Collection Summary

Title: Winston Sharples Music Manuscripts
Span Dates: 1943-1968
Call No.: ML31.S45
Extent: 2,400 items ; 36 containers ; 14 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Winston Sharples was an American composer best known for his work with animated short films, such as Casper, the Friendly Ghost, Popeye the Sailor, and Jeepers and Creepers. The collection consists of manuscript particells (piano scores with dialogue and cues), scores, parts, and lyric sheets related to his professional engagements.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Oriolo, Joe.
Seeger, Hal.

Organizations
Famous Studios (Firm)

Subjects
Animated film music--Lead sheets.
Animated film music--Scores and parts.
Animated television music--Lead sheets.
Animated television music--Scores and parts.
Motion picture music.
Music--Manuscripts.
Television music.

Administrative Information

Provenance
Gift; Winston Singleton Sharples, Jr., Mrs. Daisy Parkinson Sharples Sweet, and Michael Dante Sharples; 2005.

Accruals
No further accruals are expected.

Processing History
The Winston Sharples Music Manuscripts were processed by George Kipper in March 2012. George Kipper coded the finding aid for EAD format in April 2012, with revisions added in April and November 2016, also by George Kipper.
Transfers

Sound and video recordings from the Winston Sharples Music Manuscripts have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Winston Sharples Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Winston Sharples Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Winston Sharples Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Winston Singleton Sharples was a composer best known for his work with animated short subjects, especially those created by the animation departments at Van Beuren Studios (1932-1936) and later at Paramount Pictures animation studios (circa 1939-1967).

Sharples was born on March 1, 1909, in Fall River, Massachusetts to William, a machinist, and Mary Sharples. He began playing piano in vaudeville at the age of eight.

Sharples appeared on radio from 1930 to 1932, playing the piano on a 15-minute morning program at various stations in Connecticut. He moved to New York City in 1932, where he played piano and occasionally bass with Vincent Lopez's orchestra.

Sharples joined Gene Rodemich in scoring cartoons for the Van Beuren Corporation (primarily an animation studio) in 1932 after Walter Winchell had praised his work with Lopez in a newspaper column, which was read by studio owner Amadee J. Van Beuren. During the next couple of years, Sharples and Rodemich composed new synchronized musical soundtracks for previously produced silent film shorts acquired by Van Beuren, including twelve Charlie Chaplin short films (1916-1918 Lone Star comedies originally produced by the Mutual Film Corporation), such as The Pawnshop and The Rink. Rodemich died in February 1934, just as the Van Beuren Studio was beginning to expand its capacity to include live action film documentaries. Sharples stayed at Van Beuren until 1936, during which time he assumed a larger musical role, composing the music for two Frank Buck documentary film vehicles, Wild Cargo (1934) and Fang and Claw (1935) and another documentary film titled Joan Lowell, Adventure Girl (1934). In the late 1930s, Sharples was associate composer for another film documentary Dark Rapture (1938), produced by Armand Denis Productions/Universal Pictures.

Sharples contributed music for the 1939 full-length animated Paramount Pictures/Max Fleischer Studio production Gulliver's Travels. The well-known song "It's a Hap Hap Happy Day," with music and lyrics by Sammy Timburg, Al Neiburg and Sharples, first appeared in this feature. This song, as well as many additional songs and other incidental music subsequently composed, were later compiled into a stock musical cue library that was repeatedly drawn upon for Paramount cartoons created during the next twenty-eight years.

Sharples composed music scores for the Max Fleischer Studio, the theatrical animation studio of Paramount, through 1942, first contributing music for the Superman series (1942-1943). In mid-1942, Paramount reorganized its animation studio, renaming it Famous Studios and relocating all production to New York City from the former Florida location. During the next twenty-five years, Sharples composed hundreds of music scores for Famous Studios' various theatrical cartoon series, which included: The Cat, Comic Kings (King Features Syndicate) featuring Beetle Bailey, Barney Google and Snuffy Smith, and Krazy Kat in separate series. Fractured Fables, GoGo Toons, Harveytoons (featuring characters from Harvey Comics

Winston Sharples Music Manuscripts
such as Little Audrey, Baby Huey, etc.), Herman and Katnip, Honey Halwitch, Jeepers and Creepers, Merry Makers, Modern Madcaps, Noveltoons, Popeye the Sailor, Swifty and Shorty, and dozens of audience sing-a-long cartoons in the Screen Songs and Kartune series. In the 1960s, Sharples successfully adapted his style to smaller instrumental ensembles and even incorporated jazz and rock and roll styles for the edgier works of Ralph Bakshi, until Paramount finally closed production of theatrical cartoons in late 1967.

In addition to his animated cartoon work, Sharples composed music for several Paramount live action short films and documentaries produced during the 1940s and early 1950s. During the late 1940s, Sharples gradually assumed the position of music director for several live action short films found in Paramount's Pacemaker series, also contributing music for the Headliner, Musical Parade and Paramount News film series. Sharples composed music for at least two Paramount documentaries made in the late 1940s: The Grass is Greener (with a possible working title: Freedom's Firepower) (date unknown), and Cassino to Korea (1950). He also composed music for another documentary film titled Men of the Forest, made for the United States Information Service. Other documentaries represented by full scores include a film simply titled Westinghouse (a possible working title), dated Jan. 17, 1952, and another documentary score that lacks any title/production details.

Sharples composed music for several episodes of the 1955 syndicated television program His Honor, Homer Bell. The program featured Gene Lockhart as Judge Homer Bell and was produced by Galahad Productions, for NBC Films.

Sharples joined ASCAP in 1948. In 1958, Sharples teamed with Joe Oriolo (best known as the creator of the Casper, the Friendly Ghost cartoon series) to produce music for 260 cartoons in the new Felix the Cat television cartoon series. That series made extensive use of stock music formerly composed for the Paramount cartoon shorts as well as newly created music such as the Felix the Cat theme song, composed by Sharples.

