Ferde Grofé Collection
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1994
Revised 2014

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu013007

LC Online Catalog record:
http://lccn.loc.gov/2006560737

Processed by the Music Division of the Library of Congress
Collection Summary
Title: Ferde Grofé Collection
Span Dates: 1890-1960
Bulk Dates: (bulk 1920-1940)
Call No.: ML31.G77
Creator: Grofé, Ferde, 1892-1972
Extent: around 20,000 items ; 262 containers ; 105 linear feet
Language: Collection material in English and German
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Ferde Grofé was an American composer, arranger, conductor and pianist. The collection primarily consists of music manuscript compositions and arrangements, including holograph and copyist scores and parts of Grofé’s original compositions, holograph scores and parts for arrangements by Grofé and others that were performed by Grofé’s band, and works for symphonic orchestra. In addition, the collection includes correspondence, clippings, photographs, programs, scrapbooks and scripts.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Gershwin, George, 1898-1937.
Gershwin, George, 1898-1937. Rhapsody in blue; arranged.
Grofé, Ferde, 1892-1972--Archives.
Grofé, Ferde, 1892-1972--Correspondence.
Grofé, Ferde, 1892-1972--Manuscripts.
Grofé, Ferde, 1892-1972.
Whiteman, Paul, 1890-1967.
Whiteman, Paul, 1890-1967.

Subjects
Arrangers (Musicians)--United States.
Composers--United States.
Jazz.
Music--Manuscripts--United States.
Orchestral music, Arranged.
Orchestral music.

Titles
King of jazz (Motion picture : 1930)

Form/Genre
Clippings (Information artifacts)
Correspondence.
Photographic prints.
Programs (Documents)
Scrapbooks.
Scripts (Documents)
Administrative Information

Provenance
Originally on deposit, then converted to gift; Ferde Grofé, Jr.; 1980s.

Accruals
No further accruals are expected.

Processing History
The Ferde Grofé collection was processed by Lloyd Pinchback and Loras Schissel in 1994. Janet McKinney coded the finding aid for EAD format in 2012.

Transfers
Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the "Ferde Grofé Collection (Library of Congress)."

Copyright Status
Materials from the Ferde Grofé Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Ferde Grofé Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply. Scrapbooks are too brittle to serve.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Ferde Grofé Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Ferdinand Rudolph Grofé was born in New York on March 27, 1892. He studied piano, violin, and harmony with his mother, and viola with his grandfather. Grofé began his professional career with the Los Angeles Symphony Orchestra, where he was violist for ten years, from 1909-1919. In 1919, Grofé joined the Paul Whiteman Band as pianist and arranger. Along with Whiteman, he became one of the leading figures of symphonic jazz. Grofé's arrangement of Gershwin's Rhapsody in Blue for its premiere by the Whiteman Band in 1924 established his reputation. He performed two concerts of his own compositions and arrangements at Carnegie Hall, and organized his own "New World Ensemble" for the 1939 New York World's Fair. His most popular work is his Grand Canyon Suite (1931). Grofé was nominated for an Academy Award in 1944 for scoring the film Minstrel Man. Ferde Grofé died on April 3, 1972, in Santa Monica, Calif.

Scope and Content Note
The Ferde Grofé Collection provides a vast archive of materials from Grofé's life as a performer, conductor, composer, and arranger. It primarily consists of music manuscripts, including holograph and copyist scores and parts of Grofé's original compositions; holograph scores and parts for arrangements by Grofé and others that were performed by Grofé's band; juvenilia; arrangements for Novachord (electric organ) ensemble; and miscellaneous Grofé arrangements.

The first series, Music by Grofé, consists of music by Grofé and his collaborators. It is arranged alphabetically by title of work. This series also includes Grofé's sketchbooks and composition teaching materials. The second series, Music by Others, is arranged alphabetically by composer and alphabetically by title of work therein. Each entry provides the arranger name, the medium for which it was arranged, when known or available, and Grofé's own identifying catalog number.
Materials related to Grofé's work on *The King of Jazz* may be found in several places. Specific selection titles are filed under their respective composer, while other incidental works unrelated to one specific composer are filed under "Various" or "Unidentified."

The collection also contains a Non-Music Materials series which includes correspondence, clippings, photographs, programs, scrapbooks and scripts.

**Organization of the Ferde Grofé Collection**

The Ferde Grofé Collection is organized in three series:

- Music by Grofé
- Music by Others
- Non-Music Materials
# Description of Series

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<td><strong>Music by Grofé</strong></td>
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<td>Music by Grofé</td>
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| BOX-FOLDER 218/2 | 40 violin exercises  
Holograph score |
| BOX-FOLDER 209/12 | Alpha Epsilon chapter of Theta Xi Fraternity  
Holograph sketches; Holograph piano-vocal score; copyist ozalid piano-vocal score |
| BOX-FOLDER 143/3 | An American biography: Henry Ford  
Holograph sketches in pencil, 17 p. |
| BOX-FOLDER 143/4 | An American biography: Henry Ford  
Medium: Orchestra  
At end: June 16, 1940 Teaneck, NJ |
| BOX-FOLDER 240/1 | An American biography: Henry Ford  
Photocopy of copyist manuscript full score  
Medium: Orchestra |
| BOX-FOLDER 245/1 | An American biography: Henry Ford  
Arranger manuscript full score, 88 p.  
Arranger: Marquardt, P.A.  
Medium: Orchestra |
| BOX-FOLDER 13/4 | An American biography: Henry Ford  
Copyist manuscript parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 144 |
| BOX-FOLDER 143/5 | An American biography: Henry Ford  
Holograph full score, 37 p.  
Medium: Concert band  
At end: Jan. 7, 1941. Teaneck, NJ |
| BOX-FOLDER 143/6 | An American biography: Henry Ford  
Copyist short score in ink with FG annotations in pencil, 18 p.  
Medium: Concert band  
At end: Ferde Grofé, 710 Adelaide Place, Santa Monica, CA |
| BOX-FOLDER 197/9 | American fantasie  
Holograph short score in pencil, 2 p.  
Medium: Orchestra  
Incomplete; medley? |
| BOX-FOLDER 197/11 | American waltz  
Holograph sketch in pencil, 6 p. |
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<td></td>
<td>Typed script</td>
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<td>Medium: Orchestra</td>
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<tr>
<td></td>
<td>With letter dated April 21 from author Ethel LeVane</td>
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<td>BOX-FOLDER 143/8</td>
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<td>Regarding the Paul Yoder arrangement for band of Atlantic crossing</td>
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<td>BOX-FOLDER 144/6</td>
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<td>BOX-FOLDER 245/2</td>
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<td>BOX-FOLDER 144/2</td>
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<td>Holograph short score in pencil with instructions to copyist, 36 p.</td>
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<td>At end: Dec. 16, 1949, Santa Monica, CA. 3:00 p.m.</td>
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<td>BOX-FOLDER 144/1</td>
<td>Atlantic crossing: Part 1</td>
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<td>Holograph sketches in pencil, 7 p.</td>
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<td>BOX-FOLDER 144/4</td>
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<td>Ozalid short score with FG annotations, 45 p.</td>
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<td>BOX-FOLDER 144/5</td>
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<td>At top: Ferde's copy</td>
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<td>BOX-FOLDER 144/3</td>
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  Holograph sketches in pencil, 17 p.  
  Medium: Orchestra |
| BOX-FOLDER 142/2 | Aviation suite  
  Holograph short score in pencil, 19 p.  
  Medium: Orchestra  
  At top: Dedicated to my friend Graham T. Overgard |
| BOX-FOLDER 142/3 | Aviation suite  
  Copyist parts  
  Medium: Orchestra  
  Changes in parts for smaller orchestra |
| BOX-FOLDER 240/2 | Aviation suite: No. 1-Take off  
  Holograph full score, 38 p.  
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| BOX-FOLDER 142/4 | Aviation suite: No. 2-Glamour girl  
  Copyist full score in pencil, 7 p.  
  Medium: Orchestra |
| BOX-FOLDER 142/5 | Aviation suite: No. 2-Glamour girl  
  Copyist full score photocopy, 6 p.  
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| BOX-FOLDER 142/6 | Aviation suite: No. 2-Glamour girl  
  Negative photocopy of first violin part  
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| BOX-FOLDER 142/7 | Aviation suite: No. 3-Plane loco  
  Copyist full score photocopy, 25 p.  
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| BOX-FOLDER 143/1-2 | Aviation suite: No. 4-Clouds  
  Copyist parts  
  Medium: Orchestra |
| BOX-FOLDER 245/3 | Aviation suite: No. 4-Clouds  
  Copyist manuscript full score  
  Medium: Orchestra |
| BOX-FOLDER 244/10 | Aviation suite: No. 5-Motor city  
  Holograph full score, 40 p.  
  Medium: Orchestra |
| BOX-FOLDER 250/3 | Black gold  
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<td>Copyist first violin parts</td>
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<td>BOX-FOLDER 147/2</td>
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<td>Copyist second violin parts</td>
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<td>Copyist cello parts</td>
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<td>Copyist bass parts</td>
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<td>At end: Oct. 31, 1928. Teaneck, NJ, 2 P.M.</td>
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<td>Holograph sketch</td>
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<td>Medium: Dance orchestra; SDB CA-110</td>
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<td>2 photocopies of copyist piano score</td>
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<td>Medium: Dance orchestra; CA-110</td>
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<td>BOX-FOLDER 240/4</td>
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<td>Photocopy of holograph full score, 21 p.</td>
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Holograph sketches  
Medium: Dance orchestra |
| BOX-FOLDER 117/9 | Broadway at night  
Holograph full score (version A) in pencil, 28 p.  
Medium: Dance orchestra  
At end: Nov. 26, 1928, 10:15 A.M., Teaneck, NJ |
| BOX-FOLDER 117/10 | Broadway at night  
Piano accompaniment part (version A)  
Medium: Dance orchestra |
| BOX-FOLDER 117/11 | Broadway at night  
Piano accompaniment part (version B)  
Medium: Dance orchestra |
| BOX-FOLDER 117/12 | Broadway at night  
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Medium: Dance orchestra |
| BOX-FOLDER 117/16 | Broadway at night  
Holograph sketches; copyist manuscript lead sheets; copyist manuscript short score  
Medium: Dance orchestra; CA-44 |
| BOX-FOLDER 117/17 | Broadway at night  
Copyist manuscript piano score  
Medium: Dance orchestra; CA-44 |
| BOX-FOLDER 31/3 | *Bull frog blues*  
Copyist/Holograph full score  
Medium: Dance orchestra; SDB 255 |
| BOX-FOLDER 136/5 | *Cafe society*  
Holograph sketch  
Medium: Dance orchestra |
| BOX-FOLDER 136/6 | *Cafe society*  
Holograph sketch revisions and fragments  
Medium: Dance orchestra |
| BOX-FOLDER 158/3 | *Cafe society*  
Holograph short score, 56 p.  
Medium: Dance Orchestra |
| BOX-FOLDER 137/1 | *Cafe society*  
Copyist piano score/short score with FG annotations, 49 p.  
Medium: Dance orchestra |
| BOX-FOLDER 137/2 | *Cafe society*  
2 photocopies of copyist piano score/short score, incomplete  
Medium: Dance orchestra |
| BOX-FOLDER 137/3 | *Cafe society*  
Copyist piano accompaniment/conductor score, incomplete, 18 p.  
Medium: Dance orchestra |
| BOX-FOLDER 137/7 | *Cafe society*  
Copyist conductor score with FG annotations; parts  
Medium: Dance orchestra |
| BOX-FOLDER 137/4 | *Cafe society: Boys' dance*  
2 copyist piano parts, incomplete  
Medium: Dance orchestra |
## Music by Grofé

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Holograph piano, cello, violin parts |
| BOX-FOLDER 138/1 | Calvacade of color  
Holograph/copyist sketch material  
Medium: Dance orchestra  
At top of some pages: Kodachrome |
| BOX-FOLDER 138/2 | Calvacade of color  
Copyist short score in pencil, 24 p.  
Medium: Dance orchestra |
| BOX-FOLDER 138/3 | Calvacade of color  
Copyist piano score in ink, 22 p.  
Medium: Dance orchestra |
| BOX-FOLDER 138/4 | Calvacade of color: Part 1-Eastman fashion show  
Holograph sketch material  
Medium: Dance orchestra |
| BOX-FOLDER 138/5 | Calvacade of color: Part 1-Eastman fashion show  
Copyist full score in ink, 51 p.  
Medium: Dance orchestra |
| BOX-FOLDER 138/6 | Calvacade of color: Part 1-Eastman fashion show  
Copyist conductor score  
Medium: Dance orchestra |
| BOX-FOLDER 138/7 | Calvacade of color: Part 1-Eastman fashion show  
Copyist parts  
Medium: Dance orchestra |
| BOX-FOLDER 138/8 | Calvacade of color: Part 2-Dialogue music & continuation  
Holograph sketch material  
Medium: Dance orchestra |
| BOX-FOLDER 138/9 | Calvacade of color: Part 2-Dialogue music & continuation  
Copyist full score in ink, 41 p.  
Medium: Dance orchestra |
| BOX-FOLDER 139/1 | Calvacade of color: Part 2-Dialogue music & continuation  
Copyist conductor score  
Medium: Dance orchestra |
| BOX-FOLDER 139/2 | Calvacade of color: Part 2-Dialogue music & continuation  
Copyist parts with paste-overs  
Medium: Dance orchestra |
| BOX-FOLDER 149/6 | Campus march  
Holograph sketches in pencil  
Medium: Concert band  
Note: from Festiviana |
| BOX-FOLDER 149/7 | Campus march  
Holograph sketch in pencil, 1 p.  
Medium: Concert band  
Note: from Festiviana  
At top: March in E-flat; At end: 6-7-44 |
| BOX-FOLDER 149/10 | Campus march  
Holograph short score in pencil, 7 p.  
Medium: Concert band  
Note: from Festiviana |
At end: 11:30 p.m., Friday, Sept. 26, 1952. Santa Monica, Calif.

BOX-FOLDER 149/8
Campus march
Copyist onion skin short score, 12 p.
Medium: Concert band
Note: from Festiviana

BOX-FOLDER 149/9
Campus march
Photocopy of copyist short score, 12 p.
Medium: Concert band
Note: from Festiviana
Cannibal rag
see also Hobble rag

BOX-FOLDER 212/14
Cannibal rag
Holograph piano score

BOX-FOLDER 217/13
Cannibal rag
Holograph parts

BOX-FOLDER 217/14
Carlin
Holograph saxophone score

BOX-FOLDER 218/12
Chant sans paroles
Copyist manuscript piano-violin and piano-cello parts

BOX-FOLDER 212/15
Checkers
Holograph piano score

BOX-FOLDER 148/3
Chicagoland music festival
Holograph sketches in pencil, 22 p.
Medium: Orchestra

BOX-FOLDER 149/5
Chicagoland music festival
Holograph short score, 13 p.
Medium: Orchestra
At end: Aug. 5th, 1959. 3:15 p.m., Santa Monica, Calif.

BOX-FOLDER 240/5
Chicagoland music festival
Holograph full score, 41 p.
Medium: Orchestra

BOX-FOLDER 240/6
Chicagoland music festival
Photocopy of holograph full score, 41 p.
Medium: Orchestra

BOX-FOLDER 240/7
Chicagoland music festival
Negative photocopy of holograph full score, 41 p.
Medium: Orchestra

BOX-FOLDER 148/4
Chicagoland music festival
Photocopy of copyist choral parts, 4 p.; 2 letters from lyricist?
Medium: Orchestra

BOX-FOLDER 149/1-4
Chicagoland music festival
Photocopies of copyist parts
Medium: Orchestra

BOX-FOLDER 217/16
Christine
Holograph piano-cello score; copyist ozalid parts

BOX-FOLDER 120/7
Christmas eve
Holograph full score in pencil, 9 p.
Medium: Dance orchestra
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Copyist full score in ink, 9 p.  
Medium: Dance orchestra  
At end: Dec. 1931. Chicago, Ill. |
| BOX-FOLDER 120/9 | Christmas eve  
Copyist parts  
Medium: Dance orchestra |
| BOX-FOLDER 149/11 | Concerto in D (New England concerto)  
Holograph sketches in pencil, 86 p.  
Medium: Orchestra |
| BOX-FOLDER 149/12 | Concerto in D (New England concerto)  
Holograph sketches in pencil, 10 p.  
Medium: Orchestra |
| BOX-FOLDER 149/13 | Concerto in D (New England concerto)  
Holograph short score in pencil, 13 p.  
Medium: Orchestra |
| BOX-FOLDER 149/14 | Concerto in D (New England concerto)  
Holograph short score in pencil, 36 p.  
Medium: Orchestra  
At top: February 1958 |
| BOX-FOLDER 150/1 | Concerto in D (New England concerto)  
Holograph short score 9 p.  
Medium: Orchestra |
| BOX-FOLDER 150/2 | Concerto in D (New England concerto)  
Copyist short score in ink with FG annotations, 5 p.  
Medium: Orchestra |
| BOX-FOLDER 150/3 | Concerto in D (New England concerto)  
Various notes regarding duplication of parts in FG's hand  
Medium: Orchestra |
| BOX-FOLDER 150/4 | Concerto in D (New England concerto)  
2 holograph piano reductions in pencil, 44 p.  
Medium: Orchestra  
At end: Jan. 31, 1958. Santa Monica, Calif. |
| BOX-FOLDER 150/5 | Concerto in D (New England concerto)  
2-piano reduction copyist short score onion skin, 49 p.  
Medium: Orchestra |
| BOX-FOLDER 150/6 | Concerto in D (New England concerto)  
2-piano reduction ozalid short score, 49 p.  
Medium: Orchestra |
| BOX-FOLDER 150/7 | Concerto in D (New England concerto)  
Holograph full score in pencil, 87 p.  
Medium: Orchestra  
At end: December 28, 1958, 7:30 p.m. Santa Monica, Calif. |
| BOX-FOLDER 240/8 | Concerto in D (New England concerto)  
Photocopy of holograph full score in pencil, 87 p.  
Medium: Orchestra  
At end: December 28, 1958, 7:30 p.m. Santa Monica, Calif. |
| BOX-FOLDER 150/8 | Concerto in D (New England concerto)  
Negative photocopy of full score, 87 p. |
Music by Grofé

Container Contents

Medium: Orchestra
At end: December 28, 1958. 7:38 p.m. Santa Monica, Calif.

BOX-FOLDER 151/1 Concerto in D (New England concerto)
Copyist onion skin parts

Medium: Orchestra

BOX-FOLDER 152/1-5 Concerto in D (New England concerto)
Ozalid parts

Medium: Orchestra

BOX-FOLDER 151/2 Concerto in D (New England concerto)
Copyist short score in pencil, 114 p.

Medium: Concert band

BOX-FOLDER 151/3 Concerto in D (New England concerto)
Ozalid short score, 114 p.

Medium: Concert band

BOX-FOLDER 151/4 Concerto in D (New England concerto)
Copyist onion skin parts

Medium: Concert band

BOX-FOLDER 153/1-2 Concerto in D (New England concerto)
Ozalid parts

Medium: Concert band

BOX-FOLDER 212/16 Concerto in D (New England concerto)
Holograph duo-piano score

BOX-FOLDER 212/17 Concerto in D (New England concerto)
Onion skin duo-piano score

BOX-FOLDER 212/18 Concerto in D (New England concerto)
2 ozalid duo-piano scores

BOX-FOLDER 159/1 Dawn at Lake Mead
Holograph sketches in pencil

Medium: Orchestra
At top: Dedicated to Vi and Ben Bird. At end: February 19, 1952. 1 p.m. Santa Barbara, Calif.

BOX-FOLDER 159/2 Dawn at Lake Mead
Holograph short score

Medium: Orchestra

BOX-FOLDER 159/3 Dawn at Lake Mead
Copyist short score in ink, 23 p.

Medium: Orchestra

BOX-FOLDER 213/1 Dawn at Lake Mead
Holograph duo-piano score

BOX-FOLDER 213/2 Dawn at Lake Mead
Onion skin duo-piano score

BOX-FOLDER 213/3-4 Dawn at Lake Mead
Ozalid duo-piano scores

BOX-FOLDER 241/1 Dawn at Lake Mead
Holograph full score, 35 p.

BOX-FOLDER 133/1 A day at the farm
Holograph sketch; copyist conductor score with FG annotations; parts

Medium: Dance orchestra
Music by Grofé

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<td>At top: Based on a synopsis by Bennett Chapple of ARMCO, Middletown, Ohio;</td>
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<td>Dedicated to the city of Enid, Oklahoma. At end: April 18, 1949. Santa Monica, Calif.</td>
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<td>BOX-FOLDER 250/4</td>
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<td>Arranger manuscript full score</td>
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<td>Arranger: P.A. Marquardt</td>
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<td>BOX-FOLDER 6/4</td>
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<td>Copyist manuscript short score and parts in ink</td>
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<td>BOX-FOLDER 153/3</td>
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|                 | Note: the third movement is partially in the hand of a copyist; probably because score was taken from FG's earlier work, "Stephen Foster Suite."
| BOX-FOLDER 153/5 | Death Valley suite                                                        |
|                 | Copyist onion skin short score, 26 p.                                    |
|                 | Medium: Orchestra                                                         |
| BOX-FOLDER 153/6 | Death Valley suite                                                        |
|                 | Copyist ozalid short score, 26 p.                                        |
|                 | Medium: Orchestra                                                         |
|                 | Dedication in holograph: "Dedicated to the Death Valley '49ers."
| BOX-FOLDER 154/1-4| Death Valley suite: No. 1-Funeral mountains                            |
|                 | Copyist ozalid and onion skin parts in ink                              |
|                 | Medium: Orchestra                                                         |
| BOX-FOLDER 155/1-6| Death Valley suite: No. 2-Emigrant train                                |
|                 | Copyist ink, ozalid, and onion skin parts                               |
|                 | Medium: Orchestra                                                         |
| BOX-FOLDER 157/1 | Death Valley suite: No. 3-Desert watering hole                           |
|                 | Copyist onion skin parts                                                 |
|                 | Medium: Orchestra                                                         |
| BOX-FOLDER 156/1-4 | Death Valley suite: No. 3 Desert watering hole                            |
|                 | Copyist ink and ozalid parts                                             |
|                 | Medium: Orchestra                                                         |
| BOX-FOLDER 157/2-7| Death Valley suite: No. 4-Sand storm                                      |
|                 | Copyist ozalid parts                                                     |
|                 | Medium: Orchestra                                                         |
| BOX-FOLDER 252/1 | Death Valley suite                                                        |
|                 | Ozalid full score                                                        |
|                 | Arranger: Marquardt, P.A.                                                |

