Collection Summary

Title: Halsey Stevens Papers
Span Dates: circa 1920-1987
Bulk Dates: (bulk 1930-1972)
Call No.: ML31.S73
Creator: Stevens, Halsey, 1908-1989
Extent: approximately 2,500 items ; 51 containers ; 20.5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.

Summary: Halsey Stevens was an American composer, musicologist, and teacher. He is best known for his chamber music works and published monograph, The Life and Music of Béla Bartók. The collection contains music manuscripts, writings, research materials, programs, correspondence, and other materials related to his projects. Only the music materials are available online at this time. These materials consist of scores, parts, and sketches for instrumental works for keyboard, chamber ensemble, and full orchestra, as well as vocal and choral works and arrangements for varying instrumentations.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bartók, Béla, 1881-1945.
Stevens, Halsey, 1908-1989--Manuscripts--Facsimiles.
Stevens, Halsey, 1908-1989--Manuscripts.

Subjects
Folk music.
Folk songs.
Music--Manuscripts--Facsimiles.
Music--Manuscripts.
Musical sketches.

Form/Genre
Scores.

Administrative Information

Provenance

Accruals
No further accruals are expected.

Processing History
Christopher Hartten coded the finding aid in EAD format in 2013.
Transfers

Sound recordings from the Halsey Stevens Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Related Material

The Aaron Copland Collection (ML31.C7), Nicolas Slonimsky Collection (ML31.S6), and Elizabeth Sprague Coolidge Foundation Collection (ML29j.C66) contain correspondence with Stevens.

Copyright Status

Materials from the Halsey Stevens Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Halsey Stevens Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Halsey Stevens Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Halsey Stevens was born on December 3, 1908, in Scott, New York. Educated at Homer Academy as a youth, Stevens took to composing at a young age and completed his first work, The Frogs at School, sometime around 1920-1921. He studied composition with William Berwald at Syracuse University, earning his B.A. in 1931 and his M.M. in 1937. Shortly after graduation, Stevens accepted a position as associate professor of music at Dakota Wesleyan University, where he remained until 1944. He continued his composition studies with Ernest Bloch at the University of California, Berkeley, before settling into a professorship at the University of Southern California in 1946. Over the course of his thirty-year tenure at the school, Stevens served as chairman for its department of composition (1949-1975), composer-in-residence (1972-1976), and as Andrew W. Mellon Professor in the Humanities (1974-1976). He was named professor emeritus in 1976.

As a musicologist, Stevens spent a considerable portion of his academic career dedicated to documenting the music and legacy of Hungarian composer Béla Bartók. His signature monograph, The Life and Music of Béla Bartók, was first published in 1953, with a second edition in 1964. His scholarly success fueled a robust career as visiting professor and guest lecturer at nearly seventy American and European universities, including the University of Cincinnati and Yale University. Stevens was the recipient of Guggenheim Fellowships in 1964 and 1971, with which he traveled and composed a handful of his hundreds of instrumental and vocal works. His Sonata for Trumpet and Piano (1956), Sonata for Solo Cello (1956), and Symphonic Dances (1958) are among his most performed works. Stevens appears to have stopped composing by the early 1980s, at which point he was living in Inglewood, California. He died on January 20, 1989.

Scope and Content Note

Music materials from the Halsey Stevens Papers consist of scores, parts, and sketches for works composed from about 1920 to 1987. These include instrumental works for keyboard, chamber ensemble, and full orchestra, as well as vocal and choral works and arrangements for varying instrumentation. The majority of titles are represented by dated pencil scores in Stevens' hand, onionskin master sheets, and ozalid reproductions of scores bearing annotations by Stevens or other conductors and performers. Additional materials include publisher proofs, score paste-ups, and lyric sheets. Numerous scores have been stamped "withdrawn" by the Stevens estate. These are omitted from Stevens' known personal works list, although many are assigned "catalog" numbers on the original crate inventories that accompanied the materials.
In addition to his own composing, Stevens spent considerable time throughout his career transcribing and arranging folk music from Eastern and Western Europe, Canada, and Latin America. Many of his arrangements of Hungarian and Slavic folk songs are based upon transcriptions by Béla Bartók. The collection also includes an extensive amount of Stevens' miscellaneous sketch materials, many of which are arranged according to their original packing inventories. These include unfinished and unidentified works, theory and composition exercises, and fragments of inked master sheets. Titles of significant works in sketchbooks are listed if known.

Organization of the Halsey Stevens Papers

The Halsey Stevens Papers are currently organized in one series:

- Music, circa 1920-1987
**Description of Series**

**Container**  
**Series**  
**BOX** 1-51  
**Music, circa 1920-1987**  
Chiefly scores, parts, and sketches for original compositions and arrangements by Stevens. Early works that have been "withdrawn" by the composer are indicated as such. Ozalid reproductions of scores frequently contain annotations by Stevens or other conductors and performers.  
Organized in four subseries.

**Instrumental, 1927-1987**  
Works for orchestra, chamber ensembles, and various solo instruments. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly.  
Arranged alphabetically by title of work.

**Vocal, circa 1920-1982**  
Works for chorus or voice(s), with and without accompaniment. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly.  
Arranged alphabetically by title of work.

**Arrangements and Transcriptions, 1930-1966**  
Chiefly arrangements of folk songs for piano or small instrumental ensemble. Most of Stevens' Hungarian and Slavic arrangements are based on transcriptions by Béla Bartók.  
Arranged alphabetically by last name of composer, and by title of work therein.  
Compilations of traditional folk songs are listed under "unidentified," although the pieces themselves may contain notes about some of their source materials.

**Miscellany, 1920s-1970s**  
Loose sketch materials and unfinished onionskin masters, sketchbooks, theory and composition notebooks, and a handful of scores by other composers. Many of the sketches are accompanied by their original crate inventories. Sketchbooks with substantial, identifiable compositions contain cross-references to other related music materials.  
Arranged alphabetically by type of material. Sketchbooks are arranged chronologically where possible.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-51  | **Music, circa 1920-1987**  
Chiefly scores, parts, and sketches for original compositions and arrangements by Stevens.  
Early works that have been "withdrawn" by the composer are indicated as such. Ozalid reproductions of scores frequently contain annotations by Stevens or other conductors and performers.  
Organized in four subseries. |
| **Instrumental, 1927-1987** | Works for orchestra, chamber ensembles, and various solo instruments. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly.  
Arranged alphabetically by title of work. |
| BOX-FOLDER 43/1-2 | Allegro for piano and orchestra, 1955-1956  
Earlier title: Concerto for piano and orchestra  
Scores, sketches, and parts |
| BOX-FOLDER 1/1 | Andante for clarinet and piano, 1949  
Score |
| BOX-FOLDER 1/2 | Another waltz (wind quintet), 1968  
Arrangement of *Seventeen pieces for piano*, no. 9  
Score |
| BOX-FOLDER 1/3 | April morning (piano), 1928  
Scores  
HS's first publicly performed composition  
Withdrawn |
| BOX-FOLDER 1/4 | Arioso for double bass (or cello) and piano, 1947  
Scores |
| BOX-FOLDER 1/5 | Berceuse for viola alone, undated  
Score  
Withdrawn |
| BOX-FOLDER 1/6 | Bicinia: for two violins, 1967  
Scores |
| BOX-FOLDER 1/7 | Birthday variation for Ulysses Kay (piano), 1966  
Score and correspondence |
| BOX-FOLDER 1/8 | Capriccio (piano), 1965  
Sketches  
Withdrawn |
| BOX-FOLDER 1/9 | Capriccio in the style of Robert Schumann (piano), 1932  
Score  
Incomplete  
Withdrawn |
| BOX-FOLDER 1/10 | Circus pieces: for piano, 1935-1937  
Score  
Withdrawn |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/11-12, 2/1-2 | Concertino in B minor for piano and orchestra, 1936  
Scores, sketches, and parts  
Withdrawn |
| BOX-FOLDER 2/3-4, 43/3-4 | Concerto for cello and orchestra, 1958-1964  
Scores, sketches, and parts |
| BOX-FOLDER 2/5-8 | Concerto for clarinet and string orchestra, 1968-1969  
Scores, sketches, and parts  
Concerto for piano and orchestra  
*see Allegro for piano and orchestra* |
| BOX-FOLDER 3/1-4, 4/1-3, 43/5-6, 44/1 | Concerto for viola and orchestra, 1975-1976  
Scores, sketches, and parts |
| BOX-FOLDER 4/4 | Cortege (piano), 1944  
Score  
Withdrawn |
| BOX-FOLDER 4/5 | Dittoco: for alto saxophone (or clarinet) and piano, 1972  
Scores and parts |
| BOX-FOLDER 4/6 | Diversion on a Canadian folk tune: "Beau chasseur de lièvre": for string quartet, 1942-1943  
*see also Sketchbook, 1942-1943*  
Scores and parts  
Cello part is missing  
Withdrawn |
| BOX-FOLDER 4/7 | Divertimento for two violins, 1966  
Scores |
| BOX-FOLDER 5/1-6, 44/2 | Double concerto for violin, cello, and string orchestra, 1972-1973  
Scores, sketches, and parts |
| BOX-FOLDER 6/1 | Duo concertante for viola and cello, 1941  
Scores  
Withdrawn |
| BOX-FOLDER 6/2 | Duo for horn and cello, 1966  
Scores and sketches |
| BOX-FOLDER 6/3 | Duo for horn and viola, 1966  
Score |
| BOX-FOLDER 6/4 | Eight canons for two violas (or violin and viola), 1969  
Scores |
| BOX-FOLDER 6/5 | Eight canons for two violins, 1961-1966  
Score |
| BOX-FOLDER 6/6 | Eight piano pieces, 1961-1962  
Score |
| BOX-FOLDER 6/7 | Eight pieces for woodwind quartet, 1966  
Sketches |
| BOX-FOLDER 6/8 | Elegia (piano), 1956-1957  
Arrangement of the second movement from *Sinfonia breve*  
Score |
| BOX-FOLDER 6/9 | Elegy for violin and piano, 1951  
Score and part |
| BOX-FOLDER 6/10 | Eleven easy pieces for piano, 1949-1950  
Scores  
Several pieces revised in 1969 |
Original score bound with transcriptions of various folk songs and other miscellaneous, short piano works

