Collection Summary

Title: Wanda Landowska and Denise Restout Papers
Span Dates: 1843-2002
Bulk Dates: (bulk 1900-1999)
Call No.: ML31.L356
Creator: Landowska, Wanda
Creator: Restout, Denise
Extent: approximately 41,000 items ; 255 containers ; 117.0 linear feet
Language: Collection material chiefly in French and English
Location: Music Division, Library of Congress, Washington, D.C.

Summary: Wanda Landowska was a Polish keyboardist, composer, and teacher best known for revitalizing harpsichord performance in the twentieth century. Her school at Saint-Leu-la-Forêt, founded in 1925, became one of the great centers for the collection, study, and performance of Baroque music until it was looted by the Nazis in 1940. The collection consists of annotated music, correspondence, business papers, writings, programs, photographs, and other materials that document the legacy of Landowska. These materials largely reflect the activities of Landowska and her pupil, Denise Restout, during their years at Saint-Leu and after their immigration to the United States in 1941.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Conrad, Doda--Correspondence.
Copland, Aaron, 1900-1990--Photographs.
Falla, Manuel de, 1876-1946--Correspondence.
Falla, Manuel de, 1876-1946--Photographs.
Gerlin, Ruggero--Photographs.
Hoéréé, Arthur--Correspondence.
Iturbi, José, 1895-1980--Photographs.
Landowska, Wanda--Archives.
Landowska, Wanda--Correspondence.
Landowska, Wanda--Discography.
Landowska, Wanda--Manuscripts.
Landowska, Wanda--Photographs.
Landowska, Wanda--Portraits.
Landowska, Wanda.
Landowska, Wanda. Musique ancienne.
Landowska, Wanda. Polish folksongs.
Milhaud, Darius, 1892-1974--Photographs.
Paderewski, Ignace Jan, 1860-1941--Photographs.
Pioch, Georges, 1874--Correspondence.
Poulenc, Francis, 1899-1963--Correspondence.
Poulenc, Francis, 1899-1963--Photographs.
Puyana, Rafael, 1931-2013--Correspondence.
Puyana, Rafael, 1931-2013--Photographs.
Restout, Denise--Correspondence.
Restout, Denise--Photographs.
Restout, Denise.
Restout, Denise.
Restout, Denise. Landowska on music.
Rodin, Auguste, 1840-1917--Photographs.
Schuncke, Elsa--Correspondence.
Tolstoy, Leo, graf, 1828-1910--Photographs.

**Organizations**
Ecole de Musique Ancienne.

**Subjects**
Harpsichord music.
Harpsichord--Instruction and study.
Harpsichord--Performance.
Harpsichordists.
Jewish property--Europe.
Keyboard instrument music--18th century--History and criticism.
Keyboard instruments--Photographs.
Keyboard instruments.
Music appreciation.
Music--17th century--History and criticism.
Music--18th century--History and criticism.
Music--History and criticism.
Music--Instruction and study.
Music--Manuscripts.
Musical analysis.
Performance practice (Music)
Performance practice (Music)--History--17th century.
Performance practice (Music)--History--18th century.
Pianists--Poland.
Sound recording industry.
Sound recordings--Production and direction.
World War, 1939-1945--Claims.
World War, 1939-1945--Confiscations and contributions.

**Form/Genre**
Appointment books.
Articles.
Clippings (Information artifacts)
Correspondence.
Diaries.
Drafts (Documents)
Financial records.
Legal documents.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Writings.
Administrative Information

Provenance

Accruals
No further accruals are expected.

Processing History
The Wanda Landowska and Denise Restout Papers were processed by George Kipper, Christopher Hartten, Cathy Crone, Joanna Helms, and Brianna Frieda from 2012-2014. George Kipper and Christopher Hartten coded the finding aid for EAD format in 2013-2014.

Transfers
Sound and video recordings from the Wanda Landowska and Denise Restout Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Related Material

Copyright Status
Materials from the Wanda Landowska and Denise Restout Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Wanda Landowska and Denise Restout Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Wanda Landowska and Denise Restout Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Note: All entries refer to Wanda Landowska unless otherwise indicated.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1879, July 5</td>
<td>Born, Warsaw, Poland</td>
</tr>
<tr>
<td>circa 1883</td>
<td>Began playing piano</td>
</tr>
<tr>
<td>circa late 1880s</td>
<td>Began piano studies with Chopin specialist Jan Kleczyński</td>
</tr>
<tr>
<td>circa 1893-1895</td>
<td>Studied piano with Chopin specialist Alexander Michalowski at the Warsaw Conservatory</td>
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</tbody>
</table>
1896  Traveled to Berlin
      Studied composition with Heinrich Urban

1900  Moved to Paris
      Married folklorist Henri Lew
      Began researching 17th and 18th-century music and its interpretation

circa 1902  Performed Bach concertos on the piano at the Schola Cantorum

1903, Oct. 30  First public program appearance on harpsichord

1903-circa 1913  Toured Europe in concerts featuring harpsichord
      Wrote articles intended to overcome widely-held resistance towards harpsichord performance

1905  Made first recordings on reproducing piano rolls

1909  Published *Musique Ancienne*
      Toured Russia
      Performed for Leo Tolstoy, who showed great interest in her ideas on classical music

1912  Commissioned Pleyel to construct a modern harpsichord according to her specifications
      Introduced the Pleyel Grand Modele de Concert at the Breslau Bach Festival

1913  Invited by August Kretzschmar to teach course in harpsichord playing at the Berlin Hochschule für Musik

1914-1918  Detained with husband in Berlin as civil prisoners on parole

1915, Nov. 24  Denise Restout born, Paris, France

1919  Henri Lew killed in an automobile accident in Berlin
      Played harpsichord continuo in the *St. Matthew Passion* in Basel
      Gave master classes in harpsichord at the Basel Conservatory
      Established home in Paris

1923, Nov. 20  Appeared for the first time in America, as soloist with the Philadelphia Orchestra under Leopold Stokowski
      Brought four Pleyel harpsichords on her American tour


1925  Bought villa at Saint-Leu-la-Forêt (north of Paris)
      Established the Ecole de Musique Ancienne for the study of early music

1926  Commissioned Manuel de Falla to compose the *Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello*
      Premiered de Falla's concerto in Barcelona in November

1929  Commissioned Francis Poulenc to compose *Concert Champêtre* for harpsichord and small orchestra
      Poulenc's concerto premiered in Paris in May
<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
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</table>
| 1933 | Restout began studying harpsichord with Landowska  
First complete performance of Bach's *Goldberg-Variations* |
| 1940 | Took refuge in Switzerland in response to German invasion of France; abandons her villa, library, and collection of instruments in Saint-Leu-la-Forêt |
| 1940-1941 | Spent several months at Banyuls-sur-Mer |
| 1941 | Arrived in New York City with Restout |
| 1942, Feb. 21 | Presented concert of harpsichord music in New York City featuring the *Goldberg-Variations* |
| 1942-1947 | Lived in New York |
| 1945-1959 | Made recordings for RCA Victor, including Bach's *Goldberg-Variations*, the complete *Well-Tempered Clavier*, the *Two and Three Part Inventions*, various other works on the harpsichord, and several Mozart and Haydn sonatas on the piano |
| 1949-1959 | Lived in Lakeville, Connecticut  
Concentrated on teaching and recording |
| 1959, Aug. 16 | Died, Lakeville, Connecticut |
| 1965 | Restout published *Landowska on Music* |
| 2004, Mar. 9 | Restout died, Lakeville, Connecticut |

**Scope and Content Note**

Materials from the Wanda Landowska and Denise Restout Papers span a period from the 1843 through the early 2000s. The bulk of these date from the early 1900s through the late 1990s. The collection includes manuscript and printed music, correspondence, writings, subject files, photographs, programs, and other materials chiefly related to Landowska’s career as a performer, scholar, teacher, and promoter of early keyboard music. Denise Restout has often been called a "disciple" of Landowska, and for good reason. In her roles as pupil, secretary, and caretaker, she invested considerable time and effort documenting Landowska’s teachings and preserving her legacy. Nevertheless, some part of Landowska’s past may very well never be recovered. The Nazi seizure of Landowska’s music library and instrument collection in 1940 has profoundly influenced the shape of the collection as it now exists at the Library of Congress. Although much of Landowska’s early correspondence, writings, and photographs have survived, most of the music represents items obtained post-1941. Researchers are strongly encouraged to consult the inventories to ascertain the contents of Landowska’s music library at various points in her career.

The materials in the **Music Series** consist largely of annotated, printed scores. Interspersed among these are manuscript scores, orchestral parts, sketches, transcriptions and cadenzas, notes, and other assorted materials. Included as well are nine Landowska sketchbooks from 1893-1896 and her manuscripts for *Liberation Fanfare*, *Five Polish Folksongs*, and other compositions. Many of the scores in this collection contain fingerings by Restout that were copied directly from Landowska’s own materials or formulated in strict accordance to her teachings. The two keyboardists also penned in remarkably similar hands, which creates ambiguity as to whose annotations are actually present in any given score. As such, annotations and fingerings that are directly attributable to Landowska, Restout, or other individuals are identified wherever possible.

The most heavily annotated copies of J. S. Bach’s keyboard works were originally contained in seven red folders, all consisting of pages removed from the *Bach Klavierwerke* published by Steingruber in the 1880s. As the works are
extensively annotated by Landowska, it was decided to retain these works in their original state, rather than divide the individual works, and these comprise Box 8 through Box 10, folder 3. Other collections of Bach's works, which are believed to be annotated by Denise Restout or others, are found in Box 11. Box 56 includes photocopies of various Bach keyboard works, as well as handwritten analyses by Landowska or Restout. Boxes 62-63 contain photocopies of various J. S. Bach scores with fingerings by Landowska. As with the Bach materials, a large number of Scarlatti's harpsichord sonatas and Mozart keyboard concerti were originally contained in large bound folders created by Landowska. These folders have been preserved in their original state, with the exception of those which contain only miscellaneous orchestral parts.

Personal letters and business papers to and from students, family members, composers and performers, artists, agents, musicologists, fans, and friends form the bulk of Landowska and Restout's correspondence in the Correspondence Series. Notable personalities represented by substantial correspondence include Doda Conrad, Manuel de Falla, Arthur Hoërée, Georges Pioch, Francis Poulenc, and Rafael Puyana. In addition to Restout, persons with intimate knowledge of Landowska's activities at Saint-Leu, New York, and Lakeville include Momo Aldrich, Dianita Mathot, Ethel Preston, and Elsa Schunicke. All of these individuals assisted Landowska in various ways by transcribing notes, performing secretarial duties, looking after personal property, or acting as caretakers for Landowska in her final years at Lakeville.

As a scholar-performer, Landowska penned a considerable body of writing on music and other topics over the course of her career. These materials in the Writings and Research Materials Series are organized in the collection as follows: published writings; datebooks and journals; teaching materials; other writings and research materials; and writings by others. In addition to Musique Ancienne, her signature monograph, Landowska wrote frequently about performance practice, the works of Bach and Mozart, and musical traditions in various countries. Her files contain drafts of articles and essays, notebooks, annotated clippings, bibliographic citations, and offprints of interest. Restout captured many of Landowska's most poignant thoughts in Landowska on Music, but was ultimately unable to complete her biography of the harpsichordist after nearly forty years of sporadic work. Her preparatory materials for this volume consist of translations of notes and life musings, journal excerpts, clippings, and other miscellaneous items gathered for this purpose.

As a teacher, Landowska achieved notoriety through her summer courses and masterclasses held at the Ecole de Musique Ancienne. Her teachings and performance critiques are preserved in a run of copious notes taken by her assistants between 1927 and 1929. These are augmented by lesson ledgers, planning notes, programs and promotional materials, and Restout's own class notes from her studies with Landowska. Other writings of interest in the collection include journals by Landowska pupils and assistants Momo Aldrich, Dianita Mathot, and Gerda Liebman, as well as Ethel Preston's reflections on Landowska's teaching in "Trois elës avec Wanda Landowska á Saint-Leu-la-Forêt."

The majority of business papers are in the Files Series containing subject files that reflect many of Landowska and Restout's activities after their immigration to the United States in 1941. They contain contracts, correspondence, legal documents, inventories, publicity materials, and other items pertaining to recordings, publishing, projects, social events, and research. Of particular importance are Restout's "Estate" files related to the restitution of materials ransacked from Landowska's music library and instrument collection at Saint-Leu in 1940. Supporting documents are found among the "Inventories" folder, as well as in correspondence, photographs, and files throughout the collection. Also of note are a series of performance files (1942-1955), documents related to Music Ancienne and Landowska on Music, discographies, and business papers for R.C.A. Victor, Landowska's primary recording label.

The voluminous amount of items in the Photographs Series are largely centered around Landowska's activities at Saint-Leu during the 1920s and 1930s. Restout, Elsa Schunicke, and Ethel Preston are credited with the more candid photographs from this period. Images are organized in four categories: Landowska alone; Landowska with others; Denise Restout; and other people and subjects. Dignitaries include Pablo Casals, Aaron Copland, Manuel de Falla, Ruggero Gerlin, Arthur Honegger, José Iturbi, Yehudi Menuhin, Darius Milhaud, Ignace Paderewski, Francis Poulenc, Rafael Puyana, Auguste Rodin, Leopold Stokowski, and Leo Tolstoy. Other notable subjects include Landowska's historic instrument and artwork collections, images of her hands in performance, and the Saint-Leu grounds and concert hall.

Personal documents and other items largely related to the families of Landowska and Restout are organized in the Biographical Materials Series. These include address books, immigration and probate papers, biographies, and content related to (but not physically found with) Restout's materials for the Landowska biography. The remaining Programs, Financial Documents and Miscellany Series consist of programs and promotional materials, financial documents, and miscellaneous items. Among these are expense ledgers, tax returns, iconography of Landowska and musical figures, teaching fliers, posters, and realia.
Organization of the Wanda Landowska and Denise Restout Papers

The Wanda Landowska and Denise Restout Papers are organized in nine series:

- Music, circa 1850s-1969
- Correspondence, 1896-2002
- Writings and Research Materials, 1894-1999
- Files, 1907-2002
- Photographs, 1869-2000s
- Biographical Materials, 1843-2001
- Programs, 1897-1999
- Miscellany, 1900s-2000s
Description of Series

**Container**

**Series**

**BOX 1-58, 236-237, 239-240, 254**

**Music, circa 1850s-1969**

Chiefly printed scores annotated by Landowska or Restout. Includes several holograph compositions and sketchbooks by Landowska, as well as manuscript copies by Restout. Annotations are identified if known and abbreviated as WL (Landowska) and DR (Restout), respectively.

Arranged alphabetically by composer, and by commonly-known title therein. Cadenzas by WL are located in the container list with the work for which they are composed.

**BOX 59-99**

**Correspondence, 1896-2002**

Letters, telegrams, business papers, and greeting cards. Many folders contain enclosures or related correspondence.

Arranged alphabetically by last name of correspondent or by subject.

**BOX 100-171, 232, 238**

**Writings and Research Materials, 1894-1999**

**Datebooks and Journals, 1894-1999**

Diaries, journals, and planners. Some items may include notes by individuals other than WL or DR. Datebooks occasionally contain lengthy notes pertaining to musical subjects found elsewhere in the collection.

