Francis Maria Scala Papers
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2010

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu017008

LC Online Catalog record:
http://lccn.loc.gov/2010561360

Processed by the Music Division of the Library of Congress
Collection Summary

Title: Francis Maria Scala Papers
Span Dates: 1816-2013
Bulk Dates: (1820-1915)
Call No.: ML31.S3
Creator: Scala, Francis Maria, 1819?-1903
Extent: Approximately 900 items ; 40 containers ; 15.5 linear feet
Language: Collection material in English and Italian
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Francis Maria Scala was an Italian-born naturalized American military band director, musician, and composer. The first musician to lead the United States Marine Corps (USMC) Band, Scala was one of its most influential directors. During his tenure from 1855 to 1871, he increased the size of the band, improved and enlarged its repertoire, enhanced its popularity through public outdoor concerts, and provided balanced instrumentation of both woodwinds and brass which set the groundwork for the improvements made under John Philip Sousa. The collection consists primarily of manuscript and printed music arranged or composed by Francis Scala for band concerts, military formations, and White House functions. It also includes photographs, clippings, programs, promotional materials, correspondence, and other materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Donizetti, Gaetano, 1797-1848. Works. Selections.
Henderson, Archibald, 1783-1859--Correspondence.
Santelmann, William F.
Scala, Francis Maria, 1819?-1903--Archives.
Scala, Francis Maria, 1819?-1903--Correspondence.
Scala, Francis Maria, 1819?-1903--Manuscripts.
Scala, Francis Maria, 1819?-1903--Photographs.
Scala, Francis Maria, 1819?-1903.
Scala, Francis Maria, 1819?-1903. Works. Selections.

Organizations
United States Marine Band--Photographs.
United States Marine Band.
United States. Marine Corps.

Subjects
Band music--Scores.
Bandmasters--United States.
Clarinet--Instruction and study.
Marches (Band)--Scores and parts.
Music--Manuscripts.

Titles
Francis Maria Scala collection, 1816-2013
Francis Scala papers, 1816-2013

Form/Genre
Clippings (Information artifacts)
Correspondence.
Photographic prints.
Administrative Information

Provenance
Norman P. Scala gave his father's collection to the Library of Congress in 1952. Through the bequest of Norman P. Scala, a trust fund has been established at the Library for the study and promotion of the music of Francis Scala and his time period.

Accruals
No further accruals are expected.

Processing History
The Francis Maria Scala Papers were processed in 2010. Pam Murrell coded the finding aid for EAD format in 2017.

Copyright Status
Materials from the Francis Maria Scala Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Francis Maria Scala Papers is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Microfilm
Portions of the collection have been microfilmed and can be located under MUSIC 3121.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Francis Maria Scala Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1819</td>
<td>Born Francisco Maria Scala in Naples, Italy</td>
</tr>
<tr>
<td>1841</td>
<td>Enlisted in the United States Navy as a musician</td>
</tr>
<tr>
<td>1842, July 21</td>
<td>Discharged from the Navy due to seasickness</td>
</tr>
<tr>
<td>1842, Aug. 11</td>
<td>Enlisted in the United States Marine Corps as a musician</td>
</tr>
<tr>
<td>1843, May 22</td>
<td>Promoted to Fife Major in the Marine Band</td>
</tr>
<tr>
<td>1844</td>
<td>Married Mary Ann Wood (died 1862)</td>
</tr>
<tr>
<td></td>
<td>Daughter Eliza Scala was born</td>
</tr>
</tbody>
</table>
1845  Daughter Mary T. Scala was born
1849  Daughter Henrietta Scala was born
1851, Mar. 4  Received Certificate of U.S. Naturalization
1855  Daughter Frances Scala was born
1855-1871  Leader of the Marine Band
1857  Son Ginero Scala was born
1859  Son Napoleon Scala was born
1861-1865  Marine Band regularly offered concerts on the front lawn of the White House
1862, Oct. 14  Married Olivia Octavia Arth
1863  Band accompanied Lincoln to Gettysburg for the dedication of the National Cemetery
1865  Son George Scala was born
1868  Under the direction of Scala, John Philip Sousa started apprenticeship in the Marine Band
  Daughter Zuleina M. Scala was born
1870  Son Francis W. Scala was born
1872  Daughter Isabella Scala was born
1876  Daughter Olivia J. Scala was born
1877  Daughter Gertrude Scala was born
1879  Daughter Estelle M. Scala was born
1880  Son William Beneville Scala was born
1882  Son Chester Scala was born
1891  Son Norman Philip Scala was born
1893  Daughter Amorita Mary Scala was born
1903, Apr. 18  Died, Washington D.C.

**Scope and Content Note**

The papers of Francis Maria Scala (1819?-1903) span the years 1816-2013 with the bulk of the materials dating from 1820 to 1915. The collection consists primarily of manuscript and printed music -- 608 titles -- arranged or composed by Scala for band concerts, military formations, and White House functions. It also includes photographs, clippings, programs, correspondence, and other materials related to Scala's life and career.
Aside from the German language instruction book, all of the bound 19th-century publications within the Francis Scala Papers are musical instruction guides. Of those texts, literature on the clarinet comprises one-third of the collection. Since the renowned bandmaster played the instrument while attending a Naples conservatory and began his military music career with the woodwind before graduating to Fife Major, it is understandable that material on the clarinet would formulate a sizeable amount of the Books series.

The entire Clippings series is housed in three folders. Each ten-year span chiefly consists of highlights from Scala’s career and news about the Marine Corps. In addition to these, there are clippings featuring other notable figures, such as Abraham Lincoln, Arthur Rubinstein, and John Philip Sousa, as well as current events (presidential inaugurations, the national health program, and revolutionary brain research conducted by his son Dr. Norman P. Scala).

While there is a smattering of letters addressed to Francis Scala, most of the Correspondence is intended for his son Norman. Included among the former is a message from Marine Band Director William Santelmann, a few Italian-language letters from his father Gennaro, and glowing testimonials from the longest-serving commandant of the Marine Corps, Archibald Henderson. Among the latter, one can find multiple notes asking Norman about his father’s music, dialogues about piano lessons taken and given by the younger Scala, and results from research about the career of the elder Scala.

Three folders hold Scala’s Financial Records. Pension documents dating from 1893 to 1926 constitute the greatest amount of cohesive material within the series. Other items include military pay records, a relief fund certificate indicating a $3,000 payment to his wife Olivia at the time of his death, and receipts from the music merchandise dealer John F. Ellis & Co.

The Music series is housed in 37 boxes and comprises the largest series within the collection. It ranges from original compositions by Francis Scala (marches, quicksteps, waltzes, etc.) to arrangements of operatic repertoire, particularly that of Italian composers Vincenzo Bellini and Gaetano Donizetti. This music was used by the Marine Band for concerts, ceremonies, and White House events. It includes such titles as “Union March,” which was written for Lincoln’s 1861 inauguration, and “The Lady’s Polka,” composed in honor of Mary Todd. The piece which Scala considered his greatest musical achievement, “President Grant’s Inauguration March,” is also present.

Most of the Photographs within the Francis Scala Papers feature group snapshots of the Marine Corps Band. Another cluster of images depict formal studio portraits of Norman Scala in his marine uniform and a tuxedo. There are photographs of Scala as a young man in military regalia and as an elderly retiree sitting on the porch of his Washington D.C. home. The remaining photographs portray Scala’s second wife Olivia, Helen Joseffy, whose father instructed Norman on the piano, scenic images, and the painting Visit of the Prince of Wales, President Buchanan and Dignitaries to the Tomb of Washington at Mount Vernon, October 1860.

Only 20 items make up the Programs series, of which a dozen are duplicates from a 1978 Library of Congress performance by The Fennel Symphonic Winds. Of those 12, three are autographed by Frederick Fennel. Four programs dating from 1867 to 1925 are for the Marine Band, while two—one for the 1909 commencement at Washington College of Music and one for a 1911 recital—pertain to Norman Scala. The final two programs advertise a performance by the Broadway actress Margaret Anglin at Columbia Theatre and a solo concert by the world-renowned pianist Ignacy Paderewski.

A sticker, a palm-sized booklet, two career information bulletins, and two full color brochures commemorating the 215th anniversary of the United States Marine Band are all that comprises the Promotional Materials. The date span of the items, which are contained in a single folder, is 2012 to 2013.

The Subject Files series contains Scala’s personal documents, including his marriage certificate, naturalization document, and last will and testament. There are materials dealing with his military career, such as his enlistment and discharge papers, forms outlining the statutes and regulations of the Marine Corps, and bills for his relief. Also present are Norman’s D.C. public library card and Francis Scala’s facial hair.

The Writings series primarily consists of memoranda that Scala wrote. One in particular was intended for the editor of The Evening Times of Washington D.C. The famous conductor had written it in response to an article about the capturing of the Bastille in Paris that was published on April 20th of 1901. Another newspaper-related piece is the typed extract of “Scala’s Glorious Past” which first appeared in the January 19, 1896 edition of The Morning Times. The final manuscript, “Walt Whitman and the Marine Band,” was authored by the German author Nathan Hans and expounds on the poet’s love of music and his frequent appearances at the concerts performed by “The President’s Own.”
Also included within the Francis Maria Scala Papers is the calling card of Abraham Lincoln written in the hand of the 16th president of the United States.

**Organization of the Francis Maria Scala Papers**

The Francis Maria Scala Papers are organized in ten series:

- **Books, 1816-1866**
- **Clippings, 1908-1951**
- **Correspondence, 1844-1981**
- **Financial Papers, 1863-1926**
- **Music, 1820-1912**
- **Photographs, 1860-1938**
- **Programs, 1867-1925, 1978**
- **Promotional Materials, 2012-2013**
- **Subject Files, 1842-1955**
- **Writings, 1896, 1943**
<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 38</td>
<td><strong>Books, 1816-1866</strong></td>
<td>Arranged alphabetically by author/title.</td>
</tr>
<tr>
<td>BOX 37</td>
<td><strong>Clippings, 1908-1951</strong></td>
<td></td>
</tr>
<tr>
<td>BOX 39</td>
<td><strong>Correspondence, 1844-1981</strong></td>
<td>Arranged alphabetically by name of correspondent.</td>
</tr>
<tr>
<td>BOX 39</td>
<td><strong>Financial Papers, 1863-1926</strong></td>
<td></td>
</tr>
<tr>
<td>BOX 1-37</td>
<td><strong>Music, 1820-1912</strong></td>
<td>Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 37 and 39</td>
<td><strong>Photographs, 1860-1938</strong></td>
<td></td>
</tr>
<tr>
<td>BOX 39</td>
<td><strong>Programs, 1867-1925, 1978</strong></td>
<td></td>
</tr>
<tr>
<td>BOX 37</td>
<td><strong>Promotional Materials, 2012-2013</strong></td>
<td></td>
</tr>
<tr>
<td>BOX 39-40</td>
<td><strong>Subject Files, 1842-1955</strong></td>
<td>Arranged alphabetically by topic.</td>
</tr>
<tr>
<td>BOX 40</td>
<td><strong>Writings, 1896, 1943</strong></td>
<td></td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 38</td>
<td><strong>Books, 1816-1866</strong>&lt;br&gt;Arranged alphabetically by author/title.</td>
</tr>
<tr>
<td>BOX-FOLDER 38/9</td>
<td>Chamier, Edward&lt;br&gt;<em>The German Self Instructor Being a Method of Learning German on a New and Easy Plan</em>, 1866&lt;br&gt;95 pages</td>
</tr>
<tr>
<td>BOX-FOLDER 38/4</td>
<td><strong>A Complete Preceptor for the Clarionet</strong>, [1828]&lt;br&gt;25 pages&lt;br&gt;ML 31.S3e No. 4 Case</td>
</tr>
<tr>
<td>BOX-FOLDER 38/6</td>
<td>Distin, J.&lt;br&gt;<em>Distin’s Tutor, for Sax-Horn, Sax-Tuba, and Cornet-A-Piston, or Cornopean</em>, [1853]&lt;br&gt;63 pages&lt;br&gt;ML 31.S3e No. 6 Case</td>
</tr>
<tr>
<td>BOX-FOLDER 38/7</td>
<td>Harper Jr., Thomas&lt;br&gt;<em>Harper’s School for the Trumpet</em>, 1835&lt;br&gt;59 pages&lt;br&gt;ML 31.S3e No. 7 Case</td>
</tr>
<tr>
<td>BOX-FOLDER 38/5</td>
<td><strong>An Introduction to the Art of Having the Bassoon</strong>, 1826&lt;br&gt;25 pages&lt;br&gt;ML 31.S3e No. 5 Case</td>
</tr>
<tr>
<td>BOX-FOLDER 38/8</td>
<td><em>The Musician’s Guide; A Descriptive Catalogue of Sheet Music and Musical Works</em>, [1858]&lt;br&gt;82 pages&lt;br&gt;ML 31.S3g No. 1 Case</td>
</tr>
<tr>
<td>BOX-FOLDER 38/3</td>
<td><strong>A New and Complete Preceptor for the Clarionet</strong>, [1825]&lt;br&gt;30 pages&lt;br&gt;ML 31.S3e No. 3 Case</td>
</tr>
<tr>
<td>BOX-FOLDER 38/10</td>
<td>Randolphe, Jean-Joseph&lt;br&gt;<em>Solfège ou Nouvelle Méthode de Musique Divisée en 2 Parties</em>, undated&lt;br&gt;170 pages</td>
</tr>
<tr>
<td>BOX-FOLDER 38/1</td>
<td>Whiteley, William.&lt;br&gt;<em>The Instrumental Preceptor: Comprising Instructions for the Clarinet, Hautboy, Flute and Bassoon</em>, 1816&lt;br&gt;73 pages&lt;br&gt;ML31.S3e No. 1 Case</td>
</tr>
<tr>
<td>BOX-FOLDER 38/2</td>
<td>Winner, Septimus&lt;br&gt;<em>Winner’s Collection of Music for the Violin</em>, 1853&lt;br&gt;81 pages&lt;br&gt;ML 31.S3e. No. 2 Case</td>
</tr>
<tr>
<td>BOX 37</td>
<td><strong>Clippings, 1908-1951</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 37/2</td>
<td><em>The Metronome</em>, April 1908&lt;br&gt;Volume 24, no. 4</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 37/3</td>
<td>Miscellany, 1886-1951, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 37/4</td>
<td><em>Musical Courier</em>, April 22, 1903</td>
</tr>
<tr>
<td></td>
<td>Volume 46, No. 16</td>
</tr>
<tr>
<td>BOX 39</td>
<td><strong>Correspondence, 1844-1981</strong></td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of correspondent.</td>
</tr>
<tr>
<td>BOX-FOLDER 39/1</td>
<td>Bennett, M. W., 1919</td>
</tr>
<tr>
<td>BOX-FOLDER 39/2</td>
<td>The career of Francis Scala (as researched by congressman for Norman Scala), 1926-1932, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 39/3</td>
<td>Darnurd, B., 1865 (to Scala)</td>
</tr>
<tr>
<td>BOX-FOLDER 39/4</td>
<td>Dolmage, M. M., 1909</td>
</tr>
<tr>
<td>BOX-FOLDER 39/5</td>
<td>Harris, Mr., October 5, 1981 (to Scala)</td>
</tr>
<tr>
<td>BOX-FOLDER 39/6</td>
<td>Henderson, Archibald, 1848-1859 (to Scala)</td>
</tr>
<tr>
<td>BOX-FOLDER 39/7</td>
<td>Joseffy, Helen, 1910-1915</td>
</tr>
<tr>
<td>BOX-FOLDER 39/8</td>
<td>Legal correspondence, 1903</td>
</tr>
<tr>
<td>LM547-C</td>
<td>Lincoln, Abraham</td>
</tr>
<tr>
<td></td>
<td>Calling card written in President Lincoln's hand (ML 31.S3e Case).</td>
</tr>
<tr>
<td>BOX-FOLDER 39/9</td>
<td>Lloyd, Ralph, 1927</td>
</tr>
<tr>
<td>BOX-FOLDER 39/10</td>
<td>Mearns, David C. (to Spivacke, Harold), 1953</td>
</tr>
<tr>
<td>BOX-FOLDER 39/11</td>
<td>Miscellaneous correspondence, 1849-1943, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 39/12</td>
<td>National Broadcasting Company, Inc., 1952</td>
</tr>
<tr>
<td>BOX-FOLDER 39/13</td>
<td>Proctor, John Clagett, 1930, 1945</td>
</tr>
<tr>
<td>BOX-FOLDER 39/14</td>
<td>Santelmann, W. H., 1902</td>
</tr>
<tr>
<td>BOX-FOLDER 39/15</td>
<td><em>The Saturday Evening Post</em>, 1927</td>
</tr>
<tr>
<td>BOX-FOLDER 39/16</td>
<td>Scala, Gennaro (Father’s letters to Scala), 1844-1849</td>
</tr>
<tr>
<td>BOX-FOLDER 39/17</td>
<td>Weeks, Estella T., 1950, undated</td>
</tr>
<tr>
<td>BOX 39</td>
<td><strong>Financial Papers, 1863-1926</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 39/18</td>
<td>Financial papers, 1864-1900, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 39/19</td>
<td>Military pay record, 1863, 1897</td>
</tr>
<tr>
<td>BOX-FOLDER 39/20</td>
<td>Pension papers, 1893-1926</td>
</tr>
<tr>
<td>BOX 1-37</td>
<td><strong>Music, 1820-1912</strong></td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Adieu, adieu my soldier love, 1868</td>
</tr>
<tr>
<td></td>
<td>Piano score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Arnaud, Etienne</td>
</tr>
<tr>
<td>BOX-FOLDER 1/5</td>
<td>Again, 1901</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Brachman, J.</td>
</tr>
<tr>
<td></td>
<td>Words by Thorpe, Chas.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/6</td>
<td>Agathe, undated</td>
</tr>
<tr>
<td></td>
<td>Guitar score; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Mertz, Johann Kasper</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 1/7 | Ah: Si, Si, Marito. (Ah! Yes, Husband Dear.) Duet, 1866  
  Piano-vocal score; 8 p.  
  Music by Ricci, Luigi and Federico |
| BOX-FOLDER 1/8 | Air Varié, Op. 3 (Pour Violon Aveé Orchestre), undated  
  Violin part; 4 p.  
  Music by De Bériot, Charles Auguste |
| BOX-FOLDER 1/9 | Air with Variazione, 1856  
  Manuscript parts; 27 p.  
  Music by Rode  
  Arranged by Scala, Francis |
| BOX-FOLDER 1/10 | The Alarm Polka, undated  
  Manuscript parts; 12 p. |
| BOX-FOLDER 1/11 | [Alessandro Nell’ Indie: Aria], 1855  
  Manuscript parts; 13 p. |
| BOX-FOLDER 1/12 | All Alone (Mutterseelen Allein), undated  
  Piano-vocal score; 4 p.  
  Arranged by Abt., F.  
  (2 copies) |
| BOX-FOLDER 1/13 | The Alpine Echo (Tyrolienne de Holzel), 1868  
  Piano-vocal score; 5 p.  
  Music by Wekerlin, J. B. |
| BOX-FOLDER 1/14 | Alpine Song, undated  
  Piano score; 3 p.  
  Music by Oesten, T. |
| BOX-FOLDER 1/15 | Alte und Neue Zeit Walzer (Old and New Times Waltzes), undated  
  Piano score; 9 p.  
  Music by Faust, Carl |
| BOX-FOLDER 1/16 | Amazon Quickstep, undated  
  Manuscript parts; 24 p. |
| BOX-FOLDER 1/17 | Ambrosia Waltz, 1847  
  Piano score; 1 p.  
  Music by Sweetser, Joseph |
| BOX-FOLDER 1/18 | American Hymn, 1864  
  Piano score; 5 p.  
  Music by Keller, M.  
  (3 copies) |
| BOX-FOLDER 1/19 | Amiamo la Vita (Joyous Life) - (English Version of Ben è Ridicolo), undated  
  Piano-vocal score; 7 p.  
  Music by Randegger, Alberto  
  Words by Arthur, S. |
| BOX-FOLDER 1/20 | Amile (The Love Test): Thou Art Gone, undated  
  Piano-vocal score; 9 p.  
  Music by Rooke, W. M.  
  Words by Haines, J. J. |
| BOX-FOLDER 30/9 | Amilea Polka, undated  
  Manuscript parts; 14 p.  
  Arranged by Scala, Francis |
| BOX-FOLDER 1/21 | Among the Clouds, 1900  
  Piano score; 3 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Music by Ollendorf, Felix | BOX-FOLDER 1/22 An Old Sweetheart of Mine, 1898  
Piano-vocal score; 5 p.  
Music by Heinzman, O. M.  
Words by Feeney, J. L. |
| BOX-FOLDER 1/23 Andantino: Rondo and March for the Guitar, undated  
Guitar score; 5 p.  
Music by Gilles, M. P. |
| BOX-FOLDER 1/24 Ange d’Amour Valse, undated  
Piano score; 12 p.  
Music by Waldteufel, Emile |
| BOX-FOLDER 1/25 Angelus et Tarentelle, undated  
Piano score; 7 p.  
Music by Herz, H. |
| BOX-FOLDER 1/26 Anleitung zum Violinspielen, undated  
Book of violin exercises; 31 p.  
Music by André, Johann Anton |
| BOX-FOLDER 1/27 Anna, undated  
Piano score; 4 p.  
Music by Dussek, J. L. |
| BOX-FOLDER 2/1 Annie Laurie, undated  
Piano-vocal score; 4 p.  
Arranged by Moran, P. K. |
| BOX-FOLDER 2/2 Annie Laurie & My Happy Home (Quickstep), undated  
Manuscript full score; 26 p.  
Arranged by Scala, Francis  
(Used for Scala concert 10/6/1972) |
| BOX-FOLDER 2/3 Annie Laurie Quickstep, undated  
Manuscript parts; 11 p.  
Music by Scala, Francis |
| BOX-FOLDER 2/4 Anticipation, undated  
Piano score; 3 p.  
Music by Southard, L. H. |
| BOX-FOLDER 2/5 [Aria], undated  
Manuscript cornet part; 2 p. |
| BOX-FOLDER 2/6 Aria del Maestro Tadolini Esequita dal Signor Rubini, 1863  
Manuscript parts; 29 p.  
Music by [Giovanni], Tadolini  
Arranged by Scala, Francis |
| BOX-FOLDER 2/7 Aria for Trombone: Obbligato Ideata, undated  
Manuscript parts; 6 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/8 | Arjuna: An Oriental Episode, 1901  
  Piano score; 5 p.  
  Music by Prosperi, Milton H. |
| BOX-FOLDER 2/9 | Aroldo (Coro Scena e Cavatina), 1863  
  Manuscript parts; 33 p.  
  Music by Verdi, Giuseppe  
  Arranged by Scala, Francis |
| BOX-FOLDER 2/10 | Artic Schottische, 1883  
  Piano score; 5 p.  
  Music by Mills, Dr.  
  Arranged by Milton, W. S. |
| BOX-FOLDER 2/11 | At a Georgia Campmeeting (March), 1897  
  Piano score; 3 p.  
  Music by Mills, Kerry |
| BOX-FOLDER 2/12 | Attila (Coro e Cavatina), 1870  
  Manuscript parts; 26 p.  
  Music by Verdi, Giuseppe  
  Arranged by Scala, Francis |
| BOX-FOLDER 2/13 | Attila (Paso Doppio), undated  
  Manuscript parts; 24 p.  
  Music by Verdi, Giuseppe |
| BOX-FOLDER 2/14 | Attila: Scena e Dueto di Odabella e Foresto, undated  
  Piano-vocal score; 12 p.  
  Music by Verdi, Giuseppe |
| BOX-FOLDER 2/15 | Attila: Scena e Romanza Qui del Convegno e il Loco, undated  
  Piano-vocal score; 6 p.  
  Music by Verdi, Giuseppe |
| BOX-FOLDER 2/16 | The Aurora Waltzes, undated  
  Piano score; 4 p.  
  Labitzki, Joseph |
| BOX-FOLDER 2/17 | Aus dem Reiche, undated  
  Manuscript parts; 28 p.  
  Arranged by Scala, Francis |
| BOX-FOLDER 2/18 | Aus dem Reiche der Töne, undated  
  Piano score; 11 p.  
  Music by Faust, Carl |
| BOX-FOLDER 2/19 | Autumn Leaf, 1889  
  Piano score; 5 p.  
  Music by Messer, M. J. |
| BOX-FOLDER 2/20 | Ballo Selico, 1835  
  Manuscript parts; 47 p.  
  Music by Mercadante, [Saverio]  
  Arranged by Scala, Francis  
  Photocopy |
| BOX-FOLDER 2/21 | Ballo Selico, undated  
  Manuscript parts; 23 p.  
  Music by Mercadante, Saverio |
| BOX-FOLDER 3/1 | Ballo Selico (Quickstep), undated  
  Manuscript parts; 10 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/2 | Music by Mercadante, Saverio  
The Band Passes, undated  
Piano score; 6 p.  
Music by Berger, Francesco |
| BOX-FOLDER 3/3 | Barbe Bleue Waltz, undated  
Manuscript parts; 14 p.  
Music by Strauss  
Arranged by Scala, Francis |
| BOX-FOLDER 3/4 | Barcarolle, undated  
Piano score; 6 p.  
Music by Rosellen, Henri |
| BOX-FOLDER 3/5 | Be Kind to Your Father When He’s Old, 1886  
Piano-vocal score; 3 p.  
Music by Skelly, J. P.  
Words by Cooper, George |
| BOX-FOLDER 3/6 | The Beggar’s Opera: Cease Your Funning, undated  
Piano-vocal score; 3 p.  
Music by Pepusch, Johann Christoph  
Words by Gay, John |
| BOX-FOLDER 33/6 | Belgian Nationale, undated  
Manuscript parts; 14 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 3/7 | Belisario, undated  
Manuscript clarinet part; 3 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 3/8 | Belisario (Coro Scene and Terzetto), [1858]  
Manuscript parts; 34 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis |
| BOX-FOLDER 3/9 | Belisario: Quando di Sangue Tinto/Sul Campo dello Gloria, undated  
Manuscript piano score; 10 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis |
| BOX-FOLDER 3/10 | Bella Siccome un Angelo (Fair as a Heavenly Angel), 1866  
Piano-vocal score; 10 p.  
Music by Ricci, Luigi and Federico |
| BOX-FOLDER 3/11 | Blue Bells of Scotland, 1882  
Piano score; 3 p.  
Music by [Pryor, Arthur]  
Arranged by Mack, E. |
| BOX-FOLDER 3/12 | The Blue Bells of Scotland, undated  
Piano score; 5 p.  
Music by Kuhe, Wilhelm |
| BOX-FOLDER 3/13 | Bobbing Round Polka, undated  
Manuscript parts; 9 p.  
Music by Scala, Francis |
| BOX-FOLDER 3/14 | The Bohemian Girl (Potpourri), undated  
Manuscript parts; 41 p.  
Music by Balfe, William |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/15 | The Bohemian Girl (Themes), undated  
Manuscript parts; 26 p.  
Music by Balfe, William |
| BOX-FOLDER 3/16 | The Bohemian Girl: Then You’ll Remember Me, undated  
Piano-vocal score; 2 p.  
Music by Balfe, William  
Arranged by Weiland, F. |
| BOX-FOLDER 3/17 | Boosey’s Cabinet Operas: La Figlia del Reggimento, undated  
Piano score; 59 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 3/18 | Boston Quick Step, 1835  
Piano score; 1 p.  
Music by Zeuner, Ch. |
| BOX-FOLDER 3/19 | [Boy] Soldier Boy, undated  
Manuscript parts; 16 p. |
| BOX-FOLDER 3/20 | Bridal Schottisch, 1857  
Piano score; 4 p.  
Music by Scala, Francis |
| BOX-FOLDER 3/21 | Bridal Schottisch / March / Rigoletto: Le Donna è Mobile / Sleigh Polka, undated  
Manuscript parts; 35 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 4/1 | Brightest Eye Quickstep, undated  
Manuscript parts; 2 p. |
| BOX-FOLDER 4/2 | Brilliant Walzer für Das Pianoforte, undated  
Piano score; 6 p.  
Music by Knoll, Franz |
| BOX-FOLDER 4/3 | The British Patrol (Descriptive Allegro), undated  
Piano score; 5 p.  
Music by Asch, George |
| BOX-FOLDER 4/4 | Buchanan’s Inauguration March, 1857  
Piano score; 4 p.  
Music by Scala, Francis |
| BOX-FOLDER 4/5 | Buenos Ayres National Anthem, undated  
Manuscript parts; 13 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 4/6 | Bunker Hill Quick Step, undated  
Piano score; 2 p.  
Music by La Grassa, Louis |
| BOX-FOLDER 4/7 | Bye-Bye My Babykins, Bye-Bye, 1899  
Piano-vocal score; 4 p.  
Music by Penn William, H.  
Words by Jefferson, Gene |
| BOX-FOLDER 4/8 | Cally Polka, undated  
Piano score; 3 p.  
Arranged by Dodworth, Allen |
| BOX-FOLDER 4/9 | Can-Can Quickstep, undated  
Manuscript parts; 17 p.  
Arranged by Scala, Francis |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 4/10 | Capricci per Clarinetto Solo, 1861  
Manuscript clarinet score; 22 p.  
Manuscript clarinet score; 16 p.  
Music by Lippolis, Luigi  
Arranged by Scala, Francis |
| BOX-FOLDER 4/11 | Capricciose, undated  
Manuscript score; 8 p.  
Music by Sebastiano |
| BOX-FOLDER 4/12 | Captain Finch’s Quickstep / Molly [Bonn] Quickstep / Quickstep, undated  
Manuscript parts; 49 p.  
Music by Graffula |
| BOX-FOLDER 4/13 | Carnevale Gallop, undated  
Manuscript clarinet part; 1 p.  
Music by Scala, Francis |
| BOX-FOLDER 4/14 | Carulli’s Complete Method for the Guitar, undated  
Music by Carulli, Ferdinando |
| BOX-FOLDER 4/15 | Cascade of Roses, 1882  
Piano score; 3 p.  
Arranged by Snow, J. Albert |
| BOX-FOLDER 4/16 | Cavatina il l’Ambo, undated  
Manuscript parts; 30 p.  
Music by Grimaldi, Gabriele |
| BOX-FOLDER 4/17 | Cavatina: Il Barbaro Pentito, undated  
Manuscript parts; 27 p.  
Music by Aversa, Gennaro |
| BOX-FOLDER 4/18 | Cavatinas from the Operas Semiramide, Ana Bolena, Belisario, El Pirata, and Eliza y Claudio, undated  
Manuscript parts; 32 p. |
| BOX-FOLDER 5/1 | Cellini a Pargi, undated  
Manuscript parts; 22 p.  
Music by Rossi |
| BOX-FOLDER 12/1 | Cellini a Pargi (Terzetto), undated  
Manuscript parts; 16 p.  
Music by [Rossi, Lauro] |
| BOX-FOLDER 5/2 | Chant Bohèmiene, undated  
Piano score; 7 p.  
Music by Voss, Charles |
| BOX-FOLDER 5/3 | Chaperone March, 1901  
Piano score; 5 p.  
Music by Wuestland, George |
| BOX-FOLDER 5/4 | Chiara di Rosembergh: Voi Mirate in si Bel Giorno (Cavatina), undated  
Piano-vocal score; 7 p.  
Music by Ricci, Luigi |
| BOX-FOLDER 5/5 | [Chinchillia], undated  
Manuscript parts; 53 p. |
| BOX-FOLDER 5/6 | Choice Gems of England’s Songs: Oh, Mother Take the Wheel Away or; Susan’s Story, undated  
Piano-vocal score; 4 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music by Claribel</strong></td>
<td></td>
</tr>
</tbody>
</table>
| **BOX-FOLDER 5/7** | Cinderella (Duetts), undated  
Manuscript parts; 27 p. |
| **BOX-FOLDER 5/8** | Collection of Band March Books: Captain Thomas Quickstep / Company D Quickstep / Inauguration March / March / No. 2 Quickstep, undated  
Manuscript parts; 80 p.  
Music by Scala, Francis |
| **BOX-FOLDER 5/9** | Collection for Band: Quickstep / Das Leben ein Tanz (Waltz) by Strauss, Johann / [The Separation of the Two Friends], 1845, undated  
Manuscript parts; 95 p.  
Music by Scala, Francis |
| **BOX-FOLDER 5/10** | Collection of Clarinet Works, 1842, undated  
Manuscript scores; 27 p.  
Music by Scala, Francis |
| **BOX-FOLDER 5/11** | Collection of Ten Works for Band, undated  
Manuscript parts; 48 p.  
Music by Scala, Francis |
| **BOX-FOLDER 5/12** | Collection of Works for Flute, undated  
Flute exercises; 16 p.  
Music by various composers |
| **BOX-FOLDER 5/13** | Come Back to Me Birdie, Again, 1866  
Piano-vocal score; 5 p.  
Music and words by Popé, J. W.  
Arranged by Hodges, J. R. |
| **BOX-FOLDER 5/14** | Come Home Father, undated  
Manuscript cornet part; 1 p. |
| **BOX-FOLDER 5/15** | Come Sing the Song of Happier Days, undated  
Piano-vocal score; 4 p.  
Music by Valentine, Thomas |
| **BOX-FOLDER 5/16** | Come Where My Love Lies Dreaming (Quartette), 1855  
Piano-vocal score; 7 p.  
Music and words by Foster, Stephen C. |
| **BOX-FOLDER 6/1** | Compositions for the Pianoforte: Washington Monument Waltz, 1884  
Piano score; 7 p.  
Music by Maedel, Julia |
| **BOX-FOLDER 6/2** | Concer, undated  
Manuscript clarinet score; 10 p.  
Music by Duvernoy, Carlo |
| **BOX-FOLDER 6/3** | Concert Arie und Polonaise für Clarinetto, undated  
Manuscript full score; 36 p.  
Music by Kolb |
| **BOX-FOLDER 6/4** | Concertino: Thema Con Variations, undated  
Manuscript parts; 29 p.  
Music by Base, B. |
| **BOX-FOLDER 6/5** | Concerto for Clarinet, undated  
Manuscript parts; 22 p.  
Music by Bellini, Vincenzo |
| **BOX-FOLDER 6/6** | Concertino per Cornetta, 1861  
Manuscript parts; 34 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 6/7 | Congressional Polka, undated  
  Manuscript parts; 28 p.  
  Arranged by Scala, Francis |
| BOX-FOLDER 6/8 | Consortien (Associates) Waltz, 1871  
  Manuscript parts; 30 p.  
  Music by Strauss  
  Arranged by Scala, Francis |
| BOX-FOLDER 6/9 | The Corinne Waltz, 18??  
  Piano score; 5 p.  
  Music by Briggs, G. H. |
| BOX-FOLDER 6/10 | Coronation March, undated  
  Piano score; 4 p.  
  Music by Czerny, Carl |
| BOX-FOLDER 6/11 | The Cottage by the Sea, 1884  
  Piano score; 5 p.  
  Music and words by Thomas, J. R. |
| BOX-FOLDER 6/12 | Country Dance, 1909  
  Piano-violin scores; 6 p.  
  Music by Hofmann, Richard |
| BOX-FOLDER 6/13 | Croquet Galop, undated  
  Manuscript parts; 19 p.  
  Music by Coote, Charles |
| BOX-FOLDER 6/14 | Cupid’s Polka, undated  
  Piano score; 5 p.  
  Tretbar, Charles |
| BOX-FOLDER 6/15 | Czar and Zimmermann: In Childhood I Dallied, 1899  
  Piano score; 3 p.  
  Music by Albert, Lortzing  
  Arranged by Tregina |
| BOX-FOLDER 6/16 | Danao, 1840  
  Manuscript clarinet part; 3 p. |
| BOX-FOLDER 6/17 | Das Nachtlager in Granada, undated  
  Piano score; 7 p.  
  Music by Kreutzer, Conrardin |
| BOX-FOLDER 6/18 | The Daughter of the Regiment (Pot-Pouri), undated  
  Manuscript full score; 10 p.  
  Music by Donizetti, Gaetano |
| BOX-FOLDER 6/19 | Dead March aka Funeral March, undated  
  Manuscript parts; 20 p. |
| BOX-FOLDER 6/20 | Dear Old Comrade, 1869  
  Piano-vocal score; 9 p.  
  Music and words by Fairlamb, J.R. |
| BOX-FOLDER 7/1 | Dearest: I Think of Thee (Liebend Gedenk ich Dein), undated  
  Piano-vocal score; 4 p.  
  Music by Krebs, C.  
  English Words by Rietmüller, C. J. |
| BOX-FOLDER 7/2 | Dearest, I Think of Thee Quickstep, undated  
  Manuscript parts; 12 p.  
  Music by Scala, Francis |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 7/3</td>
<td>Delavau’s Quickstep, 1852</td>
</tr>
<tr>
<td></td>
<td>Piano score; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Music and Arrangement by Grafula, C. S.</td>
</tr>
<tr>
<td></td>
<td>Photocopy</td>
</tr>
<tr>
<td>BOX-FOLDER 7/4</td>
<td>Delavau’s Quickstep / Scala’s Original Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 28 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/5</td>
<td>Delfina: Aria Finale Atto 2*, undated</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 12 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Lillo, Giuseppe</td>
</tr>
<tr>
<td></td>
<td>Words by D’Arienzo, Marco</td>
</tr>
<tr>
<td>BOX-FOLDER 7/6</td>
<td>Delta Kappa Epsilon Polka, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/7</td>
