Collection Summary

Title: Claudio Spies Papers
Span Dates: 1939-2012
Bulk Dates: (bulk 1957-1998)
Call No.: ML31.S686
Creator: Spies, Claudio
Extent: approximately 750 items ; 22 containers ; 9 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Claudio Spies (b. 1925) is an American composer, conductor and educator of Chilean birth. He is known for his close, multi-decade affiliation with Igor Stravinsky. The collection, which documents his professional career, is divided into two series: manuscript and printed music, by Spies and Stravinsky; and subject files, which include correspondence, interview notes, clippings, publicity materials, financial and legal documents, and writings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Craft, Robert--Correspondence.
Spies, Claudio--Archives.
Spies, Claudio--Correspondence.
Spies, Claudio--Interviews.
Spies, Claudio--Manuscripts.
Spies, Claudio.
Spies, Claudio. Works. Selections.
Stravinsky, Igor, 1882-1971--Correspondence.

Subjects
Composers--United States.
Music--20th century--Analysis, appreciation.
Music--Manuscripts--United States.

Form/Genre
Clippings (Information artifacts)
Correspondence.
Financial records.
Promotional materials.
Scores.
Writings.

Administrative Information

Provenance
In July of 1992, Claudio Spies began the process of donating his papers to the Library of Congress. Over the next 21 years, Spies gave the Library his compositions and papers, in addition to scores by Igor Stravinsky, with whom he collaborated until the Russian composer’s death in 1971. The rest of the material arrived in June 2013 as a gift from Mr. Spies. The list of Claudio Spies’ compositions contained in this collection should be considered the most complete works catalog available.
for the composer. Some of these titles have previously appeared in catalogs of Spies’ compositions, while other titles are not known to have been published.

**Accruals**

No further accruals are expected.

**Processing History**

The Claudio Spies Papers were processed and coded for EAD format by Pamela Murrell in 2014-2015.

**Transfers**

Approximately 100 sound recordings contained in the collection were transferred to the Library of Congress, Motion Picture, Broadcasting, and Record Sound Division.

**Copyright Status**

Materials from the Claudio Spies Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**

The Claudio Spies Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Claudio Spies Papers, Music Division, Library of Congress, Washington, D.C.

**Biographical Note**

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1925, Mar. 26</td>
<td>Born Carlos Claudio Heilbronn Spies in Santiago, Chile</td>
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<tr>
<td>1942</td>
<td>Came to the United States</td>
</tr>
<tr>
<td></td>
<td>Enrolled at the New England Conservatory and studied with composers</td>
</tr>
<tr>
<td></td>
<td>Nadia Boulanger, Harold Shapero, Irving Fine and Walter Piston,</td>
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<tr>
<td></td>
<td>conductor Boris Goldovsky, and cellist Alfred Zighera</td>
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<tr>
<td>1943</td>
<td>Became acquainted with Igor Stravinsky</td>
</tr>
<tr>
<td>1946</td>
<td>Conducting student at Tanglewood Music Center</td>
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<tr>
<td>1947</td>
<td>Enrolled at Harvard University and studied with composer Paul</td>
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<td></td>
<td>Hindemith</td>
</tr>
<tr>
<td>1950</td>
<td>B.A., Harvard University</td>
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<tr>
<td>1953</td>
<td>Married Emmi-Vera Tobias (divorced 1985)</td>
</tr>
<tr>
<td>1953-1957</td>
<td>Instructor, Harvard University</td>
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<tr>
<td>1954, Aug. 1</td>
<td>Daughter Caterina C. J. Spies born</td>
</tr>
<tr>
<td>1954</td>
<td>M.A., Harvard University</td>
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</tbody>
</table>
1956
Received Lili Boulanger Memorial Award