**BOX-FOLDER 6/11**
Etude for double bass (or cello) and piano, 1948
Score and part

**BOX-FOLDER 6/12**
Fantasia for piano, 1961
*see also Sketchbooks, 1961-1962*
Scores and corrections

**BOX-FOLDER 6/13**
Fantasy nocturne in F-sharp (piano), 1930
Score
Withdrawn

**BOX-FOLDER 6/14**
Five duos for flute and clarinet, 1966
Scores

**BOX-FOLDER 6/15**
Five duos for two cellos, 1954
Scores

**BOX-FOLDER 6/16**
Five little five-finger pieces (piano), 1954
Scores

**BOX-FOLDER 44/3-6**
Five pieces for band, 1955
Arrangement by Donald Thompson of *Five pieces for orchestra*
Scores and parts

**BOX-FOLDER 6/17**
Five pieces for orchestra, 1954-1958
Condensed scores

**BOX-FOLDER 6/18**
For the left hand alone, 1953
Score
Published as part of *Seventeen piano pieces*

**BOX-FOLDER 6/19**
Four bagatelles (piano), 1960
Scores

**BOX-FOLDER 6/20**
Four duets for violin and cello, 1968
Score and viola part (optional)

**BOX-FOLDER 6/21**
Four duos for double basses, 1967
Scores

**BOX-FOLDER 7/1-2**
Four pieces for four violins, 1967-1968
Scores

**BOX-FOLDER 7/3**
Four short pieces: for horn (or clarinet) and piano, 1956-1958
Scores and parts

**BOX-FOLDER 7/4**
Four short pieces: for string quartet, 1968
Score

**BOX-FOLDER 7/5**
Fugue in D minor (piano), 1935
Score
Withdrawn

**BOX-FOLDER 7/6**
A green mountain overture (orchestra), 1947-1948
Score and parts

**BOX-FOLDER 7/7**
Hommage à Arthur Honegger, 1933
Earlier title: *Mouvement à la manière d'Arthur Honegger*
Score
Published as part of *Seventeen piano pieces*

**BOX-FOLDER 7/8**
Improvisation on "Divinum mysterium" (organ or string orchestra), 1953
Scores, parts, and source material

**BOX-FOLDER 45/1-2**
Incidental music for "The rivals" (instrumental ensemble), 1961
Scores and parts
### Music, circa 1920-1987

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 7/9</td>
<td>Intermezzo, cadenza, and finale for cello (or viola) and piano, 1948-1949</td>
</tr>
<tr>
<td>BOX-FOLDER 7/10</td>
<td>Intermezzo, cadenza, and finale for cello (or viola) and piano, 1948-1949</td>
</tr>
<tr>
<td>BOX-FOLDER 45/3</td>
<td>Intermezzo for orchestra, 1948</td>
</tr>
<tr>
<td>BOX-FOLDER 7/11</td>
<td>Intermezzo on a theme by Christopher Stevens (piano), 1944-1945</td>
</tr>
<tr>
<td>BOX-FOLDER 7/12</td>
<td>Intrada (piano), 1949-1954</td>
</tr>
<tr>
<td>BOX-FOLDER 7/13</td>
<td>Invention for B♭ clarinet and bassoon, 1968</td>
</tr>
<tr>
<td>BOX-FOLDER 8/1</td>
<td>Joanna's theme (piano), 1956-1957</td>
</tr>
<tr>
<td>BOX-FOLDER 8/2-3</td>
<td>Jumping colts (piano), 1961</td>
</tr>
<tr>
<td>BOX-FOLDER 8/4</td>
<td>Juvenilia, 1927-1929 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 8/5</td>
<td>Lament: for violin and piano, 1941-1944</td>
</tr>
<tr>
<td>BOX-FOLDER 8/6</td>
<td>Legato and staccato (piano), 1961</td>
</tr>
<tr>
<td>BOX-FOLDER 8/7</td>
<td>Lento ma non troppo (string quartet), 1955</td>
</tr>
<tr>
<td>BOX-FOLDER 8/8</td>
<td>Lyric piece: for the pianoforte, 1955</td>
</tr>
<tr>
<td>BOX-FOLDER 8/9</td>
<td>Lyric sketch: for violin, viola, and cello, 1947</td>
</tr>
<tr>
<td>BOX-FOLDER 8/10</td>
<td>Melodic studies for clarinet, 1966</td>
</tr>
<tr>
<td>BOX-FOLDER 8/11</td>
<td>Menuetto for strings, 1934</td>
</tr>
<tr>
<td>BOX-FOLDER 8/12</td>
<td>Microsuite: for the piano, 1942</td>
</tr>
<tr>
<td>BOX-FOLDER 8/13</td>
<td>Minuet (piano), 1940-1941</td>
</tr>
<tr>
<td>BOX-FOLDER 8/14</td>
<td>Moto perpetuo (piano), 1961</td>
</tr>
</tbody>
</table>

*Brief descriptions and status notes:

- Intermezzo, cadenza, and finale: Revised 20 October 1950
- Scores and parts
- At end: "Revised 20 October 1950"
- Scores
- Withdrawn
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/15 | Musette (piano), 1947  
Score |
| BOX-FOLDER 8/16 | Music for Ann (piano), 1952-1953  
Scores |
| BOX-FOLDER 8/17 | Music for Christopher (piano), 1953  
Scores and sketches  
Music for string orchestra  
*see Overture* |
| BOX-FOLDER 8/18 | Music for winds, undated  
Arrangement by James F. Hopkins of *Sonatina for piano (4 hands)*  
Score  
Withdrawn |
| BOX-FOLDER 8/19 | Nocturne (piano), 1971  
Scores  
Withdrawn |
| BOX-FOLDER 45/4 | Nocturne for orchestra, 1930  
Other title: *Jorinda and Joringel*  
Score  
Withdrawn |
| BOX-FOLDER 8/20 | Nocturne for violin and piano, 1945  
Scores and parts  
Withdrawn |
| BOX-FOLDER 8/21 | Notturno (bass clarinet, piano), 1967  
Score and part |
| BOX-FOLDER 8/22 | Ostinato (piano), 1941  
Scores  
Withdrawn |
| BOX-FOLDER 9/1 | Overture (string orchestra), 1956-1957  
Earlier title: Music for string orchestra  
Scores  
The second movement, "Elegy", is unfinished. HS work list indicates that the title of the work is *Overture* |
| BOX-FOLDER 9/2 | Partita for harpsichord or piano, 1953-1954  
Scores and sketches |
| BOX-FOLDER 9/3 | Piece in fourths (piano), 1952  
Scores |
| BOX-FOLDER 9/4 | Poco lento, in modo satirico (piano), 1952  
Scores  
Portrait of a musician  
*see Ritratti per pianoforte* |
| BOX-FOLDER 9/5 | Prelude (clarinet, piano), 1956  
Scores and parts |
| BOX-FOLDER 9/6 | Prelude (piano), 1945  
Scores |
| BOX-FOLDER 9/7 | Prelude (piano (4 hands)), 1956  
Score and sketches |
| BOX-FOLDER 9/8 | Prelude for harp, 1958  
Scores |
| BOX-FOLDER 9/9 | Processional and recessional for three trumpets and organ, 1969  
Scores and parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 45/5 | Quartet for piano and strings, 1946  
Scores  
Withdrawn |
| BOX-FOLDER 9/10 | Quiet song: for cello and piano, 1953  
*see also* Sketchbook, 1934, 1941, 1953, 1963  
Arrangement of the fourth movement from *Music for Ann*  
Score |
| BOX-FOLDER 9/11-13, 45/6 | Quintet for flute, piano, and strings, 1945  
Scores and parts |
| BOX-FOLDER 10/1-5 | Quintetto: "Serbelloni" (wind quintet), 1971-1972  
Scores, sketches, and parts |
| BOX-FOLDER 10/6 | Quintetto: "Serbelloni". Fourth movement (wind quintet), 1971-1972  
Parts  
Different version |
| BOX-FOLDER 10/7 | Ramble (piano), 1941  
Scores |
| BOX-FOLDER 10/8 | Recitative for harp, 1946  
Score |
| BOX-FOLDER 10/9 | Reflections (piano), 1959  
Score |
| BOX-FOLDER 10/10 | Rhapsody for viola and piano, 1942  
Scores and parts  
Withdrawn |
| BOX-FOLDER 10/11 | Ritratti per pianoforte, 1959-1960  
Scores and photographs  
First movement originally titled "Portrait of a musician" |
| BOX-FOLDER 11/1 | Rondo for pianoforte, 1940  
Scores  
Withdrawn |
| BOX-FOLDER 11/2 | Scherzo for viola and piano, 1944  
Scores and parts  
Withdrawn |
| BOX-FOLDER 11/3-4 | Septet for clarinet, horn, bassoon, two violas, and two cellos, 1956-1957  
Score and parts |
| BOX-FOLDER 11/5 | Serenade for viola and piano, 1944  
Scores and parts |
| BOX-FOLDER 11/6 | Seven duets for violin and cello, 1967  
Scores |
| BOX-FOLDER 11/7-8 | Seventeen piano pieces, 1933-1966  
Scores and sketches  
Titles: Prelude; Bell sounds; Hommage à Frédéric Chopin: *Hommage à Arthur Honegger*; Hommage à Muzio Clementi; Night procession; Night song; Study in Hemiola; Another waltz; Chaconne; Invention: *For the left hand alone*; Erratic rhythms; Palindrome II: *Legato and staccato*; From a Roman sketchbook; Finale |
| BOX-FOLDER 12/1 | Sextet in D minor (strings), 1934-1936  
*see also* Sketchbook, 1934  
Score and parts  
Withdrawn |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 12/2 | Siciliano (piano), 1942  
Scores and sketches  
Withdrawn |
| BOX-FOLDER 51/1 | Sinfonia breve, 1950  
*see also* Elegia  
Scores and horn part |
| BOX-FOLDER 12/3 | Six canons for two equal instruments, 1952  
Scores |
| BOX-FOLDER 12/4 | Six easy canons for two violins, 1968-1969  
Scores |
| BOX-FOLDER 12/5 | Six little pieces for the piano, 1954  
Scores |
| BOX-FOLDER 12/6 | Six preludes (piano), 1951-1956  
Scores |
| BOX-FOLDER 12/7 | Soliloquy: for organ, 1971  
Score |
| BOX-FOLDER 12/8, 46/1 | Sonata for bassoon and piano, 1949  
Scores, sketches, and part |
| BOX-FOLDER 12/9 | Sonata for cello and piano, 1965  
Scores and parts |
| BOX-FOLDER 12/10 | Sonata for horn and piano, 1952-1953  
Scores and parts |
| BOX-FOLDER 13/1 | Sonata for oboe and piano, 1971  
Scores, sketches, and part |
| BOX-FOLDER 13/2 | Sonata for piano no. 1, 1933  
Scores  
Incomplete  
Pages are marked "Sonatina". Crate inventories identify the work as "Sonata"  
Withdrawn |
| BOX-FOLDER 13/3 | Sonata for piano no. 2, 1937  
Score  
Withdrawn |
| BOX-FOLDER 13/4 | Sonata for piano no. 3, 1947-1948  
Scores |
| BOX-FOLDER 13/5 | Sonata for solo cello, 1956-1958  
Scores |
| BOX-FOLDER 13/6 | Sonata for trombone and piano, 1954-1965  
Scores and parts |
| BOX-FOLDER 13/7 | Sonata for trumpet and piano, 1955-1956  
Scores, sketches, and parts |
| BOX-FOLDER 13/8, 46/2 | Sonata for viola and piano, 1949-1950  
Scores, sketches, and part |
| BOX-FOLDER 14/1, 46/3 | Sonata for violin and piano no. 1, 1947  
Scores and part |
| BOX-FOLDER 14/2 | Sonatina for bass trombone and string orchestra, 1987  
Orchestration by Gary Hellick of *Sonatina for bass tuba (or double bass) and piano*  
Score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 14/3 | Sonatina for bass tuba (or double bass) and piano, 1959-1960  
            Scores and parts |
| BOX-FOLDER 14/4 | Sonatina for cello and piano, 1957  
            Scores and parts |
| BOX-FOLDER 14/5 | Sonatina for flute and piano, 1943  
            Scores and parts |
| BOX-FOLDER 14/6 | Sonatina for harp solo, 1954  
            Scores |
| BOX-FOLDER 14/7 | Sonatina for oboe and piano, 1956-1961  
            Sketches  
            Unfinished |
| BOX-FOLDER 14/8 | Sonatina for piano (4 hands), 1975  
            Scores |
| BOX-FOLDER 15/1 | Sonatina for piano no. 1, 1942  
            Scores  
            Withdrawn |
| BOX-FOLDER 15/2 | Sonatina for piano no. 1, 1959-1967  
            Scores |
