Laurindo Almeida Papers
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2001
Revised 2018 December

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu017002

LC Online Catalog record:
http://lccn.loc.gov/2013572112

Processed by the Music Division of the Library of Congress
Collection Summary
Title: Laurindo Almeida Papers
Span Dates: 1912-1995
Bulk Dates: (bulk 1930s-1995)
Call No.: ML31.A37
Creator: Almeida, Laurindo
Extent: approximately 6,500 items ; 84 containers ; 35 linear feet
Language: Collection material chiefly in English and Portuguese
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Laurindo Almeida was a Brazilian-American guitarist and composer. Often credited for contributions to the
development of jazz samba, Almeida was a prolific composer and arranger of music for both classical Spanish guitar and
popular guitar. He was an acclaimed recording artist and became the first person to win Grammy Awards for both classical
and jazz performances. The collection contains manuscript and printed music, correspondence, publicity materials, sound
and video recordings, photographs, and other items related to his distinguished career.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are
grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Almeida, Laurindo--Archives.
Almeida, Laurindo--Correspondence.
Almeida, Laurindo--Manuscripts.
Almeida, Laurindo--Photographs.
Almeida, Laurindo.
Almeida, Laurindo.
Castro-Neves, Oscar.
De Azevedo, Lex, 1943-
Eamon, Deltra--Correspondence.
Eamon, Deltra--Photographs.
Fischer, Clare.
King, Pete.

Organizations
L.A. Four (Musical group)

Subjects
Arrangers (Musicians)
Composers--Brazil.
Folk music--Brazil.
Guitar music (Jazz)
Guitar music, Arranged.
Guitar music.
Guitar--Instruction and study.
Guitar--Methods.
Guitar--Studies and exercises.
Guitarists--Brazil.
Jazz--History and criticism.
Motion picture music--Scores.
Motion picture music.
Music publishing--United States.
Music--Lead sheets.
Music--Manuscripts.
Popular music--Brazil.
Popular music--United States.
Sambas.
Songs with guitar.
Sound recording industry--United States.
Sound recordings--Production and direction--United States.

Titles
Laurindo Almeida collection, 1912-1995

Form/Genre
Artifacts (Object genre)
Clippings (Information artifacts)
Correspondence.
Jazz.
Jingles (Advertising songs)
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.

Administrative Information

Provenance

Accruals
No further accruals are expected.

Processing History
The Laurindo Almeida Papers were processed in 2001. The original finding aid was prepared in MS Word. Christopher Hartten reprocessed portions of the collection and revised and coded the finding aid for EAD format in 2017.

Transfers
Sound and video recordings from the Laurindo Almeida Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Other Repositories
The International Guitar Research Archive at California State University, Northridge, holds instruments and personal library materials donated by Almeida shortly before his death.

Related Material
The Mario Castelnuovo-Tedesco Papers (ML31.C39) contain correspondence with Almeida.

Copyright Status
Materials from the Laurindo Almeida Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.
**Access and Restrictions**

The Laurindo Almeida Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Laurindo Almeida Papers, Music Division, Library of Congress, Washington, D.C.

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**Biographical Note**

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1917, Sept. 2</td>
<td>Born Laurindo Jose de Araujo Almeida Nobrega Neto in Prainha, São Paulo, Brazil</td>
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<tr>
<td>circa 1924</td>
<td>Began teaching himself guitar</td>
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<tr>
<td>1936</td>
<td>Visited Europe and played on Brazilian ocean liner <em>Cuyabà</em></td>
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<tr>
<td></td>
<td>First heard Django Reinhardt play at the Hot Club in Paris</td>
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<tr>
<td>1947, Nov. 16</td>
<td>Soloist in premiere of Pete Rugolo's &quot;Lament&quot; at the Chicago Opera House</td>
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<tr>
<td>1947</td>
<td>Moved to the U.S., taking up residence in Hollywood</td>
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<tr>
<td>1947-1949</td>
<td>Played with the Stan Kenton Orchestra</td>
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<td></td>
<td>Premiere of his &quot;Amazonia&quot;</td>
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<tr>
<td>1952</td>
<td>Formed publishing company, Brazilliance</td>
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<tr>
<td>1953</td>
<td>Recorded <em>Brazilliance Vol. 1</em> with Bud Shank</td>
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<tr>
<td>1954</td>
<td>Recorded first classical solo album with Capitol Records, <em>The Guitar Music of Spain</em></td>
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<tr>
<td>1960</td>
<td>Won Grammy Awards for <em>Conversations with the Guitar</em> and <em>The Spanish Guitars of Laurindo Almeida</em></td>
</tr>
<tr>
<td>1961</td>
<td>Won Grammy Awards for his composition, <em>Discantus</em>, and <em>Reverie for Spanish Guitar</em></td>
</tr>
<tr>
<td></td>
<td>Became naturalized U.S. citizen</td>
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<tr>
<td>1964</td>
<td>Recorded <em>Collaboration</em> with the Modern Jazz Quartet</td>
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<tr>
<td>1965</td>
<td><em>Guitar from Ipanema</em> won Grammy Award</td>
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<tr>
<td>1971</td>
<td>Married Deltra Eamon</td>
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<tr>
<td>1974-1985</td>
<td>Formed L.A. 4 with Bud Shank, Ray Brown, and Chuck Flores; Shelly Manne and Jeff Hamilton would later rotate in on drums</td>
</tr>
<tr>
<td></td>
<td>Toured internationally with the L.A. 4</td>
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<tr>
<td>1988</td>
<td>Played with Guitarjam (Almeida, Larry Coryell, Sharon Isbin) at Carnegie Hall</td>
</tr>
</tbody>
</table>
1992 Participated in reunion tour with the Modern Jazz Quartet

1995, July 26 Died, Sherman Oaks, California

Scope and Content Note

The papers of Laurindo Almeida span the years 1912-1995, with the bulk of the materials dating from the 1930s to 1995. The collection contains manuscript and printed music, correspondence, publicity materials, sound and video recordings, programs, subject files, scrapbooks, and realia. Almeida was a prolific composer and arranger of music for both classical Spanish guitar and popular guitar. Nearly his entire musical output is represented in the collection, which includes holograph scores, lead sheets, sketches, and parts for hundreds of compositions for solo guitar or instrumental ensembles. These are organized into six subseries: original compositions; arrangements and transcriptions; music writing books; part books; instructional materials; and music by others. Scattered among these are film scores, arrangements for Almeida's L.A. 4 quartet, and commercial jingles. Although Almeida's scores for arrangements often credit original composers and lyricists, it is certainly possible that some works believed to be original compositions are in fact arrangements and vice versa.

Correspondence in the collection consists mostly of letters and business papers from record companies, publishers, and other organizations. Almeida's musical engagements, however, are more easily discernable through the publicity materials and programs. These include posters, fliers, magazine articles, newsletters, and clippings. The subject files round up a variety of personal documents and miscellaneous materials, namely writings by or about Almeida, financial and biographical documents, and iconography. Photographs and scrapbooks provide further visual documentation of Almeida's career. Among these images are studio headshots, performances, and photographs of Almeida with various musical figures, including his wife, Deltra "Didi" Almeida, Andrés Segovia, and members of the L.A. 4. The remaining collection materials, chiefly awards and other realia, further attest to Almeida's vibrant career as a recording artist.

Organization of the Laurindo Almeida Papers

The collection is organized in eight series:

- Music, 1940-1990s
- Correspondence, 1950-1995
- Publicity Materials, 1961-1994
- Programs, 1956-1994
- Subject Files, 1938-1995
- Scrapbooks, 1930s-1990s
- Photographs, 1912-1990s
- Realia, 1955-1981
Description of Series

**Container**

**Series**

**BOX 1-58, 82-84**

**Music, 1940-1990s**

Manuscript and printed scores, lead sheets, parts, and sketches for original compositions and arrangements by Almeida and other composers.

Arranged as six subseries.

**Original Compositions**

Chiefly manuscript and printed scores, lead sheets, parts, and sketches for works composed or co-composed by Laurindo Almeida. Included are a small quantity of works attributed to the L.A. 4 (usually in Almeida's hand) and several arrangements by others of LA originals.

Arranged alphabetically by title.

**Arrangements and Transcriptions**

Arrangements and transcriptions by Almeida for various instrumental combinations and ensembles, including: solo guitar or guitar duet; voice and guitar; and the L.A. 4 (guitar, flute/saxophone, bass, drums). Original composers are identified if known. Groups of arrangements affiliated with a specific event or purpose are organized under the heading "Miscellaneous arrangements."

Arranged alphabetically by title.

**Music Writing Books**

Notebooks of holograph lead sheets, sketches, and notes, chiefly for original compositions and arrangements by Almeida. Several of the larger notebooks contain indices. Each notebook has been assigned a number for purposes of identification only.

Arranged numerically.

**Part Books**

Manuscript part books for individual instruments, used in performances by the L.A. 4 and perhaps other ensembles. Each folder of part books has been assigned a number for purposes of identification only.

Arranged numerically.

**Instructional Materials**

Printed guitar method books, holograph exercises, and other materials pertaining to Almeida's pedagogical works.

Arranged alphabetically by title or subject.

**Music by Others**

Scores and parts for works chiefly created or arranged by individuals other than Almeida. Prolific arrangers represented include Lex de Azevedo, Clare Fischer, Pete King, and Oscar C. Neves. Original composers are identified if known.

Arranged alphabetically by title.

**BOX 59-60**

**Correspondence, 1950-1995**

Personal letters, greeting cards, and business correspondence to and/or from Almeida.

Arranged alphabetically by corporate entity or last name of correspondent.
BOX 61, 65  
**Publicity Materials, 1961-1994**
Newspaper clippings, articles, newsletters, fliers, posters, and other materials featuring Almeida. 
Arranged first by format, and chronologically therein.

BOX 62-64  
**Programs, 1956-1994**
Programs for concerts and other appearances by Almeida. 
Arranged chronologically.

BOX 66, 74  
**Subject Files, 1938-1995**
Chiefly writings, financial documents, and biographical materials. 
Arranged alphabetically by subject.

BOX 67-69  
**Scrapbooks, 1930s-1990s**
Bound volumes of clippings, photographs, and promotional materials.

BOX 70-72, 74  
**Photographs, 1912-1990s**
Chiefly images of Almeida alone or with various musical figures. 
Arranged first by subject, then alphabetically therein where appropriate.

BOX 73, 75-81  
**Realia, 1955-1981**
Plaques for Almeida's Grammy Award nominations, as well as a variety of lacquered, wood-mounted LP album covers. Asterisks next to titles denote Grammy Award winners.
## Container List

