Collection Summary
Title: George L. Tracy Collection of Music Manuscripts
Span Dates: 1877-1920
Call No.: ML31.T73
Creator: Tracy, George Lowell, 1855-1921
Extent: approximately 250 items ; 9 containers ; 3 linear feet
Language: Collection material in English, French, and Italian
Location: Music Division, Library of Congress, Washington, D.C.
Summary: George Lowell Tracy was an American composer, conductor, arranger, and instructor. The collection documents his professional career as composer and arranger and is comprised entirely of music.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Tracy, George Lowell, 1855-1921--Manuscripts.
Tracy, George Lowell, 1855-1921.
Tracy, George Lowell, 1855-1921. Works. Selections.

Subjects
Arrangers (Musicians)--United States.
Band music.
Composers--United States.
Music--Manuscripts.
Operas--Excerpts, Arranged--Scores and parts.
Operas--Excerpts, Arranged.
Popular music--United States--1901-1910.
Popular music--United States--1911-1920.
Popular music--United States--To 1901.

Form/Genre
Operas.
Scores.

Administrative Information
Provenance
The George L. Tracy Papers were donated to the Library of Congress around the late 1930s or early 1940s.

Accruals
No further accruals are expected.

Processing History
The George L. Tracy Collection of Music Manuscripts was processed and coded for EAD format by Pamela Murrell in 2015.

Copyright Status
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Access and Restrictions

The George L. Tracy Collection of Music Manuscripts is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George L. Tracy Collection of Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

George Lowell Tracy was born in Lynn, Massachusetts, on February 21, 1855. Both of his parents were musically inclined. Tracy’s father Cyrus, a botanist and professor of medical material at the Massachusetts College of Pharmacy, was an amateur composer and flautist. His mother Caroline was an adept pianist who regularly sang in her church’s choir. Consequently, Tracy, having thoroughly absorbed their combination of skills and receiving additional training from local instructors, was capable of directing orchestras, bands, and choruses, as well as playing and teaching any musical instrument while still a juvenile. The violin was his self-professed favorite. Despite this he acquired the position of violist at both the Park Theatre and the Tremont Theatre in Boston.

Tracy dabbled in acting and stage managing while in his twenties, but inevitably returned to his first love of music. On November 27, 1883, he married fellow musician Martha Agnes Walker who, like his mother, was a church singer. At the request of Sir Arthur Sullivan, the couple traveled to England soon after their nuptials so that Tracy could prepare arrangements for the Gilbert and Sullivan operas. Later in life the composer would accredit this experience and his time in London as the impetus of his creative refinement and the awakening of his musical passion.

By the time he passed away on August 12, 1921, in Boston, Massachusetts, after a two-month bout with an undisclosed illness, George Tracy was considered a local celebrity in the city of Boston. Just a year prior, he had assumed the roles of professor of music and the Director of Musical Clubs at Boston College. In the decade before his death, the state appointed him to teach music to the students of the Massachusetts School of the Feeble-Minded. Along with his work with Sullivan, Tracy considered his seven-year stint at the institution one of the four crowning achievements of his life. The remaining two were his collaboration with the First Corps of Cadets, for whom he composed and directed their musical performances, and his work with the Hanlon Brothers, a famous pantomime troupe with whom he toured for three seasons while writing, arranging, and conducting all of their music.

Scope and Content Note

The George L. Tracy Collection of Music Manuscripts spans the years 1877-1920 and primarily consists of sheet music. The collection also contains a small assortment of lyric sheets and a one-page typescript catalog list of his works. The bulk of the collection contains manuscripts written in Tracy’s hand. The remaining portion consists of print scores issued by such well-known music publishers as G. Schirmer and Oliver Ditson and Company, of North America, and the Milanese institution G. Ricordi & Co, acclaimed for its association with some of the most influential Italian composers of the 19th century.

The collection is housed in 188 folders in nine boxes. Nearly all of the documents are undated, with only a few containing specific dates.

Among the assortment of works, 195 titles have been determined while the remaining contents consist of unidentified scores and parts categorized as “Miscellaneous.” Included in the collection is an opera which is considered one of Tracy’s most notable compositions: “Uncle Tom” (labeled “Uncle Tom’s Cabin” in the collection). Of the 130 pieces of music with named composers, George Tracy accounts for roughly a third, which indicates that the majority are his arrangements of other musicians’ compositions.

Pamela Murrell, June 2015
Organization of the George L. Tracy Collection of Music Manuscripts

The George L. Tracy Collection of Music Manuscripts is organized in one series:

- Music, 1877-1920
# Description of Series

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## Container List

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**BOX-FOLDER 1/1**
- 1st finale, undated
  - Manuscript piano-vocal score; 7 p.

**BOX-FOLDER 1/2**
- Air d'Isabelle de l'opéra Le pré aux clercs, undated
  - Manuscript violin score; 2 p.
  - Music by Waterhouse; words by Ferdinand Herold.

**BOX-FOLDER 1/3**
- All's fair in love (musical farce), undated
  - Manuscript piano-vocal score; 51 p.
  - Music by George Tracy.