<td>Der Deutsche Rhein, undated</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Schumann, Robert</td>
</tr>
<tr>
<td>BOX-FOLDER 7/8</td>
<td>Der Freischutz (Divertissement), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 23 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Krollman, H.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/9</td>
<td>Der Kuss (Il Bacio), undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Oesten, Theodor</td>
</tr>
<tr>
<td>BOX-FOLDER 7/10</td>
<td>Deutsche Lust Oder Donau-Lieder Ohne Text (Walzer), undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 10 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Strauss, Johann</td>
</tr>
<tr>
<td>BOX-FOLDER 7/11</td>
<td>Deuxieme Pot-Pourri pour la Clarinette, undated</td>
</tr>
<tr>
<td></td>
<td>Parts; 26 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Goepfert, C. A.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/12</td>
<td>Di Piacer Mi Balza il Core, 1835</td>
</tr>
<tr>
<td></td>
<td>Manuscript flute parts; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Rossini</td>
</tr>
<tr>
<td>BOX-FOLDER 7/13</td>
<td>Dichter und Baur Ouveture, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Suppé, Franz</td>
</tr>
<tr>
<td>BOX-FOLDER 7/14</td>
<td>Die Junge Tänzerin, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 10 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Marks, G. W.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/15</td>
<td>Die Vestalin, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Spontini, Gaspare</td>
</tr>
<tr>
<td>BOX-FOLDER 7/16</td>
<td>The Distant Chimes, undated</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Glover, S.</td>
</tr>
<tr>
<td></td>
<td>Words by Carpenter, J. E.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/17</td>
<td>Divertissement from (?), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 24 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/18</td>
<td>Divertissement pour la Clarinette, undated</td>
</tr>
<tr>
<td></td>
<td>Clarinet score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Baermann, Charles</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 7/19 | Dix Huit Exercices ou Etudes Dans Tous les Tons pour la Flûte, undated  
                         Flute exercises; 24 p.  
                         Music by Berbiguier, [Tranquille] |
| BOX-FOLDER 7/20 | Do You Remember, undated  
                         Manuscript parts; 15 p.  
                         Arranged by Scala, Francis |
| BOX-FOLDER 7/21 | Dolly Day Quickstep / Ernani (Cavatina e Coro), [1855]  
                         Manuscript parts; 33 p.  
                         Arranged by Scala, Francis |
| BOX-FOLDER 7/22 | Dom Sébastien: Funeral March, undated  
                         Manuscript parts; 16 p.  
                         Music by Donizetti, Gaetano |
| BOX-FOLDER 7/23 | Don Pasquale (Quadrille), undated  
                         Piano score; 6 p.  
                         Music by D’Albert, Charles |
| BOX-FOLDER 8/1 | Don Pasquale (Serenata e Coro) / Silvery Midnight Moon Waltz, 1860  
                         Manuscript parts;  
                         Arranged by Scala, Francis |
| BOX-FOLDER 8/2 | Douzel Caprices pour la Clarinette, undated  
                         Clarinet score; 15 p.  
                         Music by Gambaro, [G.] B. |
| BOX-FOLDER 8/3 | The Dream, undated  
                         Manuscript full score; 8 p.  
                         Music by Schumann, [Robert]  
                         Arranged by Scala, Francis  
                         (Used for Scala concert 10/6/1972) |
| BOX-FOLDER 8/4 | The Dream and Romanza, 1871  
                         Manuscript parts; 19 p.  
                         Music by Schumann, Robert  
                         Arranged by Scala, Francis |
| BOX-FOLDER 8/5 | The Dream of the Ball, undated  
                         Piano score; 10 p.  
                         Music by Godfrey, Dan |
| BOX-FOLDER 8/6 | Dream on the Ocean (Waltz), 1863  
                         Manuscript parts; 30 p.  
                         Music by Gung’l, Josef  
                         Arranged by Scala, Francis |
| BOX-FOLDER 8/7 | Dreams: A Reverie, [1855]  
                         Piano-vocal score; 7 p.  
                         Music by Hodges, Faustina Hasse  
                         Words by H. C. L. |
| BOX-FOLDER 8/8 | Drum Solo Quickstep, undated  
                         Manuscript part; 1 p.  
                         Music by Scala, Francis |
| BOX-FOLDER 8/9 | The Dude’s March, undated  
                         Piano score; 3 p.  
                         Music by Wagner, J. F. |
| BOX-FOLDER 8/10 | Due Clarinetti, 1838  
                         Manuscript scores; 51 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/11 | Duetti per Due Clarinetti, [1820]  
Manuscript scores; 43 p.  
Music by Mercadante, Saviero |
| BOX-FOLDER 8/12 | Duetto nell’Opera Donna Caritea, undated  
Manuscript parts; 28 p.  
Music by [Douvens, Eduardo] |
| BOX-FOLDER 8/13 | Duetto per Due Clarinetti, undated  
Manuscript clarinet parts; 4 p.  
Music by Rossini, Gioacchino  
Arranged by Scala, Francis |
| BOX-FOLDER 8/14 | Duetto: United Forever, undated  
Manuscript piano-vocal score; 9 p.  
Music and words by Scala, Francis |
| BOX-FOLDER 8/15 | Duettos from Various Operas, undated  
Manuscript piano-vocal score; 18 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 8/16 | Duo pour Clarinette et Piano, undated  
Clarinet score; 4 p.  
Music by Baermann, Charles |
| BOX-FOLDER 8/17 | Esercizi per Clarinetto, [1860], undated  
Manuscript scores; 31 p.  
Music by Baermann, Heinrich  
Arranged by Scala, Francis |
| BOX-FOLDER 8/18 | Echoes of the Past, Arranged for Piano-Forte: Home, Sweet Home, 1860  
Piano score; 5 p.  
Music by Baumbach, Adolphe |
| BOX-FOLDER 8/19 | Edgewood March, undated  
Manuscript parts; 15 p.  
Music by Spencer  
Arranged by Scala, Francis |
| BOX-FOLDER 8/20 | Elisabethen-Walzer, undated  
Piano score; 8 p.  
Music by Strauss, Johann |
| BOX-FOLDER 8/21 | Ellen Terry Waltz, 1883  
Piano score; 2 p.  
Music by Dinsmore, Lin |
| BOX-FOLDER 8/22 | Emilia Polka, undated  
Manuscript full score; 4 p.  
Arranged by Giacchetti, Peter |
| BOX-FOLDER 33/17 | Epsilon Polka, undated  
Manuscript parts; 15 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 9/1 | Ermelinda (Passo Doppio), undated  
Manuscript parts; 25 p.  
Music by Battistao, Vincenzo |
| BOX-FOLDER 9/2 | Ernani (Duetto e Terzetto) / Few Days Quickstep, 1855, undated  
Manuscript parts; 34 p.  
Arranged by Scala, Francis |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 9/3</td>
<td>Ernani (Introduzione), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript tromba part; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 9/3</td>
<td>Ernani (Introduzione e Coro / Quickstep), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 28 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 1/11</td>
<td>Ernani: Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 13 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 9/4</td>
<td>Ernani (Scene and Settimino), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 18 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 9/5</td>
<td>Ernani (Settimino and Galopp), 1865</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 18 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Verdi, Giuseppe</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 9/6</td>
<td>Ernani (Terzetto Finale), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 24 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Verdi, Giuseppe</td>
</tr>
<tr>
<td>BOX-FOLDER 9/7</td>
<td>Ernani (Terzetto Finale), 1866</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 25 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Verdi, Giuseppe</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 9/8</td>
<td>Esercizio, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 19 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Mulber</td>
</tr>
<tr>
<td>BOX-FOLDER 9/9</td>
<td>Euryanthe: Jägerchor, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 11 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Von Weber, Carl Maria</td>
</tr>
<tr>
<td>BOX-FOLDER 9/10</td>
<td>Euryanthe: (Potpourri), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 48 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Von Weber, Carl Maria</td>
</tr>
<tr>
<td>BOX-FOLDER 9/11</td>
<td>Evangeline’s Dream Waltz, 1869</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 32 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Spencer</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 9/12</td>
<td>Fantaisie pour le Piano sur Ernani, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Lecarpentier, H.</td>
</tr>
<tr>
<td>BOX-FOLDER 9/13</td>
<td>[Farewell], undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript trombone part; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 9/14</td>
<td>Fast Mail Galop, 1892</td>
</tr>
<tr>
<td></td>
<td>Piano score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Freeman, Jas J.</td>
</tr>
<tr>
<td>BOX-FOLDER 9/15</td>
<td>Faust Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 25 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 9/16</td>
<td>Faust: Soldiers Chorus, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 11 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 9/17 | Ferdinand Quadrille by Strauss, John / Constitutions on Frederick Wilhelm’s Quadrille by [Bilse], 1857-1858  
Manuscript parts; 33 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 10/1 | [Few] Days Quickstep, undated  
Manuscript score; 2 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 10/2 | Fidelien Waltz, undated  
Manuscript parts; 29 p. |
| BOX-FOLDER 10/3 | The Firefly Up in a Balloon Quickstep, undated  
Manuscript parts; 13 p.  
Scala, Francis |
| BOX-FOLDER 10/4 | Five o’Clock in the Morning Galop, undated  
Manuscript parts; 16 p. |
| BOX-FOLDER 10/5 | The Flag of the Free Quickstep / Bridal Polka, undated  
Manuscript parts; 24 p.  
Scala, Francis |
| BOX-FOLDER 10/6 | Flaggen-Fest Polka, undated  
Piano score; 5 p.  
Music by Gungl, Johann |
| BOX-FOLDER 10/7 | Fleurs Italiennes, undated  
Piano score; 5 p.  
Music by Beyer, Fred |
| BOX-FOLDER 10/8 | Fleurs Italiennes 18 Amusements pour le Piano: Nabucodonosor / La Sonnabula, undated  
Piano Score; 11 p.  
Music by Beyer, Ferdinand |
| BOX-FOLDER 10/9 | Floral Galop, undated  
Manuscript parts; 14 p. |
| BOX-FOLDER 10/10 | Fortuna Galop, 1837  
Piano score; 2 p.  
Music by Strauss, Johann |
| BOX-FOLDER 10/11 | 4 Airs with Variations, undated  
Guitar score; 5 p.  
Music by Carcassi, Matteo |
| BOX-FOLDER 10/12 | Fra Diavolo Overture, undated  
Piano score; 13 p.  
Music by Auber, Daniel |
| BOX-FOLDER 10/13 | Fra Diavolo (Potpourri), undated  
Manuscript parts; 19 p.  
Music by Auber, Daniel  
Arranged by Scala, Francis |
| BOX-FOLDER 10/14 | Friedens March-, undated  
Manuscript parts; 16 p.  
Music by Bilse, Benjamin |
| BOX-FOLDER 10/15 | Friedrich Wilhelm’s Quadrilles, undated  
Manuscript score; 1 p.  
Music by Bilse, Benjamin |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 10/16 | Friendship Waltz for the Piano Forte, 1849  
Piano score; 3 p.  
Music by Schuster, Christian |
| BOX-FOLDER 10/17 | From Lovely Erin Sad I Come, undated  
Manuscript parts; 8 p.  
Music by Gerken, [Charles H.] |
| BOX-FOLDER 10/18 | Frühlingsgrüsse Walzer, undated  
Piano score; 11 p.  
Music by Labitzky, Joseph |
| BOX-FOLDER 10/19 | Funeral March, undated  
Manuscript parts; 11 p.  
Music by Chinchillia |
| BOX-FOLDER 10/20 | Funeral March, undated  
Manuscript Eb alto clarinet part; 1 p.  
Music by Scala, Francis |
| BOX-FOLDER 10/21 | Funeral March, undated  
Manuscript parts; 9 p.  
Music by Scala, Francis |
| BOX-FOLDER 10/22 | Funeral March, undated  
Manuscript parts; 21 p. |
| BOX-FOLDER 35/11 | Funeral March, undated  
Manuscript parts; 9 p. |
| BOX-FOLDER 4/9 | Funeral March, undated  
Manuscript piccolo part; 1 p. |
| BOX-FOLDER 10/23 | Funeral March (Collection Book for Band), undated  
Manuscript parts; 46 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 10/24 | Funeral March (Collection Book for Band), undated  
Manuscript parts; 28 p. |
| BOX-FOLDER 11/1 | Funeral March (Collection Book for Band), undated  
Manuscript parts; 109 p. |
| BOX-FOLDER 11/2 | Funeral March – The Dead March in Saul, undated  
Manuscript scores; 4 p.  
Music by Handel, G. F.  
Arranged by Scala, Francis |
| BOX-FOLDER 11/3 | Galop, undated  
Manuscript parts; 3 p.  
Music by Strauss |
| BOX-FOLDER 11/4 | Galopp, undated  
Music by Greim |
| BOX-FOLDER 11/5 | Gaslight Schottisch, [1850]  
Piano score; 3 p.  
Music by Weizel, Paul K. |
| BOX-FOLDER 22/4 | [Gazza Lavina] Waltz, undated  
Manuscript part; 1 p. |
| BOX-FOLDER 11/6 | Gemmi di Vergi Overture, undated  
Piano score; 11 p.  
Music by Donizetti, Gaetano |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 11/7 | Gems of the Lyric Drama Fra Diavolo, undated  
Libretto and piano-vocal score; 60 p.  
Music by Auber, Daniel |
| BOX-FOLDER 11/8 | Geneviève, 1868  
Piano score; 15 p.  
Music by Offenbach, Jacques  
Arranged by Jackson, Samuel |
| BOX-FOLDER 11/9 | Geneviève de Brabant (Quickstep), undated  
Manuscript parts; 20 p.  
Music by Offenbach, Jacques  
Arranged by Jackson, Samuel |
| BOX-FOLDER 11/10 | German Quickstep, undated  
Manuscript parts; 2 p.  
Music by Scala, Francis |
| BOX-FOLDER 11/11 | Gertie’s Gavotte, 1863  
Piano score; 3 p.  
Music by Jewell, Frederic A. |
| BOX-FOLDER 11/12 | Giovanna d’Arco (Coro and Terzetto), [1859]  
Manuscript parts; 44 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 11/13 | Giovanna d’Arco: Grand March Trionfale, undated  
Manuscript parts; 15 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 11/14 | Giovanna d’Arco (Scena, Racconto e Cavatina), 1855  
Manuscript parts; 35 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 12/1 | Giovanna d’Arco (Sinfonia), undated  
Manuscript parts; 17 p.  
Music by Verdi, Giuseppe |
| BOX-FOLDER 12/2 | Glimpse of Love Polka, 1869  
Piano score; 4 p.  
Music by Kinkel, C. |
| BOX-FOLDER 12/3 | Glory Hallelujah Quickstep / [La Parisina Quickstep], undated  
Manuscript parts; 23 p.  
Music by Scala, Francis |
| BOX-FOLDER 12/4 | Glymont Schottisch, 1866  
Piano Score; 5 p.  
Music by Magruder, J. E. |
| BOX-FOLDER 12/5 | God Save the King or Queen, undated  
Manuscript cornet part; 2 p. |
| BOX-FOLDER 12/6 | The Goddess of Liberty (March), 1895  
Piano score; 6 p.  
Music by Fanciulli, F. |
| BOX-FOLDER 12/7 | Gov. Boutwell’s Grand March, undated  
Piano score; 2 p.  
Music by Turner, Joseph W. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 12/8 | Grand Duets for Two Pianos: Grand Coronation Duett, undated  
First piano score; 15 p.  
Second piano score; 3 p.  
Music by Herz, H. |
Manuscript parts; 8 p. |
| BOX-FOLDER 12/10 | Grecian Bend Galop, undated  
Manuscript parts; 11 p.  
Music by Lament |
| BOX-FOLDER 12/11 | Green Mountain Waltz, 1869  
Manuscript parts; 28 p.  
Music by Faust, Carl  
Arranged by Scala, Francis |
| BOX-FOLDER 12/12 | Green Mountain Waltzes (Aus des Hochwald’s Grünen Bergen), undated  
Piano score; 11 p.  
Music by Faust, Carl |
| BOX-FOLDER 12/13 | Greetings, 1899  
Piano-vocal score; 5 p.  
Music by Ascherfeld, Clara  
German words by Rückert  
English translation by L. H. A. |
| BOX-FOLDER 12/14 | The Groves of Blarney, undated  
Piano-vocal score; 1 p.  
Accompaniment for the piano by Beethoven |
| BOX-FOLDER 12/15 | The Handsome Drum Major, undated  
Manuscript parts; 11 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 12/16 | Handy and Polka, undated  
Piano score; 7 p.  
Music by Maretzek, Max |
| BOX-FOLDER 12/17 | Harmony Composition and Melody, undated  
Manuscript music theory book; 46 p. |
| BOX-FOLDER 12/18 | Haydée: Deux Quadrilles pour Deux Violons, Alto et Basse, undated  
First violin part; 21 p.  
Music by Musard, Philippe |
| BOX-FOLDER 12/19 | Hear Me, Norma, undated  
Piano-vocal score; 7 p.  
Music by Bellini, Vincenzo  
English Words by Jefferys, C. |
| BOX-FOLDER 12/20 | Hearts and Flowers (Coeurs et Fleurs), 1893  
Piano score; 5 p.  
Music by Tobani, Theo |
| BOX-FOLDER 12/21 | Helter Skelter (Galop), undated  
Manuscript parts; 15 p.  
Music by Helmsmüller, F. B.  
Arranged by Scala, Francis |
| BOX-FOLDER 12/22 | Helter Skelter (Galop), 1865  
Piano score; 5 p.  
Music by Helmsmüller, F. B. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 12/23 | Her Bright Smile, 1863  
Piano-vocal score; 5 p.  
Music by Wrighton, W. T.  
Words by Carpenter, J. E. |
| BOX-FOLDER 12/24 | Holding Hands, 1899  
Piano-vocal score; 3 p.  
Music by Claypoole, R. G.  
Words by Iverson Jr., Geo. D. |
| BOX-FOLDER 12/25 | Home Again, undated  
Manuscript parts; 13 p. |
| BOX-FOLDER 12/26 | Home Sweet Home, undated  
Guitar score; 3 p.  
Music by Craley, A. A. |
| BOX-FOLDER 12/27 | Home Sweet Home, undated  
Piano score; 3 p.  
Arranged by Rimbault, C. F. |
| BOX-FOLDER 1/5 | Hunky-Dory (Cake Walk & Two Step), 1900  
Violin part; 1 p.  
Music by Holzmann, Abe |
| BOX-FOLDER 13/1 | I Am Lonely Since My Mother Died Quickstep, undated  
Manuscript parts; 15 p.  
Music by Scala, Francis |
| BOX-FOLDER 13/2 | I Capuleti e i Montecchi (Cavatina) by Bellini, Vincenzo / La Traviata (Coro and Duetto) by Verdi, Giuseppe, 1958, undated  
Manuscript parts; 32 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 13/3 | I Due Foscari (Terzetto and Quartetto), 1856  
Manuscript parts; 33 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 13/4 | I Fidanzati (Cavatina), [1841]  
Manuscript full score; 20 p.  
Music by Pacini, Giovanni |
| BOX-FOLDER 13/5 | I Lombardi alla Prima Crociato: March, undated  
Piano score; 5 p.  
Music by Verdi, Giuseppe  
Arranged by Glover, Steph. |
| BOX-FOLDER 13/6 | I Masnadieri (Cavatina), 1852  
Manuscript full score; 19 p.  
Music by Verdi, Giuseppe |
| BOX-FOLDER 13/7 | I Masnadieri (Scene and Duetto) / Nabucodonosor, [1856], undated  
Manuscript parts; 32 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 13/8 | I Montecchi e Capuleti, undated  
Piano score; 5 p.  
Music by Bellini, Vincenzo |
| BOX-FOLDER 13/9 | I Naviganti (The Mariners), undated  
Piano-vocal score; 12 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 13/10 | I Never Was Hurt 'Till Then, 1902  
  Piano-vocal score; 4 p.  
  Music and words by Hanlein, J. Harry  
  Arranged by Wright, Ed and Doering, H. V. |
| BOX-FOLDER 13/11 | I Puritani, undated  
  Piano score; 12 p.  
  Music by Leybach, J. |
| BOX-FOLDER 13/12 | I Puritani (Coro, Quartetto e Polonesa), 1862  
  Manuscript parts; 33 p.  
  Music by Bellini, Vincenzo  
  Arranged by Scala, Francis |
| BOX-FOLDER 13/13 | I Puritani (Duetto), 1862  
  Manuscript parts; 34 p.  
  Music by Bellini, Vincenzo  
  Arranged by Scala, Francis |
| BOX-FOLDER 13/14 | I Think of Thee, undated  
  Manuscript parts; 9 p. |
| BOX-FOLDER 13/15 | I Wonder If They Care to See Me Now, 1897  
  Piano-vocal score; 4 p.  
  Music and Words by Horwitz, Chas.  
  Arranged by Polla., Wm. |
| BOX-FOLDER 10/17 | I'd Be a Star, undated  
  Manuscript parts; 8 p. |
| BOX-FOLDER 13/16 | Ida Galop, undated  
  Manuscript parts; 26 p.  
  Arranged by Scala, Francis |
| BOX-FOLDER 14/1 | Il Furioso (Coro e Cavatina), 1863  
  Manuscript parts; 25 p.  
  Music by Donizetti, Gaetano  
  Arranged by Scala, Francis |
| BOX-FOLDER 14/2 | Il Ginocatore (Passo Doppio), undated  
  Manuscript full score; 12 p.  
  Music by Rotta, [Nino] |
| BOX-FOLDER 14/3 | Il Nuovo Figaro, undated  
  Manuscript parts; 25 p.  
  Music by Ricci |
| BOX-FOLDER 14/3 | Il Nuovo Figaro (Sinfonia), undated  
  Manuscript parts; 18 p.  
  Music by [Ricci, Luigi] |
| BOX-FOLDER 14/4 | Il Profeto, undated  
  Manuscript parts; 19 p.  
  Music by Meyerbeer |
| BOX-FOLDER 14/5 | Il Poliuto: Finale, 1862  
  Manuscript parts; 37 p.  
  Music by Donizetti, Gaetano  
  Arranged by Scala, Francis |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 14/6 | Il Trovatore, undated  
Manuscript parts; 26 p. |
| BOX-FOLDER 14/7 | Il Trovatore (Coro of Gipsys), undated  
Manuscript parts; 29 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 14/8 | Il Trovatore (Fantaisie), undated  
Piano score; 7 p.  
Music by Dorn, E. |
| BOX-FOLDER 14/9 | Il Trovatore: Miserere, undated  
Manuscript full score; 13 p.  
Manuscript parts; 17 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 14/10 | Il Trovatore (Quick March) by Verdi, Giuseppe / God Save the Queen / Carnival Galop, undated  
Manuscript parts; 33 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 14/11 | Il Trovatore (Scene and Air), [1855]  
Manuscript parts; 27 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 3/13 | Il Trovatore (Scene and Racconto), undated  
Manuscript parts; 15 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 14/12 | Il Turco in Italia, undated  
Manuscript parts; 32 p.  
Music by Rossini, Gioachino |
| BOX-FOLDER 14/13 | Il Vespro Siciliano (Coro Aria e Siciliana), [1860]  
Manuscript parts; 32 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 14/14 | Il Vespro Siciliano Quickstep, undated  
Manuscript parts; 15 p.  
Music by Scala, Francis |
| BOX-FOLDER 14/15 | I’ll Wed You in the Golden Summertime, 1902  
Piano-vocal score; 3 p.  
Music by Crawford, Stanley  
Arranged by Bryan, Alfred |
| BOX-FOLDER 15/1 | Ilma, 1866  
Piano-vocal score; 10 p.  
Music by Arditi, Luigi  
English words by Millard, H. |
| BOX-FOLDER 15/2 | Im Dammerlight (Twilight) Walzer, undated  
Piano score; 8 p.  
Music by Faust, Carl |
| BOX-FOLDER 27/10 | Images of Roses, undated  
Manuscript parts; 14 p. |
| BOX-FOLDER 15/3 | I’m Just Going Down to the Gate, 1880  
Piano-vocal score; 2 p. |
Music, 1820-1912