In the late 1950s, Sharples and animation producer Hal Seeger formed a partnership called Scroll Productions that repackaged Sharples' scores from the Paramount cartoons into a stock music library, much like the Capitol Records Hi-Q library. Most of the cues were from late 1950s productions, but some dated as far back as the 1952 Popeye cartoon Big Bad Sinbad. Other television animated productions that used this stock music included the King Features Syndicate television cartoons Popeye the Sailor, Barney Google and Snuffy Smith, Beetle Bailey, as well as King Leonardo, The Mighty Hercules, Rocket Robin Hood, Tennessee Tuxedo and the Underdog cartoon series. Later, Sharples’ music cues (along with additional cues and incidental music composed by his associate George Steiner) were recycled into episodes of Seeger's Batfink series. Sharples also composed the theme song for Seeger's Milton the Monster television cartoon show in 1965, in addition to using the stock music package for part of the underscore. During 1965-1968, Sharples contributed music to the Milton the Monster Show which featured several cartoon characters - each having its own cartoon series: Fearless Fly, Flukey Luke, Milton the Monster, Muggy Doo, Boy Cat, Muggy Doo, Boy Fox, Penny Penguin, Stuffy Durma and an unissued cartoon character series titled Wilbur the Wanted.

Winston Sharples died on April 3, 1978, at age 69, in Hilton Head, South Carolina.

Scope and Content Note

The Winston Sharples Music Manuscripts spans a period between 1943 and 1968, roughly corresponding to the years Sharples was active as principal composer for Paramount's animation production branch, Famous Studios. During this twenty-five year period, Sharples composed music for almost 700 animated short films while also serving as music director of Paramount's live action Pacemaker short films, and also contributing to other Paramount film series such as Headliner, Musical Parade, and Paramount News, and longer documentaries - some produced by other companies.

The collection contains approximately 190 Paramount cartoon scores found almost entirely in the form of holographs: particells (a form of lead sheet that contains film dialogue, descriptive action cues, other film frame specific comments and a piano score), full orchestral scores, and instrumental parts. Several photocopied manuscripts contain melodic lines with lyrics, made for Paramount's Screen Song cartoon series, while other pages contain only lyrics. Many cartoons have been identified using either a provided title, particell dialogue, or other means. Other scores are only identified by the unique Paramount job number, an in-house accession number that serves as an identifier and means of providing an approximate theatrical release date. Also included are scores, instrumental parts, musical cues (often composed by associate composer George Steiner) and other incidental music written for several mid-1960s television cartoon series produced by Joe Oriolo and Hal Seeger. These shows include The Mighty Hercules, Flukey Luke, Milton the Monster, and Penny Penguin.
Full scores for several live-action film documentaries and short films are included, such as Paramount's *The Grass is Greener* and *Pacemaker* series film *Bundle from Brazil* (1948). The full score of a six-reel documentary issued by the United States Information Service titled *Men of the Forest* is included as is a circa 1952 film titled *Westinghouse* that has no accompanying production details. Another film score present is *Land Called New Jersey*, produced by Bransby Productions. Sharples’ brief foray into composing for television is represented by his music for the 1955 syndicated live action program *His Honor, Homer Bell*, starring Gene Lockhart and produced by Galahad Productions for NBC Films.

The remaining manuscripts in the collection consist of holograph sketches, lyric sheets, and musical fragments that have been indexed using any available descriptive information from the materials.

**Organization of the Winston Sharples Music Manuscripts**

The Winston Sharples Music Manuscripts are organized in four series:

- Theatrical Cartoons, 1943-1967
- Television Cartoons, circa 1963-1968
- Live Action Films, 1940s-1950s
- Miscellany, circa 1940s-1960s
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
</table>
| BOX 1-14, 17-23, 31-36 | **Theatrical Cartoons, 1943-1967**  
Around 190 cartoon scores from theatrical cartoons produced by Paramount's animation studio, Famous Studios. Paramount's theatrical cartoons were issued in several different series with titles such as *Fractured Fables*, *Modern Madcaps*, and *Noveltoons*. Original cartoon production job numbers, a unique accession identification number assigned by Famous Studios to each cartoon, are included when present and were used in dating each cartoon. The date represents the cartoon's original theatrical release date. Arranged alphabetically by individual cartoon series and alphabetically by title therein. Unidentified particells and full scores are arranged in numerical order by the original job number. |
| BOX 20-21, 23, 34 | **Television Cartoons, circa 1963-1968**  
Holograph manuscript full scores and instrumental parts for various 1960s television cartoon series that were produced by Joe Oriolo or Hal Seeger. Included are several stock music cues that were repeatedly used as part of the underscores. Arranged by production company, then alphabetically by series title and individual cartoon title therein. |
| BOX 15-16, 21, 24-30 | **Live Action Films, 1940s-1950s**  
Music composed for live action short films and documentaries produced by Paramount and other companies. In addition, full scores and/or parts for twelve episodes of *His Honor, Homer Bell*. Arranged alphabetically by production company, and by individual title therein. Unidentified film titles are listed separately, including working titles (if present), and other details. The *His Honor, Homer Bell* scores are listed separately and arranged numerically by original episode number. |
| BOX 16, 21, 23, 30 | **Miscellany, circa 1940s-1960s**  
Music, sketches, lyrics, and other materials that have not been identified as having been used as film music. Includes music containing partial titles, music credited to other composers, and music with no title information. Full or partial titles are provided if present. Arranged alphabetically by title. |
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-14, 17-23, 31-36</td>
<td>Theatrical Cartoons, 1943-1967</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>BOX-FOLDER 3/4</td>
<td>Casper, the Friendly Ghost, 1951</td>
</tr>
<tr>
<td></td>
<td>Too boo, or not to boo (N-10-11-C), 1951</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td></td>
<td>Fragment</td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>The Cat, 1960-1961</td>
</tr>
<tr>
<td></td>
<td>Cane and able (C-20-2), 1961</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Cool cat blues (C-20-1), 1961</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td>Top cat (MM-20-5), 1960</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 2/1</td>
<td>Comic Kings, 1962</td>
</tr>
<tr>
<td></td>
<td>The hat (0423), 1962</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 17/7</td>
<td>The hat (0423), 1962</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 2/2</td>
<td>Hero's reward (0425), 1962</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 18/1</td>
<td>Hero's reward (0425), 1962</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 2/3</td>
<td>Home sweet swampy (0426), 1962</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 2/4-6</td>
<td>The method and maw (0422), 1962</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 17/6</td>
<td>The method and maw (0422), 1962</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 3/1</td>
<td>Snuffy’s song (0421), 1962</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
</tbody>
</table>
Theatrical Cartoons, 1943-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 17/5 | Snuffy's song (0421), 1962  
  Full score |
| BOX-FOLDER 3/2-3 | Take me to your gen'rul (0414), 1962  
  Particell |