**BOX-FOLDER 1/4**
- Amarella, undated
  - Manuscript parts
  - Contents:
    - Flute; 2 p.
    - Clarinet; 2 p.
    - Cornet; 2 p.
    - Horn; 2 p.
    - Trombone; 1 p.
    - Timpani; 1 p.
    - Violin I; 10 p.
    - Violin II; 3 p.
    - Viola; 2 p.
    - Cello; 2 p.
    - Bass; 2 p.

**BOX-FOLDER 1/5**
- The Arab's dream, 1908
  - Manuscript full score; 15 p.
  - Music by George Tracy.

**BOX-FOLDER 1/7**
- Arbitration march, undated
  - Manuscript parts
  - Music by R. Brownell.
  - Contents:
    - Cornet; 2 p.
    - Violin; 4 p.
    - Cello; 1 p.

**BOX-FOLDER 1/8**
- The Bacchante march, undated
  - Manuscript piano part; 2 p.
  - Music by R. Brownell.

**BOX-FOLDER 1/6**
- Ballad, undated
  - Manuscript piano-vocal score; 3 p.

**BOX-FOLDER 1/6**
- Un ballo in Maschera, undated
  - Manuscript full score; 9 p.
  - Music by Giuseppe Verdi.
Un ballo in Maschera, undated
Manuscript parts
Music by Giuseppe Verdi.
Contents:
- Conductor; 2 p.
- Flute I; 1 p.
- Flute II; 1 p.
- Oboe; 1 p.
- Clarinet I; 1 p.
- Clarinet II; 1 p.
- Bassoon; 1 p.
- Horn in E♭; 1 p.
- Horn in C; 1 p.
- Trumpet; 1 p.
- Trombone I and II; 1 p.
- Bass Trombone and Tuba; 1 p.
- Timpani; 1 p.
- Drums; 1 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Cello; 2 p.
- Bass; 1 p.

Because I love you, dear, 1911
Manuscript full score; 8 p.
Music by C. B. Hawley.

Bedouin love song, undated
Manuscript full score sketch; 10 p.
Manuscript parts
Music by Ciro Pinsuti.
Contents:
- Flute; 1 p.
- Oboe; 1 p.
- Clarinet I; 1 p.
- Clarinet II; 1 p.
- Bassoon; 1 p.
- Cornet; 1 p.
- Horn; 1 p.
- Trombone; 1 p.
- Drums; 1 p.
- Violin I; 2 p.
- Violin II; 1 p.
- Viola; 1 p.
- Cello; 1 p.
- Bass; 1 p.
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| BOX-FOLDER 1/11 | Betsy Bobbitty, undated  
Manuscript vocal score; 1 p. |
| BOX-FOLDER 1/12 | The blind girl (alone), act II – scene I, undated  
Manuscript score; 2 p. |
| BOX-FOLDER 4/11 | La bohème: Musetta valse, undated  
Manuscript parts  
Music by Giacomo Puccini.  
Contents:  
- Flute; 1 p.  
- Clarinet I; 1 p.  
- Cornet I and II; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p.  
- Violin I; 1 p.  
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- Cello; 1 p.  
- Bass; 1 p. |
| BOX-FOLDER 1/13 | Boy police, undated  
Manuscript piano-vocal score; 1 p. |
| BOX-FOLDER 1/14 | Brown eyes or blue eyes, undated  
Manuscript piano-vocal score; 3 p.  
Manuscript parts  
Contents:  
- Flute; 1 p.  
- Clarinet; 1 p.  
- Cornet; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p.  
- Violin I; 1 p.  
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- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
| BOX-FOLDER 1/15 | Butterfly dance, undated  
Manuscript parts  
Music by Karl Ott.  
Contents:  
- Flute; 1 p.  
- Clarinet; 1 p.  
- Cornet; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p. |
Music, 1877-1920

Container 

Contents

• Piano; 1 p.
• Violin I; 1 p.
• Bass; 1 p.

BOX-FOLDER 1/16 Cascade d’Or, undated
Manuscript score; 2 p.

BOX-FOLDER 6/2 Catalogue list of George Tracy works with the Acorn Publishing Company, undated
Typescript; 1 p.

BOX-FOLDER 1/17 Cheer up Mary – medley, undated
Manuscript bass score; 1 p.
Music by Clark and Ileana Campbell.

BOX-FOLDER 1/18 Cooks chorus, undated
Manuscript vocal score; 1 p.
Music by F. R. Rametti.

BOX-FOLDER 1/19 Country dance for orchestra, undated
Manuscript parts
Contents:
• Flute; 2 p.
• Clarinet I; 2 p.
• Clarinet II; 2 p.
• Cornet I; 2 p.
• Conert II; 2 p.
• Horn; 2 p.
• Trombone; 2 p.
• Drums; 2 p.
• Piano; 2 p.
• Violin I; 5 p.
• Violin II; 2 p.
• Viola; 2 p.
• Cello; 2 p.
• Bass; 2 p.
• Mandolin I; 2 p.
• Mandolin II; 2 p.

BOX-FOLDER 1/20 Crush hat march, etc., undated
Manuscript piano-vocal score; 12 p.

BOX-FOLDER 1/21 Dago song, undated
Manuscript parts
Contents:
• B♭ Clarinet I; 1 p.
• B♭ Clarinet; 1 p.
• Cornet I; 1 p.
• Cornet II; 1 p.
• B♭ Cornet; 1 p.
• Trombone; 2 p.
• Drums; 2 p.
• Violin I; 2 p.
• Bass; 2 p.