Ferde Grofé Collection
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  Arranger manuscript full score  
  Arranger: P.A. Marquardt  
  Medium: Orchestra |
| BOX-FOLDER 250/2 | Death Valley suite: No. 2-Emigrant train  
  Arranger manuscript full score  
  Arranger: P.A. Marquardt  
  Medium: Orchestra |
| BOX-FOLDER 251/1 | Death Valley suite: No. 3-Desert water hole  
  Arranger manuscript full score  
  Arranger: P.A. Marquardt  
  Medium: Orchestra |
| BOX-FOLDER 251/2 | Death Valley suite: No. 4-Sand storm  
  Arranger manuscript full score  
  Arranger: P.A. Marquardt  
  Medium: Orchestra |
| BOX-FOLDER 158/1-2 | Death Valley suite  
  Printed parts  
  Arranger: Bennett, David  
  Medium: Concert band |
| BOX-FOLDER 213/5 | Deep nocturne  
  Photocopied printed sheet music |
| BOX-FOLDER 217/19 | Diana  
  Holograph saxophone score; printed sheet music |
| BOX-FOLDER 217/20 | Elk's grand reunion  
  Holograph parts |
| BOX-FOLDER 222/30 | Elk's grand reunion  
  Manuscript parts; printed sheet music |
| BOX-FOLDER 213/6 | Elk's grand reunion  
  Printed sheet music |
| BOX-FOLDER 222/31 | Evening shadows  
  Manuscript cello part |
| BOX-FOLDER 213/7 | Evening shadows  
  Printed sheet music (3) |
| BOX-FOLDER 247/6 | Festiviana (Uni-Phillipiana)  
  Arranger manuscript full score, 86 p.  
  Arranger: Marquardt, P.A.  
  Medium: Orchestra |
| BOX-FOLDER 187/8 | Festiviana (formerly Uni Phillipiana)  
  Copyist short score in pencil, 16 p.  
  Medium: Concert band |
| BOX-FOLDER 213/8 | Festiviana (formerly Uni Phillipiana)  
  Printed sheet music |
| BOX-FOLDER 101/1 | Five pictures of the Grand Canyon: No. 1-Sunrise  
  Holograph sketch  
  Medium: Dance orchestra |
| BOX-FOLDER 101/2 | Five pictures of the Grand Canyon: No. 1-Sunrise  
  Holograph short score sketch in pencil, 10 p. |
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Holograph short score sketch in pencil, 7 p.  
Medium: Dance orchestra |
| BOX-FOLDER 102/2 | Five pictures of the Grand Canyon: No. 3-On the trail  
Holograph short score in pencil, 6 p.  
Medium: Dance orchestra  
At end: Sept. 5, 1931. Chicago, Ill. |
| BOX-FOLDER 102/3 | Five pictures of the Grand Canyon: No. 3-On the trail  
Holograph full score in pencil, 30 p.  
Medium: Dance orchestra  
At end: July 30, 1931. Chicago, Ill. |
| BOX-FOLDER 102/4 | Five pictures of the Grand Canyon: No. 3-On the trail  
Holograph full score in ink, 27 p.  
Medium: Dance orchestra |
| BOX-FOLDER 102/5 | Five pictures of the Grand Canyon: No. 3-On the trail  
Copyist parts  
Medium: Dance orchestra |
| BOX-FOLDER 102/6 | Five pictures of the Grand Canyon: No. 3-On the trail  
Copyist parts for smaller ensemble  
Medium: Dance orchestra |
| BOX-FOLDER 103/1 | Five pictures of the Grand Canyon: No. 3-On the trail  
Printed conductor scores (1 arrangement for piano solo, 1 reduced score) with FG annotations  
Arranger: Savino, Domenico  
Medium: Dance orchestra  
FG annotations indicate use for conducting and/or use for Philipp Morris arrangements |
| BOX-FOLDER 160/3-4 | Five pictures of the Grand Canyon: No. 3-On the trail  
Ozalid parts  
Medium: Dance orchestra |
| BOX-FOLDER 218/1 | Five pictures of the Grand Canyon: No. 3-On the trail  
Ozalid solo accordion score |
| BOX-FOLDER 103/2 | Five pictures of the Grand Canyon: No. 3-On the trail ("Opening")  
Copyist conductor score and parts  
Medium: Dance orchestra |
| BOX-FOLDER 103/3 | Five pictures of the Grand Canyon: No. 3-On the trail ("Closing")  
Copyist conductor score and parts  
Medium: Dance orchestra |
| BOX-FOLDER 103/4 | Five pictures of the Grand Canyon: No. 3-On the trail ("Signature")  
Holograph sketch; copyist/holograph conductor score and copyist parts  
Medium: Dance orchestra |
| BOX-FOLDER 103/5 | Five pictures of the Grand Canyon: No. 4-Sunset  
Holograph sketch  
Medium: Dance orchestra |
| BOX-FOLDER 103/6 | Five pictures of the Grand Canyon: No. 4-Sunset  
Holograph short score sketch in pencil, 3 p.  
Medium: Dance orchestra |
| BOX-FOLDER 103/7 | Five pictures of the Grand Canyon: No. 4-Sunset  
Holograph short score in pencil, 3 p.  
Medium: Dance orchestra |
At end: Oct. 16, 1930. Teaneck, NJ

**BOX-FOLDER 103/8**
Five pictures of the Grand Canyon: No. 4-Sunset
Copyist conductor score and parts
Medium: Dance orchestra

**BOX-FOLDER 160/5-6**
Five pictures of the Grand Canyon: No. 4-Sunset
Ozalid parts for orchestra
Medium: Dance orchestra

**BOX-FOLDER 103/9**
Five pictures of the Grand Canyon: No. 5-Cloudburst
Holograph sketches
Medium: Dance orchestra

**BOX-FOLDER 103/10**
Five pictures of the Grand Canyon: No. 5-Cloudburst
Holograph short score in pencil, 13 p.
Medium: Dance orchestra

**BOX-FOLDER 103/12**
Five pictures of the Grand Canyon: No. 5-Cloudburst
Holograph full score in pencil, 39 p.
Medium: Dance orchestra
At end: 2:55 A.M. Nov. 15, 1931. Chicago, Ill.

**BOX-FOLDER 103/11**
Five pictures of the Grand Canyon: No. 5-Cloudburst
Copyist short score in ink, 17 p.
Medium: Dance orchestra

**BOX-FOLDER 103/13**
Five pictures of the Grand Canyon: No. 5-Cloudburst
Copyist full score in ink, 36 p.
Medium: Dance orchestra

**BOX-FOLDER 104/1**
Five pictures of the Grand Canyon: No. 5-Cloudburst
Copyist wind and percussion parts
Medium: Dance orchestra

**BOX-FOLDER 104/2**
Five pictures of the Grand Canyon: No. 5-Cloudburst
Copyist string parts
Medium: Dance orchestra

**BOX-FOLDER 161/1-2**
Five pictures of the Grand Canyon: No. 5-Cloudburst
Ozalid parts
Medium: Dance orchestra

**BOX-FOLDER 241/2**
Five pictures of the Grand Canyon: No. 1-Sunrise
Holograph full score sketch, 4 p.
Medium: Orchestra

**BOX-FOLDER 251/3**
Five pictures of the Grand Canyon: No. 1-Sunrise
Holograph full score in pencil, 16 p.
Medium: Orchestra

**BOX-FOLDER 241/3**
Five pictures of the Grand Canyon: No. 1-Sunrise
Copyist manuscript full score with annotations
Medium: Orchestra

**BOX-FOLDER 241/4**
Five pictures of the Grand Canyon: No. 1-Sunrise
Copyist manuscript full score with annotations
Medium: Orchestra

**BOX-FOLDER 241/5**
Five pictures of the Grand Canyon: No. 1-Sunrise
Printed full score
Medium: Orchestra

**BOX-FOLDER 241/6**
Five pictures of the Grand Canyon: No. 2-Painted desert
Copyist manuscript full score with annotations
Medium: Orchestra

**BOX-FOLDER 241/7**  
Five pictures of the Grand Canyon: No. 2-Painted desert  
Printed full score  
Medium: Orchestra

**BOX-FOLDER 241/8**  
Five pictures of the Grand Canyon: No. 3-On the trail  
Copyist manuscript full score with annotations  
Medium: Orchestra

**BOX-FOLDER 241/9**  
Five pictures of the Grand Canyon: No. 3-On the trail  
Printed full score  
Medium: Orchestra

**BOX-FOLDER 251/4**  
Five pictures of the Grand Canyon: No. 4-Sunset  
Holograph full score, 9 p.  
Medium: Orchestra

**BOX-FOLDER 251/5**  
Five pictures of the Grand Canyon: No. 4-Sunset  
Holograph fragments  
Medium: Orchestra

**BOX-FOLDER 241/10**  
Five pictures of the Grand Canyon: No. 4-Sunset  
Holograph full score, 11 p.  
Medium: Orchestra

**BOX-FOLDER 241/11**  
Five pictures of the Grand Canyon: No. 4-Sunset  
Copyist manuscript full score with annotations  
Medium: Orchestra

**BOX-FOLDER 241/12**  
Five pictures of the Grand Canyon: No. 4-Sunset  
Printed full score  
Medium: Orchestra

**BOX-FOLDER 241/13**  
Five pictures of the Grand Canyon: No. 5-Cloudburst  
Copyist manuscript full score with annotations  
Medium: Orchestra

**BOX-FOLDER 241/14**  
Five pictures of the Grand Canyon: No. 5-Cloudburst  
Printed full score  
Medium: Orchestra

**BOX-FOLDER 159/4**  
Five pictures of the Grand Canyon  
Printed parts  
Annotated by players  
Medium: Orchestra

**BOX-FOLDER 161/3**  
Five pictures of the Grand Canyon  
Miscellaneous negative photostat parts  
Medium: Orchestra

**BOX-FOLDER 15/7**  
Five pictures of the Grand Canyon: No. 2-Painted desert  
Copyist manuscript full score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 168

**BOX-FOLDER 2/7**  
Five pictures of the Grand Canyon: No. 3-On the trail  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 18

**BOX-FOLDER 15/6**  
Five pictures of the Grand Canyon: No. 4-Sunset  
Copyist manuscript full score and parts in ink  
Arranger: Grofé, Ferde
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<td>copyist piano-vocal score; typescript lyric sheet</td>
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<td>BOX-FOLDER 208/10</td>
<td>Five pictures of the Grand Canyon: No. 3-On the trail</td>
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<td>Holograph sketch; piano-vocal transparency; typescript lyric sheet</td>
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<td>BOX-FOLDER 167/1</td>
<td>Flight excavation and dance</td>
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<td>Typescript dance treatment by Sara Mildred Strauss, 2 p. with FG</td>
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<td>Copyist full score in ink with FG annotations, 19 p.</td>
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<td>Medium: Dance orchestra</td>
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<td>At end: June 15, 1939. Teaneck, NJ</td>
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<td>BOX-FOLDER 109/1</td>
<td>Free air. A humoresque for bicycle pump, woodwind and cymbal</td>
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<td>Holograph sketch</td>
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<td>Medium: Dance orchestra</td>
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<td>At end: Sept. 30, 1928. NYC</td>
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<td>BOX-FOLDER 109/2</td>
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<td>At end: Oct. 1, 1928. 9:30 A.M. Teaneck, NJ</td>
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<td>BOX-FOLDER 109/3</td>
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Music by Grofé

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**BOX-FOLDER 213/9**
- Medium: Dance orchestra
- Fremont street finale
  - Holograph piano score and 3 copies

**BOX-FOLDER 213/10**
- Fremont street finale
  - 2 holograph piano scores and 2 copies

**BOX-FOLDER 213/11**
- Gavotte
  - Holograph score

**BOX-FOLDER 213/12**
- Grand march
  - 2 Holograph piano scores

**BOX-FOLDER 214/1**
- Harem rag
  - Holograph score

**BOX-FOLDER 218/3-4**
- Harem rag
  - Manuscript parts

**BOX-FOLDER 218/5**
- Haunted
  - Holograph clarinet score; 2 copyist ozalid clarinet scores

**BOX-FOLDER 187/1-2**
- Herbertiana
  - Copyist short score and parts
  - Medium: Orchestra

**BOX-FOLDER 50/1**
- Herbertiana
  - Copyist manuscript full score and parts in ink with FG annotations in pencil
  - Arranger: Grofé, Ferde
  - Medium: Novachord ensemble; 70

**BOX-FOLDER 226/5**
- Herbertiana
  - Copyist manuscript parts
  - Medium: Novachord ensemble
  - Hobble rag
  - *see also Cannibal rag*

**BOX-FOLDER 214/2**
- Hobble rag, op. 4
  - Holograph piano score
  - Original title: Cannibal rag

**BOX-FOLDER 218/7**
- Hobble rag, op. 4
  - Holograph piano score and parts
  - Original title: Cannibal rag

**BOX-FOLDER 167/5**
- Hollywood ballet
  - Holograph sketch in pencil, 1 p.
  - Medium: Orchestra

**BOX-FOLDER 167/6-11**
- Hollywood ballet
  - Copyist full score in pencil, 139 p.
  - Medium: Orchestra

**BOX-FOLDER 167/12-168/22**
- Hollywood ballet
  - Copyist onion skin parts
  - Medium: Orchestra

**BOX-FOLDER 166/4**
- Hollywood suite
  - Miscellaneous parts
  - Arranger: Grofé, Ferde

**BOX-FOLDER 166/5**
- Hollywood suite
  - Holograph sketches
  - Arranger: Grofé, Ferde
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Copyist manuscript full score  
Medium: Orchestra |
| BOX-FOLDER 239/3 | Hollywood suite: No. 1-On the set  
Copyist ozalid full score, 13 p.  
Medium: Orchestra |
| BOX-FOLDER 164/1-2 | Hollywood suite: No. 1-On the set  
Copyist ink and ozalid parts  
Medium: Orchestra |
| BOX-FOLDER 244/9 | Hollywood suite: No. 2-The stand-in  
Copyist ozalid full score, 23 p.  
Medium: Orchestra |
| BOX-FOLDER 164/3-4 | Hollywood suite: No. 2-The stand-in  
Copyist ink and ozalid parts  
Arranger: Grofé, Ferde  
Medium: Orchestra |
| BOX-FOLDER 246/1 | Hollywood suite: No. 3-Carpenters and electricians  
Holograph ozalid full score with annotations and pasteovers, 22 p.  
Medium: Orchestra |
| BOX-FOLDER 165/1-2 | Hollywood suite: No. 3-Carpenters and electricians  
Copyist ink and ozalid parts  
Medium: Orchestra |
| BOX-FOLDER 200/3 | Hollywood suite: No. 4-Preview  
Copyist full score in ink, 17 p.  
Medium: Orchestra |
| BOX-FOLDER 239/4 | Hollywood suite: No. 4-Preview  
Copyist ozalid full score, 17 p.  
Medium: Orchestra |
| BOX-FOLDER 165/3-4 | Hollywood suite: No. 4-Preview  
Copyist ink and ozalid parts  
Medium: Orchestra |
| BOX-FOLDER 246/2 | Hollywood suite: No. 5-Production number  
Copyist ozalid full score, 14 p.  
Medium: Orchestra |
| BOX-FOLDER 165/5-166/1 | Hollywood suite: No. 5-Production number  
Copyist ink and ozalid parts  
Medium: Orchestra |
| BOX-FOLDER 246/3 | Hollywood suite: No. 6-Director-star-ensemble  
Copyist manuscript and ozalid full score, 30 p.  
Medium: Orchestra |
| BOX-FOLDER 166/2-3 | Hollywood suite: No. 6-Director-star-ensemble  
Copyist ink and ozalid parts  
Medium: Orchestra |
| BOX-FOLDER 14/3 | Hollywood suite: No. 1-On the set  
Copyist manuscript full score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 154 |
| BOX-FOLDER 14/4 | Hollywood suite: No. 2-The stand-in  
Copyist manuscript full score and parts in ink with FG annotations in pencil |
Music by Grofé

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Arranger: Grofé, Ferde
Medium: Novachord ensemble; 155

BOX-FOLDER 14/5 Hollywood suite: No. 3-Carpenters and electricians
Copyist manuscript full score and parts in ink with FG annotations in pencil
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 156

BOX-FOLDER 6/8 Hollywood suite: No. 4-Preview
Copyist manuscript full score and parts in ink with FG annotations in pencil
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 61

BOX-FOLDER 14/6 Hollywood suite: No. 5-Production number
Copyist manuscript full score and parts in ink
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 157

BOX-FOLDER 14/10 Hollywood suite: No. 6-Director-star-ensemble
Copyist manuscript full score and parts in ink
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 161

BOX-FOLDER 161/4 Hudson River suite
Holograph pencil sketches, 39 p.
Medium: Orchestra

BOX-FOLDER 161/5 Hudson River suite
Holograph short score in pencil, 37 p.
Medium: Orchestra
At end: March 11, 1955. 5:30 p.m. Santa Monica, Calif.

BOX-FOLDER 161/6 Hudson River suite
Copyist ozalid short score
Medium: Orchestra
Multiple copies of all but the third movement

BOX 162/1-163/5 Hudson River suite
Copyist parts
Medium: Orchestra

BOX-FOLDER 161/8 Hudson River suite: No. 1-The river
Copyist ozalid short score with holograph annotations
Medium: Orchestra

BOX-FOLDER 161/9 Hudson River suite: No. 4-Albany night boat
Copyist ozalid short score with holograph annotations, 12 p.
Medium: Orchestra

BOX-FOLDER 161/7 Hudson River suite: No. 4-Albany night boat
Copyist onion skin short score with pencil annotations, 8 p.
Medium: Orchestra

BOX-FOLDER 161/10 Hudson River suite: No. 5-New York
Copyist ozalid short score with holograph annotations, 6 p.
Medium: Orchestra

BOX-FOLDER 242/1 Hudson River suite: No. 1-The river
2 photocopies of Holograph full score, 15 p.
Medium: Orchestra

BOX-FOLDER 242/2 Hudson River suite: No. 2-Henry Hudson
2 photocopies of Holograph full score, p. 16-25

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Holograph sketches in pencil, 8 p.  
Medium: Orchestra                                                                                                                                 |
| BOX-FOLDER 242/3 | Hudson River suite: No. 3-Rip Van Winkle  
2 photocopies of Holograph full score, p. 26-44  
Medium: Orchestra                                                                                                                                 |
| BOX-FOLDER 242/4 | Hudson River suite: No. 4-Albany night boat  
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Medium: Orchestra                                                                                                                                 |
| BOX-FOLDER 242/5 | Hudson River suite: No. 5-New York  
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Medium: Orchestra                                                                                                                                 |
| BOX-FOLDER 214/3 | Hudson River suite  
Holograph duo-piano score                                                                                                                                 |
| BOX-FOLDER 214/4 | Hudson River suite  
Onion skin duo-piano score                                                                                                                                 |
| BOX-FOLDER 214/5 | Hudson River suite  
2 ozalid duo-piano scores                                                                                                                                 |
| BOX-FOLDER 109/5 | A humoresque (Based on noises from a garage)  
Holograph piano sketch/accompaniment part in pencil, 4 p.; copyist piano accompaniment  
part in ink, 6 p.; holograph full score, 22 p.  
Medium: Dance orchestra  
At end, sketch: Sept. 29, 1928. Teaneck, NJ; At end, full score: Nov. 11, 1928. Teaneck, NJ |
| BOX-FOLDER 218/8 | Illusion  
Holograph parts                                                                                                                                 |
| BOX-FOLDER 34/3 | In the morning blues  
Holograph full score  
Medium: Dance orchestra; SDB 269                                                                                                                                 |
| BOX-FOLDER 218/9 | Jeanette: an idyll  
Holograph piano-violin score                                                                                                                                 |
| BOX-FOLDER 218/10 | Jeanette: an idyll  
Copyist manuscript piano-violin score                                                                                                                                 |
| BOX-FOLDER 218/11 | Jeanette: an idyll  
Copyist piano-violin transparency score                                                                                                                                 |
| BOX-FOLDER 197/3 | Jesse James  
Holograph sketch in pencil, 11 p.  
Medium: Orchestra                                                                                                                                 |
| BOX-FOLDER 136/1 | Kentucky derby  
Holograph sketches  
Medium: Dance orchestra  
Laid in: letter titled " A Toast"                                                                                                                                 |
| BOX-FOLDER 136/2 | Kentucky derby  
Holograph short score sketch in pencil, 19 p.  
Medium: Dance orchestra  
At end: May 1, 1938. Elsie + Bill Schoenfeld's Home, 11 P.M.  
Laid in: penciled notecards                                                                                       |
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2 copyist conductor scores and wind parts  
Medium: Dance orchestra |
| BOX-FOLDER 136/4 | Kentucky derby  
Copyist percussion and string parts  
Medium: Dance orchestra |
| BOX-FOLDER 169/1 | Kentucky derby  
Holograph short score in pencil, 16 p.  
Medium: Orchestra  
Incomplete |
| BOX-FOLDER 169/2 | Kentucky derby  
Copyist short score in ink with holograph pencil annotations, 4 p.  
Medium: Orchestra  
Incomplete |
| BOX-FOLDER 251/6 | Kentucky derby  
Copyist manuscript full score  
Medium: Orchestra |
| BOX-FOLDER 169/4-8 | Kentucky derby  
Copyist ink and ozalid parts  
Medium: Orchestra |
| BOX-FOLDER 169/9 | Kentucky derby  
Copyist onion skin string parts  
Medium: Orchestra |
| BOX-FOLDER 7/9 | Kentucky derby  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 75 |
| BOX-FOLDER 169/3 | Kentucky derby  
Holograph full score in ink, 28 p.  
Medium: Concert band  
Incomplete |
| BOX-FOLDER 116/5 | Killarney: An Irish fantasy  
Holograph full score in pencil (version A), 45 p.  
Medium: Dance orchestra  
At end: Mar. 11, 1931. Chicago, Ill. 9:30 P.M. |
| BOX-FOLDER 116/6 | Killarney: An Irish fantasy  
Holograph short score in pencil (version B), 8 p.  
Medium: Dance orchestra  
At end: Sept. 7, 1931, Chicago, Ill. |
| BOX-FOLDER 116/7 | Killarney: An Irish fantasy  
Copyist short score in ink (version B), 18 p.  
Medium: Dance orchestra |
| BOX-FOLDER 116/8 | Killarney: An Irish fantasy  
Copyist woodwind parts (version B), 18 p.  
Medium: Dance orchestra |
| BOX-FOLDER 116/9 | Killarney: An Irish fantasy  
Copyist brass and percussion parts (version A)  
Medium: Dance orchestra |
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| BOX-FOLDER 116/10 | Killarney: An Irish fantasy  
Copyist string parts (version A)  
Medium: Dance orchestra |
| BOX-FOLDER 169/10 | Killarney: An Irish rhapsody  
Copyist ink short score with holograph annotations, 8 p.  
Medium: Orchestra  
At end: March, 1938. Teaneck, N.J. |
| BOX-FOLDER 246/4 | Killarney: An Irish fantasy  
Copyist manuscript full score  
Medium: Orchestra |
| BOX-FOLDER 170/1-4 | Killarney: An Irish fantasy  
Copyist ink and ozalid parts  
Medium: Orchestra |
| BOX-FOLDER 170/5 | Killarney: An Irish fantasy  
Copyist onion skin string parts in ink  
Medium: Orchestra |
| BOX-FOLDER 6/12 | Killarney: An Irish fantasy  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 65 |
| BOX-FOLDER 118/4 | Knute Rockne  
Holograph sketch fragment  
Medium: Dance orchestra |
| BOX-FOLDER 118/5 | Knute Rockne  
Holograph short score in pencil, 11 p.  
Medium: Dance orchestra  
At end: Dec. 9, 1931. Chicago, Ill. |
| BOX-FOLDER 118/6 | Knute Rockne  
Holograph full score in pencil, 43 p.  
Medium: Dance orchestra  
At end: Oct. 9, 1931. 2:17 A.M., Chicago, Ill. |
| BOX-FOLDER 118/7 | Knute Rockne  
Copyist full score in ink, 46 p.  
Medium: Dance orchestra |
| BOX-FOLDER 119/1 | Knute Rockne  
Manuscript lead sheet  
Medium: Dance orchestra |
| BOX-FOLDER 119/2 | Knute Rockne  
Copyist parts  
Medium: Dance orchestra |
| BOX-FOLDER 119/3-7 | Knute Rockne  
Copyist parts  
Medium: Dance orchestra  
Incomplete |
| BOX-FOLDER 15/5 | Knute Rockne  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde |
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Holograph manuscript sketch material  
Medium: Dance orchestra |
| BOX-FOLDER 139/5 | Kodachrome  
Copyist full score in ink, 88 p.  
Medium: Dance orchestra |
| BOX-FOLDER 139/6 | Kodachrome  
Copyist woodwind parts  
Medium: Dance orchestra |
| BOX-FOLDER 140/1 | Kodachrome  
Copyist brass parts  
Medium: Dance orchestra |
| BOX-FOLDER 140/2 | Kodachrome  
Copyist percussion parts  
Medium: Dance orchestra |
| BOX-FOLDER 140/3 | Kodachrome  
Copyist string parts  
Medium: Dance orchestra |
| BOX-FOLDER 187/7 | Labor Day pageant  
Holograph sketches in pencil, 13 p.  
Medium: Orchestra |
| BOX-FOLDER 170/6 | Lincoln's Gettysburg address: Cantata for baritone voice  
Holograph sketches  
Medium: Voice and piano |
| BOX-FOLDER 170/7 | Lincoln's Gettysburg address: Cantata for baritone voice  
Holograph piano-vocal score in pencil, 6 p.  
Medium: Voice and piano  
At end: October 7, 1953. Santa Monica, Calif. |
| BOX-FOLDER 170/8 | Lincoln's Gettysburg address: Cantata for baritone voice  
Copyist onion skin piano-vocal score in ink, 6 p.  
Medium: Voice and piano  
Laid in: 1 ozalid copy |
| BOX-FOLDER 170/9 | Lincoln's Gettysburg address: Cantata for baritone voice  
Copyist onion skin piano-vocal score in ink, 6 p.  
Medium: Voice and piano  
Laid in: 1 letter from publisher and 1 ozalid copy of score |
| BOX-FOLDER 170/10 | Lincoln's Gettysburg address: Cantata for baritone voice  
Holograph full score in pencil, 16 p.  
Medium: Voice and orchestra  
At end: January 12, 1954. Santa Monica, Calif. 11 p.m. |
| BOX-FOLDER 170/11 | Lincoln's Gettysburg address: Cantata for baritone voice  
Photocopy of holograph full score with pencil annotations, 16 p.  
Medium: Voice and orchestra |
| BOX-FOLDER 170/12 | Lincoln's Gettysburg address: Cantata for baritone voice  
Copyist onion skin parts in ink  
Medium: Voice and orchestra |
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                    | 2 copyist ozalid flute scores                                            |
| BOX-FOLDER 214/7 | The magnet  
                    | Manuscript piano score                                                  |
| BOX-FOLDER 218/13 | Magnet march  
                    | Holograph parts                                                         |
| BOX-FOLDER 141/1 | March for Americans  
                    | Holograph sketch material  
                    | Medium: Dance orchestra  
                    | Titled: Liberty march |
| BOX-FOLDER 141/2 | March for Americans  
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                    | Titled: American march |
| BOX-FOLDER 141/3 | March for Americans  
                    | Copyist piano part/conductor score  
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                    | Titled: American march |
| BOX-FOLDER 171/1 | March for Americans  
                    | Holograph full score in pencil, 22 p.  
                    | Medium: Orchestra |
| BOX-FOLDER 239/1 | March for Americans  
                    | Copyist full score  
                    | Medium: Orchestra; CA-194 |
| BOX-FOLDER 171/2 | March for Americans  
                    | Copyist full score in ink, 32 p.  
                    | Medium: Orchestra |
| BOX-FOLDER 171/3-5 | March for Americans  
                    | Copyist parts in ink  
                    | Medium: Orchestra |
| BOX-FOLDER 171/6 | March for Americans  
                    | Copyist onion skin parts in ink  
                    | Medium: Orchestra |
| BOX-FOLDER 171/7-8 | March for Americans  
                    | Arranger short score and parts  
                    | Arranger: Leidzen, Erik W.G.  
                    | Medium: Concert band |
| BOX-FOLDER 171/9-10 | March for Americans  
                    | Copyist short score and incomplete set of parts  
                    | Arranger: Cray, Robert or David Bennett?  
                    | Medium: Concert band |
| BOX-FOLDER 246/1 | March for Americans  
                    | Copyist manuscript full score  
                    | Medium: Concert band |
| BOX-FOLDER 246/5 | March for Americans  
                    | Copyist manuscript full score  
                    | Medium: Concert band |
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<td>Lyric by Leo Erdody</td>
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<td>BOX-FOLDER 173/11</td>
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<td>Holograph piano score in pencil, 2 p.</td>
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<td>BOX-FOLDER 242/8</td>
<td>Minstrel man: Dance of the little minstrel man</td>
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<td>Holograph celeste solo, 1 p.</td>
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<td>BOX-FOLDER 242/9</td>
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<td>BOX-FOLDER 242/10</td>
<td>Minstrel man: Dixie and Carolina</td>
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| BOX-FOLDER 242/14 | Minstrel man: Newspaper insert  
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Medium: Orchestra |
| BOX-FOLDER 242/16 | Minstrel man: Remember me to Carolina  
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| BOX-FOLDER 173/10 | Minstrel man: Remember me to Carolina  
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Medium: Orchestra (film score) |
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| BOX-FOLDER 173/8 | Minstrel man: There’s a rising sun  
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| BOX-FOLDER 105/1 | Mississippi suite  
Holograph short score sketch, 30 p.  
Medium: Dance orchestra  
At end: Aug. 15, 1925. Moisemere, NJ |
| BOX-FOLDER 105/2 | Mississippi suite: No 2.-Huckleberry Finn  
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Medium: Dance orchestra  
At end: 7/31/25 Moisemere, NJ |
| BOX-FOLDER 105/3-4 | Mississippi suite: No. 2-Huckleberry Finn  
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Medium: Dance orchestra; SDB 18-B |
| BOX-FOLDER 105/5 | Mississippi suite: No. 3-Old Creole days  
Copyist full score in pencil, 5 p.  
Medium: Dance orchestra  
At top: Reconstructed Aug. 11th/34 by E. Charles (Eggsell) |
| BOX-FOLDER 105/6 | Mississippi suite: No. 3-Old Creole days  
Holograph sketch; copyist parts  
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| BOX-FOLDER 105/7 | Mississippi suite: No. 3-Old Creole days  
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Music by Grofé