**Fractured Fables, 1967**

| BOX-FOLDER 19/8 | The fuz (0619), 1967  
  Full score  
  Caption title: "Super basher" |
| BOX-FOLDER 20/10 | Mouse trek (0641), 1967  
  Full score |
| BOX-FOLDER 1/4 | My daddy, the astronaut (0616), 1967  
  Particell |
| BOX-FOLDER 1/5 | The stubborn cowboy (0628), 1967  
  Particell |
| BOX-FOLDER 20/7 | The stubborn cowboy (0628), 1967  
  Full score |
| BOX-FOLDER 1/6 | The stuck-up wolf (0634), 1967  
  Particell |
| BOX-FOLDER 20/9 | The stuck-up wolf (0634), 1967  
  Full score |

**GoGo Toons, 1967**

| BOX-FOLDER 1/7 | A bridge grows in Brooklyn (0618), 1967  
  Particell |
| BOX-FOLDER 19/7 | A bridge grows in Brooklyn (0618), 1967  
  Full score |
| BOX-FOLDER 1/8 | Keep the cool, baby (0627), 1967  
  Particell |
| BOX-FOLDER 20/6 | Keep the cool, baby (0627), 1967  
  Full score |
| BOX-FOLDER 1/9 | The plumber (0614), 1967  
  Particell |
| BOX-FOLDER 19/5 | The plumber (0614), 1967  
  Full score |
| BOX-FOLDER 1/10 | The space squid (0613), 1967  
  Particell |
| BOX-FOLDER 19/4 | The space squid (0613), 1967  
  Full score |
| BOX-FOLDER 1/11 | The squaw-path (0615), 1967  
  Particell |
| BOX-FOLDER 19/6 | The squaw-path (0615), 1967  
  Full score |

**Herman and Katnip, 1953, 1959**
## Theatrical Cartoons, 1943-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 5/1 | Felineous assault (HK-18-4), 1959  
Particell |
| BOX-FOLDER 5/2 | Fun on furlough (HK-18-5), 1959  
Particell |
| BOX-FOLDER 5/3 | Of mice and magic (N-11-9), 1953  
Particell |
| BOX-FOLDER 5/4 | Owly to bed (HK-18-3), 1959  
Particell |

### Honey Halfwitch, 1965-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 10/6 | Alter egotist (0623), 1967  
Particell |
| BOX-FOLDER 20/3 | Alter egotist (0623), 1967  
Full score |
| BOX-FOLDER 35/1 | Baggin’ the dragon (0577), 1966  
Particell |
| BOX-FOLDER 33/2 | Baggin’ the dragon (0577), 1966  
Full score |
| BOX-FOLDER 10/7 | Brother bat (0626), 1967  
Particell |
| BOX-FOLDER 10/8 | Clean sweep (0624), 1967  
Particell |
| BOX-FOLDER 20/4 | Clean sweep (0624), 1967  
Full score |
| BOX-FOLDER 35/2 | The defiant giant (0582), 1966  
Particell |
| BOX-FOLDER 33/6 | The defiant giant (0582), 1966  
Full score |
| BOX-FOLDER 35/3 | From nags to riches (0578), 1966  
Particell |
| BOX-FOLDER 33/3 | From nags to riches (0578), 1966  
Full score |
| BOX-FOLDER 10/9 | High but not dry (0625), 1967  
Particell |
| BOX-FOLDER 20/5 | High but not dry (0625), 1967  
Full score |
| BOX-FOLDER 35/5 | Potions and notions (0581), 1966  
Particell |
| BOX-FOLDER 33/5 | Potions and notions (0581), 1966  
Full score  
Score is labeled "Wilbur's song". |
| BOX-FOLDER 35/4 | Shoeflies (0569), 1965  
Particell |
| BOX-FOLDER 32/8 | Shoeflies (0569), 1965  
Full score |
| BOX-FOLDER 35/6 | Throne for a loss (0591), 1966  
Particell |
### Theatrical Cartoons, 1943-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 34/3 | Throne for a loss 0(591), 1966  
Full score |
| BOX-FOLDER 35/7 | Trick or cheat (0579), 1966  
Particell |
| BOX-FOLDER 33/4 | Trick or cheat (0579), 1966  
Particell |

#### Jeppers and Creepers, 1960

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 5/5 | The boss is always right (N-19-3), 1960  
Particell |
| BOX-FOLDER 5/6 | Busy buddies (N-19-15), 1960  
Particell |
| BOX-FOLDER 5/7 | Scouting for trouble (N-19-17), 1960  
Particell |

