Collection Summary

Title: Songs of Edward Lipton
Span Dates: 1967-1984
Call No.: ML31.L55
Creator: Lipton, Ed
Extent: 106 items ; 3 containers ; 2 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Edward Lipton (1934-2011) was a songwriter and performer primarily known for writing children's songs. The collection contains manuscript scores for songs he wrote for both children and adults. Many are accompanied by lyric sheets.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Lipton, Ed.
Lipton, Ed. Songs. Selections.

Subjects
Campaign songs--United States.
Children's songs, English--United States--Texts.
Children's songs, English--United States.
Humorous songs.
Jews--Music.
Love songs.
Lullabies, English--United States.
Music--Manuscripts.
Songs--Texts.
Topical songs.

Form/Genre
Scores.

Administrative Information

Provenance
Gift of Gila Lipton, September 2013.

Accruals
No further accruals are expected.

Processing History
George Kipper processed the Songs of Edward Lipton collection and coded the finding aid for EAD format in 2013.

Transfers
Two cassettes titled An Interview with Edward Lipton, recorded in 2006, have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.
Copyright Status
Materials from the Songs of Edward Lipton are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Songs of Edward Lipton are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.
Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Songs of Edward Lipton, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Edward Lipton was born on February 26, 1934. A versatile songwriter who was active from the 1960s through the 1980s, he was perhaps best known as a songwriter and performer of children's songs. He was also known for his topical songs, humorous songs, love songs, lullabies, and for songs that dealt with Jewish themes, both Biblical and modern. Lipton sang in numerous concerts, and appeared on national and local educational television programs and radio shows. His songs were published in leading folk music publications. His extensive experience with children includes working as a teacher, as a children's folk music program director, conducting children's song workshops and singing at folk festivals and concerts.

Lipton recorded three record albums for Gilead Music between 1971-1976. The first two recordings, titled Fly Hippopotamus, Fly and Animal Automobile Ride, feature his children's songs. The third recording, New Songs of Jewish Pride, present songs based on Jewish themes. Many of the songs performed on these recordings can be found in the present collection.

His children's songs were particularly appreciated for being easy to sing and for their entertainment as well as educational value. They appealed to children of all ages as well as to adults. Lipton expressed the opinion that too many writers and entertainers underestimated the ability of children to understand and appreciate the meanings conveyed in his songs.

Edward Lipton died on January 23, 2011, in New York City.

Scope and Content Note
The collection contains manuscript scores and lyric sheets for songs written by Edward Lipton between 1967 and 1984. They include songs written for children, topical songs, including anti-war and civil rights songs, campaign songs written for senators Paul O'Dwyer and Eugene McCarthy, humorous songs, love songs, and lullabies. In addition, there are songs based on Jewish or Biblical themes, including a translation into English of a Yiddish song (Oif 'n Pripotchok), songs of Jewish holidays, and works based on traditional, historical or religious subjects.

Organization of the Songs of Edward Lipton
The Songs of Edward Lipton are organized in one series:

• Music
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-3</td>
<td><strong>Music, 1967-1984</strong></td>
</tr>
</tbody>
</table>

The dates that are provided represent copyright dates. Music and lyrics are by Lipton unless otherwise indicated. Songs that were recorded by Edward Lipton on the Gilead label are indicated under the title recorded.

