

**BOX 51**

**Special Publications**
1988-92 / Michael Stoune, Chair
Correspondence and reports
1993 / The NFA 20th-Anniversary Anthology of American Flute Music
1994 / Michael Stoune
Southern Music

**25th Anniversary, 1997**
1995 / Gwen Powell
Book

**BOX 52-56**

**Appointments, 1974-2002**
Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions.
Arranged alphabetically by appointments, then chronologically by year.

**BOX 52**

**Archivist-Historian**
1977-78 / Carol Kniebusch [before appointment established]
Correspondence, 1977-78
1980-85 / Mary Louise Poor
Conventions, 1982-84
Correspondence, 1980-81
Correspondence re first two conventions, 1972-74, 1985
Graphics
NFA history
1985-90 / Margaret N. Neuhaus
Correspondence, 1985-96
1990-95 / Ann Fairbanks
Annual reports and budgets, 1977-79, 1983-89
Board meeting action points, 1993-95
Board meeting agendas, 1994-95
Board meeting minutes, 1974-96 (5 folders)

**BOX 53**

Brown, Myrna
By-laws
Callimahos, Lambros Demetrius (3 folders)
    Cryptography
    Flute
    Music
Committee chairs and officers
Convention badges, 1994-95
Correspondence, 1991-98, n.d.
Financial reports, 1973-81
Flute Industry Council
    Constitution and by-laws
Invitations
## Appointments, 1974-2002

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Update article

**Dayton C. Miller Collection Liaison**
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MacLeod, Lynne. Flautist at the keyboard, 1994
Marianiello, Linda. Competition: friend or foe, 1994-95
Mauer, Laurel Ann. Meeting living composers, 1994
McCormick, Kim S. Ernest Bloch: his two works for solo flute and orchestra, 1991-93
McGowan, Ned. Quarter tone flute, 1995
Palmer, Eddy. The aging flutist, 1996
Perlove, Nina. More than a specialist, 1998
Rawlins, Roberts. *Defining good intonation*, 1993
Sackman, Marc. *Different drummers*, 1997
Samson-Heid Kamd, Lucy. *Flute Alert!*, 1993
Spohr, Peter. *Celebrating 150 years of Böhm flute making in America*, 1994
Thompson, John B. *Let's all transpose*, 1989-91
Walker, Kerry. *Vowel positions applied to flute playing; 4 Antiquated flute fallacies; Tonal resonance of the flutist; Cheek inflation and vowel posture techniques*, 1997
Weiss, Susan. *Flute playing is a pain in the neck*, 1994-95
Willis, Diane Höltje. *[Christopher Rouse's new flute concerto]*, 1994
Wye, Trevor. *Silky toned recital*, 1994-95

Rejected manuscripts / Awaiting resubmission
Abromeit, Kathleen. *A profile of Anna Bon, mid-eighteenth century composer, and an analysis of her Flute Sonata, op. 1, no. 7*, 1991-93

Reprint permissions
25th anniversary, 1997

BOX 72
Advertising
Andres, Rebecca
Anniversary projects
Art design
Book, interior design
Brochure
Brochures and flyers
Committees
Competitions / Premiers
Competitions and their histories
Content: Outlines, designs, printing, emails
Contract of originality
Convention memoirs, 1973
Convention summaries
Conventions
Corrected proofs

BOX 73
Correspondence
A-R
S-Y
Draft
Draft, early
Draft, no. 2
Flute Clubs / Choirs
Flute Industry Council
*Flutist Quarterly* background research
<table>
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| BOX 74    | Foreign trips  
Galley proofs  
Lifetime Achievement  
Lists  
Marketing material  
Masterclass listing, 1998  
Miscellaneous, Short  
NFA history  
Notes of Ann Fairbanks (3 folders)  
Officers / Board of Directors  
Oral history assignments  
Oral history drafts  
Permission, articles, and correspondence (2 folders)  
Photographs and negatives  
B&W, Negatives |
| BOX 94    | Convention 1974, Historical display and others  
B&W, Prints |
| BOX 90    | Baron, Samuel  
Baroque Ensemble of St. Louis  
Note: Jacob Berg, Mary Mottl, Robert Mottl, and Willard Cobb.  
Ben-Mir, Shaul  
Berg, Jacob, Mrs. Berg, and Eleanor Lawrence  
Biscardi, Chester  
Bulow, Harry  
Colquhoun, Michael  
Conventions |
| 1973      | Borouchoff, Israel and others (photocopies) from Israel Borouchoff  
Murray, Alexander and others from Christine Smith  
Thomas, Mark and others from Mark Thomas |
| 1974      | Borouchoff, Israel and others (photocopies) from Israel Borouchoff  
Goldberg, Bernard and others  
Moore, Jack and others  
Thomas, Mark and Marcel Moyse Distinguished Service Award from Mark Thomas, includes correspondence |
| 1976      | Thomas, Mark and Honorary Lifetime President Award (reproduction) |
| 1978      | Rampal, Jean Pierre from Eleanor Lawrence |
| 1981      | Bennett, William and others from Eleanor Lawrence |
| 1982      | Berg, Jacob and Mark Thomas from Mark Thomas  
Historical display |
| 1985      | |

National Flute Association, Inc. Archives
### Publications, 1973-98

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<tr>
<td></td>
<td>Thomas, Mark and Swiss members from Mark Thomas</td>
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<td>1986</td>
<td>Galway, James and others from Andrew Callimahos (photocopies)</td>
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<td>Galway, James and others from Mark Thomas</td>
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<td>Goldberg, Bernard and others (photocopies)</td>
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<td>1987</td>
<td>Debost, Michel and others from Andrew Callimahos (photocopies)</td>
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<td>Wion, John and Judith Thomas from Mark Thomas</td>
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<td>1990</td>
<td>Various from Eldred Spell</td>
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<td>1996</td>
<td>Baron, Samuel and others from Andrew Callimahos (photocopies)</td>
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<tr>
<td>Undated</td>
<td>DeLaney, Charles, Robert Cole, and others from Israel Borouchoff (photocopies)</td>
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<tr>
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<td>Montgomery, William and others from Eleanor Lawrence</td>
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**BOX 91**  
Fonville, John  
Goldberg, Bernard  
Gryc, Stephen Michael  
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Hahn, Richard  
Hahn, Richard and Wendy Hohmeyer  
Higdon, Jennifer  
Hoover, Eric  
Kreiger, Arthur V.  
Kujala, Walfrid  
Lennon, John Anthony  
Marion, Alain  
Misurell-Mitchell, Janice  
Monroe, Ervin  
Montgomery, William  
Morris, Robert  

**BOX 83 [ov sh mus]**  
NFA special publications  

**BOX 91**  
Parkinson, Aiyana (first recipient of NFA Minority Flute Scholarship)  
Peck, Donald  
“Piccolo Play” collage  

**BOX 83 [ov sh mus]**  
Pickett, Lenny  

**BOX 91**  
Ran, Shulamit  
Robison, Paula  
Shocker, Gary  
Unidentified  
Wincenc, Carol  
Wion, John  
Color  

**BOX 93**  
Cole, Robert and others
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| BOX 75    | Planning committee  
|           | Pre-design  
|           | Pre-draft material  
|           | Preface by Mark Thomas  
|           | Premieres performed (incomplete)  
|           | Printing  
|           | Program  
|           | Project proposals  
|           | Quotes from *Newsletter* interviews  
|           | Requests for information  
|           | Requests for pictures and other items  
|           | Supplement drafts  
|           | Trivia / Insurance  
|           | Wanted - Pictures from our past |

**Membership Roster**  
1978-79 (2 folders)  
1980-86 (7 folders) |
| BOX 76    | 1987-89 (3 folders)  
|           | 1990-97 (6 folders)  

**Newsletter** [periodical]  
1976, vol. 1, nos. 1-2  
1976-77, vol. 2, nos. 1-4  
1977-78, vol. 3, nos. 1-4  
1978-79, vol. 4, nos. 1-4  

**Newsletter Index**, Vols I-IX [Re-named, *The Flutist Quarterly*]  

**Newsletter** / Eleanor Lawrence, Editor  
Baker, Julius  
Baron, Samuel  
Bennett, William  
Böhm, Ludwig  
Callimahos, Lambros D.  
Concert for Myrna Brown  
Convention, 1976, Program books  
Convention, 1986, NFA volunteers  