Arranged chronologically.

**Published Writings of WL, 1904-1959**

A near-complete set of WL's articles, essays, commentaries, and other published writings, assembled by DR. Includes a first edition of *Music Ancienne* and its subsequent Russian and English printings.

**Other Writings and Research Files, 1910s-1990s**

Articles, essays, interviews, draft materials, notes, and clippings. Includes materials for DR's unpublished biography on WL.

Arranged alphabetically by subject.

**Teaching Materials, 1919-1975**

Masterclass and course notes, lesson ledgers, student notes and work, programs and promotional materials, and other items.

Arranged chronologically by year or alphabetically by subject.

**Writings by Others, 1928-1950**

Mostly journals by assistants and students of WL that detail Landowska's activities and teachings from varying perspectives.

**BOX 172-187**

**Files, 1907-2002**

Subject files containing business papers, legal documents, correspondence, publicity materials, inventories, and other miscellaneous items. Includes extensive documentation related to the contents of WL's library and instrument collection at Saint-Leu and the post-war restitution efforts by DR and others to recover these materials.

Arranged alphabetically be subject.
Chiefly images of WL alone or with musical dignitaries at Saint-Leu, including Francis Poulenc, Manuel de Falla, and Darius Milhaud. Also includes photographs of historical instruments and artwork, WL masterclasses, the Saint-Leu grounds and concert hall, and other subjects.
Arranged chronologically by date or alphabetically by subject.

Personal documents, immigration papers, wills, obituaries, and other materials related mostly to the lives of WL, DR, and their families.
Arranged alphabetically by subject.

Bound volumes and loose programs and promotional materials related to WL performances and masterclasses. Includes a small amount of similar material for pupils of WL and DR.
Arranged chronologically or alphabetically by subject.

Expense ledgers, bank books, tax returns, book and music purchases, leases, and other financial records.
Arranged alphabetically by subject. Bank records are organized first by the name of the institution and then chronologically therein.

Iconography, books, clippings, catalog cards, posters, scrapbooks, and realia.
Arranged alphabetically by subject.
## Container List

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<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX 1-58, 236-237, 239-240, 254</td>
<td><strong>Music, circa 1850s-1969</strong>&lt;br&gt;Chiefly printed scores annotated by Landowska or Restout. Includes several holograph compositions and sketchbooks by Landowska, as well as manuscript copies by Restout. Annotations are identified if known and abbreviated as WL (Landowska) and DR (Restout), respectively. Arranged alphabetically by composer, and by commonly-known title therein. Cadenzas by WL are located in the container list with the work for which they are composed.</td>
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<tr>
<td>BOX-FOLDER 1/1</td>
<td><strong>Anglebert, J. Henry d'.</strong>&lt;br&gt;Harpsichord works&lt;br&gt;Printed score&lt;br&gt;Annotations chiefly by WL.</td>
</tr>
<tr>
<td>BOX-FOLDER 57/1</td>
<td><strong>Anonymous.</strong>&lt;br&gt;My Lady Carey's dompe&lt;br&gt;Photocopied manuscript score&lt;br&gt;Annotations by WL or DR.</td>
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<td>BOX-FOLDER 57/2</td>
<td><strong>Anonymous.</strong>&lt;br&gt;National songs of Yugoslavia&lt;br&gt;Manuscript score&lt;br&gt;On title page: Copies pour moi par Olly Stiller.</td>
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<td>BOX-FOLDER 57/3</td>
<td><strong>Anonymous.</strong>&lt;br&gt;Raccolta di suonate per l'arpa&lt;br&gt;Manuscript score</td>
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<td>BOX-FOLDER 236/1</td>
<td><strong>Bach, Carl Philipp Emanuel.</strong>&lt;br&gt;Concerto for harpsichord and string orchestra in A major, H. 411 (Wq. 8)&lt;br&gt;Photocopied manuscript score&lt;br&gt;Source: University of California at Berkeley. Photocopy from archival negative (MS 729)</td>
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<tr>
<td>BOX-FOLDER 236/2</td>
<td><strong>Bach, Carl Philipp Emanuel.</strong>&lt;br&gt;Concerto for harpsichord and string orchestra in C minor, H. 207 (Wq. 5)&lt;br&gt;Photocopied manuscript score&lt;br&gt;Source: University of California at Berkeley. Photocopy from archival negative (MS 727)</td>
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<td>BOX-FOLDER 236/3</td>
<td><strong>Bach, Carl Philipp Emanuel.</strong>&lt;br&gt;Concerto for harpsichord and string orchestra in C minor, H. 207 (Wq. 5)&lt;br&gt;Photocopied manuscript parts</td>
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<tr>
<td>BOX-FOLDER 236/4</td>
<td><strong>Bach, Carl Philipp Emanuel.</strong>&lt;br&gt;Concerto for harpsichord and string orchestra in D major, H. 421 (Wq. 18)&lt;br&gt;Photocopied manuscript score&lt;br&gt;Source: University of California at Berkeley. Photocopy from archival negative (MS 733)</td>
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<td>BOX-FOLDER 236/5</td>
<td>Bach, Carl Philipp Emanuel. <em>Concerto for harpsichord and string orchestra in F major, H. 415</em> (Wq. 12)</td>
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<td></td>
<td>Photocopied manuscript score</td>
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<td>Source: University of California at Berkeley. Photocopy from archival negative (MS 731)</td>
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<td>BOX-FOLDER 236/6</td>
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<td>Photocopied manuscript parts</td>
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<td>BOX-FOLDER 236/7</td>
<td>Bach, Carl Philipp Emanuel. <em>Concerto for harpsichord and string orchestra in G major, H. 419</em> (Wq. 16)</td>
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<td></td>
<td>Photocopied manuscript score</td>
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<td>Source: University of California at Berkeley. Photocopy from archival negative (MS 732)</td>
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<td>BOX-FOLDER 236/8</td>
<td>Bach, Carl Philipp Emanuel. <em>Concerto for harpsichord and string orchestra in G minor, H. 409</em> (Wq. 6)</td>
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<tr>
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<td>Photocopied manuscript score</td>
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<td>Source: University of California at Berkeley. Photocopy from archival negative (MS 728)</td>
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<tr>
<td>BOX-FOLDER 236/9</td>
<td>Bach, Carl Philipp Emanuel. <em>Concerto for harpsichord and string orchestra in G minor, H. 409</em> (Wq. 6)</td>
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<td>Photocopied manuscript parts</td>
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<td>BOX-FOLDER 236/10</td>
<td>Bach, Carl Philipp Emanuel. <em>Concerto for harpsichord and string orchestra in G minor, H. 442</em> (Wq. 32)</td>
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<td>Photocopied manuscript score</td>
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<td>Source: University of California at Berkeley. Photocopy from archival negative (MS 735)</td>
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<td>BOX-FOLDER 236/11</td>
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<td>Photocopied manuscript parts</td>
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<td>BOX-FOLDER 1/3</td>
<td>Bach, Carl Philipp Emanuel. <em>Concerto for harpsichord and string orchestra in G minor, H. 442</em> (Wq. 32)</td>
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<tr>
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<td>Manuscript cadenzas</td>
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<td>Includes cadenza for the first movement of Mozart's &quot;Concerto for piano and orchestra in D major, K. 537.&quot;</td>
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<tr>
<td>BOX-FOLDER 1/4</td>
<td>Bach, Carl Philipp Emanuel. <em>Short pieces: volume 2</em></td>
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<td>Printed score</td>
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<td>Annotations by DR.</td>
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<tr>
<td></td>
<td>Contents: Allegretto in C minor; Allegretto in D major; Minuet in G major; Presto in E flat major; Minuet in E major; Allegro in A major.</td>
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<tr>
<td>BOX-FOLDER 1/5</td>
<td>Bach, Carl Philipp Emanuel. <em>Sonata in F minor; Fantasia in C minor</em></td>
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<tr>
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<td>Manuscript scores in DR's hand</td>
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<td>BOX-FOLDER 1/6</td>
<td>Bach, Carl Philipp Emanuel. <em>Württemberg sonatas: numbers 1-3</em></td>
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<td>Annotations by DR.</td>
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<td>BOX-FOLDER 1/7</td>
<td>Bach, Johann Christian. <em>Piano sonatas</em></td>
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<tr>
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<td>Inscribed to WL from Madeleine.</td>
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<td>Contents: Opus 5, E major; Opus 17, A major; Opus 5, D major; Opus 17, G major; Opus 17, C minor; Opus 5, E-flat major; Opus 17, B-flat major; Opus 17, E-flat major; Opus 5, C minor; Opus 5, G major.</td>
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<tr>
<td>Container</td>
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| BOX-FOLDER 1/8 | Bach, Johann Christian.  
*Sonata in A major for piano, four hands, opus 18, number 5*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 2/1 | Bach, Johann Sebastian.  
*Adagio for harpsichord in G major, BWV 968*  
Printed score  
Annotations chiefly by DR. |
| BOX-FOLDER 237/1 | Bach, Johann Sebastian.  
*Cantata, BWV 12: Weinen, Klagen, Sorgen, Zagen*  
Printed scores and parts |
| BOX-FOLDER 2/2 | Bach, Johann Sebastian.  
*Cantatas, BWV 21, 106, 201-203*  
Photocopied manuscript scores (BWV 201-203), manuscript incipits (BWV 21 and 106), and manuscript oboe part (BWV 202)  
BWV 201-203 are realizations by WL. |
| BOX-FOLDER 2/3 | Bach, Johann Sebastian.  
*Capriccio for harpsichord in B-flat major, BWV 992*  
Manuscript score in DR's hand |
| BOX-FOLDER 2/4 | Bach, Johann Sebastian.  
*Chromatic fantasy and fugue in D minor, BWV 903*  
Printed score  
On cover: Copy of WL's fingerings.  
Bach, Johann Sebastian.  
*Clavier-Büchlein for Wilhelm Friedemann Bach*  
*see* Bach, Johann Sebastian. *Klavierbüchlein für Wilhelm Friedemann Bach* |
| BOX-FOLDER 2/5 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in A major, BWV 1055*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 2/6-7 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in D major, BWV 1050*  
Printed scores and parts; manuscript parts in DR’s hand  
One score contains a note by DR indicating that it is WL’s own score, with her annotations, fingerings, and realization of the continuo. |
| BOX-FOLDER 239/1 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in D major, BWV 1050*  
Photocopied printed score  
Extensive fingerings by WL. |
| BOX-FOLDER 3/1 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in D major, BWV 1054*  
Printed score  
On cover: Fingerings by WL, 3rd movement. |
| BOX-FOLDER 3/2 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in D minor, BWV 1052*  
Printed score  
On cover: Fingerings, annotations, and realization of the continuo by WL. |
| BOX-FOLDER 3/3 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in D minor, BWV 1052*  
Printed score with manuscript continuo part |
<table>
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| BOX-FOLDER 3/4 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in D minor, BWV 1052*  
Manuscript score of second movement for two harpsichords; manuscript violin parts for first movement |
| BOX-FOLDER 3/5 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in E major, BWV 1053*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 3/6 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in F minor, BWV 1056*  
Printed score and manuscript parts  
Harpsichord part of the score annotated by WL. |
| BOX-FOLDER 3/7 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in F minor, BWV 1056. Largo*  
Manuscript viola part  
Keyboard part transcribed for viola by WL. |
| BOX-FOLDER 4/1 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in G minor, BWV 1058*  
Printed score and manuscript parts in the hand of DR  
Annotations by WL.  
Andante movement is scored for two harpsichords. |
| BOX-FOLDER 4/2 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in G minor, BWV 1058*  
Printed score  
Annotations by DR.  
On cover: Played continuo at WL's Carnegie Hall concert, March 1943.  
Laid in: notes by DR. |
| BOX-FOLDER 4/3 | Bach, Johann Sebastian.  
*Concerto for harpsichord, flute, and violin in A minor, BWV 1044*  
Printed score and parts  
Score annotated by WL |
| BOX-FOLDER 4/4 | Bach, Johann Sebastian.  
*Concerto for harpsichord and two flutes in F major, BWV 1057*  
Printed score  
Annotations by WL.  
Pages 1-31 only.  
Laid in: notes. |
| BOX-FOLDER 4/5 | Bach, Johann Sebastian.  
*Concerto for harpsichord in D major, BWV 972*  
Printed score  
Annotations by WL.  
Based on "Concerto for violin and string orchestra, opus 3, number 9" by Vivaldi. |
| BOX-FOLDER 4/6 | Bach, Johann Sebastian.  
*Concerto for three harpsichords in D minor, BWV 1063*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 5/1 | Bach, Johann Sebastian.  
*Concerto for two harpsichords in C major, BWV 1061*  
Printed scores and parts |
One score is heavily annotated by WL.

BOX-FOLDER 5/2
Bach, Johann Sebastian.
Concerto for two harpsichords in C minor, BWV 1060
Printed score and parts

BOX-FOLDER 5/3
Bach, Johann Sebastian.
Concerto for two harpsichords in C minor, BWV 1060
Printed score
On cover: Played St. Leu with G. Goldschmidt.

BOX-FOLDER 5/4
Bach, Johann Sebastian.
Concerto for violin in E major, BWV 1042
Printed score with manuscript continuo paste-up

BOX-FOLDER 5/5
Bach, Johann Sebastian.
English suites: BWV 806-811
Printed score
Annotations by DR.

BOX-FOLDER 5/6
Bach, Johann Sebastian.
English suites: BWV 806-811
Printed score
Annotations by DR.

BOX-FOLDER 6/1
Bach, Johann Sebastian.
French overture: BWV 831
Printed score
Annotations by WL.

BOX-FOLDER 6/2
Bach, Johann Sebastian.
French suites: BWV 812-817; English suites: BWV 806-817
Printed score
Annotations by DR.
Manuscript page taped into the score for the sarabande movement of English suite number 5, BWV 801.
Laid in: manuscript page for the sarabande movement of English suite number 4, BWV 809.

BOX-FOLDER 6/3
Bach, Johann Sebastian.
French suites: BWV 812-817; Suites for harpsichord in A minor and E-flat major, BWV 818-819
Printed score
Annotations by DR.
Laid in: photocopy of page 43 containing annotations by WL.

BOX-FOLDER 6/4
Bach, Johann Sebastian.
French suites: BWV 812-817; Suites for harpsichord in A minor and E-flat major, BWV 818-819
Printed score
Annotations by DR.
Suite in E-flat major, BWV 819, has annotations by DR.

BOX-FOLDER 6/5
Bach, Johann Sebastian.
French suites. No. 3, BWV 814
Manuscript score
Organ transcription by DR of the sarabande and anglaise movements.