Container

Contents

Music by Skelley, J. P.
Words by Williams, Gus

BOX-FOLDER 15/4 I'm Leaving Old Ireland, undated
Piano-vocal score; 3 p.
Music and Words by Linley, G.

BOX-FOLDER 15/5 In Night's Still Calm (In Dunkler Nacht), 1868
Piano-vocal score; 5 p.
Music by Luther, Gustave
English words by Birdseye, George W.

BOX-FOLDER 15/6 In the Morning by the Sunlight, 1880
Piano-vocal score; 5 p.
Music and Words by Lewis, Dan
Arranged by Bodecker, Louis

BOX-FOLDER 15/7 Ingendfeuer Galop, undated
Manuscript parts; 15 p.
Arranged by Scala, Francis

BOX-FOLDER 15/8 The Ingle Side, 1826
Piano-vocal score; 2 p.
Music by Wiesenthal, T. V.

BOX-FOLDER 15/9 Introduction de Roméo et Juliette: l'Instrumental, undated
Full score; 12 p.
Music by Fischer, G.

BOX-FOLDER 15/10 The Invincible Eagle March, 1901
Piano score; 5 p.
Music by Sousa, John Philip

BOX-FOLDER 15/11 The Iris Waltz, undated
Piano score; 2 p.
Music by Strauss, Johann

BOX-FOLDER 15/12 Isle of Beauty Fare The Well, undated
Piano-vocal score; 2 p.
Music by Bayly, Thomas H.

BOX-FOLDER 15/13 It Is in Memory, undated
Piano-vocal score; 3 p.
[Music by Barnett, John]
Words by Carpenter, J. E.

BOX-FOLDER 15/14 It Was Within a Mile of Edinbourgh, undated
Manuscript parts; 43 p.

BOX-FOLDER 15/15 A Japanese Serenade, 1899
Piano score; 4 p.
Music by Loraine, William

BOX-FOLDER 27/2 Jerome Park Galop, undated
Manuscript parts; 11 p.
Music by Steinhagen, Paul

BOX-FOLDER 15/16 Jessamine Waltz, 1855
Manuscript parts; 14 p.