**BOX 78**  
Correspondence  
1974-78  
1979-80
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| 1981-84 | Letters to the editor  
Dwyer, Doriot Anthony  
Expenses, 1981-84  
Gruskin, Shelley  
Moyse, Louis J.  
Moyse, Marcel |
| BOX 79 | Music library catalog, 1975, 1985  
Newsletter  
1977, Summer  
1978, Spring  
1978, Summer  
1978, Winter  
1979, Spring  
1979, Winter, Marcel Moyse  
1980, Spring  
1980, Summer  
1980, Fall |
| BOX 80 | 1982  
1982, Fall and Winter  
1983, Summer  
1983, Winter, and 1984, Winter  
1984, Summer |
| BOX 81 [sh mus] | Newspaper and magazine clippings, 1953-80, n.d.  
Photographs |
| BOX 91 | Black and white, and reproductions  
Aitken, Robert  
Altè, Henry (photocopy of painting by Degas)  
Baron, Samuel  
Bennett, William  
Boëhm, Ludwig and David Shorey  
Boëhm, Theobald, 1825 and 1854 reproductions  
Borouchoff, Israel  
Buyse, Leone and Eleanor Lawrence at Philadelphia Convention  
De Lancie, John, Eleanor Lawrence, and others at Philadelphia Convention  
Galway, James  
Hahn, Richard  
Japan Flutist Association  
Kahn, Sue Ann  
Kraber, Karl  
Lawrence, Eleanor  
Miller, Dayton C.  
Monroe, Ervin, Eleanor Lawrence, Leone Buyse, and John Solum at Philadelphia Convention |
Montgomery, William
Morey, George
Pappoutsakis, James
Peck, Donald
Rampal, Jean-Pierre
Robison, Paula
Skowronek, Felix
Stokes, Sheridon
Tipton, Albert
Tipton, Albert, Eleanor Lawrence, and unidentified at Philadelphia Convention
Unidentified (2 photographs)
Waln, Richard

BOX 92
Color and slides
Bone flute (photograph)
Quantz, Johann Joachim (2 slide reproductions of portrait with correspondence)

BOX 80
Rampal discography
Wummer, John

Special gifts
Note: Gift of Los Angeles Flute Club
Note: inscribed and signed by Leonardo De Lorenzo

Note: Gift of Michel Debost

BOX 85 Quantz, Johann Joachim. Versuch einer Anweisung die Flöte traversiere zu spielen, Berlin 1752.
Note: Gift of past NFA President, Bernard Goldberg

Woodwind World [periodical] aka Woodwind-Brass and Percussion

BOX 80
1974, Feb.
1975, Apr.
1982, Mar., vol. 21, no. 3

Woodwind World
1975-76
Correspondence

BOX 98-126 Arý Van Leeuwen Collection, 1898-1957
Includes holographic music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.
Arrangement of the series is as follows:
• Music by AVL, arranged alphabetically by title
• Music Arranged by AVL, arranged alphabetically by composer, then title
• Music by Others, arranged alphabetically by composer, then title
• Other Materials, arranged alphabetically by subject

BOX 98-107 Music by Arý van Leeuwen
BOX 124
BOX 98

24 kleine instructive Studien, op. 5
Ms. part for flute (incomplete)
Ms. sketch

Abendstimmung
see: Round sunset

An adventure at the border
see: Das Grenzabenteuer

An der Wiege, op. 24, no. 2
See also: Cradle song
Ms. piano-vocal score
Note: Text by Paul Renner

Auf sauften Schwingen (On gentle wings), op. 26, no. 4
Ms. piano-vocal score
Ms. lyric sheet in English
Note: Lyrics by Alois Botstiber

Blow, blow thou winter wind
Ms. piano-vocal score for mixed voices
Ms. vocal parts
Note: Text by William Shakespeare

Botschaft
see: A message

Die Brunnen-Nymph
Ms. full score
Typed libretto in German
Note: Text by Ludwig Bruckner

Die Brunnen-Nymph
Ms. piano-vocal score
Libretto, typed in German
Libretto, no. 2, Gavotte, typed in German
Note: Text by Ludwig Bruckner

Camp Breckinridge
See also: Forward, Spartans!
See also: The song of the Spartons
Ms. sketch
Ms. short score
Ms. condensed score

Capriccietta. Goldberg
Ms. score for string quintet and harp
Capriccietta, op. 12, no. 2  
Printed score for flute and piano  
Printed part

Eine Carmen-Fantaisie für Geige und Harfe  
Ms. score for violin and harp  
Ms. parts for violin and harp (both, incomplete)

Cascade : Scherzino for flute with harp or piano  
Ms. score and part (version 1)  
Ms. score (version 2)

Charmed: valse Boston  
Ms. piano score

Die Cheops-Pyramide  
Ms. sketches  
Ms. piano-vocal score

Die Cheops-Pyramide  
Ms. libretto in English  
Ms. libretto in German

Children  
see: Kinder (Children)

BOX 99  
Contentness: a jolly waltz  
Ms. piano score

Coróna Feméeseâ  
Ms. score for four flutes and orchestra

Coróna Feméeseâ  
Ms. parts

Country gardens, [no. 9]  
Ms. score for four flutes  
Ms. score for two flutes and two clarinets

Cradle song (An der Wiege)  
See also: An der Wiege  
Ms. piano-vocal score  
Note: Lyrics by Paul Renner

The cunning millers’ daughter  
Typed lyric sheet in English  
Note: German poem by J. P. Heye

Curiosities  
Ms. score for four flutes (2 copies)
Ms. parts

Curiosities, [no. 5]
Ms. score for four flutes

Curiosities - set I
Printed score and parts for four flutes

Curiosities - set II
Printed score and parts for four flutes (2 copies)

Da Ich mein Lieb...
see: While I have lost...

A dainty tune for sweet Patsy’s seventh birthday
Ms. piano score

Deine Küsse
See also: Sweet kisses
Ms. piano-vocal score (3 copies)
Ms. text in German, signed by Alois Botstiber
Typed text in German and English
Note: Lyrics by Alois Botstiber

Dodo : valse erotique
Ms. score and parts for orchestra

A drummer’s dream!
Ms. score for band (incomplete)

Du, mein Eigen, op. 24, no. 3
Ms. piano-vocal score (4 copies)
Note: Lyrics by L. M. Berger

Duettino in the old style
see: Sonatine antique

La Flor della Canela (The girl of the south) : Spanish intermezzo
Ms. score for orchestra
Ms. score for band

La Flor della Canela (The girl of the south) : Spanish intermezzo
Ms. score and parts for string quintet, piano, and harmonium

BOX 100
Forward, Spartans!
See also: Camp Breckinridge
See also: The song of the Spartons
Ms. condensed score
Photocopy of condensed score
Forward, Spartans!
Photocopy of condensed score.
Note: includes mimeograph typed letter, June 1954

Four miniatures, [no. 2]
Printed parts for four flutes

Frühlingsnacht, op. 28, no. 1
See also: Night of spring
Ms. piano-vocal score (3 copies)
Typed lyric sheet in German and English (2 versions)
Note: Lyrics by Joseph. von Eichendorff

Frühlingsruhe, op. 15, no. 2
Ms. score and parts for voice, flute and strings
Lyric sheet in German and English
Lyric sheet in English with alternate title “Frühlingswunsch”
Note: Text by L. Uhland

Ein Frühlingswunsch, op. 15, no. 2
Ms. piano-vocal score
Note: Original title was Frühlingsruhe

Frühlingszauber Walzer
see: Raptures of spring

Gavotte chromatique
Ms. score and parts for string quintet, piano and harmonium
Note: includes program notes

Gentle dalliance: Boston waltz
Ms. piano score

The girl of Arabian nights
Ms. piano-vocal score (2 copies)
Ozalid piano-vocal score (2 copies)
Lyric sheet, typed, in English (3 copies)
Note: Lyrics by Arý van Leeuwen

The girl of the South
see: La Flor della Canela

A girlish song
Lyric sheet in English
Note: Text by O. J. Bierbaum

Gogo : an oriental dream
Ms. score and parts for string quintet, piano and harmonium
Note: includes program
The governor[sic] march

See also: With the Mc-Aussies down yonder
  Ms. parts for string quintet, piano and harmonium
  Ms. parts for small orchestra

Grandfather’s glock : a characteristic song
  Ms. parts for string quintet, piano, and harmonium
  Ms. piano-vocal score (incomplete)

Das Grenzabenteuer (An adventure at the border)
  Ms. piano-vocal score
  Libretto in English
  Note: includes program and review in German
  Note: Text by Fritz Neufeld and I. M. Welleminsky

