Collection Summary
Title: Herman Langinger Music Publishing Files
Span Dates: 1889-1972
Bulk Dates: (bulk 1927-1955)
Call No.: ML31.L36
Creator: Langinger, Herman
Extent: approximately 650 items ; 12 containers ; 4.0 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Herman Langinger was a music engraver, printer, and editor for New Music Society of California and other influential music publishers. The collection contains pre-publication and published music materials, including annotated manuscript and holograph scores and proof copies, as well as correspondence with composers and publishing associates. It also includes a comprehensive run of published editions from New Music and various editions from other publishers with whom Langinger worked, namely his own Golden West Music Press in Hollywood, Calif., Delkas Music Publishing Company, and Affiliated Musicians, Inc.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Cage, John.
Carter, Elliott, 1908- --Correspondence.
Castelnuovo-Tedesco, Mario, 1895-1968.
Chávez, Carlos, 1899-1978.
Cowell, Henry, 1897-1965--Correspondence.
Cowell, Henry, 1897-1965.
Ives, Charles, 1874-1954.
Langinger, Herman--Correspondence.
Langinger, Herman.
Riegger, Wallingford, 1885-1961--Correspondence.
Ruggles, Carl, 1876-1971.
Schoenberg, Arnold, 1874-1951.
Slonimsky, Nicolas, 1894-1995--Correspondence.
Toch, Ernst, 1887-1964.
Ussachevsky, Vladimir, 1911-1990--Correspondence.
Wigglesworth, Frank, 1918-1996--Correspondence.

Organizations
Affiliated Musicians, Inc.
Delkas Music Publishing Company.
Golden West Music Press.
New Music Society of California.

Subjects
Music printing--United States.
Music publishers--United States.
Music publishing--United States.
Music--Manuscripts.
Music--United States--20th century.

Titles

New music.
New music.

Form/Genre
Correspondence.

Administrative Information

Provenance
Purchase, Music Division, 2011.

Accruals
No further accruals are expected.

Processing History
The Herman Langinger Music Publishing Files were processed by Patrick Domico in June 2011. The finding aid was coded for EAD format by George Kipper in August 2011.

Other Repositories
The Music Division of the New York Public Library for the Performing Arts contains the New Music Society papers, circa 1927-1936.

Copyright Status
Materials from the Herman Langinger Music Publishing Files are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Herman Langinger Music Publishing Files are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite these files should include the following information: [item, date, container number], Herman Langinger Music Publishing Files, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Herman Langinger (1908-1979) was born in Spas, Austria. He immigrated to the United States as a teenager and eventually settled in New York City, where he cultivated the craft of music engraving. After working on the score of Charles Ives' Symphony no. 4, Langinger became known for handling difficult contemporary works. In 1928, he moved to San Francisco and started his own publishing house, Golden West Music Press. He subsequently began publishing Henry Cowell's quarterly serial New Music and became an influential figure in West Coast avant-garde circles. Langinger engraved such high profile pieces as Edgar Varese's Ionisation and works by Carl Ruggles, Roy Harris, and Arnold Schoenberg.

After Cowell was imprisoned in 1936, Langinger, along with Gerald Strang, became co-managers of Cowell’s New Music Society, where they worked hard to keep the organization financially solvent. In his later years, Langinger became the owner of Highland Music Press in Los Angeles. He died in 1979.
Scope and Content Note

The Herman Langinger Music Publishing Files contain materials accrued from 1927 to 1955 while Langinger worked as an engraver and publisher at his own Golden West Music Press in Hollywood, Calif. Most of the materials are related to the production of Henry Cowell's quarterly publication *New Music*. The collection includes holograph manuscript scores, edited score paste-ups, negative and positive proof copies, printed editions of *New Music*, financial receipts, notes/corrections, and correspondence (often from major composers) relating to publication. Similar materials exist for Langinger's other engraving commitments, notably Delkas Music Publishing Company and Affiliated Musicians, Inc., both in Los Angeles, Calif. The files contain works by many leading 20th century composers, such as John Cage, Charles Ives, Carl Ruggles, Mario Castelnuovo-Tedesco, Ernst Toch, Edgar Varèse, and Arnold Schoenberg. Represented as well are Latin American composers, namely Carlos Chávez (stemming from Cowell's interest in pan-American music) and various European and Soviet composers.

