Collection Summary

Title: Frederick Loewe Collection
Span Dates: 1923-1988
Bulk Dates: (bulk 1945-1975)
Call No.: ML31.L58
Creator: Frederick Loewe, 1901-1988
Extent: 1,000 items ; 13 containers ; 5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.

Summary: Frederick Loewe was a German-born composer who wrote, with lyricist Alan Jay Lerner, the scores for such musicals as My Fair Lady, Camelot, Gigi, and Brigadoon. The collection contains music manuscripts from Loewe's stage and screen musicals, as well as individual songs not associated with a particular show. In addition, the collection contains photographs, a small amount of correspondence, clippings, business papers, writings, and programs.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Loewe, Frederick, 1901-1988--Correspondence.
Loewe, Frederick, 1901-1988--Manuscripts.
Loewe, Frederick, 1901-1988--Photographs.

Organizations
Frederick Loewe Collection (Library of Congress)

Subjects
Composers.
Motion picture music--Scores.
Music--Manuscripts--United States.
Musical films.
Musical theater--United States--20th century.
Musicals--Scores.
Musicals.
Popular music--United States.
Theater--United States.

Form/Genre
Clippings (Information artifacts)
Correspondence.
Photographic prints.
Programs (Documents)
Administrative Information

Provenance
From 1962 to 1965, Frederick Loewe gave many of his most well-known music manuscripts to the Library of Congress. This gift was comprised of his manuscripts for songs from Brigadoon (given in 1962), songs from My Fair Lady (given in 1964), and songs written for Camelot, in addition to four additional songs written for My Fair Lady (given in 1965). These items were formerly cataloged as ML96.L62, though the contents were not fully described.

In November 1999, a significant collection of Frederick Loewe materials was offered at auction by Christie’s, Los Angeles. At that auction, the Library purchased five of the more important lots offered, with funds from the Ira and Leonore Gershwin Fund for the Benefit of the Library of Congress. Those lots contained additional songs written for Brigadoon, songs and sketches written for The Day Before Spring, songs and sketches written for Great Lady, songs written for, but not used in My Fair Lady, and songs written for Paint Your Wagon. The provenance of these materials was described in the catalog as a bequest from Loewe to “John Morris, artist and friend,” and a subsequent bequest by Morris to “the present owner” who is left unnamed. There were other lots offered for sale that the Library did not acquire, notably additional music written for Camelot, and music written for Gigi.

The remainder of the items in this collection were the gift of Stuart Warren of Palm Springs, California, and were received by the Library in December 1999. All non-music materials in the collection are also part of this gift.

Accruals
No further accruals are expected.

Processing History
The Frederick Loewe Collection was processed by Mark Horowitz in 2004. Janet McKinney coded the finding aid for EAD format in 2011.

Transfers
Audiovisual materials were transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file. Some of the audio recordings have been cataloged and can be found in the Library of Congress online catalog where they are identified as part of the "Frederick Loewe Collection (Library of Congress)."

Related Material
The Library of Congress Music Division holds additional Loewe material. The division’s general collections contain the following items: a typescript libretto for Great Lady (ML50.L8256G6), full scores for Brigadoon and My Fair Lady, and parts for My Fair Lady and Paint Your Wagon. In addition, the Warner-Chappell Collection contains parts and full scores for My Fair Lady, full scores for Paint Your Wagon, and piano-vocal scores for Camelot and Gigi. Robert Russell Bennett’s arrangement of themes from Camelot resides with the Robert Russell Bennett materials (ML96.B4673).

Copyright Status
Materials from the Frederick Loewe Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Frederick Loewe Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Frederick Loewe Collection, Music Division, Library of Congress, Washington, D.C.
### Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1901, June 10</td>
<td>Born, Berlin, Germany, to Edmund Loewe, a well-known Viennese tenor who originated the role of Prince Danilo in <em>The Merry Widow</em> (1906) and Rosa (Rose) Stagl Loewe, an actress. Loewe occasionally claimed that he was born in Vienna, Austria, which could have been due to his fear of anti-German sentiment after World War II</td>
</tr>
<tr>
<td>1906</td>
<td>Began piano lessons</td>
</tr>
<tr>
<td>1906-1914</td>
<td>Attended Berlin Military Academy</td>
</tr>
<tr>
<td>circa 1908</td>
<td>Began composing</td>
</tr>
<tr>
<td></td>
<td>Contributed several numbers to his father's variety act</td>
</tr>
<tr>
<td>circa 1910-circa 1920</td>
<td>Studied music at Stern Conservatory in Berlin</td>
</tr>
<tr>
<td></td>
<td>Studied piano with Ferruccio Busoni and Eugen d'Albert</td>
</tr>
<tr>
<td></td>
<td>Studied composition and orchestrations with Emil Nikolaus von Rezniček</td>
</tr>
<tr>
<td>1914</td>
<td>Became the youngest piano soloist to appear with the Berlin Symphony Orchestra</td>
</tr>
<tr>
<td>1916</td>
<td>Composed hit song &quot;Katrina&quot;</td>
</tr>
<tr>
<td>1923</td>
<td>Awarded the Hollander Medal for piano</td>
</tr>
<tr>
<td>1924</td>
<td>Accompanied parents on a trip to the United States</td>
</tr>
<tr>
<td></td>
<td>Gave a concert at New York’s Town Hall</td>
</tr>
<tr>
<td>circa 1925-circa 1929</td>
<td>Worked odd jobs in New York such as, busboy in a cafeteria, bantam weight boxer at a Brooklyn athletic club</td>
</tr>
<tr>
<td>circa 1929-circa 1930</td>
<td>Worked out West as itinerant cowboy, gold prospector, cowpuncher in Montana, mail carrier on horseback</td>
</tr>
<tr>
<td>circa 1930-circa 1939</td>
<td>Played piano in Greenwich Village nightclub and at the Rivoli Theatre, a movie house on Broadway; taught horseback riding at a New Hampshire resort; played piano on cruise ships and in Yorkville beerhalls</td>
</tr>
<tr>
<td>1931</td>
<td>Married Ernestine “Tina” Zwerleine, manager of the Hattie Carnegie fashion enterprises (divorced 1957)</td>
</tr>
<tr>
<td>1933</td>
<td>Played piano in pit orchestra for operetta <em>Champagne, Sec</em></td>
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<tr>
<td></td>
<td>Befriended cast member Kitty Carlisle</td>
</tr>
<tr>
<td>1935, Mar. 4</td>
<td>Operetta <em>Petticoat Fever</em> opened (Loewe song interpolated into its score)</td>
</tr>
<tr>
<td>1935</td>
<td>Joined the Lambs Club in New York</td>
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<tr>
<td>1935-1940</td>
<td>Worked on unproduced musical <em>The Milkman’s Serenade</em> in collaboration with James Tranter</td>
</tr>
<tr>
<td>1936, Jan. 22</td>
<td><em>The Illustrator’s Show</em> opened (Loewe song interpolated into its score)</td>
</tr>
</tbody>
</table>
1937, June 12  
*Salute to Spring*, with Loewe score, opened in St. Louis, Missouri

1938, Dec. 1  
*Great Lady*, with Loewe score, opened

1942, Mar. 27  
Gave recital at Carnegie Chamber Music Hall, including excerpts from his own *Insect Suite*