BOX-FOLDER 6/6
Bach, Johann Sebastian.
French suites. No. 6, BWV 817; English suites. No. 2, BWV 807
Printed scores
Annotations by WL.
Laid in: notes on English suite number 2, BWV 807.
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| BOX-FOLDER 6/7 | Bach, Johann Sebastian.  
*Harpsichord concertos, BWV 972-987*  
Printed scores  
On cover: Copy of WL’s fingerings [BWV 972]. |
| BOX-FOLDER 7/1 | Bach, Johann Sebastian.  
*Inventions and sinfonias for harpsichord, BWV 772-801*  
Printed score and text supplements  
Score annotated by WL. |
| BOX-FOLDER 7/2 | Bach, Johann Sebastian.  
*Inventions and sinfonias for harpsichord, BWV 772-801*  
Printed score  
DR’s copy of WL’s fingerings for recordings, 1954-1955. |
| BOX-FOLDER 7/3 | Bach, Johann Sebastian.  
*Inventions and sinfonias for harpsichord, BWV 772-801*  
Printed score  
DR’s copy of WL’s fingerings for recordings, 1954-1957. |
| BOX-FOLDER 7/4 | Bach, Johann Sebastian.  
*Inventions and sinfonias for harpsichord, BWV 772-801*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 7/5 | Bach, Johann Sebastian.  
*Italian concerto: BWV 971*  
Printed score  
WL’s fingerings, based on microfilm at the British Museum. |
| BOX-FOLDER 7/6 | Bach, Johann Sebastian.  
*Italian concerto: BWV 971*  
Printed score  
DR’s copy of WL’s fingerings. |
| BOX-FOLDER 7/7 | Bach, Johann Sebastian.  
*Italian concerto: BWV 971*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 8/1 | Bach, Johann Sebastian.  
*Keyboard works: volume 1*  
Printed score  
Annotations by WL.  
Contents: Inventions and sinfonias, BWV 772-801; Italian concerto, BWV 971; Toccata in F-sharp minor, BWV 910; Toccata in C minor, BWV 911; Toccata in D minor, BWV 913; Toccata in D major, BWV 912; Fantasy and fugue in A minor, BWV 904; Fugue in A minor, BWV 944; Fantasy in C minor, BWV 906; Chromatic fantasy and fugue, D minor, BWV 903. |
| BOX-FOLDER 11/1 | Bach, Johann Sebastian.  
*Keyboard works: volume 1 [DR]*  
Printed score  
Chromatic fantasy and fugue, BWV 903, and Toccata in C minor, BWV 911, have annotations by DR, some copied from WL’s fingerings.  
Italian concerto, BWV 971, has a copy of WL’s fingerings.  
Contents: Inventions and sinfonias, BWV 772-801; Italian concerto, BWV 971; Toccata in F-sharp minor, BWV 910; Toccata in C minor, BWV 911 (last page missing); Toccata in D minor, BWV 913 (missing); Toccata in D major, BWV 912 (missing); Fantasy and
fugue in A minor, BWV 904 (first page missing); Fugue in A minor, BWV 944; Fantasy in C minor, BWV 906; Chromatic fantasy and fugue, BWV 903.

**BOX-FOLDER 8/2**

Bach, Johann Sebastian.
*Keyboard works: volume 2*
Printed score
Annotations by WL.
Contents: Six French suites, BWV 812-817 (missing pages 45-54); Six English suites, BWV 806-811 (missing pages 79-94); Suites in A minor, BWV 818 and E-flat major, BWV 819.

**BOX-FOLDER 9/1**

Bach, Johann Sebastian.
*Keyboard works: vol 3*
Printed score
Annotations by WL.
Contents: Six Partitas, BWV 825-830; French overture, B minor, BWV 831.

**BOX-FOLDER 9/2**

Bach, Johann Sebastian.
*Keyboard works: vol 4*
Printed score
Annotations by WL.
Contents: Goldberg-variations, BWV 988 (remainder of volume is missing)

**BOX-FOLDER 11/2**

Bach, Johann Sebastian.
*Keyboard works: volume 4 [DR]*
Printed score
Goldberg-variations, BWV 988, has a copy of WL’s fingerings and markings.
Four duets, BWV 802-805, and the Toccata in G major, BWV 916, have annotations by DR.
Contents: Four duets, BWV 802-805; Goldberg-variations, BWV 988; Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Toccata in G major, BWV 916; Toccata in E minor, BWV 914; Toccata in G minor, BWV 915.

**BOX-FOLDER 11/3**

Bach, Johann Sebastian.
*Keyboard works: vol 4 [DR]*
Printed score
Annotations by DR.
On title page: Partial copy of WL fingerings, Goldberg variations; from Camille Versini, 1940.
Contents: Four duets, BWV 802-805; Goldberg-variations, BWV 988; Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Toccata in G major, BWV 916; Toccata in E minor, BWV 914; Toccata in G minor, BWV 915.

**BOX-FOLDER 10/1**

Bach, Johann Sebastian.
*Keyboard works: vol 5*
Printed score
Annotations by WL.

**BOX-FOLDER 10/2**

Bach, Johann Sebastian.
*Keyboard works: vol 6*
Printed score
Annotations by WL.

**BOX-FOLDER 10/3**

Bach, Johann Sebastian.
*Keyboard works: vol .7*
Printed score
Annotations by WL.
Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; 3 menuets, BWV 841-843; Capriccio in B-flat major, BWV 992; Capriccio in E major, BWV 993; Fantasie in C minor, BWV 919; Fantasie in G minor, BWV 917; Fantasie in A minor, BWV 922; Aria and variations in the Italian style, BWV 989; Adagio in G major, BWV 968; Suite in E minor, BWV 996 (incomplete); Overture in F major, BWV 820; Fragment from suite in F minor, BWV 823; 3 clavier studies in suite-form; Kleine zweistimmige Fuge in C minor, BWV 961; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Fugue in D minor, BWV Anh. III 180 (Fuge, d-Moll von Johann Peter Kellner); Fugue in D minor, BWV 948; Fugue in E minor, BWV 945; Fugue in A minor, BWV 947; Fugue in A major, BWV 949; Fugue in A major on a theme of Albinoni, BWV 950; Fugue in B minor on a theme of Albinoni, BWV 951; Prelude and fugue in B minor on a theme of Albinoni, BWV 923; Prelude and fughetta in D minor, BWV 899; Prelude and fughetta in E minor, BWV 900; Prelude and fugue in E-flat major, BWV Anh. 177 (Prelude and fugue by Johann Christoph Bach); Prelude and fugue in A minor, BWV 895; Prelude and fugue in A minor, BWV 894; Prelude, fugue and allegro in E-flat major; Fugue in C minor, BWV 906 (2nd movement; missing); Prelude and fugue on the name of Bach, BWV 898.

BOX-FOLDER 11/4
Bach, Johann Sebastian.
Keyboard works: vol 7 [DR]
Printed score
Annotations by DR.
Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; 3 menuets, BWV 841-843; Capriccio in B-flat major, BWV 992; Capriccio in E major, BWV 993; Fantasie in C minor, BWV 919; Fantasie in G minor, BWV 917; Fantasie in A minor, BWV 922; Aria and variations in the Italian style, BWV 989; Adagio in G major, BWV 968 (missing); Suite in E minor, BWV 996 (missing first page); Overture in F major, BWV 820; Fragment from Suite in F minor, BWV 823; 3 Clavier studies in suite-form; Kleine zweistimmige Fuge in C minor; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Fugue in D minor, BWV Anh. III 180 (Fuge, d-Moll von Johann Peter Kellner); Fugue in D minor, BWV 948; Fugue in E minor, BWV 945; Fugue in A minor, BWV 947; Fugue in A major, BWV 949; Fugue in A major on a theme of Albinoni, BWV 950; Fugue in B minor on a theme of Albinoni, BWV 951; Prelude and fugue in B minor on a theme of Albinoni, BWV 923; Prelude and fughetta in D minor, BWV 899; Prelude and fughetta in E minor, BWV 900; Prelude and fugue in E-flat major, BWV Anh. 177 (Prelude and fugue by Johann Christoph Bach); Prelude and fugue in A minor, BWV 895; Prelude and fugue in A minor, BWV 894; Prelude, fugue and allegro in E-flat major; Fugue in C minor, BWV 906 (2nd movement; missing); Prelude and fugue on the name of Bach, BWV 898.

BOX-FOLDER 12/1
Bach, Johann Sebastian.
Klavierbüchlein für Wilhelm Friedemann Bach
Photocopied manuscript score
Incomplete.
Autograph manuscript is at Yale University.

BOX-FOLDER 56/1
Bach, Johann Sebastian.
Miscellaneous inventions
Manuscript scores
Each score contains a detailed analysis by WL or DR.

BOX-FOLDER 12/2
Bach, Johann Sebastian.
Miscellaneous keyboard works
Printed score
Chromatic fantasy and fugue, BWV 903, has annotations by DR.
Contents: Toccata in E minor, BWV 914; Toccata in D minor, BWV 913; Partita number 1 in B-flat major, BWV 825; Italian concerto, BWV 971; Chromatic fantasy and fugue, BWV 903; English suite, number 6, BWV 811.

**BOX-FOLDER 12/3**  
Bach, Johann Sebastian.  
*Miscellaneous keyboard works*  
Printed score  
Annotations by DR.  
Missing pages 1-6.  
Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Prelude and fugetta in D minor, BWV 899; Prelude and fugetta in E minor, BWV 900; Prelude and fugetta in A minor, BWV 895.

**BOX-FOLDER 12/4**  
Bach, Johann Sebastian.  
*Miscellaneous keyboard works*  
Printed score  
Annotations by DR.  
Contents: Prelude and fugue in A minor, BWV 894; Fugue in C minor, BWV 906 (2nd movement; unfinished); Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Fantasy in C minor, BWV 906; Fantasy and fugue in A minor, BWV 904; Fugue in A minor, BWV 944; Fantasy and fugue in D minor, BWV 905.

**BOX-FOLDER 12/5**  
Bach, Johann Sebastian.  
*Miscellaneous keyboard works*  
Chiefly manuscript scores in the hand of WL  
Ornamentation copied by DR for the Italian concerto, BWV 971.  
Contents: Inventions 9-11, BWV 780-782; Italian concerto, BWV 971; piano transcription of a violin prelude; notes; sarabandes.

**BOX-FOLDER 56/2**  
Bach, Johann Sebastian.  
*Miscellaneous keyboard works*  
Photocopied printed scores  
Fugues, inventions, fantasies, and preludes.

**BOX-FOLDER 239/2-4**  
Bach, Johann Sebastian.  
*Miscellaneous keyboard works*  
Photocopied printed scores  
Extensive fingerings by WL.

**BOX-FOLDER 56/3**  
Bach, Johann Sebastian.  
*Miscellaneous preludes and fugues*  
Manuscript scores  
Each score contains a detailed analysis by WL or DR.

**BOX-FOLDER 12/6**  
Bach, Johann Sebastian.  
*Organ concerto in D minor, BWV 596*  
Printed score  
Signed by Max Drischner, 1912.

**BOX-FOLDER 12/7**  
Bach, Johann Sebastian.  
*Partitas for harpsichord, BWV 825-830; French overture: BWV 831*  
Printed score  
Annotations by DR, with some being copied from WL's fingerings and notes in individual works.

**BOX-FOLDER 13/1**  
Bach, Johann Sebastian.  
*Partitas for harpsichord, BWV 825-830; French overture: BWV 831*  
Printed score
### On title page: WL’s fingerings dictated and copied for Partita number 3 by DR, Feb. 20, 1953.

| BOX-FOLDER 13/2 | Bach, Johann Sebastian.  
| Partitas for harpsichord, BWV 825-830; French overture: BWV 831 | Printed score  
| Partita number 3 annotated by WL. |

| BOX-FOLDER 13/3 | Bach, Johann Sebastian.  
| Prelude, fugue, and allegro for harpsichord in E-flat major, BWV 998 | Printed score  
| Copy of WL’s fingerings. |

| BOX-FOLDER 13/4 | Bach, Johann Sebastian.  
| Sonatas for flute and harpsichord, BWV 1033-1034 | Manuscript score in the hand of DR |

| BOX-FOLDER 13/5 | Bach, Johann Sebastian.  
| Sonatas for violin and harpsichord, BWV 1014-1018 | Printed score  
| Annotations by WL.  
| Pages 69-120 and 135-154 only. |

| BOX-FOLDER 13/6 | Bach, Johann Sebastian.  
| Toccata for harpsichord in D major, BWV 912 | Printed score  
| Annotations by WL. |

| BOX-FOLDER 13/7 | Bach, Johann Sebastian.  
| Toccata for harpsichord in D minor, BWV 913 | Printed score |

| BOX-FOLDER 13/8 | Bach, Johann Sebastian.  
| Two-part inventions for harpsichord, BWV 772-786 | Printed score  
| DR’s copy of WL’s fingerings for numbers 1, 6, and 13 only. |

| BOX-FOLDER 13/9 | Bach, Johann Sebastian.  
| Two-part inventions for harpsichord, BWV 772-786 | Photocopied printed scores  
| Annotations by WL.  
| Numbers 1, 9, 12, and 15 only. |

| BOX-FOLDER 14/1 | Bach, Johann Sebastian.  
| Well-tempered clavier: book 1, BWV 846-869 | Printed score  
| Annotations by WL. |

| BOX-FOLDER 14/2 | Bach, Johann Sebastian.  
| Well-tempered clavier: book 1, BWV 846-869 | Printed score  
| Annotations by WL. |

| BOX-FOLDER 14/3 | Bach, Johann Sebastian.  
| Well-tempered clavier: book 1, BWV 846-869 | Printed score  
| Annotations chiefly by DR. |

| BOX-FOLDER 14/4 | Bach, Johann Sebastian.  
| Well-tempered clavier: book 1, BWV 846-869 | Printed score  
| Annotations by DR. |
Laid in: musical analysis of Fugue in E minor.

BOX-FOLDER 14/5
Bach, Johann Sebastian.
*Well-tempered clavier: book 1, BWV 846-869*
Printed score
Annotations by DR.
Laid in: photocopy of BWV 865 (Prelude 20 only) and miscellaneous extra pages.

BOX-FOLDER 14/6
Bach, Johann Sebastian.
*Well-tempered clavier: book 1, BWV 846-869*
Printed score
Fugues only
Annotations by WL.

BOX-FOLDER 15/1
Bach, Johann Sebastian.
*Well-tempered clavier: book 2, BWV 870-893*
Printed score
Annotations by WL.

BOX-FOLDER 15/2
Bach, Johann Sebastian.
*Well-tempered clavier: book 2, BWV 870-893*
Printed score
On title page: Some registrations and fingerings; copy from WL’s or taken during recordings.

BOX-FOLDER 240/1
Bach, Johann Sebastian.
*Well-tempered clavier: book 2, BWV 870-893*
Photocopied printed score
Extensive fingerings by WL.

BOX-FOLDER 15/3
Bach, Johann Sebastian.
*Well-tempered clavier: book 2, BWV 870-893*
Printed score
Annotations by DR.

BOX-FOLDER 15/4
Bach, Johann Sebastian.
*Well-tempered clavier: book 2, BWV 870-893*
Printed score
Annotations by DR.
Laid in: one page of notes.

BOX-FOLDER 15/5
Bach, Johann Sebastian.
*Well-tempered clavier: book 2, BWV 870-893*
Printed score
Annotations by DR.

BOX-FOLDER 16/1
Beauquier, Charles.
*Chansons populaires recueillies en Franche-Comté*
Manuscript score
Copied by WL?