#### Kartune, 1953

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/5 | Hysterical history (SS-12-3), 1953  
Particell |
| BOX-FOLDER 23/2 | Vegetable vaudeville (unknown number), 1951  
Parts  
Featured song: "Yes! We have no bananas" |

#### Little Lulu, circa 1943-1944

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 23/3 | Lulu's birthday party (unknown number), 1944  
Part with lyrics  
Featured song: "Birthday party" |
| BOX-FOLDER 23/4 | Little Lulu series theme song, circa 1943  
Vocal part |

#### Merry Makers, 1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/6 | Forget-me-nuts (0633), 1967  
Particell |
| BOX-FOLDER 20/8 | Forget-me-nuts (0633), 1967  
Full score |
| BOX-FOLDER 3/7 | From orbit to obit (MM-20-6), 1967  
Particell |
| BOX-FOLDER 3/8 | From orbit to obit (MM-20-6), 1967  
Full score |

#### Modern Madcaps, 1959-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 7/1 | And so Tibet (0556), 1964  
Particell |
| BOX-FOLDER 7/2 | A balmy knight (0583), 1966  
Particell |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 7/3 | The blacksheep blacksmith (0621), 1967  
Particell |
| BOX-FOLDER 20/1 | The blacksheep blacksmith (0621), 1967  
Full score |
| BOX-FOLDER 7/4 | Bopin' Hood (C-20-3), 1961  
Particell |
| BOX-FOLDER 7/5 | Bouncing Benny (MM-20-1), 1960  
Particell |
| BOX-FOLDER 7/6 | Crumley Cogwheel (0512), 1962  
Particell |
| BOX-FOLDER 7/7 | Disguise the limit (MM-19-2), 1960  
Particell |
| BOX-FOLDER 7/8 | Electronica (N-19-8), 1960  
Particell |
| BOX-FOLDER 7/9 | Fiddle-faddle (N-19-2), 1960  
Particell |
| BOX-FOLDER 7/10 | Fit to be toyed (N-18-6), 1959  
Particell |
| BOX-FOLDER 8/1 | From dime to dime (N-19-7), 1960  
Particell |
| BOX-FOLDER 8/2 | Galaxia (MM-20-2), 1960  
Particell |
| BOX-FOLDER 8/3 | Giddy gadgets (0514), 1962  
Particell |
| BOX-FOLDER 35/8 | I want my mummy (0584), 1966  
Particell |
| BOX-FOLDER 19/3 | I want my mummy (0584), 1966  
Full score |
| BOX-FOLDER 8/4 | In the nicotine (MM-20-8), 1961  
Particell |
| BOX-FOLDER 8/5 | The inquisit visit (MM-20-9), 1961  
Particell |
| BOX-FOLDER 8/6 | The itch (0566), 1965  
Particell |
| BOX-FOLDER 19/1 | The itch (0566), 1965  
Full score |
| BOX-FOLDER 8/7 | The mighty termite (MM-20-7), 1961  
Particell |
| BOX-FOLDER 8/8 | Mike the masquerader (N-18-10), 1959  
Particell |
| BOX-FOLDER 8/9 | Near sighted and far out (0563), 1964  
Particell |
| BOX-FOLDER 8/10 | One of the family (0521), 1962  
Particell |
| BOX-FOLDER 18/2 | One of the family (0521), 1962  
Full score |
| BOX-FOLDER 9/1 | One weak vacation (0525), 1963  
Particell |
### Theatrical Cartoons, 1943-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 18/3 | One weak vacation (0525), 1963  
                | Full score |
| BOX-FOLDER 9/2 | The outside dope (0565), 1965  
                 | Particell |
| BOX-FOLDER 18/5 | The outside dope (0565), 1965  
                 | Full scores (2) |
| BOX-FOLDER 9/3 | Penny pals (0315), 1962  
                 | Particell |
| BOX-FOLDER 17/2 | Penny pals (0315), 1962  
                 | Full score |
| BOX-FOLDER 9/4 | Le petite parade (N-18-7), 1959  
                 | Particell |
| BOX-FOLDER 9/5 | The phantom moustacher (MM-20-4), 1961  
                 | Particell |
| BOX-FOLDER 9/6 | The plot sickens (0511), 1961  
                 | Particell |
| BOX-FOLDER 9/7 | Poor little witch girl (0567), 1965  
                 | Particell |
| BOX-FOLDER 19/2 | Poor little witch girl (0567), 1965  
                 | Full score  
                 | First cartoon appearance of Honey Halfwitch |
| BOX-FOLDER 9/8 | Reading, writting and 'rithmetic (0557), 1964  
                 | Particell |
| BOX-FOLDER 9/9 | The shoe must go on (MM-19-1), 1960  
                 | Particell |
| BOX-FOLDER 10/1 | Shootin' stars (N-19-10), 1960  
                 | Particell |
| BOX-FOLDER 10/2 | Terry the terror (MM-20-3), 1960  
                 | Particell |
| BOX-FOLDER 10/3 | Trigger treats (N-19-4), 1960  
                 | Particell |
| BOX-FOLDER 10/4 | Trouble date (N-19-5), 1960  
                 | Particell |
| BOX-FOLDER 35/9 | Two by two (0573), 1966  
                 | Particell |
| BOX-FOLDER 10/5 | A wedding knight (0585), 1966  
                 | Particell |

