Collection Summary

Title: Tams-Witmark Collection
Span Dates: 1701-1915
Bulk Dates: (bulk 1801-1900)
Call No.: ML31.T36
Creator: Tams-Witmark Music Library
Extent: approximately 7,000 items ; 829 containers ; 164 linear feet
Language: Collection material in English, French, German, Italian
Location: Music Division, Library of Congress, Washington, D.C.
Summary: The Tams-Witmark Music Library was established in 1925 through the merger of the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Tams-Witmark Collection contains music (manuscript and printed scores) that was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth-century operas of Handel and Gluck to a musical by George M. Cohan. The bulk of the materials are nineteenth-century English, French, German and Italian operas and operettas, the majority in full score, with some instrumental parts. Most of the scores have been annotated with cuts and performance markings, and some feature reduced or non-standard orchestrations. The collection also contains a small amount of concert music, including secular and sacred choral works, patriotic music, symphonic scores, and incidental music.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Organizations
Tams-Witmark Music Library.

Subjects
Choral music.
Music--Manuscripts--18th century.
Music--Manuscripts--19th century.
Music--Manuscripts--20th century.
Musicals--Scores and parts.
Operas--Scores and parts.
Sacred music.
Administrative Information

Provenance


Accruals

No further accruals are expected.

Processing History

The Tams-Witmark Collection was processed by junior fellows, Gail A. Miller and Linda B. Fairtile, under music specialist Robert Saladini's supervision in August 1992. Additional materials were located and added to the finding aid in 1994. George Kipper, music specialist, coded the finding aid for EAD in 2010.

Other Repositories

The Tams-Witmark Music Library dispersed a large part of its older materials among five U.S. libraries: the Library of Congress, the University of Wisconsin at Madison, Princeton University, the Eastman School of Music, and Westminster Choir College. Cataloging information for Tams-Witmark materials in these other libraries can be found in box 791 of the Library of Congress Tams-Witmark Collection. The University of Wisconsin's holdings have also been catalogued on OCLC.

Copyright Status

Materials from the Tams-Witmark Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Tams-Witmark Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Tams-Witmark Collection, Music Division, Library of Congress, Washington, D.C.

Agency History

The Tams-Witmark Music Library was established in 1925 by a merger between the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Arthur W. Tams Music Library began in 1883 as a rental library of sacred music and opera, and by the 1920's had grown to be one of the largest libraries of its kind. The Witmarks had entered the music publishing business in 1885, but started a rental library comparable to and in competition with that of Arthur Tams in 1898. The Tams library continued to acquire mostly sacred music, while the Witmark library handled popular operas and musicals, including those of Victor Herbert, Reginald DeKoven, and George M. Cohan, all of whom had publishing contracts with Witmark. After a merger between the two libraries was negotiated in 1925, the publishing firm, M. Witmark & Sons, retained separate status until it was acquired by Warner Brothers in 1928 as a part of its Music Publishers Holding Corporation. The Witmark name remained in use until 1941.

Scope and Content Note

The Tams-Witmark Library holdings reflect what was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth century operas of Handel and Glück to a musical by George M. Cohan. The bulk of the materials are nineteenth century operas and operettas, the majority in full
score, but there are also instrumental parts, particularly for those works from the latter half of the nineteenth century. Most of the scores have been annotated with cuts and performance markings, and some, such as Bizet's Carmen, Auber's Fra Diavolo, and Gounod's Romeo et Juliette, feature reduced or non-standard orchestrations.

Early nineteenth century opera is represented chiefly by Italian composers such as Cimarosa, Cherubini, and Rossini. In keeping with Italian practice, the vast majority of these full scores are in manuscript form. French composers are represented by comic and serious works in equal proportion, with manuscript and printed scores by Auber and Meyerbeer being the most numerous. German Romantic operas from the first half of the nineteenth century are few, but mid- to late-nineteenth century opera is well represented, with seven works by Verdi, virtually the entire operatic output of Wagner, and operas by such lesser-known composers as Ignaz Brüll, Filippo Marchetti, and Ernest Reyer.

Operettas constitute a large proportion of the collection. Jacques Offenbach is the most represented composer here, but also included are many Viennese operettas from the last decades of the 19th century, particularly those by Franz von Suppé, Johann Strauss, Jr., and Karl Millöcker. The phenomenally successful debut of H. M. S. Pinafore in Boston (1878) spawned a great demand for its performance materials. Several arrangements of this work in the collection, including one for military band, reflect the widespread use of pirated scores and parts. The collection also contains several annotated scores once used by the Boston Ideal Company (later, the Bostonians) as well as scores belonging to their rival, the McCaull Opera Comique Company.