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<tr>
<td>BOX 1-58, 82-84</td>
<td><strong>Music, 1940-1990s</strong>&lt;br&gt;Manuscript and printed scores, lead sheets, parts, and sketches for original compositions and arrangements by Almeida and other composers.&lt;br&gt;Arranged as six subseries.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td><strong>Á la Viana: in memoriam</strong> [sic] to Pixinguinha&lt;br&gt;Holograph score for 2 guitars</td>
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<td>BOX-FOLDER 1/2</td>
<td><strong>Acapulco spot [commercial]</strong>&lt;br&gt;Holograph score for guitars, 2 violins, trumpet, harp, bass, and percussion</td>
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<td>BOX-FOLDER 1/2</td>
<td><strong>Acapulco spot [commercial]</strong>&lt;br&gt;Scripts</td>
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<td>BOX-FOLDER 1/3</td>
<td><strong>Afterglow</strong>&lt;br&gt;Lyrics by Minette Allton&lt;br&gt;Lead sheets (includes holograph)</td>
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<td>BOX-FOLDER 1/4</td>
<td><strong>Ai! Maria</strong>&lt;br&gt;Piano score&lt;br&gt;In caption: Music by Laurindo Almeida + SR&lt;br&gt;Laid in: bridge material; [1] p.</td>
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<td><strong>Ai! Maria</strong>&lt;br&gt;Holograph sketch</td>
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<td>BOX-FOLDER 1/5</td>
<td><strong>Amazona's legend</strong>&lt;br&gt;Piano-vocal score; piano part</td>
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<td>BOX-FOLDER 1/5</td>
<td><strong>Amazona's legend</strong>&lt;br&gt;Lead sheet for tenor saxophone and guitar</td>
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<tr>
<td>BOX-FOLDER 56/1</td>
<td><strong>Amazonia</strong>&lt;br&gt;Holograph score for guitar and jazz band; guitar part&lt;br&gt;Laid in: errata; [1] p.</td>
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<td>BOX-FOLDER 53/1</td>
<td><strong>Amazonia</strong>&lt;br&gt;Holograph score for guitar, strings, and percussion&lt;br&gt;On title page: As recorded by the composer with the Stan Kenton &quot;Innovations&quot; Orchestra</td>
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<tr>
<td>BOX-FOLDER 53/1</td>
<td><strong>Amazonia</strong>&lt;br&gt;Holograph score for guitar, flute, bass, and drums; parts</td>
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<td>BOX-FOLDER 1/6</td>
<td><strong>Amazonia</strong>&lt;br&gt;Printed score for guitar</td>
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<td>BOX-FOLDER 1/7</td>
<td><strong>Amor flamengo</strong>&lt;br&gt;see also Part books: No. 7&lt;br&gt;Printed score for guitar</td>
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| BOX-FOLDER 1/7 | Amor flamengo  
Holograph bass part  
Different arrangement  
Bass part for “Odeon” on verso |
| BOX-FOLDER 1/8 | Um angulo pfo triangulo  
Parts for violin, viola, bass/guitar, and drums |
| BOX-FOLDER 1/9 | Assanhada (sassy)  
Holograph lead sheet  
In caption: LA and SR |
| BOX-FOLDER 1/10 | Autumnal prelude  
Scores for guitar |
| BOX-FOLDER 1/10 | Autumnal prelude  
Scores (includes holograph) for guitar and flute |
| BOX-FOLDER 53/2 | Baa-too-kee (Brazilian batuque)  
*see also* Music writing books: No. 3; Part books: No. 7  
Music by LA and Dante Varela  
Scores for guitar and jazz band; parts |
| BOX-FOLDER 1/11 | Baa-too-kee (Brazilian batuque)  
Music by LA and Dante Varela  
Score/lead sheet for piano and unspecified instrument(s) |
| BOX-FOLDER 1/12 | Baa-too-kee : Brazilian batuque  
Music by LA and Dante Varela; arranged and fingered by Carlos Barbosa-Lima  
Scores for guitar |
| BOX-FOLDER 1/13 | Baion  
*see also* Part books: No. 2; No. 3  
Other title: Baião  
Holograph parts for guitar and bass |
| BOX-FOLDER 1/14 | Barniana (bossa nova)  
Lead sheet |
| BOX-FOLDER 1/15 | Batucada  
Holograph sketch |
| BOX-FOLDER 1/16 | Bebop in Cuba  
Caption title: Bepop in Cuba  
Holograph score/sketch |
| BOX-FOLDER 1/16 | Bebop in Cuba  
Holograph score for guitar |
| BOX-FOLDER 1/17 | Believe  
Earlier title: Land of make believe  
Holograph score for guitar |
| BOX-FOLDER 1/18 | Berimbau carioca  
*see also* Guitariana two; Part books: No. 7  
Parts (includes holograph sections) for flute, guitar, bass, and drums |
| BOX-FOLDER 1/19 | Best of friends  
Lyrics by Steven Basoco  
Holograph lead sheet; lyric sheet  
Laid in: letter from Basoco to LA |
| BOX-FOLDER 1/20 | The Big Mac  
Holograph sketch |
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| BOX-FOLDER 1/21 | Bossa nova dance  
| Holograph lead sheet  
| In caption: SR + LA |
| BOX-FOLDER 1/22 | Bravo matador  
| Holograph score for flute, guitar, requinio, harp, and guitarrón |
| BOX-FOLDER 1/23 | Braz de pina  
| Holograph sketches |
| BOX-FOLDER 2/1 | Brazilian suite: in six movements, for guitar quartet  
| Printed score; parts |
| BOX-FOLDER 2/2 | Brazilian suite: in six movements, for guitar quintet  
| Holograph score (with paste-ups) |
| BOX-FOLDER 2/3 | Brazilian suite: in six movements, for guitar quintet  
| Printed score; parts |
| BOX-FOLDER 2/4 | Brazilliance 1: divertimento for three guitars  
| Score; parts |
| BOX-FOLDER 2/5 | Caboclo Brazil  
| Holograph score for voice, woodwinds, horn, and strings; parts |
| BOX-FOLDER 2/5 | Caboclo Brazil  
| Piano-vocal score |
| BOX-FOLDER 2/5 | Caboclo Brazil  
| Score for voice and guitar |
| BOX-FOLDER 2/6 | O caçador: the hunter  
| Portuguese lyrics by Edgard Almeida  
| Piano-vocal score |
| BOX-FOLDER 2/6 | O caçador: the hunter  
| Score for voice and guitar |
| BOX-FOLDER 2/7 | Canção de nives  
| Holograph sketch |
| BOX-FOLDER 2/8 | Cancion de amor  
| Holograph score for 2 guitars, harp, and guitarrón |
| BOX-FOLDER 2/9 | Cancion sentimental  
| Holograph score for 2 guitars, flute, harp, and guitarrón |
| BOX-FOLDER 2/10 | Canon per quad  
| By LA and Shelly Manne  
| Scores (includes holograph) for guitar, flute, bass, and drums; parts |
| BOX-FOLDER 3/1 | Captain James theme [from the film, Man in the Water]  
| Music by LA and Bill Loose  
| Lead sheets (includes holograph)  
| Co-composed by Almeida under the pseudonym Ned Aldeen |
| BOX-FOLDER 3/2 | Cariño  
| Music by LA and Deltra Almeida  
| Score for voice and guitar  
| Unfinished? |
| BOX-FOLDER 3/3 | Carioca hills  
| see also Part books: No. 7  
| Holograph score for alto saxophone, guitar, bass, and drums  
<p>| Unfinished |</p>
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| BOX-FOLDER 3/3 | Carioca hills  
Holograph lead sheet |
| BOX-FOLDER 3/4 | Carnation evaporated milk jingle  
Holograph sketch with printed lyrics |
| BOX-FOLDER 53/4 | Chôro e batuque  
Holograph score for voice, woodwinds, horn, and strings; parts |
| BOX-FOLDER 3/5 | Chôro e batuque  
Piano-vocal scores |
| BOX-FOLDER 3/5 | Chôro e batuque  
Holograph guitar sketch for string arrangement |
| BOX-FOLDER 3/6 | Chôro fino  
Scores (includes holograph) for guitar |
| BOX-FOLDER 3/7 | Chôro for people in love  
*see also* Miscellaneous sketches 2; Part books: No. 7  
Lead sheet |
| BOX-FOLDER 3/8 | Chôro no céu  
Holograph sketch |
| BOX-FOLDER 3/9 | Chôro para Olga  
Score for guitar |
| BOX-FOLDER 3/10 | Chôrox  
Holograph sketch |
| BOX-FOLDER 53/5 | Cielo  
*see also* Part books: No. 7  
Holograph score for voice, guitar, and orchestra |
| BOX-FOLDER 3/11 | Cielo  
Score for voice and guitar |
| BOX-FOLDER 53/5 | Cielo  
Holograph parts for voice and guitar |
| BOX-FOLDER 3/12 | Clear ahead  
By LA and Ray Brown  
Holograph sketches  
One sketch is titled "Vision VI" |
| BOX-FOLDER 3/13 | Conversa mole (easy talk)  
By LA and Ray Brown  
Lead sheets |
| BOX-FOLDER 3/14 | Cool cats keep coats on  
*see also* Guitariana two  
By LA and Sheila Davis  
Scores (includes holograph) for guitar |
| BOX-FOLDER 3/15-16 | Copacabana’s sunset (crepusculo em Copacabana)  
*see also* Crepusculo em Copacabana  
Arranged by Leo Peracchi  
Full scores; parts |
| BOX-FOLDER 3/17 | Corro  
Holograph score/sketch for guitar |
| BOX-FOLDER 3/18 | Cowboy [from the film, *American Cowboy]*  
Holograph score/sketch for guitar |
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| BOX-FOLDER 3/19 | Crepusculo em Copacabana (Copacabana's sunset)  
  *see also* [Copacabana's sunset](#)  
  Scores for guitar |
| BOX-FOLDER 4/1-2 | Cry tough [film]  
  Miscellaneous holograph scores for trumpet, guitars, piano, bass, and percussion  
  Selections included on the album *Happy cha-cha-cha*  
  Includes: Absence; The big town; Club caballeros; Luna de Miel; Mambo a la teen;  
  Mambo sin mayores consecuencias; Nena; The old man's mambo; Prelude to a mambo; Sarita's mambo; Stool pigeon; The suspense cha-cha; Thirteen perros |
| BOX-FOLDER 4/3-4 | Cry tough [film]  
  Parts for guitars, piano, and bass  
  Includes: Absence; The big town; Club caballeros; Luna de Miel; Mambo a la teen;  
  Mambo sin mayores consecuencias; Nena; The old man's mambo; Prelude to a mambo; Sarita's mambo; Stool pigeon; The suspense cha-cha; Thirteen perros |
| BOX-FOLDER 5/1 | Danza andaluza  
  Holograph score for 2 guitars, harp, guitarrón, and castanets |
| BOX-FOLDER 5/2 | Danza flamenca  
  Holograph score for 2 guitars, harp, guitarrón, and castanets |
| BOX-FOLDER 5/3 | Danza gitana (gypsy dance)  
  Scores for guitar |
| BOX-FOLDER 5/4 | Deixa vibrar  
  By LA and Radamés Gnattali  
  Parts for viola, cello, bass, guitars, drums, and percussion |
| BOX-FOLDER 5/5 | Del cabello más sutil  
  Holograph lead sheet  
  Possibly an arrangement |
| BOX-FOLDER 53/6 | Dennison's theme: from *Man in the Water*  
  Score/sketch  
| BOX-FOLDER 5/6 | Didi  
  *see also* [Guitarrana two; Part books: No. 7](#)  
  Holograph score (with paste-ups) for guitar, melody line, and drums |
| BOX-FOLDER 5/6 | Didi  
  Holograph score for three guitars, bass, and drums |
| BOX-FOLDER 5/7 | Discantus (divertimento for three guitars)  
  Score; parts |
| BOX-FOLDER 5/8 | Do I love you? (¿yo te amo?)  
  Lyrics by Joan Tratner  
  Lead sheet |
| BOX-FOLDER 5/9 | Do what you do do  
  *see also* [Part books: No. 7](#)  
  By LA and J. Taylor  
  Holograph score for tenor saxophone and guitar |
| BOX-FOLDER 5/9 | Do what you do do  
  By LA and J. Taylor  
  Holograph score/sketch for guitar |
| BOX-FOLDER 5/10 | Dorival  
  Parts (includes holograph) for guitar, bass, and drums |
| BOX-FOLDER 5/11 | Dusk in the valley |
### Laurindo Almeida Papers

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<td>Holograph short score/lead sheet for guitar, piano, bass, and drums</td>
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<td><strong>BOX-FOLDER 5/11</strong></td>
<td>Dusk in the valley</td>
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<td>Scores (includes holograph) for guitar</td>
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<td><strong>BOX-FOLDER 5/12</strong></td>
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<td><strong>BOX-FOLDER 5/13</strong></td>
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<td>Scores for guitar</td>
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<td><strong>BOX-FOLDER 5/14</strong></td>
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<td>Holograph score for 2 guitars</td>
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<td><em>see also Part books: No. 7</em></td>
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<td>Scores (includes holograph) for guitar and bass</td>
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<td>Miscellaneous scores</td>
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<td>Laid in: cues and notes; 4 p.</td>
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<td>Contents: Etude of tremolo; Etude in 3rds; Etude of improvisation; Etude arpeggios</td>
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<td>Holograph full score</td>
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<td>Printed full score; parts</td>
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<td><strong>BOX-FOLDER 6/4</strong></td>
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<td><strong>BOX-FOLDER 7/1</strong></td>
<td>Flamencan variations [from the film, <em>Global Affair</em>]</td>
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<td><strong>BOX-FOLDER 7/2</strong></td>
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<td>Miscellaneous holograph scores, chiefly for flute and guitar</td>
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| | Includes: All kinds of friends; Another worry; Awake to reality; Childhood; Concern for Pepe; Doomed; Doubtful; End title; False hope; Far from home; Goodbye; Heartbreak; Hunted; Into the forest; Knifed; Main title; Mother's love; Natural beauty; A new
danger; Prayer; The sting of death; Surprise; Taletale [sic] clue; Two of a kind; Woman trouble

BOX-FOLDER 7/3 Flores de Enero (flowers of January)
Holograph score for B-flat instruments, piano, bass, and drums

BOX-FOLDER 7/3 Flores de Enero (flowers of January)
Holograph score for guitar, bass, and drums

BOX-FOLDER 7/4 Follow me
Lyrics by Marianne Fields
Lead sheet

BOX-FOLDER 7/5 The fox
see also Part books: No. 7
Score for guitar

BOX-FOLDER 7/6-7 The fox
Arranged by J. Rizzo
Scores for guitar and orchestra; parts

BOX-FOLDER 8/1 Garoto
see also Guitariana two
Score for guitar and bass

BOX-FOLDER 8/1 Garoto
Score for guitar

BOX-FOLDER 8/2 Garoto and the busy bee
Parts for guitar, bass, and drums

BOX-FOLDER 8/3 El go go
Other title: Baja village
Holograph sketch

BOX-FOLDER 8/4 Goodbye, my lady [film]
Music by LA and George Fields
Miscellaneous scores, chiefly for 2 guitars

BOX-FOLDER 8/5 Gracioso (bailão)
Piano score

BOX-FOLDER 8/6 Gran vals
see also Guitariana two
Other title: Grande valsa
Scores for concert guitar

BOX-FOLDER 8/7 Granadinas; Andantino in A minor; Farruca
Holograph scores for two gut guitars

BOX-FOLDER 8/8 Guitar tristesse
Holograph score for guitar ensemble, harmonica, piano, bass, and drums

BOX-FOLDER 8/8 Guitar tristesse
Conductor's score; parts

BOX-FOLDER 8/8 Guitar tristesse
Lyrics by Marianne Fields
Lead sheets

BOX-FOLDER 8/8 Guitar tristesse
Holograph sketch

BOX-FOLDER 54/1 Guitariana two (from samba-jazz to classical)
Printed scores (includes paste-up) for guitar
Laid in: cassette jacket mock-ups
Contents: Berimbau carioca; Cool cats keep coats on; Didi; Divertissement no. 1; Divertissement no. 2; Dusk in the valley; Garoto; Grande valsa; Having fun with the scales; The icy rain samba; Lenda Amazonica; More fun with the scales; Samba-choro for Liona; Samba da neve; Samba de blues; Samba of the arpeggios; Te amo; Soledad; Tremolo melancholic

BOX-FOLDER 8/9  Gypsy suite
    Scores for guitar
    Contents: Introduction; El gitano triste; La gitana enamorada; La fiesta; El casamiento

BOX-FOLDER 8/10  Gypsy suite (on popular motives)
    Scores for guitar
    Contents: Sevillana; Alegria; Farruca; Soleares in D minor; Buleria

BOX-FOLDER 8/11  The gypsy with fire in his shoes
    Lyrics by Peggy Lee
    Holograph score (unfinished) for voice and guitar ensemble; parts

BOX-FOLDER 8/12  Haiku music
    By LA and Charles Dant
    Score for lute, recorder, and string quartet; lute part

BOX-FOLDER 8/13  Having fun with the scales (brincando com as escalas)
    see also Guitariana two
    Other title: More fun with the scales
    Scores (includes holograph) for guitar

BOX-FOLDER 8/14  He cares [Chevrolet commercial]
    Holograph parts for organ, cavaquinho, and bass

BOX-FOLDER 8/15  Hi!
    Holograph lead sheet/sketch

BOX-FOLDER 8/16  Huevos rancheros
    Holograph score

BOX-FOLDER 8/17  The hyppie [sic] T shirt samba
    Holograph sketch

BOX-FOLDER 8/18  I got sorrows chasing me
    Lyrics by Joan Tratner
    Lead sheet

BOX-FOLDER 8/19  The icy rain samba
    see also Guitariana two
    Score for guitar

BOX-FOLDER 8/20  Images
    Lyrics by Minette Allton
    Lead sheet

BOX-FOLDER 8/21  Improviso
    Holograph sketch fragment

BOX-FOLDER 8/22  In the carioca hills
    Lyrics by Jeanne Taylor
    Lead sheets

BOX-FOLDER 8/23  Insomnia
    see also Part books: No. 3
    Printed scores for guitar

BOX-FOLDER 8/24  Invention in form of fugue
    Holograph score for harmonica and guitar
Music, 1940-1990s

Container  Contents

BOX-FOLDER 8/25  Invention in two parts
               Printed score for guitar

BOX-FOLDER 9/1  J. R. [i.e. Johnny Ringo]
               Holograph lead sheets

BOX-FOLDER 9/2  The jazz-samba and classic sonata
               Holograph sketch for alto and C flute, guitar, bass, and drums
               Laid in: holograph sketches for two versions of "Chôro"

BOX-FOLDER 9/3  Jazz-tuno at the mission
               Holograph sketch

BOX-FOLDER 9/3  Jazz-tuno at the mission
               Parts for guitar, bass, and drums

BOX-FOLDER 9/4  Johnny peddler (I got)
               Earlier title: Aldeia da roupa branca
               Music by LA and Ubirajara Nesdan; lyrics by Leo Brown
               Score for voice and piano

BOX-FOLDER 56/3  Juarez Street walk
               Score for guitar ensemble, horns, electric piano, bass, and drums

BOX-FOLDER 9/5  Juarez Street walk
               Conductor's score; parts for guitars, cavaquinho, piano, bass, and drums

BOX-FOLDER 9/6  Lady Pearl
               By LA and Pearl Kaufman
               Lead sheet

BOX-FOLDER 9/7  Lament in tremolo form (for my pet dog "Rocky")
               Piano scores

BOX-FOLDER 54/2  Lament in tremolo form (for my pet dog "Rocky")
               Holograph score for guitar, saxophone, bass, and percussion

BOX-FOLDER 9/7  Lament in tremolo form (for my pet dog "Rocky")
               Holograph parts for guitar, saxophone, and bass

BOX-FOLDER 9/8  Late last night (assim nasce o samba)
               By LA and Leonard Feather
               Scores for flute, guitar, bass, and drums

BOX-FOLDER 56/4  Latiniana
               By LA and Dante Varela
               Full score for piano and orchestra

BOX-FOLDER 9/9  Little ape (le petit singe)
               Holograph score for guitar

BOX-FOLDER 9/10  Little church (minha igreginha)
                 Lead sheet

BOX-FOLDER 9/11  Little fly
                 Lyrics by Allan Aberbook
                 Holograph lead sheets

BOX-FOLDER 9/12  Little Lill
                 Lead sheet

BOX-FOLDER 9/13  Little temple
                 Holograph sketch

BOX-FOLDER 9/14  Lobiana
                 Score for cello and guitar; guitar part
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<td>BOX-FOLDER 9/15</td>
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<td>BOX-FOLDER 10/3</td>
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<td>Miscellaneous scores (includes holograph inserts) for instrumental ensemble; parts</td>
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<td>BOX-FOLDER 11/3</td>
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<td></td>
<td>Click track sheets, screenplay timings, recording schedules, lyric sheet for &quot;Maracaibo,&quot; and musical suggestions</td>
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<td>BOX-FOLDER 11/4</td>
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<td>Includes several arrangements by LA</td>
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<td>Contents: Chôro in A; Chôro melancolico; Desafinado (slightly out of tune) (Antonio Carlos Jobim); Destino; The girl from Ipanema (Antonio Carlos Jobim, Norman Gimbel, Vinicius de Moraes); Inquietude (Ary Barroso); One note samba (Antonio Carlos Jobim and Jon Hendricks); Salute to Bonfá (João Gilberto); Sump'n for bossa lovers; Terra sêca (dry land) (Ary Barroso); Valse avec swing</td>
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### Music, 1940-1990s