Langinger's collection of holograph manuscript scores, often annotated by the composers, is substantial and spans the entire period that *New Music* was published. The plate and/or transfer proofs and paste-ups represent the largest components of the files and provide evidence of Langinger's intricate engraving process. Although the published edition file copies of *New Music* rarely are annotated, they form a comprehensive collection of the quarterly's total production. Correspondence interspersed within the files generally pertains to the music submitted for publication and provides insights as to the working partnership between composer, editor, and publisher. A large percentage of this correspondence is from members of *New Music*'s editorial board, which included notable composers Elliott Carter, Henry Cowell, Wallingford Riegger, Nicolas Slonimsky, Vladimir Ussachevsky, and Frank Wigglesworth. A handful of related publishing materials, mostly shop tickets, rounds out the collection.

Organization of the Herman Langinger Music Publishing Files

The Herman Langinger Music Publishing Files are organized in two series:

- **Project Files, 1889-1972**
- **Miscellany, 1944-1948**
Description of Series

Container          Series

BOX 1-12            Project Files, 1889-1972

Holograph manuscript scores, publisher's plate/transfer proofs, manuscript or printed score
paste-ups, notes, correspondence, and published editions of *New Music* quarterly and other
published editions by affiliated firms such as Delkas Music Publishing Company and
Affiliated Musicians, Inc. Many scores and proof copies bear annotations and corrections
by the composers. Date of composition or publication copyright is provided for each title if
known.

Arranged alphabetically by composer, and by title of composition therein.

BOX 12              Miscellany, 1944-1948

Published *New Music* catalog, handwritten list of composers/titles included in *New Music*, and
publisher shop tickets for music not included in the collection.