Reginald De Koven, Julian Edwards, and Victor Herbert, all of whom gained tremendous fame during the last two decades of the nineteenth century, are well represented in this collection. The materials of De Koven and Herbert are particularly significant because they include not only finished manuscripts but also sketches and scores for numbers cut from various productions. Of special interest are the numerous scores, parts, and holograph sketches of Victor Herbert's 1912 opera Natoma. An additional strength of the collection is the large number of scores by Americans who are largely forgotten today, such as Louis Hirsch, Gustave Kerker, Thornton Cole, Frank Saddler, Willard Spenser, Henry Waller, and Woolson Morse.

Musical comedies from the early twentieth century are not well documented in the Library of Congress' portion of the Tams-Witmark collection, as most musical comedy materials from Tams-Witmark are housed at the University of Wisconsin at Madison. And, operetta composers from this period, such as Karl Hoschna, Franz Lehar, and Joseph Bayer, are marginally represented.

Concert music constitutes a small portion of the Library of Congress' Tams-Witmark Collection. Although several eighteenth and nineteenth century "masters" are represented, works by lesser-known composers are more numerous, with secular choral works such as Felix Weingartner's House of Dreams, Charles Stanford's Phaudrig Crohoore, and Joseph Rheinberger's Klärchen auf Eberstein, dominating this portion of the collection. There are also choral works of a patriotic nature, including the national anthems of Russia, Portugal, France, Great Britain, and the United States. Julian Edwards' The Redeemer, Niels Gade's Die heilige Nacht, and Adolf Jensen's Gesang der Nonnen are among the sacred choral works in the collection. Symphonic scores by Léo Delibes, Julian Edwards, and Victor Herbert appear in manuscript, some of which may be holograph. In addition, the collection includes printed full scores of incidental music by Mendelssohn, Mozart, and Schumann, as well as Sir George Henschel's music for Hamlet, and a manuscript full score of Edgar Stillman Kelley's Ben Hur. A few small scale works also appear in manuscript score. The collection also contains several manuscripts that have been reproduced; in such cases, publisher citations are added (if known).

In the following container list, all titles are recorded as they appear in the collection; translations and non-standard spellings reflect the originals. A uniform title in brackets is supplied when there is a question about the title as it appears on the item itself. Other information appearing in brackets has been derived from secondary sources. An asterisk (*) after a title signifies that the composer's name does not actually appear on the item, but was supplied, based on external bibliographical information. All printed scores are assumed to have been engraved, unless followed by the designation "(lith.)," which indicates the lithograph transfer process. Although every item in the collection shows some sign of deterioration due to age, those marked [Fragile] should be handled with special care, and may not be served, at the discretion of library staff. Individual song titles are so indicated by quotation marks.

Organization of the Tams-Witmark Collection

The Tams-Witmark Collection is organized into one series:
• Music
### Description of Series

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Deutsches Voelkergebet. [Schleussinger]: Conrad Glaser, 1865  
  Printed full score; vocal parts.  
  Printed title page.  |
| BOX 1     | Adam, Adolphe, 1803-1856  
[Brasseur de Preston]  
Deutsches Voelkergebet  
  Manuscript instrumental parts; 6 vols.  |
| BOX 2     | Der Brauer von Preston*  
  Manuscript full score  |
| BOX 3-4   | Der Brauer von Preston  
  Manuscript full score; 2 vols.  |
| BOX 5     | Giralde*  
  Manuscript full score; a few parts  |
  Printed full score  |
| BOX 7     | Der Postillion de Lonjumeau*  
  Manuscript vocal parts (2 parts only); manuscript scene synopsis  |
| BOX 8     | Albert, Howard W.  
The Khan of Katham (March 2, 1905)  
  Manuscript full score  |
| BOX 792   | Alfredo, Aldemar  
"Durch's hohe C." oder: Dienstmann nummer 66  
  Manuscript piano-vocal score  |
| BOX 792   | "Durch's hohe C." oder: Dienstmann nummer 62  
  Typed libretto  
  (3 copies).  |
| BOX 792   | Kampf Hähne  
  Typed libretto  |
| BOX 792   | Anschutz, Karl Friedrich Nikolaus, 1818-1870  
  Gedicht von Strachwitz  
  Manuscript full score  |
| BOX 8     | Appolloni, Giuseppe, 1822-1889  
  Manuscript full score; 4 vols.  |
| BOX 8-9   | Artly, Robert  
  Das Genie!  
  Typed libretto  |
| BOX 792   | Auber, D(aniel) F(rançois) E(sprit), 1782-1871  
  Le Domino noir  
  Printed full score  |

Tams-Witmark Collection
**Fra Diavolo**
- Manuscript full score; 2 vols.
- Two versions.