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| BOX-FOLDER 11/7 | Melody sent to Sheila Davis  
Holograph lead sheet |
| BOX-FOLDER 11/8 | The miracle of Saint Diego  
Holograph lead sheet/sketch |
| BOX-FOLDER 12/1 | Miscellaneous sketches  
Holograph sketches  
Includes: Danzo do negro velho; En la frontera; Infantil series; March; Melodia expontania; Progressivo (chôro); Silent cinema; Tema pro meio do ? moviat; Theme and variations; You |
| BOX-FOLDER 12/2 | Miscellaneous sketches  
Holograph sketches  
Includes: Air for Byrd; Choro for people in love; English air; Guitar, moonlight, and you; Hippie; Little doll; The ocean; Thing #8; Thing #9 |
| BOX-FOLDER 40/1 | Miscellaneous sketches  
Holograph sketches  
Includes: Bosso on Django; Huapango; Not goin' or commin'; Novo estilo |
| BOX-FOLDER 40/2 | Miscellaneous sketches  
Holograph sketches and fragments  
Includes: The beach of white sand; Flamenco gallo |
| BOX-FOLDER 40/3 | Miscellaneous sketches  
Holograph sketches and fragments  
Includes: Bossa by Waldo; Domani; Japoneze air; Samba do Joey |
| BOX-FOLDER 54/4 | "Molina nel samba" samba  
Holograph score for guitar, trumpets, saxophones (with flute), and piano |
| BOX-FOLDER 54/4 | "Molina nel samba" samba  
Holograph parts for trumpet 1 and piano |
| BOX-FOLDER 12/3 | Mosquito electric  
*see also* Music writing books: No. 3  
Lead sheet |
| BOX-FOLDER 12/3 | Mosquito electric  
Holograph parts for saxophone, bass, and drums  
Saxophone part contains sketch fragment of "Theme of amor flamenco" |
| BOX-FOLDER 12/4 | Mosquito electric  
*see also* Scrapbooks: 1933-1952 |
| BOX-FOLDER 12/5 | My Didi  
Lyrics by Marianne Fields  
Lead sheets |
| BOX-FOLDER 12/6 | Mystic moon of Kaanapali  
Lyrics by Dan Franklin  
Printed piano-vocal score |
| BOX-FOLDER 12/7 | Mystified  
*see also* Part books: No. 3  
Printed scores for guitar |
| BOX-FOLDER 54/5 | The naked sea [film]  
By LA and George Fields |
Laurindo Almeida Papers
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Score for guitar |
| BOX-FOLDER 12/19 | Original n. 1  
Holograph score for guitar and unspecified melodic/rhythmic instruments |
| BOX-FOLDER 12/19 | Original no. 2  
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| BOX-FOLDER 12/20 | Pages from an album (page one: obstinacy)  
Score for concert guitar |
| BOX-FOLDER 12/22 | Pancho's guitar  
Conductor's score; parts for guitars, cavaquinho, harmonica, piano, bass, and drums |
| BOX-FOLDER 12/21 | Pancho's guitar  
Lead sheet |
| BOX-FOLDER 13/1 | Papagaio falador (the gossiping parrot)  
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| BOX-FOLDER 13/2 | Pavana for Pancho  
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| BOX-FOLDER 13/3 | Peace  
Holograph full score for guitar and orchestra |
| BOX-FOLDER 13/4 | The peace of God (the tomb of Marion Hooper Adams)  
Holograph sketch |
| BOX-FOLDER 13/5 | Pegajoso (catchy)  
see also Part books: No. 7  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 13/5 | Pegajoso (catchy)  
Lead sheets |
| BOX-FOLDER 13/6 | Per-coucious  
Holograph score/sketch for guitar, flute, bass, and drums  
For Jeff Hamilton |
| BOX-FOLDER 13/6 | Pixinguinha  
Holograph bass part |
| BOX-FOLDER 13/7 | Poem  
Lyrics by Lilliam Macedo  
Holograph sketch |
| BOX-FOLDER 13/8 | Popular Brazilian music: five arrangements  
Parts for 2 guitars or other solo instruments, piano, bass, and percussion  
Contents: Caprichoso; Chôro do deus; Não faz assim; Samba da saudade; “Yes” seu mane |
| BOX-FOLDER 13/9 | Preludio y tremolo  
Printed score for guitar |
| BOX-FOLDER 57/1 | Princess of a lost tribe [from the film, Wagon Train]  
Holograph score for flute, three guitars, bass, and drums |
| BOX-FOLDER 54/7 | Psycho theme (hallucination) [from the film, Man in the Water]  
Short score sketch |
| BOX-FOLDER 13/10 | Puka shells in a whirl (recollections of Maui)  
Holograph score for guitar, bass, and drums; holograph guitar part |
**Puka shells in a whirl (recollections of Maui)**
Score for guitar, flute, bass, and drums; parts

**Que chêro bom!**
*see Scrapbooks: 1933-1952*

**R. G. Sullivan Cigar jingle**
Holograph scores for flute, alto saxophone, guitar, bass, and drums

**Rasguei a carta (I tore the letter)**
Lead sheet

**Recipe**
Holograph sketch

**Recipe of love**
Holograph score for guitar, alto flute, bass, and drums; parts

**Caption title: Ballad on a theme by Sir Tekileaquardente**
Holograph sketch

**Réco-Réco**
*see also Part books: No. 6*
By LA and Eddie Safranski
Holograph bass part

**Reveil**
Holograph sketch

**Rio bonito**
By LA and Portia Nelson
Lead sheet
Co-composed by Almeida under the pseudonym Ned Aldeen

**Rio rhapsody**
*see also Part books: No. 7*
By LA and Radamés Gnattali
Score for 3 guitars; parts

**Salud, Señor Gordon**
Holograph score for 2 guitars, flute, harp, and guitarrón

**Samba along with me**
Holograph score for guitar

**Samba-chôro for Liona**
*see also Guitariana two*
Scores for guitar

**Samba da nève (snowfall in Ottawa)**
*see also Guitariana two*
Scores for guitar

**Samba da Sarah (Sarah’s samba)**
*see also Part books: No. 7*
Lead sheets

**Samba da Sarah (Sarah’s samba)**
Holograph bass part
Music, 1940-1990s

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  Caption title: Samba da Sahra  
  Score/lead sheet for tenor saxophone and guitar |
| BOX-FOLDER 13/22 | Samba da Sarah (Sarah's samba)  
  Caption title: With you  
  Lead sheets |
| BOX-FOLDER 13/22 | Samba da Sarah (Sarah's samba)  
  Caption title: With you  
  Parts (includes holograph) for flute and bass |
| BOX-FOLDER 13/23 | Samba de angry  
  Holograph sketches  
  Somewhat based on Massenet's Élégie |
| BOX-FOLDER 13/24 | Samba de blues  
  *see also Guitariana two*  
  Score for guitar  
  For Charlie Byrd |
| BOX-FOLDER 13/25 | Samba de bossa  
  By LA and Greig McRitchie  
  Lead sheet |
| BOX-FOLDER 13/25 | Samba de bossa  
  By LA and Greig McRitchie  
  Holograph sketch |
| BOX-FOLDER 13/26 | Samba de break (for the drummer)  
  Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 14/1 | Samba for Ray  
  Holograph scores for flute, guitar, bass, and drums |
| BOX-FOLDER 14/1 | Samba for Ray  
  Holograph guitar part |
| BOX-FOLDER 14/1 | Samba for Ray  
  Holograph sketch |
| BOX-FOLDER 14/2 | Samba of the arpeggios (samba dos arpejos)  
  *see also Guitariana two*  
  Score for guitar |
| BOX-FOLDER 54/8 | Samba sincopado  
  Holograph score for alto saxophone, guitar, bass, and hi-hat |
| BOX-FOLDER 54/8 | Samba sincopado  
  Holograph hi-hat part |
| BOX-FOLDER 14/3 | Samba tristeza  
  Piano score |
| BOX-FOLDER 14/4 | San Diego by the sea  
  Holograph lead sheets  
  At bottom: Last song he wrote |
| BOX-FOLDER 14/5 | Sea dreams  
  Printed score for harmonica and guitar  
  Laid in: note from Deltra Almeida identifying this work as Almeida's penultimate composition |
| BOX-FOLDER 14/6 | Serenade for alto  
  *see also Part books: No. 7*  
  Lead sheets |
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Holograph parts for guitar, alto saxophone, bass, and drums |
| BOX-FOLDER 14/7 | Serenata  
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| BOX-FOLDER 14/8 | Serenata española  
Scores (includes holograph) for 2 guitars |
| BOX-FOLDER 14/8 | Serenata española  
Score for cello and piano |
| BOX-FOLDER 14/9 | Shall we kiss?  
Holograph score/lead sheet for tenor saxophone and guitar |
| BOX-FOLDER 14/10 | Sheep in motion  
Other title: Return of Captain Gallo  
Holograph score for guitar, flute, bass, and drums; parts |
| BOX-FOLDER 14/11 | Sighs  
see also Part books: No. 6  
Music by LA and Nestor Amaral; lyrics by Johnny Mercer  
Lead sheet |
| BOX-FOLDER 14/12 | A simple prayer (Saint Francis)  
By LA and Deltra Almeida  
Holograph scores for voice and guitar |
| BOX-FOLDER 14/12 | A simple prayer (Saint Francis)  
By LA and Deltra Almeida  
Sketches |
| BOX-FOLDER 14/13 | Só (alone)  
Holograph score/lead sheet for tenor saxophone and guitar |
| BOX-FOLDER 14/13 | Só (alone)  
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| BOX-FOLDER 14/13 | Só (alone)  
Holograph sketch |
| BOX-FOLDER 14/14 | Soft mood  
Holograph lead sheet |
| BOX-FOLDER 14/14 | Soft mood  
Holograph guitar part |
| BOX-FOLDER 57/2 | Soft mood  
Arranged by Lex de Azevedo  
Score for guitars (includes solo), flute, strings, harp, piano, bass, vibraphone, and drums |
| BOX-FOLDER 14/15 | Soft mood  
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| BOX-FOLDER 57/3 | Soft mood  
Arranged by Sid Feller  
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| BOX-FOLDER 14/16-17 | Soft mood  
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Conductor's score; parts |
| BOX-FOLDER 15/1 | Solea  
Score for 2 guitars |
Music, 1940-1990s

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BOX-FOLDER 15/2 | Soledad
   *see also Guitariana two*
   Scores for guitar

BOX-FOLDER 15/2 | Soledad
   Holograph score for 2 guitars, harp, and guitarrón

BOX-FOLDER 15/3 | Sorofino's treasure [film]
   Miscellaneous holograph scores, chiefly for 2 guitars

BOX-FOLDER 15/4 | Spring in New York (primavera em Nova Iorque)
   Scores for guitar

BOX-FOLDER 15/5 | Staniana
   Printed scores for guitar
   For Stan Kenton

BOX-FOLDER 15/6 | The straw hat shôro (chôro for straw hat breaks)
   Holograph score for flute, guitar, bass, and drums; parts

BOX-FOLDER 15/7 | Sueño (dream)
   *see also Part books: No. 3*
   Printed scores for guitar

BOX-FOLDER 15/8 | Sueño español
   Parts for 2 guitars, harp, guitarrón, and castanets

BOX-FOLDER 15/9 | Suite for clarinet and guitar
   Score
   Second part (labeled "IV") is titled "Suite for guitar and clarinet"

BOX-FOLDER 15/10 | Suite popular; in six movements
   Holograph score for melody instrument and guitar
   Contents: Poema; Valse avec swing; Sump'n for bossa lovers; Autumn in Rio; Chôro melancholico; Assucarado

BOX-FOLDER 15/11 | Sump'n for bossa lovers
   *see also Medley*
   Holograph rhythm guitar part

BOX-FOLDER 16/1 | Tango alegre
   Scores (includes holograph) for 2 guitars; parts

BOX-FOLDER 16/2 | Tango nova
   Holograph parts for 2 solo guitars, rhythm guitar, and bass

BOX-FOLDER 16/3 | Te amo
   *see also Guitariana two*
   Parts for guitar, bass, and drums

BOX-FOLDER 16/4 | That lazy thing
   Score for guitar

BOX-FOLDER 16/5 | Thing n. 3
   Holograph parts for guitar, flute, and bass

BOX-FOLDER 16/6 | Thing #9
   Holograph lead sheet

BOX-FOLDER 16/7 | Thing n. 10
   Other title: Madrigal for bass
   Holograph sketch

BOX-FOLDER 16/8 | Thing no. 10
   Holograph score/sketch for voice and guitar
   No lyric
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Lyrics by Minette Allton  
Lead sheet |
| BOX-FOLDER 16/10 | Three stories  
Score for guitar  
Contents: Historia do luar; Historia da saudade; Historia da inspiração |
| BOX-FOLDER 16/11 | Through the night: nocturno  
Lyric by Frances Hall  
Lead sheet  
Music identical to that of "Nocturno" |
| BOX-FOLDER 16/12 | To be played while the rice is cooking  
Holograph sketch  
For *Guitar Review* |
| BOX-FOLDER 16/13 | El toro  
Lyric by Peggy Lee  
Holograph short score |
| BOX-FOLDER 16/14 | Tremolo melancolico  
*see also Guitariana two*  
Scores for guitar |
| BOX-FOLDER 16/15 | Twilight in Rio  
Lead sheet |
| BOX-FOLDER 16/16 | Vistas de Los Angeles  
Holograph score for guitar  
Early version of the "Los Angeles aquarelle suite"  
Nos. 1-8 are titled "Vistas de Los Angeles"; nos. 9-14 are titled "Our metropolis" |
| BOX-FOLDER 16/17 | Vistas de Los Angeles  
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| BOX-FOLDER 16/17 | Walts [sic]  
Holograph lead sheet |
| BOX-FOLDER 16/18 | Welcome home  
Lyric by Minette Allton  
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| BOX-FOLDER 16/19 | What God hath promised  
By LA and Deltra Almeida  
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By LA and Deltra Almeida  
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| BOX-FOLDER 16/20 | When night falls (I think of you)  
Scores for guitar |
| BOX-FOLDER 16/21 | Winter moon (samba canção)  
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<td>Guitar part includes sketch of &quot;Just friends&quot;</td>
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### Arrangements and Transcriptions

Arrangements and transcriptions by Almeida for various instrumental combinations and ensembles, including: solo guitar or guitar duet; voice and guitar; and the L.A. 4 (guitar, flute/saxophone, bass, drums). Original composers are identified if known. Groups of arrangements affiliated with a specific event or purpose are organized under the heading "Miscellaneous arrangements."

Arranged alphabetically by title.