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| BOX-FOLDER 243/2 | Mississippi suite: No. 4-Mardi Gras  
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| BOX-FOLDER 218/19 | Mother  
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| BOX-FOLDER 107/1 | Musette  
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| BOX-FOLDER 107/2 | Musette  
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On p. 13: F.A.F. June, 1928 |
| BOX-FOLDER 107/3 | Musette  
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| BOX-FOLDER 173/14 | N-E-W-S suite  
Holograph sketches in pencil, 7 p.  
Medium: Concert band  
Incomplete |
| BOX-FOLDER 173/15 | N-E-W-S suite  
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Medium: Concert band  
At end: 8/27/58. 8:25 pm. Gunnison, Colo. |
| BOX-FOLDER 173/16 | N-E-W-S suite  
Copyist short score in pencil, 11 p.  
Medium: Concert band  
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| BOX-FOLDER 173/18 | N-E-W-S suite  
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Arranger: Hawkins, Robert  
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| BOX-FOLDER 173/19-20 | N-E-W-S suite  
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| BOX-FOLDER 173/17 | N-E-W-S suite: No. 1-North  
Copyist onion skin short score in ink, 5 p.  
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| BOX-FOLDER 173/2 | New England suite  
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| BOX-FOLDER 173/3 | New England suite  
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Medium: Orchestra |
| BOX-FOLDER 174/8 | Niagara Falls suite  
Holograph sketch in pencil, 30 p.  
Medium: Orchestra  
Laid in: booklet about Niagara Falls |
| BOX-FOLDER 174/9 | Niagara Falls suite  
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Medium: Orchestra  
At end: October 31, 1960. 5:22 p.m. Santa Monica, Calif. |
| BOX-FOLDER 243/3 | Niagara Falls suite  
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| BOX-FOLDER 226/1 | Ode to freedom  
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Medium: Orchestra |
| BOX-FOLDER 98/3 | Ode to freedom  
Photocopy of holograph score, 27 p.  
Medium: Orchestra |
| BOX-FOLDER 98/4 | Ode to freedom  
Copyist woodwind parts  
Medium: Orchestra |
| BOX-FOLDER 98/5 | Ode to freedom  
Copyist brass and percussion parts  
Medium: Orchestra |
| BOX-FOLDER 98/6 | Ode to freedom  
Ozalid violin I parts  
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| BOX-FOLDER 98/7 | Ode to freedom  
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| BOX-FOLDER 98/8 | Ode to freedom  
Ozalid viola parts  
Medium: Orchestra |
| BOX-FOLDER 98/9 | Ode to freedom  
Ozalid cello and bass parts  
Medium: Orchestra |
| BOX-FOLDER 8/11 | Ode to freedom  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord; 89 |
| BOX-FOLDER 201/3 | Ode to freedom  
Holograph full score in pencil, 18 p.  
Medium: Concert band  
At end: July 25, 1943. Interlochen, Michigan |
| BOX-FOLDER 214/15 | Ode to freedom  
Printed sheet music |
| BOX-FOLDER 226/2 | Ode to freedom  
Printed piano proofs  
Arranger: Savino, D. |
| BOX-FOLDER 121/4 | An ode to the star spangled banner  
Holograph short score in pencil, 7 p.  
Medium: Dance orchestra  
At end: Dec. 6, '32 |
| BOX-FOLDER 121/5 | An ode to the star spangled banner  
Copyist short score in ink, 16 p.  
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| BOX-FOLDER 247/2 | Medium: Orchestra  
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Manuscript full score, 22 p. |
| BOX-FOLDER 214/16 | Medium: Concert band  
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| BOX-FOLDER 208/25 | Our dear friends  
Ozalid piano-vocal score |
| BOX-FOLDER 2/6 | Over there fantasie  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 17 |
| BOX-FOLDER 183/9 | Over there fantasie  
Printed orchestral short score with FG annotations in pencil, 12 p.  
Medium: Concert band |
| BOX-FOLDER 183/11 | Paramount short  
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| BOX-FOLDER 214/17 | Persimmon rag  
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| BOX-FOLDER 183/12 | Radio city  
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Medium: Orchestra  
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| BOX-FOLDER 243/6 | Radio city  
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| BOX-FOLDER 226/8 | Radio city  
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| BOX-FOLDER 219/4 | Rattlesnake rag  
Copyist manuscript violin and cello parts |
| BOX-FOLDER 243/7 | Requiem for a ghost town  
Holograph full score, 44 p.  
Medium: Orchestra |
Music by Grofé

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Holograph short score in pencil, 11 p.  
Medium: Orchestra  
At end: Ap. 19, 1968, 4:46 pm

**BOX-FOLDER 177/7** | Requiem for a ghost town  
Copyist onion skin short score in ink, 13 p.  
Medium: Orchestra  
Laid in: 1 ozalid copy

**BOX-FOLDER 177/8** | Requiem for a ghost town  
Copyist onion skin parts in ink  
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**BOX-FOLDER 177/9-10** | Requiem for a ghost town  
Copyist ozalid parts  
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Rhapsody in steel  
*see also* Symphony in steel

**BOX-FOLDER 181/1** | Rhapsody in steel  
Holograph sketches and fragments in pencil  
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**BOX-FOLDER 181/2** | Rhapsody in steel  
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See also

**BOX-FOLDER 181/3** | Rhapsody in steel  
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See also

**BOX-FOLDER 181/4** | Rhapsody in steel  
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Medium: Concert band  
See also

**BOX-FOLDER 181/5-13** | Rhapsody in steel  
Copyist parts in ink  
Medium: Concert band  
See also

**BOX-FOLDER 209/4** | Robin Hood  
Holograph sketches

**BOX-FOLDER 132/5** | Rockabye baby  
Holograph short score/sketch; copyist conductor score and parts with FG annotations; typed radio script  
Medium: Dance orchestra

**BOX-FOLDER 177/2** | Rocket ship to the moon  
Typed cue sheet with FG annotations, 15 p.  
Medium: Orchestra (film score)  
Titled variously as Rocket ship XM etc.

**BOX-FOLDER 177/3** | Rocket ship to the moon  
Holograph sketches in pencil, 5 p.  
Medium: Orchestra (film score)
Music by Grofé

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 Holograph short score in pencil, 37 p.  
 Medium: Orchestra (film score)  
 At end: April 9, 1950, Santa Monica, Calif. |
| BOX-FOLDER 177/5 | Rocket ship to the moon  
 Copyist onion skin short score in ink, 11 p.  
 Arranger: Glasser, Albert  
 Medium: Orchestra (film score)  
 Laid in: 1 ozalid copy |
| BOX-FOLDER 219/13 | Rosemunde valse  
 Holograph parts; manuscript lyric sheets  
 Romance  
 *see also Theme ("Romance from Knute Rockne")* |
| BOX-FOLDER 139/3 | Ruby  
 Holograph sketches; copyist conductor score and parts; printed solo piano score  
 Medium: Dance orchestra; SDB 186 |
| BOX-FOLDER 215/1 | Ruby  
 Printed sheet music (2) |
| BOX-FOLDER 141/5 | Rudy Vallee  
 Holograph sketches  
 Medium: Dance orchestra |
| BOX-FOLDER 141/6 | Rudy Vallee  
 Copyist full score in pencil, 21 p.  
 Medium: Dance orchestra  
 Incomplete |
| BOX-FOLDER 141/7 | Rudy Vallee  
 Holograph/copyist fragments  
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| BOX-FOLDER 178/2 | Salute to Congress  
 Holograph short score in pencil, 6 p.  
 Medium: Concert band |
| BOX-FOLDER 178/3 | Salute to Grofé  
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 Later arranged by Paul Yoder |
| BOX-FOLDER 178/11 | San Francisco suite  
 Holograph sketches in pencil, 32 p.  
 Medium: Orchestra |
| BOX-FOLDER 178/12 | San Francisco suite  
 Holograph short score in pencil, 32 p.  
 Medium: Orchestra |
| BOX-FOLDER 249/5 | San Francisco suite  
 Holograph full score  
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| BOX-FOLDER 178/13 | San Francisco suite  
Copyist onion skin short score in ink, 34 p.  
Medium: Orchestra |
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Copyist ozalid short score, 34 p.  
Medium: Orchestra |
| BOX-FOLDER 178/15-18 | San Francisco suite  
Copyist onion skin parts in ink  
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Copyist ozalid parts  
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| BOX-FOLDER 244/3 | San Francisco suite: Nineteen o six-nineteen six o  
Copyist manuscript full score  
Medium: Concert band |
| BOX-FOLDER 178/7 | Scalawag  
Holograph sketch in pencil, 9 p.  
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Holograph piano score |
| BOX-FOLDER 178/8 | Scalawag  
Copyist short score in ink, 9 p.  
Medium: Concert band |
| BOX-FOLDER 178/9 | Scalawag  
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Medium: Concert band |
| BOX-FOLDER 178/10 | Scalawag  
Photocopy of copyist short score, 9 p.  
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Arranger: Glasser, Albert  
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Medium: Orchestra  
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Medium: Orchestra  
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Copyist short score in pencil, 5 p.  
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| BOX-FOLDER 1/10 | Stephen Foster suite #1  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 11 |
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| BOX-FOLDER 110/6 | Tabloid: No. 1-Run of the news  
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| BOX-FOLDER 107/9 | Three shades of blue: No. 1-Indigo  
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| BOX-FOLDER 108/1 | Three shades of blue: No. 2-Alice blue  
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2 copyist/holograph lead sheets; piano score; 2 piano-violin scores; printed piano-vocal score  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 316 |
| BOX-FOLDER 209/6-7 | Su-ez  
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| BOX-FOLDER 219/15 | Untitled  
Manuscript parts  
Grofé, Ferde, Peter DeRose and Jesse Winne |
| BOX-FOLDER 123/6 | Russian rose  
Holograph full score in pencil, 7 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 123/7 | Russian rose  
Copyist parts; 2 printed piano-vocal scores  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 123/8 | Russian rose  
Printed sheet music (2)  
1 with FG annotations  
Grofé, Ferde and Collin Driggs |
| BOX-FOLDER 209/9 | The templed hills  
Holograph sketches; typescript lyric sheet |
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| BOX-FOLDER 208/6 | Dream without ending  
Holograph sketches and lead sheets  
Laid in: letter from Brian Hooker  
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| BOX-FOLDER 208/14 | Just a part of you  
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| BOX-FOLDER 209/8 | Sweet  
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Grofé, Ferde, James McHugh and Irving Mills |
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Holograph piano score; Holograph parts  
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| BOX-FOLDER 209/1 | A secret from heaven  
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| BOX-FOLDER 225 | Sketchbooks, ca. 1912-1924 |
| BOX-FOLDER 225/1 | Undated |
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Ferde Grofé Collection
### Music by Others

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**Abst, Harry**  
**BOX-FOLDER 222/1**  
Georgiana  
Manuscript piano introduction

**Adams, A. Emmett**  
**BOX-FOLDER 22/6**  
The bells of St. Mary’s  
2 copyist manuscript full scores and parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra

**Adamson, Harold, Edwin Knopf and Jack King**  
**BOX-FOLDER 76/1**  
Everything’s been done before  
Holograph sketch; copyist manuscript parts with pasteovers/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 541

**Adlam, Basil G.**  
**BOX-FOLDER 68/3**  
Say it  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 496

**Ager, Milton**  
**BOX-FOLDER 17/2**  
King of jazz: A bench in the park  
Copyist/Holograph lyric sheet; 3 piano-vocal scores; parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-D

**BOX-FOLDER 207/1**  
King of jazz: A bench in the park  
Printed sheet music

**BOX-FOLDER 17/3**  
King of jazz: Bridal veil  
Copyist/holograph piano-vocal score; parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-E

**BOX-FOLDER 18/3**  
King of jazz: Happy feet  
Holograph lyric sheet; piano score; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-I

**BOX-FOLDER 18/4**  
King of jazz: Happy feet  
Copyist manuscript piano score and parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-I