**Gustave ou le bal masque**
- Manuscript full score; 2 vols.

**Haijdee.** Paris: E. Troupenas, 1847
- Printed full score
  - [Macon]

**Maurer und Schlosser**
- Manuscript full score

**La Muette de Portici/Die Stumme von Portici.** Paris: G. Brandus et S. Dufour, 1828
- Printed full score

**Die Stumme von Portici.** Paris: G. Brandus et S. Dufour, 1828
- Printed full score; 2 vols.

**Masaniello.** Paris: G. Brandus et S. Dufour, 1828
- Printed full score; 2 vols.

**Muda di Portici**
- Manuscript score; recitatives only

**La Part du diable.** Paris: E. Troupenas et Cie, 1843
- Printed full score
  - Plate no. 1341.

**La Sirene.** Paris: Maison Troupenas, 1844
- Printed full score
  - Plate no. 1550.

Audran, Edmond, 1842-1901

**La Mascotte**
- Manuscript full score; miscellaneous parts (folder)
  - [Fragile].

**La Mascotte**
- Manuscript parts
  - [Fragile].

**La Mascotte**
- Manuscript parts

**The Mascot**
- Manuscript parts; 2 sets of parts in box

**La Mascotte**
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**Olivette**
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**Olivette**
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Printed full score (lithograph)  
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Printed full score (lithograph)  
Beethoven, Ludwig van, 1770-1827 |
Leipzig: Breitkopf & Härtel, n.d.  
Printed full score  
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Printed full score  
Plate no. A.F. 72.  
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Leipzig: Breitkopf & Härtel, n.d.  
Printed full score  
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| BOX 48-49 | Das Castell von Ursino  
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[Capuleti ed i Montecchi] |
| BOX 50-51 | Romeo und Julie  
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          | Printed full score  
          | English words added in manuscript.  
          | Includes synopsis in English by Lionel S. Mapleson.  
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| BOX 71    | Carmen  
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| BOX 77   | Die Weise Dame*  
Manuscript full score; 3 vols.  
Boito, Arrigo, 1842-1918 |
| BOX 78   | Mefistofele. Milan: G. Ricordi, 1919  
Printed full score  
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| BOX 78   | Mefistofele  
Manuscript stage band score; 2 vols. |
| BOX 79-81| Mefistofele  
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|           | Cowen, Frederic H(ymen), Sir, 1852-1935  |
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|           | Manuscript musical number listing.  
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| BOX 113   | The Beguin  
|           | Manuscript full score; 2 vols.  
| BOX 114   | Don Quixote  
|           | Manuscript full score; No. 14 and Finale 2do only  
| BOX 115   | Don Quixote  
|           | Manuscript full score  
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|           | Manuscript full score  

Tams-Witmark Collection
| BOX 116 | Foxy Quiller  
| BOX 117 | The Golden butterfly  
* Manuscript full score; piano-vocal score *Duo: Ilse and Franz III/4 only*  
BOX 117 | Can I forget. n.p.: Edward Schuberth & Co., 1900  
* Printed piano-vocal score*  
* Plate no. 3621.*  
BOX 118 | Highwayman  
* Manuscript full score; Fan-Tan and Chorus only*  
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* Manuscript full score; 2 vols.; Acts I-III*  
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* Manuscript full score (incomplete); piano-vocal score of My toast to you only*  
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* Manuscript full score; piano-vocal score of Act II (opening chorus only)*  
* Manuscript musical number listing.*  
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* Manuscript full score (miscellaneous pages)*  
BOX 122 | Nearly a hero  
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* Manuscript piano-vocal score; selections only*  
BOX 123 | Rob Roy  
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* Includes one printed page of piano-vocal score.*  
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* [Fragile].*  
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* Manuscript full score*  
BOX 126 | Yesterday  
* Manuscript piano-vocal score; manuscript scenario*  
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* Manuscript piano-vocal score*  
BOX 789 | Selections from: *The Man in the moon; The Jersey lily; [Mineographed lyrics]; Red feather; Tzigane*  
* Manuscript piano-vocal score; sketches*  
BOX 782 | Solo piano selections: *In minor mode: preludes for pianoforte (nos. 11, 12 only); Poet's dream: waltzes for pianoforte*  
* Manuscript piano score*
Library of Congress Music Division