BOX 101

Hands across the border : march
  Ms. score and parts for flute band
  Ms. score for flute band
  Ms. score with instructions (incomplete)

Heil, den Verbündeten
  Ms. score for small orchestra

Im Abendschein
  Lyric sheet in German
  Note: Text by Mia Holm

Im Sturme (Storm-bound)
  Ms. piano-vocal score (2 copies)
  Typed lyric sheet in English and German (3 copies)
  Note: Poem by Karl Stieler

Im Vogelparlament
  Ms. score for piccolo or flute and piano

Importunity: valse rubato
  Ms. piano score

In a great hurry
  Printed score for flute and piano
  Printed part for flute

In between courses: valse Boston
  Ms. piano score

In Nachbars Garten (In my neighbors garden), op. 21, no. 1
  Printed piano-vocal score (3 copies)
  Typed text in English (2 copies)
  Note: Text by M. Wagner
Intermezzo pizzicato
    Ms. parts for small orchestra

A jolly [?]
    Ms. sketch
    Ms. piano score (incomplete)

Just a few notes
    See also: Music Arranged by AVL. Schubert, Franz. Kinder (Children)
    Ms. score and parts for string quintet, piano, and harmonium
    Ms. parts for flute and clarinet
    Also includes arrangement by AVL: Schubert, Franz. Kinder (Children) march, op. posth.,
    for string quintet, piano, and harmonium

Kaiser parade
    Ms. short score

Kinderlied (Youngsters true), op. 11, no. 1
    Ms. piano-vocal score
    Ms. lyric sheet in English
    Note: Lyrics by O. J. Bierbaum

Kleine Liebeswalzer für kleines Orchester
    Ms. sketches
    Ms. full score and parts
    Ms. piano score

Lied der Mutter (Song of a mother)
    See also: Song of a mother
    Ms. piano-vocal score
    Note: Lyrics by Paul Renner

A little old song
    see: Oud Liedeken

Die lose Müllerin, op. 21, no. 3
    Printed piano-vocal score (2 copies from two different publishers)
    Note: Text by J. B. Heye

Mädchenlied, op. 11, no. 2
    Ms. piano-vocal score
    Printed piano-vocal score
    Typed text in German
    Printed cover
    Note: Text by O. J. Bierbaum

Marsch
    see: Tailors-Sundan Marsch
Melodie, op. 12, no. 1
Ms. score and parts for flute and piano or strings

A message (Botschaft)
Ms. piano-vocal score (2 copies)
Typed lyric sheet in English and German
Printed cover
Note: Lyrics by Irene von Schellander

The Morris - Song
Printed piano-vocal score (incomplete)
Typed lyric sheet in English

BOX 102
[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Printed piano-vocal score (6 copies)
Note: Text by Armin Friedmann

[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Printed libretto (4 copies)
Note: Text by Armin Friedmann

[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Ms. score for orchestra

[Mozart auf der Reise nach Prag]
Mozart’s journey to Prague
Ms. parts for orchestra

[Mozart auf der Reise nach Prag]
Mozart’s journey to Prague
Printed piano-vocal score

[Mozart auf der Reise nach Prag]
Mozart’s journey to Prague
Typed libretto in English (4 copies)
Note: Text by Armin Friedmann

My girl of the golden lyre
Ms. score and vocal parts for women voices and piano
Note: Lyrics by Charlet Cellar

BOX 103
Nächtliche Ruhe, op. 22
See also: Stillness of the night
Ms. piano-vocal score
Printed piano-vocal score (3 copies)
Typed lyric sheet in German and English
Typed lyric sheet in English

National Flute Association, Inc. Archives
Nächliche Ruhe, op. 22
   Lead plates of piano-vocal score

Die neue Mode : Eine musikalische Satyre
   Ms. full score
   Note: Book by Bruno Hardt

Night of spring : Frühlingsnacht
   See also: Frühlingsnacht
   Ms. Piano-vocal score (2 copies)
   Photocopy of piano-vocal score (4 copies)
   Typed lyric sheet in English and German (2 versions)
   Note: Lyrics by T. von Eichendorff

Night’s stillness
   see: Stillness of the night

No. 5-1/2 : Interlude
   Ms. score for string quintet and piano
   Ms. parts

No. 7-1/2 : Pizzicato interlude
   Ms. condensed score for string quintet and piano
   Ms. parts

L’oiseau amoureux
   see: Verliebtes Vögelchen!

On gentle wings
   see: Auf sauften Schwingen

Once, ......long ago......! : valse lente, a vision
   Ms. score and parts for string quintet, piano and harmonium
   Note: includes program; alternate title: Once upon a time

Once, long ago: a vision waltz
   Ms. piano score

Once again Marsch
   see: Tailors-Sundan Marsch

Once upon a time
   see: Once, ....Long ago....!

Operetta in 3 acts
   Ms. piano-vocal score
   Typed synopsis in English
   Typed synopsis and song lyrics in German
Oud Liedeken, op. 8 (A little old song)
Printed piano-vocal score
Typed lyric sheet in English
Note: Dutch lyrics by Helene Lapidoth-Swarth
Note: English translation by Harve Edwards

Our queen
Ms. piano-vocal score
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English
Note: cut-time version
Note: Lyrics by Edna Jaques

Our queen
Ms. piano-vocal score
Ms. vocal part
Typed lyric sheet
Note: 2/4 time version
Note: Lyrics by Edna Jaques

BOX 104
Passacagliaetta on a Dutch tune [no. 6]
Ms. score for four flutes

The pearl of Egypt
Libretto (2 copies)

The pearl of the pyramids[sic]
see: Die Cheops-Pyramide

Pengilly posies
Ms. sketches (incomplete)
Type libretto
Note: Book by Elizabeth Montefiori

Polka caractéristique, op. 3
Printed score
Printed part for piccolo or flute

Queen Ann!
Ms. piano-vocal score (2 copies)
Note: Words by Charlet M. Cellars

Queen o’my heart
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (3 copies)
Negative photocopy of piano-vocal score
Typed lyric sheet (3 copies)
Note: Lyrics by Arý van Leeuwen
Raptures of spring : concert waltz
   Ms. score for piano solo
   Note: original title - Frühlingszauber Walzer

The repairman
   Ms. piano-vocal score

The repairman
   Ms. vocal parts

The repairman
   Ms. string parts

The repairman
   Typed libretto (6 copies)
   Note: Text by Charlet M. Cellars

BOX 105

The road to glory
   Ms. score
   Ms. string parts
   Note: Text by Ch. M. Cellars

The road to glory
   Ms. piano-vocal study score
   Ms. piano part for orchestra director
   Includes: typed receipt
   Note: Text by Ch. M. Cellars

The road to glory
   Ms. vocal parts
   Typed libretto (6 copies)
   Includes: typed, signed receipt
   Note: Text by Ch. M. Cellars

Round sunset (Abendstimmung)
   Ms. piano-vocal score (3 copies)
   Photocopy of piano-vocal score
   Typed lyric sheet in English and German
   Printed cover
   Note: Lyrics by W. Dodelück

Russian fox trot, [no. 11]
   Ms. score for four flutes
   Ms. score for three flutes and alto flute in G or two flutes in C and two clarinets in B-flat

Scheherazade : Turkish foxtrot song
   Ms. score for small orchestra
   Ms. vocal part
   Ms. parts
Scheherazade: Turkish foxtrot song
  Ms. piano-vocal score (2 copies)
  Note: Words by Arý van Leeuwen

Service unification march
  Ms. piano-vocal score

The silver trail of dreams
  Ms. piano-vocal score
  Typed lyric sheet
  Typed lyric sheet
  Note: Lyrics by Mary Carolin Davies

....Since that night in June!
  Ms. piano-vocal score (2 copies)
  Typed lyric sheet (2 copies)

Sonatine antique
  Ms. score for flute and violoncello
  Note: original title - Duettino in the old style

Sonatine antique
  Ms. score for flute and violoncello
  Photocopy of score (3 copies)

Song of a mother (Lied der Mutter)
  See also: Lied der Mutter
  Ms. piano-vocal score (2 copies)
  Photocopy of piano-vocal score (2 copies)
  Typed lyric sheet in English and German
  Note: Lyrics by Paul Renner

Song of defiance (Trutzliedchen)
  Ms. piano-vocal score (2 copies)
  Photocopy of piano-vocal score (2 copies)
  Typed lyric sheet in English and German
  Note: Lyrics by Minka Schwarz

