Harriet Winslow Collection of Nadia Boulanger Materials
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1999
Revised 2010 August

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu010021

LC Online Catalog record:
http://lccn.loc.gov/2006569273

Processed by the Music Division of the Library of Congress
Collection Summary
Title: Harriet Winslow Collection of Nadia Boulanger Materials
Span Dates: 1956-1964
Call No.: ML31.W56
Creator: Boulanger, Nadia
Collector: Winslow, Harriet
Extent: 95 items ; 1 container ; .25 linear feet
Language: Material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Little is known about Mrs. Cameron (Harriet) Winslow or how she became acquainted with the influential French composer, conductor, and teacher, Nadia Boulanger. This collection consists of photographs, concert programs, and clippings related to Boulanger's career that Mrs. Winslow received from 1956 to 1964. Most of the items are signed, dated and contain simple messages from Boulanger.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Blitzstein, Marc.
Boulanger, Lili, 1893-1918.
Boulanger, Nadia--Photographs.
Boulanger, Nadia.
Winslow, Harriet.

Organizations
Conservatoire américain de Fontainebleau.

Subjects
Concert programs.
Music teachers--France.
Women conductors (Music)--France.

Titles
Winslow / Boulanger collection, 1956-1964

Form/Genre
Clippings (Information artifacts)
Photographic prints.
Programs (Documents)

Administrative Information
Provenance
Gift, Mrs. Cameron (Harriet) Winslow, July 26, 1977.

Accruals
No further accruals are expected.
Processing History
The Harriet Winslow Collection of Nadia Boulanger Materials was processed by Wilda M. Heiss in 1999. The finding aid was coded for EAD by Thomas Barrick in 2010.

Copyright Status
The Harriet Winslow Collection of Nadia Boulanger Materials is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Harriet Winslow Collection of Nadia Boulanger Materials is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Harriet Winslow Collection of Nadia Boulanger Materials, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Little is known about Mrs. Cameron (Harriet) Winslow and her relationship with Nadia Boulanger. From 1956-1964, Winslow, then a resident of Washington, DC, received a variety of programs, clippings, and photographs from Boulanger, most signed and dated with simple messages, such as, "Pour Harriet de tout coeur." These items suggest that the two may have been friends, although reference sources on Boulanger bear no mention of her relationship with Winslow.

Scope and Content Note
The Harriet Winslow Collection of Nadia Boulanger Materials spans the period 1956 to 1964 and consists of photographs, concert programs, and clippings related to the influential French composer, conductor, and teacher. All photographs are inscribed with notes or short greetings that identify the depicted individuals and places. Most portray Boulanger alone or with others, in her apartment, at the Conservatoire américain de Fontainebleau, or while traveling. The majority of the programs are from the Conservatoire américain de Fontainebleau and document performances by faculty members, students, and visiting ensembles. The remaining programs are from Boulanger's visits to the United States in 1958 and 1962 and from her visits to other countries between these dates. These special appearances, usually as conductor, performer, or teacher, are covered in greater detail in the clippings file. Also included is a record review by Marc Blitzstein about compositions by Lili Boulanger, sister of Nadia, who died at the age of twenty-four.

Organization of the Harriet Winslow Collection of Nadia Boulanger Materials
The Harriet Winslow Collection of Nadia Boulanger Materials is organized in three series:
- Photographs, 1958-1964
- Programs, 1956-1962
- Clippings, 1957-1963
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Photographs, 1958-1964</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Programs, 1956-1962</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Clippings, 1957-1963, undated</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td><strong>Photographs, 1958-1964</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Nadia Boulanger, alone, 1958-1960 4 photographs</td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Nadia Boulanger, with others, 1960-1964 7 photographs</td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Organ in Nadia Boulanger’s apartment, undated 2 photographs</td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Prince Rainier and Princess Grace of Monaco with children, 1960 1 photograph Souzay, Gérard <a href="#">see Conservatoire américain de Fontainebleau</a></td>
</tr>
<tr>
<td>BOX 1</td>
<td><strong>Programs, 1956-1962</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>American Guild of Organists, Boston Chapter, 1962</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Association des concerts Lamoureux, 1959</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Bath Festival, 1960</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Composers’ Showcase, 1962</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Conservatoire américain de Fontainebleau, 1956-1960</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Dumbarton Oaks, 1958</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Festival Yehudi Menuhin, 1959-1960</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Fondation Singer-Polignac, 1957, 1959</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Fontainebleau Schools (music and fine arts) 1959</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>King’s Chapel, Boston, 1962</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Pine Manor Junior College, 1962</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Riyaseticumhur Senfoni Orkestrasi, 1958</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Tri-State Orchestral Composers Symposium, 1962</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Union Interalliée, 1958</td>
</tr>
<tr>
<td>BOX 1</td>
<td><strong>Clippings, 1957-1963, undated</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td>1957-1963, undated</td>
</tr>
</tbody>
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