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**BOX 782** | Songs (non-theatrical): *Berceuse*; *Elegie: sweet my love is dead*; *I'd like to go to dreamland ev'ry day*; *Melanie: menuet intermezzo*; *Down the Bayou -- A Creole serenade*
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**BOX 790** | Miscellaneous materials: *In springtime*; *Nothing doing*; *Sons of Mars*; *Tweedle Dum and Tweedle Dee*; *A Hundred years from now*
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  - Delibes, Léo, 1836-1891
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**BOX 127** | *Coppélia Ballet* (L' Aurore)
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**BOX 127** | *L' Elisir d'amore*
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**BOX 130** | *L' Elisir d'amore*
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**BOX 131-132** | *Anna Bolena*
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**BOX 134** | *Don Pasquale*
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**BOX 135** | *Don Pasquale*
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**BOX 136** | *Don Quixote*
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**BOX 137** | *L' Elísir d'amore*
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**BOX 138** | *Elísir d'amore. Milan: Ricordi, 1916*
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**BOX 138** | *L' Elísir d'amore*
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**BOX 139** | *L' Elísir d'amore*
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**BOX 140** | *Adina*
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**BOX 140** | *La Favorite*
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**BOX 141** | *La Fille du regiment*
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| BOX 153   | Lucrezia Borgia  
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| BOX 153   | Lucrezia Borgia. New York: Guigno [illegible], 1853  
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| BOX 157   | Corinna  
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| BOX 160 | Fritz waltzes. Cincinnati: John Church Co., 1894  
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| BOX 160 | God save the Queen  
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| BOX 160 | The Goddess of truth  
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| BOX 161 | Potpourri from Jupiter. Cincinnati: John Church Co., n.d.  
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| BOX 162 | Prelude to King René's daughter. Cincinnati: John Church Co., 1895  
Printed full score; manuscript parts  
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[Madeleine] |
| BOX 162 | [Madeleine]: Selections from the opera. Cincinnati: John Church Co., 1896  
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| BOX 163 | The Redeemer  
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Orpheus. Leipzig: Gustav Heinze, 1866  
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Duplicate printed parts (from manuscript)  
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| BOX 222   | The Duchess  
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|           | *What's the use*; Introductory chorus  
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| BOX 234 | Natoma  
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| BOX 234A | Natoma  
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| BOX 235 | Natoma  
Manuscript full score  
Includes: Act I, No. 3; Act I, No. 4; Act I, rehearsal 224-241; Act II, Prelude (in pencil); Act II, No. 2; Act II, No. 9; Act II, No. 11; Miscellaneous, p. 17-25, scene 2, scene 6. |
| BOX 764 | Natoma  
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<td>BOX 374</td>
<td>Die Zauberflöte. [Leipzig]: Breitkopf &amp; Härtel, 1870</td>
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| BOX 809   | Lumpacivagabundus  
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| BOX 377   | Der Hofnaar*  
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| BOX 381   | Die Schwestern von Prag  
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| BOX 382   | Die Drei Schwestern von Prag  
  Manuscript parts  
  [Fragile]. |
| BOX 384   | Ulysses*  
  Manuscript full score; parts |
| BOX 810   | Fräulein Schwindelmeier. München: Drei Masken-Verlag, n.d.  
  Printed piano-vocal score  
| BOX 810   | Fräulein Schwindelmeier  
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| BOX 810-811 | Miss Dudelsack  
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              | Printed full score (lithograph); 3 vols.  
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| BOX 813   | Der Trompeter von Säkkingen. Leipzig: J. Schuberth & Co., 1884  
            | Printed piano-vocal score  
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| BOX 813   | Der Trompeter von Säkkingen  
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| BOX 388   | Don Quixote  
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| BOX 814   | The Rat-Charmer of Hamelin  
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| BOX 814   | The Rat-Charmer of Hamelin  
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| BOX 389   | Die Lustigen Weiber von Windsor  
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| BOX 411   | Fortunio's Lied  
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| BOX 421 | Die Hanni weint, der Hansi lacht  