BOX-FOLDER 1/22 The daming women, undated
Manuscript piano-vocal score; 3 p.

BOX-FOLDER 1/23 The dandy broom brigade, undated
Manuscript vocal score; 1 p.
Music by George Tracy.
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| BOX-FOLDER 1/24 | A daughter of the Nile, undated  
Manuscript piano-vocal score; 9 p.  
Manuscript document with a description of the comic opera; 1 p.  
Manuscript lyric sheet; 2 p.  
Music by George Tracy. |
| BOX-FOLDER 1/25 | The debutante, undated  
Manuscript piano-vocal score; 4 p.  
Music by George Tracy. |
| BOX-FOLDER 2/1 | Diana’s debut (1st Selection), undated  
Manuscript parts  
Music by W. S. Langshaw.  
Contents:  
• Conductor; 3 p.  
• Flute I and II; 3 p.  
• Oboe I and II; 3 p.  
• Clarinet I and II; 3 p.  
• Bassoon I and III; 3 p.  
• Horn I and II; 3 p.  
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• Trumpet I and II; 3 p.  
• Trombone I and II; 3 p.  
• Trombone III and Tuba; 3 p.  
• Timpani; 3 p.  
• Drums and Glocken; 3 p.  
• Violin I; 18 p.  
• Violin II; 12 p.  
• Viola; 6 p.  
• Cello; 6 p.  
• Bass; 9 p. |
| BOX-FOLDER 2/2 | Diana’s debut (2nd Selection), undated  
Manuscript parts  
Music by W. S. Langshaw.  
Contents:  
• Conductor; 4 p.  
• Flute I and II; 4 p.  
• Oboe I and II; 4 p.  
• Clarinet I and II; 4 p.  
• Bassoon I and II; 4 p.  
• Horn I and II; 4 p.  
• Horn III and IV; 4 p.  
• Trumpet I and II; 3 p.  
• Trombone I and II; 3 p.  
• Trombone III and Tuba; 3 p.  
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• Drums and Castanets and Triangle; 3 p.  
• Violin I; 24 p.  
• Violin II; 16 p.  
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| BOX-FOLDER 2/3 | Dolls minuet on 5 notes / Little march on 5 notes, undated  
Manuscript piano score; 2 p. |
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Manuscript piano-vocal score; 4 p. |
| **BOX-FOLDER 2/5** | Don Carlos: O Don fatale, undated  
Manuscript parts  
Music by Giuseppi Verdi.  
Contents:  
• Flute; 1 p.  
• Oboe; 1 p.  
• Clarinet I; 1 p.  
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• Bassoon; 1 p.  
• Horn; 1 p.  
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• Violin I; 6 p.  
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• Cello; 1 p.  
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| **BOX-FOLDER 2/6** | Drowsiland / Royal Ruby / Rouante / Heart’s ease, undated  
Manuscript piano score; 4 p. |
| **BOX-FOLDER 2/7** | Dusting chorus, undated  
Manuscript vocal score; 3 p.  
Music by F. R. Rametti. |
| **BOX-FOLDER 2/8** | Easily contented (fox trot), undated  
Manuscript piano-vocal score; 2 p. |
| **BOX-FOLDER 2/9** | Easter bells / Fancy drill march / Farmerettes / Mistress Mary, undated  
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| **BOX-FOLDER 2/10** | Entrance of Amina, undated  
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BOX-FOLDER 2/12  | Faust: Dio possente, undated
                 | Manuscript parts
                 | Music by Charles Gounod.
                 | Contents:
                 |   • Flute; 1 p.
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BOX-FOLDER 3/17  | Il flauto magico: Oh, cara immagine, undated
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                 | Music by Mozart.
BOX-FOLDER 2/13  | The flower girl, undated
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                 | Music by Enrico Bevignani.
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BOX-FOLDER 2/14  | Forget me not (female voices): gavotte, undated
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BOX-FOLDER 2/15  | The fortune hunters, undated
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Printed piano-vocal score; 6 p.  
Music by Frederic Clay. |
| BOX-FOLDER 3/6 | **Gipsy John, undated**  
Manuscript parts  
Music by Frederic Clay.  
Contents:  
- Flute; 1 p.  
- Oboe; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Bassoon; 1 p.  
- Cornet I and II; 1 p.  
- Horn; 1 p.  
- Trumpet; 1 p.  
- Trombone; 1 p.  
- Timpani; 1 p.  
- Violin I; 2 p.  
- Violin II; 1 p.  
- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
| BOX-FOLDER 3/7 | **Gloria, undated**  
Manuscript full score; 14 p.  
Music by Arturo Buzzi-Peccia. |
| BOX-FOLDER 3/7 | **Gloria, undated**  
Manuscript parts  
Music by Arturo Buzzi-Peccia.  
Contents:  
- Flute I; 1 p.  
- Flute II; 1 p.  
- Oboe; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Bassoon; 1 p.  
- Horn I and II; 1 p.  
- Horn III and IV; 1 p.  
- Trumpet; 1 p.  
- Trombone I and II; 1 p.  
- Timpani and Bells; 1 p.  
- Violin I; 4 p.  
- Violin II; 2 p.  
- Viola; 2 p.  
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- Bass; 2 p.  
- Harp; 1 p. |
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Music by George Tracy. |
| BOX-FOLDER 3/10 | Good news in the kingdom / Dig my grave, undated  
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| BOX-FOLDER 3/12 | Happy thoughts quadrille, undated  
Manuscript parts  
Music by R. Brownell.  
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- Piccolo; 5 p.  
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| BOX-FOLDER 3/13 | Home through the night, undated  
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| BOX-FOLDER 3/14 | Huldy: Tis the witching time of night, undated  
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| BOX-FOLDER 3/15 | I am a social worker, undated  
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| BOX-FOLDER 3/16 | I Puritani: Que la voce, undated  
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Music by Vincenzo Bellini. |
| BOX-FOLDER 3/16 | I Puritani: Que la voce, undated  
Manuscript parts  
Music by Vincenzo Bellini.  
Contents:  
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- Oboe; 2 p.  
- Clarinet I and II; 4 p.  
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Music, 1877-1920