BOX-FOLDER 16/2
Beethoven, Ludwig van.
*Sonata for violin and piano, number 5, opus 24, F major*
Printed score and violin part
Annotated by DR.

BOX-FOLDER 16/3
Beethoven, Ludwig van.
*Symphonies: arranged for piano, four hands*
Printed score
Annotations by DR.

BOX-FOLDER 16/4
Beethoven, Ludwig van.
Symphonies: volume 1
Printed piano score reduction
Annotations by DR.

BOX-FOLDER 17/1
Buths, Julius.
Erwartung
Photocopied manuscript score
Inscribed to WL from the composer, April 5, 1954.

BOX-FOLDER 17/2
Buths, Julius.
Schiffer I
Manuscript score

BOX-FOLDER 17/3
Buxtehude, Dietrich.
Passacaille, chacones, preludes et fugues, toccatas, canzonette
Printed score

BOX-FOLDER 17/4
Byrd, William.
The bells: BK 38
Photocopied printed score
Annotations by WL.

BOX-FOLDER 17/5
Byrd, William.
My Ladye Nevells booke
Printed score
Annotations by WL.

BOX-FOLDER 17/6
Byrd, William.
My Ladye Nevells booke
Manuscript incipits in the hand of WL or DR

BOX-FOLDER 17/7
Byrd, William.
La volta
Manuscript score

BOX-FOLDER 18/1
Cabanilles, Juan.
Gallardas I
Manuscript score in the hand of WL
Includes "Una canzione religiosa" by Antonio Cabezón.

BOX-FOLDER 18/2
Cabezón, Antonio.
Hispaniae schola musica sacra: volume 8
Manuscript score
Musical notation by WL on pages 68-69?
Cabezón, Antonio.
Una canzone religiosa
see Cabanilles, Juan. Gallardas I

BOX-FOLDER 57/4
Caccini, Giulio.
Madrigals and arias
Printed score
Annotations by WL.
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 12.

BOX-FOLDER 18/3
Caldwell, Alice Brandon.
Annunciation
Photocopied manuscript score
Dedicated to WL by the composer, January 31, 1956.
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| BOX-FOLDER 18/4 | Caldwell, Alice Brandon.  
*Circus parade*  
Photocopied manuscript score  
Dedicated to WL by the composer, November 1956. |
| BOX-FOLDER 18/5 | Caldwell, Alice Brandon.  
*Consider the lilies of the field*  
Manuscript score  
Dedicated to WL by the composer, November 1956. |
| BOX-FOLDER 18/6 | Caldwell, Alice Brandon.  
*Malaguena*  
Manuscript score  
Dedicated to WL by the composer.  
At end: Written in Ojai, California, June 30, 1944. |
| BOX-FOLDER 18/7 | Chambonniéres, Jacques Champion de.  
*Chaconne ; Le moutier*  
Manuscript scores in the hand of WL or DR  
Includes Chambonniéres' "Double du Moutier," which may be composed by Couperin. |
| BOX-FOLDER 18/8 | Chambonniéres, Jacques Champion de.  
*Complete works*  
Printed score  
Maurice Senart 1925 edition.  
Includes inserted translations by DR. |
| BOX-FOLDER 18/9 | Chambonniéres, Jacques Champion de.  
*Sarabande*  
Photocopied printed score |
| BOX-FOLDER 18/10 | Chambonniéres, Jacques Champion de.  
*Sarabande in D minor*  
Manuscript score  
Annotations by WL. |
| BOX-FOLDER 18/11 | Chopin, Frédéric.  
*12 etudes for piano, opus 10*  
Printed score |
| BOX-FOLDER 18/12 | Chopin, Frédéric.  
*56 mazurkas*  
Printed score  
Opus 56, number 2, in C major has annotations by WL. |
| BOX-FOLDER 18/13 | Chopin, Frédéric.  
*Mazurkas for the piano*  
Printed score |
| BOX-FOLDER 19/1 | Chopin, Frédéric.  
*Miscellaneous piano works*  
Printed score  
Three different folios combined into one volume.  
Contents: Fantasia, opus 49, F minor; Impromptu, number 1, opus 29, A-flat major;  
Impromptu, number 2, opus 36, F-sharp major; Impromptu, number 3, opus 51, G-flat major;  
Sonata, number 2, opus 35, B-flat minor; Waltz, opus 34, number 1, A-flat major;  
Waltz, opus 34, number 2, A minor; Waltz, opus 64, number 1, D-flat major; Nocturne,  
opus 15, number 2, F-sharp major; Nocturne, opus 9, number 2, E-flat major; Nocturne,  
opus 27, number 2, D-flat major; Polonaise, opus 26, number 1, C-sharp minor;  
Polonaise, opus 40, number 1, A major; Impromptu, opus 29, A-flat major; Prelude, opus  
28, number 3, G major; Berceuse, opus 57, D-flat major; Mazurka, opus 17, number 1, |
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| BOX-FOLDER 19/2 | Chopin, Frédéric.  
\textit{Nocturnes}  
Printed score |
| BOX-FOLDER 19/3 | Chopin, Frédéric.  
\textit{Scherzos; Fantasy in F minor, opus 49}  
Printed score  
Annotations by DR.  
Laid in: one page biography of Chopin. |
| BOX-FOLDER 19/4 | Chopin, Frédéric.  
\textit{Waltzes}  
Printed score  
Inscribed.  
Laid in: notes and two pages of incipits. |
| BOX-FOLDER 20/1 | Clementi, Muzio.  
\textit{Gradus ad Parnassum: twenty-nine selected studies}  
Printed score  
Annotations by DR or a student. |
| BOX-FOLDER 20/2 | Clementi, Muzio.  
\textit{Sonata for piano, opus 50, number 3}  
Printed score  
Annotations by DR.  
Couperin, François.  
\textit{Air sérieux}  
\textit{see Dieupart, Charles François. The coquet and the prude ; Advice to Celia} |
| BOX-FOLDER 20/3 | Couperin, François.  
\textit{Le art de toucher de clavecin}  
Printed score  
Inscribed to WL by Roland and Esther Gelatt. |
| BOX-FOLDER 20/4 | Couperin, Louis.  
\textit{Les carillons de Paris}  
Photocopied printed score  
Annotations by DR. |
| BOX-FOLDER 20/5 | Couperin, François.  
\textit{Pièces de clavecin, book 1}  
Printed score  
Annotations by WL. |
| BOX-FOLDER 20/6 | Couperin, François.  
\textit{Pièces de clavecin, book 2}  
Printed score  
Annotations by WL. |
| BOX-FOLDER 21/3 | Couperin, François.  
\textit{Pièces de clavecin, book 2 [DR]}  
Printed score  
Annotations by DR. |
| BOX-FOLDER 21/1 | Couperin, François.  
\textit{Pièces de clavecin, book 3}  
Printed score |
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| BOX-FOLDER 23/4 | Dieupart, Charles François.  
*Images: 1st series*  
Printed score  
Annotations by DR.  
On cover: Studied with Lazare Levy, 1933; played for Wanda Landowska, July 1933. |
| BOX-FOLDER 23/5 | Dieupart, Charles François.  
*Airs et chansons*  
Printed score  
Inscribed to WL, 1946. |
| BOX-FOLDER 23/6 | Dieupart, Charles François.  
The coquet and the prude; Advice to Celia  
Manuscript score  
Includes Couperin's "Air sèriux." |
| BOX-FOLDER 23/7 | Dieupart, Charles François.  
*Six suites de clavecin*  
Manuscript score  
Dedicated to WL.  
Laid in: three pages of notes. |
| BOX-FOLDER 23/8 | Dieupart, Charles François.  
*Six suites de clavecin*  
Printed score  
Inscribed to WL, 1946. |
| BOX-FOLDER 23/9 | Drischner, Max.  
*Chaconne in F minor*  
Printed score  
Inscribed to WL by the composer, November 1958. |
| BOX-FOLDER 23/10 | Drischner, Max.  
*Zwei Choralpartiten: Jesu, meine Freude; Befiehl du deine Wege*  
Printed score  
Dedicated to WL and inscribed to DR by the composer, July 1969. |
| BOX-FOLDER 24/1 | Dussek, Johann Ladislau.  
*La matinée: rondo pour piano*  
Printed score |
| BOX-FOLDER 24/2 | Fischer, Johann Caspar Ferdinand.  
*Ariadne musica. Miscellaneous fugues*  
Manuscript scores  
Two copied fugues, taken from Fischer's "Sämtliche Werke für Klavier und Orgel", edited by E. V. Werra, 1901. |
| BOX-FOLDER 24/3 | Fischer, Johann Caspar Ferdinand.  
*Complete works for piano and organ*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 24/4 | Fischer, Johann Caspar Ferdinand.  
*Partita number 5. Praeludium*  
Manuscript score  
Realization by DR. |
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| BOX-FOLDER 24/5 | Fischer, Johann Caspar Ferdinand.  
Passacaglia  
Photocopied printed score  
Annotations by WL. |
| BOX-FOLDER 24/6 | *The Fitzwilliam virginal book: volume 1*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 25/1 | *The Fitzwilliam virginal book: volume 2*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 25/2 | *The Fitzwilliam virginal book: volume 2*  
Printed score  
Annotations by WL.  
Laid in: manuscript of “The fall of the leaf” by Martin Peerson. |
| BOX-FOLDER 26/1 | Franco, Johan.  
Prelude for the harpsichord  
Photocopied scores  
Inscribed to WL by the composer, February 21, 1942. |
| BOX-FOLDER 26/2 | Frescobaldi, Girolamo.  
*Keyboard works, volume 3*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/3 | Frescobaldi, Girolamo.  
*Keyboard works, volume 4*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/4 | Frescobaldi, Girolamo.  
*Keyboard works, volume 5*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/5 | Froberger, Johann Jacob.  
*Works for organ and clavier, volume 1*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 26/6 | Fugger, Octavianus S.  
Lute book  
Photocopied printed score and notes  
Compiled by Valentin Greff Bakfark.  
Contents: Aria; Aria per cantare.  
Source: Denkmäler der Tonkunst in Österreich (Volume XVIII, 2) |
| BOX-FOLDER 27/1 | Gallon, Noël.  
Berceuse for piano  
Printed score  
Annotations by DR. |
| BOX-FOLDER 27/2 | Gallon, Noël.  
Ker an diskouiz: suite pour piano  
Printed score  
Annotations by DR. |
Gallon, Noël.
*Scherzetto for piano*
Printed score
Annotations by DR.

GEROLD, Théodore.
*Chansons populaires des XV et XVI siècles*
Printed score
Annotations by WL.
Gluck, Christoph Willibald Ritter von.
*Armide. Act 2, scenes 3 and 5*
*see Rameau, Jean-Philippe. Pièces de clavecin*

Godard, Benjamin.
*Waltz for piano number 2 in B-flat major, opus 56*
Printed score

Goldman, Richard Franko.
*The weary yeare*
Printed score
Lyrics by Edmund Spenser (1595).
Inscribed to WL by the composer, December 27, 1956.

Gradstein, Alfred.
*Hommage à Chopin : douze études pour piano, nombres 2 à 13*
Printed score
Inscribed to WL by the composer, April 17, 1947.

Grieg, Edvard.
*Lyric pieces: for piano, opus 38, number 1. Berceuse*
Printed score
Annotations by DR.

Grieg, Edvard.
*Lyric pieces: for piano, opus 43*
Printed score
Annotations by DR.

Grieg, Edvard.
*Lyric pieces: for piano, opus 54*
Printed score
Annotations by DR.

Grieg, Edvard.
*Norwegian dances: for piano, 4 hands, opus 35*
Printed score
Annotations by DR.

Grigny, Nicholas de.
*Dialogue*
Printed score
Annotations by WL.

Grigny, Nicholas de.
*Organ works*
Printed score
Annotations by DR.

Gyrowetz, Adalbert.
*Abschiedslied*
Manuscript score in the hand of WL
Work previously attributed to Joseph Haydn: Grove Music Online www site, Sept. 22, 2004

BOX-FOLDER 27/15
Halberstadt, William Herold.
Gigue
Photocopied manuscript score
Laid in: typescript letter by the composer, July 1951, dedicating the work to WL, with
additional annotations by WL, April 14, 1952.

BOX-FOLDER 28/1
Handel, George Frideric.
Acts and Galatea
Printed piano-vocal score
Annotations by DR.

BOX-FOLDER 28/2
Handel, George Frideric.
Concerto for organ and orchestra in B-flat major, opus 4, number 6, HWV 294
Printed scores
Laid in: manuscript piano cadenza for the second movement; manuscript transcription of the
second movement for harp, 1942.

BOX-FOLDER 28/3
Handel, George Frideric.
Concerto for organ and orchestra in B-flat major, opus 4, number 6, HWV 294
Manuscript parts

BOX-FOLDER 28/4
Handel, George Frideric.
Judas Maccabaeus
Printed piano-vocal score
Annotations by DR.

BOX-FOLDER 29/1
Handel, George Frideric.
Ode for St. Cecilia's Day
Manuscript score and parts
Annotations by WL.
Transcription for harpsichord by WL, 1914.

BOX-FOLDER 29/2
Handel, George Frideric.
Samson
Printed piano-vocal score
Annotations by DR.

BOX-FOLDER 29/3
Handel, George Frideric.
Sarabande
Manuscript sketches

BOX-FOLDER 29/4
Handel, George Frideric.
Sonata for oboe and harpsichord in B-flat major, HWV 357
Manuscript score in the hand of WL and parts
Realization by WL.

BOX-FOLDER 29/5
Handel, George Frideric.
Sonatas for violin and piano, HWV 371-373
Printed scores

BOX-FOLDER 29/6
Handel, George Frideric.
Suites for harpsichord, numbers 1-8, HWV 426-433
Printed score
Annotations by WL.

BOX-FOLDER 29/8
Handel, George Frideric.
Suites for harpsichord, numbers 1-8, HWV 426-433
Printed score
Annotations by DR.

BOX-FOLDER 29/7
Handel, George Frideric.
*Suites for harpsichord, numbers 9-16*
Printed score
Annotations by WL.

BOX-FOLDER 29/9
Handel, George Frideric.
*Suites for harpsichord. No. 5, HWV 430; No. 16, HWV 439*
Manuscript scores in the hand of DR

BOX-FOLDER 240/2
Handel, George Frideric.
*Suites for harpsichord numbers 5 and 7.*
Photocopied printed scores
Extensive fingerings by WL.

BOX-FOLDER 30/1
Harrison, Lou.
*Six sonatas for harpsichord*
Photocopied manuscript score
Includes notes at the beginning of several movements.

BOX-FOLDER 30/2
Haydn, Joseph.
*Ballo tedesco: ten German dances for piano, H. IX, 22*
Printed score
Annotations by WL.

BOX-FOLDER 30/3
Haydn, Joseph.
*Concerto for piano and orchestra in D major, H. XVIII, 11*
Manuscript cadenza by WL for first movement

BOX-FOLDER 30/4
Haydn, Joseph.
*Concerto for piano and orchestra in D major, H. XVIII, 11*
Printed scores and parts; manuscript parts
Two scores are arrangements for two pianos.