**BOX-FOLDER 207/1**  
King of jazz: Happy feet  
Printed sheet music (2)

**BOX-FOLDER 18/5**  
King of jazz: Has anybody seen our Nellie  
Copyist/holograph lyric sheet; lead sheets; parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-J
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Copyist manuscript lyric sheet; 3 piano scores  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-K |
| BOX-FOLDER 19/2 | King of jazz: I like to do things for you  
Copyist/holograph lyric sheet; sketch; 3 piano/piano-vocal scores; 3 full scores  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-L |
| BOX-FOLDER 207/1 | King of jazz: I like to do things for you  
Printed sheet music (2) |
| BOX-FOLDER 17/1 | King of jazz: Music has charms  
Copyist/holograph lyric sheet; 3 piano-vocal scores; parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-C |
| BOX-FOLDER 207/1 | King of jazz: Music has charms  
Printed sheet music |
| BOX-FOLDER 39/6 | There's a new day comin'  
Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 307  
Ager, Milton, J. Fred Coots and Benny Davis |
| BOX-FOLDER 68/6 | Dancing and dreaming  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 499  
Ager, Milton, Al Hoffman, Ed Nelson and Al Goodhart |
| BOX-FOLDER 41/2 | Auf Wiedersehen, my dear  
Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 322  
Ager, Milton and Jack Yellen |
| BOX-FOLDER 122/1 | King of Jazz: The song of the dawn  
Holograph full score in pencil, 26 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 96/4 | King of Jazz: The song of the dawn  
Copyist manuscript parts; full score  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 196 |
| BOX-FOLDER 20/3 | King of jazz: The song of the dawn  
Copyist/Holograph sketch; 3 piano/piano-vocal scores; choral score; 3 full scores  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-T |
| BOX-FOLDER 122/2 | King of Jazz: The song of the dawn  
Copyist parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 207/1 | King of Jazz: The song of the dawn  
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| BOX-FOLDER 206/31 | Hard Hearted Hannah  
Manuscript piano score  
Ager, Milton, Joe Young, and Jean Schwartz |
| BOX-FOLDER 47/5 | Okay G-A!  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 370  
Agostini, Lucio |
| BOX-FOLDER 226/23 | Sol la do  
Copyist manuscript conductor score and parts  
Ahlert, Fred E. |
| BOX-FOLDER 68/4 | And I still do!  
Holograph sketch; copyist manuscript/printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 497 |
| BOX-FOLDER 76/2 | Life is a song  
Holograph sketch; copyist manuscript/printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 542  
Ahlert, Fred and Edgar Leslie |
| BOX-FOLDER 70/2 | The moon was yellow  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 508  
Akst, Harry |
| BOX-FOLDER 39/3 | Dinah  
Copyist manuscript parts  
Arranger: Kraus, Milton M.  
Medium: Dance orchestra; SDB 304 |
| BOX-FOLDER 43/2 | Sing to me  
Holograph sketch; copyist manuscript parts with paste-overs/printed; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 338  
Akst, Harry, Lew Brown and Sammy Fain |
| BOX-FOLDER 233/4 | A high hat, a piccolo, and cane  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Case, Russ  
Medium: Dance orchestra; SDB 623 |
| BOX-FOLDER 237/1 | A high hat, a piccolo, and cane  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Cope, Foster  
Medium: Dance orchestra; SDB 639  
Aletter, Wilhelm |
| BOX-FOLDER 26/4 | Rendezvous  
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|           | Medium: Dance orchestra; SDB 225  
| Alter, Louis | Last year's girl  
| BOX-FOLDER 230/1 | Arranger manuscript full score; copyist manuscript parts with paste-overs/printed  
|           | Arranger: Kraus, Milton M.  
|           | Medium: Dance orchestra; SDB 451  
|           | Morning, noon and night  
| BOX-FOLDER 44/4 | Holograph sketch; copyist manuscript parts with paste-overs/printed  
|           | Arranger: Grofé, Ferde  
|           | Medium: Dance orchestra; SDB 348  
|           | You turned the tables on me  
| BOX-FOLDER 235/4 | Arranger manuscript full score; copyist manuscript parts  
|           | Arranger: Case, Russ  
|           | Medium: Dance orchestra; SDB 632  
| Angelotz, Carl E. | Philomele  
| BOX-FOLDER 203/8 | Manuscript piano-cello score  
| Arlen, Harold | Get yourself a new broom  
| BOX-FOLDER 41/5 | Holograph sketch; copyist manuscript parts with paste-overs/printed  
|           | Arranger: Grofé, Ferde  
|           | Medium: Dance orchestra; SDB 325  
|           | Happy as the day is long  
| BOX-FOLDER 42/1 | Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
|           | Arranger: Grofé, Ferde  
|           | Medium: Dance orchestra; SDB 329  
|           | Love is love, anywhere  
| BOX-FOLDER 58/6 | Holograph sketch; copyist manuscript parts  
|           | Arranger: Grofé, Ferde  
|           | Medium: Dance orchestra; SDB 443  
|           | Stormy weather  
| BOX-FOLDER 43/7 | Holograph sketch; copyist manuscript parts with paste-overs/printed  
|           | Arranger: Grofé, Ferde  
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| Armington, H.J. | Passacaglia  
| BOX-FOLDER 217/1 | Manuscript piano score  
| Arndt, Felix | Nola  
| BOX-FOLDER 6/5 | Copyist manuscript short score and parts in ink with FG annotations  
|           | Arranger: Grofé, Ferde  
|           | Medium: Novachord ensemble; SDB 58  
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Manuscript piano-vocal score; lyric sheet  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; SDB 58  
Audran, Edmond |
| BOX-FOLDER 203/3 | I love my love so well  
Manuscript piano-cello score  
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| BOX-FOLDER 212/1 | Fox trot; Souvenirs  
Manuscript piano scores  
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| BOX-FOLDER 217/2 | La belle frigida  
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| BOX-FOLDER 226/20 | Where the dreamy Wabash flows  
Manuscript piano score  
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| BOX-FOLDER 27/1 | Me minus you  
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Arranger: Unidentified  
Medium: Dance orchestra; SDB 226  
Bagley, E.E. |
| BOX-FOLDER 8/13 | National emblem (march)  
Copyist manuscript full score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 91  
Baker, Phil |
| BOX-FOLDER 212/2 | Loving arms  
Manuscript piano score |
| BOX-FOLDER 96/5 | Strange interlude  
Holograph sketch; Holograph parts with paste-overs; copyist manuscript full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 197  
Baker, Phil, Sid Silvers and Abe Lyman |
| BOX-FOLDER 91/1 | Did you mean it  
Copyist manuscript parts; arranger manuscript short score  
Arranger: Case, Russ  
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| BOX-FOLDER 222/4 | All the world will be jealous of me  
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| BOX-FOLDER 222/5 | When Irish eyes are smiling  
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| BOX-FOLDER 212/3 | Upright and grand  
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Inscribed: To my old side "kick" Ferdie, with best wishes Peter DeRose |
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Copyist manuscript lead sheets; parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-U |
| **Barris, Harry** | **BOX-FOLDER 32/3**  
It was so beautiful  
Copyist manuscript parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 260 |
| **BOX-FOLDER 207/4** | Mississippi mud  
Printed sheet music  
Inscribed: To a real fellow and honest to God musician Ferdie Grofé, from Harry Barris  
Medium: Dance orchestra; SDB 260 |
| **Bartlett, J.C.** | **BOX-FOLDER 128/6**  
A dream; Interweaving of colors  
Holograph score in pencil, 1 p.; Holograph full score in pencil, 3 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At ends: 8/4/30 NYC; Aug. 21, 1930. NYC |
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Manuscript cello part |
| **BOX-FOLDER 202/2** | Adelaide  
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| **BOX-FOLDER 12/3** | Minuet no. 2 in G  
Copyist manuscript full score and parts in ink  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 128 |
| **Bellini, Vincenzo** | **BOX-FOLDER 203/4**  
Norma  
Manuscript piano score |
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The cuddle dance  
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| **Berlin, Irving** | **BOX-FOLDER 79/2**  
Alexander's ragtime band  
Holograph sketch; copyist manuscript/printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 558 |
| **BOX-FOLDER 233/1** | Alexander's ragtime band  
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   Arranger: Unidentified  
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| BOX-FOLDER 15/15 | God bless America  
   Copyist manuscript parts in ink  
   Arranger: Unidentified  
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| BOX-FOLDER 48/6 | Heat wave  
   Arranger manuscript sketch; full score; copyist manuscript conductor score and parts with paste-overs/printed  
   Arranger: Kraus, Milton M.  
   Medium: Dance orchestra; SDB 378 |
| BOX-FOLDER 228/8 | How deep is the ocean  
   Arranger manuscript full score; copyist manuscript/printed parts  
   Arranger: Kraus, Milton M.  
   Medium: Dance orchestra; SDB 192 |
| BOX-FOLDER 16/1 | How deep is the ocean  
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   Arranger: Grofé, Ferde  
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| BOX-FOLDER 57/6 | How’s chances  
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   Arranger: Grofé, Ferde  
   Medium: Dance orchestra; SDB 437 |
| BOX-FOLDER 36/2 | I can’t remember  
   Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
   Arranger: Grofé, Ferde  
   Medium: Dance orchestra; SDB 279 |
| BOX-FOLDER 69/3 | I never had a chance  
   Holograph sketch; copyist manuscript parts with paste-overs/printed  
   Arranger: Grofé, Ferde  
   Medium: Dance orchestra; SDB 437 |
| BOX-FOLDER 206/34 | Lazy  
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| BOX-FOLDER 207/6 | Lady of the evening  
   Printed sheet music |
| BOX-FOLDER 84/2 | Let’s face the music and dance  
   Holograph sketch; copyist manuscript parts with paste-overs; copyist manuscript short score; full score  
   Arranger: Grofé, Ferde  
   Medium: Dance orchestra; SDB 582 |
| BOX-FOLDER 50/2 | Not for all the rice in China  
   Holograph sketch; copyist manuscript parts with paste-overs/printed  
   Arranger: Grofé, Ferde  
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<td>BOX-FOLDER 206/16</td>
<td>Some sunny day</td>
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<td>BOX-FOLDER 221/26</td>
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<td>BOX-FOLDER 217/3</td>
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<td>BOX-FOLDER 72/3</td>
<td>Top hat, white tie, and tails</td>
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<td>BOX-FOLDER 81/3</td>
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<td>BOX-FOLDER 91/3</td>
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<td>Bernie, Ben, Maceo Pinkard and Kenneth Casey</td>
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<td>BOX-FOLDER 76/5</td>
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<td>Bernier, Buddy, Bob Emmerich and Larry Clinton</td>
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<td>BOX-FOLDER 15/11</td>
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<td>BOX-FOLDER 203/1</td>
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  Copyist manuscript parts with paste-overs/printed  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 330  
  Bixio, C.A., B. Cherubini and Jimmy Kennedy |
| BOX-FOLDER 226/10 | Serenade in the night  
  Copyist manuscript violin/voice lead sheet; printed sheet music  
  Bizet, George |
| BOX-FOLDER 14/9 | Carmen selection  
  Copyist manuscript full score and parts in ink  
  Arranger: Finke, John  
  Medium: Novachord ensemble; 160 |
| BOX-FOLDER 222/9 | Carmen selection  
  Manuscript parts  
  Black, Ben and Neil Moret |
| BOX-FOLDER 6/9 | Moonlight and roses  
  Copyist manuscript full score and parts in ink with FG annotations  
  Arranger: Grofé, Ferde  
  Medium: Novachord ensemble; 62  
  Bland, James |
| BOX-FOLDER 130/5 | Carry me back to old Virginny  
  Holograph sketch; printed sheet music with annotations  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra |
| BOX-FOLDER 130/6 | Carry me back to old Virginny  
  Copyist conductor score and parts  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra  
  Blaufuss, Walter and Frank E. Mullen |
| BOX-FOLDER 207/7 | Trail’s end  
  Printed sheet music (2)  
  Inscribed: To my friend “Ferde Grofé” America’s greatest composer, arranger “Walter Blaufuss”  
  Block, Ray, Irving Brown and Bill Livingston |
| BOX-FOLDER 89/4 | What the heart believes  
  Holograph sketch; copyist manuscript parts with paste-overs/printed; short score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 606  
  Bloom, Rube |
| BOX-FOLDER 226/13 | Soliloquy  
  Printed sheet music |
| BOX-FOLDER 11/1 | Song of the Bayou  
  Copyist manuscript short score and parts in ink with FG annotations in pencil  
  Arranger: Grofé, Ferde  
  Medium: Novachord ensemble; 115  
  Bloom, Rube and Ted Koehler |
| BOX-FOLDER 87/1 | Stay on the right side of the road  
  Holograph sketch; copyist manuscript parts with paste-overs; short score |
Music by Others

Container: Ferde Grofé Collection

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Medium: Dance orchestra; SDB 594
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I called to say goodnight
Copyist manuscript parts with paste-overs; score for strings
Arranger: Koons, Eddie
Medium: Dance orchestra; SDB 244
Boucicault, Dion

BOX-FOLDER 223/34
Wearing of the green
Manuscript xylophone part
Boutelje, Phil and Ferde Grofé

BOX-FOLDER 207/8
A sailor's reward
Manuscript piano-vocal score; printed sheet music (2)
Bowers, Robert Hood

BOX-FOLDER 12/6
East is west: Chinese lullaby
Copyist manuscript full score and parts in ink
Arranger: Lachowski, Walter
Medium: Novachord ensemble; 131
Bowman, Brooks

BOX-FOLDER 80/4
Love and a dime
Copyist manuscript parts; lead sheet; full score
Arranger: Kay, Eddie
Medium: Dance orchestra; SDB 566
Braham, Phil

BOX-FOLDER 206/6
Dancing honeymoon
Manuscript short score sketch

BOX-FOLDER 206/35
Lime house blues
Manuscript piano score
Brahms, Johannes

BOX-FOLDER 208/4
Cradle song
Manuscript piano-vocal sketches

BOX-FOLDER 9/7
Hungarian dance no. 5
Copyist manuscript full score and parts in ink
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 99

BOX-FOLDER 9/8
Hungarian dance no. 6
Copyist manuscript full score and parts in ink
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 100

BOX-FOLDER 28/1
Wiegenlied
Copyist manuscript sketch; parts
Arranger: Unidentified
Medium: Dance orchestra; SDB 233
Brazileiro, Maxine

BOX-FOLDER 202/20
La flor del Amazona
Manuscript violin part
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  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 502 |
| BOX-FOLDER 56/3 | In a shelter from a shower  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 429  
  Brito, Alfredo |
| BOX-FOLDER 67/3 | Beneath the curtain of the night  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 490  
  Brockman, James |
| BOX-FOLDER 206/36 | Nightingale  
  Manuscript piano score  
  Brown, Nacio Herb |
| BOX-FOLDER 65/5 | All I do is dream of you  
  Copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 481 |
| BOX-FOLDER 65/1 | Hot choc'late soldiers  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 477 |
| BOX-FOLDER 42/3 | Love songs of the Nile  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 331 |
| BOX-FOLDER 228/2 | Temptation  
  Holograph sketch; manuscript full score; copyist manuscript parts; printed sheet music  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 320 |
| BOX-FOLDER 54/5 | We'll make hay while the sun shines  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 419  
  Brown, Nacio Herb and Arthur Freed |
| BOX-FOLDER 41/1 | Cinderella's fella  
  Copyist manuscript parts; full score; printed piano-vocal score  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 321  
  Brown, Nacio Herb, Paul Whiteman and King Zany |
| BOX-FOLDER 208/19 | Love time  
  Manuscript piano-vocal score  
  Burgmain, J. |
| BOX-FOLDER 203/13 | Sarabanda Italiana  
  Manuscript cello part |
Burke, Joe

**BOX-FOLDER 89/3**
- Cabin in the sky
  - Holograph sketch; copyist manuscript parts with paste-overs/printed; short score
  - Arranger: Grofé, Ferde
  - Medium: Dance orchestra; SDB 605

**BOX-FOLDER 96/1**
- My wishing song
  - Holograph choral part; full score sketch; copyist manuscript piano-vocal score
  - Arranger: Grofé, Ferde
  - Medium: Dance orchestra; SDB 191

**BOX-FOLDER 32/5**
- Whisper waltz
  - Copyist/Holograph parts with paste-overs
  - Arranger: Grofé, Ferde
  - Medium: Dance orchestra; SDB 262

Burke, Joe and Edgar Leslie

**BOX-FOLDER 239/2**
- Midnight blue
  - Arranger manuscript full score, 20 p.
  - Arranger: Case, Russ
  - Medium: Orchestra; CA-105

Burke, Joe and Dorothy Terriss

**BOX-FOLDER 221/10**
- I never knew how wonderful you were
  - Manuscript sketch

Burleigh, H.T.

**BOX-FOLDER 207/10**
- Assorted songs by H.T. Burleigh
  - Printed sheet music

Burnet, Ernie

**BOX-FOLDER 6/11**
- Melancholy baby
  - Copyist manuscript short score and parts in ink with FG annotations in pencil
  - Arranger: Grofé, Ferde
  - Medium: Novachord ensemble; 64

Burtnett, Earl

**BOX-FOLDER 206/37**
- Nobody to love
  - Manuscript piano score

Bush, John

**BOX-FOLDER 217/4**
- Shapes that haunt the dusk
  - Manuscript piano-violin score

Busse, Henry and Ferde Grofé

**BOX-FOLDER 207/11**
- I thought I knew
  - Printed sheet music (3)

Busse, Henry, Sam Ward and Ferde Grofé

**BOX-FOLDER 207/12**
- Nothing but
  - Printed sheet music (2); manuscript list

Cadman, Charles Wakefield

**BOX-FOLDER 15/2**
- From the land of the sky-blue water
  - Copyist manuscript short score and parts in ink; printed piano-vocal score
  - Arranger: Unidentified
  - Medium: Novachord ensemble; 163

Caesar, Irving
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<td>Caesar, Irving, Sammy Lerner, and Gerald Marks</td>
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<td>BOX-FOLDER 79/6</td>
<td>Dust off that old piano</td>
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<td>Medium: Novachord ensemble; 46</td>
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<td>BOX-FOLDER 126/7</td>
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| BOX-FOLDER 207/15 | Erin my own  
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| BOX-FOLDER 207/16 | Love song  
Manuscript piano sketch |
| BOX-FOLDER 207/17 | No one knows  
Manuscript piano-vocal score; printed sheet music (2)  
Carroll, Adam, Ferde Grofé and Bob Schaefer |
| BOX-FOLDER 207/18 | Sally McNally  
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Carroll, Harry |
| BOX-FOLDER 70/6 | Isn't this the night  
Holograph sketch, copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 512  
Cavanaugh, James, Dick Sanford and Sammy Mysels |
| BOX-FOLDER 77/4 | Horse with the lavender eyes  
Copyist manuscript parts; full score  
Arranger: Kay, Eddie  
Medium: Dance orchestra; SDB 550  
Chaminade, Cecile |
| BOX-FOLDER 13/7 | Scarf-dance  
Copyist manuscript full score and parts in ink  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 147  
Chopin, Frederic |
| BOX-FOLDER 217/5 | Notturno  
Manuscript viola solo |
| BOX-FOLDER 5/1 | Polonaise in A major  
Copyist manuscript short score and parts in ink  
Arranger: Work, Julien  
Medium: Novachord ensemble; 42  
Chopin, Frederic and Dimitri Tiomkin |
| BOX-FOLDER 99/1 | Chopiniana  
Copyist full score in pencil, 29 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: Teaneck, NJ November 16, 1932  
Cleary, Michael H. |
| BOX-FOLDER 29/1 | Here it is Monday  
Copyist manuscript parts with paste-overs  
Arranger: Kraus, Milton M.  
Medium: Dance orchestra; SDB 239  
Cohan, George M. |
| BOX-FOLDER 222/12 | Give my regards to Broadway  
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  Manuscript piano score  
  Arranger: Barry, Frank E.  |
| **Box-Folder 45/7** | **Conrad, Con**  
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  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 358  |
| **Box-Folder 61/6** | **Conrad, Con, Ben Oakland and Milton Drake**  
  The champagne waltz  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
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| **Box-Folder 222/13** | **Conrad, Con, J. Russell Robinson and Benny Davis**  
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| **Box-Folder 56/4** | **Conrad, Con, Mitchell Sidney and Archie Gottler**  
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  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 430  |
| **Box-Folder 58/1** | **Let's put two and two together**  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 439-A  |
| **Box-Folder 58/2** | **Cook, Will Marion**  
  Let's put two and two together  
  Printed parts  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 439-B  |
| **Box-Folder 207/19** | **Negro ballads**  
  Printed sheet music  |
| **Box-Folder 197/1** | **Cooke, James Francis**  
  Derry dance  
  Holograph sketch and short score, 11 p. and 14 p.  
  Arranger: Grofé, Ferde  
  Medium: Orchestra  
  At end: April 30, 1940  |
| **Box-Folder 12/4** | **Derry dance**  
  Copyist manuscript full score and parts in ink  
  Arranger: Grofé, Ferde  
  Medium: Novachord ensemble; 129  |
| **Box-Folder 212/5** | **Cooper, Joe**  
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| **Box-Folder 206/40** | **Please**  
  Manuscript piano score  |
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<td>Copyist manuscript short score and parts in ink</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Medium: Orchestra</td>
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<td>Medium: Orchestra</td>
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Holograph sketch for intro; copyist manuscript/printed parts; piano-vocal score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 571 |
| BOX-FOLDER 36/1 | I'll see you again  
Copyist/Holograph sketch; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 278 |
| BOX-FOLDER 238/3 | Play orchestra play  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 647  
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| BOX-FOLDER 70/1 | My shawl  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
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| BOX-FOLDER 13/6 | Orientale  
Copyist manuscript full score and parts in ink  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 146  
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| BOX-FOLDER 206/42 | Shine  
Manuscript piano score  
Daniels, Charles N. and Gus Kahn |
| BOX-FOLDER 8/9 | Chloe  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 112  
Davidson, Harold G. |
| BOX-FOLDER 217/8 | Syncopated fugue on a forbidden theme  
Manuscript string quartet score  
Laid in: letter from Harold G. Davidson  
Day, Frederick and Silvio Hein |
| BOX-FOLDER 36/7 | Why Little Boy Blue was blue  
Copyist/Holograph sketch; parts; printed piano-vocal score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 284  
DeKoven, Reginald |
| BOX-FOLDER 12/1 | O promise me  
Copyist manuscript full score and parts in ink  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 126  
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| BOX-FOLDER 15/13 | Heaven can wait  
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| BOX-FOLDER 83/5 | You  
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Medium: Dance orchestra; SDB 580 |
| BOX-FOLDER 84/3 | You never looked so beautiful  
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Arranger: Grofé, Ferde  
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| BOX-FOLDER 49/6 | You've got everything  
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| BOX-FOLDER 206/3 | Carolina in the morning  
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| BOX-FOLDER 28/3 | You're telling me  
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Arranger: Unidentified  
Medium: Dance orchestra; SDB 235  
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| BOX-FOLDER 206/3 | Carolina in the morning  
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| BOX-FOLDER 223/26 | After I say I'm sorry; Lonely acres  
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| BOX-FOLDER 202/18 | La favorite  
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| BOX-FOLDER 11/8 | Lucia di Lammermoor: Sextet  
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Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 122  
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| BOX-FOLDER 228/7 | Bless your heart  
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| BOX-FOLDER 12/5 | Serenade  
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Arranger: Lachowski, Walter  
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Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 432 |
| BOX-FOLDER 56/5 | Suddenly  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 431 |
| BOX-FOLDER 57/7 | What is there to say  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 438 |
| BOX-FOLDER 202/5 | Au bord de la mer  
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Copyist manuscript parts with paste-overs; printed parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 303 |
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Medium: Dance orchestra; SDB 318 |
| Dvorak, Antonin |
| BOX-FOLDER 10/6 | New world symphony: Largo  
Copyist manuscript full score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 109 |
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| BOX-FOLDER 228/5 | Coluluco lullaby  
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Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 318 |
| BOX-FOLDER 37/5 | Rag-a-jazz  
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Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 289 |
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| | Manuscript cello part |
| BOX-FOLDER 99/3 | Pomp and circumstance  
| | Copyist full score in pencil, 10 p.  
| | Arranger: Grofé, Ferde  
| | Medium: Dance orchestra  
| | At end: Oct. 22, 1929. Santa Monica, Calf. 8:40 P.M. |
| BOX-FOLDER 99/4 | Pomp and circumstance  
| | Copyist parts  
| | Arranger: Work, Julian  
| | Medium: Dance orchestra |
| BOX-FOLDER 3/9 | Pomp and circumstance  
| | Copyist manuscript short score and parts in ink with FG annotations in pencil  
| | Arranger: Grofé, Ferde  
| | Medium: Novachord ensemble; 30 |
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| BOX-FOLDER 46/7 | Sophisticated lady  
| | Holograph sketch; copyist manuscript parts with paste-overs/printed  
| | Arranger: Grofé, Ferde  
| | Medium: Dance orchestra; 364 |
| BOX-FOLDER 8/4 | Sophisticated lady  
| | Copyist manuscript short score and parts in ink  
| | Arranger: Grofé, Ferde  
| | Medium: Novachord ensemble; 82 |
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| BOX-FOLDER 231/1 | I'm on a see saw  
| | Arranger manuscript score  
| | Arranger: Morelli  
| | Medium: Dance orchestra; SDB 569 |
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| BOX-FOLDER 217/10 | New inferno gallop  
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| Evans, Tolchard |
| BOX-FOLDER 41/4 | Let's all sing like the birdies sing  
| | Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
| | Arranger: Grofé, Ferde  
| | Medium: Dance orchestra; SDB 324 |
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| | Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
| | Arranger: Grofé, Ferde  
| | Medium: Dance orchestra; SDB 513 |
| Falch, Adolf |
| BOX-FOLDER 202/6 | Ave Maria  
| | Manuscript piano-vocal score |
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| BOX-FOLDER 64/3 | How do I know it's Sunday?  
| | Holograph sketch; copyist manuscript parts with paste-overs/printed |
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Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 473
Fain, Sammy, Irving Kahl, and Pierre Norman

**BOX-FOLDER 237/2**
When I take my sugar to tea
Arranger manuscript full score; arranger manuscript parts
Arranger: Herman, Dave
Medium: Dance orchestra; SDB 640

**BOX-FOLDER 207/25**
You brought a new kind of love to me
Ozalid piano-vocal score
Fibich, Zdenko

**BOX-FOLDER 46/6**
My moonlight madonna
Holograph sketch; copyist manuscript parts with paste-overs; printed parts
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 363
Finck, Herman

**BOX-FOLDER 33/1**
In the shadows
Copyist manuscript parts with paste-overs; Holograph full score
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 263
Fiorito, Ted

**BOX-FOLDER 206/38**
Oh! Mabel!
Manuscript piano score
Fisher, Mark

**BOX-FOLDER 95/1**
Three on a match
Copyist manuscript full score
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 186
Fisher, Fred and Milton Ager

**BOX-FOLDER 89/1**
You're a honey
Holograph sketch; copyist manuscript/printed parts; short score
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 603

**BOX-FOLDER 206/28**
Dear one
Manuscript piano score
Foster, Stephen

**BOX-FOLDER 226/4**
Camptown races
Holograph choral score

**BOX-FOLDER 97/1**
The last rose of summer
Copyist full score in pencil, 3 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra; 1-CA
At end: July 11, 32. Teaneck, NJ

**BOX-FOLDER 97/2**
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Arranger: Grofé, Ferde  
Medium: Dance orchestra; 1-CA  
Holograph full score in pencil, 6 p.  
At end: Aug. 20, 1930. Teaneck, NJ |
| BOX-FOLDER 115/11 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Holograph sketch (version B) |
| BOX-FOLDER 115/12 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Holograph vocal sketch, 1 p. |
| BOX-FOLDER 115/13 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Holograph short score (version A) in pencil, 5 p.  
At end: Chicago, Ill. Nov. 1931 |
| BOX-FOLDER 115/14 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Copyist short score (version A) in ink, 10 p. |
| BOX-FOLDER 115/15 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Copyist short score (version B) in ink, 6 p. |
| BOX-FOLDER 116/1 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Copyist parts (version B) |
| BOX-FOLDER 116/2 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Ozalid vocal score part for choral section |
| BOX-FOLDER 116/3 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Copyist parts 17 men |
| BOX-FOLDER 116/4 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Copyist parts (version B) |
| BOX-FOLDER 2/3 | My old Kentucky home  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 14  
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| BOX-FOLDER 212/7 | Old folks at home  
  Manuscript sketches, manuscript piano score, manuscript conductor score  
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  Franklin, Dave |
| BOX-FOLDER 70/5 | I ain't lazy-I'm just dreamin'  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 511 |
| BOX-FOLDER 88/1 | I hope Gabriel likes my music  
  Copyist manuscript parts with paste-overs  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 599  
  Franklin, Neal |
| BOX-FOLDER 222/20 | Infantry song  
  Manuscript piano score  
  Freire, Osman Perez |
| BOX-FOLDER 24/2 | Ay, ay, ay!  
  Copyist manuscript full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 212 |
| BOX-FOLDER 12/10 | Ay, ay, ay!  
  Copyist manuscript full score and parts in ink with FG annotations in pencil  
  Arranger: Unidentified  
  Medium: Novachord ensemble; 135  
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| BOX-FOLDER 206/41 | Sally-low  
  Manuscript piano score  
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| BOX-FOLDER 222/21 | Izzy Friedman works  
  Manuscript piano score; manuscript lead sheet  
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| BOX-FOLDER 126/10 | Pa-pa Leon (Papillon)  
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  Arranger: Unidentified  
  Medium: Dance orchestra; CA-62 |
| BOX-FOLDER 126/11 | Pa-pa Leon. Fox trot (Papillon)  
  Manuscript full score  
  Arranger: Unidentified  
  Medium: Dance orchestra; CA-62 |
| BOX-FOLDER 121/12 | Papillon  
  Copyist manuscript piano part  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; CA-62  
  At end: 10/2/26 NYC |