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- Horn I and II; 2 p.
- Horn III and IV; 1 p.
- Trumpet; 1 p.
- Trombone I and II; 1 p.
- Bass Trombone and Tuba; 1 p.
- Timpani; 1 p.
- Drums; 1 p.
- Violin I; 7 p.
- Violin II; 3 p.
- Viola; 3 p.
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BOX-FOLDER 4/1 In Gipsyland, undated
  Manuscript piano-vocal score; 4 p.
  Music by George Tracy.

BOX-FOLDER 4/2 Indian song of invitation, undated
  Manuscript piano-vocal score; 2 p.

BOX-FOLDER 4/3 The insect ball: Ballet suite, undated
  Manuscript full score; 14 p.
  Music by George Tracy.

BOX-FOLDER 4/4 Intermezzo and opening: act II, undated
  Manuscript timpani part; 1 p.
  Bound with: "No. 2,” manuscript piano-vocal score; 1 p.

BOX-FOLDER 4/5 It’s a hard old world, undated
  Manuscript piano-vocal score; 4 p.

BOX-FOLDER 4/6 I’ve got a spooney-ooney feeling, undated
  Manuscript reduced score; 1 p.
  Music by Bennett Scott.

BOX-FOLDER 4/6 I’ve got a spooney-ooney feeling, undated
  Manuscript parts
  Music by Bennett Scott.
  Contents:
  - Leader; 1 p.
  - Violin I; 1 p.
  - Violin II; 1 p.
  - Viola; 1 p.

BOX-FOLDER 4/7 The Japanese girl, 1908
  Printed libretto; 12 p.
  Words by Madame J. Quinton-Rosse.
  Published by the Boston Music Company.

BOX-FOLDER 4/7 The Japanese girl, undated
  Manuscript piano-vocal score; 39 p.
  Music by Charles Vincent.
  Accompanied by: manuscript notes; 1 p.

BOX-FOLDER 4/8 The junior promenade, undated
  Manuscript parts
  Music by George Tracy.
  Contents:
  - Flute; 1 p.
  - Clarinet I; 1 p.
  - Clarinet II; 1 p.
## Kathleen: an Irish opera in 3 acts, undated

**Music by George Tracy.**

- Manuscript piano-vocal score; 27 p.
- Manuscript reduced score; 1 p.
- Manuscript sketches; 3 p.
- Manuscript violin parts; 2 p.

## The little boy blue, 1913

**Music by Houston Thomas; Words by Eugene Field.**

- Manuscript piano-vocal score; 4 p.
- Typescript lyrics; 2 p.
- Manuscript lyrics; 2 p.

## Little Joe's song, undated

**Music by Ileane Campbell.**

- Manuscript vocal sketch; 1 p.

## Love in a cottage, undated

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- Manuscript piano-vocal score; 8 p.

## Love is king, undated

**Music by George Tracy.**

- Manuscript piano-vocal score; 2 p.

## Love will find a way, undated

**Music by Ileane Campbell.**

- Manuscript leader part; 1 p.

## Lyrics, undated

- Typescript; 3 p.

## Maggie Dooley, undated

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Manuscript parts  
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- Flute; 2 p.  
- Clarinet; 2 p.  
- Cornet I and II; 2 p.  
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- Drums; 2 p.  
- Violin I; 2 p.  
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**BOX-FOLDER 4/24**  
**Manon: acte II - Le rêve de des Grieux, undated**  
Manuscript parts  
Music by Jules Massenet.  
Contents:  
- Conductor; 3 p.  
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- Clarinet I; 1 p.  
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- Bassoon; 1 p.  
- Horn; 1 p.  
- Trumpet; 1 p.  
- Trombone; 1 p.  
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**BOX-FOLDER 5/1**  
**March (key of A), undated**  
Manuscript parts  
Music by Samuel MacWatters.  
Contents:  
- Flute; 1 p.  
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- Clarinet II; 1 p.  
- Saxophone; 1 p.  
- Cornet I; 1 p.  
- Cornet II; 2 p.  
- Horn; 1 p.  
- Trumpet; 1 p.  
- Trombone; 1 p.  
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- Bass; 1 p.  
- Mandolin I; 1 p.  
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George L. Tracy Collection of Music Manuscripts  
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Music, 1877-1920