Arranged by type of material, and alphabetically by music title therein.
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Printed score |
| BOX-FOLDER 1/5 | Bacon, Ernst.  
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Correspondence  
Includes one letter from Bacon. |
| BOX-FOLDER 1/6 | Bacon, Ernst.  
Ten songs (voice, piano), 1928  
Printed score  
Self-published edition by Bacon. |
| BOX-FOLDER 1/7 | Barrymore, Lionel.  
Johnny, dear (voice, piano), 1944  
Publisher's proof  
Words by Dailey Paskman. |
| BOX-FOLDER 1/7 | Barrymore, Lionel.  
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Printed score |
| BOX-FOLDER 1/8 | Bartók, Béla.  
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Publisher's proof  
New revision by the composer. |
| BOX-FOLDER 1/8 | Bartók, Béla.  
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Printed score |
| BOX-FOLDER 1/9 | Becker, John J.  
Concerto for horn in F and orchestra, 1936  
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| BOX-FOLDER 1/9 | Becker, John J.  
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Correspondence |
| BOX-FOLDER 1/9 | Becker, John J.  
Soundpiece no. 4: second string quartet, 1948  
Printed score |
| BOX-FOLDER 1/9 | Becker, John J.  
Soundpiece no. 4: second string quartet, 1948  
Correspondence |
| BOX-FOLDER 1/10 | Berger, Arthur.  
Three poems of Yeats (voice, flute, clarinet, cello), 1940  
Manuscript score paste-up  
Texts taken from Yeats' *Words for music, perhaps.* |
| BOX-FOLDER 1/10 | Berger, Arthur.  
Three poems of Yeats (voice, flute, clarinet, cello), 1940  
Printed score |
| BOX-FOLDER 10/4 | Beyer, Johanna Magdalena.  
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Holograph manuscript score |
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<td>Bowles, Paul Frederic. Danger de mort: IV (voice, piano), 1934 Publisher's proof Text by Georges Linze.</td>
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| BOX-FOLDER 1/13 | Brooks, Ernest.  
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| BOX-FOLDER 1/14 | Brown, Merton.  
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| BOX-FOLDER 1/14 | Brown, Merton.  
Cantabile: piano version, 1946  
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| BOX-FOLDER 2/1 | Cage, John.  
Amores: for piano and percussion, 1943  
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| BOX-FOLDER 2/1 | Cage, John.  
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| BOX-FOLDER 2/1 | Cage, John.  
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| BOX-FOLDER 2/2 | Carrillo, Julián.  
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| BOX-FOLDER 2/2 | Carrillo, Julián.  
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| BOX-FOLDER 2/3 | Carter, Elliott.  
Pastoral for piano and viola, English horn, or clarinet, 1945  
Printed score and parts |
| BOX-FOLDER 2/3 | Carter, Elliott.  
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Correspondence  
One letter from Carter. |
| BOX-FOLDER 2/4 | Carvajal, Armando.  
Three pieces for children (piano), 1939  
Publisher's proof |
| BOX-FOLDER 2/4 | Carvajal, Armando.  
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| BOX-FOLDER 2/5 | Castelnuovo-Tedesco, Mario.  
Fantasy on themes of Donizetti's *Daughter of the Regiment*. Romance (violin, piano), 1944  
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| BOX-FOLDER 2/5 | Castelnuovo-Tedesco, Mario.  
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| BOX-FOLDER 2/6 | Cazden, Norman.  
Sonatina (piano), 1940  
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| BOX-FOLDER 2/7 | Chávez, Carlos.  
Seven pieces for piano, 1936  
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| BOX-FOLDER 2/7 | Chávez, Carlos.  
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| BOX-FOLDER 2/7 | Chávez, Carlos.  
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| BOX-FOLDER 2/7 | Chávez, Carlos.  
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| BOX-FOLDER 2/7 | Chávez, Carlos.  
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| BOX-FOLDER 2/8 | Chávez, Carlos.  
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One score is a 1934 reprint of the first edition. |
| BOX-FOLDER 2/11 | Chávez, Carlos.  
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| BOX-FOLDER 5/2 | Cleghorn, James.  
How do you like this?: three ironies for piano, 1938  
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| BOX-FOLDER 5/2 | Cleghorn, James.  
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| BOX-FOLDER 2/12 | Collins, Anthony.  
The dancing master. Overture (string orchestra), 1946  
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| BOX-FOLDER 2/12 | Collins, Anthony.  
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| BOX-FOLDER 2/13 | Copland, Aaron.  
As it fell upon a day: song for soprano with accompaniment for flute and clarinet, 1923  
Printed score  
Words by Richard Barnefield. |
| BOX-FOLDER 3/1 | Cowell, Henry.  
Hilarious curtain opener (piano), 1939  
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| BOX-FOLDER 3/1 | Cowell, Henry.  
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| BOX-FOLDER 3/1 | Cowell, Henry.  
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Three letters from Cowell. |
| BOX-FOLDER 3/2 | Cowell, Henry.  
Maestoso for piano, 1940  
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Song of a shepherd perishing in the mountains: no. 3 from *Suite for chorus à capella*, written on the basis of Chechen folk melodies, 1934  
Publisher's proof |
| BOX-FOLDER 3/7 | Davidenko, Alexander Alexandrovich.  
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| BOX-FOLDER 10/4 | Davidson, Harold G.  
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| BOX-FOLDER 10/4 | Davidson, Harold G.  
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| BOX-FOLDER 3/8 | Diggle, Roland.  
Chiaroscuro: for piano solo, 1947  
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| BOX-FOLDER 3/8 | Diggle, Roland.  
Chiaroscuro: for piano solo, 1947  
Printed score |
| BOX-FOLDER 3/9 | Erdody, Leo.  
I bet you (voice, piano), 1945  
Holograph manuscript score  
Words by Margel Gluck. |
| BOX-FOLDER 3/9 | Erdody, Leo.  
I bet you (voice, piano), 1945  
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| BOX-FOLDER 3/9 | Erdody, Leo.  
I bet you (voice, piano), 1945  
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| BOX-FOLDER 3/10 | Feldman, Morton.  
Illusions: for piano, 1950  
Manuscript score paste-up |
| BOX-FOLDER 3/10 | Feldman, Morton.  
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Printed score |
| BOX-FOLDER 3/11 | Fernandez, Oscar Lorenzo.  
Batuque: negro dance from the opera *Malazarte* (orchestra), 1939  
Printed score  
Poem by Graca Oranha. |
| BOX-FOLDER 11/10 | Fernandez, Oscar Lorenzo.  
Moda (piano), 1942  
Publisher's proof |
| BOX-FOLDER 11/10 | Fernandez, Oscar Lorenzo.  
Moda (piano), 1942  
Printed score |
| BOX-FOLDER 11/10 | Fernandez, Oscar Lorenzo. |
Moda (piano), 1942
Correspondence
Includes five letters from Henry Cowell.

BOX-FOLDER 4/1
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Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
Holograph manuscript score

BOX-FOLDER 4/1
Ficher, Jacobo.
Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
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BOX-FOLDER 4/1
Ficher, Jacobo.
Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
Correspondence

BOX-FOLDER 4/2
Fine, Vivian.
The Great Wall of China (voice, flute), 1947
Manuscript score paste-up
Text by Franz Kafka.