Ferde Grofé Collection

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Medium: Dance orchestra; CA-62 |
| BOX-FOLDER 58/5 | What's good for the goose is good for the gander  
Holograph sketch; copyist manuscript parts paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 442  
Friend, Cliff and Irving Caesar |
| BOX-FOLDER 28/4 | Sweethearts forever  
Copyist manuscript parts with paste-overs  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 236  
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| BOX-FOLDER 217/12 | California  
Copyist manuscript piano score |
| BOX-FOLDER 221/15 | Sing song man  
Manuscript piano score  
Friend, Cliff and Dave Franklin |
| BOX-FOLDER 233/2 | Better get off your high horse  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Case, Russ  
Medium: Dance orchestra; SDB 621  
Friend, Cliff, Carmen Lombardo and Charlie Tobias |
| BOX-FOLDER 88/4 | Wake up and sing  
Holograph sketch; copyist manuscript parts with paste-overs; short score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 602 |
| BOX-FOLDER 129/7 | Friml favorites  
Holograph full score in pencil, 8 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 129/8 | Friml favorites  
Copyist banjo/guitar part  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 1/7 | Friml favorites  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 8 |
| BOX-FOLDER 128/5 | Po Ling and Ming Toy: A Chinese suite (nos. 1-4)  
4 holograph full scores in ink, 21, 8, 25, 19 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At ends: 11/29/24, 12/2/24, 12/3/24, 12/8/24 Moisemere, NJ |
| BOX-FOLDER 221/8 | Po Ling and Ming Toy: A Chinese suite (nos. 1-4)  
Manuscript parts  
Friml, Rudolf, et al. |
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<td>Inscribed: Dear Ferde, Please! Thanks! Clarence Gaskill</td>
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<td>Arranger: Grofé, Ferde</td>
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| BOX-FOLDER 46/1 | Love is sweeping the country  
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Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 359-A |
| BOX-FOLDER 46/2 | Love is sweeping the country  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
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| BOX-FOLDER 115/1 | The man I love  
Holograph full score in pencil, 7 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
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| BOX-FOLDER 115/2 | The man I love  
Copyist full score in ink, 7 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
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| BOX-FOLDER 115/3 | The man I love  
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Arranger: Grofé, Ferde  
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Arranger: Grofé, Ferde  
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| BOX-FOLDER 38/6 | My cousin in Milwaukee  
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Arranger: Grofé, Ferde  
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| BOX-FOLDER 5/2 | Of thee I sing  
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Arranger: Grofé, Ferde  
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| BOX-FOLDER 32/2 | Oh! Lady be good  
Holograph sketch; copyist manuscript parts with paste-overs  
Arranger: Grofé, Ferde  
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| BOX-FOLDER 127/3 | Rhapsody in blue  
Printed/copyist condensed score with wind parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
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Printed piano-conductor score, percussion and string parts  
Arranger: Grofé, Ferde  
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<td></td>
<td>The legendary two-piano version used by FG for preparing the Whiteman</td>
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<td>Band arrangement</td>
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<td>BOX Bound</td>
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<td>This score is not actually boxed. The preservation section has housed it</td>
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<td>Arranger: Grofé, Ferde</td>
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Medium: Novachord ensemble; 48

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Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 405

**BOX-FOLDER 187/3**
Three preludes
Holograph short score in pencil, 15 p.
Arranger: Grofé, Ferde
Medium: Orchestra
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**BOX-FOLDER 74/5**
Yankee doodle blues
Copyist manuscript lead sheet; parts; full score
Arranger: Kay, Eddie
Medium: Dance orchestra; SDB 535
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**BOX-FOLDER 15/14**
Runnin' wild with poet and peasant
Copyist manuscript piano score and parts in ink
Arranger: Unidentified
Medium: Novachord ensemble; 177
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Arranger: Unidentified
Medium: Dance orchestra; SDB 261
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**BOX-FOLDER 26/2**
Sakuntala
Copyist manuscript full score
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 223

**BOX-FOLDER 15/4**
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Arranger: Grofé, Ferde
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Arranger manuscript full score; Holograph short score; copyist manuscript/printed parts
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Copyist manuscript parts; full score
Arranger: Henderson, C.E.
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  Copyist manuscript full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 206 |
| BOX-FOLDER 50/3 | My! Oh my!  
  Copyist manuscript parts; full score  
  Arranger: Unidentified  
  Medium: Novachord ensemble 389 |
| BOX-FOLDER 27/2 | An orchid to you  
  Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 227 |
| BOX-FOLDER 29/2 | Underneath the Harlem moon  
  Copyist manuscript parts with paste-overs  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 240 |
| BOX-FOLDER 70/3 | With my eyes wide open I'm dreaming  
  Copyist manuscript parts with paste-overs/printed  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 509 |
| BOX-FOLDER 85/2 | You hit the spot  
  Holograph sketch; copyist manuscript parts with paste-overs; short score  
  Arranger: Grofé, Ferde  
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| BOX-FOLDER 229/7 | Carolina  
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| BOX-FOLDER 43/3 | Moonlight and pretzels  
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| BOX-FOLDER 51/7 | You're my thrill  
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  Arranger: Lachowski, Walter  
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Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 341  
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Arranger: Grofé, Ferde  
Medium: Dance orchestra  
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| **BOX-FOLDER 115/10** | Body and soul  
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Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| **BOX-FOLDER 7/12** | Body and soul  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 341 |
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Copyist manuscript parts with paste-overs; copyist manuscript full score  
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Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 450 |
| **BOX-FOLDER 70/4** | Spellbound  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 510  
Grenet, Eliseo and L. Wolfe Gilbert |
| **BOX-FOLDER 226/12** | Mama Inez  
Copyist manuscript conductor score  
Grieg, Edvard |
| **BOX-FOLDER 222/25** | Peer Gynt suite: Anitra's dance  
Manuscript sketch |
| **BOX-FOLDER 8/7** | Peer Gynt suite: Anitra's dance  
Copyist manuscript full score and parts in ink with FG annotations in pencil  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 85 |
| **BOX-FOLDER 9/3** | Peer Gynt suite: In the hall of the mountain king  
Copyist manuscript full score and parts in ink  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 95 |
| **BOX-FOLDER 8/9** | Peer Gynt suite: Morning  
Copyist manuscript full score and parts in ink with FG annotations pencil  
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| BOX-FOLDER 64/6 | Your love  
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Arranger: Grofé, Ferde  
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Manuscript piano-cello score  
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Manuscript cello part  
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| BOX-FOLDER 132/3 | Isle of Capri. Novelty  
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Arranger: Grofé, Ferde  
Medium: Dance orchestra  
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Negative photocopies of copyist string parts  
Arranger: Grofé, Ferde  
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| BOX-FOLDER 223/4 | Strolling in the moonlight  
Manuscript piano score  
Hall, Wendell and Howard Johnson |
| BOX-FOLDER 69/4 | Let me call you mine  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 504  
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| BOX-FOLDER 219/16 | Sarabande  
Copyist string quartet score  
Handman, Lou and Al Bryan |
| BOX-FOLDER 229/2 | Puddin' head Jones  
Arranger manuscript full score; copyist manuscript/printed parts  
Arranger: Koons, Eddie  
Medium: Dance orchestra; SDB 397  
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  Arranger: Grofé, Ferde  
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| BOX-FOLDER 63/3 |  
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Arranger: Grofé, Ferde
Medium: Novachord ensemble; 70

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BOX-FOLDER 8/6 My silent love
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BOX-FOLDER 72/4 Rose room
Copyist manuscript sketch and parts with paste-overs/printed
Arranger: Grofé, Ferde
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BOX-FOLDER 90/2 Glory of love
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Arranger: Grofé, Ferde
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BOX-FOLDER 46/4 The last round-up
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BOX-FOLDER 45/2 Louisville lady
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Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 380 |
| BOX-FOLDER 62/3 | Cocktails for two  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 463 |
| BOX-FOLDER 206/33 | It had to be you  
Manuscript piano score |
| BOX-FOLDER 36/6 | No more, no less  
Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 283 |
| BOX-FOLDER 25/6 | Spain  
Copyist manuscript full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 221 |
| BOX-FOLDER 36/5 | Why can’t this night go on forever  
Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 282 |
| BOX-FOLDER 34/2 | Maple leaf rag  
Copyist/Holograph parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 268 |
| BOX-FOLDER 206/26 | Charley my boy  
Manuscript piano score  
Kahn, Gus and Ted Fiorito |
| BOX-FOLDER 29/5 | A million dreams  
Copyist manuscript parts; score for strings  
Arranger: Koons, Eddie  
Medium: Dance orchestra; SDB 243 |
| BOX-FOLDER 30/6 | A little street where old friends meet  
Copyist manuscript parts with paste-overs  
Arranger: Koons, Eddie  
Medium: Dance orchestra; SDB 251 |
| BOX-FOLDER 223/43 | Various Roger Wolfe Kahn titles  
Manuscript piano parts  
Kalmar, Bert and Harry Ruby |
| BOX-FOLDER 78/4 | Puppschen  
Copyist manuscript parts; full score  
Arranger: Grofé, Ferde |

Ferde Grofé Collection 99
Music by Others

Container  Contents

BOX-FOLDER 52/2  Tired of it all
Medium: Dance orchestra; SDB 555
Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde

Kastrup, Erna

BOX-FOLDER 210/12  You're painting a picture of me
Printed sheet music
Laid in: letter from Erna Kastrup

Katscher, Robert

BOX-FOLDER 124/3  When day is done
Holograph full score in pencil, 4 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: 6/7/27; Subtitled: Madonna

BOX-FOLDER 124/4  When day is done
Copyist parts
Arranger: Grofé, Ferde
Medium: Dance orchestra
Subtitled: Madonna

BOX-FOLDER 124/1  When day is done. Fox-trot
Holograph full score in pencil, 8 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: 9/6/26 NYC; Subtitled: Madonna

BOX-FOLDER 124/2  When day is done. Fox-trot
Copyist parts
Arranger: Grofé, Ferde
Medium: Dance orchestra
Subtitled: Madonna

BOX-FOLDER 3/2  When day is done
Copyist manuscript short score and parts in ink with FG annotations in pencil
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 23

Kelly, Helen V.

BOX-FOLDER 210/13  Mother
Printed sheet music
Laid in: letter from Helen V. Kelly

Kaufman, Irving

BOX-FOLDER 206/43  Somebody else took you out of my arms
Manuscript piano score

Keller, Jack and Noel Sherman

BOX-FOLDER 211/6  The world in my arms
Copyist ozalid piano-vocal score

Kenny, Nick, Abner Silver and Al Hoffman

BOX-FOLDER 58/3  Moonlight and memories
Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 440
Music by Others

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|  | Holograph sketch; copyist manuscript parts  
|  | Arranger: Grofé, Ferde  
|  | Medium: Dance orchestra; SDB 536 |
| BOX-FOLDER 223/8 | Lucky  
|  | Manuscript piano score |
| BOX-FOLDER 23/1 | Music in the air  
|  | Copyist manuscript parts; full score  
|  | Arranger: Grofé, Ferde  
|  | Medium: Dance orchestra; SDB 207 |
| BOX-FOLDER 130/7 | Music in the air: And love was born  
|  | Holograph sketch; Holograph short score in pencil, 3 p.  
|  | Arranger: Grofé, Ferde  
|  | Medium: Dance orchestra |
| BOX-FOLDER 5/9 | Music in the air: Dance medley  
|  | Copyist manuscript short score and parts in ink with FG annotations in pencil  
|  | Arranger: Grofé, Ferde  
|  | Medium: Novachord ensemble; 50 |
| BOX-FOLDER 183/10 | Night and day  
|  | Holograph sketch in pencil, 6 p.  
|  | Arranger: Grofé, Ferde  
|  | Medium: Orchestra? |
| BOX-FOLDER 173/1 | Ol’ man river  
|  | Holograph short score in pencil, 15 p.  
|  | Arranger: Grofé, Ferde  
|  | Medium: Concert band  
|  | At end: May 11, 1938. Teaneck, N.J. |
| BOX-FOLDER 42/7 | Ol’ man river  
|  | Holograph sketch; copyist manuscript parts  
|  | Arranger: Grofé, Ferde  
|  | Medium: Dance orchestra; SDB 335 |
| BOX-FOLDER 7/3 | Ol’ man river  
|  | Copyist manuscript full score and parts in ink with FG annotations in pencil  
|  | Arranger: Grofé, Ferde  
|  | Medium: Novachord ensemble; 69 |
| BOX-FOLDER 247/1 | Ol’ man river  
|  | Copyist manuscript full score  
|  | Medium: Concert band |
| BOX-FOLDER 38/2 | She didn’t say yes  
|  | Copyist manuscript parts with paste-overs; printed parts  
|  | Arranger: Unidentified  
|  | Medium: Dance orchestra; SDB 296 |
| BOX-FOLDER 24/5 | Show boat medley  
|  | Copyist manuscript parts; full score  
|  | Arranger: Grofé, Ferde  
|  | Medium: Dance orchestra; SDB 215 |
| BOX-FOLDER 3/11 | Show boat medley  
|  | Copyist manuscript short score and parts in ink with FG annotations in pencil |
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 32

**BOX-FOLDER 9/10**  
Show boat medley  
Copyist manuscript short score and parts in ink  
Arranger: Work, Julian  
Medium: Novachord ensemble; 102

**BOX-FOLDER 40/1**  
Who  
Holograph sketch; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 310

**BOX-FOLDER 56/1**  
Wild rose  
Holograph sketch; copyist manuscript parts with paste-overs  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 427

**BOX-FOLDER 57/5**  
You're devastating  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 436

Kern, Jerome and Dorothy Fields

**BOX-FOLDER 238/2**  
Bojangles of Harlem  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Herman, Dave  
Medium: Dance orchestra; SDB 644

Ketelbey, Albert William

**BOX-FOLDER 11/5**  
In a monastery garden  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 119

Krakeur, Jacques

**BOX-FOLDER 90/4**  
You're toots to me  
Printed parts with annotations  
Arranger: Morel, Roger  
Medium: Dance orchestra; SDB 610

Kreisler, Fritz

**BOX-FOLDER 93/2**  
Caprice Viennois  
Arranger manuscript parts  
Arranger: Clinton, Larry  
Medium: Dance orchestra; SDB 658

**BOX-FOLDER 96/6**  
Caprice Viennois  
Copyist manuscript full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 198

**BOX-FOLDER 3/1**  
Caprice Viennois  
Copyist manuscript full score and parts with FG annotations in pencil  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 22

**BOX-FOLDER 2/10**  
Schön Rosmarin  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Lachowski, Walter
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| BOX-FOLDER 158/7 | Apple blossoms selection  
Holograph short score/sketch, 13 p.  
Arranger: Grofé, Ferde  
Medium: Orchestra  
At end: September 12, 1934 |
| BOX-FOLDER 158/6 | Apple blossoms selection  
Copyist full score  
Arranger: Grofé, Ferde  
Medium: Orchestra |
| BOX-FOLDER 11/7 | Apple blossoms  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 121  
Kummer, Friedrich |
| BOX-FOLDER 203/5 | Notturno  
Manuscript piano-cello score  
Lachner, V. |
| BOX-FOLDER 203/7 | Pieces caracteristiques  
Manuscript cello part  
Lampe, J. Bodewalt |
| BOX-FOLDER 9/1 | Daughter of the American Revolution  
Copyist manuscript full score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 93 |
| BOX-FOLDER 173/4 | Misterioso in c minor  
Copyist parts in ink  
Arranger: Grofé, Ferde?  
Medium: Orchestra  
Lange, Arthur and Ernest Klapholz |
| BOX-FOLDER 206/11 | Lola Lo  
Manuscript piano score  
Lane, Burton |
| BOX-FOLDER 57/1 | Everything I have is yours  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 433 |
| BOX-FOLDER 86/3 | Guess who  
Holograph sketch; copyist manuscript parts with paste-overs/printed; short score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 592 |
| BOX-FOLDER 31/1 | Tony's wife  
Copyist manuscript parts with paste-overs  
Arranger: Koons, Eddie  
Medium: Dance orchestra; SDB 253  
Lane, Burton and Herb Madgison |
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| BOX-FOLDER 238/1 | 'Tain't no use  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Cope, Foster  
Medium: Dance orchestra; SDB 638  
Lane, Eastwood |
| BOX-FOLDER 109/6 | Eastern seas: Sea burial  
Holograph full score in ink, 18 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: Sept. 7, 1924. NYC |
| BOX-FOLDER 109/7 | Eastern seas: Sea burial  
Copyist horn and cello parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 109/8 | Eastern seas: Sea burial  
Holograph trombone/euphonium, viola and cello parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: 9/16/25 NYC |
| BOX-FOLDER 216/8 | Eastern seas: Sea burial  
Manuscript parts |
| BOX-FOLDER 216/7 | A minuet for Betty Schuyler  
Manuscript piano score  
Lange, Henry |
| BOX-FOLDER 216/9 | Cho-piano  
Printed sheet music |
| BOX-FOLDER 216/10 | Classicanna  
Printed sheet music |
| BOX-FOLDER 216/11 | Symphonola  
Printed sheet music  
Lannin, Paul |
| BOX-FOLDER 210/14 | Untitled  
Manuscript piano-vocal score  
Lauder, Harry |
| BOX-FOLDER 223/10 | I love a lassie  
Manuscript clarinet score  
Lawnhurst, Vee and Tot Seymour |
| BOX-FOLDER 223/10 | I love a lassie  
Manuscript clarinet score  
Lecuona, Ernesto |
| BOX-FOLDER 43/1 | Siboney  
Copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 337 |
| BOX-FOLDER 12/12 | Siboney  
Copyist manuscript short score and parts with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 137 |
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| **Lehar, Franz** | Gold and silver  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 114 |
| **BOX-FOLDER 10/11** |  |
| **Lehar, Franz** | Rogue's song: The white dove  
Holograph sketch and short score  
Arranger: Grofé, Ferde |
| **BOX-FOLDER 226/17** |  |
| **Leoncavallo, Ruggero** | Pagliacci  
Holograph sketch; Holograph parts |
| **BOX-FOLDER 223/11** |  |
| **Leoncavallo, Ruggero** | Pagliacci  
Manuscript clarinet part |
| **BOX-FOLDER 223/12** |  |
| **Levant, Oscar** | Lady play your mandolin  
Copyist manuscript parts with paste-overs; printed parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 317 |
| **BOX-FOLDER 40/6** |  |
| **Levinson, Jerry** | It's the talk of the town  
Holograph sketch; copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 373 |
| **BOX-FOLDER 48/2** |  |
| **Lewis, Al** | All American girl  
Copyist manuscript full score; parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 189 |
| **BOX-FOLDER 95/4** |  |
| **Lewis, Al, Al Sherman and Ben Harris** | The color of your eyes  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Cope, Foster  
Medium: Dance orchestra; SDB 635 |
| **BOX-FOLDER 236/3** |  |
| **Lewis, Sam M., George W. Meyer and Pete Wendling** | I'm sure of everything but you  
Copyist manuscript parts with paste-overs  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 230 |
| **BOX-FOLDER 27/5** |  |
| **Lieurance, Thurlow** | By the waters of Minnetonka  
Copyist manuscript full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 219 |
| **BOX-FOLDER 25/4** |  |
| **Lincke, Paul** | By the waters of Minnetonka  
Manuscript short score |
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| BOX-FOLDER 71/3 | Chimes of spring  
   - Holograph sketches; copyist manuscript parts; full score  
   - Arranger: Grofé, Ferde  
   - Medium: Dance orchestra; SDB 515 |
| BOX-FOLDER 3/12 | Chimes of spring  
   - Copyist manuscript short score and parts in ink with FG annotations in pencil  
   - Arranger: Grofé, Ferde  
   - Medium: Novachord ensemble; 33 |
| BOX-FOLDER 128/11 | The glow worm  
   - Copyist full score in pencil, 3 p.  
   - Arranger: Unidentified  
   - Medium: Dance orchestra |
| BOX-FOLDER 128/12 | The glow worm  
   - Copyist conductor score and parts  
   - Arranger: Unidentified  
   - Medium: Dance orchestra |
| BOX-FOLDER 110/3 | Spring, beautiful spring  
   - Holograph full score in pencil, 11 p.  
   - Arranger: Grofé, Ferde  
   - Medium: Dance orchestra  
   - At end: Dec. 12, 1930. Teaneck, NJ  
   - Lindley, Don |
| BOX-FOLDER 30/2 | Rhythmic dream  
   - 2 copyist manuscript full scores  
   - Arranger: Unidentified  
   - Medium: Dance orchestra; SDB 247  
   - Lippman, Sid |
| BOX-FOLDER 44/2 | A fool in love  
   - Holograph sketch; copyist manuscript parts with paste-overs/printed  
   - Arranger: Grofé, Ferde  
   - Medium: Dance orchestra; SDB 346  
   - Liszt, Franz |
| BOX-FOLDER 10/1 | Liebestraum  
   - Copyist manuscript short score and parts in ink  
   - Arranger: Work, Julian  
   - Medium: Novachord ensemble; 104 |
| BOX-FOLDER 10/8 | Second Hungarian rhapsody  
   - Copyist manuscript short score and parts in ink with FG annotations in pencil  
   - Arranger: Grofé, Ferde  
   - Medium: Novachord ensemble; 111  
   - Little, Jack, Dick Finch, Tommie Mallie and Addy Britt |
| BOX-FOLDER 226/19 | Where's my sweetie hiding  
   - Manuscript piano score  
   - Little, Jack, Dave Oppenheim and Ira Schuster |
| BOX-FOLDER 44/3 | Let's make up  
   - Holograph sketch; copyist manuscript parts with paste-overs/printed  
   - Arranger: Grofé, Ferde  
   - Medium: Dance orchestra; SDB 347  
   - Loeb, John Jacob |
### Music by Others

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Copyist/printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 435-A |
| BOX-FOLDER 57/4 | Got the jitters  
Copyist/printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 435-B |
| BOX-FOLDER 44/7 | Jazz bolero  
Holograph sketch, short score and full score; copyist short score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 351  
Lodge, H. |
| BOX-FOLDER 223/13 | Spanish rose  
Manuscript piano score; manuscript parts  
Logan, Frederic Knight |
| BOX-FOLDER 95/5 | Fallen leaf  
Copyist manuscript full score, parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 190-A |
| BOX-FOLDER 95/6 | Fallen leaf  
Copyist manuscript full score, parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 190-B |
| BOX-FOLDER 23/2 | Missouri waltz  
Copyist manuscript parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 208 |
| BOX-FOLDER 5/12 | Missouri waltz  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 53 |
| BOX-FOLDER 217/6 | Pale moon (An Indian love song)  
Manuscript piano score  
Lombardo, Carmen |
| BOX-FOLDER 78/1 | Footloose and fancy free  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 552  
Lombardo, Carmen, George Clarke, Bert Clarke and Ellery Rand |
| BOX-FOLDER 55/4 | Night on the water  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 425  
Lorenzo, Ange and Richard A. Whiting |
| BOX-FOLDER 92/5 | Sleepy-time-gal  
Arranger manuscript parts  
Arranger: Addeo, L.  
Medium: Dance orchestra; SDB 655 |
Luigini, Alexandre
BOX-FOLDER 14/1
Ballet-Egyptian
Copyist manuscript full score and parts in ink
Arranger: Lachowski, Walter
Medium: Novachord ensemble; 152

Lulli, Arthur de
BOX-FOLDER 122/5
Chopsticks
Copyist full score in ink, 21 p.
Arranger: Crozier, George
Medium: Dance orchestra
At end: F.A.F. Chicago, Nov. 13, 1930.

BOX-FOLDER 122/6
Chopsticks
Copyist parts
Arranger: Crozier, George
Medium: Dance orchestra

BOX-FOLDER 8/3
Chopsticks
Copyist manuscript short score and parts in ink
Arranger: Unidentified
Medium: Novachord ensemble; 81
At end: F.A.F. Chicago, Nov. 13, 1930.

