Sophie Maslow Papers

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2018

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu018010

LC Online Catalog record:
http://lccn.loc.gov/2014572404

Processed by the Music Division of the Library of Congress
Collection Summary
Title: Sophie Maslow Papers
Span Dates: 1918-1997
Bulk Dates: (bulk 1934-1985)
Call No.: ML31.M2138
Creator: Maslow, Sophie
Extent: 1,216 items ; 18 containers ; 8 linear feet
Language: Collection material in English and Hebrew
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Sophie Maslow (1911-2006) was an American modern dancer, choreographer, and teacher. The collection consists of photographs, programs, promotional materials, clippings, articles, correspondence, writings, music scores, and other documents pertaining to Maslow’s career. The material includes documentation of her time as a performer with the Martha Graham Dance Company, and primarily features her work with the New Dance Group, the Dudley-Maslow-Bales Trio, and the Sophie Maslow Dance Company. The collection illustrates her interest in American folk, Jewish, populist, and communist themes.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Dudley, Jane.
Eagle, Arnold.
Graham, Martha.
Greenfield, Lois.
Manings, Muriel.
Maslow, Sophie--Archives.
Maslow, Sophie--Photographs.
Maslow, Sophie.
Maslow, Sophie.
Matlovsky, Samuel.
McKayle, Donald, 1930-
Starer, Robert.
Swope, Martha.
Winter, Ethel.

Organizations
Martha Graham Dance Company.
New Dance Group (New York, N.Y.)

Subjects
Choreographers--United States.
Choreography--United States.
Dance companies--United States.
Dance--Photographs.
Dance--Technique.
Dancers--Photographs.
Dancers--United States.
Jewish dance.
Modern dance music.
Modern dance--United States.
Music--Manuscripts.
Women choreographers--United States.

**Titles**
"As poor Richard says" - a Colonial charade (Choreographic work: Bales, Dudley and Maslow)
American document (Choreographic work: Graham)
Anniversary (Choreographic work: Maslow)
Bacchae (Choreographic work: Maslow)
Celebration (Choreographic work: Graham)
Champion (Choreographic work: Maslow)
Chronicle (Choreographic work: Graham)
Country music (Choreographic work: Maslow)
Deaths and entrances (Choreographic work: Graham)
Dust bowl ballads (Choreographic work: Maslow)
Dybbuk (Choreographic work: Maslow)
Folksay (Choreographic work: Maslow)
Haunted ones (Choreographic work: Bales)
Judith (Choreographic work: Bales)
Ladino suite (Choreographic work: Maslow)
Lonely ones (Choreographic work: Dudley)
Neither rest nor harbor (Choreographic work: Maslow)
Poem (Choreographic work: Maslow)
Prologue (Choreographic work: Maslow)
Raincheck (Choreographic work: Maslow)
Sonata (Choreographic work: Dudley)
Sonnets (Choreographic work: Maslow)
Such sweet thunder (Choreographic work: Maslow)
Suite: Manhattan transfer (Choreographic work: Maslow)
Village I knew (Choreographic work: Maslow)
Voices (Choreographic work: Maslow)
Woody sez (Choreographic work: Maslow)

**Form/Genre**
Articles.
Clippings (Information artifacts)
Dance programs.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Writings.

**Administrative Information**

**Provenance**
Gift; Abby Blatt; 2011-2013

**Accruals**
Further accruals are expected.
Processing History

The Sophie Maslow Papers were processed by Elizabeth Aldrich in 2011. In 2018, Hallie Chametzky refined the organization of materials and revised the draft finding aid to include the 2012 and 2013 accruals. Hallie Chametzky coded the finding aid for EAD format in 2018.

Other Repositories

The New York Public Library holds the Sophie Maslow papers, which contain programs, photographs, flyers, scripts, choreographic notes, and clippings documenting Maslow's career as a dancer and choreographer.

Related Material

The Library of Congress Music Division holds collections that relate to the New Dance Group during the era in which Maslow was a member, including the New Dance Group Collection, the Victoria Phillips Papers, and the Muriel Manings and William Korff Papers. The Martha Graham Collection, Ethel Winter and Charles Hyman Papers, and Jane Dudley Papers also have information relevant to Maslow's life and work.