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BOX-FOLDER 5/2 March (key of G), undated
Manuscript parts
Music by Samuel MacWatters.
Contents:
• Tenor; 1 p.
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• Clarinet I, B♭; 1 p.
• Clarinet II, B♭; 1 p.
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• Clarinet E♭; 1 p.
• Cornet B♭ (solo); 2 p.
• Cornet I, B♭; 1 p.
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• Horn I, E♭; 1 p.
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BOX-FOLDER 5/3 March ‘Lucky 13,’ undated
Manuscript parts
Music by George Tracy.
Contents:
• Clarinet B♭ (solo); 1 p.
• Cornet B♭ (solo); 3 p.
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BOX-FOLDER 5/4 March ‘Spirit of the Navy,’ undated
Manuscript parts
Music by George Tracy.
Contents:
• Flute I; 1 p.
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• Bass Clarinet; 1 p.
• Violin I; 2 p.
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BOX-FOLDER 5/5 Mari, Mari, undated
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Contents:
• Violin I; 2 p.
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BOX-FOLDER 5/6 Mary and the fairy: a Christmas mystery for children, undated
Manuscript full score; 1 p.
Manuscript lyric sheets; 12 p.
Typescript lyric sheets; 8 p.
Music by George Tracy.

BOX-FOLDER 5/6
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Music by George Tracy.

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BOX-FOLDER 5/7
Mattinata, undated
Manuscript parts
Music by Francesco Tosti.
Contents:
• Conductor; 3 p.
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BOX-FOLDER 5/7
Mattinata, 1898
Printed piano-vocal score; 8 p.
Music by Francesco Tosti.
Published by G. Ricordi & Co.

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Maureen, undated
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Music by George Tracy.

BOX-FOLDER 5/9
Medley of old Irish songs, undated
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Music by George Tracy.

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| BOX-FOLDER 6/10 | My dream love, undated  
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| BOX-FOLDER 6/11 | My girls true blue / The petal's cry, undated  
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BOX-FOLDER 6/17 The old fashioned homestead, undated
Manuscript parts
Music by Ileane Campbell.
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• Cornet; 1 p.
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BOX-FOLDER 6/18 Old folks at home, 1903
Printed piano-vocal score; 4 p.
Music by S. C. Foster.
Published by Armstrong Music Pub. Co.

BOX-FOLDER 6/18 Old folks at home, undated
Manuscript parts
Music by S. C. Foster.
Contents:
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BOX-FOLDER 6/19 Old glory: national flag song, 1913
Printed piano-vocal score; 5 p.
Music by George Tracy; Words by Charles Pidgin.
Published by the Acorn Publishing Company.

BOX-FOLDER 6/19 Old glory: national flag song, undated
Manuscript piano-vocal score; 3 p.
Music by George Tracy; Words by Charles Pidgin.

BOX-FOLDER 6/19 Old glory: national flag son, undated
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Music by George Tracy.

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- Cornet; 1 p.
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| 7/3        | The open road | Manuscript full score; 8 p. Music by Gertrude Ross. |
| 7/4        | Overture: In the night | Manuscript piano score; 5 p. |
Music by Henry Schulze and George Tracy.

BOX-FOLDER 7/5  Palm branches, undated
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Music by George Tracy.

BOX-FOLDER 7/6  The parade, undated
Manuscript parts
Music by George Tracy.
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Manuscript parts
Music by L. Arditi.
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• Trombone; 2 p.
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• Violin I; 7 p.
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• Viola; 5 p.
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BOX-FOLDER 7/7  Pas de trois, undated
Manuscript parts
Music by George Tracy.
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La Périchole: act I, undated
Manuscript piano-vocal score; 7 p.
Music by Jacques Offenbach.
Words by Ludovic Halevy and Henri Meilhac.

Picture eighty-four, 1907
Manuscript leader part; 1 p.
Music by Ileane Campbell.

Polka for 2 clarinets, undated
Manuscript parts
Music by George Tracy.

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B♭ Clarinet I; 1 p.
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Horn I and II in F; 1 p.
Horn III and IV in F; 1 p.
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Trombone I and II; 1 p.
Bass Trombone and Tuba; 1 p.
Timpani in C and F; 1 p.
Drums; 1 p.
Violin I; 1 p.
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Pomona, undated
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Prayer / Hymn / Dream / At verse / Offertory, undated
Manuscript violin score; 4 p.
Music by Auber Miller and Oisten.

Le pré aux clercs: Entr'acte et air (Isabelle), undated
Manuscript parts
Music by Ferdinand Hérold.
The Pumpkinville Cadets, undated
Manuscript parts
Music by George Tracy.
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- Clarinet I; 1 p.
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Manuscript parts
Music by Giuseppi Verdi.
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- Clarinet; 4 p.
- Bassoon; 1 p.
- Cornet; 1 p.
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- Trombone; 1 p.
- Timpani; 1 p.
- Violin I; 6 p.
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- Viola; 2 p.
- Cello; 2 p.
- Bass; 1 p.

A red, red rose, 1897
Printed piano-vocal score; 6 p.
Music by Frank Hastings.
Published by G. Schirmer.

Reign thou Jehovah! undated
Manuscript piano-vocal score; 8 p.
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<td>Music by George Tracy.</td>
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**BOX-FOLDER 7/17**  
Rondo, undated  
Manuscript clarinet/piano score; 2 p.  
Music by Ludwig van Beethoven.