1942  
Met Alan Jay Lerner at the Lambs Club  
Lerner and Loewe composed the score for the show *The Life of the Party*

1943, Nov. 11  
*What's Up?*, with Lerner and Loewe score, opened

1945, Nov. 22  
*The Day Before Spring*, with Lerner and Loewe score, opened

1947, Mar. 13  
*Brigadoon*, with Lerner and Loewe score, opened

1951, Nov. 12  
*Paint Your Wagon*, with Lerner and Loewe score, opened

circa 1953  
Worked on unproduced musical *Saints and Sinners* in collaboration with Harold Rome

1956, Mar. 15  
*My Fair Lady*, with Lerner and Loewe score, opened

1958, Feb. 26  
Suffered heart attack

1958  
*Gigi* (film), with Lerner and Loewe score, released

1960, Dec. 3  
*Camelot*, with Lerner and Loewe score, opened

1960-1969  
Lived in Palm Springs, California in the winter, the Riviera in the spring, the Tyrol in the summer, and occasionally in New York

1962  
Travelled to Japan with Burgess Meredith to research a musical

1967, Oct. 24  
Doctor of Fine Arts (honorary degree), New York University

1973, Nov. 13  
Stage version of *Gigi* opened, with four new Lerner and Loewe songs

1974  
*The Little Prince* (film), with Lerner and Loewe score, released

1979, May 14  
Gala tribute for Lerner and Loewe at the Winter Garden Theater

1985  
Received Kennedy Center Honor

1986, June 14  
Alan Jay Lerner died

1988, Feb. 14  
Loewe died from a heart attack at his home, Palm Springs, California

**Scope and Content Note**

The Frederick Loewe Collection spans 1923-1988, with the bulk of the materials dating between 1945-1975. The Music series contains manuscripts from Loewe's stage and screen musicals, including songs cut from shows. It also contains individual songs not associated with a particular show and songs from less well-known shows. Of particular interest are
autograph manuscripts from Loewe's most famous musicals, *Brigadoon, Camelot, Gigi, My Fair Lady* and *Paint Your Wagon*. The Miscellaneous Personal Papers series includes correspondence, various writings, programs, and clippings. The Photographs series contains over 500 photographs of Frederick Loewe, his family, friends, and home. The Business Papers series includes manuscript appraisals, records of charitable giving, and correspondence.

**Organization of the Frederick Loewe Collection**

The Frederick Loewe Collection is organized in four series:

- Music
- Miscellaneous Personal Papers
- Photographs
- Business Papers
## Description of Series

<table>
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<tr>
<th>Container</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td>BOX 1-9</td>
<td>Music</td>
</tr>
<tr>
<td>BOX 10, 13</td>
<td>Miscellaneous Personal Papers</td>
</tr>
<tr>
<td>BOX 11</td>
<td>Photographs</td>
</tr>
<tr>
<td>BOX 12-13</td>
<td>Business Papers</td>
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</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-9</td>
<td>Music</td>
</tr>
</tbody>
</table>

**Show Music**

Arranged alphabetically by show title and by song title therein.