BOX-FOLDER 31/1
Haydn, Joseph.
*Miscellaneous piano works*
Printed score
Annotations by WL.
Contents: Arietta con variazioni in A major, H. XVII, 2; Arietta con variazioni in E-flat major, H. XVII, 3; Capriccio in G major, H. XVII, 1; Fantasia in C major, XVII, 4; Thema con variazioni in C major, H. XVII, 5; Variations (Andante variée) in F minor, H. XVII, 6.

BOX-FOLDER 240/3
Haydn, Joseph.
*Miscellaneous sonatas*
Photocopied printed scores
Contents: E-flat major; E minor; G major; D major; B minor. Finale.

BOX-FOLDER 31/2
Haydn, Joseph.
*Piano works, volume 1. Sonatas numbers 1-22*
Preface to the Breitkopf & Härtel edition
Annotations by WL.

BOX-FOLDER 31/3
Haydn, Joseph.
*Sonata for piano in D major, H. XVI, 37*
Printed score
Annotations by WL.

BOX-FOLDER 31/4
Haydn, Joseph.
*Sonata for piano in E minor, H. XVI, 34*
Printed score
Annotations by WL.

**BOX-FOLDER 31/5**

Haydn, Joseph.
*Sonata for piano in E minor, H. XVI, 34; Sonata for piano in E-flat major, H. XVI, 49*
Printed score
Annotations by WL.

**BOX-FOLDER 31/6**

Haydn, Joseph.
*Sonata for piano in E-flat major, H. XVI, 49*
Printed score
Annotations by WL.

**BOX-FOLDER 31/7**

Haydn, Joseph.
*Sonata for piano in E-flat major, H. XVI, 49. Finale*
Manuscript score; manuscript sketches in the hand of WL

**BOX-FOLDER 31/8**

Haydn, Joseph.
*Sonata for piano in G major, H. XVI, 40*
Printed score

**BOX-FOLDER 31/9**

Haydn, Joseph.
*Sonatas for piano, volume 1. Numbers 1-10*
Printed score
Annotations by DR.
Contents: H. XVI, 52, E-flat major; H. XVI, 34, E minor; H. XVI, 49, E-flat major; H. XVI, 44, G minor; H. XVI, 35, C major; H. XVI, 36, C-sharp minor; H. XVI, 37, D major; H. XVI, 46, A-flat major; H. XVI, 19, D major; H. XVI, 40, G major.

**BOX-FOLDER 31/10**

Haydn, Joseph.
*Sonatas for piano, volume 4. Numbers 28-34*
Printed score
Annotations by DR.
Contents: H. XVI, 47, F major; H. XVI, 38, E-flat major; H. XVI, 30, A major; H. XVI, 6, G major; H. XVI, 51, D major; H. XVI, 32, B minor; H. XVI, 22, E major.

**BOX-FOLDER 32/1**

Haydn, Joseph.
*Symphonies, volume 1: arranged for piano, 4 hands*
Printed score
Annotations by DR.

**BOX-FOLDER 32/2**

Haydn, Joseph.
*Trios for piano, violin, and cello, volume 1*
Printed score
Annotations by DR.
Contents: H. XV, 25, G major; H. XV, 26, F-sharp minor; H. XV, 27, C major; H. XV, 28, E major; H. XV, 29, E-flat major; H. XV, 24, D major; H. XV, 12, E minor; H. XV, 30, E-flat major; H. XV, 20, B-flat major; H. XV, 7, D major; H. XV, 14, A-flat major; H. XV, 3, C major.

**BOX-FOLDER 33/1**

Heilner, Irwin.
*Boogie woogie rhapsody: for harpsichord or piano*
Photocopied printed score

**BOX-FOLDER 33/2**

Heller, Stephen.
*Freischütz-Studien*
Printed score
Annotations by DR.
Other title: Etudes sur Freischütz de Weber.
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| BOX-FOLDER 33/3 | Hérold, Ferdinand.  
*Concerto for piano and orchestra number 4 in E minor*  
Printed piano part  
Annotations by DR.  
Hoéée, Arthur.  
*Chasse en forêt de Saint-Leu*  
[see Miscellany](#) |
| BOX-FOLDER 33/4 | Howe, Mary.  
*The Christmas story*  
Printed score  
Inscribed by the composer. |
| BOX-FOLDER 33/6 | Hummel, Johann Nepomuk.  
*Concerto for piano and orchestra in A minor, opus 85*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 33/5 | Hummel, Johann Nepomuk.  
*Concerto for piano and orchestra in B minor, opus 8*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 33/7 | Jarzębski, Adam.  
*Berlinesa*  
Manuscript score and parts  
Annotations by WL. |
| BOX-FOLDER 33/8 | Jarzębski, Adam.  
*Tamburitta*  
Manuscript score and parts  
Annotations by WL. |
| BOX-FOLDER 33/9 | Kuhlau, Friedrich.  
*Rondo for piano in A major*  
Manuscript score |
| BOX-FOLDER 33/10 | Kuhnau, Johann.  
*Six Biblical sonatas. Saul melancholy, and transformed by means of music*  
Photocopied printed score and notes |
| BOX-FOLDER 34/1 | Landowska, Wanda.  
*Sketchbook*, 1893  
Manuscript; 88 pages  
Contains several inscriptions by Landowska, dated 1895. |
| BOX-FOLDER 34/2 | Landowska, Wanda.  
*Sketchbook*, Breslau, 1895  
Manuscript; 46 pages |
| BOX-FOLDER 34/3 | Landowska, Wanda.  
*Sketchbook*, Breslau, 1895  
Manuscript; 8 pages |
| BOX-FOLDER 34/4 | Landowska, Wanda.  
*Sketchbook*, Breslau, 1895  
Manuscript; 16 pages |
| BOX-FOLDER 34/5 | Landowska, Wanda.  
*Sketchbook 1*, Breslau, 1895  
Manuscript; 12 pages |
| BOX-FOLDER 34/6 | Landowska, Wanda. |
Sketchbook II, Breslau, 1895
Manuscript; 12 pages

BOX-FOLDER 34/7
Landowska, Wanda.
Sketchbook I, Berlin, 1896
Manuscript; 16 pages
Laid in: four page manuscript in WL's hand.

BOX-FOLDER 34/8
Landowska, Wanda.
Sketchbook III, Berlin, 1896
Manuscript; 24 pages

BOX-FOLDER 34/9
Landowska, Wanda.
Sketchbook IV, Berlin, 1896
Manuscript; 41 pages

BOX-FOLDER 34/10
Landowska, Wanda.
Sketchbook, undated
Manuscript; 61 pages

BOX-FOLDER 35/1
Landowska, Wanda.
Bourrée d'Auvergne
see also Landowska, Wanda. Five Polish folksongs: for harpsichord, winds, and strings
Manuscript sketches
Includes parts for "Oj chmielu" from "Five Polish folksongs: for harpsichord, winds and strings."

BOX-FOLDER 35/2
Landowska, Wanda.
En route: opus 4
Photocopied manuscript score

BOX-FOLDER 35/3-7
Landowska, Wanda.
Five Polish folksongs: for harpsichord, winds, and strings
Manuscript and photocopied scores and parts; manuscript sketches

BOX-FOLDER 35/8
Landowska, Wanda.
Five Polish folksongs: for harpsichord, winds, and strings
Photocopied printed score
1994 edition, with notes by DR.

BOX-FOLDER 35/9
Landowska, Wanda.
Four pieces for piano, opus 2
Photocopied printed score
Berceuse is missing.

BOX-FOLDER 35/10
Landowska, Wanda.
Liberation fanfare
Manuscript and photocopied scores and parts
Includes keyboard versions and an arrangement for wind instruments by Richard Franko Goldman.
Accompanying notes: WL wrote the "Liberation Fanfare" at Bauyuls-sur-mer, France, during the summer of 1940, in homage to General Charles de Gaulle. The work was performed by the Goldman Band in New York City several times during July (year unknown) with some concerts being broadcast over New York radio station WNYC.

BOX-FOLDER 35/11
Landowska, Wanda.
Paysage triste
Manuscript score
At end: Warsaw, Sept. 10, 1900.
**Container** | **Contents**
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BOX-FOLDER 35/12 | Landowska, Wanda.  
*Rhapsody orientale*  
Manuscript score in the hand of WL  
At end: July 1917.

BOX-FOLDER 35/13 | Landowska, Wanda.  
*Six songs for voice and piano, opus 3*  
Photocopied printed score

BOX-FOLDER 35/14 | Landowska, Wanda.  
*Two rococo pieces: for piano*  
Photocopied printed score

BOX-FOLDER 35/15 | Landowska, Wanda.  
*Waltz*  
Photocopied printed score

BOX-FOLDER 36/1 | Langstroth, Ivan.  
*Sonatina for piano*  
Photocopied manuscript score

BOX-FOLDER 36/2 | Lazzari, Sylvio.  
*Romanzetta: for piano*  
Printed score  
Annotations by DR.  
On title page: Studied with Mme. Lazzari, played for Sylvio Lazzari a Luresns (?), Seine, in 1924 or 1925.

BOX-FOLDER 36/3 | Le Couppey, Félix.  
*Le recueil des pianistes. 12 morceaux de concert*  
Printed score  
Annotations by DR.  
On title page: Notes on Mozart Fantasy D minor taken at St. Leu, 1933.

BOX-FOLDER 36/4 | Lemoine, Henry.  
*Méthode pratique et théorique de piano*  
Printed score  
Annotations by DR.

BOX-FOLDER 36/5 | Le Roux, Gaspard.  
*Pièces de clavecin*  
Manuscript score in the hand of Putnam Aldrich.

BOX-FOLDER 36/6 | Liszt, Franz.  
*Hungarian rhapsody number 2 in C-sharp minor*  
Printed cadenza  
Cadenza by Sergei Rachmaninoff, edited by Holcman.  
Inscribed to WL by Jan Holcman.  
Laid in: article from Stereo Review, June 30, 1956, that details Holcman's activities.

BOX-FOLDER 36/7 | Liszt, Franz.  
*Works for piano, 2 hands, volume 2: Rhapsodies*  
Printed score  
Annotations by DR.

BOX-FOLDER 36/8 | Liszt, Franz.  
*Works for piano, 2 hands, volume 4: Etudes*  
Printed score  
Annotations by DR.  
Lully, Jean-Baptiste.  
*Armide. Act 2, scene 5*
see Rameau, Jean-Philippe. Pièces de clavecin
Lutoslawski, Witold.

Untitled
see Miscellany

BOX-FOLDER 36/9
Martini, Giovanni Battista.
Gavotte in F major
Manuscript score

BOX-FOLDER 36/10
Mendelssohn-Bartholdy, Felix.
Concerto for piano and orchestra number 2 in D minor, opus 40
Printed score
Heavily annotated by DR.

BOX-FOLDER 36/11
Mendelssohn-Bartholdy, Felix.
Perpetuum mobile: opus 119
Printed score
Heavily annotated by DR.

BOX-FOLDER 36/12
Mendelssohn-Bartholdy, Felix.
Variations sérieuses: opus 54
Printed score
Extensive annotations by DR.

BOX-FOLDER 37/1
Miscellaneous composers.
Les bonnes traditions du pianiste
Printed score
Annotations by Amelie Mereaux.

BOX-FOLDER 57/5
Miscellaneous composers.
Manuscript scores and fragments
Cadenzas, exercises, incipits, and other unidentified musical material in the hand of WL and others.

BOX-FOLDER 57/6
Miscellaneous composers.
Manuscript score reproductions
Photostats of autograph manuscripts and correspondence, in varying degrees of completeness, by C.P.E. Bach, J.S. Bach, and other composers.

BOX-FOLDER 37/2
Miscellany.
Manuscript scores
Inscribed manuscripts presented to Landowska on the occasion of her 80th birthday, July 5, 1959.
Contents: Chasse en forêt de Saint-Leu (Arthur Hoérée, June 1959, 4 pages); Untitled (Witold Lutoslawski, Warsaw, 1959, 2 pages); Homage to Wanda Landowska on the occasion of her eightieth birthday, July 5, 1959 (Daniel Pinkham, Cambridge, Massachusetts, May 30, 1959, 1 page); Quatre-vingts notes clavecines (Henri Sauguet, Paris, June 1959, 3 pages); Rondino (Michał Spisak, Paris, May 1959, 3 pages).

BOX-FOLDER 37/3
Mouret, Jean-Joseph.
Fêtes de Thalie
Manuscript score excerpts

BOX-FOLDER 37/4
Mozart, Leopold.
Notenbuch für Wolfgang
Printed score
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| BOX-FOLDER 37/5 | Mozart, Wolfgang Amadeus.  
   *Cadenzas, K. 624*  
   Printed score  
   Annotations by WL.  
   36 original cadenzas to the piano concertos. |
| BOX-FOLDER 37/6 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in A major, K. 414. Allegro*  
   Manuscript sketches for cadenza of first movement in the hand of WL |
| BOX-FOLDER 37/7 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in B-flat major, K. 450*  
   Score and piano part  
   Annotations by WL. |
| BOX-FOLDER 37/8-9 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in C major, K. 415*  
   Printed scores with manuscript paste-ups  
   Annotations by WL. |
| BOX-FOLDER 38/1 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in C major, K. 415*  
   Printed score |
| BOX-FOLDER 38/2 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in C major, K. 415*  
   Manuscript and photocopied parts in the hand of WL  
   WL’s original folder. |
| BOX-FOLDER 39/1 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in C major, K. 415*  
   Manuscript cadenzas and sketches in the hand of WL |
| BOX-FOLDER 39/2 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in C minor, K. 491*  
   Manuscript sketch |
| BOX-FOLDER 39/3 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in D minor, K. 466*  
   Manuscript sketches |
| BOX-FOLDER 39/4 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in D major, K. 537*  
   Printed string parts  
   Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in D major, K. 537. Allegro*  
   *see Bach, Carl Philipp Emanuel, Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)* |
| BOX-FOLDER 39/5 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in D major, K. 537. Larghetto*  
   Manuscript cadenza  
   In caption: Ornamentation and cadence, WL. |
| BOX-FOLDER 39/6 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in D major, K. 537. Allegretto*  
   Manuscript incipit/cadenza in the hand of Anya Laurence  
   Dedicated to DR. |
| BOX-FOLDER 39/7 | Mozart, Wolfgang Amadeus.  
   *Concerto for piano and orchestra in D minor, K. 466*  
   Printed parts |
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<td>Concerto for piano and orchestra in D minor, K. 466. Rondo</td>
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<td>BOX-FOLDER 39/9</td>
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<td>Concerto for piano and orchestra in E-flat major, K. 271. Allegro</td>
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<td>Concerto for piano and orchestra in E-flat major, K. 482</td>
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<td>Printed cadenzas by Camille Saint-Saëns</td>
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<td>Concerto for piano and orchestra in F major, K. 413</td>
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<td>Manuscript cadenza and sketches in the hand of WL</td>
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<td>BOX-FOLDER 40/1</td>
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<td>Concerto for piano and orchestra in F major, K. 413</td>
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<td>Printed score and manuscript parts</td>
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<td>BOX-FOLDER 40/2</td>
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<td>Concerto for piano and orchestra in E-flat major, K. 482</td>
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<td>Printed score and piano part; manuscript cadenza and sketches</td>
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<td>Laid in: Philharmonic-Symphony Society of New York concert program,</td>
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<td>December 1, 1945, with WL as soloist.</td>
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<td>BOX-FOLDER 42/1</td>
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<td>BOX-FOLDER 42/3</td>
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<td></td>
<td>Contents: K. 271, E-flat major; K. 365, E-flat major (for two pianos); K. 413, F major (missing); K. 414, A major; K. 415, C major (missing); K. 449, E-flat major; K. 450, B-flat major (missing); K. 451, D major.</td>
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Concertos for piano and orchestra, volume 3
Printed score
Annotations by WL.
Contents: K. 453, G major; K. 456, B-flat major; K. 459, F major; K. 466, D minor; K. 467, C major.

