Collection Summary
Title: Christopher Dodrill - John Philip Sousa Papers
Span Dates: 1876-1992
Bulk Dates: (bulk 1895-1930)
Call No.: ML31.S67
Creator: Sousa, John Philip, 1854-1932
Collector: Dodrill, Christopher
Extent: approximately 300 items; 11 containers; 5.4 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: John Philip Sousa was an American composer, bandmaster, and arranger, known for his military and patriotic marches. Christopher Dodrill is an educator and noted Sousa researcher and collector. The collection includes many first editions of Sousa’s marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Dodrill, Christopher, donor.
Sousa, John Philip, 1854-1932.

Subjects
Band music--Scores and parts.
Band music.
Marches (Band)
Marches (Band)--Scores and parts.

Form/Genre
Artifacts (Object genre)
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.

Administrative Information
Provenance
Gift; Christopher Dodrill; 2016.

Accruals
No further accruals are expected.
Processing History

The processing of the Christopher Dodrill - John Philip Sousa Papers was completed by Pamela Murrell in August 2017. Pamela Murrell coded the finding aid for EAD format in September 2017.

Transfers

The commercial LP Cracker Jack presents John Philip Sousa, Playing to Beat the Band (1974) has been transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division (MBRS).

Copyright Status

Materials from the Christopher Dodrill - John Philip Sousa Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Christopher Dodrill - John Philip Sousa Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Christopher Dodrill - John Philip Sousa Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date | Event
--- | ---
1854, Nov. 6 | Born, Washington, D.C.
1860-1867 | Studied several instruments while enrolled at a conservatory
1868-1975 | Apprentice musician, United States Marine Band
1875 | Discharged from the Marines
1876 | Moved to Philadelphia, Pa. Arranger, composer, and proofreader for music publishing companies
1879, Dec. 30 | Married Jane van Middlesworth Bellis (died 1944)
1880-1892 | Became 17th leader of the U.S. Marine Band
1881, Apr. 1 | Son John Philip Sousa, Jr. born (died 1937)
1882, Aug. 7 | Daughter Jane Priscilla Sousa born (died 1958)
1887, Jan. 21 | Daughter Helen P. Sousa born (died 1975)
1888 | Composed “Semper Fidelis” which is traditionally regarded as the official march of the Marine Corps
1889 | Composed “The Washington Post” march for the newspaper’s essay awards ceremony
President Benjamin Harrison gave Sousa permission to take the Marine Band on its first tour in 1891.

Resigned as director of the Marine Band and formed the Sousa Band in 1892.

Sousa Band toured the U.S., Europe, Great Britain, the Canary Islands, and in the South Pacific from 1892-1931.

Composed “Stars and Stripes Forever” in 1896.

Testified before the United States Congress to fight for composers' rights in 1927-1928.

Died, at the Abraham Lincoln Hotel, Reading, Pa. on March 6, 1932.

“Stars and Stripes Forever” designated as the official national march of America by an act of the United States Congress in 1987.

Scope and Content Note

The Christopher Dodrill - John Philip Sousa Papers span the years 1876-1992 with the bulk of the materials dating from 1895 to 1930. The collection includes many first editions of Sousa’s marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes. About two-thirds of the pieces within the Music Series were penned by Sousa. The remaining scores were likely part of the Marine Band’s repertoire. Predictably, the overwhelming majority of works are marches (the celebrated “Stars and Stripes Forever” and “The Washington Post” among them); however, other genres are present as well. Although Sousa was known as “The March King” and wrote about 140 marches during his lifetime, they account for roughly 50% of his oeuvre. The other half consisted of operettas, overtures, suites, and other musical styles, some of which can be found within the collection.

Postage stamps, oil portrait reproductions, photographs, and concert posters are some of the items which constitute the Iconography Series. The 2-cent red and white commemorative Sousa stamps were issued eight years after the band leader’s death and first used on May 3, 1940. Among the collection’s photographs are 59 8x10 reproductions from the United States Marine Band. Finally, two Look ‘N See trading cards manufactured by Topps feature a portrait of the composer-conductor on one side and a brief biography on the verso. In 1952, the industry leader of collectible sports cards released a set of 135 luminaries, of which all but one (Babe Ruth) was not an athlete. Sousa was showcased on card #115.

Of three Programs in the Christopher Dodrill - John Philip Sousa Papers, two feature the performances of his operettas ("El Capitan" at New York’s Broadway Theater in 1896 and "The Charlatan" at the New National Theatre in Washington D.C. in 1898). The third program pertains to the Sousa Band’s worldwide tour. At the time the program was published in 1900, the ensemble was in Milwaukee, WI at the Davidson Theatre.