**BOX-FOLDER 4/13**  
La rosa de Montana (Spanish waltzes), undated  
Manuscript parts  
Music by George Tracy.  
Contents:  
- Horn III and IV; 1 p.  
- Trombone III; 1 p.  
- Drums; 1 p.

**BOX-FOLDER 7/18**  
Rub-a-dub-dub, six maids and a tub, undated  
Manuscript piano-vocal score; 3 p.  
Music by F. R. Rametti.

**BOX-FOLDER 7/19**  
Sacred songs, 1900  
Printed piano-vocal/violin score; 14 p.  
Music by J. Faure  
Published by Oliver Ditson Company.

**BOX-FOLDER 7/19**  
Sacred songs, undated  
Manuscript parts  
Music by J. Faure.  
Contents:  
- Flute; 1 p.  
- Horn; 1 p.  
- Violin I; 1 p.  
- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p.  
- Harp; 2 p.

**BOX-FOLDER 7/20**  
Sadie: my dusky lady, 1902  
Printed piano-vocal score; 5 p.  
Music by George Tracy  
Published by the Acorn Publishing Company.

**BOX-FOLDER 7/20**  
Sadie: my dusky lady, undated  
Manuscript parts  
Music by George Tracy.  
Contents:  
- Leader; 1 p.  
- Flute; 1 p.  
- Oboe; 1 p.  
- Clarinet I in A; 1 p.  
- Clarinet II in A; 1 p.  
- Clarinet I in B; 1 p.  
- Bassoon; 1 p.  
- Cornet in A; 2 p.  
- Cornet in B; 1 p.  
- Horn; 1 p.  
- Trombone; 2 p.  
- Drums; 1 p.  
- Violin I; 3 p.  
- Violin II; 1 p.
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| BOX-FOLDER 7/21 | Sailor hornpipe, undated  
Manuscript piano score; 1 p. |
| BOX-FOLDER 7/22 | A salad, undated  
Manuscript piano-vocal score; 4 p.  
Music by George Tracy. |
| BOX-FOLDER 7/23 | Samson and Delilah: My heart at thy sweet voice, undated  
Manuscript full score; 8 p.  
Music by Camille Saint-Saëns. |
| BOX-FOLDER 7/24 | Scenes from Carmen, undated  
Manuscript violin part; 10 p.  
Music by Georges Bizet  
Arranged by George Tracy. |
| BOX-FOLDER 7/25 | Scotch fantasie, undated  
Manuscript full score; 4 p.  
Music by John Muir. |
| BOX-FOLDER 8/1 | Scrub women, undated  
Manuscript piano-vocal score; 4 p. |
| BOX-FOLDER 8/2 | Se seran rose, undated  
Manuscript full score; 17 p.  
Music by Luigi Arditi. |
| BOX-FOLDER 8/3 | Sea sick chorus, undated  
Manuscript piano-vocal score; 2 p. |
| BOX-FOLDER 8/4 | Selection from Sweethearts, undated  
Manuscript score; 3 p. |
| BOX-FOLDER 8/5 | She is ma Daisy, 1911  
Manuscript full score; 6 p.  
Music by Harry Lauder. |
| BOX-FOLDER 8/6 | Sing, smile and slumber, undated  
Manuscript full score; 8 p.  
Music by Charles Gounod. |
| BOX-FOLDER 8/6 | Sing, smile and slumber, undated  
Manuscript parts  
Music by Charles Gounod.  
Contents:  
- Conductor; 3 p.  
- Flute; 1 p.  
- Oboe; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Bassoon, 1 p.  
- Cornet I and II; 1 p.  
- Horn I and II; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p.  
- Violin I; 1 p.  
- Violin II; 1 p.  
- Viola; 1 p. |
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| BOX-FOLDER 8/7 | Singing girl waltz, undated  
Manuscript parts  
Music by Victor Herbert.  
Contents:  
- Flute; 1 p.  
- Clarinet; 1 p.  
- Cornet; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p.  
- Violin I; 1 p.  
- Violin II; 1 p.  
- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
| BOX-FOLDER 8/8 | Sleep on (Dormi pure), undated  
Manuscript parts  
Music by Salvatore Scudere.  
Contents:  
- Flute; 1 p.  
- Clarinet; 1 p.  
- Cornet; 1 p.  
- Violin I; 1 p.  
- Violin II; 1 p.  
- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
| BOX-FOLDER 4/18 | Slow to strip, 1920  
Manuscript piano sketch; 2 p.  
Music by George Tracy. |
| BOX-FOLDER 8/9 | Slumber song, undated  
Manuscript piano-vocal score; 6 p.  
Music by George Tracy. |
| BOX-FOLDER 8/10 | A soldier of fortune, undated  
Manuscript parts  
Music by George Tracy.  
Contents:  
- Conductor; 3 p.  
- Flute; 1 p.  
- Oboe; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Bassoon; 1 p.  
- Horn; 1 p.  
- Trumpet; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p.  
- Violin I; 1 p.  
- Violin II; 1 p.  
- Viola; 1 p.  
- Cello; 1 p. |
BOX-FOLDER 8/11  Solo dance, undated
Manuscript parts
Contents:
• Flute: 1 p.
• Oboe: 1 p.
• Clarinet I: 1 p.
• Clarinet II: 1 p.
• Bassoon: 1 p.
• Cornet: 1 p.
• Horn: 1 p.
• Trombone: 1 p.
• Drums: 1 p.
• Piano: 3 p.
• Violin I: 1 p.
• Violin II: 1 p.
• Viola: 1 p.
• Cello: 1 p.
• Bass: 1 p.