BOX-FOLDER 43/2 Mozart, Wolfgang Amadeus.
Concertos for piano and orchestra, vol. 4
Printed score
Annotations by WL.
Includes: K. 482, E-flat major (missing); K. 488, A major; K. 491, C minor; K. 503, C major; K. 537, D major; K. 595, B-flat major; Rondo, K. 382, D major.
Laid in: notes for K. 491, C minor.

BOX-FOLDER 44/1 Mozart, Wolfgang Amadeus.
Don Giovanni. Batti, Batti, o bel Masetto
Manuscript bass line in the hand of R. Gerlin

BOX-FOLDER 44/2 Mozart, Wolfgang Amadeus.
Don Juan
Manuscript sketch

BOX-FOLDER 44/3 Mozart, Wolfgang Amadeus.
Easy compositions for the piano
Printed score
Some annotations by DR.
Brief piano works composed between 1762-1764.

BOX-FOLDER 44/4 Mozart, Wolfgang Amadeus.
Fantasy for piano in C minor, K. 396
Printed score
Annotations by WL.

BOX-FOLDER 44/5 Mozart, Wolfgang Amadeus.
Fantasy for piano in D minor, K. 397
Printed score
Annotations by DR.
On title page: Fingerings and notes taken during WL's classes, NY., 194?.

BOX-FOLDER 44/6 Mozart, Wolfgang Amadeus.
Miscellaneous piano works
Printed score
Annotations by WL.
Contents: Andante, K. 616, F major; Rondo, K. 484, D major; Rondo, A minor, K. 511; Prelude, K. 394, C major; Fantasy, K. 396, C minor; Fantasy, K. 397, D minor; Fantasy, K. 475, C minor; Suite, K. 399, C major. Overture; Adagio, K. 540, B minor; March, K. 408, number 1, C major; Gigue, K. 574, G major; Minuet, K. 355, D major.

BOX-FOLDER 44/7 Mozart, Wolfgang Amadeus.
Rondo for piano in A minor, K. 511
Printed score
Annotations by DR.

BOX-FOLDER 44/8 Mozart, Wolfgang Amadeus.
Six country dances in Ländler style: K. 606
Printed score
Annotations by WL.
Laid in: two pages of notes.
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| BOX 254    | Mozart, Wolfgang Amadeus. | *Sonata for piano in A minor, K. 310 (300 d)*  
Manuscript score facsimile on glass plates  
First and second movements are complete; first page of third movement only.  
Reproduced from the autograph manuscript.  
Accompanying notes: Köchel, 1964, mentions that Berlin Preußischen Staatsbibliothek (PrStB) originally owned the autograph manuscript, but "at the moment (zur Zeit), it was in New York, (bei Rud. Kallir)." No further information was provided regarding who or what organization was meant by "Rud. Kallir."  
Accompanying notes: The present owner (as of July 2012): Robert Owen Lehman Foundation (RISM). |
| BOX-FOLDER 44/9 | Mozart, Wolfgang Amadeus. | *Sonata for piano in B-flat major, K. 333, B-flat major*  
Photocopied manuscript cadenza for third movement in the hand of WL |
| BOX-FOLDER 44/10 | Mozart, Wolfgang Amadeus. | *Sonata for piano in B-flat major, K. 333*  
Sketchbook in the hand of WL |
| BOX-FOLDER 44/11 | Mozart, Wolfgang Amadeus. | *Sonata for piano in B-flat major, K. 333; Sonata for piano in E-flat major, K. 282*  
Manuscript sketches |
| BOX-FOLDER 44/12 | Mozart, Wolfgang Amadeus. | *Sonata for piano in C major, K. 545*  
Photocopied printed score  
Annotations by WL. |
| BOX 254    | Mozart, Wolfgang Amadeus. | *Sonata for piano in D major, K. 311 (284 c)*  
Manuscript score facsimile on glass plates  
Reproduced from the autograph manuscript.  
Contents: Glass plate facsimiles taken from the beginning to the first page of the third movement.  
Accompanying notes: Köchel, 1964, mentions that Berlin Preußischen Staatsbibliothek (PrStB) originally owned the autograph manuscript (having previously been held by C. A. André, Frankfurt am Main), but it was lost after World War II. No mention of facsimiles in Köchel, 1964. |
| BOX-FOLDER 44/13 | Mozart, Wolfgang Amadeus. | *Sonata for piano in G major, K. 283*  
Printed score  
Annotations by WL or DR. |
| BOX 65/1   | Mozart, Wolfgang Amadeus. | *Sonata for piano in G major, K. 283 (189 h)*  
Manuscript score facsimile on glass plates  
Contains the first page of each of the three movements.  
Reproduced from the autograph manuscript in the Berlin Preußischen Staatsbibliothek (PrStB).  
Accompanying notes: Lost after World War II (originally at Berlin Preußischen Staatsbibliothek (PrStB)): no mention of facsimiles in Köchel, 1964. |
| BOX-FOLDER 44/14 | Mozart, Wolfgang Amadeus. | *Sonata for violin and piano in B-flat major, K. 378*  
Printed score and part  
Annotations by DR. |
| BOX-FOLDER 44/15 | Mozart, Wolfgang Amadeus. |  

Sonatas
Annotations by WL.
Printed score
Contents: K. 533/494, F major; K. 330, C major; K. 311, D major; K. 333, B-flat major; K.
Anh 135 (547a), F major; K. 332, F major; K. 310, A minor; K. 309, C major; K. 282, E-
flat major; K. 284, D major; K. 280, F major; K. 331, A major (Turkish march); K. 576,
D major; K. 283, G major; K. 545, C major; K. 279, C major; K. 281, B-flat major;
Fantasy, K. 475, number 4, C minor.
Laid in: manuscripts with cadenzas/ornamentations for K. 282, E-flat major, and K. 333, B-
flat major.

BOX-FOLDER 45/1
Mozart, Wolfgang Amadeus.
Sonatas: arranged for two pianos
Printed score
Annotations by Maria Luisa Faini, who may have studied with WL (Faini later became a
professor of piano at Eastman School of Music).

BOX-FOLDER 45/2
Mozart, Wolfgang Amadeus.
Sonatas and fantasies for the piano
Printed scores
Annotations by DR.
Contents: Sonata, K. 279, C major; Sonata, K. 280, F major; Sonata, K. 281, B-flat major;
Sonata, K. 282, E-flat major; Sonata, K. 283, G major; Sonata, K. 284, D major; Sonata,
K. 309, C major; Sonata, K. 311, D major; Sonata, K. 310, A minor; Sonata, K. 330, C
major; Sonata, K. 331, A major (Turkish march); Sonata, K. 332, F major; Sonata, K.
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major; Sonata, K. 576, D major; Fantasy, number 1 with fugue, K. 394, C major;
Fantasy, number 2, K. 396, C minor; Fantasy, number 3, K. 397, D minor.

BOX-FOLDER 45/3
Mozart, Wolfgang Amadeus.
Sonatas and three fantasies for the piano
Printed score
Annotations by DR.
Contents: Sonata, K. 279, C major; Sonata, K. 280, F major; Sonata, K. 281, B-flat major;
Sonata, K. 282, E-flat major; Sonata, K. 283, G major; Sonata, K. 284, D major; Sonata,
K. 309, C major; Sonata, K. 311, D major; Sonata, K. 310, A minor; Sonata, K. 330, C
major; Sonata, K. 331, A major (Turkish march); Sonata, K. 332, F major; Sonata, K.
333, B-flat major; Fantasy, number 4, K. 475; Sonata, K. 457, C minor; Sonata, K. 545,
C major; Sonata, K. 570, B major; Sonata, K. 576, D major; Fantasy, number 1 with
fugue, K. 394, C major; Fantasy, number 2, K. 396, C minor; Fantasy, number 3, K. 397,
D minor.

BOX-FOLDER 46/1
Mozart, Wolfgang Amadeus.
Trio for piano and strings in E major, K. 542
Manuscript score facsimile

BOX-FOLDER 46/2
Music of the Polish Renaissance
Printed score
Joseph Chominski and Zofia Lissa, editors.
Some annotations, probably by DR.

BOX-FOLDER 47/1
Noordt, Sybrand van.
Sonata a Cimbalo solo
Printed score
Inscribed to DR, November 3, 1954.

BOX-FOLDER 47/2
Oginski, Michel.
Miscellaneous piano works
Manuscript score in the hand of WL and printed score of "Little polonaise: in F major"
Annotations by WL.
Contents: Polonaises numbers 1, 5, 9-10, 12; Les adieux.

BOX-FOLDER 47/3
O'Meagher, Hugh.
Toccata for concert harpsichord
Photocopied manuscript score
Dedicated to WL, July 1956, Tibitha, Virginia.

BOX-FOLDER 47/4
Opieński, H.
La musique polonaise
Annotations by WL.
Printed score

BOX-FOLDER 48/1
Pachelbel, Johann.
94 compositions for organ or clavier
Printed score
Annotations by WL.

BOX-FOLDER 240/4
Pachelbel, Johann.
Magnificat
Photocopied scores
Extensive fingerings by WL.

BOX-FOLDER 48/2
Paradies, Pietro Domenico.
Sonata for harpsichord in A major
Manuscript score

BOX-FOLDER 57/7
Paradies, Pietro Domenico.
Sonatas for piano numbers 3-4
Printed score
Sonata number 4 annotated by WL.
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 86.

Peerson, Martin.
The fall of the leaf
see The Fitzwilliam virginal book: volume 2

BOX-FOLDER 48/3
Peśkiew, Bartłomiej.
Audite mortales
Manuscript keyboard part of second movement; printed score and string parts

BOX-FOLDER 57/8
Pergolesi, Giovanni Battista.
Stabat Mater. Eja, Mater; Fac ut ardeat; Sancta Mater
Printed score
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 306.

BOX-FOLDER 48/4
Peterson, Anne W.
Youthful inspirations
Printed score
Dedicated to WL, Vivaldi, Scarlatti, Rameau, and Bach.

BOX-FOLDER 48/5
Philipp, Isadore.
Barcarolle
Manuscript score
Annotations by DR.

BOX-FOLDER 48/6
Picchi, Giovanni.
Intavolatura di balli d'arpicordo. Ballo alla Polacha
Manuscript score in the hand of WL

BOX-FOLDER 48/7
Pijper, Willem, arranger.
Noëls de France
Printed score
Inscribed to WL, 1949.

Pinkham, Daniel.
Homage to Wanda Landowska on the occasion of her eightieth birthday, July 5, 1959
see Miscellany

BOX-FOLDER 48/8
Pinkham, Daniel.
Serenade for violin and harpsichord (piano)
Photocopied manuscript score
Inscribed to WL by the composer, December 1951.

BOX-FOLDER 237/2
Pinkham, Daniel.
Sonatina for violin and harpsichord
Photocopied manuscript score and part
Inscribed to WL by the composer, April 1, 1946.
Laid in: corrections and changes.

BOX-FOLDER 48/9
Podbielski, Jan.
Prelude for organ or harpsichord
Photocopied printed score

BOX-FOLDER 48/10
Polonais, Jacob.
Gagliarda
Manuscript score in the hand of WL
Source: H. Opienski's "La musique polonaise", page 75.

BOX-FOLDER 48/11
Poulenc, Francis.
Concert champêtre: pour clavecin et orchestre
Printed full score and two-piano score reduction
Dedicated to WL.

BOX-FOLDER 48/12
Poulenc, Francis.
Suite Française: pour orchestre
Printed score
Inscribed to WL by the composer, 1950.

BOX-FOLDER 49/1
Praetorius, Michael.
Terpsichore. Volte du Roy (1612)
Manuscript score
Transcription for piano by WL.

BOX-FOLDER 49/2
Purcell, Henry.
Miscellaneous harpsichord works
Manuscript scores
Contents: A new ground; A ground in gamut; Ground ; Rules for graces.

BOX-FOLDER 49/3
Purcell, Henry.
Tell me, some pitying angel
Manuscript score
Continuo realized by DR.
Other title: The blessed Virgin's expostulation.

BOX-FOLDER 237/3
Purcell, Henry.
The works of Henry Purcell, volume 6: Harpsichord music; Organ music
Printed score
Annotations by WL.
Laid in: manuscript titled "Rules for graces" and one unidentified page.
## Music, circa 1850s-1969

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| BOX-FOLDER 49/4 | Rameau, Jean-Philippe.  
**Hippolyte et Aricie. Miscellaneous excerpts**  
Manuscript score in the hand of WL  
Transcription of the overture and two minuets by WL. |
| BOX-FOLDER 49/5 | Rameau, Jean-Philippe.  
**Les Indes galantes. Air grave pour deux polonais**  
Photocopied printed score; manuscript keyboard part |
| BOX-FOLDER 240/5 | Rameau, Jean-Philippe.  
**Miscellaneous keyboard works**  
Manuscript and printed scores  
Annotations by WL.  
Contents: unidentified works; manuscript of "Air grave pour deux polonais" from Indes galantes, transcribed by WL. |
| BOX-FOLDER 49/6 | Rameau, Jean-Philippe.  
**Pièces de clavecin**  
Printed score  
Annotations by WL. |
| BOX-FOLDER 50/1 | Rameau, Jean-Philippe.  
**Pièces de clavecin**  
Printed score  
Annotations by DR.  
Inscribed to DR by Erwin R. Jacobi, 1968.  
Laid in: errata, title page, and an unidentified keyboard work titled "XXX", annotated for organ. |
| BOX-FOLDER 50/2 | Rameau, Jean-Philippe.  
**Pièces de clavecin. Miscellaneous excerpts**  
Chiefly manuscript and photocopied scores  
Annotations by WL.  
Contents: Nouvelles suites de Pièces de clavecin, book 2 (Allemande, Courante, Sarabande, Les trois mains); Pièces de clavecin, book 2 (Gavotte avec les doubles de la gavotte); Nouvelles suites de Pièces de clavecin, book 2 (Gavotte avec les doubles de la gavotte and Les sauvages, with notes)  
Laid in: one page manuscript in the hand of WL containing brief excerpts from Gluck and Lully compositions. |
| BOX-FOLDER 50/3 | Rameau, Jean-Philippe.  
**Pièces de clavecin en concert: Trios**  
Printed score and parts |
| BOX-FOLDER 50/4 | Ravel, Maurice.  
**Five Greek folk songs**  
Manuscript score |
| BOX-FOLDER 50/5 | Restout, Denise.  
**Sketchbook**, undated  
Manuscript; [67] pages  
Contents: excerpts from "Deux avar'es" (André-Ernest-Modeste Grétry); excerpts from "Pièces de clavecin, book 2" (J.P. Rameau); unidentified works by Scarlatti; unidentified suite by J.S. Bach. |
| BOX-FOLDER 50/6 | Rimsky-Korsakov, Nikolay.  
**Coq d'or. Hymne au soleil: arranged for violin and piano by Fritz Kreisler**  
Printed score and part  
Annotations by DR. |
| BOX-FOLDER 50/7 | Rorem, Ned. |
Concertino da camera: for harpsicord, flute, oboe, bassoon, cornet (in C), violin, viola, cello
Photocopied manuscript score
Inscribed to WL by the composer, October, 1946.
Laid in: letter from Rorem to WL, October 17, 1946.