| BOX-FOLDER 15/3 | Sonatina for piano no. 2, 1945  
            Scores  
            Withdrawn |
| BOX-FOLDER 15/4 | Sonatina for piano no. 2, 1959  
            Scores  
            Withdrawn |
| BOX-FOLDER 15/5 | Sonatina for piano no. 3, 1950  
            Scores |
| BOX-FOLDER 15/6 | Sonatina for piano no. 4, 1952  
            Scores |
| BOX-FOLDER 15/7 | Sonatina for piano no. 5, 1954  
            Scores |
| BOX-FOLDER 15/8 | Sonatina for piano no. 6, 1959  
            Scores |
| BOX-FOLDER 15/9 | Sonatina for piano no. 7, 1959-1984  
            Completed by Morten Lauridsen  
            Scores and sketches  
            Sonatina for trombone (or tuba) and piano  
            see Sonatina for bass tuba (or double bass) and piano |
| BOX-FOLDER 15/10 | Sonatina for violin and piano no. 1, 1936  
            Scores and parts  
            Withdrawn |
| BOX-FOLDER 16/1 | Sonatina for violin and piano no. 2, 1944  
            Scores  
            Withdrawn |
| BOX-FOLDER 16/2 | Sonatina for violin and piano no. 2, 1944-1948  
            Scores and sketches  
            Majority of materials are marked "withdrawn", although HS work list indicates that this piece was further revised and published in 1948 by ACA |
| BOX-FOLDER 16/3 | Sonatina for violin and piano no. 3, 1959  
            Scores, sketches, and parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 16/4 | Sonatina giocosa: for double bass (or cello) and piano, 1954  
Score and parts |
| BOX-FOLDER 16/5 | Sonatina piacevole: for alto recorder (or flute) and harpsichord (or piano), 1956  
Scores and part |
| BOX-FOLDER 16/6 | String quartet no. 1, 1931  
Score and parts  
Unfinished?  
Withdrawn |
| BOX-FOLDER 16/7-9 | String quartet no. 2, 1943-1944  
*see also Sketchbook, 1934*  
Scores, sketches, and parts  
Withdrawn |
| BOX-FOLDER 17/1-3 | String quartet no. 3, 1948-1949  
Scores, sketches, and parts |
| BOX-FOLDER 17/4 | String quartet no. 4, 1953-1959  
Sketches  
Unfinished |
| BOX-FOLDER 17/5 | Studies for solo bassoon, 1968  
Scores |
| BOX-FOLDER 17/6 | Study in irregular rhythms, 1966  
Scores |
| BOX-FOLDER 17/7 | Suite for clarinet and piano, 1945  
Scores and parts |
| BOX-FOLDER 17/8 | Suite for clarinet and piano, 1945  
Scores and parts  
On cover: "Revised 1953" |
| BOX-FOLDER 18/1 | Suite for flute and piano, 1949  
Scores and parts  
Withdrawn |
| BOX-FOLDER 46/4 | Suite for orchestra no. 2, 1944-1946  
Scores  
Withdrawn |
| BOX-FOLDER 46/5-6 | Suite for small orchestra, 1944-1946  
Scores and parts  
Withdrawn |
| BOX-FOLDER 18/2-3 | Suite for solo violin, 1954  
Scores |
| BOX-FOLDER 18/4 | Suite for viola and piano, 1957-1959  
Scores and parts |
| BOX-FOLDER 19/1 | Suite for violin and piano, 1945  
Score  
Unfinished?  
First movement only |
| BOX-FOLDER 47/1-4 | Symphonic dances, 1958  
Scores and corrections |
| BOX-FOLDER 19/2-5 | Symphony no. 1, 1938-1945  
Score, sketches, and parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 19/6-7, 47/5-6, 48/1-2 | Symphony no. 2, 1945  
Scores and parts  
Withdrawn |
| BOX-FOLDER 48/3-5 | Symphony no. 3, 1946  
Scores  
Withdrawn |
| BOX-FOLDER 20/1 | Ten short pieces for the piano, 1945-1953  
Scores and sketches |
| BOX-FOLDER 20/2 | Theme and variations (piano), 1940  
Score  
Withdrawn |
| BOX-FOLDER 20/3 | Theme and variations in E♭ for two pianos, 1930  
*see also Sketchbook B, 1930 and Sketchbook, 1930-1931*  
Scores  
Withdrawn |
| BOX-FOLDER 20/4 | Three inventions (piano), 1948  
Scores  
Withdrawn |
| BOX-FOLDER 20/5 | Three pieces for bassoon (or cello) and piano, 1947  
Scores and parts |
| BOX-FOLDER 20/6 | Three pieces for flute alone, 1951  
Scores  
Withdrawn |
| BOX-FOLDER 20/7 | Three pieces for organ, 1962  
Scores |
| BOX-FOLDER 20/8 | Three pieces for three violins, 1967  
Scores |
| BOX-FOLDER 20/9 | Three short piano pieces, 1968-1975  
Score  
Incomplete |
| BOX-FOLDER 20/10 | Three short pieces for piano, 1941-1942  
Scores  
Withdrawn |
| BOX-FOLDER 20/11 | Three short preludes for the organ, 1954-1956  
Scores |
| BOX-FOLDER 20/12 | Threnos: for orchestra, 1968  
Scores |
| BOX-FOLDER 20/13 | Toccata (piano), 1948  
Score |
| BOX-FOLDER 21/1 | Trio for violin, cello, and piano no. 1, 1936-1937  
Scores  
Withdrawn |
| BOX-FOLDER 21/2-3, 48/6 | Trio for violin, cello, and piano no. 2, 1943-1945  
Scores and parts  
Includes score for *Lyric sketch*  
Withdrawn |
| BOX-FOLDER 21/4-5 | Trio for violin, cello, and piano no. 3, 1953-1954  
Scores and parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 21/6 | Trio for wind and/or string instruments, 1959  
                           Scores and parts |
| BOX-FOLDER 49/1-4 | Triskelion: for orchestra, 1953  
                           Scores and horn part |
| BOX-FOLDER 22/1 | Trumpet trio, 1962  
                           Score and sketches |
| BOX-FOLDER 22/2 | A tune (piano), 1947  
                           Score |
| BOX-FOLDER 22/3 | The turtle dove: nine variations and fugue on an English folk tune (piano), 1942-1943  
                           see also Sketchbook, 1942-1943  
                           Score  
                           Withdrawn |
| BOX-FOLDER 22/4 | Twelve studies for oboe solo, 1972  
                           Scores |
| BOX-FOLDER 22/5 | Two ecologues for oboe and piano, 1945  
                           Scores  
                           Withdrawn |
| BOX-FOLDER 22/6 | Two festal pieces (trumpets, organ), 1969  
                           Score and parts |
| BOX-FOLDER 22/7-8 | Two pieces for four clarinets, 1961  
                           see also Sketchbooks, 1961-1962  
                           Scores and parts |
| BOX-FOLDER 22/9 | Two pieces for piano, 1949  
                           Scores |
| BOX-FOLDER 22/10 | Two pieces for piano on themes of Joanna Stevens, 1957  
                           Score |
| BOX-FOLDER 22/11 | Two pieces for two pianos, 1936-1941  
                           Score |
| BOX-FOLDER 22/12 | Variation on a theme by Ramiro Cortes (piano), 1967  
                           Scores |
| BOX-FOLDER 22/13-14 | Variations on a Moorish theme: for violin and piano, 1941  
                           Scores and parts  
                           Withdrawn |