**BOX 1**  
*Brigadoon*, 1947  
Lyrics by Alan Jay Lerner

**BOX-FOLDER 1/1**  
Almost like being in love  
Piano-vocal score; 8 p.

**BOX-FOLDER 1/2**  
Almost like being in love  
Piano-vocal score; 5 p.

**BOX-FOLDER 1/3**  
Ballad of Jamie MacLean  
No lyric; not used  
Crossed out unidentified sketch on verso

**BOX-FOLDER 1/4**  
Brigadoon  

**BOX-FOLDER 1/5**  
The chase  
Piano-choral score; 2 p.

**BOX-FOLDER 1/6**  
Come to me-bend to me  
Piano-vocal score; 2 p.

**BOX-FOLDER 1/7**  
Come to me-bend to me ballet  
Piano score; 6 p.

**BOX-FOLDER 1/8**  
Dancin' day  
No lyric; not used

**BOX-FOLDER 1/9**  
Down on MacConnachy Square  

**BOX-FOLDER 1/9**  
Duty of a woman  
see *Sketches*

**BOX-FOLDER 1/10**  
End of Lundie scene  
Transition

**BOX-FOLDER 1/10**  
End of Lundie scene  
Vocal backstage intro

**BOX-FOLDER 1/10**  
End of Lundie scene  
Short score/sketch; 2 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 1/10 | End of Lundie scene  
On verso of p. 2 of item above |
| BOX-FOLDER 1/11 | End of Lundie scene  
Copyist's manuscript piano-choral score; 2 p.  
Annotations in pencil |
| BOX-FOLDER 1/12 | Finale I  
Piano-vocal score; 2 p.  
Not used  
Leads into "Almost like being in love" |
| BOX-FOLDER 1/13 | From this day on  
Piano-vocal score; 5 p. |
| BOX-FOLDER 1/13 | From this day on  
Piano-vocal score; 1 p.  
Not used; with introduction/verse |
| BOX-FOLDER 1/14 | Gavotte  
Piano score; 4 p.  
Not used  
Have a morning  
*see Sketches* |
| BOX-FOLDER 1/15 | The heather on the hill  
Piano-vocal score; 4 p. |
| BOX-FOLDER 1/16 | The heather on the hill  
2 piano-vocal scores; 5 p.  
I insist  
*see Sketches* |
| BOX-FOLDER 1/17 | I'll go home with Bonnie Jean  
Piano-vocal score; 3 p.  
Crossed out lead sheet on verso of p. 1  
Choral arrangement on verso of p. 2 |
| BOX-FOLDER 1/17 | I'll go home with Bonnie Jean  
| BOX-FOLDER 1/18 | I'll go home with Bonnie Jean ballet  
Piano score; 7 p.  
Crossed out sketch for "Almost like being in love" on verso of p. 1  
Crossed out sketch for "Lundi chorale" on verso of p. 7 |
| BOX-FOLDER 1/19 | Jeannie's packin' up  
Piano-vocal score; 4 p. |
| BOX-FOLDER 1/20 | Jeannie's wedding day  
No lyric; not used |
| BOX-FOLDER 1/21 | The love of my life  
Piano-vocal score; 5 p. |
| BOX-FOLDER 1/22 | The miracle  
Not used  
Crossed out 3 measure sketch on verso |
| BOX-FOLDER 1/23 | My mother's weddin' day  
Piano-vocal score; 3 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/23 | My mother's weddin' day  
No lyric  
On verso sketch labeled “Change de Mille–ballet” is a segment from “I’ll go home with Bonnie Jean ballet” |
| BOX-FOLDER 1/24 | Nothin' like a man  
Piano-vocal score; 3 p.  
Not used  
Crossed out sketch for “Jeannie’s wedding day” on verso of p. 1 and “The heather on the hill” on the verso of p. 3 |
| BOX-FOLDER 1/25 | Prologue  
Piano-choral score; 2 p.  
Crossed out sketch on verso of p. 2 |
| BOX-FOLDER 1/25 | Prologue  
Mixed voices |
| BOX-FOLDER 1/26 | She doesn't hear me  
*see also Sketches*  
No lyric; not used |
| BOX-FOLDER 1/27 | Sword dance  
| BOX-FOLDER 1/27 | Sword dance  
Piano score; 4 p.  
The reel |
| BOX-FOLDER 1/28 | Sword dance  
Copyist's manuscript piano score/piano-vocal score; 6 p. |
| BOX-FOLDER 1/29 | There but for you go I  
Piano-vocal score; 4 p.  
True love  
*see Sketches* |
| BOX-FOLDER 1/30 | Vendors' calls  
Piano-choral score; 5 p.  
No lyric |
| BOX-FOLDER 1/31 | Waitin' for my Dearie  
Piano-vocal score; 4 p.  
Crossed out lead sheets on verso’s of each page: Brigadoon; The heather on the hill; Waitin’ for my Dearie; There but for you go I |
| BOX-FOLDER 1/31 | Waitin' for my Dearie  
Piano-choral score; 4 p.  
Insert; crossed out unidentified sketch on verso of p. 3 |
| BOX-FOLDER 1/31 | Waitin' for my Dearie  
Piano-vocal score; 2 p.  
Insert  
We're very lucky  
*see Sketches* |
| BOX-FOLDER 1/32 | Wooin' in the highlands  
No lyric; not used |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
  No lyric  
  Titles include: unidentified; True love; Heather; Waitin' for my dearie; She doesn't hear me; Duty of a woman |
  No lyric  
  Titles include: Sword dance; Finale I; She doesn't hear me; There but for you go I; We're very lucky; The heather on the hill; I insist; Have a morning; I'll go home with Bonnie Jean; Prologue; unidentified |
  In Swedish |
| BOX-FOLDER 1/25 | Original manuscript folder  
  Laid in: song list |
| BOX 2 | Camelot, 1960  
  Lyrics by Alan Jay Lerner |
| BOX-FOLDER 2/1 | Before I gaze at you again  
  Piano-vocal score; 4 p. |
| BOX-FOLDER 2/2 | Before I gaze at you again  
  Piano-vocal score; 9 p. |
| BOX-FOLDER 2/19 | Camelot  
  Sheet music |
| BOX-FOLDER 2/3 | C'est moi  
  Piano-vocal score; 7 p. |
| BOX-FOLDER 2/4 | Finale ultimo  
  Piano-vocal score; 6 p. |
| BOX-FOLDER 2/5 | Follow me (Nimue’s call)  
  Piano-vocal score; 3 p. |
| BOX-FOLDER 2/6 | Guenevere  
  Piano-vocal score; 16 p. |
| BOX-FOLDER 2/7 | How to handle a woman  
  Piano-vocal score; 7 p. |
| BOX-FOLDER 2/19 | How to handle a woman  
  Sheet music |
| BOX-FOLDER 2/8 | I loved you once in silence  
  Piano-vocal score; 6 p.  
  Verse, based on “The simple joys of maidenhood,” crossed out |
| BOX-FOLDER 2/9 | I wonder what the king is doing tonight  
  Piano-vocal score; 8 p. |
| BOX-FOLDER 2/10 | If ever I would leave you  
  Piano-vocal score; 4 p.  
  On verso of p. 2 crossed out sketches for “Sir Dinnerdan” and “King’s interlude”  
  On verso of p. 3 crossed out lead sheet for “Follow me (Nimue’s call)” |
| BOX-FOLDER 2/19 | If ever I would leave you  
  Piano-vocal score; 3 p.  
  Madrigal; not used  
  Note on p. 3: Att. Franz [Allers], I would prefer it if Goulet could do it in C—if not, transpose the Madrigal accordingly. Thanks F. |
| BOX-FOLDER 2/19 | If ever I would leave you  
  Sheet music |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/11 | The jousts  
Piano-vocal score; 16 p. |
| BOX-FOLDER 2/12 | The lusty month of May  
Piano-vocal score; 5 p. |
| BOX-FOLDER 2/13 | March  
Piano score; 3 p. |
| BOX-FOLDER 2/14 | Overture  
Piano score; 4 p.  
“Fanfare” on verso of p. 1 |
| BOX-FOLDER 2/15 | The persuasion  
Piano-vocal score; 4 p. |
| BOX-FOLDER 2/16 | The seven deadly virtues  
Piano-vocal score; 6 p. |
| BOX-FOLDER 2/17 | The simple joys of maidenhood  
Piano-vocal score; 10 p. |
| BOX-FOLDER 2/17 | The simple joys of maidenhood  
Lead sheet; 2 p.  
Gershwin Fund Collection |
| BOX-FOLDER 2/18 | What do the simple folk do?  
*see also Please don’t marry me* from *My Fair Lady*  
Piano-vocal score; 15 p. |
| BOX-FOLDER 2/19 | Vocal selections; 27 p. |
| BOX 3 | *The day before spring*, 1945  
Lyrics by Alan Jay Lerner |
| BOX-FOLDER 3/1 | Anyone else  
Not used  
Crossed out sketch for “For anyone else” on verso |
| BOX-FOLDER 3/1 | Anyone else  
Verse: sketch for “Where’s my wife” on verso |
| BOX-FOLDER 3/2 | Ballet I (Eternal youth)  
Lead sheet/condensed score; 3 p. |
| BOX-FOLDER 3/3 | Ballet I (Eternal youth)  
Copyist's manuscript piano score/piano-choral score; 14 p.  
Includes song “You haven’t changed at all”  
Book ballet  
*see Peter reads the book* |
| BOX-FOLDER 3/4 | Bridge  
Copyist's manuscript piano score; 8 p. |
| BOX-FOLDER 3/5 | The day before spring  
Piano-vocal score; 4 p. |
| BOX-FOLDER 3/5 | The day before spring  
Copyist's manuscript short score/piano-vocal score; 4 p.  
Includes introduction |
| BOX-FOLDER 3/5 | The day before spring  
Copyist's manuscript piano-vocal score; 3 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/5 | The day before spring  
  Copyist's manuscript piano-vocal score; 4 p.  
  In folder marked: Peter reads the book (from duet D.B.S.) |
| BOX-FOLDER 3/6 | The day before spring  
  Piano-vocal score; 5 p. |
| BOX-FOLDER 3/6 | The day before spring  
  Piano-vocal score; 5 p. |
| BOX-FOLDER 3/7 | Finale I  
  Copyist's manuscript piano-vocal score; 9 p.  
  Incomplete |
| BOX-FOLDER 3/8 | Friends to the end  
  For anyone else  
  see Anyone else and My love is a married man |
| BOX-FOLDER 3/9 | God's green world  
  Piano-vocal score; 9 p. |
| BOX-FOLDER 3/9 | God's green world  
  Piano-vocal score; 9 p. |
| BOX-FOLDER 3/10 | I love you this morning  
  Piano-vocal score; 2 p.  
  Incomplete |
| BOX-FOLDER 3/11 | I love you this morning  
  Piano-vocal score; 5 p. |
| BOX-FOLDER 3/12 | The invitation  
| BOX-FOLDER 3/13 | A jug of wine  
  Copyist's manuscript piano-vocal score; 4 p.  
  Annotations  
  Pencil sketch on verso of cover page |
| BOX-FOLDER 3/14 | A jug of wine  
  Piano-vocal score; 5 p.  
  Love bower  
  see Where's my wife |
| BOX-FOLDER 3/15 | My love is a married man  
  No lyric  
  On verso lead sheet in pencil, no lyric for “For anyone else” |
| BOX-FOLDER 3/16 | My love is a married man  
  Piano-vocal score; 7 p. |
| BOX-FOLDER 3/16 | My love is a married man  
  Piano-vocal score; 7 p. |
| BOX-FOLDER 3/17 | Peter reads the book  
  Piano-vocal score; 13 p.  
  Crossed out music on verso of p. 11  
  Crossed out title “Book ballet” on p. 1 |
| BOX-FOLDER 3/18 | This is my holiday  
  Piano-vocal score; p. 4-8  
  Incomplete; most of p. 4 crossed out |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX-FOLDER 3/19</td>
<td>This is my holiday&lt;br&gt;Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/20</td>
<td>Where's my wife&lt;br&gt;Lead sheet; 4 p.&lt;br&gt;No lyric</td>
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<tr>
<td>BOX-FOLDER 3/20</td>
<td>Where's my wife&lt;br&gt;Piano-vocal score; [15] p.&lt;br&gt;Music reworked as verse for “Gigi”&lt;br&gt;Crossed out sketch for “The day before spring” on the verso of p. 1&lt;br&gt;Sketch for “Love bower” crossed out on the verso of p. 9&lt;br&gt;P. 6 was found with separate gift</td>
</tr>
<tr>
<td>BOX-FOLDER 3/21</td>
<td>The woman who falls&lt;br&gt;Lead sheet; [1] p.&lt;br&gt;No lyric&lt;br&gt;Sketch for “Jug of wine verse” on verso</td>
</tr>
<tr>
<td>BOX-FOLDER 3/22</td>
<td>You haven't changed at all&lt;br&gt;Piano-vocal score; 5 p.&lt;br&gt;Crossed out sketch on verso of p. 4</td>
</tr>
<tr>
<td>BOX-FOLDER 3/23</td>
<td>You haven't changed at all&lt;br&gt;Choral arrangement; 7 p.&lt;br&gt;For ballet I</td>
</tr>
<tr>
<td>BOX-FOLDER 3/24</td>
<td>You haven't changed at all&lt;br&gt;Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/25</td>
<td>Miscellaneous music&lt;br&gt;Copyist's manuscript piano score; [1] p.&lt;br&gt;Annotations&lt;br&gt;Titles include: Intr. Jug of wine; 1st ending Jug of wine; Intr. God’s green world; 2nd ending God’s green world&lt;br&gt;1 m. pencil sketch on verso</td>
</tr>
<tr>
<td>BOX-FOLDER 3/26</td>
<td>Song lists and title pages&lt;br&gt;4 items</td>
</tr>
<tr>
<td>BOX-FOLDER 3/27</td>
<td>Souvenir program&lt;br&gt;Printed with artist’s bios, production photos, synopsis and history of show</td>
</tr>
<tr>
<td>BOX 3</td>
<td>Gigi, 1958 film, 1973 stage adaptation&lt;br&gt;Lyrics by Alan Jay Lerner</td>
</tr>
<tr>
<td>BOX-FOLDER 3/28</td>
<td>Gigi&lt;br&gt;see also Where’s my wife from The day before spring&lt;br&gt;Piano-vocal score; 7 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/29</td>
<td>I never want to go home again&lt;br&gt;Copyist's manuscript piano-vocal score; 9 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/30</td>
<td>I remember it well&lt;br&gt;Piano-vocal score; 7 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/31</td>
<td>I'm glad I'm not young anymore&lt;br&gt;Piano-vocal score; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/32</td>
<td>The night they invented champagne&lt;br&gt;Piano-vocal score; cover and p. 5 only</td>
</tr>
<tr>
<td>BOX-FOLDER 3/33</td>
<td>Waltz at Maxim's (she is not thinking of me)&lt;br&gt;Piano score; 7 p.&lt;br&gt;Annotations</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| BOX 4        | **Great lady**, 1938  
Lyrics by Earl Crooker  
And so will you  
Annotations |
| BOX-FOLDER 4/1 | Ballad of the streetsinger  
Copyist's manuscript piano-vocal score; 6 p.  
Annotations |
| BOX-FOLDER 4/3 | Change into past  
Copyist's manuscript piano score; [1] p.  
Annotations  
Cinderella  
**see** Vocal selections |
| BOX-FOLDER 4/4 | Goodnight madame  
**see also** Vocal selections  
2 copyist's manuscript piano-vocal scores; [3], 3 p.  
Annotations  
I can see myself in the theatre  
**see** Miscellaneous |
| BOX-FOLDER 4/5 | I have room in my heart  
Piano-vocal score; 5 p. |
| BOX-FOLDER 4/6 | I'll take my love  
**see also** Vocal selections and Fragments  
Annotations  
The little corporal  
**see** Vocal selections  
Madame is at home  
**see** Vocal selections, Miscellaneous and Fragments |
| BOX-FOLDER 4/7 | May I suggest  
Copyist's manuscript piano part/short score; 5 p.  
Annotations  
The night can be blind  
**see** Vocal selections |
| BOX-FOLDER 4/8 | One little pilgrim's progress (Silhouette ballet)  
Piano-vocal score; 7 p.  
Once in every lifetime  
**see** Vocal selections |
| BOX-FOLDER 4/9 | Promenade  
**see also** Vocal selections  
Copyist's manuscript piano-vocal score; 6 p.  
Annotations  
Road to Paris  
**see** Vocal selections  
There had to be a waltz  
**see** Vocal selections  
To whom it may concern  
**see** Vocal selections |
| BOX-FOLDER 4/10 | Tongues may wag |
see also Vocal selections
  2 copyist's manuscript piano-vocal scores; 7 p.
  One with annotations
Transition Act I and Transition Act II
see Vocal selections