BOX-FOLDER 15/17 Jock o' Hazledean, undated
Piano score; 7 p.
Arranged by Valentine, Thomas
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 15/18</td>
<td>Jolly Brothers Galop, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 15 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/19</td>
<td>Judith, undated</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Concone, J.</td>
</tr>
<tr>
<td></td>
<td>English words by E. F.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/20</td>
<td>Jullien’s American Quadrille, 1862</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 29 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Jullien, Louis Antoine</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 15/21</td>
<td>Jullien’s American Quadrille, 1853</td>
</tr>
<tr>
<td></td>
<td>Piano score; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Jullien, M.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/22</td>
<td>Katinka Polka, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Strauss, Johann</td>
</tr>
<tr>
<td></td>
<td>Arranged by Lenschow, C.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/23</td>
<td>Katy Darling, undated</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Greenham, J. C.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/24</td>
<td>The Knight Errant, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Schmidt, F. G.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/25</td>
<td>La Anna Polka Redowa, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 28 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Beyer, Ferdinand</td>
</tr>
<tr>
<td>BOX-FOLDER 15/26</td>
<td>La Baladine (Caprice), undated</td>
</tr>
<tr>
<td></td>
<td>Piano Score; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Bovy-Lysberg, Charles Samuel</td>
</tr>
<tr>
<td>BOX-FOLDER 15/27</td>
<td>La Belle Hélène, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 26 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 15/27</td>
<td>La Belle Hélène, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Offenbach, J.</td>
</tr>
<tr>
<td></td>
<td>Music by Strauss</td>
</tr>
<tr>
<td>BOX-FOLDER 15/28</td>
<td>La Belle Hélène, _ No. 2, 1868</td>
</tr>
<tr>
<td></td>
<td>Piano score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Getze, J. A.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/29</td>
<td>La Célèbre Polka, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Alary, G.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Juliano, A. P.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/30</td>
<td>La Château de Madrid Polonaise, undated</td>
</tr>
<tr>
<td></td>
<td>Clarinet score; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Müller, Iwan</td>
</tr>
<tr>
<td>BOX-FOLDER 15/31</td>
<td>La Ci Darem la Mano, undated</td>
</tr>
<tr>
<td></td>
<td>Guitar score; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Carcassi, Matteo</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 15/32 | La Colasa, undated  
Manuscript full score; 4 p.  
Music by Chinchillia |
| BOX-FOLDER 16/1 | La Couronne d’Or Overture, undated  
Manuscript baritone part; 1 p.  
Music by Hermann, A. |
| BOX-FOLDER 16/1 | La Couronne d’Or Overture, undated  
Parts; 30 p.  
Music by Hermann, A.  
Arranged by Vittmann, J. |
| BOX-FOLDER 16/2 | La Dame Blanche, undated  
Manuscript full score; 2 p.  
Opera by Boieldieu, François-Adrien |
| BOX-FOLDER 16/3 | La Dame Blanche (The White Lady), undated  
Piano score; 9 p.  
Opera by Boieldieu, François-Adrien  
Music by Jadin, L. |
| BOX-FOLDER 16/4 | La Damnation de Faust: Hungarian / Rakoczy March, undated  
Piano score; 1 p.  
Music by Berlioz, Hector |
| BOX-FOLDER 16/5 | [La Disgrazia Dei Musicante], undated  
Manuscript parts; 12 p. |
| BOX-FOLDER 16/6 | La Favorita, undated  
Manuscript parts; 26 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 16/7 | La Flor / [Gaszaladra] March, undated  
Manuscript parts; 18 p.  
Music by Rossini |
| BOX-FOLDER 16/8 | La Favorita (Coro and Aria), 1862  
Manuscript parts; 34 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis |
| BOX-FOLDER 16/9 | La Favorita (Polka) / La Favorite (Polka Francaise), undated  
Piano score; 2 p.  
Music by Strauss, Johann |
| BOX-FOLDER 16/10 | La Gazza Ladra: die Diebische Elster, undated  
Piano score; 9 p.  
Music by Rossini, Gioachino |
| BOX-FOLDER 16/11 | La Grand Duchess, undated  
Manuscript parts; 26 p.  
Waltz Music by Strauss, Isaac  
Arranged by Scala, Francis |
| BOX-FOLDER 16/12 | La Grand Duchess Quickstep, undated  
Manuscript parts; 15 p.  
Music by Scala, Francis |
| BOX-FOLDER 16/13 | La Grande Duchesse de Gerolstein: Grande Valse, undated  
Piano score; 9 p.  
Opera by Offenbach, Jacques  
Waltz music by Strauss, Isaac |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 16/14 | La Maltaise (Polka), undated  
Piano score; 3 p.  
Music by Wallerstein, A. |
| BOX-FOLDER 16/15 | La Muette de Portici (Die Stumme von Portici), undated  
Piano score; 17 p.  
Music by Auber, D. F. E. |
| BOX-FOLDER 16/16 | The Lancers Quadrille, 1860  
Manuscript parts; 31 p.  
Music by Feldman, D.  
Arranged by Scala, Francis |
| BOX-FOLDER 16/17 | La Noce de Lénore, undated  
Piano score; 5 p.  
Music by [Wagner, P.] |
| BOX-FOLDER 16/18 | La Pluie de Perles, undated  
Piano Score; 9 p.  
Music by Osborne, George Alexander |
| BOX-FOLDER 16/19 | La Precauzioni (Cavatina), [1856]  
Manuscript parts; 33 p.  
Music by Petrella, Errico  
Arranged by Scala, Francis |
| BOX-FOLDER 16/20 | La Presa di Granata, 1858  
Manuscript full score; 49 p.  
Music by Niccolini, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 16/21 | La Prima Donna Waltz, 1854  
Guitar score; 3 p.  
Music by Holland, Justin |
| BOX-FOLDER 16/22 | L’Ardita Waltz (Magnetic Waltz), 1868  
Piano-vocal score; 13 p.  
Music by Arditi, Luigi  
Words by Shakespeare, William |
| BOX-FOLDER 16/23 | La Schiava Saracena: Scena e Cavatina Baritono, undated  
Piano-vocal score; 15 p.  
Music by Mercadante, Saverio |
| BOX-FOLDER 16/24 | La Scintillata (Grand Valse Brillante), 1890  
Piano score; 11 p.  
Music by Gaertner, Louis A. |
| BOX-FOLDER 17/1 | La Serenade, undated  
Manuscript parts; 28 p. |
| BOX-FOLDER 17/2 | La Sonnambula, [1854]  
Manuscript parts; 64 p.  
Music by Bellini, Vincenzo  
[Arranged by Scala, Francis] |
| BOX-FOLDER 17/2 | La Sonnambula / Oh Love, For Me They Power / As I View These Scenes So Charming, undated  
Piano-vocal score; 25 p.  
Music by Bellini, Vincenzo |
| BOX-FOLDER 17/3 | La Sonnambula (Aria) undated  
Manuscript parts; 38 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 17/4 | La Sonnambula (Themes / Clarinet Quartet), undated  
Manuscript parts; 9 p.  
Music by Bellini, Vincenzo |
| BOX-FOLDER 17/5 | La Sposa Fedele, undated  
Manuscript parts; 30 p.  
Music by Pacini, Giovanni  
Arranged by Scala, Francis |
| BOX-FOLDER 2/21 | La Straniera, undated  
Manuscript parts; 24 p.  
Music by Bellini, Vincenzo |
| BOX-FOLDER 17/6 | La Straniera (Aria), undated  
Manuscript parts; 9 p.  
Music by Bellini, Vincenzo |
| BOX-FOLDER 17/7 | La Traviata, undated  
Piano score; 7 p.  
Music by Verdi, Giuseppe  
Arranged by Burgmuller, Franc |
| BOX-FOLDER 17/8 | La Traviata: Brindisi Walzer e Duetto, 1858  
Manuscript parts; 32 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 17/9 | La Traviata (Coro e Duetto), undated  
Manuscript parts; 5 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
| BOX-FOLDER 17/10 | La Zingana: Duetto, undated  
Manuscript parts; 38 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 17/11 | The Lady’s Polka (aka Mary Todd Lincoln’s Polka) / The Merry Polka / La Donna e Mobile, [1859]  
Manuscript parts; 26 p.  
Music by Scala, Francis |
| BOX-FOLDER 17/12 | The Lady’s Polka (aka Mary Todd Lincoln’s Polka), 1859  
Piano score; 4 p.  
Music by Scala, Francis |
| BOX-FOLDER 14/13 | The Lancers Quadrilles, [1860]  
Manuscript clarinet part; 1 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 17/13 | The Land of Flowers, 1907  
Piano score; 5 p.  
Music by Franklin, F. A. |
| BOX-FOLDER 17/14 | Lanican’s Ball, 1864  
Piano score; 1 p.  
Arranged by Parr. L. L. |
| BOX-FOLDER 32/12 | Last Day of [Pompeo], undated  
Manuscript part; 1 p.  
Arranged by Scala, Francis |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 17/15 | Last Greeting Polka, 1865  
Piano score; 5 p.  
Music by Bukowitz, J. R. |
| BOX-FOLDER 28/5 | The Last Rose, undated  
Manuscript parts; 13 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 19/2 | Last Waltz, 1896  
Manuscript piano score; 13 p.  
Music by Von Weber, Carl  
Arranged by Scala, Francis |
| BOX-FOLDER 17/16 | L’Avvocato (Cavatina), undated  
Manuscript parts; 33 p.  
Music by Fornasino, Nicola  
Arranged by Scala, Francis |
| BOX-FOLDER 17/17 | Le Club des Femmes, undated  
Piano score; 10 p.  
Music by Müller, F. |
| BOX-FOLDER 18/1 | Le Dernier Sourire (The Last Smile), undated  
Piano score; 12 p.  
Music by Wollenhaupt, Hermann Adolf |
| BOX-FOLDER 18/2 | Le Pardon de Ploermel / Dinorah: The Shadow Dance Op., [1864]  
Manuscript parts; 28 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 18/3 | Le Petite Chasseur, 1848  
Manuscript full score; 10 p  
Music Lausent, Theodore |
| BOX-FOLDER 18/4 | Leap Year Waltz, undated  
Manuscript parts; 27 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 18/5 | Leaves in the Wind” / “On the Wing of Night (Waltz), 1871 and 1868  
Manuscript parts; 60 p.  
Music by Faust, Carl  
Arranged by Scala, Francis |
| BOX-FOLDER 18/6 | L’Echo du Mont Blanc / Schottisch, undated  
Manuscript parts; 35 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 18/7 | L’Elisir d’Amore (Duetto), undated  
Manuscript parts; 38 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 18/8 | L’Elisir d’Amore (Duetto), undated  
Manuscript parts; 26 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 18/9 | L’Elisire d’Amore, undated  
Piano-vocal score; 3 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 18/10 | Lenore, undated  
Piano-vocal score; 5 p.  
Music by de Ham, Victor  
Words by Roberts, Mrs. S. W. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 18/11 | Leonora (Cavatina), undated  
Manuscript parts; 5 p.  
Music by Mercadante, Saviero |
| BOX-FOLDER 18/12 | Leonora Cavatina, undated  
Manuscript flute part; 1 p.  
Music by Mercadante, Saviero |
| BOX-FOLDER 18/13 | Les Bords du Rhin (Grande Valse Brillante), undated  
Piano score; 6 p.  
Music by Hunte, François |
| BOX-FOLDER 18/14 | Les Dames de Seville, 1875  
Piano Score; 15 p.  
Music by Schubert, Camille |
| BOX-FOLDER 18/15 | Let Me Die at Home, 1868  
Piano-vocal score; 5 p.  
Music by Millard, H.  
Words by Stella |
| BOX-FOLDER 18/16 | Let Us Speak of a Man As We Find Him, 1854  
Piano-vocal score; 5 p.  
Music by Thomas, J. R.  
Words by Simmonds, James |
| BOX-FOLDER 18/17 | Let's All Obey by [Leach, James] / Robin Adair, undated  
Manuscript parts; 35 p. |
| BOX-FOLDER 18/18 | The Liberty Bell March, 1893  
Piano score; 5 p.  
Music by Sousa, John Philip |
| BOX-FOLDER 18/19 | Liberty Quickstep / Pick Pocket, undated  
Manuscript parts; 22 p. |
| BOX-FOLDER 18/20 | Light Cavalry (Leichte Cavallerie), undated  
Piano score; 8 p.  
Music by Von Suppé, Franz |
| BOX-FOLDER 18/21 | Light Cavalry Overture, 1871  
Manuscript parts; 25 p.  
[Music by Von Suppé, Franz]  
Arranged by Scala, Francis |
| BOX-FOLDER 19/1 | Lilien Polka, undated  
Manuscript piano score; 3 p.  
Music by Kuhner, G. |
| BOX-FOLDER 19/2 | Lincoln Inauguration March (aka Union March), [1860]  
Manuscript scores; 3 p.  
Music and words by Scala, Francis |
| BOX-FOLDER 19/3 | Linda di Chamounix: On the Banks of Guadalquiver, undated  
Piano-vocal score; 3 p.  
Music by Lavenu, Louis |
| BOX-FOLDER 19/4 | Linwood Waltzes, 1897  
First violin part; 3 p.  
Music by Ballard, Harry J. |
| BOX-FOLDER 19/5 | Listen to the Mocking Bird, undated  
Piano-vocal score; 2 p.  
Music by Milburn, Richard |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 19/6 | [L’Italiana] in Algeri, 1856  
Manuscript parts; 34 p.  
Music by Rossini, Gioachino  
Arranged by Scala, Francis |
| BOX-FOLDER 19/7 | The Little Blue Eyed Boy, undated  
Piano-vocal score; 2 p.  
Music by Buckley, Frederick  
Words by Eccles, J. H. |
| BOX-FOLDER 19/8 | Little Eva, 1852  
Piano-vocal score; 4 p.  
Music by Emilio, Manuel  
Words by Whittier, John G. |
| BOX-FOLDER 19/9 | Little Spring Song, undated  
Piano score; 3 p.  
Music by Herring, Carl |
| BOX-FOLDER 19/10 | Lombardi Grand March, undated  
Piano Score; 5 p.  
Music by Glover, Stephen |
| BOX-FOLDER 19/11 | Loose Sheets: Cavatina for the Eb Saxon / Delia’s Gallopada / The Yellow Hair’d Saddie / Welcome the Conqueror, undated  
Manuscript scores; 8 p. |
| BOX-FOLDER 19/12 | Loretta: On the Banks of Guadalquiver, 1866  
Piano-vocal score; 7 p.  
Music by Lavenu, Louis |
| BOX-FOLDER 19/13 | Los Candidatos: 3 Polkas, undated  
Piano score; 12 p.  
Music by Parraga, Manuel M. |
| BOX-FOLDER 19/14 | Love Not, undated  
Piano-vocal score; 3 p.  
Music by Blockley, John  
Words by Norton, Mrs. |
| BOX-FOLDER 19/15 | Lover and the Bird (Le Jeune Fille et l’Oiseau), 1870  
Piano-Vocal Score; 7 p.  
Music by Guglielmo |
| BOX-FOLDER 19/16 | Loves Repose (Waltz), 1890  
Piano score; 5 p.  
Music by Gilles, Frank R. |
| BOX-FOLDER 19/17 | Lucia (Duo), undated  
Manuscript parts; 20 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 19/18 | Lucia (Scena e Aria), undated  
Manuscript parts; 32 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 19/19 | Lucia di Lammermoor, undated  
Piano score; 5 p.  
Music by Getze, J. A. |
| BOX-FOLDER 6/16 | Lucia di Lammermoor, undated  
Manuscripts clarinet part; 1 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 19/20 | Lucia di Lammermoor: Duetto, undated  
Manuscripts parts; 28 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 19/21 | Lucia di Lammermoor: Duetto (Egli M’Odia!... (Ah! No) M’Abborre), undated  
Manuscript full score; 32 p.  
Music by Donizetti, Gaetano |
| BOX-FOLDER 19/22 | Lucia di Lammermoor: (Excena and Aria) by Donizetti, Gaetano / Black Room Waltz, undated  
Manuscript parts; 46 p. |
| BOX-FOLDER 19/23 | Lucia di Lammermoor: (March) by [Donizetti, Gaetano] / Schottish, undated  
Manuscript parts; 17 p. |
| BOX-FOLDER 19/24 | Lucia di Lammermoor: (Scene and Cavatine) by Donizetti, Gaetano / Mary Polka, undated  
Manuscript parts; 25 p. |
| BOX-FOLDER 19/25 | Lucrezia Borgia: Aria Finale, 1856  
Manuscript parts; 17 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis |
| BOX-FOLDER 20/1 | Lucrezia Borgia: Medley, undated  
Manuscript parts; 28 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis |
| BOX-FOLDER 20/2 | L’Ultima Preghiera (The Last Prayer), 1854  
Piano-vocal Score; 7 p.  
Music by Nigri, Gabriele  
English Words by Gola., Chas. |
| BOX-FOLDER 20/3 | [MacBeth] (Passo Doppio), undated  
Manuscript parts; 25 p. |
| BOX-FOLDER 20/4 | MacBeth (Pot-Pourri), undated  
Manuscript parts; 18 p.  
Music by Verdi, Giuseppe |
| BOX-FOLDER 20/5 | MacBeth (Pot-Pourri II), undated  
Manuscript parts; 22 p.  
Music by Verdi, Giuseppe |
| BOX-FOLDER 20/6 | Madlle. Parepa’s Concert Songs: Ecstasy – Valse Brillante (L’Estasi), undated  
Piano-vocal score; 11 p.  
Music by Arditi, Luigi  
Words by Vincent, Claude |
| BOX-FOLDER 20/7 | Maestoso, undated  
Manuscript full score; 8 p.  
Music by Koch |
| BOX-FOLDER 20/8 | Mährchen aus Schöner Zeit (Reminiscences of Happy Days – Walzer), undated  
Piano score; 11 p.  
Music by Faust, Carl |
| BOX-FOLDER 20/9 | The Maiden’s Prayer, 1883  
Piano score; 4 p.  
Arranged by Rosewig, A. H. |
| BOX-FOLDER 11/3 | Mail Road Galopp, undated  
Manuscript parts; 15 p. |
| BOX-FOLDER 20/10 | The Manhattan Beach March, 1893  
Piano score; 4 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Sousa, John Philip</td>
<td></td>
</tr>
</tbody>
</table>
| **BOX-FOLDER 20/11** | Manola Waltz, 1882  
Piano score; 5 p.  
Arranged by Snow |
| **BOX-FOLDER 20/12** | March, undated  
Manuscript parts; 11 p.  
Music by Gabrielli |
| **BOX-FOLDER 20/13** | March, undated  
Manuscript [clarinet part]; 2 p.  
Music by Gabrielli |
| **BOX-FOLDER 20/14** | March Book 1, undated  
Manuscript parts; 101 p.  
Music by Grafulla, Claudio  
Arranged by Scala, Francis |
| **BOX-FOLDER 20/15** | March for a Funeral, undated  
Manuscript score; 4 p.  
Music by Scala, Francis |
| **BOX-FOLDER 20/16** | March in Ours, undated  
Manuscript parts; 9 p. |
| **BOX-FOLDER 21/1** | March of the Amazons in the Black Crook, 1866  
Piano score; 6 p.  
Arranged by Stigler, Emil |
| **BOX-FOLDER 21/2** | March of the Pythian Knights, 1894  
Piano Score; 5 p.  
Music by White, Charles A. |
| **BOX-FOLDER 21/3** | Marcia Morella, undated  
Manuscript parts; 80 p. |
| **BOX-FOLDER 21/4** | Marguerite Romanza, 1883  
Piano-vocal score; 5 p.  
Music and Words by White, C. A. |
| **BOX-FOLDER 21/5** | Maria di Rohan: Cavatina, 1867  
Manuscript parts; 18 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis |
| **BOX-FOLDER 21/6** | Maria di Rohan: Romanza e Cavatina, 1867  
Manuscript parts; 22 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis |
| **BOX-FOLDER 21/7** | Marine March, 1865  
Piano score; 5 p.  
Music by Krummacher, Hans |
| **BOX-FOLDER 21/8** | Mass for Soprano, Tenor & Bass, undated  
Piano-vocal score; 35 p.  
Music by Zimmers, M. Theodor |
| **BOX-FOLDER 21/9** | The Marine Review Grand March, 1896  
Piano score; 4 p.  
Music by Tuttle, Charles D. |
| **BOX-FOLDER 21/10** | Marino Faliero (Aria), undated  
Manuscript parts; 14 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 21/11</td>
<td>Music by Donizetti, Gaetano</td>
</tr>
<tr>
<td></td>
<td>Marino Faliero (Duetto), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 30 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 21/12</td>
<td>Maritana (Coro Finale and Duetto), 1868</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 27 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Wallace, William Vincent</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 21/13</td>
<td>Maritana: Holy Mother Guide His Footsteps, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 16 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Wallace, William Vincent</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 21/14</td>
<td>Maritana Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 17 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 21/15</td>
<td>Maritana: 'Tis the Harp in the Air / Holy Mother Guide His Footsteps, undated</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 7 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 22/1</td>
<td>Marrocchina Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 16 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 22/2</td>
<td>Martha, undated</td>
</tr>
<tr>
<td></td>
<td>Guitar score; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Mertz, Johann Kaspar</td>
</tr>
<tr>
<td>BOX-FOLDER 22/3</td>
<td>Martha Quadrille / Weiner Carnevals, 1857</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 29 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Strauss, John</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 15/16</td>
<td>Mary Ann Schottish, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 14 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 22/4</td>
<td>Mary Ann Schottish, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript piccolo part; 1 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 22/5</td>
<td>Mascot Quadrille, 1881</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Audran, Edmond</td>
</tr>
<tr>
<td></td>
<td>Arranged by Woodlawn, A.</td>
</tr>
<tr>
<td>BOX-FOLDER 22/6</td>
<td>Mass for Mixed Voices with Organ Accompaniment, 1903</td>
</tr>
<tr>
<td></td>
<td>Organ-vocal score; 31 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Tozer, A. Edmonds</td>
</tr>
<tr>
<td>BOX-FOLDER 22/7</td>
<td>Meadly Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 12 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 22/8</td>
<td>Meadly Quickstep / Martha Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 26 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
</tbody>
</table>
Music, 1820-1912