BOX-FOLDER 50/8
Rousseau, L. Julien.
Album de Taverny. No. 4: Gavotte de Taverny
Printed score
Dedicated to WL.

Sauguet, Henri.
Quatre-vingts notes clavecines
see Miscellany

BOX-FOLDER 51/1
Scarlatti, Dominico.
10 selected sonatas, book 1
Printed score
Annotations by DR.
Contents: K. 1 (L. 366), D minor; K. 2 (L. 388), G major; K. 7 (L. 379), A minor; K. 11 (L. 352), C minor; K. 20 (L. 375), E major; K. 21 (L. 363), D major; K. 24 (L. 495), A major; K. 26 (L. 368), A major; K. 29 (L. 461), D major; K. 113 (L. 345), A major.

BOX-FOLDER 51/2
Scarlatti, Dominico.
25 sonatas
Printed score
Annotations by Camille Versini?
Contains several sonatas that have been transposed to keys other than those indicated in the Kirkpatrick thematic index.
Contents: K. 4 (L. 390), G minor; K. 11 (L. 352), C minor; K. 3 (L. 378), A minor; K. 1 (L. 366), D minor; K. 9 (L. 413); D minor; K. 8 (L. 488), G minor; K. 430 (L. 463), D major; K. 259 (L. 103), G major; K. 27 (L. 449), B minor; K. 25 (L. 481), F-sharp minor; K. 173 (L. 447), B minor; K. 159 (L. 104), C major; K. 19 (L. 383), F minor; K. 551 (L. 396), B-flat major; K. 20 (L. 375), E major; K. 519 (L. 475), F minor; K. 113 (L. 345), A major; K. 17 (L. 384), F major; K. 29 (L. 461), D major; K. 487 (L. 205), C major); K. 523 (L. 490), G major; K. 22 (L. 360), C minor; K. 96 (L. 465), D major; K. 450 (L. 338), G minor; K. 30 (L. 499), G minor.

BOX-FOLDER 51/3
Scarlatti, Dominico.
25 sonatas for harpsichord
Printed score
Annotations by DR.
Contents: K. 380 (L. 23), E major; K. 64 (L. 58), D minor; K. 159 (L. 104), C major; K. 481 (L. 187), F minor; K. 377 (L. 263), B minor; K. 460 (L. 324), C major; K. 169 (L. 331), G major; K. 450 (L. 338), G minor; K. 113 (L. 345), A major; K. 20 (L. 375), E major; K. 438 (L. 381), F major; K. 9 (L. 413), D minor; K. 141 (L. 422), D minor; K. 33 (L. 424), D major; K. 175 (L. 429), A minor; K. 531 (L. 430), E major; K. 446 (L. 433), F major; K. 96 (L. 465), D major; K. 519 (L. 475), F minor; K. 13 (L. 486), G major; K. 523 (L. 490), G major; K. 202 (L. 498), B-flat major; K. 513 (L. S. 3), C major; K. 441 (L. S. 39 - supplement), B-flat major; K. 30 (L. 499), G minor.

BOX-FOLDER 51/4
Scarlatti, Dominico.
35 sonatas for piano, volume 2
Printed score
Annotations by DR.
Contents: K. 18 (L. 416), D minor; K. 175 (L. 429), A minor; K. 267 (L. 434), B-flat major; K. 513 (L. 3 - supplement), C major; K. 13, (L. 486), G major; K. 96 (L. 465), D major; K. 377 (L. 263), B minor; K. 469 (L. 324), C major; K. 519 (L. 475), F minor; K. 531 (L. 430), E major; K. 64 (L. 58), D minor; K. 438 (L. 381), F major; K. 551 (L. 396), B-flat
major; K. 10 (L. 370), D minor; K. 87 (L. 33), B minor; K. 446 (L. 433), F major; K. 426 (L. 128), G minor; K. 380 (L. 23), E major.

**BOX-FOLDER 51/5**
Scarlatti, Dominico.
*Complete works for harpsichord, volume 6*
Printed score
Annotations by WL on L. 262 (K. 535), D major and L. 265 (K. 45), D major.
Contents: Sonatas, L. 251-300.

**BOX-FOLDER 51/6**
Scarlatti, Dominico.
*Miscellaneous sonatas*
Printed scores
Annotations by WL.
WL's original folder, containing scores taken from several different printed editions.
Laid in: Longo thematic index of Scarlatti's harpsichord Sonatas (Riccordi, 1937), a brochure that originally accompanied Angel Records long-play album COLH 73: "Scarlatti - Sonatas for the harpsichord", and notes.
Contents: K. 423 (L. 102), C major; K. 259 (L. 103), G major; K. 400 (L. 213), D major; K. 27 (L. 449), B minor; K. 490 (L. 206), D major; K. 6 (L. 479), F major; K. 107 (L. 474), F major; K. 380 (L. 23), E major; K. 193 (L. 142), E-flat major; K. 450 (L. 338), G minor; K. 328 (L. 27 - supplement), G major; K. 515 (L. 255), C major; K. 247 (L. 256), C-sharp minor; K. 206 (L. 257), E major; K. 397 (L. 208), D major; K. 447 (L. 294), F-sharp minor; K. 430 (L. 463), D major; K. 377 (L. 263), B minor; K. 519 (L. 475), F minor; K. 17 (L. 384), F major; K. 429 (L. 132), A major; K. 8 (L. 488), G minor; K. 124 (L. 232), G major; K. 462 (L. 438), F minor; K. 159 (L. 104), C major; K. 446 (L. 433), F major; K. 96 (L. 465), D major; K. 96 (L. 465), D major (different publisher than previous listing); K. 20 (L. 375), E major; K. 9 (L. 413), D minor; K. 256 (L. 228), F major; K. 481 (L. 187); F minor; K. 440 (L. 97), B-flat major; K. 281 (L. 56), D major; K. 109 (L. 138), A minor; K. 69 (L. 382), F minor; K. 276 (L.S. 20 - supplement), F major; K. 141 (L. 422), D minor; K. 234 (L. 49), G minor; K. 32 (L. 423), D minor; K. 443 (L. 418), D major; K. 492 (L. 14), D major; K. 544 (L. 497), B-flat major.

**BOX-FOLDER 52/1**
Scarlatti, Dominico.
*Miscellaneous sonatas*
Printed scores
Annotations by WL.
WL's original folder.
Contents: K. 29 (L. 461), D major; K. 430 (L. 463), D major; K. 113 (L. 345), A major; K. 259 (L. 103), G major; K. 487 (L. 205), C major; K. 477 (L. 290), G major.

**BOX-FOLDER 52/2**
Scarlatti, Dominico.
*Miscellaneous sonatas*
Manuscript scores
Includes an arrangement of K. 481 (L. 187), F minor.
Contents: K. 127 (L. 186), A-flat major; K. 141 (L. 422), D minor; K. 31 (L. 231), G minor; K. 481 (L. 187), F minor.

**BOX-FOLDER 52/3**
Scarlatti, Dominico.
*Miscellaneous sonatas*
Printed score
Annotations by DR.
Contents: K. 17 (L. 384), F major; K. 450 (L. 388), G minor; K. 259 (L. 103), G major; K. 30 (L. 499), G minor; K. 545 (L. 500), B-flat major.

**BOX-FOLDER 52/4**
Scarlatti, Dominico.
*Piano works, book 3*
Printed score
Miscellaneous sonatas.
  Annotations by WL on L. 263 (K. 377), B minor.

BOX-FOLDER 52/5
Scarlatti, Dominico.
  Piano works, book 4
  Printed score
  Miscellaneous sonatas.
  Annotations by WL on K. 519 (L. 475), F minor.

BOX-FOLDER 52/6
Scarlatti, Dominico.
  Selected works, book 1
  Printed score
  Miscellaneous sonatas
  Annotations by DR.
  Contents: K. 113 (L. 345), A major; K. 30 (L. 499), G minor; K. 125 (L. 487), G major.

BOX-FOLDER 52/7
Scarlatti, Dominico.
  Sonata for harpsichord in D major, K. 281
  Manuscript score
  Annotations by DR.

BOX-FOLDER 52/8
Scarlatti, Dominico.
  Studio
  Printed score
  Annotations by DR.
  Laid in: biographical notes on Scarlatti.

BOX-FOLDER 53/1
Schubert, Franz.
  Chaîne de valses: choisies, réunies et doigtées par Wanda Landowska
  Photocopied printed score

BOX-FOLDER 53/2
Schubert, Franz.
  Piano compositions
  Printed score
  Annotations by DR.
  Contents: Fantasy, D. 760, C major; Sonata, D. 894, G major; Impromptus, D. 899;
  Moments musicaux, D. 780; Impromptus, D. 935.

BOX-FOLDER 53/3
Schumann, Robert.
  Andante and variations for two pianos in B-flat major, opus 46
  Printed score
  Annotations by DR.

BOX-FOLDER 53/4
Schünemann, Georg.
  Musiker handschriften von Bach bis Schumann
  Manuscript score facsimiles
  Bound volume containing facsimile pages taken from manuscript scores of several
  composers from J. S. Bach to Robert Schumann, with text by Georg Schünemann.
  Laid in: two photocopies of one page of an unidentified J.S. Bach manuscript.

BOX-FOLDER 53/5
Schütz, Heinrich.
  The Christmas story
  Printed score
  Inscribed to WL from Arthur Mendel, editor.

BOX-FOLDER 54/1
Séverac, Déodat de.
  En vacances, book 1. Valse romantique
  Printed score
  Annotations by DR.

BOX-FOLDER 54/2
Sluszanska, Amélie.
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  Printed score
  Laid in: letter (with accompanying photograph) to WL from the composer, 1947. |
| **BOX-FOLDER 54/3** Soler, Antonio.  
  *Sonatas for piano, volume 6*
  Printed score
  Annotations by DR.  
  Spisak, Michal.  
  *Rondino*,  
  [see Miscellany](#) |
| **BOX-FOLDER 54/4** Stölzel, Gottfried Heinrich.  
  *Bist du bei mir*
  Photocopied printed score |
| **BOX-FOLDER 54/5** Szamotul, Waclaw z.  
  *In te Domine speravi*
  Printed score and parts
  Annotations chiefly by DR. |
| **BOX-FOLDER 54/6** Szarzyński, Stanisław Sylwester.  
  *Sonata for two violins and organ in D major*
  Printed score and parts
  Annotations chiefly by DR. |
| **BOX-FOLDER 54/7** Telemann, Georg Philipp.  
  *36 fantasies for the harpsichord*
  Printed score
  Annotations by DR. |
| **BOX-FOLDER 54/8** Telemann, Georg Philipp.  
  *Fantasy for harpsichord number 1 in D major*
  Manuscript score
  Annotations by DR. |
| **BOX-FOLDER 54/9** Thomson, Virgil.  
  *Portraits: for pianumber Miscellany*
  Photocopied manuscript scores
  Contents: Portrait of Nicholas de Chatelin; Portrait of Louise Crane; Portrait of George Hugnet (barcarolle); Portrait of Theodate Johnson; Portrait of Max Kahn; Portrait of Pierre Mabile; Portrait of Peter Rose Pulham; Portrait of Florine Stetthaimer. |
| **BOX-FOLDER 57/9** Turrini, Ferdinando.  
  *Sonatas for harpsichord numbers 1-2*
  Printed score
  Raccolta nazionale delle musiche Italiane, Prima serie, quaderno nr. 286. |
| **BOX-FOLDER 54/10** Verlaine, Paul.  
  *Mandoline*
  Manuscript score
  Text by Paul Verlaine; set to music by WL? |
| **BOX-FOLDER 54/11** Versepuy, Mario.  
  *La ferme de Saint Sauveur-Beaurepaire*
  Printed score
  Inscribed to WL by the composer.
  Laid in: article about the composer and notes by the composer, 1943. |
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*La montagnarde d'ambert*  
Printed score  
Inscribed to WL by the composer, January 29, 1953. |
| BOX-FOLDER 54/13 | Voormolen, Alexander.  
*Suite de clavecin*  
Printed score  
Inscribed to WL. |
| BOX-FOLDER 54/14 | Vranický, Pavel.  
*Sonata in C major, opus 2, PosV 8*  
Photocopied manuscript score |
| BOX-FOLDER 54/15 | Wagner, Richard ... [et al].  
*Miscellaneous opera excerpts: arranged for two pianos, four hands*  
Printed score  
"Coronation march" has annotations by DR.  
Contents: Bridal chorus (Lohengrin) ; Coronation march (Le prophète) ; Quartet. Un di, se ben rammentomi (Rigoletto) ; March (Tannhauser) |
| BOX-FOLDER 54/16 | Wagner, Richard.  
*Tannhäuser. O du mein holder abendstern: transcribed for piano by Franz Liszt* |
| BOX-FOLDER 55/1 | Weber, Carl Maria von.  
*Invitation to the dance, opus 65*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 55/2 | Weber, Carl Maria von.  
*Complete works for piano, volume 1*  
Printed scores  
Annotations by DR.  
Contents: Sonata number 1, C major opus 24; Sonata number 2, A-flat major, opus 39; Sonata number 3, D minor, opus 49; Sonata number 4, E minor, opus 70. |
| BOX-FOLDER 55/3 | Weber, Carl Maria von.  
*Complete works for piano, volume 2*  
Printed scores  
Annotations by DR.  
Contents: Momento capriccioso: opus 12; Grande polonaise: opus 21, E-flat major; Rondo brillante: opus 62; Invitation to the dance: opus 65; Polacca brillante: opus 72, E major; Concert piece: opus 79, F minor; Seven variations on the air "Vien quà, Dorina bella:" opus 7; Variations on the Russian air "Schöne minka:" opus 40. |
| BOX-FOLDER 58/1-3 | Weiss, Silvius Leopold.  
*Lute music*  
Photocopied manuscript scores and notes |
| BOX-FOLDER 58/4 | Weiss, Silvius Leopold.  
*Suite for solo lute: transcribed for piano by Wilton Mason*  
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*Pastorale 30; Verso quinto*  
Manuscript scores |
| BOX 59-99 | **Correspondence, 1896-2002**  
Letters, telegrams, business papers, and greeting cards. Many folders contain enclosures or related correspondence.  
Arranged alphabetically by last name of correspondent or by subject. |
| BOX-FOLDER 59/1-3 | 80th birthday, 1959 |
| BOX-FOLDER 59/4-5 | "A" miscellaneous |
| BOX-FOLDER 59/6 | Adler, Herman, 1943-1944 |
| BOX-FOLDER 59/7 | Alazard, Jean, undated |
| BOX-FOLDER 59/8-9 | Aldrich, Putnam and Momo, 1942-1975 |
| BOX-FOLDER 60/1 | Alfano, Donald, 1988-1995 |
| BOX-FOLDER 60/2 | Anderson, James, 1957-1958 |
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| BOX-FOLDER 60/4 | Ansermet, Ernest, undated |
| BOX-FOLDER 60/5 | Appel, Andrew, 1965-1969, 1979 |
| BOX-FOLDER 60/6 | Argar, Jane, 1922 |
| BOX-FOLDER 60/7 | Augay, Helene, 1942-1946 |
| BOX-FOLDER 60/8 | Avedon, Richard, 1958 |
| BOX-FOLDER 60/9-10, 61/1 | "B" miscellaneous |
| BOX-FOLDER 61/2 | Backhaus, Wilhelm, undated  
Envelope only |
<p>| BOX-FOLDER 61/3 | Barber, Samuel, 1943-1950, 1965 |
| BOX-FOLDER 61/4 | Barney, Natalie Clifford, 1920? |
| BOX-FOLDER 61/5 | Barwig, Regis, 1969-1996 |
| BOX-FOLDER 61/6 | Benson, Joan, 1967 |
| BOX-FOLDER 61/7 | Bernoulli, Eduard, 1922 |
| BOX-FOLDER 61/8 | Bernstein, Leonard, 1947 |
| BOX-FOLDER 61/9 | Birthday greetings, 1958 |
| BOX-FOLDER 61/10 | Blake, Robert, 1948-1951 |
| BOX-FOLDER 61/11 | Blancard, Jacqueline, 1948-1952 |
| BOX-FOLDER 61/12 | Bloch, Ernest and Suzanne, 1942, 1959-1963 |
| BOX-FOLDER 61/13 | Boeren, Charles van den, 1922?, 1930 |
| BOX-FOLDER 61/15 | Bondonneau, Mlle. Marcel, 1945-1964 |
| BOX-FOLDER 61/16 | Bordes, Charles, 1896?-1907 and undated |
| BOX-FOLDER 61/17 | Bostwick, Irene, 1958-1966 |
| BOX-FOLDER 61/18 | Boulanger, Nadia, 1942-1943 |
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| BOX-FOLDER 61/20 | Bowen, Albert, 1948-1953 |
| BOX-FOLDER 61/21 | Boykan, Martin, 1944 |
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## Writings and Research Materials, 1894-1999