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Printed full score (lithograph)  
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| BOX 450-451| Saffo  
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| BOX 455    | Pascal, Florian [Joseph Benjamin Williams], 1847-1923  
            The Jewel maiden*  
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| BOX 455    | Pedrotti, Carlo, 1817-1893  
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            Gioconda. Milan: Ricordi, 1915  
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| BOX 463    | Raimann, Rudolf, 1861-1922  
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            D'Artagnan und die drei Musketiere. n.p.: Stadler Stubenvoll, 1881  
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Bismarck-Hymne. Berlin: Simrock, 1876  
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| BOX 815 | Reiterer, Ernst  
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| BOX 816 | Frühlingsluft  
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| BOX 467 | Reyer, (Louis-Etienne-) Ernest, 1823-1909  
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| BOX 167 | Richard, Ernst  
Des Teufels Elixir  
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| BOX 200 | Rimsky-Korsakov, Nicolai Andreyevich, 1844-1908  
Song of India. New York: Leo Feist, 1937  
Printed part; 1st trombone part only  
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| BOX 355 | Robinson, William, 1839-1897  
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| BOX 474 | Robyn, Alfred George, 1860-1935  
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<td>BOX 529</td>
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<td>[Fanfreuluche]</td>
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| BOX 536 | Billie Taylor  
Manuscript parts |
| BOX 537 | Claude Duval  
Manuscript parts  
[Polly, the pet of the regiment] |
| BOX 538 | Polly  
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| BOX 538 | Polly  
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| BOX 539 | Polly  
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| BOX 540 | Polly  
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| BOX 541 | Red hussar  
Manuscript parts |
| BOX 542 | Virginia  
Manuscript parts  
Solomon, Fred |
| BOX 543 | King Kalico  
Manuscript full score  
Spenser, Willard |
| BOX 544 | The Princess Bonnie  
Manuscript full score  
Spohr, Louis, 1784-1859 |
Printed full score  
Plate no. 6489.  
Spontini, Gaspare, 1774-1851 |
| BOX 548 | La Vestale*  
Manuscript full score; 2 vols.  
Stahl, Richard, 1860-1899 |
| BOX 549 | Said Pasha  
Manuscript full score  
Arranged by Edwin Price. |
| BOX 550 | Said Pasha  
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| BOX 551 | Said Pasha  
Manuscript parts [set 2] |
| BOX 552 | Said Pasha  
Manuscript parts [set 3] |
| BOX 553-554 | Said Pasha  
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| BOX 555 | Said Pasha  
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| BOX 556 | Said Pasha  
Manuscript parts [set 7] |
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| BOX 549   | Stanford, Charles Villiers, Sir, 1852-1924  
Phaudrig Crohoore. London: Boosey, 1896  
Printed full score  
Steffens, G. |
| BOX 819   | Die Schöne Ungarin  
Printed piano-vocal score  
2 p. piano-vocal score titled Einlage laid in. |
| BOX 819   | Die Schöne Ungarin  
Manuscript parts |
| BOX 819   | Die Schöne Ungarin  
Manuscript vocal parts |
Printed libretto |
| BOX 819   | Die Schöne Ungarin  
Miscellaneous |
| BOX 557   | Stein, Karl, 1797-1863  
Versprechen hinterin Heerd  
Manuscript full score  
Stiegemann, Eduard, d. 1880 |
| BOX 557   | Das Mädchen vom Dorfe  
Manuscript full score; no. 9 only |
| BOX 557   | Das Mädchen vom Dorfe  
Manuscript full score |
| BOX 557   | Die Töchter Lucifers  
Manuscript full score; 2 vols. |
| BOX 558   | Strauss, Alfred, and Weinzierl, Max von, 1841-1898  
Printed full score (lithograph) |
| BOX 820   | Strauss, Oscar  
Printed piano-vocal score (songs 1-7 only)  
Plate no. M.F.A. 158. |
| BOX 820   | Ein Walzertraum  
Manuscript and lithograph vocal parts |
| BOX 820   | Ein Walzertraum  
Manuscript parts (2 folders) |
| BOX 820   | Ein Walzertraum  
Printed libretto  
Additional material laid in. |
| BOX 820   | Ein Walzertraum  
Miscellaneous |
| BOX 559   | Strauss, Johann, Jr. 1825-1899  
Blinde Kuh*  
Manuscript full score  
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| BOX 560   | Die Fledermaus  
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| BOX 561-562 | Die Fledermaus  
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| BOX 821 | Die Fledermaus  
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[Indigo und die vierzig Räuber] |
| BOX 563 | Königin Indigo  
Manuscript full score  
[Fragile]. |
| BOX 564 | Indigo*  
Manuscript full score  
[Fragile]. |
| BOX 565 | Jabuka  
Manuscript full score |
| BOX 566 | Der Carnival in Rom*  
Manuscript full score |
| BOX 567 | Der Lustige Krieg, or Merry war*  
Printed full score (lithograph) |
| BOX 568 | Der Lustige Krieg, or Merry war*  
Printed full score (lithograph)  
[Fragile]. |
| BOX 569 | The Merry war  
Manuscript parts |
| BOX 570 | The Merry war  
Manuscript parts |
| BOX 571 | A Night in Venice  
Printed full score (lithograph)  
[Fragile]. |
| BOX 571 | A Night in Venice  
Printed full score (lithograph); 2 vols. |
| BOX 572 | Eine Nacht in Venedig  