### Noveltoons, 1952-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 11/1 | L'amour the merrier (N-17-9), 1957  
                 | Particell |
| BOX-FOLDER 11/2 | Be mice to cats (N-19-11), 1960  
                 | Particell |
| BOX-FOLDER 23/6 | Butterscotch and soda (unknown number), 1948  
                 | Part with lyrics  
                 | Featured song: "The tummy-ache blues", lyrics by Buddy Kaye |
### Theatrical Cartoons, 1943-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 11/3</td>
<td>Cape Kidnáveral (N-20-6), 1961</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 11/4</td>
<td>Case of the cockeyed carnary (N-12-7), 1952</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 11/5</td>
<td>Cock-o-doodle dino (N-16-4), 1957</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 11/6</td>
<td>Counter attack (N-19-16), 1960</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 11/7</td>
<td>Dante dreamer (N-17-4), 1958</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 11/8</td>
<td>Feast and furious (N-11-11), 1952</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 11/9</td>
<td>Fiddlin' around (0324), 1962</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 17/3</td>
<td>Fiddlin' around (0324), 1962</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 12/1</td>
<td>Fine feathered friend (N-19-14), 1960</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 36/1</td>
<td>Geronomo &amp; Son (0590), 1965</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 34/2</td>
<td>Geronomo &amp; Son (0590), 1965</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 12/2</td>
<td>Good snooze tonight (0325), 1963</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 17/4</td>
<td>Good snooze tonight (0325), 1963</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 12/3</td>
<td>A hair-raising tale (0560), 1965</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 18/6</td>
<td>A hair-raising tale (0560), 1965</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 23/7</td>
<td>Hobo's holiday (unknown number), 1963</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts with lyrics</td>
</tr>
<tr>
<td></td>
<td>Featured song: &quot;Big rock candy mountain&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 12/4</td>
<td>Homer on the range (0559), 1964</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 12/5</td>
<td>Horning in (0562), 1965</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 12/6</td>
<td>Hound about that (N-20-5), 1961</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 12/7</td>
<td>Houndabout (N-18-8), 1959</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 12/8</td>
<td>Huey's Father's Day (N-18-9), 1959</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 12/9</td>
<td>Kozmo goes to school (0311), 1961</td>
</tr>
<tr>
<td></td>
<td>Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 17/1</td>
<td>Kozmo goes to school (0311), 1961</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX-FOLDER 12/10</td>
<td>The lion's busy (N-20-4), 1961 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 23/5</td>
<td>Little Audrey says - theme song (unknown number), circa 1948 Introductory them song for Little Audrey cartoons</td>
</tr>
<tr>
<td>BOX-FOLDER 13/1</td>
<td>Miceniks (N-20-2), 1960 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 13/2</td>
<td>Monkey doodles (N-19-9), 1960 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 13/3</td>
<td>Mr. Money Gags (N-16-6), 1957 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 13/4</td>
<td>Northern mites (N-20-3), 1960 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 13/5</td>
<td>Okey dokey donkey (N-17-5), 1958 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 13/6</td>
<td>Op, pop, wham, and bop (0575), 1966 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 13/7</td>
<td>Out of this whirl (N-19-1), 1959 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 13/8</td>
<td>Peck your own home (N-19-12), 1960 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 13/9</td>
<td>Planet Mouseola (N-20-1), 1960 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 14/1</td>
<td>Robin hoodwinked (0622), 1967 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 20/2</td>
<td>Robin hoodwinked (0622), 1967 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 14/2</td>
<td>The sheepish wolf (0334), 1963 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 14/3</td>
<td>Sick transit (0576), 1966 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 14/4</td>
<td>Silly science (MM-19-3), 1960 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 14/5</td>
<td>Sir Irving and Jeames (N-16-5), 1956 Particell Fragment</td>
</tr>
<tr>
<td>BOX-FOLDER 23/8</td>
<td>Song of the birds (unknown number), 1949 Instrumental parts Featured instrumental selection: &quot;Bird funeral&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 36/2</td>
<td>Space kid (0587), 1966 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 33/8</td>
<td>Space kid (0587), 1966 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 14/6</td>
<td>Starting from hatch (N-12-1), 1953 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 14/7</td>
<td>The story of George Washington (0561), 1965 Particell</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 36/3 | Tally-Hokum (0571), 1965  
Particell |
| BOX-FOLDER 33/1 | Tally-Hokum (0571), 1965  
Full score |
| BOX-FOLDER 23/9 | Tarts and flowers (unknown number), 1950  
Lyrics only  
Featured song: "The wedding of the gingerbread man", lyrics by Buddy Kaye |
| BOX-FOLDER 23/10 | Teacher's pest (unknown number), 1950  
Instrumental parts  
Featured song: "The song of Wisey the Owl" |
| BOX-FOLDER 14/8 | A tiger's tail (0544), 1964  
Particell |
| BOX-FOLDER 14/9 | Trick or tree (N-20-7x), 1961  
Particell |
| BOX-FOLDER 36/4 | The trip (0586), 1966  
Particell |
| BOX-FOLDER 33/7 | The trip (0586), 1966  
Full score |
| BOX-FOLDER 14/10 | Turning the fables (N-19-13), 1960  
Particell |
| BOX-FOLDER 14/11 | Turtle scoop (N-20-8), 1961  
Particell |

**Popeye the Sailor, 1950, 1952-1953, 1957**

| BOX-FOLDER 4/1 | Ancient fistory (P-12-6), 1953  
Particell |
| BOX-FOLDER 4/2 | Big bad Sinbad (P-12-5), 1952  
Particell |
| BOX-FOLDER 4/3 | Child sockology (P-12-4), 1953  
Particell |
| BOX-FOLDER 4/4 | Farmer and the belle (P-10-6), 1950  
Particell |
| BOX-FOLDER 4/5 | Patriotic Popeye (P-16-2), 1957  
Particell |
| BOX-FOLDER 4/6 | Swimmer take all (P-11-7), 1952  
Particell |
| BOX-FOLDER 4/7 | Popeye song, undated  
Full score  
Unidentified song |