BOX-FOLDER 8/12  Somewhere a voice is calling, 1916
Manuscript parts
Music by Arthur Tate.
Contents:
• Flute: 1 p.
• Clarinet: 1 p.
• Cornet: 1 p.
• Horn: 1 p.
• Trombone: 1 p.
• Timpani: 1 p.
• Violin I: 2 p.
• Violin II: 1 p.
• Viola: 1 p.
• Cello: 1 p.
• Bass: 1 p.

BOX-FOLDER 8/13  Song. Kalte #4, undated
Manuscript sketch: 2 p.

BOX-FOLDER 8/14  Song of the old women, undated
Manuscript piano-vocal score; 12 p.

BOX-FOLDER 8/15  The song of the sailors, undated
Manuscript full score; 18 p.
Music by George Tracy.

BOX-FOLDER 4/14  La sonnambula: Phantom chorus, undated
Manuscript parts
Music by Vincenzo Bellini.
Contents:
• Flute: 1 p.
• Oboe: 1 p.
• Clarinet I: 1 p.
• Clarinet II: 1 p.
• Bassoon: 1 p.
• Horn I and II: 1 p.
• Horn III and IV: 1 p.
• Trumpet; 1 p.
• Trombone I and II; 1 p.
• Bass Trombone and Tuba; 1 p.
• Timpani; 1 p.
• Violin I; 5 p.
• Violin II; 3 p.
• Viola; 2 p.
• Cello; 2 p.
• Bass; 1 p.

BOX-FOLDER 8/16  Spring song, undated
Manuscript score; 2 p.
Music by George Tracy.

BOX-FOLDER 8/17  The spirit of the dance, undated
Manuscript piano-vocal score; 6 p.
Music by George Tracy.

BOX-FOLDER 8/18  Stabat mater, op. 58, undated
Manuscript full score; 4 p.
Music by Antonín Dvořák.

BOX-FOLDER 8/19  The star, undated
Manuscript parts
Music by James Rogers.
Contents:
• Flute; 1 p.
• Clarinet; 1 p.
• Cornet I and II; 1 p.
• Horn; 1 p.
• Trombone; 1 p.
• Timpani; 1 p.
• Violin I; 2 p.
• Violin II; 1 p.
• Viola; 1 p.
• Cello; 1 p.
• Bass; 1 p.

BOX-FOLDER 8/20  The story of Donna Elvira, undated
Manuscript piano-vocal score; 3 p.
Manuscript lyric sheets; 3 p.

BOX-FOLDER 8/21  Sunset chimes, undated
Manuscript piano score; 3 p.
Music by George Tracy.

BOX-FOLDER 8/22  Tempo mazurka, undated
Manuscript piano score; 2 p.
Music by Bachmann.

BOX-FOLDER 8/23  There is no one like the old folks, undated
Manuscript score; 7 p.

BOX-FOLDER 8/24  There's a room to rent in my heart for you, undated
Manuscript parts
Music by Hampton Durand.
Contents:
• Flute; 1 p.
• Clarinet; 1 p.
• Cornet; 1 p.
Music, 1877-1920

Container | Contents
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- Trombone; 1 p.
- Drums; 1 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Bass; 1 p.

**BOX-FOLDER 8/25**
Things you might do with a kid, undated
Manuscript piano-vocal score; 4 p.

**BOX-FOLDER 8/26**
Three little chestnuts, undated
Manuscript piano-vocal score; 1 p.

**BOX-FOLDER 8/27**
To thee, o country, undated
Printed piano-vocal score; 5 p.
Music by Julius Eichberg.

**BOX-FOLDER 8/27**
To thee, o country, undated
Manuscript parts
Music by Julius Eichberg.
Contents:
- Piccolo; 2 p.
- Flute; 2 p.
- Oboe; 1 p.
- Clarinet I; 2 p.
- Clarinet II; 2 p.
- Bassoon; 1 p.
- Horn in E♭; 2 p.
- Horn III and IV; 1 p.
- Trumpet; 2 p.
- Trombone; 1 p.
- Bass Trombone and Tuba; 2 p.
- Timpani; 1 p.
- Drums; 2 p.
- Violin I; 6 p.
- Violin II; 4 p.
- Viola; 2 p.
- Cello; 2 p.
- Bass; 2 p.

**BOX-FOLDER 8/28**
Topical: act II, undated
Manuscript violin part; 1 p.

**BOX-FOLDER 9/1**
Uncle Tom's cabin, undated
Manuscript full score; 126 p.
Music by George Tracy.

**BOX-FOLDER 9/1**
Uncle Tom's cabin, undated
Manuscript piano-vocal score; 35 p.
Music by George Tracy.

**BOX-FOLDER 9/2**
Until, undated
Manuscript parts
Music by Wilfred Sanderson.
Contents:
- Leader; 2 p.
- Flute; 3 p.
- Oboe; 2 p.
- Clarinet; 3 p.
- Bassoon; 2 p.
• Cornet; 3 p.
• Horn; 3 p.
• Trombone; 3 p.
• Timpani; 3 p.
• Violin I; 5 p.
• Violin II; 3 p.
• Viola 3 p.
• Cello; 3 p.
• Bass; 3 p.