MacDowell, Edward
BOX-FOLDER 220/2
Novelette
Holograph string and horns score; printed sheet music

BOX-FOLDER 100/1
To a wild rose
Holograph full score in pencil, 4 p.; copyist full score in pencil, 4 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: May 9, 1929

BOX-FOLDER 223/14
To a wild rose
Holograph parts

BOX-FOLDER 100/2
To a wild rose
Copyist parts
Arranger: Grofé, Ferde
Medium: Dance orchestra

BOX-FOLDER 3/5
To a wild rose
Copyist manuscript short score and parts in ink with FG annotations in pencil
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 26

Malneck, Matt and Harry Barris
BOX-FOLDER 117/1
Metropolis
Holograph short score in pencil, 28 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: 4 P.M. Mar. 16, 1928. Teaneck, NJ

BOX-FOLDER 117/3
Metropolis
Holograph full score in pencil, 75 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: Mar. 16, 1928. 7:30 P.M., Teaneck, NJ
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<td>Laid in: pencil sketch with FG note to D. Savino, 1 p.</td>
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<th>BOX-FOLDER 223/44</th>
<th>Suite by Mana-Zucca: The zouaves drill</th>
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<td>Manuscript parts</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Holograph full score in ink, 26 p.</td>
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Malneck, Matt, Frank Signorelli and Gus Kahn

Manners, Henry
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Manuscript full score; piano-conductor score  
Laid in: letter from Harold Hackett  
Marie, Gabriel |
| BOX-FOLDER 130/1 | La cinquantaine  
Holograph sketch; 2 copyist full scores in pencil, 11 p. each  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 130/2 | La cinquantaine  
Copyist conductor lead sheet and parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 3/10 | La cinquantaine  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 31  
Marino, Frank |
| BOX-FOLDER 84/4 | Don't count your kisses  
Holograph sketch; copyist manuscript parts with paste-overs; copyist manuscript short score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 584  
Marshall, Henry I., Raymond Egan and Richard A. Whiting |
| BOX-FOLDER 221/16 | Somebody's wrong  
Manuscript short score  
Marshall, Henry I. and Stanley Murphy |
| BOX-FOLDER 223/15 | I want to linger  
Holograph viola part; printed sheet music  
Martin, Easthope |
| BOX-FOLDER 26/1 | Evensong  
Copyist manuscript parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 222 |
| BOX-FOLDER 14/8 | Evensong  
Copyist manuscript short score and parts in ink  
Arranger: Unidentified  
Medium: Novachord ensemble; 159  
Martinez, Ray and Martin Sperzel |
| BOX-FOLDER 210/15 | Sweet melody  
Printed sheet music  
Laid in: letter from Cecil A. Crandall  
Massenet, Jules |
| BOX-FOLDER 25/5 | Thais  
Copyist manuscript parts; copyist manuscript string and harp score; printed piano-violin score; copyist manuscript full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 220  
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Copyist manuscript full score; parts  
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| BOX-FOLDER 220/4 | Pastime blues rag  
Manuscript parts; printed piano score fragments |
| BOX-FOLDER 221/27 | Weary blues  
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May, Karl |
| BOX-FOLDER 202/7 | Ave Maria; Vergiss mich nicht  
Printed TTBB score  
McCargar, Emery .E. |
| BOX-FOLDER 210/16 | Album leaf  
Manuscript piano-vocal score  
McCargar, Emery .E. and Myra Caine Grant |
| BOX-FOLDER 223/16 | Agony pipe  
Manuscript sketches |
| BOX-FOLDER 210/17 | Chain of gold  
Manuscript piano-vocal score  
McCargar, E.E. and King Zany |
| BOX-FOLDER 220/5 | The conqueror  
Manuscript cello, violin, piano parts  
McHugh, Jimmy |
| BOX-FOLDER 220/6 | Coral  
Manuscript cello, violin, piano parts |
| BOX-FOLDER 220/7 | Eccentric fox-trot  
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| BOX-FOLDER 220/8 | Impromptu  
Manuscript violin, cello, piano parts  
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| BOX-FOLDER 216/12 | Snow-bird blues  
Manuscript piano score |
| BOX-FOLDER 220/9 | Snow-bird blues  
Manuscript parts  
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| BOX-FOLDER 210/19 | In solitude  
Manuscript piano-vocal score |
| BOX-FOLDER 210/20 | Untitled  
Manuscript piano-vocal score |
| BOX-FOLDER 210/18 | I don't love you anymore  
Manuscript piano-vocal score |
| BOX-FOLDER 48/4 | Dinner at eight  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 375 |
| BOX-FOLDER 46/3 | Don't blame me  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 360 |
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<td>BOX-FOLDER 110/1</td>
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<td>Holograph full score in pencil, 7 p.</td>
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<td>Arranger: Herman, Dave</td>
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<td>Don't mind the rain</td>
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<td>Ride, red, ride</td>
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<td>Arranger: Unidentified</td>
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<td>Nobody knows what a red head mama can do</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Arranger: Grofé, Ferde</td>
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Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 313  
Monaco, James V. and Cliff Friend |
| BOX-FOLDER 221/22 | You've got me in the palm of your hand  
Manuscript full score  
Arranger: McPhail, L.  
Monaco, Warren |
| BOX-FOLDER 206/39 | The only, only one  
Manuscript piano score  
Moret, Neil |
| BOX-FOLDER 15/3 | Hiawatha  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 164  
Moses-Tobani, Theodore |
| BOX-FOLDER 8/14 | America  
Copyist manuscript full score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 92 |
| BOX-FOLDER 4/2 | Echoes from the Metropolitan  
Copyist manuscript full score and parts in ink  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 35  
Moszkowski, Moritz |
| BOX-FOLDER 130/3 | Serenata  
Holograph sketch; copyist full score in pencil, 10 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: 5/28/34 |
| BOX-FOLDER 130/4 | Serenata  
Copyist parts (17 men)  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 7/2 | Serenata  
Copyist manuscript short score and parts in ink  
Arranger: Unidentified  
Medium: Novachord ensemble; 68 |
| BOX-FOLDER 223/19 | Spanish dances: Bolero  
Manuscript parts  
Mueller, Gus, Buster Johnson, and Henry Busse |
| BOX-FOLDER 220/11 | Wang-wang blues  
Manuscript piano score  
Arranger: Grofé, Ferde |
| BOX-FOLDER 210/23 | Wang-wang blues  
Printed sheet music  
Murro, Bill |
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|              | Manuscript sketch  
| Myers, Richard |                                                                 |
| BOX-FOLDER 45/3 | Hosanna  
|              | Holograph sketch; copyist manuscript parts with paste-overs/printed; printed piano-vocal score  
|              | Arranger: Grofé, Ferde  
|              | Medium: Dance orchestra; SDB 354  
| BOX-FOLDER 48/1 | My darling  
|              | Holograph sketch; copyist manuscript parts with paste-overs/printed parts  
|              | Arranger: Grofé, Ferde  
|              | Medium: Dance orchestra; SDB 228  
| Myers, Sherman |                                                                 |
| BOX-FOLDER 27/3 | Butterflies in the rain  
|              | Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
|              | Arranger: Grofé, Ferde  
|              | Medium: Dance orchestra; SDB 228  
| Neill, Marshall, Paul Whiteman, Buster Johnson, Ferde Grofé and Hal Byers |                                                                 |
| BOX-FOLDER 210/25 | Waltz song  
|              | Manuscript sketch; manuscript piano score; manuscript piano-vocal score  
| Nelson, Jack |                                                                 |
| BOX-FOLDER 206/25 | After the storm  
|              | Manuscript piano score  
| Nesbitt, Max and Harry Nesbitt |                                                                 |
| BOX-FOLDER 64/2 | Without that certain thing  
|              | Holograph sketch; copyist manuscript parts with paste-overs/parts  
|              | Arranger: Grofé, Ferde  
|              | Medium: Dance orchestra; SDB 472  
| Nevin, Ethelbert |                                                                 |
| BOX-FOLDER 5/11 | Canzone amoroso (Venetian love song)  
|              | Copyist manuscript full score and parts in ink with FG annotations in pencil  
|              | Arranger: Grofé, Ferde  
|              | Medium: Novachord ensemble; 52  
| BOX-FOLDER 183/8 | Country dance  
|              | Copyist full score in pencil with FG annotations, 5 p.  
|              | Arranger: Grofé, Ferde  
|              | Medium: Orchestra  
| BOX-FOLDER 5/4 | Gondolieri  
|              | Copyist manuscript full score and parts in ink  
|              | Arranger: Grofé, Ferde  
|              | Medium: Novachord ensemble; 45  
| BOX-FOLDER 123/4 | Mighty lak’a rose  
|              | Holograph full score in pencil, 9 p.  
|              | Arranger: Grofé, Ferde  
|              | Medium: Dance orchestra  
|              | At end: Mar. 23, 1931. Chicago, Ill.  
| BOX-FOLDER 123/5 | Mighty lak’a rose  
|              | Copyist parts  
|              | Arranger: Grofé, Ferde  

Ferde Grofé Collection 115
Music by Others

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BOX-FOLDER 3/7   Medium: Dance orchestra
                Mighty lak'a rose
                Copyist manuscript short score and parts in ink with FG annotations in pencil
                Arranger: Grofé, Ferde
                Medium: Novachord ensemble; 28

BOX-FOLDER 220/12 Mighty lak'a rose
                      Manuscript saxophone trio score

BOX-FOLDER 35/4   Narcissus
                Copyist/Holograph sketch; parts; 2 full scores
                Arranger: Grofé, Ferde
                Medium: Dance orchestra; SDB 276

BOX-FOLDER 1/2    Narcissus
                Copyist manuscript short score and parts in ink with FG annotations in pencil
                Arranger: Grofé, Ferde
                Medium: Novachord ensemble; 3

BOX-FOLDER 220/13 The rosary
                      Manuscript violin solo part; printed piano-vocal score
                Newman, Charles, Murray Mencher and Milton Ager

BOX-FOLDER 88/2   It's no fun
                Holograph sketch; copyist manuscript parts with paste-overs; short score
                Arranger: Grofé, Ferde
                Medium: Dance orchestra; SDB 600

                Noble, Johnny

BOX-FOLDER 230/5  I want to learn to speak Hawaiian
                Arranger manuscript score; copyist manuscript parts
                Arranger: Henderson, CE
                Medium: Dance orchestra; SDB 526

                Noble, Ray

BOX-FOLDER 47/2   Love is the sweetest thing
                Holograph sketch; copyist manuscript full score; 2 sets of copyist manuscript parts with paste-overs/printed; printed piano-vocal score
                Arranger: Grofé, Ferde
                Medium: Dance orchestra; SDB 366

BOX-FOLDER 67/6   The very thought of you
                Holograph sketch; copyist manuscript parts with paste-overs/printed
                Arranger: Grofé, Ferde
                Medium: Dance orchestra; SDB 493

                Noble, Ray, Jimmy Campbell and Reginald Connelly

BOX-FOLDER 47/1    Good night sweetheart
                Holograph sketch; copyist manuscript parts with paste-overs/printed
                Arranger: Grofé, Ferde
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                Noceti, G.

BOX-FOLDER 223/22  Seduccion
                Holograph sketch

                Noll, Page

BOX-FOLDER 210/26  We'll vote for Wendell Willkie
                Manuscript piano-vocal score

                O'Brien, Jack
BOX-FOLDER 45/6  Remember me
Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 357
O'Flynn, Charles, James Cavanaugh and Frank Weldon

BOX-FOLDER 59/4  Mister magician
Copyist manuscript full score; copyist manuscript parts with paste-overs/printed
Arranger: Unidentified
Medium: Dance orchestra; SDB 447

BOX-FOLDER 62/2  Neighbors
Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 462
O'Flynn, Charles, Geo. W. Meyer and Pete Wendling

BOX-FOLDER 63/4  Hello again
Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 469

BOX-FOLDER 27/7  Sittin' by the fire with you
Copyist manuscript parts with paste-overs
Arranger: Unidentified
Medium: Dance orchestra; SDB 232
O'Flynn, Charles and Frank Weldon

BOX-FOLDER 63/4  Hello again
Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 469
Oakland, Ben

BOX-FOLDER 66/3  If I love again
Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 485
Offenbach, Jacques

BOX-FOLDER 93/3  Barcarolle
Arranger manuscript parts
Arranger: Clinton, Larry
Medium: Dance orchestra; SDB 659

BOX-FOLDER 10/2  Barcarolle
Copyist manuscript short score and parts in ink
Arranger: Work, Julian
Medium: Novachord ensemble; 105
Ohman, Phil

BOX-FOLDER 242/17  Emalita
Arranger manuscript full score; copyist manuscript parts
Arranger: Haenschen, W.G.
Orchestra
Ohman, Phil, Ferde Grofé and Colbourne Mason

BOX-FOLDER 210/27  Someone like you
Holograph sketch; manuscript lead sheet; manuscript lyric sheet; typescript lyric sheet
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<td>Copyist/Holograph parts; piano-vocal score; full score</td>
</tr>
<tr>
<td></td>
<td>Arranger: Grofé, Ferde</td>
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<tr>
<td></td>
<td>Medium: Dance orchestra; SDB 516</td>
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<td>BOX-FOLDER 16/2</td>
<td>Pettis, Jack, Irving Mills and Elmer Schnoebel</td>
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<tr>
<td></td>
<td>Paradise found</td>
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<tr>
<td></td>
<td>Copyist/Holograph sketch; piano-vocal score; guitar or banjo part; full score</td>
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<tr>
<td></td>
<td>Arranger: Unidentified</td>
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<tr>
<td></td>
<td>Medium: Dance orchestra; SDB 201</td>
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<tr>
<td>BOX-FOLDER 54/4</td>
<td>Pola, Eddie and Michael Carr</td>
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<tr>
<td></td>
<td>Bugle call rag</td>
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<tr>
<td></td>
<td>Copyist manuscript/printed sketch; parts</td>
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<tr>
<td></td>
<td>Arranger: Unidentified</td>
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<td></td>
<td>Medium: Dance orchestra; SDB 418</td>
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<tr>
<td>BOX-FOLDER 59/2</td>
<td>I was in the mood</td>
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<tr>
<td></td>
<td>Holograph sketch; copyist manuscript parts with paste-overs/printed</td>
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<td></td>
<td>Arranger: Grofé, Ferde</td>
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<td></td>
<td>Medium: Dance orchestra; SDB 418</td>
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| BOX-FOLDER 43/4 | Pola, Eddie and Franz Steininger  
Marching along together  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 340 |
| BOX-FOLDER 77/3 | Poldini, Eduard  
Poupee valsante  
Holograph sketch; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 549 |
| BOX-FOLDER 6/7 | Poldini, Eduard  
Poupee valsante  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 60 |
| BOX-FOLDER 50/5 | Polla, W.C.  
Dancing tambourine  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 391-A |
| BOX-FOLDER 51/1 | Polla, W.C.  
Dancing tambourine  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 391-B |
| BOX-FOLDER 51/2 | Polla, W.C.  
Dancing tambourine  
Printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 391-C |
| BOX-FOLDER 233/5 | Pollack, Lew and Jack Yellen  
Sing baby sing  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Case, Russ  
Medium: Dance orchestra; SDB 624 |
| BOX-FOLDER 216/15 | Pollack, Muriel  
Blue waltz  
Manuscript piano score |
| BOX-FOLDER 216/16 | Pollack, Muriel  
Five four  
Manuscript piano score |
| BOX-FOLDER 216/17 | Pollack, Muriel  
Reminiscence  
2 manuscript piano scores |
| BOX-FOLDER 99/5 | Ponchielli, Amilcare  
Dance of the hours  
Copyist full score in pencil, 23 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: Feb 23, 1933. Teaneck, NJ |
| BOX-FOLDER 4/5 | Ponchielli, Amilcare  
Dance of the hours  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 38 |
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<td>After hours</td>
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<td>BOX-FOLDER 38/5</td>
<td>Holograph sketch; copyist manuscript parts with paste-overs; printed parts</td>
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<td>Arranger: Grofé, Ferde</td>
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<td></td>
<td>Medium: Dance orchestra; SDB 299</td>
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<tr>
<td>BOX-FOLDER 12/11</td>
<td>Begin the beguine</td>
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<td>Copyist manuscript short score and parts in ink with FG annotations in pencil</td>
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<td></td>
<td>Arranger: Unidentified</td>
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<tr>
<td></td>
<td>Medium: Novachord ensemble; 136</td>
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<tr>
<td>BOX-FOLDER 100/5</td>
<td>Cole Porter medley</td>
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<td>Copyist full score in pencil, 7 p.</td>
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<td>Arranger: Unidentified</td>
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<td></td>
<td>Medium: Dance orchestra</td>
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<td>At end: Feb. 2, 1933. Teaneck, NJ</td>
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<tr>
<td>BOX-FOLDER 236/1</td>
<td>De-lovely</td>
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<td></td>
<td>Arranger manuscript full score; copyist manuscript parts</td>
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<tr>
<td></td>
<td>Arranger: Case, Russ</td>
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<td></td>
<td>Medium: Dance orchestra; SDB 633</td>
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<td>BOX-FOLDER 100/6</td>
<td>Night and day</td>
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<td>Copyist full score in pencil, 8 p.</td>
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<td>Arranger: Grofé, Ferde</td>
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<td></td>
<td>Medium: Dance orchestra</td>
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<td>At end: Feb. 1, 1933. Teaneck, NJ</td>
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<td>Laid in: letter from Victor Records</td>
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<td>BOX-FOLDER 3/4</td>
<td>Night and day</td>
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<td></td>
<td>Copyist manuscript short score and parts in ink with FG annotations in pencil</td>
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<td></td>
<td>Arranger: Grofé, Ferde</td>
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<td></td>
<td>Medium: Novachord ensemble; 25</td>
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<tr>
<td>BOX-FOLDER 59/1</td>
<td>You do something to me</td>
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<td></td>
<td>Holograph sketch; copyist manuscript/printed parts</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Medium: Dance orchestra; SDB 444</td>
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<td>BOX-FOLDER 72/2</td>
<td>You're the top</td>
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<td></td>
<td>Copyist manuscript/printed parts</td>
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<tr>
<td></td>
<td>Arranger: Unidentified</td>
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<td></td>
<td>Medium: Dance orchestra; SDB 519</td>
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<td>Prech, H.</td>
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<td>BOX-FOLDER 203/15</td>
<td>Die Sterne</td>
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<td>Manuscript piano-vocal score</td>
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<td>Procter, Fred, Adam Carroll and Ferde Grofé</td>
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<td>BOX-FOLDER 210/29</td>
<td>Palm Beach, the moonlight, and you</td>
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<td>Copyist manuscript lead sheet</td>
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<td>Puccini, Giacomo</td>
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<td>BOX-FOLDER 128/9</td>
<td>Cho-cho-san</td>
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<td>Copyist parts (12 men)</td>
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<tr>
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<td>Arranger: Grofé, Ferde</td>
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<tr>
<td></td>
<td>Medium: Dance orchestra</td>
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<tr>
<td>BOX-FOLDER 223/23</td>
<td>Cho-cho-san</td>
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<td>Manuscript piano score</td>
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| BOX-FOLDER 223/24 | Madame Butterfly selection  
Holograph violin part |
| BOX-FOLDER 223/25 | One fine day  
Manuscript trumpet part  
Rachmaninoff, Sergei |
| BOX-FOLDER 99/2 | Prelude in c-sharp minor  
Copyist full score in pencil, 11 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: Jan. 27-33 Teaneck in pencil. Jan 27, 1933 in ink  
Laid in: printed piano score |
| BOX-FOLDER 2/2 | Prelude in c-sharp minor  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 13 |
| BOX-FOLDER 93/5 | Prelude in c-sharp minor  
Arranger manuscript parts  
Arranger: Clinton, Larry  
Medium: Dance orchestra; SDB 661 |
| BOX-FOLDER 37/10 | I'll take an option on you  
Copyist manuscript parts with paste-overs; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 294 |
| BOX-FOLDER 216/18 | Out of the Orient  
Ozalid piano score  
Inscribed: To Ferdie Grofé, Ralph Rainger  
Rainger, Ralph, Leo Robin and Richard A. Whiting |
| BOX-FOLDER 79/1 | I hate to talk about myself  
Copyist manuscript lead sheet-parts; full score  
Arranger: Kay, Eddie  
Medium: Dance orchestra; SDB 557 |
| BOX-FOLDER 51/3 | Good morning glory  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 392 |
| BOX-FOLDER 86/4 | It's you I'm talkin' about  
Holograph sketch; copyist manuscript parts with paste-overs; short score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 593 |
| BOX-FOLDER 64/1 | She reminds me of you  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 471 |
| BOX-FOLDER 36/4 | Underneath the Harlem moon  
Copyist manuscript sketch; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 281 |
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  Manuscript short score sketch  
  Revel, Harry and Mack Gordon |
| BOX-FOLDER 54/6 | And so to bed  
  Copyist manuscript full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 420 |
| BOX-FOLDER 230/6 | From the top of your head  
  Arranger manuscript full score  
  Arranger: Henderson, CE  
  Medium: Dance orchestra; SDB 546 |
| BOX-FOLDER 81/1 | It's the animal in me  
  Copyist manuscript parts; lead sheet; full score  
  Arranger: Kay, Eddie  
  Medium: Dance orchestra; SDB 567  
  Rimsky-Korsakov, Nicolai |
| BOX-FOLDER 2/4 | Flight of the bumblebee  
  Copyist manuscript short score and parts in ink  
  Arranger: Lachowski, Walter  
  Medium: Novachord ensemble; 15 |
| BOX-FOLDER 97/3 | Hymn to the sun  
  Copyist full score in pencil, 6 p.  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra  
  At end: July 10, 1932. Teaneck, NJ |
| BOX-FOLDER 97/4 | Hymn to the sun  
  Copyist short score; copyist parts  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra |
| BOX-FOLDER 1/1 | Hymn to the sun  
  Copyist manuscript short score and parts in ink with FG annotations in pencil  
  Arranger: Grofé, Ferde  
  Medium: Novachord ensemble; 2 |
| BOX-FOLDER 9/2 | Hymn to the sun  
  Copyist manuscript short score and parts in ink  
  Arranger: Grofé, Ferde  
  Medium: Novachord ensemble; 94 |
| BOX-FOLDER 220/15 | Rhythmic and symphonic overture  
  Ozalid short score |
| BOX-FOLDER 34/1 | Song of India  
  Copyist/Holograph sketch; parts; piano score; full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 267 |
| BOX-FOLDER 2/1 | Song of India  
  Copyist manuscript short score and parts in ink with FG annotations in pencil  
  Arranger: Grofé, Ferde  
  Medium: Novachord ensemble; 12 |
| BOX-FOLDER 216/19 | Song of India  
  Printed sheet music |

Ferde Grofé Collection 122
Music by Others

Container | Contents
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Arranger: Grofé, Ferde
Roberts, Lee G.