Song of the bells
  Ms. piano-vocal score (2 copies)
  Photocopy of piano-vocal score (2 copies)
  Lyric sheet (2 copies)
  Note: Lyrics by Charlet N. Cellars

The song of the Spartons
  See also: Camp Breckinridge
  See also: Forward, Spartans!
  Photocopy of piano-vocal score
  Note: Lyrics by Harve Edwards
BOX 106

Stanzas to a lady
  Ms. piano-vocal score (2 copies)
  Photocopy of piano-vocal score
  Typed lyric sheet
  Note: Lyrics by H. J. Meller

Stillness of the night (Nächtliche Ruhe)
  See also: Nächtliche Ruhe
  Printed piano-vocal score, lyrics added in English
  Photocopy of one brace of piano-vocal score
  Typed lyric sheet in English and German; title in English, Night’s stillness
  Note: Text by Nitschke

Storm-bound
  see: Im Sturme

Strolling in the moonlight: valse Boston
  Ms. piano score

Suite aus meiner Skizzenmappe, op. 19, no. 1
  Printed score for flute and piano

Suite miniatures
  Ms. score for flute and piano
  Ms. part for flute
  Note: includes, no. 1, A song without words; no. 2, Scherzino; no. 3, In wooden shoes; no. 4, Adoration; no. 5, A jolly ride; no. 6, In Grandmother’s days; no. 7, The eccentric dancer; no. 8, Mourning song

Sweet kisses : Deine Küsse
  See also: Deine Küsse
  Ms. piano-vocal score with typed lyrics in English (2 copies)
  Photocopy of piano-vocal score (2 copies)
  Note: Lyrics by Alois Botstiber

Sweet longing: valse Boston
  Ms. piano score (incomplete)

Tailors-Sundan Marsch
  Ms. piano score
  Ms. parts for violin 1 & 2, viola, violoncello, bass, flute, oboe, clarinet 1 & 2 in B-flat, bassoon, horn 1 & 2 in F, trumpet 1 & 2 in F, trombone 1 & 2, trombone 3, and percussion
  Also, parts include: Marsch; and Once again Marsch

Technische Studien
  Ms. sketches
  Ms. parts for flute
**BOX 124 (ov)**

Technische Studien
- Ms. part for flute

**BOX 106**

Ten little pieces for young flute players
- Ms. score for flute and piano
  - Note: includes, In a splendid mood; A faulty music box; Little sister goes to sleep; Grandparents’ are dancing; The gondolier sings; Humorous sketch; Keep in line; Dancing while dreaming; To a Spanish beauty
- Photocopy of score
  - Also, includes: In the woods; [Humorous sketch], To a Spanish beauty (one pos. and one neg.)

That sweet pal o’mine: a sax ditty
- Ms. piano score (2 copies)
- Ms. part for flute, violin, oboe, or melody saxophone in C (2 copies)

Theme and variations on the Rumanian folks tune “Coróna Femeéscă, [no. 4]
- Ms. score for four flutes

Tonleiter und Akkordstudien
- Ms. part for flute (incomplete)

Traveling light
- Ms. piano-vocal score (2 copies)
- Photocopy of piano-vocal score (2 copies)
- Typed lyric sheet in English and German
  - Note: Lyrics by Julie C. Kugler

Trutzliedchen
- See also: Song of defiance
  - Ms. piano-vocal score (2 copies)
  - Note: Text by Minka Schwarz

Turkey in the straw: Theme and variations on the original folk tune
- Printed parts for four flutes (3 flutes in C and alto flute in G) or two flutes in C and two clarinets in B-flat

Turkey in the straw: Theme and variations on the original folk tune
- Printed parts for four flutes in C or three flutes in C and alto flute in G, [no. 1]

U. S. Bombardiers
- Ms. short score

Under the palm trees: valse Boston
- Ms. piano score (2 copies)

Unidentified

**BOX 124 (ov)**

Unidentified
Variations on a waltz theme (no. 7)
Ms. score for four flutes

Verliebtes Vögelchen (L’oiseau amoureux!) : Polka for piccolo or flute in C
Ms. full score for piccolo solo and band
Ms. score for piccolo or flute solo and piano

Walking puppets : A characteristic
Ms. full score for orchestra
Ms. parts

We shall defend America : A defensive song
Ms. full score for orchestra
Ms. score for piano, four hands
Ms. parts
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet
Printed lyric sheet (2 copies)

While I have lost... (Da Ich mein Lieb....)
Ms. lyrics in English
Typed lyric sheet in English and German
Typed lyric sheet in German
Note: Lyrics by Alois Botstiber

Whispering woods
Ms. score for string quintet, piano and harmonium
Ms. parts
Note: includes program

Wiegenlied, op. 11, no. 3
Printed piano-vocal score
Note: Text by Theodor Mannheimer

With the Mc-Aussies down yonder
See also: The Governer[sic]
Ms. full score for band
Ms. parts for treble baritone, 1st & 2nd trombone, and 3rd trombone
Ms. piano scores (2 copies)

Youngsters true
see: Kinderlied

Music Arranged by Arý van Leeuwen

Albert, Heinrich
Rondo
Ms. score for four flutes

Andersen, Joachim
24 grand studies, op. 15
Ms. score for flute and piano
Ms. sketches

24 instructive exercises in all keys, op. 30
Ms. score for flute and piano

24 little studies, op. 33
Ms. score for flute and piano

24 studies in major and minor keys, op. 21
Ms. score for flute and piano

Fantaisie caractéristique, op. 16
Ms. score for orchestra

G major etude, no. 3, from op. 15
Ms. score for flute and piano

Arvale, Ray
Swing, Queen Ann, swing.....: a concert waltz
Ms. full score for orchestra (incomplete)
Ms. condensed score
Ms. sketches

Bach, Carl Philipp Emanuel

[Concertos, flute, string orchestra, A major]
Concerto per il Flauto, [A major]
Ms. parts for orchestra

[Concertos, flute, string orchestra, D minor]
Concerto in D minor
Ms. full score for flute, violins 1 and 2, viola, and bass

[Concertos, flute, string orchestra, G major]
Concerto in G major
Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass

[Concertos, flute, string orchestra, G major]
Concerto in G major
Ms. score for flute and piano
Ms. part for flute
Ms. flute cadenzas

[Concertos, flute, string orchestra, G major]
Concerto in sol majeur
Ms. parts
Concertos, flute, string orchestra, G major
Konzert für Flöte und Streichorchester, G dur, mit 3 Kadenzi
Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass
Ms. score for flute and piano
Ms. part for flute

Bach, Johann Sebastian
Fugue I for four flutes
Ms. parts
Laid in: t.l.s., from Archie Wade Jr. to Sherri, Apr. 22, 1963

Fugue I, C major
Ms. score for 2 flutes and 2 clarinets

Fugue I, V, and XVI
Ms. score for four flutes
Ms. Parts for alto flute in G and flute in B-flat
Photocopy of ms. parts

Preludio no. 1
Ms. score for five flutes

Preludio no. 1
Ms. score and parts for flute, oboe, 2 clarinets, horn, and bassoon

Preludio no. 22
Ms. score and parts for five flutes

Well Tempered Clavichord, Book II
Ms. score for four flutes

Barns, Ethel
L’escarpolette
Ms. score for flute and piano
Ms. flute part

Beethoven, Ludwig van
3 duos für Clarinette und Fagott
Ms. sketch
Printed parts

Brandts-Buys, Jan
Carnival (Mi Careme)
Ms. libretto
Note: Libretto by Bruno Warden and J. M. Welleminsky

Nachtruf (Night call) ; Abendständchen (Evening serenade) ; Brautfahrt (The honeymoon)
Ms. piano-vocal score
Ms. parts for voices
Typed lyric sheets in English
Note: Original German lyrics by Victor Heindl for Nachtruf and Brautfahrt
Note: Original German lyrics by Clemens Brentano for Abendständchen
Note: All English version lyrics by Harve Edwards

Briccialdi, Giulio
Divertissement, op. 40
Ms. score for four parts
Ms. parts for two violins, viola, cello, and bass
Printed score for flute and piano
Printed part for flute

Chopin, Frédéric
La gaité: Introduction et polonaise brillante
Ms. score for flute and piano
Ms. part for flute
Printed score for piano
Printed part for flute