Printed full score (lithograph) |
| BOX 822 | Eine Nacht in Venedig  
Manuscript parts |
| BOX 573 | Prince Methusalem*  
Mimeographed parts (vocal) |
| BOX 574 | Prinz Methusalem  
Printed full score (lithograph) |
| BOX 575 | Simplicius  
Printed full score (lithograph)  
[Fragile - Both copies].  
(2 copies). |
| BOX 576 | Simplicius  
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| BOX 577   | Spitzentuch der Königen  
             Printed full score (lithograph) |
| BOX 578   | Queen's lace handkerchief  
             Manuscript parts |
| BOX 822   | Wiener-Blut. n.p., n.d.  
             Printed piano-vocal score  
             Manuscript 1 page sketch laid in.  
             Plate no. 39958.40791.  
             [Fragile]. |
| BOX 822-823 | Wiener-Blut  
              Manuscript parts (2 folders)  
              Additional material laid in. |
| BOX 823   | Wiener-Blut  
              Manuscript and printed vocal parts  
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| BOX 823   | Wiener-Blut  
              Manuscript synopsis |
| BOX 823   | Wiener-Blut  
              Manuscript (unidentified sketch) |
| BOX 579   | Zigeunerbaron  
              Printed stage band score (lithograph) |
| BOX 579   | Zigeuner Baron  
              Printed full score (lithograph) |
              Manuscript and printed parts  
              Plate no. C. 26794 (incomplete).  
              Stuart, Leslie [Barrett, Thomas Augustine], 1866-1928 |
| BOX 580   | Silver slipper*  
              Manuscript full score  
              Sullivan, Arthur, Sir, 1842-1900 |
| BOX 581   | Contrabandista*  
              Manuscript full score  
              Arranged by W. C. Parker. |
| BOX 582   | H. M. S. Pinafore  
              Manuscript full score  
              Arranged by Edwin A. Price. |
| BOX 582   | Pinafore  
              Manuscript full score; Act I only |
| BOX 583   | Pinafore  
              Manuscript score for military band |
| BOX 583   | Mikado  
              Manuscript parts |
| BOX 584   | Mikado  
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| BOX 585   | Patience  
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| BOX 587   | A Trip to Africa  
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| BOX 589   | Die Africareise  
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Printed full score (lithograph) |
| BOX 590-592 | Bellman  
Manuscript parts  
Arranged by Wm. Corner. |
| BOX 593   | Bellman  
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| BOX 593   | Otto Bellmann*  
Manuscript full score (incomplete) |
| BOX 594   | Boccaccio  
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| BOX 597   | Donna Juanita  
Printed full score (lithograph) |
| BOX 598   | Fatanitza  
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| BOX 599   | Fatanitza*  
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| BOX 600   | Fatanitza  
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| BOX 601   | Fatanitza  
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| BOX 602   | Fatanitza  
Manuscript full score; 2 vols. |
| BOX 603   | Fatanitza  
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| BOX 604   | Fatanitza*  
Printed full score (lithograph)  
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| BOX 605   | Flotte Bursche  
Manuscript full score  
(2 copies - both missing overture). |
| BOX 606   | Franz Schubert  
Manuscript full score |
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| BOX 607   | Der Gascogner  
|           | Printed full score (lithograph) |
| BOX 608   | Herzblättchen  
|           | Manuscript full score (lithograph)  
|           | [Fragile] |
| BOX 609   | Clover/Jagd nach dem Glück*  
|           | Printed full score (lithograph) |
|           | Printed full score (lithograph) |
|           | Printed full score (lithograph) |
|           | Manuscript full score; Act I only |
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| BOX 614   | The Clover  
|           | Manuscript full score; parts |
| BOX 614   | The Clover  
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| BOX 615   | Leichte Cavallerie  
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| BOX 616   | Leichte Cavallerie  
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| BOX 617-618 | Lohengelb  
|           | Manuscript parts |
| BOX 619   | Lohengelb  
|           | Manuscript full score |
| BOX 620   | Der Matrosen Heimkehr/Sailor's return  
|           | Manuscript full score |
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|           | Manuscript full score |
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|           | (2 copies). |
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|           | Manuscript full score |
| BOX 622   | The Lovely Galatea  
|           | Manuscript full score; overture only  
|           | Arranged by W. C. Parker. |
| BOX 622   | Die Schöne Galatea  
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| BOX 623   | Vineta  
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             Manuscript full score  
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             Printed part (violin I only)  
             Plate no. 8440-50. |
| BOX 824   | Zehn Mädchen und kein Mann  
             Leipzig: Cranz, n.d.  
             Printed piano-vocal score  
             Plate no. 12685. |
| BOX 824   | Zehn Mädchen und kein Mann  
             Manuscript parts (2 folders)  