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Holograph score for guitar |
| BOX-FOLDER 17/10 | Adios / Enrique Madriguera  
see also Music writing books: No. 4 (A); No. 4 (B); Part books: No. 6  
Holograph score for 2 guitars |
| BOX-FOLDER 17/11 | Afternoon in Niteroy / Luiz Peixoto  
Holograph score for guitar and bass |
| BOX-FOLDER 17/12 | Agachate el sombrero (tilt your little hat down) / Latin folk song  
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| BOX-FOLDER 17/13 | Air from French suite IV / J. S. Bach  
Score for viola and guitar |
| BOX-FOLDER 17/14 | Air: How beautiful are the feet (from the Messiah) / G. F. Händel  
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| BOX-FOLDER 17/15 | Air on the G string (from Suite no. 3 in D) / J. S. Bach  
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| BOX-FOLDER 17/20 | All the things you are / Jerome Kern  
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| BOX-FOLDER 17/20 | All the things you are / Jerome Kern  
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| BOX-FOLDER 17/21 | All ye that cried unto the Lord (from the cantata, Hymn of praise) / Felix Mendelssohn  
Holograph score/sketch for guitar and bass |
| BOX-FOLDER 17/21 | All ye that cried unto the Lord (from the cantata, Hymn of praise) / Felix Mendelssohn  
Holograph score/sketch for guitar and unspecified instrument |
| BOX-FOLDER 17/22 | Allegro from Beethoven's Septet in E-flat, op. 20  
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| BOX-FOLDER 17/23 | Allegro (from Suite IX) / Domenico Scarlatti  
Holograph score for 3 guitars |
| BOX-FOLDER 17/23 | Allegro (from Suite IX) / Domenico Scarlatti  
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| BOX-FOLDER 17/24 | Alelu! / Ray Repp  
Other title: Allelu!  
Holograph guitar guide |
| BOX-FOLDER 17/25 | Amazing grace / Traditional  
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Holograph scores for guitar |
| BOX-FOLDER 17/27 | An die Musik / Franz Schubert  
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| BOX-FOLDER 17/28 | And I love her / John Lennon and Paul McCartney  
Holograph score for guitar |
| BOX-FOLDER 17/29 | Andalouse / Emile Pessard  
see also Miscellaneous arrangements; Part books; No. 5  
Score for flute and guitar |
| BOX-FOLDER 17/30 | Andantino / Fernando Sor  
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| BOX-FOLDER 17/31 | Andantino siciliano / Mauro Giuliani  
Holograph score (with paste-ups) for guitar |
| BOX-FOLDER 17/32 | Ariososo; Bourrée (from the English suite) / J. S. Bach  
Score for guitar |
| BOX-FOLDER 17/33 | Armandinho no chôro; Urubú malandro  
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| BOX-FOLDER 17/34 | Artistry in rhythm / Stan Kenton  
Holograph flute part |
| BOX-FOLDER 17/35 | Ary Barroso's samba medley (baia, Maria, and Brasil)  
Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 17/36 | Ás creanças / Heitor Villa-Lobos  
Holograph guitar part  
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| BOX-FOLDER 17/37 | As my dear old mother (from the Gypsy melodies) / Antonin Dvořák  
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Holograph score for voice and guitar |
| BOX-FOLDER 17/38 | The ash grove / Traditional Welsh  
Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 18/1 | Atabaque / Radamés Gnattali  
see also Music writing books: No. 3; Part books: No. 7  
Parts (includes holograph) for guitar, alto saxophone, bass, and drums |
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Parts (includes holograph) for flute  
Flute parts for "Black is the color" on versos |
| BOX-FOLDER 18/3 | Aus den östlichen Rosen / Robert Schumann  
Score for voice and guitar |
| BOX-FOLDER 18/3 | Aus den östlichen Rosen / Robert Schumann  
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| BOX-FOLDER 18/4 | Ave Maria / Charles Gounod  
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| BOX-FOLDER 54/10 | Bach's Prelude (from *Suite I*)  
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| BOX-FOLDER 18/8 | Baion / Radamés Gnattali  
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| BOX-FOLDER 18/10 | Ballad for a westerner / Alex North  
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| BOX-FOLDER 18/11 | Ballad-samba / Radamés Gnattali  
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For 3 guitars |
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| BOX-FOLDER 18/13 | Banzo / Hekel Tavares  
Lyric by Murillo Araujo  
Holograph score (with paste-ups) for voice and guitar  
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| BOX-FOLDER 18/14 | Barcarole, op. 37, no. 6 / Piotr I. Tchaikovsky  
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| BOX-FOLDER 18/15 | A beautiful friendship / Donald Kahn  
*see also* Music by others: A beautiful friendship  
Holograph? lead sheet  
This may be a Clare Fischer manuscript |
| BOX-FOLDER 18/16 | Beautiful love / H. Gillespie, V. Young, W. King, E. van Alstyne  
Arranged by LA and Ray Brown  
Holograph scores for guitar and bass |
| BOX-FOLDER 18/16 | Beautiful love / H. Gillespie, V. Young, W. King, E. van Alstyne  
Arranged by LA and Ray Brown  
Other title: Valse  
Holograph parts |
| BOX-FOLDER 18/17 | Because  
Holograph score for 2 guitars |
| BOX-FOLDER 18/18 | Beethoven and Monk  
*see also* Adagio sostenuto; Quasi una fantasia; Part books: No. 7  
Holograph flute part  
Music from Beethoven's "Moonlight sonata" and Monk's "Round about midnight" |
| BOX-FOLDER 18/19 | Benedicto Pretinho / Hekel Tavares and Olegário Mariano  
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| BOX-FOLDER 18/20 | Bia-ta-ta / Brazilian folk air  
Holograph score for voice and guitar |
| BOX-FOLDER 18/21 | Bist du bei mir (aus dem schemellischen Gesangbuch) / J. S. Bach  
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Parts (includes holograph) for guitar, flute, bass, and drums |
| BOX-FOLDER 18/26 | Boi tungão (the stubborn bull) / Traditional Brazilian song  
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| BOX-FOLDER 18/27 | Bolero (danse espagnole en mi meneur) [sic] / Emile Pessard  
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| BOX-FOLDER 19/3 | Broadway solo guitar  
Holograph scores  
Contents: As long as he needs me; Is it really me?; I've grown accustomed to her face;  
Little girl blue; The most beautiful girl in the world; My funny valentine; People;  
Smoke gets in your eyes; The sound of music; Was she prettier than I?; What kind of fool am I?  
| BOX-FOLDER 19/4 | Broadway solo guitar  
Printed score  
Contents: As long as he needs me; Is it really me?; I've grown accustomed to her face;  
Little girl blue; The most beautiful girl in the world; My funny valentine; People;  
Smoke gets in your eyes; The sound of music; Was she prettier than I?; What kind of fool am I? |
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Score for guitar |
| BOX-FOLDER 19/7 | Cadiz (from Suite espagnole) / Isaac Albéniz  
Scores for guitar |
| BOX-FOLDER 19/8 | Canção do carreiro (song of the ox cart driver) / Heitor Villa-Lobos  
Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 19/9 | Canción de cuna para dormir a un Negrito (lullaby for a Negro child) / Xavier Montsalvatge  
Holograph score for voice and guitar |
| BOX-FOLDER 19/10 | Cantata / Alessandro Scarlatti  
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| BOX-FOLDER 19/11 | Canto de Ossanha (chant of Ossanya) / Baden Powell and Vinícius de Moraes  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 19/11 | Caprice / Rodolphe Kreutzer  
Score for flute and guitar |
| BOX-FOLDER 19/11 | Caprice / Rodolphe Kreutzer  
Score for guitar |
Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")

see also Music writing books: No. 4 (A)

Other titles: Soothingly; Affectionate

Holograph score for guitar, bass, drums, and optional flute/alto saxophone

Parts (includes holograph) for guitar, flute/alto saxophone, bass, and drums

Holograph sketch

Holograph part for bass

Holograph score for voice, strings, flute, guitar, bass, and drums

For Softly, the Brazilian sound

Holograph score for voice and guitar

Printed score for guitar

Holograph score for 2 guitars

Holograph score for guitar ensemble, electric piano, bass, and drums

Conductor's scores; parts

Scores for 3 guitars

Holograph parts for guitar, bass, and drums

Holograph score for 5 guitars; parts

Holograph score for 4 guitars

Score for voice and guitar/lute

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| BOX-FOLDER 20/7 | Concierto de Aranjuez / Joaquin Rodrigo  
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For the L.A. 4 |
| BOX-FOLDER 20/8 | Concierto de Aranjuez / Joaquin Rodrigo  
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| BOX-FOLDER 20/8 | Concierto de Aranjuez / Joaquin Rodrigo  
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| BOX-FOLDER 20/9 | Conejito  
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| BOX-FOLDER 20/10 | Contentment (die Zufriedenheit) / W. A. Mozart  
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| BOX-FOLDER 20/11 | Copacabana / Barry Manilow, Bruce Sussman, Jack Feldman  
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| BOX-FOLDER 20/14 | La cumparsita / Rodriguez and Contursi  
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Other title: Dance of the sugar plum fairy  
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Holograph score for voice and guitar |
| BOX-FOLDER 21/3 | Dansa (martelo) from Bachianas brasileiras no. 5 / Heitor Villa-Lobos  
Holograph score for voice and guitar |
| BOX-FOLDER 21/4 | Danse / Claude Debussy  
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| BOX-FOLDER 21/4 | Danse / Claude Debussy  
Parts (includes holograph) |
| BOX-FOLDER 21/5 | Danza española no. 5 (Andaluza playera) / Enrique Granados  
see also Playera danza española no. 5; Part books: No. 2  
Scores for guitar |
| BOX-FOLDER 21/5 | Danza española no. 10 (danza triste) / Enrique Granados  
Score for guitar |
| BOX-FOLDER 21/5 | Danza five / Enrique Granados  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 21/6 | Danza mexicana / José Barroso  
Score for guitar |
| BOX-FOLDER 21/7 | La danza (tarantella napoletana) / Gioacchino Rossini  
Score for voice and guitar |
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| BOX-FOLDER 21/8 | Danza venezuelana / Antonio Lauro  
Holograph score for guitar |
| BOX-FOLDER 21/9 | Dear heart / Ray Evans, Jay Livingston, and Henry Mancini  
Holograph score for voice, strings, flute, harp, guitar, bass, vibraphone, and drums  
For Softly, the Brazilian sound |
| BOX-FOLDER 21/9 | Dear heart / Ray Evans, Jay Livingston, and Henry Mancini  
Holograph score for guitar  
Laid in: note from Deltra Almeida indicating that this work was performed on the PBS special, Mancini and Friends |
| BOX-FOLDER 21/10 | Deare, if you change / John Dowland  
Score for voice and guitar |
| BOX-FOLDER 21/11 | Dindi / Ray Gilbert, Antonio Carlos Jobim, and Louis Oliveira  
Alto flute part  
Possibly a Ray Brown arrangement for the L.A. 4 |
| BOX-FOLDER 21/12 | Dingue li bangue / J. D. San-Macdony ?  
Holograph parts for guitar and drums |
| BOX-FOLDER 21/13 | Dissolve, O my heart (from St. John's Passion) / J. S. Bach  
Holograph scores for voice and guitar  
| BOX-FOLDER 21/14 | Django / John Lewis  
Holograph score for guitar, flute, bass, and percussion; parts  
For the second Japanese album by the L.A. 4 |
| BOX-FOLDER 21/15 | Dolphin / Luiz Eça  
Holograph score for guitar |
| BOX-FOLDER 21/16 | Don't cry for me, Argentina / Andrew Lloyd Webber and Tim Rice  
Holograph parts for guitar, flute, bass, and drums |
| BOX-FOLDER 21/17 | Dos viejas canciones (Carmen Carmela and Sandunga) / Mexican folk songs  
Score for voice and guitar |
| BOX-FOLDER 21/18 | Dream and variation / Howard Rhines  
Holograph scores for guitar and bass |
| BOX-FOLDER 21/18 | Dream and variation / Howard Rhines  
Lead sheet |
| BOX-FOLDER 21/19 | Duetto III (from Clavierübung, pt. III) / J. S. Bach  
Scores (includes holograph) for 2 guitars |
| BOX-FOLDER 21/20 | Duke Ellington pot pourri  
Holograph lead sheet/guitar part  
In caption: Arranged by the LA4 |
| BOX-FOLDER 21/21 | Ease on down the road / Charlie Smalls  
Holograph lead sheet |
| BOX-FOLDER 21/22 | Eili-Eili / Traditional  
Printed score for guitar |
| BOX-FOLDER 21/23 | Ela não vem (slow carnival march) / Djalma Ferreira  
Lead sheet |
| BOX-FOLDER 21/24 | Eleanor Rigby / John Lennon and Paul McCartney  
Holograph lead sheet |
| BOX-FOLDER 21/25 | Élégie (from Les Érinnyes) / Jules Massenet  
Holograph scores for guitar |
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Scores (includes holograph) for 2 guitars |
| BOX-FOLDER 21/27 | Estrellita / Manuel Ponce  
Holograph score for voice and guitar  
Unfinished |
| BOX-FOLDER 21/28 | Étude, opus 10, no. 3 / F. Chopin  
Score for three guitars |
| BOX-FOLDER 22/1 | Famoso / Ernesto Nazareth  
Holograph score for 2 guitars |
| BOX-FOLDER 22/1 | Famoso / Ernesto Nazareth  
Holograph bass part |
| BOX-FOLDER 22/2 | Fandango / Frank Perkins  
Holograph score for guitar. |
| BOX-FOLDER 22/3 | Feelings / Morris Albert  
Holograph parts for guitar, flute, bass, and drums |
| BOX-FOLDER 22/4 | The fiddler's wolf whistle / Fafa Lemos  
Lead sheet |
| BOX-FOLDER 22/5 | Fire danse / Manuel de Falla; transcription by Pavel Kochanski  
Holograph score for 6 guitars and bass  
Parts for 3 guitars |
| BOX-FOLDER 22/6 | First arabesque / Claude Debussy  
Scores (includes holograph) for guitar and clarinet |
| BOX-FOLDER 22/6 | First arabesque / Claude Debussy  
Holograph guitar/bass part |
| BOX-FOLDER 22/7 | Flora / Ernesto Nazareth  
Holograph score for three guitars |
| BOX-FOLDER 22/8 | Flow not so fast, ye fountaines / John Dowland  
Holograph score (with paste-ups) for voice and guitar |
| BOX-FOLDER 22/9 | La flûte enchantée / Maurice Ravel  
Holograph score (with paste-ups) for voice, flute, and guitar |
| BOX-FOLDER 22/10 | Foi a saudade (you can't go home again) / Djalma Ferreira  
see also You can't go home again  
Lead sheet |
| BOX-FOLDER 22/12 | Fon-fon / Ernesto Nazareth  
Holograph score for guitar |
| BOX-FOLDER 22/12 | Fon-fon / Ernesto Nazareth  
Holograph parts for bass and drums |
| BOX-FOLDER 22/13 | The fool on the hill / J. Lennon and P. McCartney  
Holograph score for guitar and bass |
| BOX-FOLDER 57/5 | Forget domani [from the film, The Yellow Rolls-Royce] / Norman Newell and Riz Ortolani  
Holograph score for guitar ensemble, horns, electric piano, bass, and drums |
| BOX-FOLDER 22/14 | Forget domani : fr. the motion picture The Yellow Rolls-Royce / Norman Newell and Riz Ortolani  
Conductor's score; parts |
| BOX-FOLDER 22/15 | Four pieces by J. S. Bach  
Holograph scores for 3 guitars |
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Holograph score for guitar and viola |
| BOX-FOLDER 23/1 | Fuga (from Sonata I) / J. S. Bach  
Holograph score for guitar |
| BOX-FOLDER 23/2 | Fuga (from Sonata III in C major) / J. S. Bach  
Holograph score for guitar, flute, bass, and drums; parts |
| BOX-FOLDER 23/3 | Fughetta I (from Little preludes and fugues) / J. S. Bach  
Holograph scores for guitar and bass |
| BOX-FOLDER 23/3 | Fughetta II (from Little preludes and fugues) / J. S. Bach  
Holograph score for guitar and bass  
Incomplete |
| BOX-FOLDER 23/4 | Fughetta III (from Little preludes and fugues) / J. S. Bach  
Holograph score for guitar and bass |
| BOX-FOLDER 23/5 | Fughetta IV / J. S. Bach  
Holograph score for guitar, bass, and drums  
Incomplete |
| BOX-FOLDER 23/5 | Fughetta IV / J. S. Bach  
Holograph alto guitar part |
| BOX-FOLDER 23/5 | Fughetta IV / J. S. Bach  
Holograph score for bass  
Different version |
| BOX-FOLDER 23/6 | Fugue in G minor / J. S. Bach  
Holograph score for 2 guitars |
| BOX-FOLDER 23/7 | Gavotte / Hugard  
Score for viole d'amour and guitar |
| BOX-FOLDER 23/8 | Gavotte (from Iphigenie in Aulis) / C. W. Ritter von Gluck; arranged by J. Brahms  
see also Part books: No. 5  
Scores for guitar |
| BOX-FOLDER 23/9 | Gavotte (from the Sixth suite for cello) / J. S. Bach  
Holograph score for 2 guitars |
| BOX-FOLDER 23/10 | George Gershwin's Concerto in F  
Holograph score for 3 guitars |
| BOX-FOLDER 23/11 | Gesù bambino (the infant Jesus) / Pietro Yon  
Score for soprano and guitar |
| BOX-FOLDER 57/6 | The girl from Ipanema / Antonio Carlos Jobim, Norman Gimbel, Vinicius de Moraes  
see also Medley: Part books: No. 7  
Scores for guitar (includes solo), strings, flutes, horn, bass, vibraphone, and drums |
| BOX-FOLDER 23/12 | The girl from Ipanema / Aantonio Carlos Jobim, Norman Gimbel, Vinicius de Moraes  
Parts |
| BOX-FOLDER 23/13 | Gitanerias (suite andalusia) / Ernesto Lecuona  
Holograph score for 2 guitars |
| BOX-FOLDER 23/13 | Gitanerias (suite andalusia) / Ernesto Lecuona  
Parts (includes holograph) for guitar, bass, and drums |
| BOX-FOLDER 23/14 | Goin’ home (from the "New world" symphony) / Anton Dvořák  
Holograph score for guitar, alto saxophone/alto flute, bass, and percussion; parts  
For the second Japanese album by the L.A. 4 |
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Holograph score for guitar. |
| BOX-FOLDER 23/16 | Greensleeves (from the opera, *Sir John in love*) / Ralph Vaughan Williams; Traditional  
Holograph score for flute, guitar, bass, and percussion; parts |
| BOX-FOLDER 23/16 | Greensleeves / Traditional  
Portuguese lyric by LA  
Holograph score for voice and lute/guitar  
Based on a piece by Sir Francis Cutting |
| BOX-FOLDER 23/17 | Guadalajara  
*see also* Music writing books: No. 4  
Holograph parts for piano (with lyric) and bass |
| BOX-FOLDER 24/1 | H.M.S. Pinafore excerpts / Gilbert and Sullivan  
Holograph scores for voice and guitar  
Includes: Never mind the why and wherefore; A maiden fair to see; Sorry her lot |
| BOX-FOLDER 24/2 | Hey Jude / John Lennon and Paul McCartney  
Holograph score for guitar, piano, vibraphone, and drums |
| BOX-FOLDER 24/3 | His eye is on the sparrow / Charles Hutchinson Gabriel  
Holograph score for voice and guitar |
| BOX-FOLDER 24/4 | Holiday for strings / David Rose  
Holograph score for guitar  
Sketch of “Love me forever” on verso |
| BOX-FOLDER 67/13 | Home on the range / Dan Kelly?  
Score for guitar, appearing in *Guitar Player* (Sept. 1974). |
| BOX-FOLDER 24/5 | How do you keep the music playing? / Michel Legrand  
Holograph lead sheet |
| BOX-FOLDER 24/6 | How insensitiva / Antonio Carlos Jobim and Vinícius de Moraes  
*see also* Insensatez; Part books: No. 7  
Other title: How insensitive  
Holograph flute part |
| BOX-FOLDER 24/7 | I could have danced all night / Frederick Loewe  
Holograph score for voice, strings, horn, guitars, bass, vibraphone, and drums  
For *Softly, the Brazilian sound* |
| BOX-FOLDER 24/8 | I follow with gladness (aria from *St. John's Passion*) / J. S. Bach  
Score for voice and guitar |
| BOX-FOLDER 24/9 | I love you / G. Hawaiiana  
Holograph lead sheet |
| BOX-FOLDER 24/10 | I love you; What makes the sunset / G. Hawaiiana  
*see also* Music writing books: No. 4; Part books: No. 2  
Holograph parts for piano and bass  
Sketch of “Laurindo’s choro” on verso of bass part |
| BOX-FOLDER 24/11 | I write the songs / Bruce Johnston  
Holograph score for guitar, piano, bass, vibraphone, and drums |
| BOX-FOLDER 24/13 | I'll remember April / Don Raye, Gene De Paul, Patricia Johnston  
*see also* Music writing books: No. 2; Part books: No. 4  
Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums  
For *Softly, the Brazilian sound* |
| BOX-FOLDER 24/14 | Impromptu / Dan Lincoln  
Score for guitar |
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Holograph parts for guitar and bass |
| BOX-FOLDER 24/15 | Inquietação (inquietude) / Ary Barroso  
*see also* Medley; Part books: No. 7  
Holograph parts for guitar, flute, and drums |
| BOX-FOLDER 24/16 | Insensatez (how insensitive) and Chopin's Prelude #28, op. 14 / Antonio Carlos Jobim  
*see also* How insensitive  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 24/17 | Interlude / Peter Rugulo  
Holograph score for guitar; guitar part  
Score attached to part |
| BOX-FOLDER 24/17 | Interlude / Peter Rugulo  
Holograph score for Spanish guitar  
Sketch of "Estudo in tremolo" on verso |
| BOX-FOLDER 24/17 | Interlude / Peter Rugulo  
Holograph score for guitar and bass |
| BOX-FOLDER 24/18 | Intermezzo (from the opera, Goyescas) / Enrique Granados  
Scores for guitar |
| BOX-FOLDER 24/19 | Intermezzo malinconico / Manuel M. Ponce  
Scores (includes holograph) for 2 guitars |
| BOX-FOLDER 24/20 | Invention XVI / J. S. Bach  
Holograph score/sketch for guitar, flute, bass, and drums  
In caption: LA4 |
| BOX-FOLDER 24/21 | Invocation to Shangô (invocação á Xangô) / Radamés Gnattali  
Holograph score for 3 guitars |
| BOX-FOLDER 24/21 | Invocation to Shangô (invocação á Xangô) / Radamés Gnattali  
Holograph bass part |
| BOX-FOLDER 24/22 | Irish medley  
Scores (includes holograph) for voice and guitar  
Contents: By Killarney's lakes and fells; I'll take you home again Kathleen; Molly Malone (cockles and mussels); My wild Irish rose; O the days of the kerry dancing; Sweet Rosie O'Grady |
| BOX-FOLDER 25/2 | It don't mean a thing if it ain't got that swing / Duke Ellington  
*see also* Part books: No. 4  
Holograph score for guitar |
| BOX-FOLDER 25/3 | Izabella / Djalma Ferreira  
Lead sheet |
| BOX-FOLDER 25/4 | Jalousie / Jacob Gade  
Holograph score for 2 guitars |
| BOX-FOLDER 25/5 | Jeanie with the light brown hair / Stephen Foster  
Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 25/6 | Jesu, joy of man's desiring / J. S. Bach  
Holograph score (with paste-ups, no lyric) for voice and 2 guitars; 2nd guitar part |
| BOX-FOLDER 25/6 | Jesu, joy of man's desiring / J. S. Bach  
Holograph score for 2 guitars |
| BOX-FOLDER 25/6 | Jesu, joy of man's desiring / J. S. Bach  
Holograph score for viola and piano |
| BOX-FOLDER 25/6 | Jesu, joy of man's desiring / J. S. Bach  
Score for guitar |
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  Scores for voice and guitar |
| BOX-FOLDER 25/8 | Jobim medley / Antonio Carlos Jobim  
  Holograph scores/parts for guitar, bass, and drums  
  Includes: Desafinado; The girl from Ipanema; Quiet nights |
| BOX-FOLDER 25/8 | Jobim medley / Antonio Jobim  
  Holograph parts for bass, and drums  
  Includes: Desafinado; The girl from Ipanema; Quiet nights |
| BOX-FOLDER 25/9 | The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha") and Laurindo Almeida  
  *see also* Part books: No. 6  
  Holograph score for 2 guitars |
| BOX-FOLDER 25/9 | The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha")  
  Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 25/9 | The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha")  
  Caption title: The gay voltier  
  Holograph bass part |
| BOX-FOLDER 25/10 | Just friends / John Klenner  
  Holograph guitar part  
  For the L.A. 4 |
| BOX-FOLDER 25/11 | Komm', süßer Tod / J. S. Bach  
  Score for viola and guitar |
| BOX-FOLDER 25/12 | Là-bas, vers l'église / harmonized by Maurice Ravel  
  Score for voice and guitar |
| BOX-FOLDER 25/13 | The lady from Leblon (the fellow from Leblon) / Djalma Ferreira and Leonard Feather  
  Lead sheet |
| BOX-FOLDER 25/14 | Lady's a tramp / Richard Rodgers  
  Other title: The lady is a tramp  
  Holograph score/lead sheet for guitar, piano, bass, and drums |
| BOX-FOLDER 25/15 | Land of make believe / Chuck Mangione  
  Holograph guitar part |
| BOX-FOLDER 25/16 | The lass from the Low Countree / Traditional  
  Score for voice and guitar/lute |
| BOX-FOLDER 25/17 | The last rose of summer (letzte Rose, wie magst du?) / Friedrich von Flotow  
  Score for voice and guitar |
| BOX-FOLDER 25/18 | Lemonade / Sy Lefco  
  *see also* Part books: No. 7  
  Holograph score/lead sheet for guitar, bass, and drums |
| BOX-FOLDER 25/19 | Leyenda / Isaac Albéniz  
  Score for guitar |
| BOX-FOLDER 25/20 | Liebeslied / Fritz Kreisler  
  Holograph score for guitar |
| BOX-FOLDER 25/21 | Little boat (o barquinho) / Roberto Menescal  
  *see also* Part books: No. 7  
  Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 25/21 | Little boat (o barquinho) / Roberto Menescal  
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*see also* Broadway solo guitar  
Holograph parts for flute, guitar, and bass |
| BOX-FOLDER 25/23 | Little green apples / Bobby Russell  
Holograph score/sketch for guitar |
| BOX-FOLDER 25/24 | A little jazz bird / George and Ira Gershwin  
Holograph short score/guitar part |
| BOX-FOLDER 25/25 | The little shepherd (from the *Children's corner*) / Claude Debussy  
Scores for guitar |
| BOX-FOLDER 25/26 | Little suite in D minor / Robert de Visée  
Scores (includes holograph) for guitar  
Includes "short version" titled "de Visée suite" |
| BOX-FOLDER 25/27 | Love for sale / adapted from tunes by Cole Porter and George Gershwin ("Loved walked in")  
Holograph guitar part  
For the L.A. 4 |
| BOX-FOLDER 25/28 | Love makes the world go 'round / Bob Merrill  
Holograph score for voice and guitar |
| BOX-FOLDER 25/29 | Lover / Richard Rodgers  
Holograph parts for bass and guitar |
| BOX-FOLDER 25/30 | Lovers' letters  
Holograph bass part |
| BOX-FOLDER 25/31 | Luperce / Luperce Miranda  
Holograph score for 4 guitars; parts |
| BOX-FOLDER 25/32 | Lush life / Billy Strayhorn  
Holograph lead sheet |
| BOX-FOLDER 25/33 | Lush waltz / Pete Rugolo  
Holograph score for guitar |
| BOX-FOLDER 26/1 | The maids of Cadiz (les filles de Cadiz) / Leo Delibes  
Holograph score for voice and guitar |
| BOX-FOLDER 26/2 | Make the man love you  
*see also* Part books: No. 7  
Holograph guitar part |
| BOX-FOLDER 26/3 | Malagueña / Isaac Albéniz  
Score for guitar |
| BOX-FOLDER 26/4 | Malagueña / Ernesto Lecuona  
Holograph scores for guitar and bass |
| BOX-FOLDER 26/4 | Malagueña / Ernesto Lecuona  
Holograph parts for guitar, flute, bass, and drums |
| BOX-FOLDER 26/4 | Malagueña / Ernesto Lecuona  
Holograph score for concert guitar |
| BOX-FOLDER 26/5 | Malagueña and soleares  
Score for 2 guitars |
| BOX-FOLDER 26/6 | Malagueña salerosa (beautiful malaguena) / Traditional Mexican song  
Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 26/7 | The man I love / George Gershwin  
Holograph guitar part  
For the L.A trio |
| BOX-FOLDER 26/8 | Manhã de carnaval [from the film, *Black Orpheus*] / Luiz Bonfá |
see also Carnival