BOX-FOLDER 9/3 Vale, undated
Manuscript full score; 6 p.
Music by Kennedy Russell.

BOX-FOLDER 9/3 Vale, undated
Manuscript parts
Music by Kennedy Russell.
Contents:
• Flute; 2 p.
• Oboe; 2 p.
• Clarinet I; 2 p.
• Clarinet II; 2 p.
• Bassoon; 2 p.
• Cornet; 1 p.
• Horn; 1 p.
• Trumpet; 1 p.
• Trombone; 2 p.
• Timpani; 2 p.
• Violin I; 2 p.
• Violin II; 2 p.
• Viola; 2 p.
• Cello; 2 p.
• Bass; 2 p.

BOX-FOLDER 9/4 Valse mignonne, undated
Manuscript piano score; 2 p.

BOX-FOLDER 9/5 Vita Veneziana del secolo passato: Il dolce far niente, undated
Manuscript full score; 6 p.
Music George Tracy.

BOX-FOLDER 9/6 War-time cooks, undated
Manuscript piano-vocal score; 4 p.

BOX-FOLDER 9/7 Way down south, undated
Manuscript score; 3 p.
Music by Addie Graves.

BOX-FOLDER 9/8 A wayside flirtation, undated
Manuscript violin part; 1 p.
Music by George Tracy.

BOX-FOLDER 9/9 The weddin’ o’ Sandy MacNab, 1907
Printed piano-vocal score; 6 p.
Music by Harry Lauder.
Published by T. B. Harms & Francis, Day & Hunter.

BOX-FOLDER 9/9 The weddin’ o’ Sandy MacNab, undated
Manuscript parts
Music by Harry Lauder.
Contents:
• Leader; 2 p.
• Flute; 2 p.
• Clarinet; 2 p.
• Cornet; 2 p.
• Trombone; 2 p.
• Drums and Bells; 2 p.
• Piano; 4 p.
• Violin I; 2 p.
• Cello; 2 p.
• Bass; 2 p.

BOX-FOLDER 9/10  When life is brightest, 1911
Printed piano-vocal score; 8 p. (2 copies)
Music by Ciro Pinsuti.
Published by Oliver Ditson Company.

BOX-FOLDER 9/10  When life is brightest, undated
Manuscript full score; 11 p.
Music by Ciro Pinsuti.

BOX-FOLDER 9/10  When life is brightest, undated
Manuscript parts
Music by Ciro Pinsuti.
Contents:
• Flute or Piccolo; 2 p.
• Clarinet I and II; 2 p.
• Cornet I and II; 1 p.
• Trombone; 1 p.
• Drums; 1 p.
• Violin I; 4 p.
• Violin II; 2 p.
• Viola; 2 p.
• Cello; 2 p.
• Bass; 1 p.

BOX-FOLDER 9/11  Where the River Shannon flows, undated
Manuscript full score; 5 p.
Music by James I. Russell.

BOX-FOLDER 9/12  Whispering winds, undated
Manuscript score; 2 p.
Music by Magadeo.

BOX-FOLDER 9/13  Whist! Me lanty: an Irish sleep song, 1909
Printed piano-vocal score; 5 p.
Music by George Tracy.
Words by D. K. Stevens.
Published by the Acorn Publishing Company.

BOX-FOLDER 9/13  Whist! Me lanty: an Irish sleep song, undated
Manuscript full score; 4 p.
Music by George Tracy.

BOX-FOLDER 9/13  Whist! Me lanty: an Irish sleep song, undated
Manuscript parts
Music by George Tracy.
Contents:
• Flute; 1 p.
- Clarinet; 1 p.
- Cornet; 1 p.
- Trombone; 1 p.
- Timpani; 1 p.
- Piano/Violin I; 3 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Cello; 1 p.
- Bass; 1 p.

**BOX-FOLDER 9/14** Whitcombania, undated
Manuscript full score (1st page); 1 p.

**BOX-FOLDER 9/15** Who is Sylvia? undated
Manuscript full score; 12 p.
Music by Franz Schubert.

**BOX-FOLDER 9/15** Who is Sylvia? undated
Manuscript parts
Music by Franz Schubert.
Contents:
- Flute; 1 p.
- Oboe; 1 p.
- Clarinet; 1 p.
- Bassoon; 1 p.
- Cornet; 1 p.
- Horn; 1 p.
- Trombone; 1 p.
- Timpani; 1 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Cello; 1 p.
- Bass; 1 p.

**BOX-FOLDER 9/16** Wild flowers, undated
Manuscript piano-vocal score; 2 p.
Words by Mani.

**BOX-FOLDER 9/17** Yankee rag march, undated
Manuscript score; 1 p.
Music by Mabel Going.

**BOX-FOLDER 9/18** Your eyes, undated
Manuscript parts
Music by Frank Tours.
Contents:
- Flute; 1 p.
- Clarinet; 1 p.
- Cornet I and II; 1 p.
- Horn; 1 p.
- Trombone; 1 p.
- Timpani; 1 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Cello; 1 p.
• Bass; 1 p.