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 22/9 | Mélodie, 1909, 1912  
  Piano-violin score; 6 p.  
  Music by Nölck, August |
| BOX-FOLDER 22/10 | Melody of Love, 1903  
  Piano score; 4 p.  
  Music by Engelmann, H. |
| BOX-FOLDER 22/11 | [Method of the Guitar], undated  
  [Music by Eaton, Franklin] |
| BOX-FOLDER 22/12 | Michael’s Walzer / Apollo Stunden Walzer, undated  
  Manuscript parts; 40 p.  
  Music by Labitzky |
| BOX-FOLDER 22/13 | Militare Overture, 1871  
  Manuscript parts; 18 p.  
  Arranged by Scala, Francis |
| BOX-FOLDER 22/14 | Minnehaha Polka Redowa, undated  
  Piano score; 2 p.  
  Music by Wagner, C. |
| BOX-FOLDER 22/15 | The Minnesota Volunteer March, undated  
  Manuscript parts; 23 p.  
  Music by Resurreccion, Simeon |
| BOX-FOLDER 22/16 | Miscellaneous, undated  
  Manuscript guitar part; 2 p. |
| BOX-FOLDER 33/17 | Miscellaneous, undated  
  Manuscript parts; 2 p.  
  Arranged by Scala, Francis |
| BOX-FOLDER 22/17 | Miscellaneous, undated  
  Manuscript quickstep full score; 4 p. |
| BOX-FOLDER 22/18 | Miscellaneous, undated  
  Book of clarinet exercises; 62 p. |
| BOX-FOLDER 22/19 | Miscellaneous, undated  
  Clarinet documents; 9 p. |
| BOX-FOLDER 22/20 | Miscellaneous, undated  
  Piano score; 5 p.  
  Music by [Hart, Joseph] |
| BOX-FOLDER 23/1 | Miscellaneous: collection of guitar-vocal scores, undated  
  Guitar-vocal scores |
| BOX-FOLDER 23/2 | Miscellaneous: collection of piano sonatas, undated  
  Piano scores |
| BOX-FOLDER 23/3 | Miscellaneous: collection of piano works, 1816  
  Manuscript book; 97 p. |
| BOX-FOLDER 23/4 | Miscellaneous: collection of Scottish songs, undated  
  Piano scores; 2 p. |
| BOX-FOLDER 23/5 | Miscellaneous: Loose Sheets, undated  
  Manuscript parts; 4 p.  
  Music by Aledo, Arnano, and unidentified |
| BOX-FOLDER 23/6 | Miscellaneous: Manuscript Flute and Piano Arrangements (Including Grant and Buchanan Inauguration Marches), undated  
  Manuscript scores and parts; 84 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 23/7 | Miscellaneous: Manuscript Fragments of Unidentified Songs, undated
  Manuscript scores and parts; 62 p. |
| BOX-FOLDER 23/8 | Miscellaneous March: Collection Book for Band, undated
  Manuscript parts; 32 p. |
| BOX-FOLDER 23/9 | Miscellaneous: Music for Bassoon, Clarinet, French Horn, and Oboe, undated
  Parts; 96 p. |
| BOX-FOLDER 24/1 | Miscellaneous: Polkas and Piano Music, 1853-1857, undated
  Piano and piano-vocal scores; 23 p.
  Published by Hilbus, George |
| BOX-FOLDER 24/2 | Miscellaneous: Print Fragments of Unidentified Songs, undated
  Scores and parts; 23 p. |
| BOX-FOLDER 24/3 | Miscellaneous: Song, 1843
  Manuscript score with lyric sheets; 8 p.
  Music by Scala, Francis |
| BOX-FOLDER 24/4 | Miscellaneous: Untitled Largo and Polacca, undated
  Manuscript parts; 6 p. |
| BOX-FOLDER 24/5 | Miscellaneous: Untitled Polacca, 1846
  Manuscript parts; 5 p. |
| BOX-FOLDER 24/6 | Miscellaneous: Untitled Score, undated
  Manuscript parts; 16 p. |
| BOX-FOLDER 24/7 | The Mocking Bird, 1864
  Piano score
  Copy 1; 16 p.
  Copy 2; 15 p.
  Music by Hoffman, Edward |
| BOX-FOLDER 24/8 | The Mocking Bird, 1908
  Piano score; 4 p.
  Music by Itzel, John |
| BOX-FOLDER 24/9 | Moderato Sostenuto, undated
  Manuscript parts; 13 p. |
| BOX-FOLDER 24/10 | Monastery Bells (Les Cloches du Monastere), undated
  Piano/organ score; 5 p.
  Music by Wely, Lefebure |
| BOX-FOLDER 24/11 | The Monkland’s Polka, 1849
  Piano score; 5 p.
  Music by Brauneis, J. C. |
| BOX-FOLDER 24/12 | Morning Star Polka, undated
  Manuscript part; 2 p.
  Arranged by Scala, Francis |
| BOX-FOLDER 24/13 | Mose in Egitto: Funeral March, undated
  Manuscript full score and parts; 8 p.
  Music by Rossini, Gioacchino
  Arranged by Scala, Francis |
| BOX-FOLDER 24/14 | Most Favorite Waltzes for Piano by Strauss, Gung’l, Etc.: Telegramme Walzer, undated
  Piano score; 9 p.
  Music by Strauss, Johann |
| BOX-FOLDER 24/15 | The Moth and the Flame, 1898
  Piano-vocal score; 4 p.
  Music by Witt, Max S. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 24/16 | Mountain Belle Schottisch, 1877  
Words by Taggart, George  
Piano score; 5 p.  
Music by Kinkel, C. |
| BOX-FOLDER 24/17 | The Mountain Daisy Valse, undated  
Music by D’Albert, C.  
Piano score; 3 p. |
| BOX-FOLDER 24/18 | Mozart’s Favourite Waltz / Weber’s Last Waltz, [1835]  
Guitar score; 3 p.  
Music by [Meignen, Leopold] |
| BOX-FOLDER 24/19 | Music Theory Notes, undated  
Music by Scala, Francis  
Manuscript document; 16 p. |
| BOX-FOLDER 24/20 | The Musical Compositions of Josef Gung’l: Dream of the Ocean, 1849  
Music by Gung’l, Josef  
Piano score; 9 p. |
| BOX-FOLDER 24/21 | Musidor (Polka Mazurka), undated  
Music by Talexy, Adrien  
Piano score; 1 p. |
| BOX-FOLDER 24/22 | My Azure Eyed Darling, 1882  
Music and words by Horn, C. Frank  
Piano-vocal score; 4 p. |
| BOX-FOLDER 24/23 | My Cavalier (Dreaming Idly Dreaming), 1910  
Music by Nathan, Jos. S.  
Piano-vocal score; 6 p.  
Words by Feist, Felix F. |
| BOX-FOLDER 24/24 | My Heart’s To-Night in Texas / The New World: Largo and Scherzo / The Village by the Sea / Where I Think of You / Your Mother Wants You Home, Boy / Unidentified, undated  
Music by Scala, Francis  
Manuscript parts; 10 p. |
| BOX-FOLDER 24/25 | My Little Sweetheart, Mine, 1902  
Music by Campbell, Jessica  
Piano-vocal score; 4 p.  
Words by Sterling, Andrew |
| BOX-FOLDER 24/26 | My Love and I ‘Not for Jos’ Quickstep, undated  
Music by Scala, Francis  
Manuscript parts; 15 p. |
| BOX-FOLDER 24/27 | My Own, My Gipsy Bride, 1902  
Music and words by Hall, W. W.  
Piano-vocal score; 4 p. |
| BOX-FOLDER 24/28 | My Skiff Is by the Shore, 1848  
Piano-vocal score; 4 p. |
| BOX-FOLDER 28/19 | Neapolitan Songs, undated  
Manuscript parts; 11 p. |
| BOX-FOLDER 25/1 | Nabucodonosor (Cavatina), [1856]  
Music by Verdi, Giuseppe  
Manuscript parts; 34 p. |

Francis Maria Scala Papers 42
Music, 1820-1912

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 25/2 | Nabucodonosor (Coro Scena e Aria), undated  
Manuscript parts; 30 p.  
Music by Verdi, Giuseppe  
Arranged by Triay |
| BOX-FOLDER 25/3 | Nabucodonosor (Cavatina), undated  
Manuscript parts; 17 p.  
Music by Verdi, Giuseppe |
| BOX-FOLDER 25/4 | Nabucodonosor (Scena and Air), [1857]  
Manuscript parts; 20 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis |
Manuscript parts; 56 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 25/6 | Negro Medley Overture, 1848  
Manuscript parts; 31 p.  
Music by Triay |
| BOX-FOLDER 25/7 | Never Fall in Love, undated  
Piano-vocal score; 4 p.  
Music by Lee |
| BOX-FOLDER 25/8 | New and Improved Method for the Guitar, [1853]  
Music by Carcassi, Matteo |
| BOX-FOLDER 25/9 | A New Intermezzo, 1902  
Piano score  
Copy 1; 4 p.  
Copy 2; 4 p.  
Music by Masragni, Pietro |
| BOX-FOLDER 25/10 | Niagara (Schottisch), 1857  
Piano score; 4 p.  
Music by Spoth, Edwin |
| BOX-FOLDER 25/11 | The Nightingale Polka, undated  
Manuscript parts; 16 p. |
| BOX-FOLDER 25/12 | Nina, undated  
Manuscript full score; 4 p. |
| BOX-FOLDER 14/14 | Nita Schottische, undated  
Manuscript parts; 12 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 25/13 | No 1. Katy-Die Song, undated  
Manuscript parts; 6 p.  
Music by [Scala, Francis] |
| BOX-FOLDER 25/13 | No 2. The First Fall of Snow (Schottisch), 1853  
Manuscript parts; 6 p.  
Music by [Scala, Francis] |
| BOX-FOLDER 25/14 | No Wedding Bells for Her, 1899  
Piano-vocal score; 4 p.  
Music by Casey, James A. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 25/15 | Non Ha Giojia in Tal Momento (Happy Day! Whose Dawning.), 1866  
   Piano-Vocal Score; 6 p.  
   Music by Ricci, Luigi and Federico |
| BOX-FOLDER 25/16 | Non Torno (He Comes No More), 1869  
   Piano-vocal score; 7 p.  
   Music by Mattei, Tito |
| BOX-FOLDER 25/17 | Non Torno (He Ne’er Returned), 1868  
   Piano-vocal score; 7 p.  
   Music by Mattei, Tito |
| BOX-FOLDER 26/1 | Norma, undated  
   Piano-vocal score; 164 p.  
   Music by Bellini, Vincenzo |
| BOX-FOLDER 26/2 | Norma (Aria e Instruction), [1856]  
   Manuscript parts; 41 p.  
   Music by Bellini, Vincenzo |
| BOX-FOLDER 26/3 | Norma (Cavatina), undated  
   Manuscript parts; 12 p.  
   Music by Bellini, Vincenzo |
| BOX-FOLDER 26/4 | Norma: Deh! Con Te, con Te Li Prendi, undated  
   Manuscript parts; 38 p.  
   Music by Bellini, Vincenzo |
| BOX-FOLDER 26/5 | Norma (Duetto), 1847  
   Manuscript parts; 19 p.  
   Music by Bellini, Vincenzo |
| BOX-FOLDER 36/29 | Norma (Duetto), undated  
   Manuscript parts; 16 p.  
   Arranged by Scala, Francis |
| BOX-FOLDER 26/6 | Norma: Go! Proud Maiden (Duetto), undated  
   Manuscript parts; 17 p.  
   Music by Bellini, Vincenzo |
| BOX-FOLDER 26/7 | Norma Quickstep, undated  
   Manuscript parts; 16 p.  
   Music by Scala, Francis |
| BOX-FOLDER 26/8 | Norma (Scena and Duetto), [1855]  
   Manuscript parts; 24 p.  
   Music by Bellini, Vincenzo  
   Arranged by Scala, Francis |
| BOX-FOLDER 26/9 | Norma (Selected Vocal Operatic Duetts), undated  
   Manuscript piano-vocal score; 8 p.  
   Arranged by Scala, Francis |
| BOX-FOLDER 26/10 | Norma (Terzetto), undated  
   Manuscript parts; 37 p.  
   Music by Bellini, Vincenzo |
| BOX-FOLDER 26/11 | Norma (Themes), undated  
   Manuscript parts; 13 p.  
   Music by Bellini, Vincenzo |
| BOX-FOLDER 26/12 | Norma (Variata per il Clarinetto), undated  
   Manuscript parts; 15 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 27/1 |  Norwood Galop, 1868  
Music by Lander, J. M.                                                                                                       |
| BOX-FOLDER 27/2 |  Norwood Galop, undated  
Music by Lander, J. M.                                                                                                         |
| BOX-FOLDER 27/3 |  Not for Joseph (Galop), 1868  
Piano score; 4 p.  
Music by Holt, J.                                                                                                           |
| BOX-FOLDER 27/4 |  Not for Joseph Galop, undated  
Manuscript parts; 16 p.  
Music by Holt, J.                                                                                                             |
| BOX-FOLDER 27/5 |  Now and Then, a Collection of Popular Compositions Arranged by J. Bellak: Lombardi March, 1861  
Piano score; 4 p.  
Arranged by Bellak, J.                                                                                                     |
| BOX-FOLDER 27/6 |  O Dolce Concento, undated  
Piano score; 11 p.  
Music by Latour, T.                                                                                                           |
| BOX-FOLDER 27/7 |  Oatland Polka, undated  
Piano score; 2 p.  
Music by Krummacher, Hans                                                                                                      |
| BOX-FOLDER 27/8 |  The Oceana Roll, undated  
Piano-vocal score; 4 p.  
Music by Denni, Lucien  
Words by Lewis, Roger                                                                                                          |
| BOX-FOLDER 27/9 |  Ogden Polka, undated  
Piano score; 3 p.  
Music by Dodworth, Allen                                                                                                       |
| BOX-FOLDER 27/10 |  Oh! Whisper What Thou, undated  
Manuscript parts; 17 p.                                                                                                         |
| BOX-FOLDER 27/11 |  Old Dan Tucker, undated  
Piano-vocal score; 2 p.  
Music by Emmett, Daniel Decatur                                                                                               |
| BOX-FOLDER 27/12 |  Old Dog Tray (Collection Book for Band), undated  
Manuscript parts; 49 p.  
Arranged by Scala, Francis                                                                                                    |
| BOX-FOLDER 27/13 |  On the Beautiful Blue Danube, 1870  
Manuscript parts; 35 p.  
Music by [Strauss, Johann]  
Arranged by Scala, Francis                                                                                                    |
| BOX-FOLDER 27/14 |  Only Lost One, 1901  
Piano-vocal score; 5 p.  
Music by Parker, W. C.                                                                                                         |
| BOX-FOLDER 27/15 |  The Original Lover’s Leap Galop (A Scene from the Greenbrier White Sulphur Springs), 1871  
Piano score; 4 p.  
Music by Rosenberger, J. A.                                                                                                    |
Music, 1820-1912