**BOX-FOLDER 60/4**
Smiles
- Holograph sketch; copyist manuscript sketch
- Arranger: Grofé, Ferde
- Medium: Dance orchestra; SDB 454

Robin, Leo and Ralph Rainger

**BOX-FOLDER 51/4**
Give me liberty or give me love
- Copyist manuscript parts with paste-overs/printed
- Arranger: Unidentified
- Medium: Dance orchestra; SDB 393

**BOX-FOLDER 79/4**
If I should lose you
- Holograph sketch
- Arranger: Grofé, Ferde
- Medium: Dance orchestra; SDB 560

Robin, Leo, Ralph Rainger and Al Siegel

**BOX-FOLDER 236/2**
Vote for Mr. Rhythm
- Arranger manuscript full score; copyist manuscript parts
- Arranger: Cope, Foster
- Medium: Dance orchestra; SDB 634

Robinson, J. Russell

**BOX-FOLDER 49/5**
I wanna know all about you
- Holograph sketch; copyist manuscript parts with paste-overs/printed
- Arranger: Grofé, Ferde
- Medium: Dance orchestra; SDB 384

Robinson, J. Russell and Paul Ash

**BOX-FOLDER 210/30**
Rosa Lee
- 2 copyist manuscript piano-vocal scores

Robinson, Paul and Joe Murphy

**BOX-FOLDER 210/31**
Just until this cigarette is ended; If it were only true
- 2 copyist manuscript piano-vocal scores

Rodgers, Richard

**BOX-FOLDER 39/5**
Dancing on the ceiling
- Holograph sketch; copyist manuscript parts with paste-overs; printed parts
- Arranger: Grofé, Ferde
- Medium: Dance orchestra; SDB 306

**BOX-FOLDER 93/4**
Girl friend
- Arranger manuscript parts (no strings)
- Arranger: Grofé, Ferde
- Medium: Dance orchestra; SDB 660

**BOX-FOLDER 85/5**
It's got to be love
- Holograph sketch; copyist manuscript parts with paste-overs; short score
- Arranger: Grofé, Ferde
- Medium: Dance orchestra; SDB 589

**BOX-FOLDER 38/3**
Lover
- Copyist manuscript parts with paste-overs; printed parts
- Arranger: Unidentified
- Medium: Dance orchestra; SDB 297
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| BOX-FOLDER 8/1 | Lover  
Copyist manuscript short score and parts in ink  
Arranger: Unidentified  
Medium: Novachord ensemble; 79 |
| BOX-FOLDER 49/4 | Mimi  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 383 |
| BOX-FOLDER 87/2 | On your toes  
Holograph sketch; copyist manuscript parts with paste-overs; short score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 595 |
| BOX-FOLDER 87/3 | There's a small hotel  
Copyist manuscript parts with paste-overs; short score  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 596 |
| BOX-FOLDER 41/6 | Thou swell  
Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 326 |
| BOX-FOLDER 229/6 | With a song in my heart  
Arranger manuscript full score; copyist manuscript/printed parts  
Arranger: Kraus, Milton M.  
Medium: Dance orchestra; SDB 417 |
| BOX-FOLDER 93/7 | You took advantage of me  
Arranger manuscript parts  
Arranger: Clinton, Larry  
Medium: Dance orchestra; SDB 633 |
| BOX-FOLDER 55/2 | Yours sincerely  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 423  
Roberts, C. Luckyth |
| BOX-FOLDER 220/16 | Pork and beans  
Manuscript parts; printed piano score  
Robi, Armand and Ralph Murphy |
| BOX-FOLDER 220/17 | Walla-walla  
Holograph parts  
Romandy, Gounod |
| BOX-FOLDER 216/20 | Child theme  
Manuscript piano score  
Romberg, Bernhard |
| BOX-FOLDER 202/16 | Elegie sur la mort d'un objet cheri  
Manuscript cello part  
Romberg, Sigmund |
| BOX-FOLDER 24/3 | I'd write a song  
Copyist manuscript full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 213 |
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| BOX-FOLDER 109/9 | Lover come back to me  
Holograph full score in pencil, 2 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 109/10 | Lover come back to me  
Copyist full score in ink, 2 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 109/11 | Lover come back to me  
Copyist parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 12/14 | Lover come back to me  
Copyist manuscript short score and parts with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 139 |
| BOX-FOLDER 15/1 | Rendesvouz  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 162 |
| BOX-FOLDER 9/11 | Romberg medley  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Work, Julian  
Medium: Novachord ensemble; 103 |
| BOX-FOLDER 220/18 | The student prince  
Manuscript lead sheet; ozalid lead sheets |
| BOX-FOLDER 203/20 | Trios  
Manuscript cello score |
| BOX-FOLDER 74/4 | When I grow too old to dream  
Holograph sketch; copyist manuscript/printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 534 |
| BOX-FOLDER 24/4 | You are the song  
Copyist manuscript full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 214  
Ronnell, Ann |
| BOX-FOLDER 24/1 | Willow weep for me  
Copyist manuscript parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 214  
Ronnell, Ann and Johnny Burke |
| BOX-FOLDER 223/26 | Palooka  
Typescript lyric sheet  
Ronnell, Vincent |
| BOX-FOLDER 216/21 | Pozzo  
Printed sheet music  
Ronnell, Vincent and Richard Coburn |
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| BOX-FOLDER 35/1 | Riveter's rag  
Copyist/holograph parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 273  
Rubinstein, Anton |
| BOX-FOLDER 96/7 | Kammenoi ostrow  
Holograph sketches; copyist/Holograph parts; copyist manuscript full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 199  
Kammen, Anton |
| BOX-FOLDER 6/1 | Kammenoi ostrow  
Copyist manuscript full score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 54  
Ruby, Harry |
| BOX-FOLDER 48/5 | Three little words  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 376  
Russell, Benee, Ferde Grofé and Henry H. Tobias |
| BOX-FOLDER 223/27 | Honolulu Lou  
Manuscript lead sheet  
Sampson, Edgar |
| BOX-FOLDER 231/4 | Stompin' at the Savoy  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Case, Russ  
Medium: Dance orchestra; SDB 613  
Schaeffer, Mary |
| BOX-FOLDER 238/4 | Stompin' at the Savoy  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Berman, Leonard  
Medium: Dance orchestra; SDB 648  
Schertzinger, Victor |
| BOX-FOLDER 64/4 | Little old shack in the mountains  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 474  
Schertzinger, Victor |
| BOX-FOLDER 229/5 | Dream lover  
Arranger manuscript full score  
Arranger: Kraus, Milton M.  
Medium: Dance orchestra; SDB 414  
Schertzinger, Victor |
| BOX-FOLDER 54/1 | Dream lover  
Copyist manuscript parts; printed piano-vocal score  
Arranger: Kraus, Milton M.  
Medium: Dance orchestra; SDB 414  
Schertzinger, Victor |
| BOX-FOLDER 85/1 | Life begins when you're in love  
Holograph sketch; copyist manuscript parts with paste-overs; short score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 585  
Schertzinger, Victor |
Music by Others

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| BOX-FOLDER 33/4 | Marcheta  
Copyist/Holograph parts; 2 full scores  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 266 |
| BOX-FOLDER 14/2 | Marcheta  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 153  
Schmid, Johann C. |
| BOX-FOLDER 43/6 | Garden of roses  
Copyist manuscript parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 342  
Schneider, John J. |
| BOX-FOLDER 211/1 | You're my big fever  
Printed sheet music  
Inscribed: To Ferde Grofé from John J. Schneider  
Schubert, Franz |
| BOX-FOLDER 226/11 | Ave Maria  
Copyist manuscript violin part |
| BOX-FOLDER 33/2 | Marche militaire  
Copyist/holograph parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 264 |
| BOX-FOLDER 3/6 | Marche militaire  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 27 |
| BOX-FOLDER 5/8 | Serenade  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 49 |
| BOX-FOLDER 221/1 | Unfinished symphony  
Manuscript piano score  
Schumann, Robert |
| BOX-FOLDER 126/8 | Aufschwung (Soaring)  
Holograph full score in pencil, 27 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: 12/2/22 NYC |
| BOX-FOLDER 5/10 | Traumerei  
Copyist manuscript full score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 51  
Schwartz, Arthur |
| BOX-FOLDER 69/6 | Born to be kissed  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 506 |
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| BOX-FOLDER 92/6 | Dancing in the dark  
Arranger manuscript parts  
Arranger: Clinton, Larry  
Medium: Dance orchestra; SDB 656 |
| BOX-FOLDER 54/3 | High and low  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 416 |
| BOX-FOLDER 32/1 | I guess I'll have to change my plan  
Copyist manuscript parts with paste-overs/printed  
Arranger: Mitchell, Al  
Medium: Dance orchestra; SDB 258 |
| BOX-FOLDER 29/4 | Shine on your shoes  
Copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 242  
Schwartz, Jean and Fred Coats |
| BOX-FOLDER 206/32 | Innocent eyes  
Manuscript piano score  
Scott, Raymond |
| BOX-FOLDER 7/5 | The toy trumpet  
Copyist manuscript full score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 71  
Serradell, Narcisco |
| BOX-FOLDER 100/9 | La golondrina  
Copyist full score in pencil, 7 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: May 12, 1928. NYC |
| BOX-FOLDER 12/8 | La golondrina  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Unidentified  
Medium: Novachord ensemble; 133  
Sheppard, Madelyn |
| BOX-FOLDER 37/7 | Where ain't no nothin'  
Holograph full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 291  
Shilkret, Nathaniel |
| BOX-FOLDER 99/8 | Jeannine  
Copyist full score in pencil, 8 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: Sep. 12, 1928. NYC  
Laid in: printed sheet music |
| BOX-FOLDER 99/9 | Jeannine  
Copyist parts  
Arranger: Grofé, Ferde |
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Medium: Dance orchestra  
Sibelius, Jean  
Copyist manuscript full score and parts in ink  
Arranger: Lachowski, Walter  
Medium: Novachord ensemble; 143  
Sigler, Maurice and J. Fred Coots |
| BOX-FOLDER 49/3 | I want to ring  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 382  
Sigler, Maurice, Al Goodhart, and Al Hoffman |
| BOX-FOLDER 88/3 | There's always a happy ending  
Holograph sketch; copyist manuscript parts with paste-overs; short score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 601  
Silver, Abner |
| BOX-FOLDER 59/5 | There goes my heart  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 448  
Silver, Abner, Allie Wrubel |
| BOX-FOLDER 38/1 | Farewell to arms  
Copyist manuscript parts with paste-overs; printed parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 295  
Simon, Moises |
| BOX-FOLDER 11/10 | The peanut vendor  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 124  
Simon, Nat |
| BOX-FOLDER 41/7 | The peanut vendor  
Copyist manuscript parts with paste-overs; printed parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 327  
Simons, Lee |
| BOX-FOLDER 68/2 | I never slept a wink last night  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 495  
Sims, Lee |
| BOX-FOLDER 197/12 | Blythewood  
Holograph short score in pencil, 45 p.  
Arranger: Grofé, Ferde  
Medium: Orchestra  
At end: June 19, 1938, Teaneck, N.J. "Thank God!" |
| BOX-FOLDER 197/8 | Dublin swing  
Holograph short score in pencil, 7 p.  
Arranger: Grofé, Ferde |
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Holograph short score in pencil, 12 p.  
Arranger: Grofé, Ferde  
Medium: Orchestra  
At end: Sept. 25, 1938, Teaneck, N.J. |
| **BOX-FOLDER 34/6** | Rustle of spring  
Copyist/Holograph lead sheet; 2 full scores  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 272 |
| **BOX-FOLDER 6/2** | Rustle of spring  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 55 |
| **BOX-FOLDER 15/9** | The star spangled banner  
Copyist manuscript parts in ink  
Arranger: Unidentified  
Medium: Novachord ensemble; 170 |
| **BOX-FOLDER 206/15** | By the sapphire sea  
Manuscript short score |
| **BOX-FOLDER 11/6** | The bride elect  
Copyist manuscript full score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 120 |
| **BOX-FOLDER 11/2** | El Capitan  
Copyist manuscript full score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 116 |
| **BOX-FOLDER 2/9** | The stars and stripes forever march  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 20 |
| **BOX-FOLDER 254/1** | Three modern moods for orchestra: Beauty through the night; Tango chino; Turquoise waltz  
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| **BOX-FOLDER 12/2** | On the road to Mandalay  
Copyist manuscript full score and parts in ink  
Arranger: Lachowski, Walter  
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Copyist manuscript full score and parts in ink  
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Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 404
Stept, Sam H.

BOX-FOLDER 95/2 | The organ grinder
Holograph/Milton M. Kraus manuscript full score; copyist manuscript/printed parts;
copyist manuscript piano-vocal score; printed piano-vocal score
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 187
Stept, Sam H. and Herb Magidson

BOX-FOLDER 23/4 | And so I married the girl
Holograph sketch; copyist manuscript parts with paste-overs
Arranger: Kraus, Milton M.
Medium: Dance orchestra; SDB 210

BOX-FOLDER 228/11 | And so I married the girl
Arranger manuscript full score
Arranger: Kraus, Milton M.
Medium: Dance orchestra; SDB 210
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BOX-FOLDER 80/1 | I was lucky
Holograph sketch; copyist parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 563
Stevenson, Oslov

BOX-FOLDER 211/5 | Pleasant dreams; Melody fox trot; Love in Chinaland
Manuscript piano-vocal scores
Laid in: letter from Oslov Stevenson
Stolz, Robert

BOX-FOLDER 202/15 | Einmal sang die Liebe uns ein Lied
Printed parts

BOX-FOLDER 4/8 | Two hearts in three-quarter time
Copyist manuscript short score and parts in ink with FG annotations in pencil
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 41

BOX-FOLDER 109/12 | Two hearts in waltz time
Holograph full score in pencil, 7 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: Sept. 2, 1931. 11 P.M. Chicago, Ill.

BOX-FOLDER 109/13 | Two hearts in waltz time
Copyist full score in ink, 7 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: Sept. 2, 1931. 11 P.M. Chicago, Ill.

BOX-FOLDER 109/14 | Two hearts in waltz time
Copyist short score and parts
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Copyist manuscript parts with paste-overs  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 514  
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| BOX-FOLDER 44/1 | Sweetheart darling  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 345  
Straus, Oscar and Stanislaus Stange |
| BOX-FOLDER 211/8 | My hero  
Printed sheet music  
Strauss, Johann |
| BOX-FOLDER 202/8 | Bauern novelty  
Manuscript piano score |
| BOX-FOLDER 132/2 | Blue Danube novelty  
Holograph sketch; copyist conductor score and parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 94 |
| BOX-FOLDER 9/5 | Blue Danube novelty  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 97 |
| BOX-FOLDER 1/3 | Blue Danube waltz  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 4 |
| BOX-FOLDER 202/21 | Frauernherz  
Manuscript string score |
| BOX-FOLDER 122/7 | On the beautiful blue Danube waltz  
Holograph full score in pencil, 6 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: 11/6/30 Chicago, Ill. |
| BOX-FOLDER 122/8 | On the beautiful blue Danube waltz  
Copyist full score in ink, 6 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: 11/6/30 Chicago, Ill. |
| BOX-FOLDER 122/9 | On the beautiful blue Danube waltz  
Copyist parts (17 men)  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
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| BOX-FOLDER 123/1 | On the beautiful blue Danube waltz  
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Holograph sketch for vocal version changes  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 123/3 | On the beautiful blue Danube waltz  
Copyist conductor score and parts, vocal version  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 11/4 | Tales from the Vienna woods  
Copyist manuscript short score and parts with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 118 |
| BOX-FOLDER 83/3 | Wine, women and song  
Holograph sketch; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 578 |
| BOX-FOLDER 3/8 | Wine, women and song  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 29 |
| Nautical, Lily | Strickland, Lily |
| BOX-FOLDER 188/14 | Cracked ice rhapsody  
Holograph short score in pencil, 15 p.  
Arranger: Grofé, Ferde  
Medium: Orchestra  
At end: 5/18/37, Teaneck, N.J.  
Seusse, Dana |
| BOX-FOLDER 125/3 | Concerto in three rhythms  
Copyist full score in ink, 100 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: Oct. 14, 1932. Teaneck, NJ |
| BOX-FOLDER 125/4 | Concerto in three rhythms  
Copyist 2-piano score in ink, 57 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
Missing: p. 15-16 of last movement |
| BOX-FOLDER 47/6 | Free  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 371-A |
| BOX-FOLDER 47/7 | Free  
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Arranger: Grofé, Ferde |
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Manuscript piano score |
| BOX-FOLDER 63/2 | You ought to be in pictures  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 467 |
| Silver, Louis | |
| BOX-FOLDER 223/28 | April showers  
Manuscript lead sheet |
| Spineer, Norman | |
| BOX-FOLDER 223/29 | Slow and easy  
Manuscript saxophone part |
| Spross, G.G. | |
| BOX-FOLDER 223/30 | Jean  
Holograph violin parts |
| Stevens, L.E. | |
| BOX-FOLDER 221/3 | Jazz-bo  
Manuscript piano score and parts |
| Sullivan, Arthur and W.S. Gilbert | |
| BOX-FOLDER 223/31 | Iolanthe  
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| BOX-FOLDER 56/2 | Three little maids  
Holograph sketch; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 428 |
| Sullivan, Henry | |
| BOX-FOLDER 45/4 | My temptation  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 355 |
| Tandler, H.J. | |
| BOX-FOLDER 211/9 | Barcarolle  
Manuscript lead sheet; printed sheet music (2)  
Laid in: letter from H.J. Tandler |
| BOX-FOLDER 223/32 | Is it love?  
Manuscript clarinet part |
| Taylor, Deems | |
| BOX-FOLDER 127/1 | Circus day (Nos. 1-4)  
Holograph full scores in ink, 30, 21, 25, 31 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| Tchaikovsky, Peter Ilich | |
| BOX-FOLDER 127/2 | Circus day (Nos. 5-9)  
Holograph full scores in ink, 19, 17, 29, 9, 14 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: November 8, 1925. 11:30 P.M. |
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Copyist/holograph parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 271 |
| BOX-FOLDER 8/10 | March slave  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 88 |
| BOX-FOLDER 120/3 | Tchaikovsky waltz  
Holograph full score in pencil, 46 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: April 4, 1931. Teaneck, NJ |
| BOX-FOLDER 120/4 | Tchaikovsky waltz  
Copyist full score in ink, 46 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: April 4, 1931. Teaneck, NJ |
| BOX-FOLDER 120/5 | Tchaikovsky waltz  
Copyist parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 13/2 | Tchaikovsky waltz  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 142 |
| BOX-FOLDER 211/10 | Behold Titania  
Printed sheet music  
Thome, Francis |
| BOX-FOLDER 83/4 | Simple aveu  
Holograph sketch; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 579 |
| BOX-FOLDER 206/24 | Adoring you  
Manuscript piano score |
| BOX-FOLDER 4/3 | Irene  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 36 |
| BOX-FOLDER 197/5 | Irene selection  
Holograph short score in pencil, several versions  
Arranger: Grofé, Ferde  
Medium: Orchestra  
At end: 2/12/36, Teaneck, N.J. |
| BOX-FOLDER 221/4 | Fandango  
Manuscript conductor's score |

Ferde Grofé Collection 136
| BOX-FOLDER 126/4 | Negro chant  
|                 | Holograph short score in pencil, 8 p.  
|                 | Arranger: Grofé, Ferde  
|                 | Medium: Dance orchestra  
|                 | At end: July 8, ’32. Teaneck, NJ |
| BOX-FOLDER 126/5 | Negro chant  
|                 | Holograph full score in pencil, 26 p.  
|                 | Arranger: Grofé, Ferde  
|                 | Medium: Dance orchestra  
|                 | At end: July 30, 1932. Teaneck, NJ |
| BOX-FOLDER 126/6 | Negro chant  
|                 | Copyist piano accompaniment, 4 p.  
|                 | Medium: Dance orchestra  
|                 | Tobias, Charles, K. Jerome and Henry H. Tobias |
| BOX-FOLDER 211/11 | Aw come on, be sociable  
|                 | Manuscript piano-vocal score  
|                 | Tobias, Charles, Charles Newman and Murray Mencher |
| BOX-FOLDER 82/2  | Younger ideas  
|                 | Holograph sketch; copyist manuscript parts with paste-overs  
|                 | Arranger: Grofé, Ferde  
|                 | Medium: Dance orchestra; SDB 573  
|                 | Tobias, Charles, Jack Scholl and Murray Mencher |
| BOX-FOLDER 53/2  | Alice in Wonderland  
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|                 | Arranger: Grofé, Ferde  
|                 | Medium: Dance orchestra; SDB 409 |
| BOX-FOLDER 64/5  | An old water mill  
|                 | Holograph sketch; copyist manuscript parts with paste-overs/printed  
|                 | Arranger: Grofé, Ferde  
|                 | Medium: Dance orchestra; SDB 475 |
| BOX-FOLDER 48/7  | Sing a little low-down tune  
|                 | Holograph sketch; copyist manuscript parts with paste-overs/printed  
|                 | Arranger: Grofé, Ferde  
|                 | Medium: Dance orchestra; SDB 379 |
| BOX-FOLDER 58/4  | Throw another log on the fire  
|                 | Holograph sketch; copyist manuscript parts with paste-overs  
|                 | Arranger: Grofé, Ferde  
|                 | Medium: Dance orchestra; SDB 441  
|                 | Tomlin, Pinky and Earl Hatch |
| BOX-FOLDER 74/3  | What's the reason  
|                 | Holograph sketch; copyist manuscript/printed parts  
|                 | Arranger: Grofé, Ferde  
|                 | Medium: Dance orchestra; SDB 533  
|                 | Tomlin, Pinky, Coy Poe and Raymond Jasper |
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|                 | Copyist manuscript parts; full score  
|                 | Arranger: Kay, Eddie  
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|                  |   Arranger: Unidentified  
|                  |   Medium: Dance orchestra; SDB 229                                       |
| BOX-FOLDER 183/14| Schnitzel-baum  
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|                  |   Holograph full score  
|                  |   Arranger: Grofé, Ferde  
|                  |   Medium: Dance orchestra; SDB 543  
|                  |   Incomplete                                                             |
| BOX-FOLDER 75/5  | Spirituals: Swing low, sweet chariot; Nobody knows the trouble I've seen; All God's chillun got wings; Deep river  
|                  |   Holograph full score  
|                  |   Arranger: Grofé, Ferde  
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|                  |   Incomplete                                                             |
| BOX-FOLDER 129/1 | Two guitars  
|                  |   Copyist full score in ink, 35 p.  
|                  |   Arranger: Grofé, Ferde  
|                  |   Medium: Dance orchestra                                                |
| BOX-FOLDER 129/2 | Two guitars  
|                  |   Copyist lead sheet, conductor score, and parts  
|                  |   Arranger: Grofé, Ferde  
|                  |   Medium: Dance orchestra                                                |
| BOX-FOLDER 2/5   | Two guitars  
|                  |   Copyist manuscript short score and parts in ink with FG annotations in pencil  
|                  |   Arranger: Grofé, Ferde  
|                  |   Medium: Novachord ensemble; 16                                        |
|                  |   Traditional Russian                                                   |
| BOX-FOLDER 100/3 | Dark eyes  
|                  |   Copyist full score in pencil, 9 p.  
|                  |   Arranger: Grofé, Ferde  
|                  |   Medium: Dance orchestra                                                
|                  |   At end: Nov. 20, 1930. Chicago, Ill.                                  |
| BOX-FOLDER 100/4 | Dark eyes  
|                  |   Copyist short score and parts  
|                  |   Arranger: Grofé, Ferde  
|                  |   Medium: Dance orchestra                                                |
|                  |   Traveller, Lou, Ferde Grofé and Harry D. Kerr                         |
| BOX-FOLDER 211/12| I could love 'em all                                                   |
|                  |   Treble, Al and Frank Capis                                             |
| BOX-FOLDER 206/9 | Jimmy I love but you  
|                  |   Manuscript sketch; manuscript short score; printed piano score        |
|                  |   Tucker, Sophie, Jules Buffano, and Jimmie Steiger                     |
| BOX-FOLDER 223/35| Learning  
|                  |   Holograph saxophone part; printed piano music  
|                  |   Arranger: Alford, Harry L.                                             |
Music by Others

Container       Contents

Valdez, Robert

BOX-FOLDER 223/45  Serenade du tsigane
                     Manuscript lead sheet

Van Alstyne, Egbert

BOX-FOLDER 13/11  Memories
                     Copyist manuscript short score and parts in ink
                     Arranger: Grofé, Ferde
                     Medium: Novachord ensemble; 151

Verdi, Giuseppe

BOX-FOLDER 202/3  Ernani: Air et Finale
                     Manuscript piano score; cello part

BOX-FOLDER 203/12  Rigoletto
                     Manuscript cello part

BOX-FOLDER 11/3  Rigoletto: Quartet
                     Copyist manuscript short score and parts in ink with FG annotations in pencil
                     Arranger: Grofé, Ferde
                     Medium: Novachord ensemble; 117

Vogel, Helen L.