**Screen Songs, 1948-1951**

| BOX-FOLDER 22/1 | The big drip (unknown number), 1949  
Parts and lyric sheets  
Featured song: "It ain't gonna rain no more" |
| BOX-FOLDER 22/2 | The big flame up (SS-8-12), 1949  
Parts  
Featured song: "There'll be a hot time in the old town tonight" |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 22/3 | Blue Hawaii (unknown number), 1950  
Parts  
Featured song: "Blue Hawaii" |
| BOX-FOLDER 22/4 | Boos in the night (SS-8-11), 1949  
Parts  
Featured song: "Pack up your troubles" |
| BOX-FOLDER 22/5 | Drippy Mississippi (unknown number), 1951  
Parts  
Featured song: "Mississippi" |
| BOX-FOLDER 22/6 | Fresh yeggs (SS-10-1), 1950  
Parts  
Featured song: "Give my regards to Broadway" |
| BOX-FOLDER 22/7 | Gobs of fun (SS-9-12), 1949  
Full score and parts  
Featured song: "Strike up the band" (Here comes a sailor) (parts only)  
Additional song: "Blow the man down" (full score only) |
| BOX-FOLDER 22/8 | Heap hep injuns (SS-9-4), 1949  
Parts and lyric sheet with cues  
Featured song: "My pony boy" |
| BOX-FOLDER 22/9 | Helter swelter (unknown number), 1950  
Parts  
Featured song: "In the good old summertime" |
| BOX-FOLDER 22/10 | Jingle jangle jungle (unknown number), 1950  
Parts  
Featured song: "Civilization" |
| BOX-FOLDER 22/11 | Our funny finny friends (unknown number), 1949  
Parts  
Featured song: "Three little fishies" |
| BOX-FOLDER 22/12 | Readin', ritin' and rhythmetic (unknown number), 1948  
Parts  
Featured song: "School days" |
| BOX-FOLDER 22/13 | Short'nin' bread (SS-9-2), 1950  
Parts and lyric sheets  
Several versions  
Featured song: "Short'nin' bread"  
Additional song: "Cookie carnival" (lyrics only) |
| BOX-FOLDER 22/14 | Snow foolin' (unknown number), 1949  
Part and lyric sheets  
Featured song: "Jingle bells" |
| BOX-FOLDER 22/15 | Spring song (SS-8-5), 1949  
Score, parts, and lyric sheets  
Featured song: "Spring song", lyrics by Buddy Kaye |
| BOX-FOLDER 22/16 | Toys will be toys (unknown number), 1949  
Parts  
Featured song: "Oh! You beautiful doll" |
| BOX-FOLDER 22/17 | Tweet music (unknown number), 1951  
Parts  
Featured song: "Let's all sing like the birdies sing" |
Theatrical Cartoons, 1943-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 22/18 | Win, place and showboat (unknown number), 1950  
Parts  
Featured song: "Waitin' for the Robert E. Lee" |
| BOX-FOLDER 22/19 | Winter draws on (SS-7-2), 1948  
Parts and cue sheets  
Featured song: "Alabamy bound" |

**Swifty and Shorty, 1964-1965**

| BOX-FOLDER 5/8 | Accidents will happen (0549), 1964  
Particell |
| BOX-FOLDER 5/9 | The bus way to travel (0552), 1964  
Particell |
| BOX-FOLDER 6/1 | Call me a taxi (0542), 1964  
Particell |
| BOX-FOLDER 6/2 | Fix that clock (0540), 1964  
Particell |
| BOX-FOLDER 6/3 | Fizzicle fizzle (0537), 1964  
Particell |
| BOX-FOLDER 6/4 | A Friend in tweed (0541), 1964  
Particell |
| BOX-FOLDER 36/6 | Getting ahead (0570), 1965  
Particell |
| BOX-FOLDER 32/9 | Getting ahead (0570), 1965  
Full score |
| BOX-FOLDER 6/5 | Highway slobbery (0543), 1964  
Particell |
| BOX-FOLDER 6/6 | Hip hop olè (0548), 1964  
Particell |
| BOX-FOLDER 6/7 | Inferior decorator (0551), 1965  
Particell |
| BOX-FOLDER 18/4 | Inferior decorator (0551), 1965  
Full score |
| BOX-FOLDER 36/5 | Les boys (0574), 1965  
Particell |
| BOX-FOLDER 6/8 | The once over (0538), 1964  
Particell |
| BOX-FOLDER 6/9 | Sailing zero (0535), 1964  
Particell |
| BOX-FOLDER 6/10 | Service with a smile (0539), 1964  
Particell |