**Vocal, circa 1920-1982**

Works for chorus or voice(s), with and without accompaniment. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly. Arranged alphabetically by title of work.

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 23/1 | Amores: 2 (voice, string orchestra), 1939  
                           Score  
                           Incomplete |
| BOX-FOLDER 23/2 | The amphisbaena (voices, piano), 1972  
                           Score and sketches |
| BOX-FOLDER 23/3 | Arthur: Lyric drama in nine scenes (voices, orchestra), circa 1934  
                           see also Sketchbook, 1934, 1941, 1953, 1963  
                           Book by Laurence Binyon  
                           Sketches and partial libretto |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 23/4-5</td>
<td>The ballad of William Sycamore (chorus, orchestra), 1955</td>
</tr>
<tr>
<td>BOX-FOLDER 23/6</td>
<td>Beauty free and undismayed (voice, piano), 1930</td>
</tr>
<tr>
<td></td>
<td>see also Sketchbook, 1930-1931 and Sketchbook A, 1929-1931, 1962</td>
</tr>
<tr>
<td></td>
<td>Score</td>
</tr>
<tr>
<td></td>
<td>At end: &quot;Revised 19 Jan. 1969&quot;</td>
</tr>
<tr>
<td></td>
<td>HS work list indicates date of revision as 1967</td>
</tr>
<tr>
<td>BOX-FOLDER 23/7</td>
<td>Because I love her (voice, piano), 1952</td>
</tr>
<tr>
<td>BOX-FOLDER 23/8</td>
<td>Blessed by thy glorious name (voices), 1963</td>
</tr>
<tr>
<td>BOX-FOLDER 49/5</td>
<td>Campion suite (chorus), 1967</td>
</tr>
<tr>
<td>BOX-FOLDER 23/9</td>
<td>Chansons courtoises (voices), 1967</td>
</tr>
<tr>
<td></td>
<td>Scores and sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 23/10</td>
<td>Children of the wind (voice, piano), 1943</td>
</tr>
<tr>
<td></td>
<td>see also Sketchbook, 1942-1943</td>
</tr>
<tr>
<td></td>
<td>Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 49/6</td>
<td>Choricos (voice, orchestra), 1978-1980?</td>
</tr>
<tr>
<td></td>
<td>Sketches</td>
</tr>
<tr>
<td></td>
<td>Unfinished</td>
</tr>
<tr>
<td>BOX-FOLDER 23/11</td>
<td>Communion service in E minor (voices), 1942</td>
</tr>
<tr>
<td></td>
<td>Scores</td>
</tr>
<tr>
<td></td>
<td>Withdrawn</td>
</tr>
<tr>
<td>BOX-FOLDER 23/12</td>
<td>Cuatro canciones (voice, piano), 1961</td>
</tr>
<tr>
<td></td>
<td>Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 24/1</td>
<td>Dirge: Come away death (voice, flute, clarinet), 1959</td>
</tr>
<tr>
<td></td>
<td>Score</td>
</tr>
<tr>
<td>BOX-FOLDER 24/2</td>
<td>Drei Lieder (voice, piano), circa 1971</td>
</tr>
<tr>
<td></td>
<td>Score</td>
</tr>
<tr>
<td></td>
<td>Titles: Du; Trauer; Die Mädchen von Granada</td>
</tr>
<tr>
<td>BOX-FOLDER 24/3</td>
<td>Du (voice, piano), 1933</td>
</tr>
<tr>
<td></td>
<td>see also Sketchbook D, 1932-1933</td>
</tr>
<tr>
<td></td>
<td>Score</td>
</tr>
<tr>
<td></td>
<td>Withdrawn</td>
</tr>
<tr>
<td>BOX-FOLDER 24/4</td>
<td>Du (voice, piano), 1967</td>
</tr>
<tr>
<td></td>
<td>Scores</td>
</tr>
<tr>
<td></td>
<td>Published as part of Drei Lieder</td>
</tr>
<tr>
<td>BOX-FOLDER 24/5</td>
<td>Du bist wie eine Blume (voice, piano), 1939</td>
</tr>
<tr>
<td></td>
<td>Score</td>
</tr>
<tr>
<td></td>
<td>Withdrawn</td>
</tr>
<tr>
<td>BOX-FOLDER 24/6</td>
<td>Early one morning (voice, piano), 1939</td>
</tr>
<tr>
<td></td>
<td>Scores</td>
</tr>
<tr>
<td></td>
<td>Revised version published as part of Two English folksongs</td>
</tr>
<tr>
<td>BOX-FOLDER 24/7</td>
<td>Epigram (voice, piano), 1941</td>
</tr>
<tr>
<td></td>
<td>Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 24/8</td>
<td>An epitaph for Sara and Roland Cotton (voices), 1971</td>
</tr>
<tr>
<td></td>
<td>Score</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 24/9 | The flower-clouded bells of morn (voice, piano), 1930  
see also *Sketchbook, 1930-1931* and *Sketchbook A, 1929-1931, 1962*  
Score  
Withdrawn |
| BOX-FOLDER 24/10 | Forty-eight hours (voice, piano), 1945  
Scores |
| BOX-FOLDER 24/11 | Forty-eight hours (voice, flute, piano), 1951  
Score |
| BOX-FOLDER 24/12 | Four beasts (voice, piano), 1941  
see also *Sketchbook, 1934, 1941, 1953, 1963*  
Score and sketches |
| BOX-FOLDER 24/13 | Four carols for three-part male chorus, 1952  
Scores |
| BOX-FOLDER 24/14 | Four songs from "Mother Goose" (voice, piano), 1951-1954, 1977  
Scores  
Titles: The little man and his gun; The farmer and the raven; A doleful ditty; When I was a little boy  
Originally published as *Three songs from "Mother Goose."* "A doleful ditty" was written in 1977 |
| BOX-FOLDER 24/15-16 | Four songs from "Mother Goose" (voice, orchestra), 1982  
Orchestrated by Donald Crockett  
Score and parts |
| BOX-FOLDER 24/17 | Four songs from "Mother Goose". The little man and his gun (voice, unspecified instruments), circa 1978  
Arranged by Conrad Immel  
Score |
| BOX-FOLDER 25/1 | Four songs of love and death (voice, piano), 1951-1953  
Scores and sketches |
| BOX-FOLDER 25/2-3 | Four songs of love and death (voice, orchestra), 1982  
Orchestrated by Morten Lauridsen  
Score and parts |
| BOX-FOLDER 25/4 | Go, lovely rose (voices), 1942  
Scores |
| BOX-FOLDER 25/5 | God is my strong salvation (voices), 1943  
Scores  
Withdrawn |
| BOX-FOLDER 25/6 | God is my strong salvation (voices), 1943  
Scores  
At end: "Revised Inglewood, California, 15 October 1966"  
Withdrawn |
| BOX-FOLDER 25/7 | Hey nonny no! (voice, piano), 1952-1953  
Score |
| BOX-FOLDER 25/8 | Hymn anthem on "Lyons" (voices, organ), 1966  
Scores |
| BOX-FOLDER 25/9 | A hymn on the nativity of my savior (voices), 1945  
Scores  
Withdrawn |
| BOX-FOLDER 25/10 | If luck and I should meet (voices), 1950  
Scores |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 25/11 | If luck and I should meet (voices), 1950  
  *see also* Sketchbooks, 1962-1966  
  Scores  
  At end: "Revised 9 Mch. 1962" |
| BOX-FOLDER 26/1 | In Dublin's fair city (voices), 1936  
  Score |
| BOX-FOLDER 26/2 | In te, domine, speravi (chorus, organ), 1962  
  Scores |
| BOX-FOLDER 26/3 | It was a lover and his lass (voice, piano), 1966  
  Scores  
  Published as part of *Three Shakespeare songs* |
| BOX-FOLDER 26/4 | Juvenilia, circa 1920-1921, 1929  
  Miscellaneous scores  
  Includes HS's first composition, *The frogs at school* |
| BOX-FOLDER 26/5 | Lady, as thy fair swan (voices), 1966  
  Scores |
| BOX-FOLDER 26/6 | Lay a garland on my hearse (voice, piano), 1963  
  Scores |
| BOX-FOLDER 26/7 | Leonora (voice, piano), 1932  
  *see also* Sketchbook D, 1932-1933  
  Score  
  Withdrawn |
| BOX-FOLDER 26/8 | Leonora (voice, piano), 1955-1957  
  Scores and sketches |
| BOX-FOLDER 26/9 | The Lord's prayer (voices), 1975  
  Score  
  Die Mädchen von Granada (voice, piano), 1931  
  *see Sketchbook C, 1931-1935, 1967* |
| BOX-FOLDER 26/10 | Die Mädchen von Granada (voice, piano), 1971  
  Scores  
  In caption: "Second version"  
  Published as part of *Drei Lieder* |
| BOX-FOLDER 49/7 | Magnificat (chorus, trumpet, keyboard instrument or string orchestra), 1962  
  *see also* Sketchbook, 1962-1963  
  Scores and trumpet part |
| BOX-FOLDER 26/11 | Monotone (chorus), 1936  
  Scores  
  Withdrawn |
| BOX-FOLDER 26/12 | Music for the marriage service (voice, piano or organ), 1969  
  Scores |
| BOX-FOLDER 26/13 | New shoes (voice, piano), 1950  
  Score  
  Withdrawn |
| BOX-FOLDER 26/14 | A new year carol (chorus), 1960  
  Scores |
| BOX-FOLDER 26/15 | Nunc dimittis (voices), 1971  
  Sketch |
| BOX-FOLDER 26/16 | O God of earth and altar (voices, organ), 1942-1943  
  Scores |
O God, the refuge of our fears (voices), 1963
*see also Sketchbooks, 1962-1966*
Scores

Of my lady in Heaven (voice, piano), 1952
Score

Of the heavenly bodies (voices), 1942
Scores
Withdrawn

Of the heavenly bodies (voices), 1964
Scores
Published version incorrectly states date of composition as 1954

Old rhymes: for treble voices, 1954
Score

On a rosebud sent to her lover (voice, piano), 1959
Scores
Includes sketches for "Are they shadowes that we see?"