BOX-FOLDER 211/27  Song of the migrant
                     Copyist manuscript piano-vocal score
                     Laid in: photocopied letter from Ray Steiner

Volpe, Arnold

BOX-FOLDER 211/28  The hottomot serenade
                     Manuscript piano-vocal score

BOX-FOLDER 216/25  Foxtrot
                     Manuscript piano score

BOX-FOLDER 211/29  Spanish love song
                     Manuscript piano-vocal score

BOX-FOLDER 211/30  Valse lento
                     Manuscript piano-vocal score

Von Tilzer, Albert

BOX-FOLDER 226/16  Waters of Venice
                     Holograph sketches

Wagner, Richard

BOX-FOLDER 128/1  Lohengrin
                     Holograph full score in pencil, 3 p.; Holograph full score in ink, 3 p.
                     Arranger: Grofé, Ferde
                     Medium: Dance orchestra
                     At end: 1/18/23 NYC; 1/19/23 NYC

Waldteufel, Emile

BOX-FOLDER 83/2  Skaters
                     Holograph sketch; copyist manuscript parts
                     Arranger: Grofé, Ferde
                     Medium: Dance orchestra; SDB 577

BOX-FOLDER 8/2  Skaters
                     Copyist manuscript short score and parts in ink and parts
                     Arranger: Unidentified
                     Medium: Novachord ensemble; 80
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| BOX-FOLDER 67/2 | Walker, Rene and Joe Burke  
I'm lonesome for you Caroline  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 489 |
| BOX-FOLDER 211/32 | Wallace, Walter and Sumner Holsey  
Across the sea  
Printed sheet music  
Laid in: letter from Sumner Holsey |
| BOX-FOLDER 50/4 | Waller, Thomas  
Ain't-cha glad?  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 390 |
| BOX-FOLDER 223/47 | Uptown  
Manuscript piano score |
| BOX-FOLDER 53/5 | Warren, Harry  
Build a little home  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 412 |
| BOX-FOLDER 57/2 | Coffee in the morning  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 434 |
| BOX-FOLDER 74/2 | Coney Island  
Copyist manuscript/printed parts; score  
Arranger: Kay, Eddie  
Medium: Dance orchestra; SDB 532 |
| BOX-FOLDER 67/7 | Dames  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 500 |
| BOX-FOLDER 39/8 | Gold digger's song (We're in the money)  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 309 |
| BOX-FOLDER 230/4 | I'd just love to take orders  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 525 |
| BOX-FOLDER 228/1 | I've got to sing a torch song  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Milton M. Kraus  
Medium: Dance orchestra; SDB 368 |
| BOX-FOLDER 54/2 | Keep young and beautiful  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 415 |
Music by Others

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| BOX-FOLDER 77/5 | Lulu's back in town
  Holograph sketch; copyist manuscript parts with paste-overs/printed
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 551 |
| BOX-FOLDER 42/6 | Medley: Forty-second street; We're in the money
  Holograph sketch; copyist manuscript parts with paste-overs/printed
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 334 |
| BOX-FOLDER 62/5 | Out for no good
  Holograph sketch; copyist manuscript parts with paste-overs/printed
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 465 |
| BOX-FOLDER 42/4 | Pettin' in the park
  Holograph sketch; copyist manuscript parts with paste-overs/printed
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 332 |
| BOX-FOLDER 42/8 | Shadow waltz
  Holograph sketch; copyist manuscript parts with paste-overs/printed
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 336 |
| BOX-FOLDER 75/3 | She's a Latin from Manhattan
  Copyist manuscript lead sheet; parts; full score
  Arranger: Kay, Eddie
  Medium: Dance orchestra; SDB 538 |
| BOX-FOLDER 25/1 | Three's a crowd
  Holograph short score; copyist manuscript parts
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 216 |
| BOX-FOLDER 25/2 | Three's a crowd
  Copyist manuscript parts with paste-overs/printed
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 217 |
| BOX-FOLDER 38/4 | You're getting to be a habit with me
  Holograph sketch; copyist manuscript parts with paste-overs; printed parts
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 298
  Wayne, Mabel |
| BOX-FOLDER 68/1 | Butterfly
  Holograph sketch; copyist manuscript parts with paste-overs/printed
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 494 |
| BOX-FOLDER 75/2 | His majesty the baby
  Copyist manuscript/printed parts; full score
  Arranger: Kay, Eddie
  Medium: Dance orchestra; SDB 537 |
| BOX-FOLDER 35/2 | In a little Spanish town
  Holograph full score
  Arranger: Grofé, Ferde
  Medium: Dance orchestra; SDB 274 |
### Music by Others

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| BOX-FOLDER 20/1 | King of jazz: It happened in Monterey  
Copyist/holograph piano-vocal score; parts; partial score; 2 full scores  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-R |
| BOX-FOLDER 21/5 | King of jazz: Ragamuffin Romeo  
2 copyist/holograph piano-vocal scores; parts; 4 full scores  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 200-B-1 |
| BOX-FOLDER 211/34 | King of jazz: It happened in Monterey; Ragamuffin Romeo  
Printed sheet music |
| BOX-FOLDER 211/35 | Loving you as I do  
Manuscript piano-vocal score  
Wayne, Mabel and Haven Gillespie |
| BOX-FOLDER 211/33 | Do ya?  
Manuscript piano-vocal score; typescript lyric sheet  
Weber, Carl Maria von |
| BOX-FOLDER 202/22 | Der Freischutz: Ouverture  
Manuscript string parts  
Weirick, Paul, Helmy Kresa and Joe Young |
| BOX-FOLDER 28/2 | Something in the night  
Copyist manuscript parts  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 234  
West, Eugene, George W. Meyer and Pete Wendling |
| BOX-FOLDER 59/3 | Look like a beautiful day  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 446  
Whiteman, Paul, Ferde Grofé and Dorothy Terriss |
| BOX-FOLDER 221/25 | Wonderful one  
Holograph full score; holograph viola part  
Medium: Dance orchestra |
| BOX-FOLDER 128/7 | Wonderful one  
Manuscript piano-vocal score in ink, 5 p.  
Medium: Dance orchestra  
At top: Adapted from Musical Theme by Marshall Neilan |
| BOX-FOLDER 128/8 | Wonderful one  
Copyist parts  
Medium: Dance orchestra |
| BOX-FOLDER 211/37 | Wonderful one  
Printed sheet music  
Whiteman, Paul, Ferde Grofé, Leo Wood and Irving Bibo |
| BOX-FOLDER 211/36 | Oriental eyes  
Printed sheet music  
Whiteman, Paul, Matt Malneck, Frank Signorelli and L. Wolfe Gilbert |
| BOX-FOLDER 115/4 | Gypsy  
Holograph choral score outline in ink with pencil annotations; lyric sheet  
Arranger: Grofé, Ferde |
Music by Others

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Medium: Dance orchestra  
Holograph full score in pencil, 8 p.  
Arranger: Grofé, Ferde  
At end: Sept, 17, 1928. NYC  
Whiting, Richard A. |
| BOX-FOLDER 13/8 | Till we meet again  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 148 |
| BOX-FOLDER 94/5 | Japanese sandman  
Copyist manuscript full score and parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 185 |
| BOX-FOLDER 226/18 | Ukulele lady  
Manuscript piano score |
| BOX-FOLDER 73/1 | The vamp of the pampas  
Copyist manuscript parts; piano-vocal score; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 527  
Whiting, Richard A. and Raymond Egan |
| BOX-FOLDER 206/27 | Cuddles and kisses  
Manuscript piano score  
Whiting, Richard and Johnny Mercer |
| BOX-FOLDER 233/3 | Peter piper  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Case, Russ  
Medium: Dance orchestra; SDB 622  
Wiedoeft, Rudy |
| BOX-FOLDER 223/48 | Saxophobia  
Manuscript saxophone score |
| BOX-FOLDER 217/11 | Saxophone sobs  
Copyist manuscript parts  
Williams, Harry and Art Hickman |
| BOX-FOLDER 13/10 | Rose room  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 150  
Williams, William J. |
| BOX-FOLDER 211/38 | Hoof prints int he land of time  
Manuscript sketch; 2 ozalid piano-vocal scores; typescript lyric sheet  
Williford, Opal Harrison |
| BOX-FOLDER 211/39 | Come see the world of tomorrow, today!  
Printed sheet music  
Inscribed: To Ferde Grofé-and hope you like it, Sincerely Opal Harrison Williford  
Winbrow, Dale, Charles Abbott and Irving Bibo |
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| BOX-FOLDER 36/3 | The start of the big parade  
Holograph sketch; copyist manuscript parts with paste-overs; printed parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 280 |
| BOX-FOLDER 120/6 | Mississippi lament  
Manuscript short score sketch  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 203/2 | Heimweh  
Manuscript score |
| BOX-FOLDER 46/5 | Short'nin' bread  
Copyist manuscript short score; printed parts  
Arranger: Koons, Eddie  
Medium: Novachord ensemble; 76 |
| BOX-FOLDER 122/3 | Roses of picardy  
Holograph full score in pencil, 5 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: Aug. 21, 1930. Teaneck, NJ |
| BOX-FOLDER 122/4 | Roses of picardy  
Copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 7/10 | Roses of picardy  
Copyist manuscript parts and piano-vocal score in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 362 |
| BOX-FOLDER 91/5 | Less than the dust  
Arranger manuscript parts  
Arranger: Shugard, Finley  
Medium: Dance orchestra; SDB 650 |
| BOX-FOLDER 26/3 | We just couldn't say goodbye  
Copyist manuscript parts with paste-overs  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 224 |
| BOX-FOLDER 30/5 | When the morning rolls around  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 250 |
| BOX-FOLDER 223/39 | I'm looking over a four leaf clover  
Manuscript full score |
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| BOX-FOLDER 55/1 | Wrubel, Allie  
And so, goodbye  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 422 |
| BOX-FOLDER 211/40 | Emperor Jones  
Manuscript piano-vocal score |
| BOX-FOLDER 71/5 | Fare thee well Annabelle  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 517 |
| BOX-FOLDER 43/8 | Gypsy fiddles  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 344 |
| BOX-FOLDER 51/6 | I'll be faithful  
Copyist manuscript parts with paste-overs/printed  
Arranger: Unidentified  
Medium: Dance orchestra; SDB 396 |
| BOX-FOLDER 74/1 | You're an eyeful of heaven  
Copyist manuscript parts; printed piano-vocal score; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 531 |
| BOX-FOLDER 97/5 | Youmans, Vincent  
Drums in my heart  
Holograph full score in pencil, 14 p.  
Arranger: Grofé, Ferde  
Medium: Dance orchestra  
At end: Sept. 7, 1932 Teaneck, NJ |
| BOX-FOLDER 97/6 | Drums in my heart  
Copyist parts; printed piano-vocal score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 96/3 | Drums in my heart  
Holograph/copyist manuscript sketch; parts; full score  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 195 |
| BOX-FOLDER 4/1 | Drums in my heart  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 34 |
| BOX-FOLDER 55/3 | Flying down to Rio  
Holograph sketch; copyist manuscript parts with paste-overs  
Arranger: Grofé, Ferde |
| BOX-FOLDER 61/3 | Great day  
Holograph sketch; copyist manuscript parts with paste-overs/printed  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; 458-A |
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| BOX-FOLDER 61/4 | Great day  
  Copyist manuscript/printed parts  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 458-B |
| BOX-FOLDER 41/8 | Hallelujah  
  Copyist manuscript/printed parts  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 328 |
| BOX-FOLDER 29/3 | Hallelujah medley  
  Copyist manuscript parts with paste-overs  
  Arranger: Unidentified  
  Medium: Dance orchestra; SDB 241 |
| BOX-FOLDER 86/2 | Hay-straw  
  Holograph sketch; copyist manuscript parts with paste-overs; short score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 591 |
| BOX-FOLDER 93/6 | Hit the deck  
  Arranger manuscript parts  
  Arranger: Clinton, Larry  
  Medium: Dance orchestra; SDB 662 |
| BOX-FOLDER 53/6 | Music makes me  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 413 |
| BOX-FOLDER 48/3 | Rise and shine  
  Holograph sketch; copyist manuscript/printed parts  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 374 |
| BOX-FOLDER 29/7 | Rise and shine  
  Copyist manuscript parts with paste-overs; string score  
  Arranger: Koons, Eddie  
  Medium: Dance orchestra; SDB 245 |
| BOX-FOLDER 92/3 | Tea for two  
  Arranger manuscript parts  
  Arranger: Clinton, Larry  
  Medium: Dance orchestra; SDB 653  
  Youmans, Vincent and Arthur Schwartz |
| BOX-FOLDER 60/5 | Medley: Rise and shine; Hallelujah; I love Louisa  
  Holograph sketch; copyist manuscript parts with paste-overs/printed  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 455  
  Young, Joe, Charles Tobias and J. Fred Coots |
| BOX-FOLDER 31/2 | Two tickets to Georgia  
  Copyist manuscript parts  
  Arranger: Kraus, Milton M.  
  Medium: Dance orchestra; SDB 254  
  Young, Victor |
| BOX-FOLDER 183/6 | Blackbirds of 1933  
  Holograph sketches; annotated piano-vocal scores |
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<td>Young, Victor and Ned Washington</td>
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<td>BOX-FOLDER 37/1</td>
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<td>Arranger: manuscript full score; copyist manuscript parts</td>
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<td></td>
<td>Arranger: Cope, Foster</td>
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<td>Medium: Orchestra; 618</td>
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<td>Copyist manuscript short score and parts in ink</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Medium: Novachord ensemble; 67</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Medium: Dance orchestra</td>
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<td>BOX-FOLDER 83/1</td>
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<td>Holograph sketch; copyist conductor score with FG annotations, and parts</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>BOX-FOLDER 20/5</td>
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King of jazz: Stars and stripes; Happy feet
Copyist manuscript parts
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 200-A

Light opera waltz medley
Holograph full score in pencil, 37 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: April 8, 1931, Teaneck, NJ

Light opera waltz medley
Copyist full score in ink, 37 p.
Arranger: Grofé, Ferde
Medium: Dance orchestra
At end: April 8, 1931, Teaneck, NJ

Light opera waltz medley
Copyist conductor score and parts
Arranger: Grofé, Ferde
Medium: Dance orchestra

Light opera waltz medley
Miscellaneous copyist parts for alternative finish
Arranger: Grofé, Ferde
Medium: Dance orchestra

Light opera waltz medley
Copyist manuscript short score and parts in ink with FG annotations in pencil
Arranger: Grofé, Ferde
Medium: Novachord ensemble; 39

Love song medley: I love you; Who loves you; Here's love in your eye
Arranger manuscript full score; copyist manuscript parts
Arranger: Cope, Foster
Medium: Dance orchestra; SDB 537

Medley: You and the night and the music; Blue moon; Sweet music
Holograph sketch; copyist manuscript parts with paste-overs/printed
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 518

Medley: The way you look tonight; When did you leave heaven; A fine romance; Did I remember
Manuscript sketch; arranger manuscript full score; copyist manuscript parts
Arranger: Cope, Foster
Medium: Orchestra; SDB 614-B

Medley no. 1: Me and the moon; Moonlight bay; Moonlight and roses
Arranger manuscript full score; copyist manuscript parts
Arranger: Herman, Dave
Medium: Dance orchestra; SDB 629

Medley no. 2: Bicycle built for two (Daisy bell); Put on your old grey bonnet; 'Till we meet again
Arranger manuscript full score; copyist manuscript parts
Arranger: Herman, Dave
Medium: Dance orchestra; SDB 627
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Arranger manuscript full score; copyist manuscript parts  
Arranger: Herman, Dave  
Medium: Dance orchestra; SDB 631 |
| BOX-FOLDER 75/4 | Medley oriental: Dardanella; Hindustan; Maori  
Holograph sketch; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 539  
Memorial day  
see *Over there fantasie* |
| BOX-FOLDER 131/3 | Nautical medley  
Holograph sketch; copyist conductor score and parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 88  
At end: Jan. 28, 1936 T-neck |
| BOX-FOLDER 9/4 | Nautical medley  
Copyist manuscript short score and parts in ink  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 96 |
| BOX-FOLDER 208/21 | Nannette's love song; Rudolpho's song  
Manuscript sketches |
| BOX-FOLDER 6/13 | Nineteen-twenty medley  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 66 |
| BOX-FOLDER 131/7 | Old timer's medley  
Holograph sketch; copyist lead sheet and parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
| BOX-FOLDER 82/3 | Old timer's: Waltz medley #1  
Holograph sketch; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 574 |
| BOX-FOLDER 82/4 | Old timer's: Waltz medley #2  
Holograph sketch; copyist manuscript parts  
Arranger: Grofé, Ferde  
Medium: Dance orchestra; SDB 575 |
| BOX-FOLDER 237/3 | Oriental medley: Chinatown; Poor butterfly; China boy  
Arranger manuscript full score; copyist manuscript parts  
Arranger: Cope, Foster  
Medium: Dance orchestra; SDB 641 |
| BOX-FOLDER 10/10 | Oriental medley  
Copyist manuscript short score and parts in ink with FG annotations in pencil  
Arranger: Grofé, Ferde  
Medium: Novachord ensemble; 113 |
| BOX-FOLDER 117/13 | Over there fantasie: 4th of July  
Holograph sketch fragments  
Arranger: Grofé, Ferde  
Medium: Dance orchestra |
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<td>Medium: Dance orchestra</td>
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<td>BOX-FOLDER 118/3</td>
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<td>Copyist parts</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Medium: Dance orchestra</td>
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<td>At end: May 25, 1931, Chicago, Ill</td>
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<td>BOX-FOLDER 117/16</td>
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<td>Over there fantasie: Memorial day</td>
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<td>Copyist conductor score; copyist parts with some printed parts for &quot;Over there&quot;</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Arranger: Grofé, Ferde</td>
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<td>Medium: Dance orchestra</td>
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<td>At end: 1-28-36</td>
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<td>BOX-FOLDER 1/6</td>
<td>Rustic medley</td>
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<td>Copyist manuscript short score and parts with FG annotations in pencil</td>
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<td>Medium: Dance orchestra; SDB 89</td>
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<td>Sing medley: Sing, baby, sing; Let's sing again; Sing, sing, sing</td>
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<td>Arranger manuscript score; copyist manuscript parts</td>
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<td>Arranger: Case, Russ</td>
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<td>Medium: Dance orchestra; SDB 612</td>
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Unidentified

| BOX-FOLDER 45/1 | Adorable |
| | Holograph sketch; copyist manuscript parts with paste-overs |
| | Arranger: Grofé, Ferde |
| | Medium: Dance orchestra; SDB 352 |
| BOX-FOLDER 202/4 | Allegretto |
| | Manuscript piano score |
| BOX-FOLDER 223/7 | All for you |
| | Manuscript lead sheet |
| BOX-FOLDER 40/4 | All quiet on the western front |
| | 2 holograph full scores |
| | Arranger: Grofé, Ferde |
| | Medium: Dance orchestra; SDB 315 |
| BOX-FOLDER 222/3 | An American serenade |
| | Manuscript clarinet part |
| BOX-FOLDER 78/2 | And then some |
| | Copyist manuscript parts; full score |
| | Arranger: Grofé, Ferde |
| | Medium: Dance orchestra; SDB 553 |
| BOX-FOLDER 223/33 | Assembly |
| | Manuscript sketch |
| BOX-FOLDER 222/27 | Baby, honest and truly I love you |
| | Holograph manuscript lead sheet |
| BOX-FOLDER 65/4 | Beautiful lady |
| | Copyist manuscript parts |
| | Arranger: Grofé, Ferde |
| | Medium: Dance orchestra; SDB 480 |
| BOX-FOLDER 206/2 | Birdie |
| | Manuscript short score |
| BOX-FOLDER 222/28 | Blue flame impressions |
| | Manuscript sketch |
| BOX-FOLDER 221/6 | Boatman on the Volga |
| | Manuscript short score; manuscript piano score |
| BOX-FOLDER 92/4 | Butterfly medley |
| | Copyist manuscript parts |
Arranger: Grofé, Ferde
Medium: Dance orchestra; SDB 654

BOX-FOLDER 202/9
Cello scales, thirds, chords
Manuscript cello workbook

BOX-FOLDER 203/25
Cello solo
Manuscript cello score

BOX-FOLDER 217/15
Checkers
Copyist manuscript parts

BOX-FOLDER 221/7
Chicago butterfly
Manuscript sketches; manuscript piano-vocal score

BOX-FOLDER 211/13
Clouds are in clover
Manuscript piano score

BOX-FOLDER 202/12
Collection
Manuscript parts

BOX-FOLDER 223/46
College songs
Manuscript piano score

BOX-FOLDER 211/14
Desert eyes
Manuscript piano-vocal score

BOX-FOLDER 202/13
Divertimento
Manuscript piano score

BOX-FOLDER 220/10
Duo
Manuscript second violin part

BOX-FOLDER 202/17
Englische Lieder Quadrille
Manuscript string parts

BOX-FOLDER 221/23
Excerpts from the symphony programs 1919-1920
Manuscript viola parts

BOX-FOLDER 222/32
Fake rag
Holograph manuscript piano score; manuscript lead sheet; manuscript violin part

BOX-FOLDER 221/9
Fanfare
Manuscript parts

BOX-FOLDER 249/4
Fanfare #76
Fox movietone
Copyist manuscript short score with FG annotations
Orbach
Copyist manuscript parts
Sealtest
Copyist manuscript parts
Philco
Copyist manuscript short score
Capitol theatre
Copyist manuscript parts; copyist manuscript full score

BOX-FOLDER 223/38
Farm relief; Unidentified
Manuscript piano score; manuscript lyric sheet

BOX-FOLDER 202/19
Festzug Marsche
Manuscript string parts

BOX-FOLDER 223/9
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Holograph manuscript lead sheet
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| BOX-FOLDER 78/3 | June third  
  Copyist manuscript parts; piano score; full score  
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  Medium: Dance orchestra; SDB 554 |
| BOX-FOLDER 16/8 | King of jazz: Black outs  
  Copyist/holograph lead sheets; parts; full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 200-B |
| BOX-FOLDER 17/4 | King of jazz: Finale  
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  Copyist/holograph piano score; parts; full score  
  Arranger: Grofé, Ferde  
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  Copyist/holograph parts; full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 200-P |
| BOX-FOLDER 19/7 | King of jazz: Meet the girls  
  Copyist/holograph parts; full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 200-Q |
| BOX-FOLDER 21/3 | King of jazz: Paul cartoon  
  Copyist/holograph lead sheets; parts; full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 200-Z |
| BOX-FOLDER 20/6 | King of jazz: Russia  
  Copyist/holograph parts; full score  
  Arranger: Grofé, Ferde  
  Medium: Dance orchestra; SDB 200-W |
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|               | Robert E. Lee; Rendesvous; No. 1; Melody; Blue fantasie; Parisian flappers; High water; When I’m looking at you; Thinking of you; The kinkajou; Poor little rich girl; Crazy words |
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lark; Merely a man; A minuet; My Bonnie; A perfect day; O? dance; Pig tails; Pine tree; Salome; Sand dunes; Saxophone Sam; Scotty’s blues; Sing half a chorus; Snow; Steak and potatoes; Small ripples; Sweetness; Tahiti; Thru the streets of Cairo; To Lou; Trees-Sylvia; Underneath the Japanese moon; Zallah; Untitled

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BOX-FOLDER 256/5 | Correspondence: FG to Santa Claus, 1936
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