1957, Sept. 4
Son Michael P. M. Spies born

1957
Became acquainted with Milton Babbitt

1957-1958
Lecturer, Vassar College

1958-1970
Professor, Swarthmore College

1959, Jan. 9
Daughter Tatiana B. F. Spies born

1959
Composed *Five Psalms*, his first 12-tone piece

1966, Feb. 5
Daughter Leah F. S. Spies born

1968
Conducted the world premiere of Stravinsky's *The Wedding*

1969, Nov. 5
Daughter Susanna O. P. Spies born

1969
Received National Institute of Arts and Letters Award

1970-1998
Professor, Princeton University

1975
Received National Endowment of the Arts fellowship grant

1976
Faculty member, Salzburg Seminar in American Studies
Began work on *Seven Sonnets*

1990
Composer-in-residence, University of Southern Florida

1998-2011
Teacher, Juilliard School

1998-present
Professor Emeritus, Princeton University

2011
Visiting scholar, Brevard Music Center, Brevard, North Carolina

**Scope and Content Note**

The papers of Claudio Spies (b. 1925) span the years 1939-2012, with the bulk of the materials dating from 1957-1998. The papers are arranged in two series: Music and Subject Files. The Music series contains approximately 104 compositions, with approximately ninety-five by Spies and nine by Stravinsky. The majority of Spies’ works are manuscript scores, while Stravinsky’s consist primarily of photocopies with Spies’ annotations. Most scores are dated, with the majority falling between 1947 and 1979. Spies’ pieces include his first twelve-tone work *Five Psalms*; his self-proclaimed most complex vocal score, *Seven Sonnets*, housed in thirteen folders; *Bagatelle for Piano*, housed in ten folders; *Ave Atque Vale*, in eight folders; and *Due Epigrammi ed Una Iscrizione*, which incorporates a poem by the Renaissance master Michelangelo. Roughly a third of Spies’ compositions include orchestral parts. Stravinsky’s scores include the dance cantata *Les Noces* and two orchestrations inspired by Roman Catholicism: *Mass* and *Requiem Canticles*.

The Subject files are primarily comprised of correspondence, musical notations, song text, transcribed interviews, and program notes. Large segments of the subject files pertain to Robert Craft and to a keynote speech given by Spies in the
German city of Saarbrücken. Craft, whose friendship with Spies spanned several decades, is renowned for his intimate working relationship with Igor Stravinsky. The keynote address that Spies delivered in Germany was commissioned by the Saarland University of Music for a 1994 Schoenberg conference, and was transcribed for the *Journal of the Arnold Schoenberg Institute*.

These files also include materials relating to Erich Alban Berg, the nephew of Austrian composer Alban Berg, and Stephen Peles, who interviewed Spies for a *Perspectives of New Music* article, “A Conversation with Claudio Spies.” The amount of Stravinsky correspondence is relatively small.

**Organization of the Claudio Spies Papers**

The Claudio Spies Papers are organized in two series:

- **Music, 1939-2007**
- **Subject Files, 1942-2012**
## Description of Series

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<td>BOX 1-4</td>
<td>Subject Files, 1942-2012</td>
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<td>BOX 5-22</td>
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<td>BOX 5-22</td>
<td>Music by Spies</td>
</tr>
</tbody>
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| BOX-FOLDER 5/1 | 3/4 Jahrhundertwalzer, 1981  
| | Manuscript score (Photocopy); 3 p. |
| BOX-FOLDER 5/2 | 3/4 Jahrhundertwalzer, 1981  
| | Manuscript sketch; 8 p. |
| BOX-FOLDER 17/1 | 3/4 Jahrhundertwalzer, 1981  
| | Manuscript master score; 3 p. |
| BOX-FOLDER 17/2 | 3 bassoons for Babbitt at 75, 1991  
| | Manuscript draft score; 1 p. |
| BOX-FOLDER 17/3 | 3 bassoons for Babbitt at 75, 1991  
| | Manuscript master score; 4 p. |
| BOX-FOLDER 17/4 | 3 bassoons for Babbitt at 75, 1991  
| | Manuscript master score (photocopy); 3 p. |
| BOX-FOLDER 17/5 | 3 bassoons for Babbitt at 75, 1991  
| | Printed master score; 4 p. |
| BOX-FOLDER 17/6 | 3 bassoons for Babbitt at 75 / A la vez / Beisammen / Bis / Coniunctim / Insieme, 1991-1997  
| | Printed score (photocopies)  
| | Contents:  
| | • 3 bassoons for Babbitt at 75; 4 p.  
| | • A la vez; 9 p.  
| | • Beisammen; 8 p.  
| | • Bis; 5 p.  
| | • Coniunctim; 5 p.  
| | • Insieme; 4 p. |
| BOX-FOLDER 5/3 | 3 intermezzi for piano, 1950-1964  
| | Manuscript score 4 p. |
| BOX-FOLDER 5/3 | 3 intermezzi for piano, 1950-1964  
| | Manuscript score (photocopy); 5 p. |
| BOX-FOLDER 17/7 | 4 Dádivas, 1977-1980  
| | Manuscript master score; 19 p. |
| | Manuscript score (photocopy); 22 p.  
| | On title page: soon to be published by Boelke-Bomart, Inc. |
| BOX-FOLDER 5/5 | 5 Dádivas: occasional pieces for piano, 1982  
| | Printed score; 24 p.  
| | Published by Boelke-Bomart, Inc. |
| BOX-FOLDER 5/6 | 7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972  
<p>| | Manuscript charts and sketches; 83 p. |</p>
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<td>7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972. Manuscript score (photocopy); 45 p.</td>
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<td>17/8</td>
<td>Box-Folder</td>
<td>7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972. Manuscript draft score, text, and translations; 35 p.</td>
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| 17/9       | Box-Folder | 7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972. Manuscript master parts. Contents:  
- Clarinet; 5 p.  
- Horn; 5 p.  
- Percussion; 8 p.  
- Violoncello; 5 p.  |
| 17/10      | Box-Folder | 7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972. Manuscript master parts (photocopies). Contents:  
- Clarinet; 5 p.  
- Horn; 5 p.  
- Percussion (2 copies); 8 p. each  
- Violoncello; 5 p.  |
| 17/11      | Box-Folder | 7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1972. Manuscript score; 45 p. |
| 17/12      | Box-Folder | A la vez for oboe, English horn and clarinet, bass clarinet, E♭ clarinet, 1997. Manuscript draft scores (original and photocopy). Includes notes for performance; 1 p. Contents:  
- Manuscript draft score; 4 p.  
- Manuscript draft score (photocopy); 4 p.  |
<p>| 5/10       | Box-Folder | Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002. Printed master parts; 18 p. |
| 5/11       | Box-Folder | Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002. Printed master score; 24 p. |</p>
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| BOX-FOLDER 5/12 | Animula vagula, blandula, 1964  
Manuscript score (photocopy); 8 p. |
| BOX-FOLDER 5/12 | Animula vagula, blandula, 1964  
Manuscript score (reverse photocopy); 5 leaves |
| BOX-FOLDER 5/13 | Animula vagula, blandula, 1964  
Manuscript sketches; 9 p.  
Includes two letters from Swarthmore College. |
| BOX-FOLDER 5/14 | Animula vagula, blandula, 1964  
Printed scores (2 copies); 4 p. each  
Published by Boosey & Hawkes. |
| BOX-FOLDER 5/15 | Animula vagula, blandula, 1964  
Transparencies; 8 p. |
Annotated spliced copies of print scores and photocopies of manuscript scores for CRI Recordings  
Includes recording logs; 11 p. |
| BOX-FOLDER 17/15 | Contents:  
- Animula vagula, blandula; 2 p.  
- Impromptu; 3 p.  
- Sonnet XVIII, XXVII, CIV, and XLIII; 42 p.  
- Three songs with poems by May Swenson; 10 p.  
- Viopiacem; 19 p. |
| BOX-FOLDER 6/1 | Ave atque vale: quintet for oboe, violin, two violas, and violoncello, 2004  
Printed master parts |
| BOX-FOLDER 6/1 | Contents:  
- Oboe; 15 p.  
- Violin; 14 p.  
- Viola I; 12 p.  
- Viola II; 13 p.  
- Violoncello; 13 p. |
| BOX-FOLDER 17/16 | Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004  
Manuscript draft score; 22 p. |
| BOX-FOLDER 17/17 | Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004  
Manuscript master score; 27 p. |
| BOX-FOLDER 17/18 | Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004-2005  
Printed proofs with corrections in red from 21 June 2005; 35 p. |
| BOX-FOLDER 18/1 | Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004  
Printed score; 34 p. |
| BOX-FOLDER 6/2 | Ave atque vale: quintet for oboe, violin, two violas, and violoncello, Apr. 17-Aug. 30, 2004  
Printed proofs  
Ryan Streber's printed proofs.  
Includes correspondence from Ryan Streber. |
| BOX-FOLDER 6/2 | Contents:  
- Errata; 2 p.  
- Score proof; 34 p.  
- Oboe proof; 15 p. (with attached 2-sided handwritten note)  
- Violin proof; 12 p.  
- Viola I proof; 10 p.  
- Viola II proof; 11 p. |
Music, 1939-2007

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Contents:
• Ave atque vale; 25 p.
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BOX-FOLDER 6/3

Bagatelle, for piano, 1970, 1973
Printed score (photocopies)
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BOX-FOLDER 6/5

Bagatelle, for piano, 1947
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BOX-FOLDER 6/6

Bagatelle, for piano, 1970
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BOX-FOLDER 6/7

Bagatelle, for piano, 1970
Manuscript score (photocopy); 3 p.