Pour noël (voice, piano), 1958
Scores, sketches, and notes

Prairie night (voices, piano), 1930
*see also Sketchbook B, 1930*
Score
Withdrawn

Praise the Lord who reigns above (voices, organ), 1969
Score and sketches
Published version incorrectly states date of composition as 1960

Prayer during battle (voices), 1942
Scores
Withdrawn

Prepare ye in the wilderness the way of Jehovah (voices, organ or piano), 1963
Scores

Psalm 1: Beatus vir (voices), 1966
Scores

Psalm 8: O Lord our governor (chorus), 1970
Scores

Psalm 95: Venite, exultemus (voices, brass quintet), 1974
Score

Psalm 98: O sing unto the Lord a new song (women's chorus, piano), 1955
Scores and sketches

Psalm 117: O praise the Lord, all ye nations (voices), 1976
Scores

Psalm 130: De profundis (voice, organ), 1943
Scores
Withdrawn

Psalm 148: Praise ye the Lord (voices), 1953
*see also A set of three*
Scores

Sanctus et benedictus (voices), 1943
Scores
Music, circa 1920-1987

Container    Contents

Withdrawn

BOX-FOLDER 27/15  A secret love (voice, piano), 1951
                  Score

BOX-FOLDER 27/16  A set of three: for 4-part male chorus, 1951
                  Scores
                  Includes sketches for Psalm 148

BOX-FOLDER 27/17  She dwelt among the untrodden ways (voice, piano), 1932
                  see also Sketchbook D, 1932-1933
                  Scores and sketches

BOX-FOLDER 27/18  She's somewhere in the sunlight strong (voice, piano), 1942
                  Scores
                  Withdrawn

BOX-FOLDER 28/1   Shoemaker's song (voice, piano), 1950
                  Score

BOX-FOLDER 28/2   A short communion service in D minor (voices, organ), 1942
                  Scores
                  Withdrawn

BOX-FOLDER 28/3-4 Siete canciones (voice, piano), 1964
                  Scores and corrections

BOX-FOLDER 28/5   Six Millay songs (voice, piano), 1949
                  Scores and sketches

BOX-FOLDER 28/6   Sixteen two-part choruses for treble voices, 1968
                  Scores and sketches
                  Incomplete

BOX-FOLDER 28/7   So I praise these (voice, piano), 1945
                  Scores
                  Withdrawn

BOX-FOLDER 28/8-10 Songs from the Paiute (voices, flutes, timpani), 1976
                   Scores and sketches

BOX-FOLDER 28/11  Sonnet: Like as the culver on the bare bough (chorus), 1954
                  Scores

BOX-FOLDER 28/12  Sonnet: Remember me when I am gone away (voice, piano), 1947
                  Scores

BOX-FOLDER 28/13  Sonetto del Petrarca (voice, piano), 1956
                  Score

BOX-FOLDER 28/14  The statue of Venus sleeping (voice, piano), 1939
                  Scores
                  Withdrawn

BOX-FOLDER 28/15  A summer day (voice, piano), 1953
                  Score

BOX-FOLDER 28/16  Sweet grass range (chorus), 1936
                  Score
                  Withdrawn

BOX-FOLDER 49/8-9 Te deum (voices, brass, organ, timpani), 1967
                   see also Sketchbook, 1962-1963
                   Scores, sketches, and parts

BOX-FOLDER 28/17  Tears (voice, piano), 1929
                   see also Sketchbook A, 1929-1931, 1962
                   Score
<table>
<thead>
<tr>
<th>BOX-FOLDER 28/18</th>
<th>Withdrawn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tears (voice, piano), 1962</strong></td>
<td>Score</td>
</tr>
<tr>
<td><strong>At bottom: &quot;Second version&quot;</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/1-4</th>
<th>A testament of life (voices, chorus, orchestra), 1958-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Condensed scores, chorus score, and lyric sheets</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/5</th>
<th>There is a lady sweet and kind (voices), 1976-1977</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scores</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Unfinished?</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/6</th>
<th>Three Jacobean songs (voice, piano), 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>see also Sketchbook, 1933-1947</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scores and sketches</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Titles: Memory; Cherry-ripe; Night piece</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Withdrawn</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/7</th>
<th>Three Shakespeare songs (voice, piano), circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Score</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Titles: When icicles hang by the wall; Willow song; It was a lover and his lass</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Three songs from &quot;Mother Goose&quot; (voice, piano), 1951-1954</strong></td>
<td></td>
</tr>
<tr>
<td><strong>see Four songs from &quot;Mother Goose&quot;</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/8</th>
<th>Three three-part choruses for male voices, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>see also Sonnet: Remember me when I am gone away</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Score</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Titles: Triplet; Remember me; Jenny kissed me</strong></td>
<td></td>
</tr>
<tr>
<td><strong>&quot;Triplet&quot; and &quot;Jenny kissed me&quot; are withdrawn</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Trauer (voice, piano), 1931</strong></td>
<td></td>
</tr>
<tr>
<td><strong>see Sketchbook C, 1931-1935, 1967</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/9</th>
<th>Trauer (voice, piano), 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scores</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Published as part of Drei Lieder</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/10</th>
<th>Triad (voice, piano), 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Score</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/11</th>
<th>Two choral amens, 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Score</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/12</th>
<th>Two English folksongs (voice, piano), 1955-1956</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Score</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Titles: Early one morning; Green bushes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>In caption: &quot;Early one morning (2nd version, 1955)&quot;</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/13</th>
<th>Two songs for medium voice and piano, 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scores</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Titles: John Mouldy; Lord of Tartary</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/14</th>
<th>Under the greenwood tree (voice, flute, clarinet), 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Score and clarinet parts</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/15</th>
<th>Vitae summa brevis (voices, unspecified instruments), 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Score</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Unfinished</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Withdrawn</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 29/16</th>
<th>Vitae summa brevis (voice, piano), 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Score</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Withdrawn</strong></td>
<td></td>
</tr>
</tbody>
</table>
Music, circa 1920-1987

Container Contents

BOX-FOLDER 29/17 Weep o mine eyes (chorus), 1959
Scores

BOX-FOLDER 29/18 When I am dead, my dearest (voices), 1938
Scores

BOX-FOLDER 29/19 When I am dead, my dearest (voice, piano), 1939
Score

BOX-FOLDER 29/20 When icicles hang by the wall (voice, piano), 1940
Scores, piano part
Published as part of *Three Shakespeare songs*

BOX-FOLDER 29/21 When icicles hang by the wall (voice, flute, cello, piano), 1940
Scores
At end: "Scored 24 October 1951, Los Angeles"

BOX-FOLDER 29/22 When she came not (voice, piano), 1933
*see also Sketchbook E, 1933-1936*
Score
Withdrawn

BOX-FOLDER 29/23 Wherewith shall I come before the Lord (voices, organ or piano), 1977
Score

BOX-FOLDER 49/10 Willow song (voice, piano), 1967
Scores
Published as part of *Three Shakespeare songs*

BOX-FOLDER 29/24 With rue my heart is laden (voice, piano), 1942
Scores
Withdrawn

**Arrangements and Transcriptions, 1930-1966**

Chiefly arrangements of folk songs for piano or small instrumental ensemble. Most of
Stevens' Hungarian and Slavic arrangements are based on transcriptions by Béla Bartók.
Arranged alphabetically by last name of composer, and by title of work therein.
Compilations of traditional folk songs are listed under "unidentified," although the pieces
themselves may contain notes about some of their source materials.

d'Arras, Moniot

BOX-FOLDER 30/1 Ce fut en mai (voice, piano), 1957
*see also Four troubadour songs*
Score

Bach, J.S.