**Unidentified Titles (Famous Studios), circa 1956, 1960-1967**

| BOX-FOLDER 31/1 | CG-18-5, circa late 1950s  
Full score  
Possibly a Casper the Friendly Ghost cartoon, based on job number prefix letters |
| BOX-FOLDER 31/2 | HK-17-5, circa 1959  
Full score |
## Theatrical Cartoons, 1943-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 31/3</td>
<td>Possibly a <em>Herman and Katnip</em> cartoon, based on job number prefix letters HK-18-6A, circa 1959 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/4</td>
<td>N-17-9, circa 1958 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/5</td>
<td>0313, circa 1962 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/6</td>
<td>0321, circa 1963 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/7</td>
<td>0323, circa 1963 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/8</td>
<td>0328, circa 1963 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/9</td>
<td>0331, circa 1963 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/10</td>
<td>0332, circa 1963 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/11</td>
<td>0415, circa 1962 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 32/1</td>
<td>0513, circa 1962 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 32/2</td>
<td>0522, circa 1962 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 32/3</td>
<td>0523, circa 1962 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 32/4</td>
<td>0526, circa 1963 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 32/5</td>
<td>0528, circa 1963 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 32/6</td>
<td>0564, circa 1965 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 32/7</td>
<td>0568, circa 1965 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 36/7</td>
<td>0588, circa 1966 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 36/8</td>
<td>0589, circa 1967 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 34/1</td>
<td>0589, circa 1967 Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 34/4</td>
<td>0630, 1967 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 3/9</td>
<td>0630, 1967 Particell</td>
</tr>
<tr>
<td>BOX-FOLDER 3/10</td>
<td>0632, 1967 Particell</td>
</tr>
</tbody>
</table>
Theatrical Cartoons, 1943-1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 34/5 | 0632, 1967  
Full score |
| BOX-FOLDER 3/12 | Music cues, nos. 28-47, circa 1960s  
Full score |
| BOX-FOLDER 21/3 | Para. title (unknown number), circa 1962  
Full score  
Music used for the Comic Kings' *Beetle Bailey* series |
| BOX-FOLDER 3/11 | Telemeter # 1, circa 1956  
Particell |
| BOX-FOLDER 21/4 | Title tags (unknown number), circa 1962  
Full score  
Introductory music for an unidentified Comic Kings series |
| BOX 20-21, 23, 34 | Television Cartoons, circa 1963-1968  
Holograph manuscript full scores and instrumental parts for various 1960s television cartoon series that were produced by Joe Oriolo or Hal Seeger. Included are several stock music cues that were repeatedly used as part of the underscores. Arranged by production company, then alphabetically by series title and individual cartoon title therein. |
| BOX-FOLDER 34/6 | The Mighty Hercules. Theme song, circa 1963  
Full score; lyric sheet |
| BOX-FOLDER 34/7 | Flukey Luke, circa 1965  
Full scores |
| BOX-FOLDER 34/8 | Milton the Monster, 1965-1968  
Full scores |
Full scores |
Full scores |
Full scores |
Instrumental parts |
| BOX-FOLDER 21/1 | Penny the Penguin, circa 1965  
Penny the penguin. Unidentified title, circa 1965  
Full score |
| BOX-FOLDER 21/2 | Super Blooper, circa 1965  
Super Blooper. Miscellaneous non-titled scores, sketches, circa 1965  
Full scores |

Winston Sharples Music Manuscripts
Television Cartoons, circa 1963-1968

Unidentified Titles: Unknown Cartoon Series, circa 1960s

BOX-FOLDER 23/16-17 Music cues, circa 1960s
Music cues (nos. 1-35), circa 1960s
Full scores

BOX 15-16, 21, 24-30 Live Action Films, 1940s-1950s
Music composed for live action short films and documentaries produced by Paramount and other companies. In addition, full scores and/or parts for twelve episodes of His Honor, Homer Bell.
Arranged alphabetically by production company, and by individual title therein. Unidentified film titles are listed separately, including working titles (if present), and other details. The His Honor, Homer Bell scores are listed separately and arranged numerically by original episode number.

Shorts and Documentaries, 1940s-1950s

BOX-FOLDER 24/1-2 Bransby Productions, undated
Land called New Jersey, undated
Full score
Three reels
Also included: several annotated cue sheets

BOX-FOLDER 16/1 Paramount Pictures, Inc., circa late 1940s
Bundle from Brazil, 1948
Full score
Film is from Paramount's Pacemaker series

BOX-FOLDER 26/1 Bundle from Brazil, 1948
Score with cues
Film is from Paramount's Pacemaker series

BOX-FOLDER 16/2-4 The grass is greener, undated
Full score
Three reels

BOX-FOLDER 24/3-7 The grass is greener, undated
Instrumental parts
Three reels

BOX-FOLDER 25/1-8 Paramount News, circa late 1940s
Scores (musical cues)

BOX-FOLDER 26/2 Men of the forest, undated
Full score
Six reels
Unknown production company, circa early 1950s

BOX-FOLDER 16/5-7 Westinghouse, circa 1952
Full score
Three reels

BOX-FOLDER 16/11 Unidentified documentary, undated
Full score

BOX-FOLDER 26/3 Unidentified documentary, undated
Full score
Brief individual musical selections
Includes miscellaneous cue notes