BOX-FOLDER 4/11  Transition scene 6
  Copyist's manuscript piano part; 15 p.
  Annotations
  Sketch on cover page
Transition scene 6-7 Act I
see Miscellaneous

BOX-FOLDER 4/12  Transition to "Just a stitch in time"
  Incomplete
Why can't this night last forever
see Vocal selections

BOX-FOLDER 4/13  Vocal selections
  Lead sheets; [38] p.
  Titles include: I'll take my love; Promenade; Goodnight madame; Why can't this night
  last forever; Cinderella; Once in every lifetime; Madame is at home; Road to Paris;
  Tongues may wag; Transaction act I; Transition act II; The night can be blind;
  Linkmen; Officers

BOX-FOLDER 4/14  Vocal selections
  Titles include: There had to be a waltz; The little corporal

BOX-FOLDER 4/15  Miscellaneous
  Copyist's manuscript piano-vocal score; [15] p.
  Titles include: Transition scenes 6-7 act I; I can see myself in the theatre; Madame is at
  home
  Incomplete, portions damaged and removed

BOX-FOLDER 4/16  Unidentified
  Piano score; p. 5-7
  “Tempo di marcia” on top of p. 5

BOX-FOLDER 4/17  Fragments
  "Madame at home” piano-vocal score; p. 18
  Sketch on verso

BOX-FOLDER 4/17  Fragments
  "I'll take my love” piano-vocal score; [2] p.