             Printed piano-vocal score  
             Plate no. 12685. |
| BOX 825   | Zehn Mädchen und kein Mann  
             Manuscript vocal parts |
| BOX 825   | Zehn Mädchen und kein Mann  
             Miscellaneous  
             Talbot, Howard, 1865-1929  
             Printed piano-vocal score  
             Plate no. 12685. |
| BOX 624   | A Chinese honeymoon*  
             Manuscript full score  
             Tchaikovsky, Piotr Ilyich, 1840-1893  
             Printed full score  
             Plate no. 34683.  
             Teich, Otto [Music publisher, Leipzig] |
| BOX 628   | Pikovaia dama. Moscow: Jurgenson, n.d.  
             Printed full score  
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             Teich, Otto [Music publisher, Leipzig] |
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             Thiem, Alfredo  
             Weltkrieg  
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             Thiem, Hans  
             Lehmann's Orientreise  
             Printed libretto  
             Lehmann's Orientreise  
             Typed parts  
             Thomas, Ambroise, 1811-1896  
             Printed full score  
             Plate no. L. et Cie. 1011. |
| BOX 625   | Migon  
             Manuscript full score |
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             Plate no. H. 4682 (O).  
             [Pygmalion and Galatea] |
| BOX 627   | Pygmalion  
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             Thompson, Lewis Sabin, 1868-1908, and Barnet, R(obert) A(yses), 1850-1933 |
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|           | Tracy, George Lowell |
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|           | Unzengruber, Ludwig |
| BOX 826   | Der G'wissenswurm  
|           | Manuscript piano-vocal score |
| BOX 826   | Der G'wissenswurm. Stuttgart: J. Gotta'féche Buchhandlung Nachfolger G.m.b.S., 1901  
|           | Printed libretto |
| BOX 826   | Der G'wissenswurm  
|           | Printed parts |
| BOX 826   | Der G'wissenswurm  
|           | Manuscript synopsis |
| BOX 826   | Der G'wissenswurm  
|           | Miscellaneous |
|           | Vaccai, Nicola, 1790-1848 |
| BOX 631   | Giulietta & Romeo  
|           | Manuscript full score; Tomb scene only  
|           | Varney, Louis, 1844-1908 |
| BOX 632   | The Musketeers  
|           | Manuscript parts |
| BOX 633   | The Musketeers  
|           | Manuscript full score  
|           | Varnum, [?] |
| BOX 633   | The Crowing hen  
|           | Manuscript vocal parts  
|           | Vasseur, Léon, 1844-1917 |
| BOX 635   | La Timbale d'argent  
|           | Manuscript parts  
|           | Verdi, Giuseppe, 1813-1901 |
| BOX 636   | Aida  
|           | Manuscript stage band score; 2 vols. |
| BOX 636   | Aida. Milan: G. Ricordi, 1913  
|           | Printed full score  
|           | Plate no. 113954.  
|           | (4 copies). |
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|           | Manuscript full score; 2 vols. |
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|           | Manuscript full score; Acts I-II only |
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| BOX 639-640 | Un Ballo in maschera  
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| BOX 641 | Ernani  
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| BOX 652 | Rigoletto  
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| BOX 652 | Rigoletto  
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| BOX 653 | Rigoletto  
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| BOX 653 | Rigoletto  
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Printed stage band score; Act I only  
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| BOX 654 | Rigoletto  
Manuscript full score; Acts I-II only |
| BOX 655 | Rigoletto. Milan: Ricordi, 1914  
Printed full score; 2 vols.  
Plate no. 113960. |
| BOX 656 | La Traviata. Milan: Ricordi, 1914  
Manuscript full score; Act I only  
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| BOX 658   | Il Trovatore  
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| BOX 659   | Il Trovatore  
Manuscript full score; 2 vols. |
| BOX 660-661 | Il Trovatore  
Manuscript full score; 2 vols.  
Wagner, Richard, 1813-1883  
[Fliegende Holländer] |
| BOX 662-663 | The Flying Dutchman  
Plate no. H.M. 671. |
Printed full score  
Plate no. 21953. |
Manuscript full score; single number only  
Plate no. 27004 a/b/c. |
| BOX 664   | Lohengrin. Neue Ausgabe. Leipzig: Breitkopf & Härtel, 1887  
Printed full score  
Plate no. 15451. |
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| BOX OV-667 | Lohengrin  
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| BOX OV-668 | Lohengrin  
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| BOX OV-668 | Lohengrin  
Printed full score (lithograph); Acts II-III only |
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| BOX 768   | Meistersinger  
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| BOX 678   | Parsifal  
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Manuscript full score (printed prelude); 3 vols. |
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Plate no. 27200 a/b/c. |
Printed full score  
Plate no. 20800. |
| BOX 690 | Rienzi. Berlin: Meser, 1886  
Printed full score (lithograph); Acts III-IV only |
| BOX 691-695 | Rienzi  
Manuscript parts |
| BOX 703 | Siegfried. Mainz: Schott, n.d.  