One item of Sousa Correspondence within this portion of the collection references his favorite pastime: trapshooting. In John Philip Sousa: American Phenomenon, biographer Paul E. Bierley states that Sousa “was regarded as one of the best trapshooters in the country and had many trophies and medals to prove it.” Further attesting that the bandmaster was also a master marksman was his posthumous induction into the Trapshooting Hall of Fame in 1985. In this letter, the musician sends his regrets for not being able attend the 1922 Delaware State Shoot due to an arm injury.

The Christopher Dodrill - John Philip Sousa Papers contain only two Books. Sousa's Pipetown Sandy, published in 1905, is one of five literary works by the musician. The volume is autobiographical and draws largely on his childhood memories of growing up in the nation’s capital. The second book in the collection is Ann Lingg’s recount of Sousa’s life. Starting at age 11, the music biographer details Sousa’s prosaic beginnings through his rise to international acclaim.

A whimsical assortment of three items make up the Realia Series, including a silver spoon (which reveals a miniature portrait of Sousa within its bowl), a palm-sized metal box adorned with a hand-painted bouquet which shelters a tray of matches, and a Franklin Mint coin engraved with a portrait of the bandmaster.
Organization of the Christopher Dodrill - John Philip Sousa Papers

The Collection is organized in six series:

- **Music, 1876-1977**
- **Iconography, 1900-1992**
- **Programs, 1896-1900**
- **Correspondence, 1922**
- **Books, 1905, 1954**
- **Realia, 1974**
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<td>BOX-FOLDER 8/14</td>
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<td>David, Sara C.&lt;br&gt;Where the brown-eyed daises grow, 1914&lt;br&gt;Words by Sara C. David.&lt;br&gt;Published by Reese C. David Publishing Co., Inc., PA</td>
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                     | The Alabama patrol (a Negro oddity), 1898                               |
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| BOX-FOLDER 8/13   | Hesselberg, Edouard.  
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Sousa on parade, 1938
   Published by W. Paxton & Co. Ltd., ENG

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   Ye Boston tea-party (march and two-step), 1896
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Santelmann, William F.
   Star spangled banner, 1942
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   Armistice day forever, 1922
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Sousa, Jane Priscilla.
   Me and my old banjo, 1904
   Words by Jane Priscilla Sousa.
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   Across the Danube march, 1877
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   The American maid, or The glass blowers: the American girl (song), 1913
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   The American maid, or The glass blowers: from Maine to Oregon (march), 1913
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| BOX-FOLDER 1/15 | Sousa, John Philip.  
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Published by International Music Co., NY  
Wrongly attributed to Sousa. |
| BOX-FOLDER 1/16 | Sousa, John Philip.  
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Bonnie Annie Laurie march (two step), 1897  
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Published by T. B. Harms and Francis, Day & Hunter, NY |
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The bride-elect: Caprian tarantella, 1899  
Published by The John Church Company, OH |
| BOX-FOLDER 1/26 | Sousa, John Philip.  
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BOX-FOLDER 1/31 | Sousa, John Philip. Camera studies for the piano: drifting to Loveland, 1921 Published by Sam Fox Pub. Co., OH

BOX-FOLDER 1/31 | Sousa, John Philip. Camera studies for the piano: the children’s ball, 1921 Published by Sam Fox Pub. Co., OH

BOX-FOLDER 2/21 | Sousa, John Philip. El capitan: a typical tune of Zanzibar (ditty from El capitan), 1896 (2 copies) Published by The John Church Company, OH

BOX-FOLDER 2/22 | Sousa, John Philip. El capitan: El capitan’s song (from the new comic opera), 1896 Published by The John Church Company, OH

BOX-FOLDER 2/23 | Sousa, John Philip. El capitan (march), 1897 Published by Boosey & Hawkes, LTD., ENG

BOX-FOLDER 2/24 | Sousa, John Philip. El capitan (march), 1896, 1897 Published by Enoch & Cie, Editeurs, FRA

BOX-FOLDER 2/25 | Sousa, John Philip. El capitan (march), 1896 Published by The John Church Company, OH

BOX-FOLDER 2/26 | Sousa, John Philip. El capitan: Sweetheart, I’m waiting (duet and chorus), 1896 Words by Charles Klein. Published by The John Church Company, OH

BOX-FOLDER 1/33 | Sousa, John Philip. A century of progress, 1931 Published by Theodore Presser Co., PA

BOX-FOLDER 2/1 | Sousa, John Philip. The chantyman’s (march), 1918 Published by Carl Fischer, NY

BOX-FOLDER 2/2 | Sousa, John Philip. The chariot race, 1892 Published by Oliver Ditson Company, MA

BOX-FOLDER 2/3 | Sousa, John Philip. The chariot race (transcription), 1896 Arranged for pianoforte by Launce Knight.
Published by Oliver Ditson Company, MA