BOX-FOLDER 4/2
Fine, Vivian.
The Great Wall of China (voice, flute), 1947
Printed score

BOX-FOLDER 4/2
Fine, Vivian.
The Great Wall of China (voice, flute), 1947
Correspondence

BOX-FOLDER 4/3
Finney, Ross Lee.
Piano sonata in D minor, 1933
Printed score

BOX-FOLDER 4/4
Franco, Johan.
Theme and variations for piano, 1944
Photocopied holograph manuscript score

BOX-FOLDER 4/5
Fuleihan, Anis.
Sonatina no. 1 (piano), undated
Photocopied holograph manuscript score

BOX-FOLDER 1/3
García Caturla, Alejandro.
Preludio corto no. 1 (piano), 1927
Holograph manuscript score
In caption: Julio 1927
At bottom of p. [3]: Remedios, Cuba, Enero 19/1928

BOX-FOLDER 1/3
García Caturla, Alejandro.
Preludio corto no. 1 (piano), 1927
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BOX-FOLDER 1/3
García Caturla, Alejandro.
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BOX-FOLDER 1/3
García Caturla, Alejandro.
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BOX-FOLDER 4/6
Gideon, Miriam.
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<td>BOX-FOLDER 11/10</td>
<td>Gnattali, Radames. Chôro (piano), 1942</td>
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<td>BOX-FOLDER 11/10</td>
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<td>Includes five letters from Henry Cowell.</td>
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<td>Printed score</td>
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<td>BOX-FOLDER 4/9</td>
<td>Grechaninov, Aleksandr Tikhonovich. O God, forgive Thou me: for mixed voices, a cappella, 1953</td>
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<td>BOX-FOLDER 4/9</td>
<td>Grechaninov, Aleksandr Tikhonovich. O God, forgive Thou me: for mixed voices, a cappella, 1953</td>
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<td>BOX-FOLDER 4/7</td>
<td>Green, Ray. Four short songs, no. 2: Fog (voice, piano), 1934</td>
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<td>Text by Carl Sandburg.</td>
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<td>BOX-FOLDER 4/7</td>
<td>Green, Ray. Four short songs, no. 2: Fog (voice, piano), 1934</td>
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<td>BOX-FOLDER 4/7</td>
<td>Green, Ray. Four short songs, no. 2: Fog (voice, piano), 1934</td>
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<td>Correspondence</td>
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<td>BOX-FOLDER 4/7</td>
<td>Green, Ray. Four short songs, no. 4: Summer grass (voice, piano), 1934</td>
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<td>Text by Carl Sandburg.</td>
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<td>BOX-FOLDER 4/7</td>
<td>Green, Ray. Four short songs, no. 4: Summer grass (voice, piano), 1934</td>
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<td>BOX-FOLDER 4/7</td>
<td>Green, Ray. Four short songs, no. 4: Summer grass (voice, piano), 1934</td>
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<td>BOX-FOLDER 4/8</td>
<td>Green, Ray. Jig for a concert (2 pianos), 1953</td>
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| BOX-FOLDER 4/7 | Green, Ray.  
Sonatina for piano, 1934  
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| BOX-FOLDER 10/4 | Green, Ray.  
Three inventories of Casey Jones (percussion ensemble), 1936  
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| BOX-FOLDER 10/4 | Green, Ray.  
Three inventories of Casey Jones (percussion ensemble), 1936  
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| BOX-FOLDER 4/7 | Green, Ray.  
Two madrigals: Hey nonny no; Sea charm (voices), 1934  
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| BOX-FOLDER 4/7 | Green, Ray.  
Two madrigals: Hey nonny no; Sea charm (voices), 1934  
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| BOX-FOLDER 4/7 | Green, Ray.  
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| BOX-FOLDER 4/10 | Gudauskas, Giedra.  
Norėčiau skristi... (voice), 1972  
Printed score |
| BOX-FOLDER 11/10 | Guarnieri, Camargo.  
Valsa (piano), 1942  
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Valsa (piano), 1942  
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| BOX-FOLDER 11/10 | Guarnieri, Camargo.  
Valsa (piano), 1942  
Correspondence  
Includes five letters from Henry Cowell. |
| BOX-FOLDER 1/12 | Haines, Edmund.  
Slow dance: for organ, 1948  
Printed score |
| BOX-FOLDER 4/11 | Hajos, Karl.  
This simple song (voice, piano), 1942  
Photocopied holograph manuscript score  
Words by Leo Erdody. |
| BOX-FOLDER 4/11 | Hajos, Karl.  
This simple song (voice, piano), 1942  
Publisher's proofs |
| BOX-FOLDER 4/11 | Hajos, Karl.  
This simple song (voice, piano), 1942  
Printed score |
Hall, Ariel.
Overtones (voice, harp or piano), 1944
Photocopied holograph manuscript score
Poem by William Alexander Percy.