Copyright Status

Materials from the Sophie Maslow Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Sophie Maslow Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Sophie Maslow Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Sophie Maslow was an American modern dance choreographer, performer, and teacher whose professional work in the field of dance began in the 1930s and spanned much of the 20th century. Born to Russian-American Jewish parents, Maslow’s work often engaged with folk, Jewish, communist, and populist themes.

Maslow graduated from the Neighborhood Playhouse in New York City where she trained with Blanche Talmud, Martha Graham, and Louis Horst. She performed with the Martha Graham Dance Company as a soloist for twelve years, during which time she began choreographing and performing her own works, including the solo Two Songs about Lenin (1934). In 1942, Maslow began performing with Jane Dudley and William Bales as the Dudley-Maslow-Bales Trio. All three were also prominent members of the New Dance Group, an organization founded in 1932 to promote social change through dance. Maslow served as a president and faculty member of the New Dance Group, as well as forming her own company, the Sophie Maslow Dance Company.

Her choreography is notable for its focus on “the common people.” In 1942, Maslow choreographed Folksay, a medley of dances inspired by folk dance set to music by Woody Guthrie and text from Carl Sandburg’s poem “The People, Yes.” In the post-World War II era she choreographed The Village I Knew (1950), a seven-episode dance based on stories by Sholom Aleichem depicting Russian Jewish village life and exile. Her dance Anniversary (1952) commemorated the Warsaw Ghetto. She regularly choreographed for the Chanukah Festivals, a long-running series of performances and events that raised money for Israel. Additionally, Maslow choreographed for a number of theatrical and operatic productions, including New York City Opera’s The Dybbuk (1951).

Maslow held an honorary Doctor of Human Letters from Skidmore College (1984) and a number of awards and acknowledgments in the field of modern dance. She reconstructed the iconic Graham works Primitive Mysteries (1931),
Celebration (1934), and sections of Chronicle (1936) for the Martha Graham Dance Company in 1994, and her own work has been restaged throughout the country and world.

Maslow was born in New York in 1911 and died there in 2006. She was married to Max Blatt, a teacher, with whom she had one daughter, Abby Blatt. Maslow was the first cousin of artist Leonard Baskin.

A partial list of works choreographed or co-choreographed by Maslow is listed chronologically below:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1934</td>
<td>Two Songs about Lenin</td>
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<td>Death of Tradition</td>
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<td></td>
<td>Themes from a Slavic People</td>
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<td></td>
<td>Challenge</td>
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<td>1936</td>
<td>May Day March</td>
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<td>1937</td>
<td>Ragged Hungry Blues</td>
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<td></td>
<td>Runaway Rag</td>
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<td></td>
<td>Satiric Suite</td>
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<td>1938</td>
<td>Women of Spain</td>
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<tr>
<td>1942</td>
<td>Folksay</td>
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<tr>
<td></td>
<td>Dust Bowl Ballads</td>
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<tr>
<td>1943</td>
<td>As Poor Richard Says</td>
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<td>Llanto</td>
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<tr>
<td>1944</td>
<td>Spanish Suite</td>
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<td>1945</td>
<td>Partisan Journey</td>
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<td></td>
<td>Gigue (Alternate title: Bach Suite)</td>
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<tr>
<td>1948</td>
<td>Champion</td>
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<td>1949</td>
<td>The Village I Knew</td>
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<td>1951</td>
<td>Four Sonnets</td>
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<td></td>
<td>The Dybbuk (opera)</td>
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<td>1953</td>
<td>Manhattan Transfer</td>
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<td>1954</td>
<td>Celebration</td>
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<td></td>
<td>Sandhog (musical)</td>
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<td>circa 1955</td>
<td>Scarlatti Suite</td>
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<td>1956</td>
<td>Anniversary</td>
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<td>Three Wishes for Jamie (musical)</td>
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<td>1958</td>
<td>Raincheck</td>
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<td>1959</td>
<td>Prologue</td>
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1960
The Machinal (musical)
The Shoemaker and the Peddler (musical)