BOX-FOLDER 6/8

Bagatelle, for piano, 1979
Manuscript sketch; 17 p.

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Beisammen for two oboes also English horns, 1994
Manuscript draft score; 3 p.

BOX-FOLDER 6/10

Beisammen for two oboes; also English horn, 1995
Printed score; 8 p.

BOX-FOLDER 18/5

Beisammen for two oboes also English horns, 1995
Manuscript master score; 6 p.

BOX-FOLDER 6/11

Beisammen / Insieme, 1994-1995
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BOX-FOLDER 6/9

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BOX-FOLDER 18/6

Bis for oboe and piano, 1996
Manuscript draft score; 2 p.

BOX-FOLDER 18/6

Bis for oboe and piano, 1996
Manuscript draft score (photocopy); 2 p.

BOX-FOLDER 18/7

Bis for oboe and piano, 1996
Manuscript master score; 4 p.

BOX-FOLDER 18/8

Bis for oboe and piano, 1996
Printed master score; 5 p.

BOX-FOLDER 6/12

Cancionero en cinco partes para voces de niños, 1951
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<td>Words by Gabriela Mistral.</td>
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<td>• Oboe; 8 p.</td>
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<td>• B♭ clarinet; 9 p.</td>
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<td>• Horn I; 9 p.</td>
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<td>• Horn II; 7 p.</td>
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<td>• Trumpet I; 7 p.</td>
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• Trombone I; 6 p.
• Trombone II; 6 p.
• Harp; 11 p.
• Violin I; 11 p.
• Violin II; 11 p.
• Viola; 10 p.
• Cello; 9 p.
• Bass; 9 p.

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Capriccio: sonata for two pianos, 1946
Bound manuscript sketch; 16 p.

BOX-FOLDER 7/9
A children’s song-book without words, 1951
Manuscript score (photocopy); 15 p.

BOX-FOLDER 18/9
Coniunctim for oboe and violin, 1996
Manuscript draft score; 2 p.

BOX-FOLDER 18/9
Coniunctim for oboe and violin, 1996
Manuscript draft score (photocopy); 7 p.

BOX-FOLDER 18/10
Coniunctim for oboe and violin, 1996
Manuscript master score; 4 p.

BOX-FOLDER 7/10
Descanso en jardín: tres cantos por los míos en Conchalí, undated
Manuscript parts
Contents:
• Flute; 4 p.
• Oboe; 4 p.
• Clarinet; 4 p.
• Bassoon; 4 p.

BOX-FOLDER 7/11
Descanso en jardín: tres cantos por los míos en Conchalí, 1957
Manuscript score; 26 p.
Words by Jorge Guillén.

BOX-FOLDER 7/12
Descanso en jardín: tres cantos por los míos en Conchalí, 1957
Manuscript sketch; 15 p.
Manuscript text; 1 p.
Words by Jorge Guillén.

BOX-FOLDER 18/11
Descanso en jardín: tres cantos por los míos en Conchalí, 1957
Bound manuscript score (photocopy); 26 p.
Words by Jorge Guillén.

BOX-FOLDER 18/12
Dreimal sieben for oboe and piano, 1991
Manuscript draft score; 7 p.

BOX-FOLDER 18/12
Dreimal sieben for oboe and piano, 1991
Manuscript draft score (photocopy); 5 p.

BOX-FOLDER 18/12
Dreimal sieben for oboe and piano, 1991
Manuscript miscellaneous; 3 p.

BOX-FOLDER 18/13
Dreimal sieben for oboe and piano, 1991
Manuscript master score; 8 p.

BOX-FOLDER 7/13
Due epigrammi ed una iscrizione for mezzosoprano, marimba, vibraphone and viola, 1997
Manuscript score (photocopy); 11 p.
Words by Michelangelo Buonarroti and Giovanni Strozzi.

BOX-FOLDER 7/14
Due epigrammi ed una iscrizione for mezzosoprano, marimba, vibraphone and viola, 1996
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Translation by Paul Celan. |
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| BOX-FOLDER 21/5 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, 1987  
Manuscript parts (photocopies) with annotations  
Words by William Shakespeare.  
Translation by Paul Celan.  
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Translation by Paul Celan.  
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Words by Yehudah Halevi. |
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Words by Yehudah Halevi. |
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| BOX-FOLDER 13/9 | Sonata [for Nora Elena], 1945  
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