Arranged alphabetically by title.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-3   | **Music, 1967-1984**  
The dates that are provided represent copyright dates. Music and lyrics are by Lipton unless otherwise indicated. Songs that were recorded by Edward Lipton on the Gilead label are indicated under the title recorded. Arranged alphabetically by title. |
| BOX-FOLDER 1/1 | *Abe Lincoln*, 1972  
Manuscript score (1 page) and lyrics (7 pages) |
| BOX-FOLDER 1/2 | *After the war*, 1968  
Manuscript score with lyrics (1 page)  
Traditional lyrics; music by Edward Lipton. |
| BOX-FOLDER 1/3 | *Albany*, 1968  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 1/4 | *All the colors of the rainbow*, 1968  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971) |
| BOX-FOLDER 1/5 | *And it rained*, 1972  
Manuscript score (1 page) with additional lyrics (4 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 1/6 | *The Animal apartment house*, 1969  
Manuscript score (1 page) with additional lyrics (2 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971) |
| BOX-FOLDER 1/7 | *Animal automobile ride*, 1969  
Manuscript score (1 page) with additional lyrics (4 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975) |
| BOX-FOLDER 1/8 | *Animal camp*, 1971  
Manuscript score (1 page) with additional lyrics (4 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975) |
| BOX-FOLDER 1/9 | *Animal city*, 1970  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 1/10 | *Animal school*, 1968  
Manuscript score (1 page) with additional lyrics (2 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971) |
| BOX-FOLDER 1/11 | *At the circus*, 1970  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/12 | *Ballard's ballad*, 1974  
Manuscript score (1 page) with additional lyrics (1 page)  
Words by Edward Lipton; music and ideas by Ralph Ballard. |
| BOX-FOLDER 1/13 | *The Bubble*, 1968  
Manuscript score (1 page) with additional lyrics (2 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971) |
| BOX-FOLDER 1/14 | *But comely*, 1972  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 1/15 | *The Candle of peace*, 1969  
Manuscript score (1 page) with additional lyrics (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 1/16 | *The Children are dying*, 1971  
Manuscript score (1 page) |
| BOX-FOLDER 1/17 | *Christmas carol*, 1968  
Manuscript score (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 1/18 | *Consciousness III*, 1971  
Manuscript score (1 page) with additional lyrics (2 pages) |
| BOX-FOLDER 1/19 | *The Duck's wish*, 1967  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 1/20 | *An Economy lesson*, 1968  
Manuscript score (1 page) with additional lyrics (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 1/21 | *The Emperor has no clothes*, 1967  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 1/22 | *Fly, hippopotamus, fly*, 1968  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971) |
| BOX-FOLDER 1/23 | *The Garbage song*, 1967  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 1/24 | *The German scientist*, 1968  
Manuscript score (1 page) with additional lyrics (2 pages)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 1/25 | *Germany's growing strong again*, 1968  
Manuscript score (1 page) with additional lyrics (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 1/26 | *Gila's song*, 1967  
Manuscript score (1 page) |
| BOX-FOLDER 1/27 | *Giraffes make excellent pets*, 1967  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975) |
| BOX-FOLDER 1/28 | *Goodbye, Reverend King*, 1968  
Manuscript score (1 page) with additional lyrics (1 page) |

**Songs of Edward Lipton**
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/29 | *Hell on the surface*, 1968  
Manuscript score (1 page) with additional lyrics (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 1/30 | *Hello world*, 1969  
Manuscript score (1 page) with additional lyrics (1 page)  
Words and music by Edward Lipton; based upon a dream by Gila Lipton. |
| BOX-FOLDER 1/31 | *Hey brother - won't you come along*, 1970  
Manuscript score (1 page) |
| BOX-FOLDER 1/32 | *Hide and seek*, 1970  
Manuscript score (1 page) with additional lyrics (2 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975) |
| BOX-FOLDER 1/33 | *How did they kill?*, 1973  
Manuscript score (1 page) |
| BOX-FOLDER 1/34 | *I always loved you*, 1967  
Manuscript score (1 page) |
| BOX-FOLDER 1/35 | *I never knew my brother*, 1967  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 1/36 | *I want to be in that number (McCarthy's marching in)*, 1968  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 2/1 | *I want to be with you*, 1968  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 2/2 | *I'm an idealist*, 1967  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 2/3 | *I'm going away*, 1967  
Manuscript score (1 page) |
| BOX-FOLDER 2/4 | *I've been working on the missiles*, 1968  
Manuscript score (1 page)  
Additional lyrics lost prior to acquisition by the Library of Congress.  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 2/5 | *I've got a hammer*, 1977  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 2/6 | *Imagine that*, 1968  
Manuscript score (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 2/7 | *In the autumn of the year*, 1973  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 2/8 | *In the moonlight*, 1968  
Manuscript score (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 2/9 | *In this land, this year, right now*, 1969  
Manuscript score (1 page) with additional lyrics (3 pages) |
| BOX-FOLDER 2/10 | *The Insect song*, 1971  
Manuscript score (1 page) with additional lyrics (2 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 2/11</td>
<td><em>Jonah,</em> 1973</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td></td>
<td>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/12</td>
<td><em>Judah Maccabee,</em> 1972</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td></td>
<td>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/13</td>
<td><em>Jump, elephant, jump,</em> 1969</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (2 pages)</td>
</tr>
<tr>
<td></td>
<td>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/14</td>
<td><em>The last lonely years,</em> 1967</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/15</td>
<td><em>The Laundry song,</em> 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (2 pages)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/16</td>
<td><em>Let's not forget,</em> 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (2 pages)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/17</td>
<td><em>Love must be the answer,</em> 1967</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/18</td>
<td><em>Missile in the town,</em> 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td></td>
<td>Words by Edward Lipton; music traditional.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/19</td>
<td><em>Mr. Rhinocerous,</em> 1967</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/20</td>
<td><em>My brother, the fish,</em> 1969</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (4 pages)</td>
</tr>
<tr>
<td></td>
<td>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/21</td>
<td><em>My rhinocerous,</em> 1970</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (2 pages)</td>
</tr>
<tr>
<td></td>
<td>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/22</td>
<td><em>The Never song,</em> 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (7 pages)</td>
</tr>
<tr>
<td></td>
<td>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971); also recorded on # 1266 (1975)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/23</td>
<td><em>Oif 'n Pripitchok,</em> 1984</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page)</td>
</tr>
<tr>
<td></td>
<td>English words by Edward Lipton; music traditional.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/24</td>
<td><em>The Oil men down in Texas,</em> 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td></td>
<td>Words by Edward Lipton; music traditional.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/25</td>
<td><em>On Simchas Torah night,</em> 1977</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/26</td>
<td><em>On this, our Sabbath day,</em> 1978</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 2/27</td>
<td><em>The Only one,</em> 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 2/28 | *Peace on earth*, 1970  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 2/29 | *Pledge of allegiance*, 1967  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 2/30 | *The Pollution song*, 1970  
Manuscript score (1 page) with additional lyrics (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 2/31 | *Purim song*, 1972  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 2/32 | *Rockabye baby*, 1968  
Manuscript score (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 2/33 | *Rosh Hashonah song*, 1973  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 2/34 | *Ruth*, 1973  
Manuscript score (1 page) with additional lyrics (2 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 2/35 | *Sad songs of love*, 1968  
Manuscript score (1 page) with additional lyrics (2 pages) |
| BOX-FOLDER 3/1 | *Samson*, 2011  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 3/2 | *The Sandwich song*, 1969  
Manuscript score (1 page) |
| BOX-FOLDER 3/3 | *Santa Claus*, 1971  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975) |
| BOX-FOLDER 3/4 | *The Seasons change*, 1970  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 3/5 | *Shabbat Shalom*, 1978  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 3/6 | *Shabbat Shalom, Shabbat Shalom*, 1978  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 3/7 | *Shovuous*, 1973  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 3/8 | *Sing a song of missiles*, 1968  
Manuscript score (1 page) |
| BOX-FOLDER 3/9 | *The Sound song*, 1968  
Manuscript score (1 page) with additional lyrics (1 page) |
Music, 1967-1984