Holograph guitar part

BOX-FOLDER 26/9 Manhattan / Richard Rodgers

Manuscript lead sheet/guitar part

BOX-FOLDER 26/10 Maria-la-o

Holograph bass part

BOX-FOLDER 26/11 Mazurka, op. 7, no. 1 / F. Chopin

Holograph score for 2 guitars

BOX-FOLDER 26/11 Mazurka, op. 7, no. 1 / F. Chopin

Score for guitar

BOX-FOLDER 26/12 Medallon antiguo / Agustín Barrios

Holograph score for guitar

BOX-FOLDER 26/13 Meddley [sic]

Holograph lead sheet

Includes: Vilia; I love you so; How do I love you; I remember it well; More

BOX-FOLDER 26/14 Meditation / Antonio Carlos Jobim

Holograph score for voice, strings, horn, guitars, bass, vibraphone, and drums

For Softly, the Brazilian sound

BOX-FOLDER 26/15 Meditation / Antonio Carlos Jobim

Holograph parts for guitar, bass, and drums

BOX-FOLDER 26/16 Meditation from Thais / Jules Massenet

Scores for guitar

BOX-FOLDER 26/18 Melissa / Minette Allton

Holograph guitar part

BOX-FOLDER 26/19 Melodie, op. 42 / Peter Ilyich Tchaikovsky

Scores for 2 guitars

BOX-FOLDER 26/20 Memory / Andrew Lloyd Webber

Holograph parts for guitar, flute, bass, and percussion

BOX-FOLDER 26/21 Menuet (from the First partita) / J. S. Bach

see also Four pieces by J. S. Bach

Holograph score for 2 guitars

BOX-FOLDER 26/22 Menuet in G, no. 2 / Ludwig van Beethoven

Holograph score for guitar

BOX-FOLDER 26/23 Menuetto / J. S. Bach

Holograph score for lute

BOX-FOLDER 26/24 Menuetto / Franz Josef Haydn

Scores for guitar

BOX-FOLDER 26/25 Menuetto (from Fantaisie / Franz Schubert

Scores for guitar

BOX-FOLDER 26/26 Meu boi barroso (my barroso ox) / Traditional Brazilian folk song

Score for guitar

BOX-FOLDER 26/27 Mexico City spot [commercial]

Holograph score for guitars, trumpet, violins, harp, and percussion

BOX-FOLDER 26/28 Minueto (from Divertimento in D / W. A. Mozart

Score for guitar

BOX-FOLDER 25/1 Miscellaneous arrangements

Holograph scores and parts

Laid in: song list describing arrangements as "Routine for the F. X. McDonald Jr. album"
Contents: Cockles and mussels; Danny boy; Eileen; Four green fields; Gypsy rover; Johnny, I hardly knew ye; The leprechaun; The minstrel boy; The munster love song; Old Irish blessing; Too-ra-loo-ra-loo-ral

**BOX-FOLDER 19/5**

Miscellaneous arrangements

Holograph guitar parts/lead sheets

Parts for piano (chords only), bass, and drums for "By the time I get to Phoenix"

Contents: By the time I get to Phoenix (J. Webb); The exodus song (E. Gold, P. Boone); Theme of the Valley of the dolls (A. Previn); Unchained melody (A. North)

**BOX-FOLDER 22/11**

Miscellaneous arrangements

Holograph lead sheets/guitar parts

Voice and guitar arrangements for Sammy Davis Jr. collaboration at Harrah's, 1976

Contents: The folks who live on the hill (J. Kern); Here's that rainy day (J. Van Heusen); Joey, Joey, Joey (F. Loesser); The shadow of your smile (J. Mandel); Speak low (K. Weill)

**BOX-FOLDER 24/12**

Miscellaneous arrangements

Printed scores for voice and guitar

Contents: Ich bin nun, wie ich bin (J. S. Bach); If with all your hearts (F. Mendelssohn); Menuet: Dir zu Liebe (J. S. Bach); O rest in the Lord (F. Mendelssohn); Why art thou cast down my soul? (traditional/I. Freed)

**BOX-FOLDER 27/1**

Miscellaneous arrangements

Holograph scores, lead sheets, and sketches, chiefly for voice and piano

Contents: All about Ronnie (J. Greene); Autumn leaves (J. Kosma); Ev'ry time (H. Martin and R. Blane); I believe in you (F. Loesser); If ever I would leave you (F. Loewe); I'll take romance (B. Oakland); Joey, Joey, Joey (F. Loesser); Lazy afternoon (J. Moross); Lost in the stars (K. Weill); Star eyes (D. Raye and G. de Paul); Stay with me (J. Moross); That's all (B. Haymes and A. Brandt); The twelfth of never (J. Livingston and P. F. Webster); Where can I go without you (V. Young)

**BOX-FOLDER 27/2**

Miscellaneous arrangements

Holograph lead sheets and sketches

Includes: Elsie Marley; Grooveyard (C. Perkins); In a sentimental mood (D. Ellington, I. Mills, and M. Kurtz); Minha terra (J. A. Barroso Neto)

**BOX-FOLDER 28/19**

Miscellaneous arrangements

Manuscript score for guitar

Contents: Playera (E. Ganados); Adelita; Bach's bourée

**BOX-FOLDER 30/4**

Miscellaneous arrangements

see also Part books: No. 7

Score for flute and guitar

Contents: Sicilienne: from Pelléas et Mélisande (G. Fauré); Tambourin (F. Gossec); Prelude, op. 28, no. 4 (F. Chopin); Pastoralle joyeuse (E. Desportes); Ronde (E. Desportes); Andalouse (E. Pessard); Pastourelle (E. Desportes); Pastorale melancholique (E. Desportes)