### Datebooks and Journals, 1894-1999

Diaries, journals, and planners. Some items may include notes by individuals other than WL or DR. Datebooks occasionally contain lengthy notes pertaining to musical subjects found elsewhere in the collection.
Arranged chronologically.

**BOX-FOLDER 100/1-8**
1894-1896
Includes translations

**BOX-FOLDER 101/1-7**
1896-1899
Includes translations

**BOX-FOLDER 102/1-8**
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**BOX-FOLDER 103/1-7**
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**BOX-FOLDER 115/1-8**
1959-1973

**BOX-FOLDER 116/1-4**
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**BOX-FOLDER 117/1-2**
Undated

**BOX 232**
11 datebooks

**BOX-FOLDER 117/3**
Miscellaneous loose pages, 1932-1937 and undated

**Published Writings of WL, 1904-1959**
A near-complete set of WL's articles, essays, commentaries, and other published writings, assembled by DR. Includes a first edition of *Music Ancienne* and its subsequent Russian and English printings.

**BOX-FOLDER 118/1-6,**
**119/1-3**
Articles, album liner notes, and other writings, 1904-1959 and undated
Includes several partial indexes and select translations compiled by DR

**BOX-FOLDER 119/4-5**
*Music Ancienne*
First edition (1909), Russian translation (1913), and English translation (1924)

**Other Writings and Research Files, 1910s-1990s**
Articles, essays, interviews, draft materials, notes, and clippings. Includes materials for DR's unpublished biography on WL.
Arranged alphabetically by subject.

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Album liner notes
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Writings by Others, 1928-1950
Mostly journals by assistants and students of WL that detail Landowska's activities and teachings from varying perspectives.

| BOX-FOLDER 169/1-2 | Journals, 1928 |
| BOX-FOLDER 169/3-5 | Cahiers Wanda Landowska, volumes 1-19, circa 1982-2002 |
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|                   | Liebman, Gerda |
| BOX-FOLDER 169/6, 170/1-2 | Journals, 1928-1936 |
| BOX-FOLDER 170/3 | Une dame nommee Wanda, undated |
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|                  | Papers, program notes, and other writings, chiefly about WL |
|                   | Preston, Ethel |
| BOX-FOLDER 171/7 | Trois eles avec Wanda Landowska á Saint-Leu-la-Forêt, 1944? |

BOX 172-187 Files, 1907-2002
Subject files containing business papers, legal documents, correspondence, publicity materials, inventories, and other miscellaneous items. Includes extensive documentation related to the contents of WL's library and instrument collection at Saint-Leu and the post-war restitution efforts by DR and others to recover these materials.
Arranged alphabetically by subject.

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| BOX-FOLDER 172/4 | 80th birthday announcement, 1959 |
| BOX-FOLDER 172/5 | Alfred A. Knopf, 1944-1952 |
| BOX-FOLDER 172/6 | Association "Les amis de Wanda Landowska," 1987-1999 |
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**BOX 188-199, 233-235, Photographs, 1869-2000s**

Chiefly images of WL alone or with musical dignitaries at Saint-Leu, including Francis Poulenc, Manuel de Falla, and Darius Milhaud. Also includes photographs of historical instruments and artwork, WL masterclasses, the Saint-Leu grounds and concert hall, and other subjects.

Arranged chronologically by date or alphabetically by subject.

**Wanda Landowska, alone, 1880s-1959**

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**Wanda Landowska, with others, 1890s-1959**

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| BOX-FOLDER 192/3, 233/8 | 1920s  
Includes: Georges Auric, Antoine Bourdelle, Maurice Brillant, Ernesto Halffter, José Iturbi, Willem Mengelberg, Georges Pioch, Adolfo Salazar, André Schaeffner, Léandre Vaillat |
| BOX-FOLDER 192/4, 233/9 | 1921-1925  
Includes: Georges Auric, Pablo Casals, Alfred Cortot, Marcel Dupré, Maurice Emmanuel, Rudolph Ganz, Reynaldo Hahn, Arthur Honegger, Rainer Maria Rilke, Leopold Stokowski, Germaine Tailleferre, Geneviève Thibault |
| BOX-FOLDER 192/5 | 1926-1927  
Includes: Alfred Cortot, Arthur Honegger, Darius Milhaud, Isabelle Nef, André Schaeffner, Irving Schwerke |
| BOX-FOLDER 192/6 | 1927-1928  
Includes: Putnam Aldritch, Clifford Curzon, Ruggero Gerlin, José Iturbi, Arthur Judson, Paul Landowski, Eugeni d'Ors, Gaston Poulet |
| BOX-FOLDER 192/7 | 1929-1930  
Includes: Irving Schwerke |
| BOX-FOLDER 193/1 | 1930s  
Includes: Jacques Caroli (doctor), Clifford Curzon, Ruggero Gerlin, Tasso Janopoulos, Isabelle Nef, Curt Sachs |
| BOX-FOLDER 193/2 | 1930-1933  
Includes: Putnam Aldrich, Paul Landowski, Isabelle Nef, Vittorio Rieti, Aimée van de Viele, Edith Wharton |
| BOX-FOLDER 193/3, 233/10 | 1934-1935  
Includes: Ruggero Gerlin, Paul Landowski |
| BOX-FOLDER 193/4 | 1936-1937  
Includes: Ruggero Gerlin |
| BOX-FOLDER 193/5 | 1938-1939  
Includes: Jean Alazard, Charles Koechlin, Aristide Maillol |
| BOX-FOLDER 193/6, 233/11-12 | 1940s-1947  
Includes: Putnam Aldrich, Goldman Band, Aristide Maillol, Yehudi Menuhin |
| BOX-FOLDER 193/7 | 1948-1949 |
| BOX-FOLDER 194/1 | 1950s  
Includes: Clifford Curzon, John Pfeiffer, Rafael Puyana |
| BOX-FOLDER 194/2 | 1950  
Includes: John Pfeiffer, Rafael Puyana |
| BOX-FOLDER 194/3 | 1951-1955  
Includes: Doda Conrad, Charles Lucet, John Pfeiffer, Andre Rousseaux |
| BOX-FOLDER 194/4 | 1955-1958, Lakeville, Selleck Hill  
Includes: John Pfeiffer |
| BOX-FOLDER 194/5 | 1956-1957 |
| BOX-FOLDER 194/6 | 1958-1959  
Includes: Winslow Anderson |
| BOX-FOLDER 195/1, 233/13 | Undated  
Includes: Clifford Curzon |
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Includes: Doda Conrad |
## Photographs, 1869-2000s

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<td>BOX-FOLDER 195/4</td>
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<td>BOX-FOLDER 195/5</td>
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<td>Includes: Robert Hawkins, Patricia Kluge, Penelope Mark, Nancy Silsbee</td>
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<td>Includes: Penelope Mark, Rafael Puyana, Irma Rogell</td>
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<td>BOX-FOLDER 196/7</td>
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<td>BOX-FOLDER 196/8</td>
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<td>BOX-FOLDER 198/1, 238/5</td>
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<td>Chiefly paste-ups of photographs and illustrations</td>
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<td>BOX-FOLDER 198/6-7, 234/3</td>
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<td>Includes: John Challis, Edvard Grieg, José Iturbi, Yehudi Menuhin, Aleksander Michalowski, Lluis Millet, John Pfeiffer, Georges Pioch, Rafael Puyana, Curt Sachs, Camille Saint-Saëns, Heinrich Urban</td>
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<td>BOX-FOLDER 198/8, 234/4</td>
<td>Miscellaneous people, 1930s-1980s and undated</td>
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<td>Includes gatherings at Saint-Leu, 1930s</td>
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| BOX-FOLDER 234/5 | Miscellaneous photo albums, 1928-1930s  
1 album of WL alone and in performance, Saint-Leu grounds and crowds, and other images |
| BOX 247 | Miscellaneous photo albums, 1930s and undated  
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22 albums, compiled by DR and others, mostly of WL and other activities at Saint-Leu and Lakeville. Many of these images duplicate content found elsewhere in the collection |
| BOX-FOLDER 198/9 | Miscellany, undated |
| BOX-FOLDER 198/10 | Os, Annie van, 1955-1961 and undated |
| BOX-FOLDER 234/6 | Paderewski, Ignacy, undated |
| BOX-FOLDER 198/11 | Pets, 1930s and undated  
Mostly WL's dogs |
| BOX-FOLDER 198/12 | Plocker, Leon, and others, 1919 and undated |
| BOX-FOLDER 199/1 | Poulenc, Francis, 1928-1952 and undated |
| BOX-FOLDER 199/2 | Preston, Ethel, 1890, 1949-1951 and undated  
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| BOX-FOLDER 199/4 | Costume parties, 1930s |
| BOX-FOLDER 199/5 | Town and historic sites, 1924, 1957-1997 and undated |
| BOX-FOLDER 238/7 | WL burial site, 1968-1972, 1990 and undated |
| BOX-FOLDER 199/6 | Savasir, Ayse, 1958-1960 and undated |
| BOX-FOLDER 199/7-8 | Schunicke, Elsa, 1900s-1970s and undated |
| BOX-FOLDER 199/9 | Schweitzer, Albert, undated |
| BOX-FOLDER 199/10 | Tolstoy, Leo and Sonya, undated |
| BOX-FOLDER 199/11 | Versini, Camille, 1942, 1949-1951 and undated |
| BOX-FOLDER 199/12 | Wolfe, Paul, 1957 and undated |
| BOX 200-202, 238 | Biographical Materials, 1843-2001 |
| MAPCASE 4 | Personal documents, immigration papers, wills, obituaries, and other materials related mostly to the lives of WL, DR, and their families.  
Arranged alphabetically by subject. |
| BOX-FOLDER 200/1-6 | Address books, undated |
| BOX-FOLDER 200/7 | Articles about Landowska, undated  
Lists of citations by DR |
| BOX-FOLDER 200/8 | Autograph samples, 1930s-1950s |
| MAPCASE-DRAWER 4/7 | Awards, honors, and diplomas, 1925-1930, 1959, 1977  
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WL and DR |
| MAPCASE-DRAWER 4/7 | Awards, honors, and diplomas, 1904  
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<td>Landowska, Eva, 1914-1920 and undated</td>
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<td>Includes clippings sent by EL, presumably to WL</td>
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<td>BOX-FOLDER 201/6</td>
<td>Lew, Henri, 1902, 1920-1921, 1951</td>
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<td>BOX-FOLDER 201/9-10</td>
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<td>Personal and legal documents, 1919-1990s</td>
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<td>Passports, immigration papers, wills and probate materials, certificates, and other materials</td>
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<td>BOX-FOLDER 202/3</td>
<td>Restout family, 1863 and undated</td>
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<td>BOX-FOLDER 202/4</td>
<td>Schunicke, Elsa, 1947 and undated</td>
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<td>BOX 203-211</td>
<td>Programs, 1897-1999</td>
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<td>Bound volumes and loose programs and promotional materials related to WL performances and masterclasses. Includes a small amount of similar material for pupils of WL and DR. Arranged chronologically or alphabetically by subject.</td>
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<td>Bound albums</td>
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<td>Includes index for albums 1897-1954</td>
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<td>Bound albums</td>
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<td>Bound albums</td>
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<td>BOX 206</td>
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<td>Bound albums</td>
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<td>BOX-FOLDER 210/4-21</td>
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<td>Includes: Doda Conrad; Goldman Band; Paul Hindemith</td>
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<td>Includes: Francis Poulenc; Rafael Puyana; Arturo Toscanini</td>
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<td>Expense ledgers, bank books, tax returns, book and music purchases, leases, and other financial records.</td>
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## Financial Documents, 1916-1970

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| **BOX 229** | Medical records, 1942-1959 |
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Clothing, concert and publicity expenses, gifts |
| **BOX 231, 234, 238, 241-246, 248-253, 255** | **Miscellany, 1900s-2000s** |
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Arranged alphabetically by subject. |
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| **BOX 242** | Books and printed materials, undated  
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| **BOX 248-253** | Catalog cards, undated  
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| **BOX 243-246** | Clippings, 1900s-2000s  
Chiefly organized by decade. Box 246 is arranged by subject. |
| **BOX-FOLDER 238/13** | Concert hall seating charts, Germany, undated |
| **BOX-FOLDER 231/1-3, 234/7-11, 238/14-17** | Iconography (WL), undated  
Postcards, drawings, prints, and other renderings of WL  
Includes works by Jean-Baptiste Carpeaux and Aristide Maillol |
| **BOX-FOLDER 231/4-5, 234/12** | Iconography (non-WL), undated  
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| **MAPCASE-DRAWER 4/7** | Iconography (non-WL), undated  
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<td>MAPCASE-DRAWER 4/7</td>
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<td>Chiefly DR, with images from 1915-1995</td>
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