Couperin, François
The cherubs
Ms. score for flute and piano

de Boer, Willem
BOX 111
Dutch suite, no. 1
Ms. score for small orchestra and parts

Dutch suite, no. 2
Ms. score for small orchestra and parts

Debussy, Claude
BOX 110
Syrinx
Ms. score for flute and piano
Ms. score for flute and strings
Ms. score for flute and piano and parts for strings
Ms. parts for strings except 1st violin, 3rd desk
Ms. Parts for strings (incomplete)
Photocopy of part for 1st violin, 3rd desk

Dittersdorf, Ditters von
[Ein Roman in der Waschküche]
Ein Roman in der Waschküche (A washday’s romance)
Ms. full score for violins 1 and 2, viola, violoncello, bass, and piano
Ms. piano-vocal score
Ms. parts
Note: Original German libretto by Dr. Erich Fischer; English version libretto by Arý van Leeuwen

[Ein Roman in der Waschküche]
A washday’s romance
Ms. full score for orchestra with voices
Ms. libretto in English
Note: English version libretto by Arý van Leeuwen

[Ein Roman in der Waschküche]
A washday’s romance
Printed piano-vocal score (6 copies)
Type libretto in English (3 copies)
Note: English version libretto by Arý van Leeuwen

Doppler, François
Nocturne
Ms. score for flute, violin, and horn solos and orchestra
Ms. parts for orchestra
Printed score for flute, violin, violoncello, and piano
Printed parts for flute, violin, and horn (or violoncello)

Filke, Max
Du sangesreiche Nachtigall (Sweet Nightingale)
Ms. score for voice, flute, and piano
Ms. parts for flute and voice and flute
Ms. score for voice, flute, and piano and parts
Printed score for voice, violin, and piano

Foster, Stephen C.
My old Kentucky home, [no. 3]
Ms. score for four flutes or two flutes and two clarinets
Ms. parts for four flutes

Foster, Stephen C., James Lyman Molloy and G. Clifton Bingham
Love’s old sweet song
Ms. full score for orchestra
Ms. parts for orchestra
Typed libretto (6 copies)
Note: Includes song, Fairy belle, by Stephen Foster and song, Love’s old sweet song, by James Lyman Molloy and G. Clifton Bingham
Note: Text by Charlet May Cellars

Frederick II, King of Prussia
Fredericus Rex
Ms. piano-vocal score
Typed libretto in English (2 versions)
Note: Original German libretto by Armin Friedmann; English version by Arý van Leeuwen

Fredericus Rex
Ms. piano-vocal score
Typed libretto in English (3 copies)
Note: Original German libretto by Armin Friedmann; English version by Arý van Leeuwen
Fredericus Rex
  Ms. score for flute and piano
  Ms. part for flute
  Note: Original German libretto by Armin Friedmann; English version by Arý van Leeuwen

Fredericus Rex
  Ms. parts for orchestra
  Note: Original German libretto by Armin Friedmann; English version by Arý van Leeuwen

Gianella, [Luigi]
  see: Serradell, Narciso. La Golondrina

Grainger, Percy Aldridge
  BOX 113
  Country gardens : British folk song
  Ms. score for two flutes and two clarinets

Graun, Karl Heinrich
  Sonate for two flutes and piano
  Ms. score for two flutes and piano
  Ms. parts for two flutes

Grazioli, Giovanni Battista
  Menuet
  Ms. score for flute and piano (2 copies)
  Ms. part for flute

Grétry, André Ernest Modeste
  Danse légère from Panurge
  Ms. parts for four flutes [missing 4th part]

Hamm, J. Val
  See also: Various composers, Set 2
  3 melodies, [no. 14]
  Ms. score for four flutes
  Note: No. 1, The fluttering dove; No. 2, The twinkling star; No. 3, The silent creek

The fluttering dove
  Ms. score for two flutes and two clarinets

The silent creek
  Ms. score for two flutes and two clarinets

The twinkling star
  Ms. score for two flutes and two clarinets

Händel, Georg Friedrich
  Menuet
  Ms. score for flute and piano
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Kreisler, Fritz  
Liebesfreud (Love’s joy)  
  Printed score for flute and piano  
  Printed part for flute  

The old refrain  
  Printed score for flute and piano  
  Printed part for flute  

Schön Rosmarin  
  Ms. score for solo violin and chamber orchestra  
  Ms. Parts for orchestra  

Küffner, Joseph  
Allegro ma non troppo from Potpourri en Quatuor  
  See also: Rusi, F. W.  
  Ms. score for flute, violin, viola, and guitar  

Kunzen, Adolph Karl  
Adagio for flute or violoncello and piano  
  Ms. score for violoncello and piano  
  Ms. part for flute  
  Ms. part for violoncello  

Lanner, Josef  
Evening stars  
  Ms. piano-vocal score for four voices  
  Ms. score (incomplete)  
  Ms. parts for voices  
  Typed lyric sheet  
  Typed synopsis  
  Note: Lyrics by Elizabeth Monk  

Loeillet, J. P.  
Sonata no. 14 for flute and piano  
  Ms. score for four flutes  
  Ms. parts  

Lortzing, Albert  
BOX 115  
  [Ehrgeiz in der Küche]  
  Ehrgeiz in der Küche  
  Printed piano-vocal score  
  [Ehrgeiz in der Küche]  
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  Printed piano-vocal score (3 copies)  
  [Ehrgeiz in der Küche]  
  Ehrgeiz in der Küche  
  Printed piano-vocal score (4 copies)
[Ehrgeiz in der Küche]
Ehrgeiz in der Küche
Printed libretto in German (5 copies)

[Ehrgeiz in der Küche]
Kitchen ambitions
Ms. parts for orchestra

[Ehrgeiz in der Küche]
Kitchen ambitions
Typed libretto in English (5 copies)

Lully, Jean Baptiste
Andante, [no. 19]
See also: Various composers, Set 2
Ms. score for four flutes
Ms. parts

Andante, [no. 19]
Ms. score for four flutes or two flutes and two clarinets

Dance
Ms. score for flute and piano

Mathieux, J.
The birds’ cantate, op. 1
Ms. full score for small orchestra

Méhul, Etienne Nicolas
Gavotte
Ms. score for flute and piano

Mozart, Wolfgang Amadeus
Adagio, K.V. 356
Ms. score for flute, oboe, and clarinet
Ms. parts

Adagio, K.V. 356
Ms. score for three flutes in C
Ms. score for two flutes in C and alto flute
Includes: arrangement for flute, oboe, and clarinet

Das alte Lied (The old song), no. 4
Ms. score for strings and piano
Ms. parts

Das alte Lied (The old song), no. 4
Ms. libretto in English
Printed piano-vocal score (4 copies)
[Concertos, flute, orchestra, K. 313, G major]
Erstes Koncert für Flöte, K. 313, G major
Printed part for solo flute
Includes: ms. cadenzas for flute by Arý van Leeuwen

[Concertos, flute, orchestra, K. 313, G major]
Erstes Koncert für Flöte, K. 313, G major
Printed score for flute and piano

[Concertos, flute, orchestra, K. 314, D major]
Concert für Flöte mit Begleitung des Pianoforte
Printed part for flute, includes: three printed cadenzas
Ms. part for flute, includes: Three cadenzas by Arý van Leeuwen

Nardi, N.
Aley giva (On Judah’s hills)
See also: Various composers, Seven songs of Zion
See also: Various composers, Songs of Zion
Ms. piano-vocal score
Ms. parts for soprano, baritone, and flute
Typed text
Note: Text by A. Broides

Nicolai, Otto
The last rose of summer from Martha
Ms. piano-vocal score
Ms. parts for flute and voice and flute (2 copies)
Ms. part for flute (version 2)

Paganini, Niccolò
BOX 117
Caprice XXIV
Ms. score for flute and piano
Ms. part for flute

Proch, H.
Theme and variations for sopran[o] and piano
Ms. part for flute

Quantz, Johann Joachim
[Trio-sonata, viola d’amore, flute & continuo]
Trio for flute, viola d’amore, and piano
Ms. score
Ms. parts for flute and viola d’amore

[Trio-sonata, viola d’amore, flute & continuo]
Trio für Flöte, Viola d’Amore, und Klavier
Ms. score
Ms. part for viola d’amore
Rameau, Jean Philippe
Tambourin, [no. 11]
  Ms. score for four flutes or two flutes and two clarinets

Tambourin, [no. 11]
  Ms. score for flute and piano

Rimsky-Korsakov, Nicolai
The flight of the bumble-bee
  Ms. parts for flute and clarinet
  Photocopy of parts for flute and clarinet