**BOX-FOLDER 26/29**

Miscellaneous arrangements / Bud Shank

Holograph scores, lead sheets, and parts

Contents: Ballad; Ces't what!!!; Mood antiqua; Sun dancers; Westward passage

**BOX-FOLDER 27/3**

Modinha (serésta no. 5) / Heitor Villa-Lobos

Holograph score for voice and guitar

**BOX-FOLDER 27/4**

Modulando / Shorty Rogers

Lead sheet

**BOX-FOLDER 57/7**

Moment to moment / Henry Mancini

Holograph score for guitar ensemble, harmonica, electric piano, bass, and drums
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| BOX-FOLDER 27/7 | Morning has broken / Eleanor Farjeon and Cat Stevens  
Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 27/8 | The most beautiful girl in the world / Richard Rodgers  
*see also* Broadway solo guitar  
Holograph score for guitar |
| BOX-FOLDER 27/8 | The most beautiful girl in the world / Richard Rodgers  
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Parts (includes holograph) for guitar, bass, and drums |
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*see also* Broadway solo guitar; Part books: No. 6  
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| BOX-FOLDER 27/12 | My man’s gone now / George Gershwin  
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Co-arranged with Charlie Byrd |
| BOX-FOLDER 27/15 | New York, New York / John Kander  
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BOX-FOLDER 28/2 | Once (ils s'aimaient) / Guy Magenta, Norman Gimbel and Marnay
Holograph score for voice, strings, horn, guitars, bass, and drums
For Softly, the Brazilian sound

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Holograph lead sheet

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BOX-FOLDER 28/4 | One note samba / Antonio Carlos Jobim and Jon Hendricks
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| BOX-FOLDER 32/14 | Valsa de Nonô  
Holograph score for 2 guitars |
| BOX-FOLDER 54/13 | Valsa do porto das caixas / Antonio Carlos Jobim  
Holograph score  
Melody and chord symbols only |
| BOX-FOLDER 32/15 | Valsa no. 4 / M. Camargo Guarnieri  
Holograph score for viola and guitar |
| BOX-FOLDER 32/16 | Valse, op. 69, no. 1 / F. Chopin  
Holograph score for guitar |
| BOX-FOLDER 32/16 | Valse, op. 69, no. 1 / F. Chopin  
Holograph score for 2 guitars |
| BOX-FOLDER 32/17 | Valse, op. 69, no. 2 / F. Chopin  
Holograph scores for guitar |
| BOX-FOLDER 18/9 | Variations on a theme by John Birks Gillespie (manteca) / J. B. Gillespie and Walter Fuller  
Holograph score for flute, guitar, bass, and percussion  
In caption: By the LA4 |
| BOX-FOLDER 32/18 | Variations on Artistry in rhythm / Stan Kenton  
Guitar part/conductor's guide; bass and drum parts |
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| BOX-FOLDER 32/19 | Vater unser im Himmelreich (our Father who art in heaven) / J. S. Bach  
Scores (includes holograph) for 2 guitars |
| BOX-FOLDER 32/20 | Vendaoval / Djalma Ferreira  
Lead sheet |
| BOX-FOLDER 32/21 | Vidit suum (from Stabat Mater) / Francis Poulenc  
Holograph score for voice and guitar  
Unfinished |
| BOX-FOLDER 32/22 | Viola quebrada / harmonized by Heitor Villa-Lobos  
Score for guitar |
| BOX-FOLDER 32/23 | Vocalise / Wilbur Chenoweth  
Holograph score for voice and guitar |
| BOX-FOLDER 32/24 | Vocalise / S. Rachmaninoff  
Scores (includes holograph) for voice and guitar. |
| BOX-FOLDER 32/25 | Você e eu (you and I) / Carlos Lyra and Vinicius de Moraes  
Arranged by L.A., Ray Brown, and Jeff Hamilton  
Parts (includes holograph) for guitar and flute |
| BOX-FOLDER 32/26 | Voice of Spring / Johann Strauss  
Manuscript score for 2 guitars |
| BOX-FOLDER 32/27 | Waltz, op. 39, no. 15 / Johannes Brahms  
Scores for 2 guitars |
| BOX-FOLDER 32/28 | Walzer, op. 12, no. 2 / Edvard Grieg  
Holograph score for guitar |
| BOX-FOLDER 32/29 | Watching the world go by / Segall and Holt  
Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums  
For Softly, the Brazilian sound |
| BOX-FOLDER 32/30 | Wave / Antonio Carlos Jobim  
*see also* Part books: No. 7  
Holograph score for guitar and bass |
| BOX-FOLDER 32/31 | Wedding march / Felix Mendelssohn  
Holograph score for guitar  
Transcription of "Bridal chorus" (R. Wagner) on verso |
| BOX-FOLDER 32/32 | Weiss's allemande in bossa style / Sylvius Weiss  
*see also* Part books: No. 7  
Holograph lead sheet |
| BOX-FOLDER 32/33 | Wichita lineman / Jim Webb  
Holograph score for guitar and bass |
| BOX-FOLDER 32/34 | Yesterday / John Lennon and Paul McCartney  
Holograph drums part  
Beginning with two measures of "Michelle" |
| BOX-FOLDER 32/35 | You can't go home again / Djalma Ferreira  
*see also* Foi a saudade  
Holograph scores for voice, strings, flute, guitar, bass, vibraphone, and drums  
Db and Eb versions  
For Softly, the Brazilian sound |
| BOX-FOLDER 32/36 | Yours (quiere mucho) / Gonzalo Roig  
Holograph score for voice and guitar |
| BOX-FOLDER 32/37 | Zambra granadina / Isaac Albéniz  
Score for guitar |
Zing went the strings of my heart / James F. Hanley

Holograph sketch

Sketch of "Oomph fah fah" on verso

Music Writing Books

Notebooks of holograph lead sheets, sketches, and notes, chiefly for original compositions and arrangements by Almeida. Several of the larger notebooks contain indices. Each notebook has been assigned a number for purposes of identification only.

Arranged numerically.

BOX-FOLDER 33/1

No. 1

Holograph lead sheets

On cover: Pops

Contents: C'est si bon; La chanson des rues; Cielito Lindo; Gipsy song; Happy feet; I wanna be loved; I wish I could shimmy like my sister Kate; Luna rossa (blushing moon); La mer (beyond the sea); M-i-s-s-i-s-s-i-p-p-i; Nevertheless; No, no, no; Santa Lucia; Tzena, tzena, tzena; Vanessa; Vous qui passes sans me voir

BOX-FOLDER 33/2

No. 2: Book 1

Holograph lead sheets

Two notebooks, bound together, with indices

Contents: After you're gone; Alice blue gown; All or nothing at all; Always; Am I blue; Anniversary song; Anything but love; April in Paris; The best things in life are free; Black and blue; Blue prelude; Blues in the night; Can't get started; Cheek to cheek; The Christmas song; Coquette; Dancing in the dark; Dardanella; Dearly beloved; Do I worry; Don't blame me; Dream of love; Embraceable you; Everything I love; Flamingo; Georgia on my mind; Gone with the wind; Happy in love; Hark! the herald angels sing; How about you; How deep is the ocean; The huckle buck; I don't want to walk without you; I got it bad; If I loved you; I'll be home for Christmas; I understand; Idaho; I'll be seeing you; I'll get by; I'll remember April; I'll see you again; I'm always chasing rainbows; I'm nobody's baby; I'm your's; Indiana; Into each life some rain must fall; I've had my moments; I've told every little star; Jersey bounce; Josephine; June in January; Let it snow; Limehouse blues; Long ago; Look for the silver lining; Love for sale; Love walked in; Lullaby in rhythm; Mean to me; Melancholy baby; Melody; Miss you; Moon-love; Moon song; More and more; My Bill; My blue heaven; My devotion; O come all ye faithful; O little town of Bethlehem; Our waltz; Over the rainbow; Paper moon; Pent-house serenade; A pretty girl; Room full of roses; Say it isn't so; Shadows waltz; Silent night; So in love; Some enchanted evening; Stella by starlight; Sweet Lorraine; That old black magic; That's my desire; Theme from the "Swedish rhapsody"; Time on my hands; The very thought of you; When your lover has gone; Where am I; Winter wonderland; White Christmas

BOX-FOLDER 33/2

No. 2: Book 2

Holograph lead sheets

Two notebooks, bound together, with indices

Contents: All the things you are; At sundown; Bali ha'i; Birth of the blues; Blue is the night; Blue room; Blue's serenade; Can't help lovin' dat man; Can't we be friends; Caravan; Chamaine; Chloe; Cocktails for two; Crazy rhythm; Dancing in the dark; Danny boy; Diane; Does your heart beat for me; Dream a little dream; East of the sun; Easy come easy go; Easy street; Easy to love; Ghost of a chance; Gipsy; Hatikvoh (Jewish National Anthem); Hebrew melody; Home; How high the moon; I ain't got nobody; I can dream, can't I?; I concentrate on you; I cover the waterfront; I get a kick out of you; I love you so much it hurts; I surrender Dear; Ida; If I had you; If I loved you; If you are but a dream; I'll always be in love; I'll never be the same; I'll see you in
my dreams; I'm in the mood for love; In a sentimental mood; Indian summer; Intermezzo; It had to be you; It might as well be Spring; It must be true; It's wonderful; I've told every little star; Japanese sandman; Just friends; Laura; Lies; Linger awhile; Liza; Love in bloom; Lover; Lullaby of the leaves; Make believe; Man I love; Man with a horn; Marie; The marine hymn; Margy; Memories of you; Mood indigo; Moon over Miami; Moonglow; Moonlight Madonna; My blue heaven; My old flame; My silent love; Nagasaki; Nightingale; On the Alamo; Out of nowhere; Painted rhythm; Pennies from heaven; The perfect song; Play fiddle, play; Prisoner of love; Rocking chair; Rose room; Seventh heaven; She's funny that way; Sleep; Some one to watch over me; Somebody loves me; Someday; The song is you; Song of the islands; Sophisticated lady; Stars fell on Alabama; Strike up the band; Summer-time; Sunny side of the street; Sweet and lovely; Sweet Leilani; Talk of the town; Tenderly; There's no you; There'll never be another you; They didn't believe me; Three little words; Time was; To wach his own; Touch of your lips; Up a lazy river; Waltz you saved for me; Wang-wang; When day is done; Where or when; Why do I love you; You go to my head; You made me love you; You took advantage of me; Ziguener (bittersweet)
Part Books

Manuscript part books for individual instruments, used in performances by the L.A. 4 and perhaps other ensembles. Each folder of part books has been assigned a number for purposes of identification only.

Arranged numerically.

BOX-FOLDER 34/1

No. 1

Holograph part books for guitar, bass, and drums

Contents: Anything in F; Cherokee; Dewey square; Dizzy atmosphere; Four brothers; Intermission riff; Lullaby in rhythm; Oomph fah fah; Ornithology; Pick yourself up; Robbins nest; Seven come eleven; Shivers; Slipped disc; Shoo fly pie & apple pan dowdy; Stuffy

BOX-FOLDER 34/2

No. 2

Holograph part books for guitar, piano, and bass

Cover title: Latin, book 2

Contents: Al compás del mambo; Amorcito corazon; Baião; Capullito de Alelfí; Chopin's 7th valse; Chôro in A (LA); Chula; Dilo claramente; Dóra; Granados' Danza no. 5 (Granados); Indeciso (LA); Malagueña; Mambo guajiro; Me lo dijo Adela (son-chacha-cha); Nena (LA; arranged by Jack Hayes); Risque; Te quiero dejiste; La ultima noche; Village in Peru; Xaxado

BOX-FOLDER 34/3

No. 3

Part books (includes holograph) for alto saxophone, bass, and drums

Individual books are incomplete

Contents: Adelita; All the things you are; Alma brasileira; Along with me; Andalucia; Baião; Bourée; Braziliance; Cariñoso; Carioca blues; Chôro in A; Danza española, no. 5; Don't get around much anymore; Dóra; Feitiso da vila; Four brothers; Gaó; The haig riff; Hazard's theme; Holiday for strings; Inquietação; Insomnia; Laura; Maria; Moonlight chôro; Mystified; Nazareth; Nazareth in D; Nonô; Paulista (chôro); Pedro viola; Petit valse; Pick yourself up; Smoke in your eyes; Sonho; Speak low; Stairway to the stars; Star eyes; Sueño (dream); Tenderly; Terra seca (dry land); Tocata en ritmo de samba; What makes the sunset?; Yes or no (si o no); Yoyo de yaya

BOX-FOLDER 35/1-3

No. 4

Part books (includes holograph) for guitar, piano, and bass

Individual books are incomplete

Contents: All the things you are; Autumn in New York; Azure; Boy meets horn; Can't we talk it over; Caravan; Four brothers; Una furtive lagrima; The gal from Joe's; How deep is the ocean; I don't know why; I let a song go out of my heart; I surrender dear; I think of you; If you are but a dream; I'll get by; I'll remember April; I'm confessin' that I love you; In a sentimental mood; Island in the West Indies; Ivy; It don't mean a thing; The joys of love (piacere d'amor); Laura; Lost in meditation; Man with a horn; Mood indigo; Moonlight in Vermont; Prelude to a kiss; Robbins nest; Ruby; She's the daughter of Mother Machree; Skylark; So in love; Solitude; The song is you; Sophisticated Lady; Speak low; Stand up and sing for your father; Stars fell on Alabama; Stuffy; That's how you can tell they're Irish; 'Twas only an Irishman's dream; Vestü la giubba (from Pagliacci)

BOX-FOLDER 35/4

No. 5

2 holograph part books, for guitar and melody instrument, of LA arrangements

Contents vary slightly between part books
Contents: Andalouse (E. Pessard); Clair de lune (C. Debussy); Courante (from Suite XI)
(G. F. Handel); Desert suite (H. Grunn); Entr'acte (J. Ibert); Gavotte (C. W. Gluck);
Menuet (from French suite) (J. S. Bach); Unidentified suite (E. F. Dall'Abaco); Pièce
en forme de habanera (M. Ravel); Pastorale joyeuse (E. Desportes); Pastorale
melancolique (E. Desportes); Pastourelle (E. Desportes); Pavane pour une infante
defunte (M. Ravel); Le petit berger (C. Debussy); La plus que lente (C. Debussy);
Prelude, op. 28, no. 4 [misidentified as no. 14](F. Chopin); Ronde (E. Desportes);
Sarabande lointaine (J. Rodrigo); Sicilienne (G. Fauré); Tambourin (F. Gossec)

BOX-FOLDER 36/1-3

No. 6
Part books (includes holograph) for guitar, piano, and bass
Laid in piano part book: holograph lead sheet for "That's amore"

Contents: Acercate mas; Adios; Anna; Apanhei-te cavaquinho; Baia; Babalú; Blue tango;
Cariño; Carmelita; Chiu-chiu; El cholo (the kiss of fire); Cuica; Cumaná; El
cumbanchero; Delicado; Esto és felicidad; Flamingo; My funny valentine; Guitar solo;
I get ideas (adios muchachos); I'll always love you; Jesusita en Chihuahua; Linda
mujer; Man with a horn; Medley I [includes: Dancing in the dark; Dearly beloved;
Loved walked in; Make believe; Say it isn't so; Where am I?]; Medley II [includes: I
understand; If I loved you; Paper moon; Time on my hands; The very thought of you;
When your lover has gone]; Medley III [includes: Blue heaven; Blue room; I'll see
you in my dreams; It had to be you; Linger awhile; Liza]; Medium Spanishs; Midnight
sun; Misirlou; No other love; Noche de ronda; Nostalgias; Pick yourself up; Piel
canela; Qué rico el mambo; Quizas, quizas, quizas; Réco-réco; Sambo; Sambo-
mambo; Sambop; Siboney; Sighs; Sin ti; Star eyes; Terra seca (dry land); Urubú
malandro (the gay voltier); La virgen de la macarena; Wish you were here; Without
my lover

BOX-FOLDER 36/4, 37/1-3

No. 7
Part books (includes LA holograph and Bud Shank manuscript) for guitar, alto saxophone/
flute, bass, and drums
Contents: Acercate mas; Air on the G string, for bass and guitar; All the things you are;
Amor flamengo; Andorinha; Aba-to-tokee; O barquinho; Berimbau carioca;
Blue baião; Bossa en cinco; Carioca hills; Choro for people in love; Cielo; Concierto
de Aranjuez; Corcovado (quiet nights); Desafinado; Didi/Didi medley; Do what you
do do; Entr'act; Escadoo; The fox; Girl from Ipanema; Harlem samba; How
insensitive; I didn't know what time; Indeciso (destino); Inquietação; Lemonade;
Lonely; Make the man love you; Malandro; Mood; North of the border; Odeon; Old
rag; One note samba; Pegajoso (catchy); Prelude no. 2; Recado (the message); Rio
rhapsody; Round about midnight; Um abraço no Bonfá; Samba da Sarah; Serenade
for alto; Sicilienne; Simpatico; Speak low; Stairway to the stars; Sun dancers; Terra
sêca; Waltz; Wave; Weiss's allemande in bossa style

Instructional Materials
Printed guitar method books, holograph exercises, and other materials pertaining to
Almeida's pedagogical works.
Arranged alphabetically by title or subject.