Hall, Ariel.
Overtones (voice, harp or piano), 1944
Publisher's proofs

Harris, Roy.
Trio for pianoforte, violin, and violoncello, 1936
Printed score
Holograph manuscript notes about third movement

Harris, William
see Box 4, Verdi, Giuseppe
see Box 4, Wagner, Richard

Harrison, Lou.
Alleluia for orchestra, 1948
Printed score

Harrison, Lou.
Prelude for grand piano, 1937
Publisher's proof

Harrison, Lou.
Prelude for grand piano, 1937
Printed score

Harrison, Lou.
Prelude for grand piano, 1937
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Harrison, Lou.
Saraband (piano), 1937
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Harrison, Lou.
Saraband (piano), 1937
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Harrison, Lou.
Six sonatas for cembalo or pianoforte, 1943
Holograph manuscript score paste-up

Harrison, Lou.
Six sonatas for cembalo or pianoforte, 1943
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Harrison, Lou.
Six sonatas for cembalo or pianoforte, 1943
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I'm walkin' out (voice, unspecified instruments), undated
Photocopied holograph manuscript lead sheet
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Should pretending end (voice, unspecified instruments), undated  
Photocopied holograph manuscript lead sheet |
| BOX-FOLDER 5/3 | Hassan, Al.  
(Sometimes we're feeling) Sometimes small (voice, unspecified instruments), undated  
Photocopied holograph manuscript lead sheet |
| BOX-FOLDER 6/11 | Heilner, Irwin.  
Second rhapsody: for tenor and piano four hands, 1935  
Holograph manuscript score  
Words by William Carlos Williams. |
| BOX-FOLDER 6/11 | Heilner, Irwin.  
Second rhapsody: for tenor and piano four hands, 1935  
Printed score |
| BOX-FOLDER 5/4 | Heller, James G.  
Three songs for soprano, 1953  
Printed score  
Texts taken from Robert Nathan's *The green leaf*. |
| BOX-FOLDER 5/5 | Herrmann, Bernard.  
Sinfonietta: for string orchestra, 1936  
Publisher's proof |
| BOX-FOLDER 5/5 | Herrmann, Bernard.  
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| BOX-FOLDER 5/5 | Herrmann, Bernard.  
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Mihr: for two pianos, 1945  
Printed score |
| BOX-FOLDER 10/4 | Humphrey, Doris.  
Dance rhythms (percussion ensemble), 1936  
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Notated by Wallingford Riegger. |
| BOX-FOLDER 10/4 | Humphrey, Doris.  
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| BOX-FOLDER 10/4 | Humphrey, Doris.  
Dance rhythms (percussion ensemble), 1936  
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22 (piano), 1912  
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| BOX-FOLDER 3/3 | Ives, Charles.  
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<td>Ives, Charles. Eighteen songs (voice, piano), 1894-1923 Publisher's proof Texts by several authors.</td>
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<td>Ives, Charles. Eighteen songs (voice, piano), 1894-1923 Printed score</td>
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<td>Ives, Charles. Eighteen songs (voice, piano), 1894-1923 Holograph manuscript/typescript notes</td>
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<td>Ives, Charles. Lincoln: the great commoner (chorus, orchestra), undated Printed scores Poem by Edwin Markham.</td>
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<td>Ives, Charles. A set of pieces: for theatre or chamber orchestra, 1904-1911 Printed score</td>
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<td>Ives, Charles. Sonata no. 3 for piano and violin, 1951 Printed score</td>
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<td>Ives, Charles. Thirty-four songs (voice, piano), 1889-1921 Holograph manuscript/printed scores Originally included in Ives' Book of 114 songs, G. Schirmer, Inc. Selections only: No. 14, The Swimmers; No. 16, The rainbow; No. 24, Soliloquy, or, a study in 7ths and other things; No. 32, Song for harvest moon; No. 34, At parting</td>
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<td>Ives, Charles. Thirty-four songs (voice, piano), 1889-1921 Publisher's proofs</td>
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<td>Ives, Charles. Three protests (piano), 1947 Manuscript score paste-ups</td>
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<td>Ives, Charles. Three protests (piano), 1947 Printed score</td>
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<td>Ives, Charles. Three protests (piano), 1947 Correspondence</td>
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<td>BOX-FOLDER 6/4</td>
<td>Jackson, Howard. Blue flamingo: musical impression (piano), 1953 Printed score paste-up</td>
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<td>BOX-FOLDER 6/4</td>
<td>Jackson, Howard. Blue flamingo: musical impression (piano), 1953 Printed score</td>
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  Second sonata for violin alone, op. 37, 1940  