BOX-FOLDER 30/2 Break forth, o beauteous heav'nly light (voices), undated
Scores

BOX-FOLDER 30/3 Stay thou with me (voices), 1966
Score

Berwald, William

BOX-FOLDER 30/4 Beneath the lilac tree (men's chorus), 1930
*see also Sketchbook B, 1930 and Sketchbook, 1930-1931*
Score

Brahms, Johannes

BOX-FOLDER 30/5 Rondo nach C.M. von Weber: für Streichorchester, 1932
Scores

Buxtehude, Dietrich
| BOX-FOLDER 30/6 | Fugue in C major, 1933  
| Carr, Benjamin |
| BOX-FOLDER 30/7 | Hymn to the virgin (voice, piano), 1951  
| Score |
| BOX-FOLDER 30/8 | Why, huntress, why? (voice, piano), 1950  
| Scores |
| Chopin, Frédéric |
| BOX-FOLDER 30/9 | Étude, op. 10, no. 6 (organ), 1932  
| Score  
| Withdrawn |
| Delibes, Leo |
| BOX-FOLDER 30/10 | Waltzes from the ballet "Naila" (two pianos), 1939  
| Based on a piano transcription by Ernst von Dohnanyi |
| Grieg, Edvard |
| BOX-FOLDER 30/11 | Ein Traum (voice, male quartet, piano, organ), undated  
| Score, vocal quartet part |
| Handel, G.F. |
| BOX-FOLDER 30/12 | Berenice. La bella mano (voice, piano), 1946  
| Score |
| BOX-FOLDER 30/12 | Berenice. Sempre dolci ed amorose (voice, piano), 1946  
| Score |
| BOX-FOLDER 30/12 | Giustino. Ritrosa bellezza (voice, piano), 1946  
| Score |
| BOX-FOLDER 30/12 | Giustino. Vanne sì, superba và! (voice, piano), 1945  
| Score |
| BOX-FOLDER 30/12 | Ottone. Io son tradito; Tanti affanni (voice, piano), 1946  
| Scores |
| Hewitt, James |
| BOX-FOLDER 30/13 | In a far distant clime (voice, piano), 1951  
| Score |
| Johnson, Noël |
| BOX-FOLDER 30/14 | If thou were blind (voices, piano), 1942  
| Scores |
| Kelley, Daniel E. |
| BOX-FOLDER 30/15 | Home on the range (voice, chorus), undated  
| Scores and sketches |
| Maker, Frederick |
| BOX-FOLDER 30/16 | Dear Lord, father of mankind (voices), 1943  
| Score |
| Malloy, J.L. |
| BOX-FOLDER 30/17 | Love’s old sweet song (voices), 1940  
| Scores |
| Miscellaneous composers |
| BOX-FOLDER 30/18 | Four troubadour songs (voice, piano), 1942  
| see also *Ce fut en mai*  
<p>| Scores |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 30/19</td>
<td>Miscellaneous arrangements, 1931-1942 and undated Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 30/20</td>
<td>Népdalszvit (Magyar folksongs) (piano), 1950 Score</td>
</tr>
<tr>
<td>BOX-FOLDER 50/1</td>
<td>Népdalszvit (Magyar folksongs) (string orchestra), 1950 Score and parts Shostakovich, Dmitri</td>
</tr>
<tr>
<td>BOX-FOLDER 31/1</td>
<td>The United Nations (voice, orchestra), 1942 Scores Withdrawn Teschner, Melchior</td>
</tr>
<tr>
<td>BOX-FOLDER 31/2</td>
<td>All glory, laud, and honor (voices), 1945 Scores Tull, Clyde</td>
</tr>
<tr>
<td>BOX-FOLDER 31/3</td>
<td>Dakota Wesleyan (voices, unidentified accompaniment), 1938 Instrumental score and vocal part Unidentified</td>
</tr>
<tr>
<td>BOX-FOLDER 31/4</td>
<td>Ah! Mon beau château (piano), 1959 Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 31/5</td>
<td>Alma mater. Wilbur Cross High School, New Haven (voices, band), 1963 Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 31/6</td>
<td>Biljana (voice, piano), 1958 Scores and source material</td>
</tr>
<tr>
<td>BOX-FOLDER 31/7</td>
<td>Christmas songs from Hungary (piano), 1956 Score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/8</td>
<td>Colinde (Romanian Christmas songs) (piano), 1951 Score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/9</td>
<td>Djafer-begova majka (voice, piano), 1957 Score and source material</td>
</tr>
<tr>
<td>BOX-FOLDER 31/10</td>
<td>Eight Yugoslavian folksongs (piano), 1966 Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 31/11</td>
<td>Eleven Ukrainian folksongs (piano), 1956 see also Ukrainian folksongs Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 31/12</td>
<td>Five French folksongs: for piano, 1962-1964 Score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/13</td>
<td>Five old French songs (piano or harpsichord), 1956 Score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/14</td>
<td>Five Portuguese folksongs (piano), 1956 Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 31/15</td>
<td>Five Swedish folk tunes (piano), 1961 Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 31/16</td>
<td>Four folksongs of Touraine: for clarinet in B♭ and piano, 1963 Score and part</td>
</tr>
<tr>
<td>BOX-FOLDER 31/17</td>
<td>Good Christian men rejoice (clarinet, cello, piano), 1963 Scores and parts</td>
</tr>
<tr>
<td>BOX-FOLDER 31/18</td>
<td>Hine ma tov (piano), 1959 Scores</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 31/19 | Hungarian children's songs (cello, piano), 1953  
Scores, part, and note |
| BOX-FOLDER 32/1 | Laude spirituali (piano), 1954  
Scores |
| BOX-FOLDER 32/2 | The loyal lover (chorus), 1936  
Original transcription and harmonization by Deems Taylor  
Scores |
| BOX-FOLDER 32/3 | Miscellaneous arrangements (cello, piano), 1953  
Scores and parts  
Christmas carols |
| BOX-FOLDER 32/4 | Miscellaneous arrangements (piano), 1951-1964  
Scores  
Folksongs intended for compilation |
| BOX-FOLDER 32/5 | Missa orbis factor (voices), 1942  
Scores  
Withdrawn |
| BOX-FOLDER 32/6 | Le mois de mai (chorus), 1962  
Scores and lyric sheet |
| BOX-FOLDER 32/7 | Moravian folksong (cello, piano), 1954  
Score |
| BOX-FOLDER 32/8 | No sweeter life (voices), 1953?  
Score |
| BOX-FOLDER 32/9 | O word of God incarnate (voices), 1943, 1945  
Scores |
| BOX-FOLDER 32/10 | El pájaro errante (voice, piano), 1942  
Score |
| BOX-FOLDER 32/11 | Quatre chansons populaires du Canada (voice, piano), 1950-1951  
Scores |
| BOX-FOLDER 32/12 | Romanian dance (piano), 1953  
Score |
| BOX-FOLDER 32/13 | Romanian dance: for violoncello and piano, 1960  
Scores and part |
| BOX-FOLDER 32/14 | Romanian folk tunes (piano), 1953  
Scores |
| BOX-FOLDER 32/15 | Seven French folksongs: for piano, 1953  
Scores |
| BOX-FOLDER 32/16 | Six Slovakian folksongs: for harp, 1966  
Scores |
| BOX-FOLDER 32/17 | Ten French folksongs: for piano, 1959  
Scores |
| BOX-FOLDER 32/18 | Three Czech folk tunes (piano), 1958  
Scores |
| BOX-FOLDER 33/1 | Three Hungarian folksongs (chorus), 1951  
Scores, sketches, and lyric sheets |
| BOX-FOLDER 33/2 | Three Hungarian folksongs (piano), 1957  
Scores |
| BOX-FOLDER 33/3 | Three Hungarian folksongs: for viola and piano, 1950  
Scores and parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 33/4</td>
<td>Three Japanese folksongs (voice, violin, cello, piano), 1960  &lt;br&gt; Score and parts  &lt;br&gt; Incomplete</td>
</tr>
<tr>
<td>BOX-FOLDER 33/5</td>