Rusí, F. W.
Rondo from Trio
  Ms. score for two flutes and viola d’amore

Sambursky, D.
Ben harim (Land of beauty)
  See also: Various composers, Seven songs of Zion
  See also: Various composers, Songs of Zion
  Ms. piano-vocal score
  Ms. parts for soprano, baritone, and flute
  Typed text
  Photocopy of score, parts, and text
  Note: Text by unknown author

Saphir, A.
B’yom kayits (Some summer’s day)
  See also: Various composers, Seven songs of Zion
  See also: Various composers, Songs of Zion
  Ms. parts for soprano and flute
  Typed text
  Photocopy of soprano part and text
  Note: Text by Ch. N. Bialik

Scarlatti, Domenico
Sonata in E minor
  Printed score for flute and piano (2 copies)
  Printed part for flute (2 copies)

Sonata in G minor
  Printed score for flute and piano (2 copies)
  Printed part for flute (2 copies)

Schubert, Franz
Gems of Schubert: a selection of waltzes
  Ms. score for string quintet, piano, and harmonium
  Ms. parts
  Printed program
Kinder (Children)
   Ms. score for string quintet, piano, and harmonium
   Ms. parts
   Ms. score for flute, clarinet, and piano (incomplete)

Valses nobles, op. 77
   Ms. score and parts for small orchestra, piano, and harmonium
   Ms. parts

Schumann, Robert
Scenes from childhood
   Ms. score for strings, piano, and harmonium
   Ms. parts
   Printed score for piano
   Printed program

Scott, Cyril
The rat catcher
   Ms. score for four flutes

Serradell, Narciso
La golondrina
   Ms. score for four flutes

La golondrina
   Ms. score for two flutes and two clarinets
   Also, includes: Gianella, [Luigi]. Trio no. 1, 2nd movement; Ms. score for three flutes

Stamitz, Johann
Two divertimenti in two parts for one unaccompanied violin
   Ms. score for two flutes
   Printed part for unaccompanied violin

Strauss, Eduard
Dashing spirits
   Ms. piano-vocal score for mixed chorus
   Ms. parts for voices
   Typed lyric sheet
   Typed synopsis
   Note: Lyrics by Elizabeth Monk

Strauss, Johann, Jr.
Artist’s life
   Ms. piano-vocal score for mixed chorus, includes typed synopsis
   Ms. parts for voices (2 sets)
   Note: Lyrics by Elizabeth Monk

Rosary blossom: a selection of Johann Strauss’ waltzes
   Ms. score for flute, violoncello, and piano
Ms. parts for flute and violoncello
Includes: Roses from the south; Voices of spring; Tales from the Vienna woods; Blue Danube; Artist’s life

Strauss, Johann, Sr.
Tales of Father Strauss
  Ms. piano-vocal score for mixed voices
  Ms. parts for voices
  Typed synopsis
  Note: Lyrics by Elizabeth Monk

Strauss, Josef
Joys of love (Mein Lebenslauf ist Lieb und Lust), op. 263
  Ms. piano-vocal score for mixed voices
  Typed synopsis

Telemann, Georg Philipp
  Menuet
    Ms. score for flute and piano

Sarabande and gavotte
  Ms. score for flute and piano (incomplete)
  Printed score for violin and piano (incomplete)
  Printed part for violin

Tschaikovsky, Peter Ilich
  Andante cantabile from op. 11
    Ms. score for four flutes

  Andante cantabile from op. 11
    Ms. score for two flutes and two clarinets

  Scherzo from op. 11, [no. 20]
    Ms. score for four flutes

Unidentified

Unknown
Shir namal (Harbor song)
  See also: Various composers, Seven songs of Zion
  See also: Various composers, Songs of Zion
    Ms. piano-vocal score
    Ms. part for baritone voice
    Typed text
    Photocopy of score, part, and text

Shuru habitu (Behold this great day)
    Ms. piano-vocal score
    Ms. parts for soprano and baritone, and flute
    Typed text
Photocopy of score, parts, and text

Y’Rushalayim (Jerusalem)
Ms. piano-vocal score
Ms. parts for soprano and flute
Typed text in English
Photocopy piano-vocal score and parts
Hebrew text by A. Hameiri

Various composers

**Set 1**
Ms. score for four flutes, includes:
- Bach, Johann S. Polonaise
- Bach, Johann S. Badinerie
- Gluck, Christoph W. Orpheus
- Debussy, Claude. The little shepherd

Ms. parts for four flutes, includes:
- Bach, Johann S. Polonaise
- Bach, Johann S. Badinerie
- Gluck, Christoph W. Orpheus
- Debussy, Claude. The little shepherd

**Set 2**
Ms. score for four flutes or two flutes and two clarinets
- Haydn, Michael. Menuetto
- Lully, Jean Baptiste. Andante
- Lully, Jean Baptiste. Air
- Caix-d’Hervelois, Louis. Butterfly
- Hamm, J. V. Three melodies: no. 1, The fluttering star; no. 2, The twinkling star; no. 3, The silent creek

**Set 3**
Ms. score for four flutes, includes:
- Donjon, J. Pipeaux
- Caix-d’Hervelois, Louis. Butterfly
- Rehfeld, Fr. Berceuse (Lullaby)
- Lully, Jean Baptiste. Air

Ms. parts for 1st and 2nd flutes, includes:
- Donjon, J. Pipeaux
- Rehfeld, Fr. Lullaby

Ms. part for 3rd or alto flute, includes:
- Caix-d’Hervelois, Louis. Butterfly
- Lully, Jean Baptiste. Air
- Rehfeld, Fr. Lullaby

Ms. part for 4th or bass flute, includes:
- Caix-d’Hervelois, Louis. Butterfly
- Lully, Jean Baptiste. Air
- Donjon, J. Pipeaux
- Rehfeld, Fr. Lullaby

**Set 4**
Flute obligati [as sung by Lily Pons], includes:
Dell’Acqua, Eva. Villanelle.
Ms. parts for two flutes

Donizetti, Gaetano. Lucia di Lammermoor.
Ms. part for voice and flute (2 versions)

La Forge, Frank. Bird song.
Ms. part for flute

La Forge, Frank. La Capinari (The wren).
Ms. part for flute

Meyerbeer, Giacomo. Dinorah.
Ms. part for flute

Set 5, Quartets, no. 1
Ms. parts for first flute in C, includes:
Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
Leeuwen, Arÿ van. Curiosities, no. 5
Leeuwen, Arÿ van. Passacaglia on a Dutch folks tune, no. 6
Leeuwen, Arÿ van. Passacaglia on a Dutch folks tune (When playing with 2 clarinets use this part “A”)
Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-trot, no. 11
Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Ernest Modeste. Air lent; Grétry, André Ernest Modeste. Danse légère from Panurge
Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
Caix-d’Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
Scott, Cyril. The rat catcher, no. 18

Set 5, Quartets, no. 2
Ms. parts for second flute in C, includes:
Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
Leeuwen, Arÿ van. Curiosities, no. 5
Leeuwen, Arÿ van. Passacaglia on a Dutch folks tune, no. 6
Leeuwen, Arÿ van. Passacaglia on a Dutch folks tune (When playing with 2 clarinets use pages 3A and 4A
Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-trot, no. 11
Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Ernest Modeste. Air lent; Grétry, André Ernest Modeste. Danse légère from Panurge
Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
Caix-d’Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
Quinto E. Fox-trot burlesque on Simple aveu
Scott, Cyril. The rat catcher, no. 18
Lully, Jean Baptiste. Air, no. 19

Set 5, Quartets, no. 3

Ms. parts for third flute in C, includes:
Leeuwen, Arý van. Coróna Femeéscă, no. 4
Leeuwen, Arý van. Curiosities, no. 5
Leeuwen, Arý van. Passacagliaetta on a Dutch folks tune, no. 6
Leeuwen, Arý van. Variations on a waltz theme, no. 7
Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky,
Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante
cantabile from op. 11
Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arý van. Russian fox-
trot, no. 11
Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétrý, André
Erneste Modeste; Grétrý, André Erneste Modeste. Air lent; Grétrý, André
Erneste Modeste. Danse légère from Panurge
Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael.
Menuetto
Caix-d’Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
Quinto E. Fox-trot burlesque on Simple aveu
Scott, Cyril. The rat catcher, no. 18
Lully, Jean Baptiste. Andante [Air], no. 19