BOX 4  The life of the party, 1942
  Lyrics by Earl Crooker
  Includes songs from a 1930 film of the same title, and the show Salute to spring, 1937

BOX-FOLDER 4/18  Here we go again
  Copyist's manuscript piano-vocal score; 6 p.
  Lyrics by Raymond Knight

BOX-FOLDER 4/19  Life of the party
  Piano-vocal score; 4 p.
  Cover is p. 4; crossed out section on p. 1

BOX-FOLDER 4/20  One robin doesn't make a spring
This score may have been part of *Salute to spring* materials

**BOX-FOLDER 4/21**  
**Wearin' the grin**  
No lyric  
Crossed out, unidentified measure of short score on verso

**BOX 4**  
**The little prince**, 1974 film  
Lyrics by Alan Jay Lerner

**BOX-FOLDER 4/22**  
Copyist's manuscript piano-vocal score  
Bound ozalids  
Titles include: I need air; Matters of consequence; I’m on your side; Be happy; You’re a child; I never met a rose; Why is the desert; A snake in the grass; Closer and closer; Closer and closer and closer; Little Prince; unidentified

**BOX 5**  
**My fair lady**, 1956  
Lyrics by Alan Jay Lerner

**BOX-FOLDER 5/1**  
Ascot gavotte  
Piano-vocal score; 3 p.  
Paper heavily stained

**BOX-FOLDER 5/2**  
Come to the ball  
Piano-vocal score; 4 p.  
Not used

**BOX-FOLDER 5/3**  
Come to the ball  
Copyist's manuscript piano-vocal score; 11 p.  
Annotations

**BOX-FOLDER 5/4**  
Dear little fool  
No lyric; not used

**BOX-FOLDER 5/5**  
Embassy waltz  
Piano score; 8 p.  
p. 1-5 heavily stained

**BOX-FOLDER 5/6**  
Entr’acte  
Piano score; 8 p.  
p. 2-8 heavily stained

**BOX-FOLDER 5/7**  
Flower market  
Piano score/piano-vocal score; 5 p.  
Includes reprise of “Wouldn’t it be loverly”

**BOX-FOLDER 5/8**  
Get me to the church on time  
p. A-3 heavily stained

**BOX-FOLDER 5/9**  
A hymn to him  
Piano-vocal score; 13 p.

**BOX-FOLDER 5/10**  
I could have danced all night  
Piano-vocal score; 7 p.  
Inside cover crossed out p. 3-4 of early version “Why can’t the English”  
p. 3-7 heavily stained

**BOX-FOLDER 5/11**  
I'm an ordinary man  
Piano-vocal score; 13 p.  
2 m. addition taped to bottom of p. 13
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 5/12 | I've grown accustomed to her face  
Piano-vocal score; 13 p.  
Soliloquy; heavily stained |
| BOX-FOLDER 5/12 | I've grown accustomed to her face  
Piano-vocal score; 5 p. |
| BOX-FOLDER 5/14 | Just you wait  
Piano-vocal score; 8 p.  
Crossed out note on cover p.: Att. Franz [Allers]: Julie maybe Eb? Please try |
| BOX-FOLDER 5/15 | Lady Liza  
Lead sheet; 1 p. |
| BOX-FOLDER 5/15 | Liza-counter  
Lead sheet; 2 p.  
Not used  
Music related to "The embassy waltz" |
| BOX-FOLDER 5/16 | On the street where she lives  
Piano-vocal score; 7 p.  
Inside cover crossed out p. 7-8 of early version “Why can’t the English”  
p. 1-3, 6-7 heavily stained |
| BOX-FOLDER 5/17 | Overture  
Heavily stained  
| BOX-FOLDER 5/18 | Please don’t marry me  
Lead sheet; 3 p.  
Not used  
The music is a precursor to “What do the simple folk do?” from Camelot |
| BOX-FOLDER 5/19 | The Pygmalion waltzes  
Piano score; 7 p.  
Includes Finale I/Embassy waltz |
| BOX-FOLDER 5/20 | The Pygmalion waltzes  
Holograph piano score; 4 p.  
Annotations  
p. 1 caption: Andre [Previn]–I suggest |
| BOX-FOLDER 5/21 | The rain in Spain  
Piano-vocal score; 5 p.  
Crossed out 2 m. on verso of p. 3 |
| BOX-FOLDER 5/21 | The servants chorus  
| BOX-FOLDER 5/22 | Show me  
Piano-vocal score; 7 p.  
Heavily stained  
Inside cover crossed out p. 5-6 of early version “Why can’t the English” |
| BOX-FOLDER 5/23 | Shy  
Piano-vocal score; 3 p. |
| BOX-FOLDER 5/23 | Shy  
Piano-vocal score; 4 p.  
Not used |
The two versions have variant accompaniments

**BOX-FOLDER 5/24**

There's a thing called love
- Not used
- Laid in: typescript lyric sheet

**BOX-FOLDER 5/25**

What is a woman?
- No lyric; not used

**BOX-FOLDER 5/26**

Why can't the English?
- *see also* covers for *I could have danced all night*, *On the street where she lives* and *Show me*
  - Piano-vocal score; 10 p.
  - Inside cover crossed out p. 1-2 of early version “Why can’t the English”
  - p. 1-4 heavily stained

**BOX-FOLDER 5/27**

With a little bit of luck
- Piano-vocal score; 6 p.
- p. 2-4 heavily stained

**BOX-FOLDER 5/28**

With a little bit of luck
- Piano-vocal score; 5 p.
- In German

**BOX-FOLDER 5/29**

Without you
- Piano-vocal score; 7 p.
- Heavily stained

**BOX-FOLDER 5/30**

Wouldn't it be loverly
- *see also* *Flower market*
  - Piano-vocal score; 5 p.
  - Heavily stained

**BOX-FOLDER 5/31**

You did it: opening act II
- Piano-vocal score; 23 p.

**BOX-FOLDER 5/32**

Synopsis of musical numbers

**BOX-FOLDER 5/33**

Vocal selections; 30 p.

**BOX-FOLDER 5/34**

Souvenir program
- With Edward Mulhare and Pamela Charles as the leads

**BOX 6**

*Paint your wagon*, 1951

Lyrics by Alan Jay Lerner

**BOX-FOLDER 6/1**

Finale ultimo
- Piano-vocal score; 4 p.
  - “Gloria in excelsius, Deo!” on cover; this bears no relation to the “Finale ultimo” published in the score

*Growing pains*
- *see Muchee good world*

**BOX-FOLDER 6/2**

Hand me down that can o' beans
- Piano-vocal score; 12 p.