<td>Three Ukrainian folksongs: for piano, 1960  &lt;br&gt; Score</td>
</tr>
<tr>
<td>BOX-FOLDER 33/6</td>
<td>Tunes from olden times (cello, piano), 1954  &lt;br&gt; Scores and parts</td>
</tr>
<tr>
<td>BOX-FOLDER 33/7</td>
<td>Twelve Slovakian folksongs: for two violins, 1962  &lt;br&gt; Scores</td>
</tr>
<tr>
<td>BOX-FOLDER 33/8</td>
<td>Two old dances (various instruments, piano or harpsichord), 1954  &lt;br&gt; Scores and parts</td>
</tr>
<tr>
<td>BOX-FOLDER 50/2</td>
<td>Ukrainian folksongs (band), undated  &lt;br&gt; Arrangement by William Schaefer of <em>Eleven Ukrainian folksongs</em>  &lt;br&gt; Scores</td>
</tr>
<tr>
<td><strong>Miscellany, 1920s-1970s</strong></td>
<td>Loose sketch materials and unfinished onionskin masters, sketchbooks, theory and composition notebooks, and a handful of scores by other composers. Many of the sketches are accompanied by their original crate inventories. Sketchbooks with substantial, identifiable compositions contain cross-references to other related music materials.  &lt;br&gt; Arranged alphabetically by type of material. Sketchbooks are arranged chronologically where possible.</td>
</tr>
<tr>
<td>BOX 34-36, 50/3-7</td>
<td>Miscellaneous scores, sketches, and parts  &lt;br&gt; Crate inventories included with each folder</td>
</tr>
<tr>
<td>BOX-FOLDER 37/1-2, 50/8</td>
<td>Miscellaneous scores, sketches, and parts  &lt;br&gt; No crate inventories  &lt;br&gt; Withdrawn</td>
</tr>
<tr>
<td>BOX-FOLDER 37/3</td>
<td>Miscellaneous scores, sketches, and parts  &lt;br&gt; No crate inventories  &lt;br&gt; Unfinished sonatas</td>
</tr>
<tr>
<td>BOX-FOLDER 37/4-7, 38, 39/1-3</td>
<td>Miscellaneous scores, sketches, and parts  &lt;br&gt; No crate inventories  &lt;br&gt; Music by other composers  &lt;br&gt; Miscellaneous composers</td>
</tr>
<tr>
<td>BOX-FOLDER 39/4</td>
<td>Birthday variations for Halsey Stevens (clarinet, cello, piano), 1978  &lt;br&gt; Scores  &lt;br&gt; Nine works composed for HS’ 70th birthday  &lt;br&gt; Nicolai, Valentino</td>
</tr>
<tr>
<td>BOX-FOLDER 39/5</td>
<td>Six sonatas for violoncello and continuo, 1959  &lt;br&gt; Realizations by HS  &lt;br&gt; Scores  &lt;br&gt; Rawsthorne, Alan</td>
</tr>
<tr>
<td>BOX-FOLDER 39/6</td>
<td>Chamber cantata (voice, strings, harpsichord), 1937  &lt;br&gt; Score  &lt;br&gt; Vaughan, Rodger</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 39/7 | Noel, noel (voices, piano), 1963  
| Score          |
| BOX-FOLDER 40/1 | Sketchbook, 1926-1932  
| Chiefly juvenilia |
| BOX-FOLDER 40/2 | Sketchbook, 1927-1928  
| Miscellaneous sketches |
| BOX-FOLDER 40/3 | Sketchbook, 1930-1931  
| Miscellaneous complete works and sketches  
| Includes: *The flower clouded bells of morn*; *Beauty free and undismayed*; *Theme and variations in E♭ for two pianos*; *Jorinda and Joringel*; *Beneath the lilac tree* |
| BOX-FOLDER 40/4 | Sketchbook A, 1929-1931, 1962  
| Mostly complete, withdrawn works  
| Includes: *Valse in A♭; The flower clouded bells of morn*; Prelude in E; Nocturne; *Beauty free and undismayed*; The fountain in the wood; Wet fingers of the rain; Ich hab’ im Traum geweinet; Fantasy nocturne in F♯; *Tears*; Lines to an Indian air; Romanza in G♭; Si tu vendis ce soir; The icye song of St. Bride; The bells at night; Der Bienenstock |
| BOX-FOLDER 40/5 | Sketchbook B, 1930  
| Mostly complete, withdrawn works  
| Includes: *Theme and variations in E♭ for two pianos*; *Prairie night*; *Beneath the lilac tree*; Variations for two pianos on a theme by Johannes Brahms |
| BOX-FOLDER 40/6 | Sketchbook C, 1931-1935, 1967  
| Mostly complete, withdrawn works  
| Includes: Variations for two pianos on a theme by Johannes Brahms (continued); En sourdine; Intermezzo; Impromptu martial; *Die Mädchen von Granàda*; The pretty maid milking the cow; Capriccietto; Sommersang; From the hills of dream; Trauer |
| BOX-FOLDER 40/7 | Sketchbook D, 1932-1933  
| Mostly complete, withdrawn works  
| Includes: *She dwelt among the untrodden ways*; *Leonora*; *Mouvement à la manière d’Arthur Honegger*; Romanze; Tango; Capriccio; Notturno; Marching song; Sonata in G major; *Du*; Ich hörte den Wind |
| BOX-FOLDER 40/8 | Sketchbook E, 1933-1936  
| Mostly complete, withdrawn works  
| Includes: *When she came not*; Herself; *Menuetto for strings*; Were you there?; Nuit; Capriccio in B minor; Parade; Ajax waltzes; Toto; Havannahise |
| BOX-FOLDER 40/9 | Sketchbook, 1934  
| Withdrawn works and miscellaneous sketches  
| Includes: *String quartet no. 2*; Nuit; *Sextet in D minor* |
| BOX-FOLDER 41/1 | Sketchbook, 1934, 1941, 1953, 1963  
| Mostly complete works and miscellaneous sketches  
| Includes: *Arthur*; *Four beasts*; *Quiet song* |
| BOX-FOLDER 41/2 | Sketchbook, 1936-1947  
| Withdrawn works and miscellaneous sketches  
| Includes: *Cherry ripe*; Trio in D minor |
| BOX-FOLDER 41/3 | Sketchbook, 1942-1943  
| Mostly withdrawn works and miscellaneous sketches  
| Includes: *The turtle dove*; *Children of the wind*; *Diversion on a Canadian folk tune* |
| BOX-FOLDER 41/4 | Sketchbook, 1945  
<p>| Miscellaneous sketches |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 41/5</td>
<td>Sketchbooks, 1956-1960</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 41/6</td>
<td>Sketchbooks, 1959-1962</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 41/7</td>
<td>Sketchbooks, 1959-1969</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 42/1</td>
<td>Sketchbooks, 1961-1962</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous sketches</td>
</tr>
<tr>
<td></td>
<td>Includes: <em>Fantasia for piano</em>; <em>Two pieces for four clarinets</em></td>
</tr>
<tr>
<td>BOX-FOLDER 42/2</td>
<td>Sketchbook, 1962-1963</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous sketches</td>
</tr>
<tr>
<td></td>
<td>Includes: <em>Magnificat</em>; <em>Te deum</em></td>
</tr>
<tr>
<td></td>
<td>Miscellaneous sketches</td>
</tr>
<tr>
<td></td>
<td>Mostly transcriptions of folksongs</td>
</tr>
<tr>
<td>BOX-FOLDER 42/4</td>
<td>Sketchbooks, 1962-1966</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous sketches</td>
</tr>
<tr>
<td></td>
<td>Includes: <em>If luck and I should meet (revision)</em>; <em>Oh God, the refuge of our fears</em></td>
</tr>
<tr>
<td>BOX-FOLDER 42/5</td>
<td>Sketchbook, 1976-1979</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous piano works and sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 42/6-9</td>
<td>Theory and composition notebooks, 1926-1931, 1945-1951</td>
</tr>
<tr>
<td></td>
<td>Six notebooks</td>
</tr>
</tbody>
</table>