Printed full score  
Plate no. 21544. |
| BOX 706 | Tannhäuser. Dresden: n.p., 1845  
Printed full score (lithograph) |
| BOX 707 | Tannhäuser  
Manuscript full score  
Arranged for winds only. |
Printed full score; 3 vols.  
Plate no. 10352. |
| BOX 709 | Tannhäuser  
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Printed full score; Act I only  
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Wallace, (William) Vincent, 1812-1865 |
| BOX 715-716 | Lurine  
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Manuscript full score  
Waller, Henry |
| BOX 720   | Maritana  
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Waller, Henry |
| BOX 720   | Maritana*  
Manuscript full score (condensed)  
Waller, Henry |
| BOX 720A-723 | The Ogalallas  
Manuscript parts  
Weber, Carl Maria von, 1786-1826 |
| BOX 724   | Euryanthe. Berlin: Schlesinger, 1866  
Manuscript full score  
Plate no. S. 4791.  
(2 copies)  
Weber, Carl Maria von, 1786-1826 |
| BOX 725   | Euryanthe  
Manuscript full score  
Weber, Carl Maria von, 1786-1826 |
Printed full score  
Plate no. 5373 (6246)  
Weber, Carl Maria von, 1786-1826 |
Printed full score  
Plate no. S. 3512  
Weber, Carl Maria von, 1786-1826 |
Printed full score  
Plate no. 5373 (6246)  
Weber, Carl Maria von, 1786-1826 |
Printed full score  
Plate no. S. 2913 A  
Weber, Carl Maria von, 1786-1826 |
| BOX 730   | Oberon  
Manuscript full score; 3 vols.  
Weber, Carl Maria von, 1786-1826 |
| BOX 731   | Oberon  
Manuscript full score; 3 vols.  
Weber, Carl Maria von, 1786-1826 |
Printed full score  
Plate no. S. 2913 A  
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Printed parts  
Weber, Carl Maria von, 1786-1826 |
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<td>BOX 745</td>
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|            | Manuscript and printed parts |
| BOX 826    | Der Freiherrals Wildschütz |
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|            | Zajc, Ivan, 1832-1914 |
| BOX 753    | Mannschaft an Bord |
| BOX 754    | Mannschaft am Bord |
|            | Manuscript full score  |
| BOX 755-756| Mannschaft an Bord |
|            | Manuscript parts  |
|            | Zech, J.  |
|            | Printed full score  
|            | Plate no. 332. |
|            | Zeller, Carl, 1842-1898 |
| BOX 826    | Der Obersteiger |
|            | Printed piano-vocal score; mimeographed soprano and alto parts |
| BOX 826    | Der Obersteiger |
|            | Manuscript libretto  
|            | (3 copies). |
| BOX 757    | Der Vagabund |
|            | Printed full score (lithograph) |
|            | Manuscript plot synopsis. |
| BOX 758    | Der Vagabund* |
|            | Printed full score (lithograph) |
| BOX 759    | Der Vagabund |
|            | Manuscript parts  |
|            | Ziehrer, C(arl) M(ichael), 1843-1922 |
| BOX 760    | Schloss Malakulci |
|            | Printed full score (lithograph)  
<p>|            | (2 copies). |
|            | Zimmer, Carl  |
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<td>Vocal melodies of Scotland. Edinburgh: Paterson &amp; Roy, n.d. Printed piano-vocal score; manuscript parts Edited by Finley Dun and John Thomson.</td>
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<td>Miscellaneous sheet music Printed piano-vocal scores (various publishers) Bound into one volume.</td>
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| BOX 827   | Ich hab' mein herz in Heidelberg verloren  
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| BOX 206   | Judith (Yavith)  
           | Manuscript full score; string parts  
           | 1st Tableau only.  
           | Attributed to G. F. Handel. |
| BOX 828   | Künstler Traum  
           | Manuscript piano-vocal scores (complete/incomplete sketches); manuscript parts |
| BOX 783   | Little boy blue  
           | Manuscript parts  
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| BOX 828   | Mädl ohn Geld  
           | Manuscript vocal part |
| BOX 828   | Mein Leopold  
           | Manuscript parts; manuscript synopsis |
| BOX 828   | Musik für Laienspiele. Potsdam: Ludwig Voggenreiter Verlag, n.d.  
           | Printed songbook  
           | Plate no. V. V. 54. |
| BOX 828   | Muttersegen  
           | Manuscript parts |
| BOX 774   | Rose Marie  
           | Manuscript parts |
| BOX 775   | Schnüpflied  
           | Manuscript full score  
           | Includes miscellaneous sketches.  
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| BOX 828   | Unter Geschäftsaufsicht  
           | Manuscript parts |
| BOX 778   | [Untitled]  
           | Manuscript full score |
| BOX 779   | [Untitled]  
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| BOX 828   | Der Vogelhändler  
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| BOX 828   | Von Stufe zu Stufe  
           | Manuscript parts |
| BOX 828   | Willy's Frau  
           | Typed libretto |
|           | Miscellaneous Fragments |
| BOX 454   | Miscellaneous fragments  
           | Manuscript full score; manuscript piano-vocal score; manuscript parts |
| BOX 788   | [Miscellaneous fragments]. *Always believe in you*  
           | Manuscript full score |
| BOX 788   | [Miscellaneous fragments]. *Sweetheart like mine*  
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| BOX 788   | [Miscellaneous fragments]. *Love me with your lips*  
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