**BOX-FOLDER 6/3**

How can I wait?
- Piano-vocal score; 7 p.
Music

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 6/4 | I still see Eliza  
see also *A pebble in a stream*  
Piano-vocal score; 3 p.  
Pencil sketch continues onto verso p. 3  
Early version of accompaniment erased through most of song  
Inside last p. of cover has crossed out title: *A pebble in a stream* |
| BOX-FOLDER 6/5 | I talk to the trees  
Piano-vocal score; 4 p.  
| BOX-FOLDER 6/6 | I'm on my way  
Piano-vocal score; 7 p.  
Crossed out lead sheet, no lyric, for “Wait for me” verso p. 1 |
| BOX-FOLDER 6/6 | I'm on my way  
Introduction |
| BOX-FOLDER 6/6 | I'm on my way  
Lead sheet; 12 p.  
For Sam; no lyric |
| BOX-FOLDER 6/6 | I'm on my way  
Choral arrangement; 2 p.  
Unknown hand |
| BOX-FOLDER 6/6 | I'm on my way  
Copyist's manuscript piano-vocal score; 16 p.  
Annotations in pencil |
| BOX-FOLDER 6/8 | In between  
Piano-vocal score; 10 p.  
Julio's song  
see *Sh!*  
Mormon's prayer  
see *Trio* |
| BOX-FOLDER 6/9 | Movin’  
Piano-vocal score; 8 p.  
Crossed out music on versos of p. 1, 2 and 6 |
| BOX-FOLDER 6/10 | Muchee good world  
Piano-vocal score; 4 p.  
This song was not used |
| BOX-FOLDER 6/10 | Muchee good world  
Piano score; 3 p.  
Crossed out sketch for “Growing pains” on verso of p. 3 |
| BOX-FOLDER 6/10 | Muchee good world  
Piano-vocal score; p. 1, 2A, 2B, 3-9  
No lyric |
| BOX-FOLDER 6/10 | Muchee good world  
| BOX-FOLDER 6/11 | Muchee good world  
Copyist's manuscript piano-vocal score; p. 4-8  
Annotations in pencil  
A pebble in a stream  
see *I still see Eliza* and *A pebble in a stream* |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX-FOLDER 6/12</td>
<td>Say hello for me</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Not used</td>
</tr>
<tr>
<td>BOX-FOLDER 6/13</td>
<td>Sh!</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 4 p.</td>
</tr>
<tr>
<td></td>
<td>No lyric; not used</td>
</tr>
<tr>
<td></td>
<td>Crossed out sketch for “Julio’s song” on verso p. 3</td>
</tr>
<tr>
<td>BOX-FOLDER 6/14</td>
<td>The strike</td>
</tr>
<tr>
<td></td>
<td>Piano score/lead sheet; 10 p.</td>
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<tr>
<td></td>
<td>Substantially different from published version</td>
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<tr>
<td>BOX-FOLDER 6/15</td>
<td>The strike</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript piano-vocal score; 7 p.</td>
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<tr>
<td>BOX-FOLDER 6/16</td>
<td>Take the wheels off the wagon</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 1 p.</td>
</tr>
<tr>
<td></td>
<td>Verse; burn mark on paper</td>
</tr>
<tr>
<td>BOX-FOLDER 6/17</td>
<td>There's a coach comin' in!</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 10 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 6/18</td>
<td>There's a coach comin' in!</td>
</tr>
<tr>
<td></td>
<td>Choral score; 14 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 6/19</td>
<td>They call the wind Maria</td>
</tr>
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<td>Choral score; 3 p.</td>
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<tr>
<td>BOX-FOLDER 6/20</td>
<td>Trio</td>
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<td></td>
<td>Piano-vocal score; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Alternate title: Mormon's prayer</td>
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<td></td>
<td>Incomplete</td>
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<tr>
<td>BOX-FOLDER 6/20</td>
<td>Trio</td>
</tr>
<tr>
<td></td>
<td>Choral score; 3 p.</td>
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<tr>
<td>BOX-FOLDER 6/21</td>
<td>Trio</td>
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<tr>
<td></td>
<td>Copyist's manuscript piano-vocal score; 4 p.</td>
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<tr>
<td></td>
<td>Annotations</td>
</tr>
<tr>
<td></td>
<td>Wait for me</td>
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<td></td>
<td><em>see I'm on my way</em></td>
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<tr>
<td>BOX-FOLDER 6/22</td>
<td>Whoop-ti-ay!</td>
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<tr>
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<td>Piano-vocal score; 10 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 6/23</td>
<td>Folders which contained above scores, titled in Loewe’s hand</td>
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<tr>
<td>BOX-FOLDER 6/24</td>
<td>Piano-vocal score; 260 p.</td>
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<td></td>
<td>Laid in sketches/doodles in ink; [3] p., 1 p. blank</td>
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<tr>
<td>BOX 7</td>
<td><strong>Petticoat fever</strong>, 1934</td>
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<tr>
<td></td>
<td>Lyrics by Irene Alexander</td>
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<tr>
<td>BOX-FOLDER 7/2</td>
<td>Love tiptoed through my heart</td>
</tr>
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<td></td>
<td>Piano-vocal score; 5 p.</td>
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<tr>
<td>BOX 7</td>
<td><strong>Salute to spring</strong>, 1937</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Earl Crooker</td>
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<tr>
<td>BOX-FOLDER 7/3</td>
<td>April day</td>
</tr>
<tr>
<td></td>
<td>2 piano-vocal scores; 5 p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 7/4</td>
<td>It's extraordinary</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
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<td>----------------</td>
<td>-------------------------------------------------------------------------------------------</td>
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<tr>
<td>BOX-FOLDER 7/5</td>
<td>One robin</td>
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<td>Piano-vocal score; 5 p.</td>
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<tr>
<td>BOX-FOLDER 7/6</td>
<td>Salute to spring</td>
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<td>Piano-vocal score; 5 p.</td>
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<tr>
<td></td>
<td>Annotations in pencil</td>
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<tr>
<td>BOX-FOLDER 7/7</td>
<td>Set to music</td>
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<tr>
<td>BOX-FOLDER 7/8</td>
<td>Lead sheets and sketches; [28] p.</td>
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<tr>
<td></td>
<td>Titles include: Once upon a time/Bessie's theme; Somehow; It's a very charming spot;</td>
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<tr>
<td></td>
<td>A waltz was born in Vienna; Opera; unidentified</td>
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<tr>
<td>BOX 7</td>
<td><em>What's up</em>, 1943</td>
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<tr>
<td></td>
<td>Lyrics by Alan Jay Lerner</td>
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<td>BOX-FOLDER 7/10</td>
<td>A girl is like a book</td>
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<td>Piano-vocal score; 3 p.</td>
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<td>BOX-FOLDER 7/11</td>
<td>How fly times</td>
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<td></td>
<td>Piano-vocal score; 2 p.</td>
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<td>Incomplete</td>
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<td>BOX-FOLDER 7/12</td>
<td>The ill-tempered clavichord</td>
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<tr>
<td></td>
<td>Copyist's manuscript piano-vocal score; 11 p.</td>
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<tr>
<td></td>
<td>Annotations in pencil</td>
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<td>Upper right corner of p. 1 torn off</td>
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<tr>
<td>BOX-FOLDER 7/13</td>
<td>Three girls in a boat</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 1 p.</td>
</tr>
<tr>
<td></td>
<td>No lyric</td>
</tr>
<tr>
<td>BOX-FOLDER 7/14</td>
<td>You wash and I'll dry</td>
</tr>
<tr>
<td></td>
<td>Music is significantly different from published version</td>
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<tr>
<td>BOX-FOLDER 7/13</td>
<td>You're easy to get along with</td>
</tr>
<tr>
<td>BOX-FOLDER 7/15</td>
<td>You've got a hold on me</td>
</tr>
<tr>
<td></td>
<td>2 piano-vocal scores; 5 p.</td>
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<tr>
<td>BOX-FOLDER 7/15</td>
<td>You've got a hold on me</td>
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<tr>
<td></td>
<td>No lyric</td>
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<tr>
<td></td>
<td>Caption: Gloria Warren</td>
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<tr>
<td>BOX 7</td>
<td><strong>Unidentified Show</strong></td>
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<tr>
<td>BOX-FOLDER 7/16</td>
<td>Prologue</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; p. 1-9, 12, 14-23, 26-29, 33-36</td>
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<tr>
<td></td>
<td>Includes sung portions: Boola, boola; My song is a sigh; Prosit, prosit; One, two, three;</td>
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<tr>
<td></td>
<td>Eins, zwei, drei</td>
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<tr>
<td></td>
<td>Also includes characters of a Policeman, Agnes and Antonia, and mentions of Vienna</td>
</tr>
<tr>
<td></td>
<td>and horse racing. There is a crossed out sketch on verso of p. 7; p. 15 has lyrics on</td>
</tr>
<tr>
<td></td>
<td>verso, and 4 additional m. taped to the recto; sketches for “Prosit, prosit” on the</td>
</tr>
</tbody>
</table>
versos of p. 16-17; a crossed out sketch on the verso of p. 23; p. 33 is described as “Finale”