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 27/16</td>
<td>The Osgood March, 1893</td>
</tr>
<tr>
<td></td>
<td>Piano score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Metz, Theodore A.</td>
</tr>
<tr>
<td>BOX-FOLDER 27/17</td>
<td>Ouverturen für Das Pianoforte: Armide, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Gluck, Christoph Willibald</td>
</tr>
<tr>
<td>BOX-FOLDER 27/18</td>
<td>Ouverturen für Das Pianoforte: Fausta, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 11 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Donizetti, Gaetano</td>
</tr>
<tr>
<td>BOX-FOLDER 27/19</td>
<td>Ouverturen für Das Pianoforte: Johann von Paris, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Boieldieu, François Adrien</td>
</tr>
<tr>
<td>BOX-FOLDER 27/20</td>
<td>Ouverturen für Das Pianoforte: La Straniera, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Bellini, Vincenzo</td>
</tr>
<tr>
<td>BOX-FOLDER 27/21</td>
<td>Ouverturen für Das Pianoforte: L’Elisir d’Amore, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Donizetti, Gaetano</td>
</tr>
<tr>
<td>BOX-FOLDER 27/22</td>
<td>Overture du Codicile, undated</td>
</tr>
<tr>
<td></td>
<td>Full score; 34 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Labit, Henri</td>
</tr>
<tr>
<td>BOX-FOLDER 27/23</td>
<td>Overture: Martha, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 33 p.</td>
</tr>
<tr>
<td></td>
<td>Music by von Flotow, Friedrich</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 27/24</td>
<td>Overture: Martha (Medley), 1867</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 29 p.</td>
</tr>
<tr>
<td></td>
<td>Music by von Flotow, Friedrich</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 28/1</td>
<td>Overture: Martha (Quartto and Quintetto), 1860</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 31 p.</td>
</tr>
<tr>
<td></td>
<td>Music by von Flotow, Friedrich</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 28/2</td>
<td>Overture to Guy Mannering, 1859</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 30 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Bishop, Henry</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 28/3</td>
<td>Overture to Masaniello, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 10 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Daniel, Auber</td>
</tr>
<tr>
<td>BOX-FOLDER 28/4</td>
<td>Paris Qui Rit Schottish, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 28 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Wallerstein, Anton</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 28/5</td>
<td>The Passage Bird’s Farewell, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 12 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 28/6</td>
<td>Passo Doppio, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript piano score; 4 p.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
</tr>
<tr>
<td>BOX-FOLDER 32/18</td>
<td>Passo Doppio, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/7</td>
<td>Pastorale, 1848</td>
</tr>
<tr>
<td>BOX-FOLDER 28/8</td>
<td>The Pearly Dewdrop, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/10</td>
<td>Piano Gems Arranged for Two Performers: The Postillion Polka, 1865</td>
</tr>
<tr>
<td>BOX-FOLDER 28/12</td>
<td>Piccolo’s Variation on the Mockingbird, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/13</td>
<td>Pieces, 1842</td>
</tr>
<tr>
<td>BOX-FOLDER 28/14</td>
<td>Poet and Peasant Overture, 1868</td>
</tr>
<tr>
<td>BOX-FOLDER 28/15</td>
<td>Poet and Peasant Overture, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/16</td>
<td>Polka, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/17</td>
<td>Polka, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/18</td>
<td>Polka, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/19</td>
<td>Polka Redowa, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/20</td>
<td>Polonesa, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 28/21</td>
<td>Polonesa, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 28/22</td>
<td>Polonesa Galop, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 27 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 28/23</td>
<td>Postillion d’Amor Gallop, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 25 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 29/1</td>
<td>Pot Pouri per Clarinetto Solo, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 20 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Sebastiani, Ferdinando</td>
</tr>
<tr>
<td>BOX-FOLDER 29/2</td>
<td>Pot-Pouri, 1869</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 29 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Ricci</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 29/3</td>
<td>Potpourri from Zampa, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 33 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Herold</td>
</tr>
<tr>
<td>BOX-FOLDER 29/4</td>
<td>Potpourri sur des Themes de Rossini et C. M. de Weber, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 23 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 29/5</td>
<td>Preciosa, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Music by von Weber, Carl Maria</td>
</tr>
<tr>
<td>BOX-FOLDER 29/6</td>
<td>President Grant’s Inauguration March, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 15 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 29/7</td>
<td>President Grant’s Inauguration March, 1869</td>
</tr>
<tr>
<td></td>
<td>Piano score; 4 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 29/8</td>
<td>Prince Alfred, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 11 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Coote, Charles</td>
</tr>
<tr>
<td>BOX-FOLDER 29/9</td>
<td>Prince Alfred Waltz, 1867</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 23 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Coote, Charles</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 29/10</td>
<td>Prince Frederick Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 16 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 29/11</td>
<td>Princess Helen’s Polka, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Dobworth, Allen</td>
</tr>
<tr>
<td>BOX-FOLDER 29/12</td>
<td>Progressive Studies for Technical Development and Interpretation, Op. 80, 1905</td>
</tr>
<tr>
<td></td>
<td>Violin exercises; 18 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Weiss, Julius</td>
</tr>
<tr>
<td>BOX-FOLDER 29/13</td>
<td>Proposal Apropos, 1886</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Curschmann, Fr.</td>
</tr>
<tr>
<td></td>
<td>Words by MacCulloch, Hunter</td>
</tr>
<tr>
<td>BOX-FOLDER 29/14</td>
<td>Puck Wudjie’s Galop, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 18 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 29/15 | Music by Curschmann, Fr.  
Pure as Snow, Op. 31, undated  
Piano score; 6 p.  
Music by Lange, Gustav |
| BOX-FOLDER 29/16 | Quadrilles from la Belle du Bois Dormant, 1845  
Manuscript parts; 11 p.  
Music by Mozart, Wolfgang Amadeus |
| BOX-FOLDER 29/17 | Quartetto 5, 7, 9, et 10, undated  
Manuscript first violin scores; 27 p. |
| BOX-FOLDER 29/18 | Queen of the Roses, undated  
Piano-vocal score; 4 p. |
| BOX-FOLDER 29/19 | Queen of the Roses / La Reine des Roses (The Blue Rose), undated  
Piano score; 4 p.  
Music by Godfrey, Charles |
| BOX-FOLDER 29/20 | The Queen of the Roses (Pas de Deux), 1856  
Manuscript parts; 33 p.  
Music by Scala, Francis |
| BOX-FOLDER 2/7 | Quick Step, undated  
Manuscript parts; 6 p. |
| BOX-FOLDER 29/21 | Quickstep, undated  
Manuscript parts; 11 p. |
| BOX-FOLDER 30/1 | Quickstep, undated  
Manuscript parts; 15 p. |
| BOX-FOLDER 30/2 | Quickstep, undated  
Manuscript parts; 7 p.  
Music by [Gursave] |
| BOX-FOLDER 30/3 | [Quickstep], undated  
[Manuscript horn part with piano accompaniment / manuscript piano part]; 2 p.  
Music by Schmith |
| BOX-FOLDER 30/4 | Quickstep (Collection Book for Band), [1849]  
Manuscript parts; 31 p. |
| BOX-FOLDER 30/5 | Quickstep / Ernani: Cavatina Con Coro, undated  
Manuscript parts; 32 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 30/6 | Quickstep for Military Band, undated  
Manuscript full score; 12 p. |
| BOX-FOLDER 30/7 | Quickstep [from the Opera ‘Earth Hear’], undated  
Manuscript parts; 21 p. |
| BOX-FOLDER 30/8 | Raccolta Dei Canti di F. Campana: È Ver (‘Tis True), 1869  
Piano-vocal score; 7 p.  
Music by Campana, Fabio  
English words by E. W. M. |
| BOX-FOLDER 30/9 | Radetzky March, undated  
Manuscript parts; 14 p.  
Music by Strauss |
| BOX-FOLDER 30/10 | Raferdi Quickstep, undated  
Manuscript parts; 25 p.  
Music by Scala, Francis |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 30/11</td>
<td>Reminiscences of Happy Days Waltz, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 30 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 30/12</td>
<td>Revue Mélodique: Bohemian Girl, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 12 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Ferdinand, Beyer</td>
</tr>
<tr>
<td>BOX-FOLDER 30/13</td>
<td>Ricci’s Favorite Waltz, 1851</td>
</tr>
<tr>
<td></td>
<td>Piano score; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Music by White, Edward L.</td>
</tr>
<tr>
<td>BOX-FOLDER 30/14</td>
<td>[Rigoletto], undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 16 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 30/15</td>
<td>The Rival Birds Schottish, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 37 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 30/16</td>
<td>Robert der Teufel (Pot-Pourri), undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 21 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Meyerbeer, Giacomo</td>
</tr>
<tr>
<td>BOX-FOLDER 30/17</td>
<td>Robert le Diable, undated</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 1 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Meyerbeer, Giacomo</td>
</tr>
<tr>
<td>BOX-FOLDER 30/18</td>
<td>Robert le Diable (Caro and Aria), 1865</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 41 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Meyerbeer, Giacomo</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER 30/19</td>
<td>Robert the Devil, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 12 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Meyerbeer, Giacomo</td>
</tr>
<tr>
<td>BOX-FOLDER 30/20</td>
<td>Robin de Bois, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 79 p.</td>
</tr>
<tr>
<td></td>
<td>Music by von Weber, Carl Maria</td>
</tr>
<tr>
<td>BOX-FOLDER 31/1</td>
<td>The Robin’s Return, 1870</td>
</tr>
<tr>
<td></td>
<td>Piano score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Fisher, Leander</td>
</tr>
<tr>
<td>BOX-FOLDER 31/2</td>
<td>Rock’d in the Cradle of the Deep, undated</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Knight, J.P.</td>
</tr>
<tr>
<td></td>
<td>Words by Willard, Mrs.</td>
</tr>
<tr>
<td>BOX-FOLDER 31/3</td>
<td>Rode’s Air With Variations, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by [Moscheles, Ignaz]</td>
</tr>
<tr>
<td>BOX-FOLDER 31/4</td>
<td>Rosanna Waltz, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Hammer, George</td>
</tr>
<tr>
<td>BOX-FOLDER 31/5</td>
<td>Rosette Polka Mazurka, 1860</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Bellak, James</td>
</tr>
<tr>
<td>BOX-FOLDER 31/6</td>
<td>Rough and Ready Polka, undated</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Bellak, James</td>
</tr>
</tbody>
</table>
Music, 1820-1912

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 31/7 | Royal Alice Polka, undated  
  Manuscript parts; 32 p.  
  Music by Linter  
  Arranged by Scala, Francis |
| BOX-FOLDER 31/8 | Rubini Polka, undated  
  Piano score; 2 p.  
  Music by Schubert, P. |
| BOX-FOLDER 31/9 | The Russian March, undated  
  Print piano score  
  Copy 1; 1 p.  
  Copy 2; 1 p. |
| BOX-FOLDER 31/10 | Saffo (Coro), undated  
  Manuscript parts; 19 p.  
  Music by Pacini, Giovanni |
| BOX-FOLDER 31/11 | The Sailor Boy’s Grave, 1841  
  Guitar score; 2 p.  
  Music by Carusi, S. |
| BOX-FOLDER 31/12 | Sardanapalo: La Promessa Non fu Vana (Scena ed Aria), [1844]  
  Piano-vocal score; 15 p.  
  Music by Litta, Giulio  
  Words by Rotondi, Pietro |
| BOX-FOLDER 31/13 | Say Once Again I Love Thee, undated  
  Manuscript parts; 12 p. |
| BOX-FOLDER 31/14 | Say That You Love Me, undated  
  Manuscript parts; 15 p.  
  Music by Compana, F.  
  Arranged by Scala, Francis |
| BOX-FOLDER 31/15 | Scale Variate, [1860]  
  Manuscript score; 31 p.  
  Music by [Lefevre, Jean-Xavier] |
| BOX-FOLDER 31/16 | Scales and Fingerings, undated  
  Manuscript documents; 21 p.  
  Music by Scala, Francis |
| BOX-FOLDER 31/17 | Scene and Air, 1867  
  Manuscript parts; 25 p.  
  Music by Petrella  
  Arranged by Scala, Francis |
| BOX-FOLDER 31/18 | Scène Romantique por la Clarinette, undated  
  Piano clarinet score; 4 p.  
  Music by Müller, Iwan |
| BOX-FOLDER 31/19 | Schoenbrun Waltz, undated  
  Piano score; 5 p.  
  Music by Lanner, J. |
| BOX-FOLDER 28/18 | Schottish, undated  
  Manuscript full score; 3 p. |
| BOX-FOLDER 31/20 | Schutzgeist Polonaise / Wittmann Polonaise / Hildegard’s Polka / Carnival’s Polka, undated  
  Manuscript parts; 40 p.  
  Music by Schmidt, Franz |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER</td>
<td>Scotch Galoppade, undated</td>
</tr>
<tr>
<td>31/21</td>
<td>Manuscript piano score; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Luciñesi, Joseph</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Scotch Medley: Kitty Dear Aunt Stone and Kathleen [Mavoureen] Quickstep</td>
</tr>
<tr>
<td>32/1</td>
<td>/ Scotch Medley: Mary of Argyle / John Anderson, My Jo / Groves of Blarney</td>
</tr>
<tr>
<td></td>
<td>Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Second Love Schottisch, 1870</td>
</tr>
<tr>
<td>32/2</td>
<td>Piano score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Rosenberger, J. A.</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>2me Fantaisie sur Mignon, undated</td>
</tr>
<tr>
<td>32/3</td>
<td>Full score; 31 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Thomas, Ambroise</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>2me Quadrille de Gustave, undated</td>
</tr>
<tr>
<td>32/4</td>
<td>Parts; 14 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Mohr, J.</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Second Set of Grand Military Divertimentos Consisting of Slow &amp; Quick</td>
</tr>
<tr>
<td>32/5</td>
<td>Marches, undated</td>
</tr>
<tr>
<td></td>
<td>Parts; 57 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Webb, [William]</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Secret Love, undated</td>
</tr>
<tr>
<td>32/6</td>
<td>Piano score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Resch, Johann</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>See the Pale Moon, 1889</td>
</tr>
<tr>
<td>32/7</td>
<td>Piano-vocal score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Music and Words by Compana, F.</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Selections: Ernani / Beatrice di Tenda / Ana Bolena / The Hertzel Polka</td>
</tr>
<tr>
<td>32/8</td>
<td>/ [Julia], undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 56 p.</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>[Selections from Favorite Operas for the Piano: Der Freischütz], 1901</td>
</tr>
<tr>
<td>32/9</td>
<td>Piano score; 48 p.</td>
</tr>
<tr>
<td></td>
<td>Music by vpm Weber, Carl Maria</td>
</tr>
<tr>
<td></td>
<td>Arranged by Spicker, Max</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Selections from Favorite Operas for the Piano: Romeo and Juliet, 1896</td>
</tr>
<tr>
<td>32/10</td>
<td>Piano score; 26 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Gounod, Charles</td>
</tr>
<tr>
<td></td>
<td>Arranged by Hackh, Otto</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>[Selections from Favorite Operas for the Pianoforte: La Traviata], 1897</td>
</tr>
<tr>
<td>32/11</td>
<td>Guitar score; 47 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Verdi, Giuseppe</td>
</tr>
<tr>
<td></td>
<td>Arranged by Spicker, Max</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Semiramde (Duett), undated</td>
</tr>
<tr>
<td>32/12</td>
<td>Manuscript parts; 14 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Rossini, Gioacchino</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Semiramde (Duetto), undated</td>
</tr>
<tr>
<td>32/13</td>
<td>Manuscript parts; 38 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Rossini, Gioacchino and [Douvens, Eduardo]</td>
</tr>
<tr>
<td>BOX-FOLDER</td>
<td>Sept Variations pour le Piano, undated</td>
</tr>
<tr>
<td>32/14</td>
<td>Piano score; 15 p.</td>
</tr>
<tr>
<td></td>
<td>Music by de Neufville, L. C.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 32/15 | Sextet for Quartino in E Flat, Flauto, 2 Clarinets in B Flat, Violini and Basso, undated  
She was written  
Piano score; 3 p. |
| BOX-FOLDER 32/16 | Shadow Song, Dinorah, 1863  
She was arranged  
Piano score; 3 p.  
Music by Meyerbeer, G.  
Arranged by Everest, C. |
| BOX-FOLDER 32/17 | Shall We Forget?, undated  
She was arranged  
Piano-vocal score; 3 p.  
Music by Tosti, Francesco Paolo  
Words by Weatherly, Frederic Edward |
| BOX-FOLDER 32/18 | Shanghai Quickstep, undated  
She was written  
Manuscript score; 1 p. |
| BOX-FOLDER 32/19 | The Shepherd Boy, 1871  
The music  
Piano score; 5 p.  
Music by Wilson, Grenville Dean |
| BOX-FOLDER 32/20 | Shew Fly Quickstep, undated  
The music  
Manuscript parts; 12 p.  
Music by Scala, Francis |
| BOX-FOLDER 33/1 | Shields Guards Quickstep, undated  
The music  
Cornet part; 2 p.  
Music by Perabeau, Dr. H. |
| BOX-FOLDER 33/2 | Silvery Waves, 1863  
The music  
Piano score; 3 p.  
Music by Wyman, A. P. |
| BOX-FOLDER 33/3 | Sinfonia, undated  
The music  
Manuscript full score; 31 p.  
Music by Maÿer, Andrea |
| BOX-FOLDER 33/4 | Sinfonia [de Mazurca y Galop], [1854]  
The music  
Manuscript parts; 34 p.  
Music by Scala, Francis |
| BOX-FOLDER 33/5 | Sinfonia dell’Opera Zampa, undated  
The music  
Manuscript clarinet part; 1 p.  
Music by Herold |
| BOX-FOLDER 33/6 | 6th Regiment Quickstep, undated  
The music  
Manuscript parts; 21 p.  
Music by Grafulla, C. S. |
| BOX-FOLDER 33/7 | 6th Regiment Quickstep / Captain Finch’s Quickstep / Delavau’s Quickstep, undated  
The music  
Manuscript parts; 30 p.  
Arranged by Grafulla, C. S. |
| BOX-FOLDER 33/8 | The Skylark (A Morning Song), 1850  
The music  
Piano-vocal score; 8 p.  
Music by Benedict, Julius |
| BOX-FOLDER 33/9 | Skyrockets!, 1860  
The music  
Piano score; 2 p.  
Music by Grafulla, C. S. |
| BOX-FOLDER 33/10 | Skyrockets! Quickstep, undated  
The music  
Manuscript parts; 19 p.  
Music by Grafulla, C. S. |
Music, 1820-1912