  Printed score |
| BOX-FOLDER 6/6 | Kauder, Hugo.  
  Quartet for oboe, clarinet, horn, and bassoon, 1948  
  Printed score |
| BOX-FOLDER 6/7 | Kaun, Bernhard.  
  Quintet for oboe and strings, 1940  
  Printed score |
| BOX-FOLDER 6/8 | Kerr, Harrison.  
  Notations on a sensitized plate: for voice, clarinet, string quartet, and piano, 1939  
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  Poem by Cary Ross. |
| BOX-FOLDER 6/8 | Kerr, Harrison.  
  Notations on a sensitized plate: for voice, clarinet, string quartet, and piano, 1939  
  Printed score |
| BOX-FOLDER 3/7 | Khachaturian, Aram.  
  Dance no. 3 (piano), 1934  
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| BOX-FOLDER 3/7 | Khachaturian, Aram.  
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| BOX-FOLDER 6/9 | Kodály, Zoltán.  
  Zongora muzsika: ten pieces for solo piano, 1945  
  Printed score |
| BOX-FOLDER 6/10 | La Violette, Wesley.  
  Largo lyrico (string orchestra, timpani, harp or piano), 1944  
  Printed score and parts |
| BOX-FOLDER 6/12 | Luening, Otto.  
  Eight preludes for piano, 1942  
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  Eight preludes for piano, 1942  
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| BOX-FOLDER 6/11 | Luening, Otto.  
  Only themselves understand themselves, 1934  
  Holograph manuscript score  
  Text by Walt Whitman. |
| BOX-FOLDER 6/11 | Luening, Otto.  
  Only themselves understand themselves, 1934  
  Printed score |
| BOX-FOLDER 2/6 | McKay, George Frederick.  
  Dance suite no. 2 (piano), 1940  
  Printed score |
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Dance suite no. 2 (piano), 1940  
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| BOX-FOLDER 7/1 | McPhee, Colin.  
Four Iroquois dances (orchestra), 1945  
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| BOX-FOLDER 7/2 | Miaskovsky, Nikolai.  
Fragment lyrique (orchestra), 1934  
Publisher's proof |
| BOX-FOLDER 7/2 | Miaskovsky, Nikolai.  
Fragment lyrique (orchestra), 1934  
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| BOX-FOLDER 11/10 | Mignone, Francisco.  
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| BOX-FOLDER 11/10 | Mignone, Francisco.  
Lenda sertaeja: no. 9 (piano), 1942  
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| BOX-FOLDER 11/10 | Mignone, Francisco.  
Lenda sertaeja: no. 9 (piano), 1942  
Correspondence  
Includes five letters from Henry Cowell. |
| BOX-FOLDER 7/3 | Milhaud, Darius.  
Danses de Jacarémirim: for violin and piano, 1945  
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| BOX-FOLDER 7/3 | Milhaud, Darius.  
Danses de Jacarémirim: for violin and piano, 1945  
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Danses de Jacarémirim: for violin and piano, 1945  
Correspondence  
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| BOX-FOLDER 7/4 | Milhaud, Darius.  
Le bal martiniquais (2 pianos), 1944  
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| BOX-FOLDER 7/4 | Milhaud, Darius.  
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| BOX-FOLDER 7/4 | Milhaud, Darius.  
Le bal martiniquais (orchestra), 1945  
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| BOX-FOLDER 7/5 | Milhaud, Darius.  
La liberation des Antilles. No. 1: Bonjour messieurs les liberateurs (voice, piano), 1944  
Publisher's proof |
Text by Henri et Hélène Hoppenot.

**BOX-FOLDER 7/5**
Milhaud, Darius.
La libération des Antilles. No. 1: Bonjour messieurs les libérateurs (voice, piano), 1944
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Monod, Jacques-Louis.
Passacaille, op. 1: for soprano and seven instruments, 1952
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**BOX-FOLDER 7/6**
Monod, Jacques-Louis.
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Moross, Jerome.
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**BOX-FOLDER 7/7**
Moross, Jerome.
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A Turkmenian lullaby: for chorus a capella, 1934
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Nancarrow, Conlon.
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**BOX-FOLDER 7/8**
Nancarrow, Conlon.
Blues for piano, 1938
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**BOX-FOLDER 7/8**
Nancarrow, Conlon.
Prelude (piano), 1938
Printed score

**BOX-FOLDER 7/9**
Nancarrow, Conlon.
Rhythm study no. 1: for player-piano, 1951
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**BOX-FOLDER 7/9**
Nancarrow, Conlon.
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**BOX-FOLDER 7/9**
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**BOX-FOLDER 7/8**
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Toccata for violin and piano, 1938
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**BOX-FOLDER 7/8**
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Newell, Sara.
Salute to spring (voice, piano), 1945
Holograph manuscript score
Words by John Milton.