Set 5, Quartets, no. 4

Ms. parts for fourth flute in C or alto flute in G, includes:
Leeuwen, Arý van. Coróna Femeéscă, no. 4
Leeuwen, Arý van. Coróna Femeéscă, no. 4, for alto flute in G
Leeuwen, Arý van. Passacagliaetta on a Dutch folks tune, no. 6
Leeuwen, Arý van. Variations on a waltz theme, no. 7, for alto flute in G
Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky,
Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante
cantabile from op. 11, all for alto flute in G
Rameau, Jean Philippe. Tambourin, no. 11, for alto flute in G
Leeuwen, Arý van. Russian fox-trot, no. 11, for alto flute in G
Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétrý, André
Erneste Modeste. Air lent; Grétrý, André Erneste Modeste. Danse légère
from Panurge
Grétrý, André Erneste Modeste. Danse légère from Panurge for alto flute in G
Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent
creek, all for alto flute in G
Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
Quinto E. Fox-trot burlesque on Simple aveu, both for B-flat flute
Scott, Cyril. The rat catcher, no. 18, for B-flat flute
Lully, Jean Baptiste. Andante [Air], no. 19
Lully, Jean Baptiste. Air, no. 19, for bass flute
Haydn, Michael. Menuetto
Set 5, no. 5
Ms. parts for B-flat flute, includes:

Leeuwen, Arý van. Turkey in the straw, no. 1
Leeuwen, Arý van. Coróna femeéscă, no. 4
Leeuwen, Arý van. Variations on a waltz theme, no. 7
Kreisler, Fritz. Kreisleriana, no. 8
Grainger, Percy. Country gardens, no. 9; Tschaikowsky, Peter Illich.
Andante cantabile from Op. 11 (bass flute in C)
Tschaikowsky, Peter Illich. Andante cantabile from Op. 11, no. 9/3
Leeuwen, Arý van. Russian fox-trot, no. 11/2; Rameau, Jean Philippe.
Tambourin
Hamm, J. V. The fluttering dove; The twinkling star; The silent creek, no. 14

Set 5, no. 6
Ms. parts for two clarinets in B-flat, includes:

Leeuwen, Arý van. Coróna femeéscă
Grainger, Percy. Country gardens; Tschaikowsky, Peter Illich. Andante cantabile, op. 1; Tschaikowsky, Peter Illich. Scherzo, op. 11
Leeuwen, Arý van. Curiosities; also 1st flute insert
Foster, Stephen. My old Kentucky home: introduction, theme and variations
Leeuwen, Arý van. Passacagliaetta on a Dutch folks tune
Walden, Otto von. Precious memories, op. 61
Wagner, T. F. Under the double eagle, op. 159; Jessel, Leon. Parade of the wooden soldiers
Leeuwen, Arý van. Variations on a waltz theme

Set 6
Seven songs of Zion
Photocopy of piano-vocal scores, parts for flute and voices, and text
Note: includes seven songs: B’Yom Kayits (Some summer’s day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y’Rushalayim (Jerusalem); Aley Giva (On Judah’s hills)

Set 7
Songs of Zion
Photocopy of piano-vocal score, parts for flute and voices, and text
Note: includes seven songs: B’Yom Kayits (Some summer’s day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y’Rushalayim (Jerusalem); Aley Giva (On Judah’s hills)

Verdi, Giuseppe
Fox-trot burlesque on Rigoletto tunes
Ms. score for two flutes and two clarinets

Fox-trot burlesque on a Rigoletto theme, [no. 16]
Ms. score for four flutes
Ms. score for four flutes or two flutes and two clarinets

Walden, Otto von
Aus seliger Zeit from Precious memories, op. 61, [no. 13]
Ms. score for four flutes

Zaira, M.

Kinneret (The sea of Galilee)

See also: Various composers, Seven songs of Zion
See also: Various composers, Songs of Zion

Ms. piano-vocal score
Ms. part for baritone voice
Typed text
Photocopy of part for baritone voice and text
Note: Text by A. Pen

BOX 121-123

Music by Others

BOX 121

Andersen, Joachim

Canzone, op. 53, no. 1
Printed score for flute and piano
Printed part for flute

Concertstück, op. 3
Printed score for flute and piano
Printed part for flute

Deuxième morceau de concert, op. 61
Printed score for flute and piano
Printed part for flute

Dix morceaux, op. 62
Printed score for flute and piano
Printed part for flute

Fantaisie caractéristique, op. 16
Printed score for flute and piano
Printed part for flute

Fantasies nationales, no. 1, Danois, op. 59
Printed score for flute and piano
Printed part for flute

Fantasies nationales, no. 2, Ecossais, op. 59
Printed score for flute and piano
Printed part for flute

Die lustigen Weiber von Windsor von Otto Nicolai
Printed score for flute and piano
Printed part for flute

Schwedische Polska-Lieder von I. Dannström, no. 2, G dur
Printed score for flute and piano
Ashford, E. L.
  My task
    Printed piano-vocal score

Aste, Dalle
  In deiner Stimme!, op. 12
    Ms. piano-vocal score
    Note: Text by Betti Pauli

Berbiguier, T[ranquille]
  Dix-huit exercices ou études dans tous les tons
    Printed part for flute

Boehm, Th[eobald]
  Fantaisie sur des thèmes Suisses, op. 23
    Printed part for flute

Brant, Henry
  Temperamental mobiles for unaccompanied flute
    Photocopy of part for unaccompanied flute

Briccialdi, G[ulio]
  Allegro alla Spagnuola, op. 69
    Printed score for flute and piano
    Printed part for flute
  Capriccio, op. [105]
    Printed score for flute and piano
    Printed part for flute
  Il disimpegno, no. 1, Ernani
    Printed score for flute and piano
    Printed part for flute

Büchner, Ferdinand
  Concertino für Flöte mit Clavierbegleitung, op. 40
    Printed score for flute and piano
    Printed part for flute
  Concertwalzer, op. 21
    Printed score for flute and piano
    Printed part for flute
  Grosse Russische Fantasie, op. 22
    Printed score for flute and piano
    Printed part for flute
Ungarische Fantasie, op. 33
Printed score for flute and piano
Printed part for flute

Couperin, François
Les cherubins, arranged by Gustav Havemann
Printed score for violin and piano
Printed part for violin

Donjon, Johannes
Études de salon pour flûte sans accompagnement
Printed part for unaccompanied flute

Elinescu, P.
Album național
Printed part for flute

Gariboldi, G[iuseppe]
Étude complète des gammes
Printed part for flute

Gluck, Christoph Willibald von
Der Zauberbaum
Printed piano-vocal score

Handel, George Frideric
6 Sonaten für Flöte und Pianoforte
Printed score for flute and piano
Printed part for flute
Note: Annotated by AVL

Hasse, Johann Adolph
Konzert für Flöte, zwei Violinen, Viola und Bass, D dur
Printed score for flute, two violins, viola, violoncello or bass, and two pianos

Haydn, Joseph
Liebes Mädchen, hör’ mir zu
Ms. piano-vocal score
Typed lyric sheet in German

Karg-Elert, Sigfrid
30 Capricen, op. 107
Printed part for flute

Kauer, Ferdinand
Hulda’s Werbung
Typed lyric sheet in German
Note: Text by Ferdinand Kauer
<table>
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<th>Container</th>
<th>Contents</th>
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</thead>
</table>
|           | Kling, Henri  
|           | Die beiden kleinen Finken (The two little finches)  
|           | Printed parts for two piccolos  
|           | Printed part for piano  
|           | L’oiseau du paradis: valse de concert  
|           | Printed part for solo flute (or piccolo) in C  
|           | Köhler, Ernesto  
|           | 12 mittelschwere Uebungsstücke, op. 33, Heft II  
|           | Printed part for flute  
|           | Die Welle : Arie für Gesang, Flöte oder Violine mit Klavierbegleitung  
|           | Printed piano-vocal score  
|           | Printed parts for voice, flute, and violin  
|           | Kummer, Gaspard  
|           | Trio, op. 24  
|           | Printed parts for three flutes  
|           | Trio, op. 53  
|           | Printed parts for three flutes  
|           | Lauber, Joseph  
|           | Quatre intermezzi  
|           | Printed parts for flute, English horn, clarinet, and bassoon  
|           | Liszt, Franz  
|           | Der Tanz in der Dorfschenke from Erster Mephisto Walzer  
|           | Ms. part for flute  
|           | Lully, Jean Baptiste  
|           | Tanz  
|           | Printed score for violin and piano  
|           | Printed part for violin  
|           | Note: Arranged by Willy Burmester, Alte Weisen, no. 9  
|           | Méhul, Etienne-Nicolas  
|           | Gavotte  
|           | Printed score for violin and piano  
|           | Printed part for violin  
|           | Note: Arranged by Willy Burmester, Alte Weisen, no. 3  
|           | Moyse, Marcel  
|           | Douze études de grande virtuosité  
|           | Printed part for flute  
|           | Mozart, Wolfgang Amadeus  