BOX-FOLDER 39/2
Guitar method: for the standard guitar
Printed method book

BOX-FOLDER 38/1
Guitar tutor: an up-to-date classic guitar method
Typescript with musical examples

BOX-FOLDER 38/2
Guitar tutor: an up-to-date classic guitar method
Printed method book

Music, 1940-1990s

Container     Contents

Instructional Materials
Printed guitar method books, holograph exercises, and other materials pertaining to
Almeida's pedagogical works.
Arranged alphabetically by title or subject.
# Container Contents

| BOX-FOLDER 38/3 | Instruction folio  
Miscellaneous draft materials  
Possibly an early form of the "Guitar tutor" |
|---------------|-----------------|
| BOX-FOLDER 39/1 | Latin percussion instruments and rhythms  
Printed method book |
| BOX-FOLDER 39/3 | Spanish (classic) guitar  
Holograph exercises |

## Music by Others

Scores and parts for works chiefly created or arranged by individuals other than Almeida.  
Prolific arrangers represented include Lex de Azevedo, Clare Fischer, Pete King, and Oscar C. Neves. Original composers are identified if known.  
Arranged alphabetically by title.

| BOX-FOLDER 41/1 | Alfie / Burt Bacharach; arranged by Lex de Azevedo  
Conductor's scores; parts for guitars (includes solo), saxophone, flute, oboe, strings, piano, bass, and percussion |
| BOX-FOLDER 41/2 | Angel eyes / Earl Brent and Matt Dennis; arranged by Lex de Azevedo  
Conductor's scores; parts for guitars (includes solo), alto flute, strings, piano, bass, and drums/percussion |
| BOX-FOLDER 42/1 | Aranjuez (concierto) / Joaquin Rodrigo; arranged by Oscar C. Neves  
Conductor's scores; parts for guitars (includes solo), flutes, English horn, strings, bass, and drums |
| BOX-FOLDER 58/4 | Artistry in rhythm / Stan Kenton; arranged by Pete Rugolo  
Holograph score for jazz band  
Begins on measure 85 |
| BOX-FOLDER 58/4 | Artistry in rhythm / Stan Kenton; arranged by Pete Rugolo  
Parts for wind and brass instruments |
| BOX-FOLDER 58/4 | Artistry in rhythm / Stan Kenton  
Score for alto saxophone, bass, and drums  
Incomplete |
| BOX-FOLDER 58/5 | Baubles, bangles and beads : based on themes of Alexander Borodin / Robert Wright and George Forrest; arranged by Larry Cransler  
Score for guitars (includes solo), flutes, oboe, horns, strings, celeste, bass, drums, and percussion |
| BOX-FOLDER 42/2 | Baubles, bangles and beads / Robert Wright and George Forrest; arranged by Larry Cransler  
Conductor's scores; parts |
| BOX-FOLDER 58/6 | A beautiful friendship / Donald Kahn; arranged by Clare Fischer  
Score for guitars (includes solo), flute, bass clarinet, bass, celeste, vibraphone, and drums |
| BOX-FOLDER 42/3 | A beautiful friendship / Donald Kahn; arranged by Clare Fischer  
Conductor's score; parts |
| BOX-FOLDER 58/7 | Bluesette / Jean Thielemans; arranged by Lex de Azevedo  
Score for guitars (includes solo), flute, horns, strings, piano, bass, and percussion |
| BOX-FOLDER 42/4 | Bluesette / Jean Thielemans; arranged by Lex de Azevedo  
Parts  
Guitar solo part is missing |
| BOX-FOLDER 42/5 | Brasileira (sul nome di Laurindo Almeida) / Mario Castelnuovo-Tedesco  
Score for guitar |
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| BOX-FOLDER 43/1 | Brazilian greens / Ray Brown  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 58/8 | The breeze and I / Toots Camarata; arranged by Lex de Azevedo  
Score for guitars (includes solo), flutes, horns, strings, harp, piano/synthesizer, bass, and drums |
| BOX-FOLDER 43/2 | The breeze and I / Toots Camarata; arranged by Lex de Azevedo  
Conductor's scores; parts |
| BOX-FOLDER 43/3 | Brian's song / Michel Legrand; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 43/3 | Brian's song / Michel Legrand; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 82/1 | Call me / Tony Hatch; arranged by Lex de Azevedo  
Score for guitars (includes solo), flutes, horns, piano, bass, drums, and percussion |
| BOX-FOLDER 43/4 | Call me / Tony Hatch; arranged by Lex de Azevedo  
Parts |
| BOX-FOLDER 43/4 | Call me / Tony Hatch; arranged by George Shearing  
Parts for violin and viola |
| BOX-FOLDER 43/5 | Canhoto (chôro) / Radamés Gnattali  
Parts for 2 guitars |
| BOX-FOLDER 82/2 | 'Cause I love her / King and Dumm; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 43/6 | 'Cause I love her / King and Dumm; arranged by Lex de Azevedo  
Conductor's score; parts |
| BOX-FOLDER 44/1 | Cherry blossom (theme and variations for the classical guitar) / George Sesoko  
Score for guitar  
Dedicated to LA |
| BOX-FOLDER 44/2 | Chôro típico no. 1 / Heitor Villa-Lobos  
Score for guitar  
Edited by LA |
| BOX-FOLDER 44/3 | Concertino n. 1: for guitar and orchestra / Radamés Gnattali  
Full score |
| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
Other title: Concertino no. 3  
Full score |
| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
Parts |
| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
Score reduction for guitar and piano |
| BOX-FOLDER 55/2 | Concerto n. 4 / Radamés Gnattali  
Other title: Concerto à brasileira: no. 4  
Score for guitar and string orchestra  
Heavily annotated  
Dedicated to LA |
| BOX-FOLDER 55/3 | Concerto para violino e orquestra / Radamés Gnattali  
Full score |
| BOX-FOLDER 55/4 | Concérito romântico: piano e orquestra / Radamés Gnattali  
Full score |
Music, 1940-1990s

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| BOX-FOLDER 55/4 | Concêrto romântico: piano e orquestra / Radamés Gnattali  
  Piano part |
| BOX-FOLDER 47/1 | Cuban carnival / Pete Rugolo  
  Score for guitar and jazz orchestra |
| BOX-FOLDER 47/1 | Cuban carnival / Pete Rugolo  
  Holograph guitar part paste-up |
| BOX-FOLDER 44/4 | Danza brasileira / Radamés Gnattali  
  Score for guitar  
  Dedicated to LA |
| BOX-FOLDER 44/5 | Danza in D / José Barroso  
  Holograph score for guitar |
| BOX-FOLDER 44/6 | Dialogue / Franklyn Marks  
  Score for guitar  
  Fingering by LA |
| BOX-FOLDER 82/3 | Distant shores / James Guercio; arranged by Lex de Azevedo  
  Score for guitars (includes solo), woodwinds, harp, strings, piano, bass, drums, and percussion |
| BOX-FOLDER 44/7 | Distant shores / James Guercio; arranged by Lex de Azevedo  
  Conductor's score; parts |
| BOX-FOLDER 44/7 | Distant shores / James Guercio; arranged by Lex de Azevedo  
  Lead sheet/arrangement guide |
| BOX-FOLDER 44/8 | Distribuição de flores (distribution of flowers) / Heitor Villa-Lobos  
  Scores for flute and guitar  
  Guitar notation by LA |
| BOX-FOLDER 44/9 | Divertimento / Radamés Gnattali  
  Scores for marimba and string orchestra |
| BOX-FOLDER 44/10 | Don't sleep in the subway / Jackie Trent and Tony Hatch; arranged by Lex de Azevedo  
  Conductor's score; parts for solo guitar, flutes, piano, bass, drums, and percussion |
| BOX-FOLDER 44/11 | Fantasie / Silvius Leopold Weiss; transcribed by Karl Scheit  
  Printed score for guitar |
| BOX-FOLDER 44/11 | Fantasie / Silvius Leopold Weiss; transcribed by José de Azpiazu  
  Printed score for guitar |
| BOX-FOLDER 45/1 | Fantasy on "Les folies d'espagne" / François de Fossa  
  Printed score for guitar |
| BOX-FOLDER 45/2 | Uma farra em Campo Grande / Nonô Romualdo Peixoto  
  Holograph piano score |
| BOX-FOLDER 45/3 | Fool / Carl Sigman and ? Last; arranged by Oscar C. Neves  
  Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 45/3 | Fool / Carl Sigman and ? Last; arranged by Oscar C. Neves  
  Conductor's scores; parts |
| BOX-FOLDER 45/4 | For Jeff / Charlie Byrd  
  Score for 2 guitars |
| BOX-FOLDER 45/4 | Full moon and empty arms / Buddy Kaye and Ted Mossman; arranged by Lex de Azevedo  
  Score for guitars (includes solo), woodwinds, horns, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 45/5 | Full moon and empty arms / Buddy Kaye and Ted Mossman; arranged by Lex de Azevedo  
  Conductor's scores; parts |
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| BOX-FOLDER 45/6 | Galliard / John Dowland  
Scores for lute or guitar  
Edited by LA |
| BOX-FOLDER 45/7 | The Godfather / Nino Rota; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 45/7 | The Godfather / Nino Rota; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 82/5 | Goin' out of my head / Teddy Randazzo and Bobby Weinstein; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, horns, piano, bass, vibraphone, and drums |
| BOX-FOLDER 46/1 | Goin' out of my head / Teddy Randazzo and Bobby Weinstein; arranged by Lex de Azevedo  
Parts |
| BOX-FOLDER 46/1 | Granada (serenata de Albéniz) / Isaac Albéniz; transcription by Francisco Tarrega  
*see also* Music writing books: No. 4 (A); No. 4 (B)  
Printed score for guitar |
| BOX-FOLDER 46/3 | Hello forever / J. Hill; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 46/3 | Hello forever / J. Hill; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 82/6 | Here's that rainy day / Jimmy Van Heusen; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 46/4 | Here's that rainy day / Jimmy Van Heusen; arranged by Lex de Azevedo  
Conductor's score; parts |
| BOX-FOLDER 82/7 | I love you / Cole Porter; arranged by Clare Fischer  
Score for solo guitar, flutes, piano, bass, vibraphone, and drums |
| BOX-FOLDER 82/7 | I love you / Cole Porter; arranged by Clare Fischer  
Conductor's score; parts |
| BOX-FOLDER 46/5 | I was born in love with you (from the film, *Wuthering Heights*) / Michel Legrand, and Alan and Marilyn Bergman; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 46/5 | I was born in love with you (from the film, *Wuthering Heights*) / Michel Legrand, and Alan and Marilyn Bergman; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 46/6 | Introdução a os chôros (ouverture) / Heitor Villa-Lobos  
Score for guitar |
| BOX-FOLDER 43/1 | Just a bossa nova, not a symphony / Ray Brown  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 47/1 | Lament / Pete Rugolo  
Score for guitar and jazz orchestra |
| BOX-FOLDER 82/8 | The lamp is low / Peter DeRose and Bert Shefter; arranged by Pete King  
Score for guitars (includes solo), bass clarinet, horns, Moog synthesizer, strings, bass, and percussion |
| BOX-FOLDER 47/2 | The lamp is low / Peter DeRose and Bert Shefter; arranged by Pete King  
Conductor's scores; parts |
| BOX-FOLDER 47/3 | The look of love / Burt Bacharach; arranged by Lex de Azevedo  
Conductor's scores; parts for guitars (includes solo), alto flute, strings, piano, bass, drums, and percussion |
| BOX-FOLDER 47/4 | Luzes de amor / Edgard Araujo Almeida  
Score for instrumental ensemble |
Music, 1940-1990s

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| BOX-FOLDER 47/4 | Maior que tudo é o amor / Edgard Araujo Almeida  
Score for instrumental ensemble |
| BOX-FOLDER 83/1 | Maís que nada / Jorge Ben; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, horns, piano, bass, and drums |
| BOX-FOLDER 47/5 | Maís que nada / Jorge Ben; arranged by Lex de Azevedo  
Parts |
| BOX-FOLDER 83/2 | A man and a woman / Francis Lai; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 47/6 | A man and a woman / Francis Lai; arranged by Lex de Azevedo  
Conductor's score; parts |
| BOX-FOLDER 83/3 | Michelle / John Lennon and Paul McCartney; arranged by Lex de Azevedo  
Score for guitars (includes solo), oboe, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 48/1 | Michelle / John Lennon and Paul McCartney; arranged by Lex de Azevedo  
Conductor's score; parts |
| BOX-FOLDER 83/4 | Moon love / Mack David, Mack Davis, and Andre Kostelanetz; arranged by Lex de Azevedo  
Score for guitars (includes solo), flutes, horns, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 48/2 | Moon love / Mack David, Mack Davis, and Andre Kostelanetz; arranged by Lex de Azevedo  
Conductor's scores; parts |
| BOX-FOLDER 83/5 | Moonlight Madonna / William Scotti; arranged by Pete King  
Manuscript score for guitars (includes solo), clarinet, horns, strings, Moog synthesizer, vibraphone, and drums |
| BOX-FOLDER 48/3 | Moonlight Madonna / William Scotti; arranged by Pete King  
Conductor's scores; parts |
| BOX-FOLDER 83/6 | My own true love : music of Tara's theme / Max Steiner (Lex de Azevedo, orch.)  
Parts (includes manuscript) for solo guitar, flutes, bass clarinet, piano, bass, percussion. |
| BOX-FOLDER 48/4 | My own true love : music of Tara's theme / Max Steiner (Lex de Azevedo, orch.)  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 83/6 | My prayer / Georges Boulanger; arranged by Larry Cransler  
Score for guitars (includes solo), flutes, horns, strings, piano, bass, drums, and percussion |
| BOX-FOLDER 49/1 | My prayer : based on Boulanger's "Avant de Mourir" / Georges Boulanger; arranged by Larry Cransler  
Conductor's scores; parts |
| BOX-FOLDER 49/2 | My romance / Richard Rodgers; arranged by Bud Shank  
Guitar part  
For the L.A. 4 |
| BOX-FOLDER 49/3 | Nicholas and Alexandra / Richard Rodney Bennett; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 49/3 | Nicholas and Alexandra / Richard Rodney Bennett; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 44/6 | The night and the sea (la noche y el mar) / Franklyn Marks  
Scores  
Fingering by LA |
| BOX-FOLDER 49/7 | One for the rogue / Nelson Riddle  
Lead sheet (2-stave). |
| BOX-FOLDER 83/7 | Our love / Buddy Bernier, Bob Emmerich, and Larry Clinton; arranged by Lex de Azevedo  
Score for guitars (includes solo), flutes, horns, strings, harp, piano, bass, vibraphone, and drums |
| BOX-FOLDER 49/4 | Our love / Buddy Bernier, Bob Emmerich, and Larry Clinton; arranged by Lex de Azevedo  
Conductor's scores; parts |
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<td>Prélude no. 3 / Heitor Villa-Lobos</td>
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<td>Printed score for guitar</td>
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<td>BOX-FOLDER 83/8</td>
<td>My reverie / Claude Debussy; arranged by Pete King</td>
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<td>Other title: Reverie</td>
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<td>Score for guitars (includes solo), alto flute, strings, horns, Moog synthesizer, bass, and percussion</td>
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<td>BOX-FOLDER 49/6</td>
<td>My reverie / Claude Debussy; arranged by Pete King</td>
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<td>Other title: Reverie</td>
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<td>BOX-FOLDER 49/7</td>
<td>A rogue in Rio / Nelson Riddle</td>
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<td>Lead sheets</td>
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<td>BOX-FOLDER 55/5</td>
<td>Second concerto for guitar and orchestra, op. 160 / Mario Castelnuovo-Tedesco</td>
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<td>Full score</td>
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<td>On cover: Presented to Laurindo Almeida by the maestro</td>
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<td>BOX-FOLDER 84/1</td>
<td>Secret love / Sammy Fain; arranged by Lex de Azevedo</td>
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<td>Score for guitars (includes solo), flute, strings, harp, piano, bass, drums, and percussion</td>
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<td>BOX-FOLDER 50/1</td>
<td>Secret love / Sammy Fain; arranged by Lex de Azevedo</td>
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<td>Conductor's scores; parts</td>
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<td>BOX-FOLDER 50/2</td>
<td>Serape / Joseph Mullendore</td>
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<td>BOX-FOLDER 50/3</td>
<td>Serestas (serenades) / Radamés Gnattali</td>
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<td>Parts for flute and string quart</td>
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<td>Guitar part is missing</td>
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<td>BOX-FOLDER 50/4</td>
<td>Simplicidade / Radamés Gnattali; arranged by Clare Fischer</td>
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<td>Conductor's score; parts for guitar, flutes, piano, bass, vibraphone, and percussion</td>
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<td>BOX-FOLDER 50/5</td>
<td>Sleepy shores / Johnny Pearson; arranged by Oscar C. Neves</td>
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<td></td>
<td>Score for guitars (includes solo), flutes, oboe, strings, bass, and drums</td>
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<td>BOX-FOLDER 50/5</td>
<td>Sleepy shores / Johnny Pearson; arranged by Oscar C. Neves</td>
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<td>Conductor's scores; parts</td>
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<td>BOX-FOLDER 55/6</td>
<td>Sonatina / Radamés Gnattali</td>
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<td>Score for flute and guitar (or piano); parts</td>
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<td>Fingering by LA</td>
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<td>BOX-FOLDER 51/1</td>
<td>Sonatina (concertino) / Radamés Gnattali</td>
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<td>Score for guitar and piano</td>
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<td>Edited by LA</td>
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<td>BOX-FOLDER 51/2</td>
<td>Suite in A minor / Silvius Leopold Weiss</td>
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<td>Score for guitar</td>
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<td>Edited by LA</td>
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<td>BOX-FOLDER 51/3</td>
<td>Summer of '42 / Michel Legrand and Alan and Marilyn Bergman; arranged by Oscar C. Neves</td>
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<td>Conductor's scores; parts for guitars (includes solo), flutes, oboe, strings, bass, and drums</td>
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<td>BOX-FOLDER 51/4</td>
<td>Ten studies for the guitar / Radamés Gnattali</td>
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<td>Fingering by LA</td>
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<td>BOX-FOLDER 84/2</td>
<td>Till the end of time / Buddy Kaye and Ted Mossman; arranged by Larry Cransler</td>
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<td>Score for guitars (includes solo), flutes, horns, strings, harpsichord, bass, drums, and percussion</td>
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<tr>
<td>BOX-FOLDER 51/5</td>
<td>Till the end of time / Buddy Kaye and Ted Mossman; arranged by Larry Cransler</td>
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<tr>
<td></td>
<td>Conductor's scores; parts</td>
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</table>
**Tocatta / Jerrald K. Goldsmith**
Score for guitar
Fingering by LA