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/10 | The Sounds of doom, 1967  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 3/11 | The Spelling song, 1968  
Manuscript score (1 page) with additional lyrics (6 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 3/12 | Sweet little baby, 1979; 1984  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 3/13 | Ten Commandments, 1973  
Manuscript score (1 page) with additional lyrics (2 pages) |
| BOX-FOLDER 3/14 | Thanksgiving baby (Brand new little baby), 1979; 1984  
Manuscript score (1 page) with additional lyrics (2 pages) |
| BOX-FOLDER 3/15 | There will never be a new war, 1967  
Manuscript score (1 page) with additional lyrics (2 pages) |
| BOX-FOLDER 3/16 | There's a ghost at Halloween time, 1970  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 3/17 | This is the way, 1969  
Manuscript score (1 page) |
| BOX-FOLDER 3/18 | The Weary world, 1967  
Manuscript score (1 page) |
| BOX-FOLDER 3/19 | Tom Joad, revisited, 1968  
Manuscript score (1 page) with additional lyrics (1 page)  
Words by Edward Lipton; traditional music with additional original music by Edward Lipton. |
| BOX-FOLDER 3/20 | The Vacuum cleaner song, 1967  
Manuscript score (1 page) with additional lyrics (1 page) |
| BOX-FOLDER 3/21 | The War goes on, 1970  
Manuscript score (1 page)  
Words by Edward Lipton; music traditional. |
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 3/23 | Way under the mountain, 1968  
Manuscript score (1 page)  
Words by Edward Lipton; music traditional. |
| BOX-FOLDER 3/24 | We're leaving Egypt, 1972  
Manuscript score (1 page) with additional lyrics (1 page)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976) |
| BOX-FOLDER 3/25 | What did they do on Thanksgiving day?, 1972  
Manuscript score (1 page) with additional lyrics (2 pages) |
| BOX-FOLDER 3/26 | What do the animals do?, 1968  
Manuscript score (1 page) with additional lyrics (2 pages)  
Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971) |

Songs of Edward Lipton
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 3/27</td>
<td><em>What do you mean by freedom?</em>, 1970</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (2 pages)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/28</td>
<td><em>What makes you think there won't be a new war?</em>, 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/29</td>
<td><em>When Gene McCarthy goes marching in</em>, 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td></td>
<td>Words by Edward Lipton; music traditional.</td>
</tr>
<tr>
<td>BOX-FOLDER 3/30</td>
<td><em>When I see my own true love</em>, 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/31</td>
<td><em>A Whole generation</em>, 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/32</td>
<td><em>Won't you come back again</em>, 1982</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (2 pages)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/33</td>
<td><em>Year after year after year</em>, 1970</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (2 pages)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/34</td>
<td><em>Yes, yes</em>, 1968</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/35</td>
<td><em>You don't know</em>, 1970</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (1 page) with additional lyrics (1 page)</td>
</tr>
</tbody>
</table>