National Flute Association, Inc. Archives
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<th>Container</th>
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| Andante für eine Walze einer kleinen Orgel  
Printed parts for flute, oboe, and viola  
Note: Arranged by Maximilian Schwedler |
| Concert für Flöte mit Begleitung des Orchesters, D dur, K. 314  
Printed score for flute and piano  
Note: annotated by AVL |
| Gavotte  
Printed score for violin and piano  
Printed part for violin  
Note: Transcribed by Leopold Auer |
| Muffat, August Gottlieb  
Bourrée et La coquette  
Printed score for violin and piano  
Printed part for violin  
Note: Arranged by Alfred Moffat |
| Nardini, Pietro  
Allegro vivamente  
Printed score for violin and piano  
Printed part for violin  
Note: Arranged by Alfred Moffat |
| Needham, Alicia Adélaïde  
Husheen  
Printed piano-vocal score  
Note: Words by Francis A. Fahy |
| Peichler, J.  
Étude brillante pour la flûte  
Printed part for flute |
| Pergolese, Giovanni Battista  
Menuet  
Printed score for violin and piano  
Printed part for violin |
| Popp, Wilhelm  
Polka brillante, op. 219, no. 1  
Ms. part for flute  
Printed score for flute and piano |
| Schwanengesang : romanze, op. 312  
Printed score for flute and violoncello or bassoon  
Printed parts for flute and violoncello |
<p>| Rameau, Jean Philippe |</p>
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| Tambourin | Printed score for violin and piano  
           | Printed part for violin  
           | Note: Arranged by Gustav Havemann |
| Reichardt, J[ohann] Fr[iedrich] | Lied an die Nacht  
                                 | Ms. piano-vocal score  
                                 | Typed text in German  
                                 | Note: Text by J. Fr. Reichardt |
| Roussel, Albert | Tityre from Joueurs de flûte, op. 27, no. 2  
                        | Printed score for flute and piano  
                        | Printed part for flute |
| Sabathil, Ferdinanc | Le canari! (Der Canarienvogel) : Polka de Concert, op. 29  
                          | Printed part for piccolo solo or trumpet |
| Sauvrezis, Alice | La flûte  
                        | Printed parts for flute, harp, and piano reduction |
| Scarlatti, Domenico | Sonate, Nr. 33, D  
                         | Printed score for piano |
| Schubert, Franz | Introduction und Variationen über Ihr Blümlein alle, op. 160  
                        | Printed score for flute and piano  
                        | Printed part for flute |
| Schulz, Johann Abraham Peter | Liebeszauber (Love’s magic)  
                               | Ms. piano-vocal score  
                               | Ms. lyric sheet in English  
                               | Typed lyric sheet in German  
                               | Typed lyric sheet (incomplete)  
                               | Note: Text by Bürger |
| Schumann, Robert | Papillons  
                        | Ms. part for flute |
| Semple, Arthur E. | Ave Maria  
                        | Ms. piano-vocal score for voice and flute |
With pipe and flute
   Ms. piano-vocal score for voice and flute
   Ms. part for flute

Skala, H.
   Die Spatzen am Dach! (Little sparrows on the roof!) : Fantasie-Polka, op. 29
      Printed score for solo instrument and piano
      Printed parts for two piccolos or two cornets

Soussmann, H[einrich]
   Complete method for the flute
      Printed part for flute
      Note: Revised and adapted by Wilhelm Popp

Strauss, Johann
   Tales from the Vienna woods
      Printed score for mixed voices and piano

Telemann, Georg Philipp
   Sarabanda und Gavotta
      Printed score for violin and piano (incomplete)
      Note: Arranged by Alfred Moffat

Tillmetz, Rudolf
   24 Studien, op. 40, Book 2
      Printed part for flute

Unidentified

Vimeux, J.
   Lyda
      Printed piano-vocal score
      Printed part for flute obbligato
      Ms. part for flute obbligato
      Typed lyric sheet in French
      Typed lyric sheet in English, translated by Guy de Berard-Alais
      Note: Lyrics by A. Duvernois

von Pips, [?]
   Ich bin a Luder, aber a liabs! ; Wandervogel
      Ms. piano-vocal score
      Ms. part for voice

Weatherly, Frederic Edward
   Danny boy
      Printed piano-vocal score

Weiss, H.
Singvögelchen, op. 55
Printed parts for band

Wolf, Hugo
Heimweh
Printed piano-vocal score
Note: Text by Joseph von Eichendorff

Zoul, Burton
Sweet Sue, [no. 15]
Ms. parts for two clarinets in B-flat
Ms. part for 4th flute in B-flat
Also includes: I know that you know

BOX 124-126 Other Materials

BOX 125 Correspondence, 1913-53, n.d.
Iconography
Artwork
BOX 124 (ov) Idyll from Jugend, nr. 21, 1902
Magnavox Collection
BOX 125 Art reproductions
Arý van Leeuwen alone
Photographs
Ansichtskarten (2 copies - blank)
Arý van Leeuwen alone
BOX 124 (ov) Arý van Leeuwen alone
BOX 125 Arý van Leeuwen with others, includes:
The Symphonic Trio (flute, cello, harp), Cincinnati
Arý van Leeuwen Trio, 1942 (flute, cello, piano)
Others
Daniels, Leopold, 1906, signed
Gieseking, Walter, signed
BOX 124 (ov) Goossens, Eugene, signed
BOX 125 Mahler, Gustav
Roentgen, Engelbert, 1912, signed
Sibelius, Jean, signed
BOX 125 (ov) Weingartner, Felix, signed
Lists
BOX 125 Lotte Lehmann Master Class
Music of Arý van Leeuwen
Orchestra music by Arý van Leeuwen
BOX 124 (ov) Songs for voice, flute, and piano
Miscellaneous
Certificate: Omicron Chapter, Sinfonia Fraternity, 1934
Contracts: Cincinnati Symphony Orchestra, 1924-32
BOX 125 Receipts
Newspaper clippings, 1905-38, n.d.

Periodicals


*Bravo*, 1 issue, N.d., vol. 1, no. 2


   Article only: Hayward, Captain R. B. *An International Band Instrumentation


Programs and Reviews

Programs

**BOX 124 (ov)**

   Atheneul Roman, n.d.

**BOX 125**

   Los Angeles Music Festival, n.d.

   Metropolitan Opera Company, 1931, Dec. 4

   The United States Navy Band, 1950, Nov. 18.

**BOX 124 (ov)**

   Stadt-Theater Aussig: Die schöne Helena, n.d.

Reviews

**BOX 125**

   Clearwater, 1957, Dec. 8

   St. Petersburg Times, 1957, Dec. 16

Scrapbooks

**BOX 125**

   No. 1, Sammuelbuch für Zeitungsausschnitte, 1898-1946, n.d.

   Inserts from scrapbook, no. 1:

      Newspaper clippings, 1913-19 from pp. 103, 132-33, 134-35, 139

      Newspaper clippings, 1922-38, n.d.

      Programs, 1946, n.d.

      Translations into German of newspaper clippings, 1910

      Translations into German of newspaper clippings, 1913

**BOX 125**

   No. 2, Sammelbuch für Zeitungsausschnitte, 1904-52, n.d.

   Inserts from scrapbook, no. 2 (3 folders):

      Correspondence, 1911-13

      Newspaper clippings, 1910-52, n.d.

      Programs, 1910-46, n.d.


   Inserts from scrapbook, no. 3:

      Catalogs, magazine article (1942), newspaper clippings (1925-32)

      Programs, 1904-53, n.d. (2 folders)

   No. 4, Werke in Manuskript, 1905-15, n.d.

   Inserts from scrapbook, no. 4:

      Correspondence, 1905-15, n.d.

      List of works by Carl Philipp Emanuel Bach and others

Writings

Poems

Production proposals

Stage directions

**BOX 124 (ov)**

   Teaching materials

      Kürze Beschreibing der Böhmflöte für Einarmige