**Untitled work / José Barroso**
Holograph score for 2 guitars
Incomplete

**Up up and away / Jim Webb; arranged by Dick Grove**
Score for guitars (includes solo), flutes, piano, bass, vibraphone, drums, and percussion

**Warsaw Concerto / Richard Addinsell; arranged by Pete King**
Score for guitars (includes solo), woodwinds, horns, strings, Moog synthesizer, bass, drums, and percussion

**Westward passage / Bud Shank**
Parts for flute, bass, and drums
Guitar part is missing
For the L.A. 4

**When I look in your eyes / Leslie Bricusse; arranged by Lex de Azevedo**
Conductor's scores; parts for solo guitar, woodwind, strings, piano, bass, drums, and percussion

**When I write my song / Bill Anson and Ted Mossman; arranged by Larry Cransler**
Score for guitars (includes solo), flutes, horns, strings, piano, bass, drums, and conga drums

**Windy / Ruthann Friedman; arranged by Lex de Azevedo**
Conductor's scores; parts for solo guitar, flutes, piano, bass, drums, and percussion

**Without you / Peter Ham and Tom Evans; arranged by Oscar C. Neves**
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums

**Correspondence, 1950-1995**
Personal letters, greeting cards, and business correspondence to and/or from Almeida. Arranged alphabetically by corporate entity or last name of correspondent.

**3M, 1983-1985**

**Almeida, Deltra (Eamon), 1978**

**American Hawaii Cruises, 1985**

**Anthony Productions, 1971-1972**

**ASCAP, 1964-1979**

**Audio-809 (Robert Albee), 1981-1982**
*see also Avedisian & Avedisian*

**Avedisian & Avedisian, 1981**

**Barbosa-Lima, Carlos, 1978-1980**

**BNP Music Publishing Co., 1959-1965**

**Capitol Records, 1950-1981**
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<td>BOX-FOLDER 59/13</td>
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<td>BOX-FOLDER 59/14</td>
<td>Claus Ogerman Production, 1969-1971</td>
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<td>BOX-FOLDER 59/15</td>
<td>Coelho, Olga, 1977-1979</td>
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<td>BOX-FOLDER 59/16</td>
<td>Concord Jazz, 1994-1995</td>
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<td>BOX-FOLDER 59/17</td>
<td>Coral Records, 1951</td>
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<td>BOX-FOLDER 59/18</td>
<td>Crystal Clear Records, 1976-1987</td>
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<td>BOX-FOLDER 59/19</td>
<td>Daybreak Records, 1972</td>
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<td>BOX-FOLDER 59/20</td>
<td>Decca Records, 1958-1967</td>
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<td>BOX-FOLDER 59/21</td>
<td>Dow and Margarette, 1984</td>
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<td>BOX-FOLDER 59/22</td>
<td>Ediad Productions, 1963</td>
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<td>BOX-FOLDER 59/23</td>
<td>Ellington, Duke, undated</td>
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<td>BOX-FOLDER 59/24</td>
<td>Expression Sound, 1977</td>
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<td>BOX-FOLDER 59/25</td>
<td>Hadzidakis, Manos, 1988</td>
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<td>BOX-FOLDER 59/26</td>
<td>Harry Fox Agency, 1991-1992</td>
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<td>BOX-FOLDER 59/29</td>
<td>KPBS Television, 1990-1992</td>
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<td>BOX-FOLDER 59/30</td>
<td>Lee, Peggy, undated</td>
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<td>BOX-FOLDER 59/31</td>
<td>Lee, William F., 1979</td>
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<td>RE: Stan Kenton biography</td>
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<td>BOX-FOLDER 59/32</td>
<td>Lojac Productions, 1964</td>
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<td>BOX-FOLDER 59/33</td>
<td>Man-Child Record Co., 1969</td>
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<td>BOX-FOLDER 59/34</td>
<td>MCA Artists, 1958-1960</td>
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<td>BOX-FOLDER 59/35</td>
<td>MCA Records, 1976</td>
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<td>RE: Bohemian Club</td>
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<td>BOX-FOLDER 60/1</td>
<td>Mercer, Johnny, undated</td>
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<td>BOX-FOLDER 60/2</td>
<td>Mexico, 1978</td>
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<td>BOX-FOLDER 60/3</td>
<td>MGM Records, 1963-1966</td>
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<td>Includes contracts and related correspondence</td>
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<td>Music Tokyo, 1978-1980</td>
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<td>BOX-FOLDER 60/4</td>
<td>Musifon, 1969</td>
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<td>BOX-FOLDER 60/5</td>
<td>National Public Radio, 1994</td>
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<td>BOX-FOLDER 60/6</td>
<td>NBC, 1962</td>
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<td>BOX-FOLDER 60/7</td>
<td>Nippon Phonogram, 1977-1983</td>
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<td>BOX-FOLDER 60/8</td>
<td>North Orange County Community College District, 1991-1992</td>
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<td>BOX-FOLDER 60/9</td>
<td>Orion Records, 1971-1972</td>
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<td>BOX-FOLDER 60/10</td>
<td>Pacific Enterprises/Pacific Jazz, 1954-1962</td>
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<td>BOX-FOLDER 60/11</td>
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<td>Psalm 150 Publications, 1984-1986</td>
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<td>Quintanar, Hector, 1978</td>
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<td>BOX-FOLDER 60/14</td>
<td>RCA, 1969</td>
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<td>BOX-FOLDER 60/16</td>
<td>Revue Studios/Productions, 1960-1964</td>
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<td>BOX-FOLDER 60/17</td>
<td>Shearing, George, undated</td>
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<td>BOX-FOLDER 60/18</td>
<td>Sislen, Myrna, undated</td>
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<td>BOX-FOLDER 60/20</td>
<td>Takahashi, Isao, 1987-1993</td>
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<td>BOX-FOLDER 60/21</td>
<td>Universal Education and Visual Arts, 1971</td>
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<td>BOX-FOLDER 60/22</td>
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<td>Warner Bros., 1968-1975</td>
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<td>WGHB Educational Foundation, 1971-1972</td>
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<td>BOX-FOLDER 60/25</td>
<td>Wyble, Jimmy, undated</td>
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<td>Zavala, José Antonio, 1978</td>
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<td>First names only</td>
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**BOX 61, 65**

**MAPCASE 6**

**Publicity Materials, 1961-1994**

Newspaper clippings, articles, newsletters, fliers, posters, and other materials featuring Almeida.

Arranged first by format, and chronologically therein.

**BOX-FOLDER 61/1-16**

Clippings, 1961-1994 and undated

**BOX-FOLDER 61/17**

Magazine articles, 1974-1993

**BOX-FOLDER 61/18**

Newsletters, 1975-1994

**MAPCASE-DRAWER 6/12**

Posters, 1960s-1990s and undated

**BOX-FOLDER 65/1-15**

Posters, fliers, and miscellany, 1961-1994 and undated

**BOX 62-64**

**Programs, 1956-1994**

Programs for concerts and other appearances by Almeida.

Arranged chronologically.

**BOX-FOLDER 62/1-13**

1956-1974

**BOX-FOLDER 63/1-9**

1975-1980

**BOX-FOLDER 64/1-12**

1981-1994 and undated

**BOX 66, 74**

**Subject Files, 1938-1995**

Chiefly writings, financial documents, and biographical materials.

Arranged alphabetically by subject.

**BOX-FOLDER 66/1-5**

Biographical materials, 1938-1967 and undated

Biographies and personal documents

**BOX-FOLDER 66/6-9**


Bank statements, bank books, and cancelled checks

**BOX-FOLDER 66/10**

Iconography, 1985

Drawings by E. Walker
Subject Files, 1938-1995

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<td>Iconography, 1954</td>
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<td>BOX-FOLDER 66/12</td>
<td>Laurindo Almeida's Guitar World, 1971</td>
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<td>BOX-FOLDER 66/14</td>
<td>Montreux International Jazz Festival, 1979</td>
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<td>BOX-FOLDER 66/15</td>
<td>Play along with Laurindo Almeida, 1980</td>
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<td>BOX-FOLDER 66/19</td>
<td>Segovia, Andrés, 1959, 1978-1986</td>
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<td>BOX-FOLDER 66/20-25</td>
<td>Writings (by Almeida), 1952-1954 and undated</td>
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<td>BOX-FOLDER 66/26-27</td>
<td>Writings (by others, about Almeida), 1973, 1993</td>
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**BOX 67-69**  
Scrapbooks, 1930s-1990s  
Bound volumes of clippings, photographs, and promotional materials.

**BOX-FOLDER 67/1-3**  
1933-1952  

**BOX-FOLDER 68/1-3**  
1952-1968  
Contains several later photos  
Includes: Maria Almeida, Sammy Davis Jr., Salli Terri

**BOX-FOLDER 69/2-4**  
1930s-1990s  
Includes: Deltra Almeida, Maria Almeida, Chico Alvarez, Leo Brouwer, Jack Duarte, Ray Brown, Fernando Lamas, Stan Kenton, David Raksin

**BOX-FOLDER 69/1**  
The guitar, 1950s-1970s and undated

**BOX 70-72, 74**  
Photographs, 1912-1990s  
Chiefly images of Almeida alone or with various musical figures. Arranged first by subject, then alphabetically therein where appropriate.

**BOX-FOLDER 70/1**  
Laurindo Almeida, alone

**BOX-FOLDER 70/2-4, 72/1-2**  
Early / mid-career

**BOX-FOLDER 70/5-8, 72/3-6, 74/2**  
Late career

**BOX-FOLDER 70/9-10, 72/7, 74/3**  
Laurindo Almeida, with others

**BOX-FOLDER 70/11**  
Bohemian Club

**BOX-FOLDER 70/12**  
Brown, Ray

**BOX-FOLDER 70/13**  
Castelnuovo-Tedesco, Mario

**BOX-FOLDER 70/14**  
Constanza, Jack

**BOX-FOLDER 70/15**  
Hayworth, Rita

**BOX-FOLDER 70/16, 72/8**  
L.A. Four  
Includes: Ray Brown, Jeff Hamilton, Bud Shank

**BOX-FOLDER 70/17**  
Lawrence, Ray

**BOX-FOLDER 70/18**  
Manne, Shelly
Photographs, 1912-1990s

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| BOX-FOLDER 71/1 | Miscellaneous people
Arranged chronologically
Includes: Deltra Almeida, Eddie Bert, Buddy Childers, Bob Cooper, Jack Costanza,
Monty Budwig, Vic Feldman, Plas Johnson, Pete Rugolo, Billy Taylor |
| BOX-FOLDER 72/9-10 | Miscellaneous people
Recording session for the film, Goya |
| BOX-FOLDER 71/2-3 | Miscellaneous people
Unidentified |
| BOX-FOLDER 71/4 | Scharf, Walter |
| BOX-FOLDER 71/5 | Segovia, Andrés |
| BOX-FOLDER 71/6 | Takahasi, Isao |
| BOX-FOLDER 71/7 | Temianka, Henri |
| BOX-FOLDER 71/8 | Villa-Lobos, Heitor |
| BOX-FOLDER 71/9 | Almeida, Deltra |
| BOX-FOLDER 71/10 | Carter, Benny |
| BOX-FOLDER 71/11 | Hayworth, Rita |
| BOX-FOLDER 71/12 | Jeffries, Herb |
| BOX-FOLDER 71/13 | Includes: Deltra Almeida |
| BOX-FOLDER 71/14 | Unidentified |
| BOX-FOLDER 71/15 | Schweitzer, Albert |
| BOX-FOLDER 71/16 | Segovia, Andrés |
| BOX-FOLDER 71/17 | Unidentified |
| BOX-FOLDER 71/18 | Almeida home interior |
| BOX-FOLDER 71/19 | Almeida's hands, playing guitar |
| BOX-FOLDER 71/20 | Laurindo Almeida Latin percussion instruments and rhythms |
| BOX 73, 75-81 | Realia, 1955-1981 |
Plaques for Almeida's Grammy Award nominations, as well as a variety of lacquered, wood-mounted LP album covers. Asterisks next to titles denote Grammy Award winners. |
| BOX 75 | Plaques, 1959-1964 |
10 plaques
• 1959: Danzas. Best Classical Performance: Instrumental Soloist
• 1960: Conversations with the Guitar.* Best Classical Performance: Chamber Music
• 1960: The Spanish Guitars of Laurindo Almeida.* Best Classical Performance:
  Instrumental Soloist or Duo
• 1961: Discantus.* Best Contemporary Classical Composition
• 1961: Reverie for Spanish Guitars. Album of the Year: Classical
• 1961: Reverie for Spanish Guitars.* Best Classical Performance: Instrumental Soloist
  or Duo
• 1962: The Intimate Bach. Best Classical Performance: Chamber Music [with Virginia
  Majewski and Vincent de Rosa]
• 1962: Viva Bossa Nova! Best Jazz Performance: Soloist or Small Group
• 1962: *Viva Bossa Nova!* Best Performance by an Orchestra: For Dancing [this plaque has been altered to indicate *Guitar from Ipanema*, 1965]
• 1964: *Collaboration*. Best Instrumental Jazz Performance: Small Group or Soloist with Small Group

**BOX 73**
Plaques, 1972-1981
3 plaques
• 1972: *The Art of Laurindo Almeida*. Best Classical Performance: Instrumental Soloist or Soloists
• 1978: *Laurindo Almeida Trio*. Best Latin Recording
• 1981: *Brazilian Soul*. Best Latin Recording [with Charlie Byrd]

**LP covers**
- *Contemporary Creations for Spanish Guitar*
- *Danzas!*
- *Duets with the Spanish Guitar*
- *Flamenco*
- *For My True Love*
- *Guitar Music of Spain*
- *The Intimate Bach*
- *It's a Bossa Nova World*
- *Laurindo Almeida Quartet, vol. 2*
- *Night in Madrid*
- *Ole! Bossa Nova!*
- *Softly, the Brazilian Sound*