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 33/11 | Society Polka, 1880  
Piano score; 4 p.  
Music by Evans, D. E. |
| BOX-FOLDER 33/12 | Soldier’s Farewell (Quartette), undated  
Piano-vocal score; 3 p.  
Music by Kinkel, Johanna |
| BOX-FOLDER 33/13 | Solferino (Quickstep), undated  
Manuscript parts; 12 p.  
Music by Brizzi |
| BOX-FOLDER 33/14 | Solid Men to the Front, undated  
Manuscript parts; 15 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 33/14 | Solid Men to the Front, undated  
Piano score; 5 p.  
Music by Grafulla, C. S.  
Photocopy |
| BOX-FOLDER 33/15 | Sonate, undated  
Manuscript scores; 23 p.  
Music by Duvernoy, Carlo  
Arranged by Scala, Francis |
| BOX-FOLDER 33/16 | Song Without Words, 1903  
Violin-piano score; 2 p.  
Music by Saenger, Gustav |
| BOX-FOLDER 33/17 | Sounds from Home, undated  
Manuscript parts; 10 p.  
Music by Gung’l, Josef  
Arranged by Scala, Francis |
| BOX-FOLDER 33/18 | South Side Galop, undated  
Manuscript parts; 15 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 33/19 | Souvenir de Naples, undated  
Piano score; 5 p.  
Music by Massone, L. |
| BOX-FOLDER 33/20 | Spirit of the Dance / Mamoo Polka / The Golden Drop Schottisch, undated  
Manuscript parts; 30 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 10/19 | Stop Datt Knockin, undated  
Manuscript parts; 11 p. |
| BOX-FOLDER 33/21 | Storm Galopp / Quickstep, undated  
Manuscript parts; 26 p. |
| BOX-FOLDER 34/1 | Stradella Quadrille / Flora Quadrille, [1857]  
Manuscript parts; 29 p.  
Music by Strauss, [Johann]  
Arranged by Scala, Francis |
| BOX-FOLDER 30/19 | Sweet Are the Flowers / A Temple to Friendship, undated  
Manuscript parts; 12 p. |
| BOX-FOLDER 34/2 | Sweethearts Let Us Still Remain, 1900  
Piano-vocal score; 4 p.  
Music by Stanhammer, Sigfrid |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 34/3 | The Switzer’s Song of Home, undated  
| | Piano-vocal score; 2 p.  
| | Music by Moscheles, Ignaz |
| BOX-FOLDER 34/4 | Tam o’ Shanter, 1855  
| | Piano score; 7 p.  
| | Music by Warren, George W. |
| BOX-FOLDER 34/5 | Tancred, undated  
| | Piano score; 6 p.  
| | Music by Rossini, Gioachino |
| BOX-FOLDER 34/6 | Te’l Rammenti? (Do You Remember?), 1861  
| | Piano-vocal score  
| | Copy 1; 7 p.  
| | Copy 2; 5 p.  
| | Music by Campana, Fabio  
| | English translation by Millard, H. |
| BOX-FOLDER 34/7 | Telegram Waltz, 1850  
| | Manuscript parts; 33 p.  
| | Music by Strauss, [Johann]  
| | Arranged by Scala, Francis |
| BOX-FOLDER 34/8 | Tell Me Not., 1897  
| | Piano-vocal score; 4 p.  
| | Music by Couchois, G. J.  
| | Words by Weatherly, F. E. |
| BOX-FOLDER 34/9 | Tema Con Variazione, 1849  
| | Manuscript parts; 15 p.  
| | Music by Pellegrini  
| | Arranged by Scala, Francis |
| BOX-FOLDER 34/10 | Tema Con Variazione: Dalla Canzona [Caruso] – Te Voglio Bene Assaje, undated  
| | Manuscript score; 4 p.  
| | Music by Dalla, Lucio  
| | Arranged by Scala, Francis |
| BOX-FOLDER 34/11 | Testa di Bronzo (Duetto), 1854  
| | Manuscript parts; 33 p.  
| | Music by [Mercadante, Saverio] |
| BOX-FOLDER 34/12 | [Theme and Variations], undated  
| | Manuscript parts; 3 p.  
| | Music by Kehrhahn |
| BOX-FOLDER 34/13 | Thema and Variations for Eb Clarinet, undated  
| | Manuscript parts; 21 p.  
| | Manuscript full score; 19 p.  
| | Music by Kehrhahn |
| BOX-FOLDER 34/14 | Theme and Variations, undated  
| | Manuscript full score; 14 p. |
| BOX-FOLDER 1/10 | There Was a Time Gloria Alleluja, undated  
| | Manuscript part; 1 p. |
| BOX-FOLDER 34/15 | There Was a Time Gloria Alleluja Quickstep / The Captain’s Kingdom Coming Quickstep, undated  
| | Manuscript parts; 34 p.  
<p>| | Music by Scala, Francis |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 34/16 | Thine Own. (Dein Eigen.), undated  
Piano score; 5 p.  
Music by Lange, Gustav |
| BOX-FOLDER 34/17 | Thistedown: Morceau Characteristique, 1905  
Piano score; 7 p.  
Music by Mueller, Arthur |
| BOX-FOLDER 34/18 | Thou Art Far from Me, 1867  
Piano-vocal score; 4 p.  
Music by Seligson, Herman  
Words by Anderman, L. A. |
| BOX-FOLDER 34/19 | Thoughts of Home (Nocturne), undated  
Piano score; 3 p.  
Music by Ilsley, Clarke |
| BOX-FOLDER 34/20 | Three Favorite Glees, undated  
Vocal scores; 2 p. |
| BOX-FOLDER 34/21 | Three of the Washington Assemblies Favorite Waltze[s] and Galopps, undated  
Manuscript piano score; 4 p.  
Music by Haensel, A. |
| BOX-FOLDER 34/22 | Three Sebastiani Works, [1840], undated  
Manuscript parts; 35 p.  
Music by Sebastiani, Ferdinando |
| BOX-FOLDER 34/23 | Tis the Last Rose of Summer, undated  
Guitar score; 3 p.  
Music by Carcassi, Matteo |
| BOX-FOLDER 34/24 | 'Tis the Last Rose of Summer, undated  
Piano score; 5 p.  
Music by Herz, Henry |
| BOX-FOLDER 34/25 | Titan, undated  
Full score; 6 p.  
Music by Mimart |
| BOX-FOLDER 34/26 | To the Mountain View, undated  
Piano-vocal score; 12 p. |
| BOX-FOLDER 34/27 | To the Vine Feast, undated  
Piano-vocal score; 4 p. |
| BOX-FOLDER 34/28 | Tostée Polka, undated  
Piano score; 5 p.  
Music by Roques, Léon |
| BOX-FOLDER 34/29 | Toujours Polka, undated  
Manuscript parts; 10 p. |
| BOX-FOLDER 34/30 | Tramp! Tramp! Tramp! (The Prisoner’s Hope), undated  
Manuscript part; 2 p.  
Music by Root, George F. |
| BOX-FOLDER 34/31 | Truen Schafer, undated  
Manuscript full score; 26 p. |
| BOX-FOLDER 35/1 | Trumpet Concerto, undated  
Manuscript parts; 24 p.  
Music by Scala, Francis |
| BOX-FOLDER 35/2 | Trumpet Quick Step, 1836  
Piano score; 2 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX-FOLDER 35/3** | Music by Knaebel, S.  
'Twas Evening at the Window, [1864]  
Piano-vocal score; 1 p.  
Music by Graben-Hoffmann, Gustav  
Translated by J. C. J. |
| **BOX-FOLDER 35/4** | Twins Polka, undated  
Manuscript parts; 13 p.  
Arranged by Scala, Francis |
| **BOX-FOLDER 35/5** | The Twins Polka, undated  
Piano score; 3 p.  
Music by Kley, Frederic |
| **BOX-FOLDER 35/6** | Two Polish Waltzes, undated  
Guitar score; 2 p.  
Music by Strawinski, F. T. |
| **BOX-FOLDER 35/7** | Un Reve en Helvetie, undated  
Full score; 65 p.  
Music by Sellenik, Adolphe |
| **BOX-FOLDER 35/8** | Une Brise d’Espagne, 1853  
Piano score; 5 p.  
Music by Kley, Frederic |
| **BOX-FOLDER 35/9** | Unidentified, undated  
Piano score; 4 p.  
Music by Meissonnier, J. |
| **BOX-FOLDER 35/10** | Unidentified Works for Clarinet, undated  
Manuscript scores; 68 p. |
| **BOX-FOLDER 35/11** | The Union, undated  
Manuscript parts; 9 p.  
Music by Deems, J. M. |
| **BOX-FOLDER 2/3** | Unknown, undated  
Manuscript sketch; 1 p. |
| **BOX-FOLDER 35/12** | Up and Down Galop, undated  
Manuscript parts; 15 p. |
| **BOX-FOLDER 35/13** | Valzer, undated  
Manuscript full score; 20 p.  
Music by Abbiate, [Louis] |
| **BOX-FOLDER 35/14** | Valzer, undated  
Manuscript parts; 43 p.  
Arranged by Scala, Francis |
| **BOX-FOLDER 35/15** | Variationen für Trompete Mit Orchester, undated  
Manuscript parts; 9 p.  
Music by Kehrhahn |
| **BOX-FOLDER 35/16** | Variations, undated  
Manuscript parts; 21 p.  
Music by Kehrhahn |
| **BOX-FOLDER 35/17** | Variations Brillantes, undated  
Clarinet part; 5 p.  
Music by Müller, Iwan |
| **BOX-FOLDER 35/18** | Variazone / Quartino Solo, [1839], undated  
Manuscript parts; 49 p. |
Music by Sebastiani, Andrea
Arranged by Scala, Francis

BOX-FOLDER 35/19
The Very Best, 1850
Piano score; 3 p.
Music by Dodworth, Allen

BOX-FOLDER 36/1
Vienna Beauties Waltz, 1894
Piano score; 7 p.
Music by Ziehrer, C. M.
Arranged by Christiani, Emil

BOX-FOLDER 36/2
Violin Studies in All Positions, Op. 80, 1905
Violin score; 21 p.
Music by Weiss, Julius
Revised by Ambrosio, W. F.

BOX-FOLDER 36/3
Viva l’America, undated
Manuscript parts; 6 p.

BOX-FOLDER 36/4
Viva l’Union (Long Live the Union) Marche Caprice, 1861
Piano score; 8 p.
Music by Fairlamb, J. R.

BOX-FOLDER 36/5
Wait ‘Till They Harvest the Grain, 1906
Piano-vocal score; 5 p.
Music by Armstrong, Harry
Words by Mittenthal, Jos.

BOX-FOLDER 36/6
Walking Down Broadway Quickstep, undated
Manuscript parts; 15 p.
Music by Scala, Francis

BOX-FOLDER 36/7
Waltz, undated
Manuscript parts; 16 p.
Music by Benito, Andrew

BOX-FOLDER 36/8
Waltz, undated
Manuscript parts; 10 p.
Music by Drumm

BOX-FOLDER 36/9
Waltz, undated
Manuscript parts; 12 p.
Arranged by Scala, Francis

BOX-FOLDER 30/2
Waltz, undated
Manuscript parts; 6 p.

BOX-FOLDER 36/10
Waltz No. 2, 1854
Manuscript parts; 16 p.
Arranged by Scala, Francis

BOX-FOLDER 36/11
Waltz (Walzer), Op. 101, No. 11, undated
Piano score; 3 p.
Music by Gurlitt, Cornelius

BOX-FOLDER 36/12
Waves of the Ocean, undated
Piano score; 5 p.
Music by Blake, Chas D.

BOX-FOLDER 36/13
We Parted by the River, Grace and I, 1905
Piano-vocal score; 5 p.
Music by Crawford, Stanley
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 36/14 | Wedding March, 1866  
Piano score; 7 p.  
Music by Fairlamb, J. R. |
| BOX-FOLDER 36/15 | Wedding March from the Midsummer Night’s Dream, 1858  
Manuscript parts; 33 p.  
Music by Mendelssohn, Felix  
Arranged by Scala, Francis |
| BOX-FOLDER 36/16 | Welcome Heroes (Quickstep), 1892  
Piano score; 7 p.  
Music by Maedel, Julia |
| BOX-FOLDER 36/17 | West Point March and Quick Step, undated  
Flute and piano score; 2 p  
Music by Willis, R. |
| BOX-FOLDER 36/18 | Westchester Grand March and Trio, 1839  
Piano score; 2 p.  
Music by Schad, Andrew |
| BOX-FOLDER 36/19 | When in the Silent Night / Happy Be Thy Dreams, undated  
Manuscript parts; 26 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 36/20 | When Johnny Comes Marching Home, undated  
Piano-vocal score; 2 p.  
Music and Words by Lambert, Louis |
| BOX-FOLDER 36/21 | When the Blue Sky Turns to Gold, 1901  
Piano-vocal score; 3 p.  
Music and Words by Chattaway, Thurland |
| BOX-FOLDER 36/22 | When the Corn is Waving, Annie Dear, undated  
Piano-vocal score; 5 p.  
Music and Words by Blamphin, Charles |
| BOX-FOLDER 36/23 | When the Swallows Homeward Fly (or Agatha), undated  
Piano-vocal score; 3 p.  
Music by Abt, Franz |
| BOX-FOLDER 36/24 | Wiener Bonbons Waltz, 1869  
Manuscript parts; 33 p.  
Music by Strauss, [Johann]  
Arranged by Scala, Francis |
| BOX-FOLDER 36/25 | Wilhelmina Polka, undated  
Manuscript parts; 51 p.  
Arranged by Scala, Francis |
| BOX-FOLDER 36/26 | William Tell-Overture, undated  
Piano score; 16 p.  
Music by Rossini, Gioachino  
Arranged for Rummel |
| BOX-FOLDER 36/27 | William Tell Overture, 1864  
Manuscript parts; 33 p.  
Music by Rossini, Gioachino  
Arranged for Scala, Francis |
| BOX-FOLDER 36/28 | Wine, Wife and Song (Waltz), undated  
Piano score; 9 p.  
Music by Strauss, Johann |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Annotations by Scala, Francis</strong></td>
<td></td>
</tr>
<tr>
<td><strong>BOX-FOLDER 1/10</strong></td>
<td>Would That My Love, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Arranged by Scala, Francis</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 36/29</strong></td>
<td>The Young Recruit Quickstep, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts; 12 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Scala, Francis</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 37/1</strong></td>
<td>The Young Violinist: or, First Instructions in Violin-Playing, 1870</td>
</tr>
<tr>
<td></td>
<td>Book of violin exercises; 119 p.</td>
</tr>
<tr>
<td></td>
<td>Music by Wichtl, G.</td>
</tr>
<tr>
<td><strong>BOX 37 and 39</strong></td>
<td><strong>Photographs, 1860-1938</strong></td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/21</strong></td>
<td>Joseffy, Helen, 1915</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/22</strong></td>
<td>Miscellaneous photographs, 1938, undated</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/23</strong></td>
<td>Scala, Francis (at home on South Carolina Avenue in Southeast Washington, D.C.), 1903</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/24</strong></td>
<td>Scala, Francis (in the uniform of the United States Marine Corp), 1864</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 37/5</strong></td>
<td>Scala, Norman, 1917</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/25</strong></td>
<td>Scala, Norman, undated</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/26</strong></td>
<td>Scala, Olivia, undated</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/27</strong></td>
<td>United States Marine Band, undated</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/28</strong></td>
<td>Visit of the Prince of Wales, President Buchanan and dignitaries to the tomb of Washington at Mount Vernon, October 1860</td>
</tr>
<tr>
<td><strong>BOX 39</strong></td>
<td><strong>Programs, 1867-1925, 1978</strong></td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/29</strong></td>
<td>Columbia Theatre, 1914-1915</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/30</strong></td>
<td>Library of Congress, 1978</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/31</strong></td>
<td>Miscellaneous programs, 1911</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/32</strong></td>
<td>New National Theatre, 1909</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/34</strong></td>
<td>United States Marine Band, 1867-1925</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/33</strong></td>
<td>Washington College of Music, 1909</td>
</tr>
<tr>
<td><strong>BOX 37</strong></td>
<td><strong>Promotional Materials, 2012-2013</strong></td>
</tr>
<tr>
<td><strong>BOX-FOLDER 37/6</strong></td>
<td>United States Marine Band, 2012-2013, undated</td>
</tr>
<tr>
<td><strong>BOX 39-40</strong></td>
<td><strong>Subject Files, 1842-1955</strong></td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by topic</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/35</strong></td>
<td>13th Minnesota Regimental Association, 1949-1955</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/36</strong></td>
<td>Bills for the relief of Francis Scala, 1892-1895</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/37</strong></td>
<td>Biographical notes, 1881, undated</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/38</strong></td>
<td>Business papers, 1851-1899</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/39</strong></td>
<td>Condolence cards, undated</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 39/40</strong></td>
<td>Enlistments and discharges, 1842-1896</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 40/1</strong></td>
<td>Joseffy, Rafael, 1910-1937</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 40/2</strong></td>
<td>Marriage certificate (Francis Scala and Olivia Arth), 1862</td>
</tr>
</tbody>
</table>
Next page