**BOX-FOLDER 7/16**

One-two-three

Piano-vocal score; 1 p.
Lyrics by Charles Locke
Verse only

**BOX-FOLDER 7/16**

Untitled

Piano score; p. 12-13

**BOX-FOLDER 7/16**

Walking theme and chorus

Condensed score/piano-vocal score and sketch; p. 8-9
Lyrics for “Prosit, prosit” in German

**BOX-FOLDER 7/16**

Dance specialty

Piano score; p. 33
Mentions insert of “Refrain of One-two-three”

**BOX-FOLDER 7/16**

Untitled

Piano score; p. 33

**BOX-FOLDER 7/17**

The best of Lerner and Loewe

Published songbook; 160 p.
Titles include: You wash and I’ll dry; You’ve got a hold on me; The day before spring;
God’s green world; I love you this morning; Almost like being in love; Brigadoon;
From this day on; The heather on the hill; There but for you go I; Another autumn; I
still see Elisa; I talk to the trees; I’m on my way; Sh!: They call the wind Maria;
Wand’rin’ star; Get me to the church on time; I could have danced all night; I’ve
grown accustomed to her face; On the street where you live; The rain in Spain; With a
little bit of luck; Wouldn’t it be loverly; Camelot; Follow me; How to handle a
woman; I loved you once in silence; If ever I would leave you; The lusty month of
May; The earth and other minor things; Gigi; I remember it well; I’m glad I’m not
young anymore; In this wide, wide world; The night they invented champagne; Thank
heaven for little girls

**Non-Show and Unidentified Music**

Arranged alphabetically by song title.

Barcarolle

*see Multiple titles*

**BOX-FOLDER 8/1**

Ballad

Lead sheet 2 p.
No lyric
Crossed out sketches on verso of p. 2

**BOX-FOLDER 8/2**

The barrendero, 1942

Piano-vocal; p. 3-10
Lyrics by James Tranter

**BOX-FOLDER 8/2**

The barrendero

Piano-vocal; 7 p.