**Television Programs, 1955**

Galahad Productions/NBC Films, 1955
His Honor, Homer Bell, 1955

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 27/1       | Introductory theme music, 1955  
Piano score |
| 27/3       | Episode #1 - The young at heart, 1955  
Instrumental part (fragment) |
| 15/1       | Episode #7 - The piano lesson, 1955  
Full score |
| 27/4-5     | Episode #7 - The piano lesson, 1955  
Instrumental parts |
| 15/2       | Episode #8 - Cousin Edwin's visit, 1955  
Full score |
| 27/6-8     | Episode #8 - Cousin Edwin's visit, 1955  
Instrumental parts |
| 15/3       | Episode #9 - The courtship, 1955  
Full score |
| 28/1-3     | Episode #9 - The courtship, 1955  
Instrumental parts |
| 15/4       | Episode #11 - The cook nappers, 1955  
Full score |
| 28/4-6     | Episode #11 - The cook nappers, 1955  
Instrumental parts  
Includes cue notes |
| 15/5       | Episode #14 - Aunt Catherine, 1955  
Full score |
| 28/7-8     | Episode #14 - Aunt Catherine, 1955  
Instrumental parts |
| 15/6       | Episode #16 - The farm, 1955  
Full score |
| 29/1-2     | Episode #16 - The farm, 1955  
Instrumental parts |
| 15/7       | Episode #17 - The dog story, 1955  
Full score |
| 29/3-5     | Episode #17 - The dog story, 1955  
Instrumental parts |
| 15/8       | Episode #21 - The black eye, 1955  
Full score |
| 29/6-8     | Episode #21 - The black eye, 1955  
Instrumental parts |
| 15/9       | Episode #23 - Red tape, 1955  
Full score (fragment) |
| 30/1       | Episode #23 - Red tape, 1955  
Instrumental parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 30/2</td>
<td>Episode #24 - The gift, 1955</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
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<td></td>
<td>Title is believed to be a working title. It does not appear on the complete 38 episode list</td>
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<tr>
<td>BOX-FOLDER 30/3-4</td>
<td>Episode #27 - The art contest, 1955</td>
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<td>Instrumental parts</td>
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<tr>
<td>BOX-FOLDER 27/2</td>
<td>Episode unknown - Dreamboat, 1955</td>
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<td>Cue and timing notes only</td>
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<tr>
<td>BOX-FOLDER 15/10</td>
<td>Episode # unknown - unidentified title, 1955</td>
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<td>Full score</td>
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<tr>
<td>BOX-FOLDER 15/11</td>
<td>Episode # unknown - unidentified title, 1955</td>
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<td>Full score</td>
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<tr>
<td>BOX 16, 21, 23, 30</td>
<td>Miscellany, circa 1940s-1960s</td>
</tr>
<tr>
<td></td>
<td>Music, sketches, lyrics, and other materials that have not been identified as having been used as film music. Includes music containing partial titles, music credited to other composers, and music with no title information. Full or partial titles are provided if present. Arranged alphabetically by title.</td>
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<tr>
<td>BOX-FOLDER 23/18</td>
<td>Be's ya got bugs, circa 1940s</td>
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<tr>
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<td>Lyric sheet</td>
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<td>Uncredited</td>
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<tr>
<td>BOX-FOLDER 23/19</td>
<td>I take an oath, circa 1940s</td>
</tr>
<tr>
<td></td>
<td>Lyric sheet</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples</td>
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<tr>
<td>BOX-FOLDER 23/20</td>
<td>In a cozy corner, circa 1948</td>
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<tr>
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<td>Score and lyric sheet</td>
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<tr>
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<td>Arrangement of an old standard song</td>
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<tr>
<td>BOX-FOLDER 23/21</td>
<td>In my calendar of dreams, circa 1940s</td>
</tr>
<tr>
<td></td>
<td>Lyric sheet and piano part</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples</td>
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<tr>
<td>BOX-FOLDER 23/22</td>
<td>Nobody knows where the man in the moon goes, circa 1940s</td>
</tr>
<tr>
<td></td>
<td>Lyric sheet</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples</td>
</tr>
<tr>
<td>BOX-FOLDER 23/23</td>
<td>Oh dem golden slippers, circa 1946</td>
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<tr>
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<td>Score</td>
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<tr>
<td>BOX-FOLDER 23/24</td>
<td>The reunion waltz, circa 1940s</td>
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<td>Lyric sheet</td>
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<td></td>
<td>Uncredited</td>
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<tr>
<td>BOX-FOLDER 23/25</td>
<td>Superwhite, circa late 1940s</td>
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<tr>
<td></td>
<td>Score</td>
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<tr>
<td></td>
<td>Uncredited</td>
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<tr>
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<td>Possibly a toothpaste jingle</td>
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<td>BOX-FOLDER 23/26</td>
<td>Wedding of two broken hearts, circa 1940s</td>
</tr>
<tr>
<td></td>
<td>Score and lyric sheet</td>
</tr>
<tr>
<td></td>
<td>Uncredited</td>
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### Miscellany, circa 1940s-1960s

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 23/27 | Who are you?, circa 1940s  
Score and lyric sheet  
Uncredited |
| BOX-FOLDER 23/28 | You can do, circa 1940s  
Lyric sheet  
Uncredited |

**Unidentified Music, Sketches and Fragments, undated**

<table>
<thead>
<tr>
<th>Container</th>
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| BOX-FOLDER 30/5 | Unidentified film music. The colossal show, undated  
Full score |
| BOX-FOLDER 30/6 | Unidentified film music. The colossal show, undated  
Piano-vocal score |
| BOX-FOLDER 16/8 | Unidentified film music. Manhattan, undated  
Full score |
| BOX-FOLDER 21/5 | Unidentified film music. Maryland, undated  
Full score |
| BOX-FOLDER 16/9 | Unidentified film music. Pied piper, undated  
Full score |
| BOX-FOLDER 30/7-8 | Unidentified film music. Square dances, undated  
Instrumental parts |
| BOX-FOLDER 16/10 | Unidentified film music. Sullivan's column, undated  
Full score  
Fragment |
| BOX-FOLDER 30/9 | Unidentified music. C.P. species I-V, undated  
Piano scores (2) |
| BOX-FOLDER 21/6 | Unidentified music. Choruses I-II, undated  
Full score |
| BOX-FOLDER 30/10 | Unidentified music. Dram. opening; Dram. F.F., undated  
Piano score |
| BOX-FOLDER 21/7 | Unidentified music. Main title, undated  
Full score |
| BOX-FOLDER 21/8 | Unidentified music. Main title, undated  
Full score |
| BOX-FOLDER 30/11 | Unidentified music. R.H.H. cues, undated  
Piano score |
| BOX-FOLDER 30/12 | Unidentified music. With music by Tchaikowsky, undated  
Melodic line only |
| BOX-FOLDER 30/13 | Unidentified music sketches, undated  
Piano score |
| BOX-FOLDER 30/14 | Unidentified music tablets, undated  
Piano music  
Music staff tablets (2) |

**Music by Other Composers, undated**

Poulenc, Francis

<table>
<thead>
<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 30/15 | L'embarquement pour Cythère: for two pianos, undated  
Manuscript piano parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>Trolli, Nilo</td>
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<tr>
<td><strong>BOX-FOLDER 30/16</strong></td>
<td>Harlequin: scherzo for piano, undated</td>
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<td>Manuscript score</td>
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