Sousa, John Philip.
The charlatan: the faithless knight and the philosophic maid, 1898
Words by John Philip Sousa.
Published by The John Church Company, OH

Sousa, John Philip.
The charlatan (march), 1898
Published by The John Church Company, OH

Sousa, John Philip.
Chris and the wonderful lamp: extravaganza in three acts, 1899
Book by Glen MacDonough.
Published by The John Church Company, OH

Sousa, John Philip.
Chris and the wonderful lamp: Fanny, 1899
Words by Glen MacDonough.
Published by The John Church Company, OH

Sousa, John Philip.
Chris and the wonderful lamp: the man behind the gun (march), 1899
Published by The John Church Company, OH

Sousa, John Philip.
Columbia’s pride (march), 1914
Published by Theodore Presser Co., PA

Sousa, John Philip.
Comrades of the legion (march), 1920
Published by Sam Fox Pub. Co., OH

Sousa, John Philip.
The crusader march, 1889
Published by Harry Coleman, PA

Sousa, John Philip.
Daughters of Texas (march), 1930
Published by The John Church Company, OH

Sousa, John Philip.
The dauntless battalion (march), 1923
Published by The John Church Company, OH

Sousa, John Philip.
The diplomat (march), 1904
Published by The John Church Company, OH

Sousa, John Philip.
The directorate (march), 1894
Published by The John Church Company, OH

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The dwellers in the western world: the black man, 1910
Published by The John Church Company, OH

Sousa, John Philip.
The dwellers in the western world: the red man, 1910
Published by The John Church Company, OH

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Esprit du corps (march), 1878
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At gay Manhattan Beach (waltz song), 1896  
Words by Vickers, Geo. M.  
Published by The Columbia Musical Association, PA |
| BOX-FOLDER 5/33 | Von Tilzer, Albert.  
My cutey’s due at two-to-two to-day (novelty fox-trot), 1926  
Words by Leo Robin.  
Ukulele part arranged by May Singhi Breen.  
Published by Bibo, Bloedon & Lang, NY |
| BOX-FOLDER 1/12 | Willard, Milton.  
The bandmaster (march & two-step), 1899  
Published by Brokaw Music Pub. Co., MO |
| BOX-FOLDER 8/6 | Wittmann, G.  
The Sousa’s cake-walk, undated  
Published by Edouard Salabert, Editeur, FRA |
| BOX-FOLDER 4/25 | Wolfson, Mack and John Warrington.  
I love a Sousa march, 1970  
Words by Mack Wolfson and John Warrington.  
Published by Southern Music Company, TX |
| BOX 9-11 | Iconography, 1900-1992, undated |
| MAPCASE 2 | |
| BOX-FOLDER 10/4 | C.G. Conn Inc. advertisement, October 15, 1913  
Correspondence from C. G. Conn Inc. to W. J. Steckel on the opposite side |
| BOX-FOLDER 11/8 | Colonial Theatre concert poster, August 16, circa 1928 |
| BOX-FOLDER 11/6 | *The Etude: Music Magazine*, April 1936  
Cover image of John Philip Sousa |
Cover image of John Philip Sousa and Camille Saint-Saëns |
| BOX-FOLDER 10/5 | The invincible eagle, August 14, 1901  
Postcard with Sousa portrait |
| BOX-FOLDER 10/2 | Jack Tar march, March, 1904  
Autographed fragment |
| BOX-FOLDER 11/3 | The Leedy Drum Company advertisement, undated |
| BOX-FOLDER 10/8 | Look ‘N See: John Philip Sousa, 1952  
(2 cards)  
A gift from Frank A. Evanov, M.D. |
| BOX-FOLDER 10/1 | Miscellaneous 8x10 photograph reproductions from the U. S. Marine Band, undated  
(59 photographs) |
| BOX-FOLDER 11/4 | "Sen-Sen march for piano" advertisement, December 8, 1900  
Published in *Collier’s Weekly Magazine*, Vol. 26, No. 10 |
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<td>MAPCASE-DRAWER 2/1</td>
<td>Two color reproductions of John Philip Sousa oil portraits on canvas</td>
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<tr>
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<td>(unframed), undated</td>
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<td>Donated by Christopher Dodrill</td>
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<td>BOX-FOLDER 11/7</td>
<td>United States Postal Service 2-cent stamp featuring John Philip Sousa,</td>
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<td>May 3, 1940</td>
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<td>Sheet of 70 stamps with accompanying envelope featuring two stamps on</td>
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<td>the first day of use</td>
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<td>BOX-FOLDER 9/38</td>
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<td>BOX-FOLDER 10/10</td>
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<td>John Philip Sousa, 1954</td>
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<td>Sousa, John Philip.</td>
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<td>John Philip Sousa medallion, from the Franklin Mint gallery of great</td>
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<td>BOX-FOLDER 9/37</td>
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