**BOX-FOLDER 8/3**

Bedrooms

Piano-choral/short score; 6 p.
Lyrics by Alan Jay Lerner

**BOX-FOLDER 8/4**

Blues in 3/4 time

*see also* item in *Unmatched numbered pages*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 8/5 | Capriccio  
| BOX-FOLDER 8/6 | Cath’rine!, 1925  
Lyrics by Leo Lelievre, Varna and Rouvray  
Incomplete  
Fragile; page taped together |
| BOX-FOLDER 8/7 | A chair at the table  
No lyric |
| BOX-FOLDER 8/8 | The clever worm  
Described as “Scene I/Arts and Mrs. Rooney”  
Every time  
see *Multiple titles* |
| BOX-FOLDER 8/9 | Finale  
Piano score/piano-vocal score; 3 p.  
No lyric |
| BOX-FOLDER 8/10 | First I act ballet  
Piano score; 3 p. |
| BOX-FOLDER 8/11 | Gaily I sin  
| BOX-FOLDER 8/12 | Gallop  
Alternate title: Don't gallop in your night shirt  
Incomplete |
| BOX-FOLDER 8/13 | Growin' pains  
see also *Muchee good world* from *Paint your wagon*  
Lead sheet; 2 p.  
No lyric  
"Verse" on verso of p. 1 |
| BOX-FOLDER 8/13 | Growin' pains  
1 sketch crossed out |
| BOX-FOLDER 8/13 | Growin' pains  
Crossed out |
| BOX-FOLDER 8/13 | Growin' pains  
Lyric sheet; 2 p. |
| BOX-FOLDER 8/14 | Heidi  
Dated 1965 August |
| BOX-FOLDER 8/15 | Hollywood/51  
Hour glass waltz  
see *Untitled pieces* |
<table>
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</table>
| BOX-FOLDER 8/16 | I wish I were your wife  
No lyric                                                                                           |
| BOX-FOLDER 8/17 | If we could have met in 1929  
Lyrics by Earl Crooker                                                                 |
| BOX-FOLDER 8/18 | Just then  
Piano-vocal score; 3 p.  
Kitchen song  
*see Gaily I sin*                                                                 |
| BOX-FOLDER 8/19 | Let no man say that the Lord does wrong  
| BOX-FOLDER 8/20 | Limehouse  
No lyric                                                                                           |
| BOX-FOLDER 8/21 | Little rendezvous  
At top of p. [1] “Act I No. 4”                                                                       |
| BOX-FOLDER 8/22 | Love bower  
*see also Gaily I sin* from The day before spring  
| BOX-FOLDER 8/23 | Love is blind, 1924  
Published piano-vocal score; p. 3-5  
Lyrics by Alfred Du Bynne (Al Dubin)  
Missing cover                                                                                     |
| BOX-FOLDER 8/23 | Love is blind  
Piano accompaniment arrangement; p. [1] only  
The mosquito  
*see Two concert etudes*                                                                  |
| BOX-FOLDER 8/24 | My family interferes with me  
Incomplete lyric                                                                                   |
| BOX-FOLDER 8/25 | Night after night  
No lyric                                                                                           |
| BOX-FOLDER 8/26 | The night can be blind  
Copyist's manuscript piano-vocal score; 6 p.  
Sections sung by Linkmen and Officers                                                              |
| BOX-FOLDER 8/27 | Over your head  
Lyric suggests this may have been for Gigi or The little prince                                      |
| BOX-FOLDER 8/28 | The party of the second part  
Caption title: Jullio Carminat...                                                                     |
| BOX-FOLDER 8/29 | A pebble in a stream  
Piano score; 9 p.  
May have been for Paint your wagon  
Laid in: folder                                                                                   |
<table>
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<th>Container</th>
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<tbody>
<tr>
<td></td>
<td>Incomplete</td>
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<tr>
<td>BOX-FOLDER 8/31</td>
<td>Quartette</td>
</tr>
<tr>
<td></td>
<td>Piano-choral score; p. 1-3, versos p. 11-13</td>
</tr>
<tr>
<td></td>
<td>In two segments, the lyrics for the first begins “The rose cannot bloom/Amid the winter’s gloom...” and the second “My song is a sigh for lips I’ve never kissed...”</td>
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<tr>
<td></td>
<td>Rhumba</td>
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<td></td>
<td><em>see Multiple titles</em></td>
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<tr>
<td>BOX-FOLDER 8/32</td>
<td>Riviera</td>
</tr>
<tr>
<td></td>
<td>Unidentified sketches above and below</td>
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<tr>
<td>BOX-FOLDER 8/33</td>
<td>Sag’ja..., 1923</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Ernst Neubach</td>
</tr>
<tr>
<td></td>
<td>Fragile</td>
</tr>
<tr>
<td></td>
<td>Say hello for me <strong>see What's to become of me?</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 8/34</td>
<td>Sehr wichtig!!</td>
</tr>
<tr>
<td></td>
<td>No lyric</td>
</tr>
<tr>
<td></td>
<td>On verso: Important!</td>
</tr>
<tr>
<td>BOX-FOLDER 8/35</td>
<td>Someone will love you</td>
</tr>
<tr>
<td></td>
<td>No lyric</td>
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<tr>
<td>BOX-FOLDER 8/36</td>
<td>The son of a wooden soldier, 1941</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 5 p.</td>
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<tr>
<td></td>
<td>Lyrics by John W. Bratton</td>
</tr>
<tr>
<td></td>
<td>The spider and the fly <strong>see Two concert etudes</strong></td>
</tr>
<tr>
<td></td>
<td>The streetsweeper <strong>see The barrendero</strong></td>
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<tr>
<td>BOX-FOLDER 8/37</td>
<td>There’s always one you can’t forget</td>
</tr>
<tr>
<td></td>
<td><strong>see also What’s to become of me?</strong></td>
</tr>
<tr>
<td></td>
<td>No lyric</td>
</tr>
<tr>
<td></td>
<td>Probably for <em>Gigi</em> or <em>My fair lady</em></td>
</tr>
<tr>
<td>BOX-FOLDER 8/38</td>
<td>To whom it may concern, 1942</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Earl Crooker</td>
</tr>
<tr>
<td></td>
<td>Two <strong>see Multiple titles</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 8/39</td>
<td>Two concert etudes for the piano: The spider and the fly; The Mosquito, 1943</td>
</tr>
<tr>
<td></td>
<td>Piano score; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Earl Crooker</td>
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<tr>
<td>BOX-FOLDER 8/40</td>
<td>The undeserving poor</td>
</tr>
<tr>
<td></td>
<td>Probably for <em>My fair lady</em></td>
</tr>
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<td>Container</td>
<td>Contents</td>
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| BOX-FOLDER 8/41 | Valse  
  No lyric; incomplete  
  “Long waltz” on verso and below title |
| BOX-FOLDER 8/42 | Vienna will sing again  
  Short score; 5 p. |
| BOX-FOLDER 8/42 | Vienna will sing again  
  Piano-vocal score; 5 p. |
| BOX-FOLDER 8/43 | Wait for me  
  Piano-vocal score; 6 p.  
  Crossed out score on verso of p. 3 |
| BOX-FOLDER 8/44 | What's to become of me?  
  Probably for *My fair lady*  
  No lyric  
  Written at bottom: There’s always one |
| BOX-FOLDER 8/44 | What's to become of me?  
  Titled: Say hello for me  
  No lyric |
| BOX-FOLDER 8/44 | What's to become of me?  
| BOX-FOLDER 8/45 | Who is the lady?  
  No lyric  
  2 unidentified sketches on verso |
| BOX-FOLDER 8/46 | Ya, ya, ya, they never go home  
  No lyric |
| BOX-FOLDER 9/1 | Multiple titles  
  Lead sheet; 4 p.  
  No lyric  
  Titles include: Two; Every time; Barcarolle; Rhumba |
  Numbered 10, 11 and 12 |
| BOX-FOLDER 9/3 | Untitled piece  
  Piano score; p. 10-17  
  Includes “Hour glass waltz” and mentions characters Hugo and Antonia |
| BOX-FOLDER 9/4 | Untitled piece  
  Piano score; p. 2-4  
  Includes note to “copy Invitation,” possibly for *The day before spring* |
| BOX-FOLDER 9/5 | Untitled piece  
  Lead sheet; p. 2-3  
  6 m. sketch on verso of p. 2 |
| BOX-FOLDER 9/6 | Untitled piece  
  Piano score; p. 4-6 |
| BOX-FOLDER 9/7 | Untitled piece  
  Piano score; p. 2-6 |
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| BOX-FOLDER 9/8 | Untitled piece  
Sketches for accompaniment figures on verso |
| BOX-FOLDER 9/8 | Untitled piece  
| BOX-FOLDER 9/8 | Untitled piece  
| BOX-FOLDER 9/8 | Untitled piece  
Refers to “One step” |
| BOX-FOLDER 9/8 | Untitled piece  
| BOX-FOLDER 9/8 | Untitled piece  
No lyric |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 1, 3 |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Lead sheet; p. 2 |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score/short score; p. 2  
Mentions “Curtain” probably part of an overture |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 3  
Crossed out piano score on verso |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano-vocal score; p. 3  
Lyrics are “...more than I did last night.” |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
see also Blues in 3/4 time  
Piano score; p. 4 |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 4 |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 5  
Mentions “Interlude,” “Chorus (vocal)” and “dance”; crossed out sketches on verso |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano-vocal score; p. 6  
Lyrics are “...So my heart will beat for you and me.” |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 6  
4 m. sketch on verso |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 10-11  
Includes “Entrance of horse (dance),” crossed out section with lyric “alone without you,”  
and section titled “Gavotte” |
Frederick Loewe Collection
## Photographs

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<td>BOX-FOLDER 11/21</td>
<td>Aerial photos (2)</td>
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<tr>
<td>BOX-FOLDER 11/22</td>
<td>Slides of exterior (2)</td>
</tr>
</tbody>
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### Business Papers

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| BOX-FOLDER 12/1 | Appraisal of manuscript score of *My fair lady*, 1965 Apr. 23  
| BOX-FOLDER 12/2 | Draft of affidavit of Frederick Loewe re Greater Palm Springs Development Co., 1965 Oct. 21  
Typescript; 33 p. |
| BOX-FOLDER 12/3 | Tamarisk Country Club correspondence, 1966  
| BOX-FOLDER 12/4 | Deposition of Frederick Loewe, 1969 Apr. 25  
| BOX-FOLDER 12/5 | Agreements with Franklin Mint Corporation, 1984 Mar. 30 and July 3  
[5] p. each |
| BOX-FOLDER 12/6 | *Camelot* tour schedule, 1986  
| BOX-FOLDER 12/7 | Copy codicil of Frederick Loewe (will), 1986 June 19  
| BOX-FOLDER 12/8 | Copy codicil of Frederick Loewe (will), 1987 Oct. 5  
| BOX-FOLDER 12/9 | Appraisal report of the Loewe estate, 1988 Apr. 27  
Bound typescript, photographs; approximately [100] p.  
**Deductible Charities**  
Desert Hospital |
| BOX-FOLDER 12/10 | Instrument of irrevocable gift, 1969 Dec. 15 |
| BOX-FOLDER 12/10 | Correspondence, notes, brochures, 1965-1986, undated  
61 items  
**Eisenhower Medical Center** |
| BOX-FOLDER 12/11 | Instrument of irrevocable gift, 1969 Dec. 15 |
| BOX-FOLDER 12/11 | Correspondence, 1969-1971  
9 items  
**Palm Springs Desert Museum** |
| BOX-FOLDER 12/12 | Correspondence, 1969-1976  
6 items  
**University of Redlands** |
| BOX-FOLDER 12/13 | Correspondence, 1966-1975  
6 items  
**Miscellaneous** |
| BOX-FOLDER 12/14 | Correspondence and other papers, 1964-1985, undated  
62 items |
Correspondence and reports, 113 items |
| BOX-FOLDER 13/1 | Contracts, bills, proposals re house modeling, 1963  
29 items |
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<tr>
<td>BOX-FOLDER 13/2</td>
<td>Correspondence with attorney Benjamin Aslan, 1965-1987</td>
</tr>
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<td>17 items</td>
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