BOX-FOLDER 7/10  
Newell, Sara.  
Salute to spring (voice, piano), 1945  
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BOX-FOLDER 7/10  
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Salute to spring (voice, piano), 1945  
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BOX-FOLDER 8/1  
Paz, Juan Carlos.  
3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943  
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BOX-FOLDER 8/1  
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BOX-FOLDER 8/2  
Perl, Lothar.  
Four American variations on a theme by Paganini (piano), 1947  
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BOX-FOLDER 8/4  
Perle, George.  
Hebrew melodies: for unaccompanied cello, op. 19, 1945  
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Printed score

BOX-FOLDER 6/12  
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Five sketches for piano, op. 39, 1942  
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BOX-FOLDER 6/12  
Pisk, Paul A.  
Five sketches for piano, op. 39, 1942  
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| BOX-FOLDER 8/4  | Prausnitz, Frederik.  
 Episode (orchestra), 1949  
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| BOX-FOLDER 8/5  | Price, Florence B.  
 Dances in the Canebrakes: for piano, 1953  
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 Printed score |
| BOX-FOLDER 1/8  | Purcell, Henry.  
 Two preludes for piano, 1945  
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 Transcribed by Béla Bartók.  
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 Duos for three woodwinds, 1944  
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| BOX-FOLDER 8/6  | Riegger, Wallingford.  
 Suite for flute alone, 1930  
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 Motivos de son: eight Cuban songs for voice and small orchestra, 1935  
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Motivos de son: eight Cuban songs for voice and small orchestra, 1935
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Nos. 1, 5, and 8 only.

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Rózsa, Béla.
Sonate pour piano, 1929
Photocopied holograph manuscript score

BOX-FOLDER 8/9
Rózsa, Béla.
Sonate pour piano, 1929
Printed score

BOX-FOLDER 8/9
Rózsa, Béla.
Sonate pour piano, 1929
Correspondence

BOX-FOLDER 6/11
Rudhyar, Dane.
Granites (piano), 1929
Printed score

BOX-FOLDER 8/10
Rudhyar, Dane.
Sinfonietta (orchestra), 1934
Publisher's proof

BOX-FOLDER 8/10
Rudhyar, Dane.
Sinfonietta (orchestra), 1934
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BOX-FOLDER 8/10
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Notes and corrections

BOX-FOLDER 9/3
Ruggles, Carl.
Angels: for brass or strings, 1925
Publisher's proof

BOX-FOLDER 9/3
Ruggles, Carl.
Angels: for brass or strings, 1925
Printed score

BOX-FOLDER 9/3
Ruggles, Carl.
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BOX-FOLDER 9/2
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Evocation. No. 4, 1944
Holograph manuscript score

BOX-FOLDER 9/2
Ruggles, Carl.
Evocation. No. 4, 1944
Printed score

BOX-FOLDER 9/2
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Correspondence
Includes one letter from Ruggles.

BOX-FOLDER 9/2
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One score is the revised version, with added changes and dedications.
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| | Three dance movements (percussion ensemble), 1933  
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| | Publisher's proof |
| BOX-FOLDER 10/4 | Russell, Bill.  
| | Three dance movements (percussion ensemble), 1933  
| | Printed score |
| BOX-FOLDER 8/8 | Ruyneman, Daniel.  
| | Sonata (chorus), 1931  
| | Publisher's proof |
| BOX-FOLDER 8/8 | Ruyneman, Daniel.  
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| BOX-FOLDER 9/4 | Sandoval, Miguel. |
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| BOX-FOLDER 3/10 | Shifrin, Seymour.  
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| BOX-FOLDER 1/13 | Siegmeister, Elie.  
The strange funeral in Braddock: for baritone and piano, 1933  
Publisher’s proof  
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Includes two letters from Siegmeister. |
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Publisher’s proof  
Text by Marjorie White. |
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| BOX-FOLDER 10/6 | Thatcher, Gladys Knesel.  
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| BOX-FOLDER 10/6 | Thatcher, Gladys Knesel.  
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Printed score |
| BOX-FOLDER 10/7 | Thomson, Virgil.  
Capital, capitals: for four men and a piano, 1947  
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| BOX-FOLDER 10/7 | Thomson, Virgil.  
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| BOX-FOLDER 10/8 | Thomson, Virgil.  
Sonata da chiesa (clarinet, horn, trombone, trumpet, viola), 1926  
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| BOX-FOLDER 2/4 | Uribe Holguín, Guillermo.  
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La traviata. Prelude to Act III (string orchestra), 1946
Manuscript score in the hand of Harris
Arrangement by William Harris.

BOX-FOLDER 4/15
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BOX-FOLDER 11/9
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BOX-FOLDER 11/10
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Includes five letters from Henry Cowell.

BOX-FOLDER 4/14
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Tristan and Isolde. Introduction to 3rd act (string orchestra), 1946
Manuscript score in the hand of Harris
Arrangement by William Harris.

BOX-FOLDER 4/14
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BOX-FOLDER 4/14
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  Dance for unaccompanied cello, op. 28, 1948  
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  Dance for unaccompanied cello, op. 28, 1948  
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  Dance for unaccompanied cello, op. 28, 1948  
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| BOX-FOLDER 12/2 | Weber, Ben.  
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  Printed score  
| BOX-FOLDER 12/2 | Weber, Ben.  
  Five bagatelles for piano, 1939  
  Correspondence  
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  Legend: for violin and piano, 1938  
  Holograph manuscript score  
| BOX-FOLDER 12/3 | Webern, Anton.  
  Geistlicher Volkstexte. Liebste Jungfrau, wir sind dein, op. 17 (voice, violin, clarinets), 1930  
  Printed score  
| BOX-FOLDER 12/4 | Weiss, Adolph.  
  Six preludes for piano, 1929  
  Publisher's proof  
  Nos. 1-2, 6, 9, 11-12.  
| BOX-FOLDER 12/4 | Weiss, Adolph.  
  Six preludes for piano, 1929  
  Printed scores  
| BOX-FOLDER 12/4 | Weiss, Adolph.  
  Sonate for flute and viola, 1930  
  Printed score  
| BOX-FOLDER 12/5 | Wilkinson, Marc.  
  Three pieces for cello and piano, 1952  
  Manuscript score paste-up  
| BOX-FOLDER 12/5 | Wilkinson, Marc.  
  Three pieces for cello and piano, 1952  
  Printed score  
| BOX-FOLDER 12/6 | Wolff, Christian,  
  For prepared piano, 1951  
  Manuscript score paste-up  

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For prepared piano, 1951  
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| BOX-FOLDER 12/7 | Wolpe, Stefan.  
Passacaglia for piano solo, 1936  
Holograph manuscript score |
| BOX-FOLDER 12/7 | Wolpe, Stefan.  
Passacaglia for piano solo, 1936  
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| BOX-FOLDER 12/7 | Wolpe, Stefan.  
Passacaglia for piano solo, 1936  
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| BOX-FOLDER 12/7 | Wolpe, Stefan.  
Passacaglia for piano solo, 1936  
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| BOX-FOLDER 12/8 | Woronoff, Wladimir.  
Sonnet pour Dallapiccola (piano), 1948  
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| BOX-FOLDER 12/8 | Woronoff, Wladimir.  
Sonnet pour Dallapiccola (piano), 1948  
Printed score |
| BOX-FOLDER 12/9 | Wright, Norman.  
When lilacs last in the dooryard bloomed: President Lincoln's burial hymn (voice, piano), 1945  
Holograph manuscript score  
Text is *Leaves of grass* by Walt Whitman. |
| BOX-FOLDER 12/9 | Wright, Norman.  
When lilacs last in the dooryard bloomed: President Lincoln's burial hymn (voice, piano), 1945  
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| BOX-FOLDER 12/9 | Wright, Norman.  
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Printed score |
| BOX-FOLDER 12/10 | Wright, Norman.  
An inscription by the sea (voice, piano), 1945  
Holograph manuscript score  
Text by Edwin Arlington Robinson. |
| BOX-FOLDER 12/10 | Wright, Norman.  
An inscription by the sea (voice, piano), 1945  
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| BOX-FOLDER 12/10 | Wright, Norman.  
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| BOX-FOLDER 12/11 | Unidentified composer.  
Untitled piano music, circa 1953  
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