1963
Poem

1964
From the Book of Ruth
Neither Rest nor Harbor (Alternate title: The Dybbuk)

1965
Dance of Sabras
In the Beginning

1966
Invocation of David

1969
Ladino Suite

circa 1969
The Bacchae

1971
Country Music

circa 1971
Bintel Brief

1974
The Big Winner (musical)

1975
Songs for Women, Songs for Men
Such Sweet Thunder

1976
Decathlon Etudes

1978
Black Elk Speaks (Alternate title: Visions of Black Elk)

1980
Voices
Woody Sez

1985
From Louis' Book

**Scope and Content Note**

The Sophie Maslow Papers includes photographs of Maslow’s choreography spanning the 1930s to the 1980s, as well as photographs of choreography by others, notably Martha Graham, Jane Dudley, and William Bales. The collection also includes headshots, photographs of various dancers of the time, programs, promotional materials, newspaper clippings, articles, correspondence, business documents, Maslow’s writings, writings by others, and music scores. Of note are the numerous photographs, programs, and promotional materials relating to Maslow’s many years as choreographer for the annual Chanukah Festivals for Israel. Another area of particular interest is the large quantity of original, often holograph scores of music composed for Maslow’s choreographic works.

The Photographs series consists of documentation of Maslow’s choreography, choreography by others, and other performance-related material. Photographs of rehearsal, studio photoshoots, and performance document thirty of Maslow’s dances choreographed between 1934 and 1985, organized alphabetically by title of dance. Included are dances choreographed during Maslow’s time as a member of the New Dance Group, the Dudley-Maslow-Bales Trio, and as the director of the Sophie Maslow Dance Company.
Also included is documentation of pieces by Jane Dudley and William Bales, as well as Martha Graham dances in which Maslow performed, organized alphabetically by title. Maslow’s headshots are undated and organized approximately chronologically. Other performance-related materials, such as photos of dance colleagues and associates, are included, along with photos of the company and a small number of personal photographs.

The *Programs* series consists of programs for performances by the New Dance Group, the Dudley-Maslow-Bales Trio, the Sophie Maslow Dance Company, the Chanukah Festivals, and various other performances with which Maslow was involved. The programs are organized chronologically.

The *Promotional Materials* series is organized chronologically where dates are known, but much of the material is undated and is located immediately following the dated material. The series includes various leaflets and booklets of photographs and press blurbs produced to promote the Sophie Maslow Dance Company. Also included are posters, flyers, and promotions for the New Dance Group and the Dudley-Maslow-Bales Trio. Of note are a selection of small, collectible cards produced by Capezio Dance Wear featuring Maslow’s piece *Dust Bowl Ballads*.

The *Clippings and Articles* series consists of reviews of Maslow’s choreography, photo features of both Maslow’s choreography and her time as a performer, articles written by Maslow, interviews with her, encyclopedia entries on her, and various other writings. The series is organized chronologically with undated clippings located at the end.

The *Martha Graham Postcards* series consists of postcards featuring images of Graham dances in which Sophie Maslow appears.

The *Writings* series consists of two subseries: Writings by Sophie Maslow and Writings by Others. *Writings by Sophie Maslow* includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. None of the material is dated.

The *Writings by Others* subseries consists of various scripts and stories, including those which were used as inspiration for choreography, as well as those which described or were featured in Maslow’s choreography. Also included are speeches and letters honoring Maslow and letters written to Maslow requesting a performance or the rights to restage her work. Two documents pertaining to the bylaws and nonprofit status of the New Dance Group are also included. Of note is a collection of materials sent by the José Limon Dance Foundation, which were used in a restaging of Maslow’s work *Champion* (1948). Material is organized chronologically with undated documents located at the end.

The *Music Scores* series consists of a large amount of music, most of which was used for choreographic works and includes annotations regarding choreography. The series is organized alphabetically by composer or arranger, with unidentified music located at the end. Of note is the original score for *Champion* composed by Samuel Matlovsky, Robert Starer’s composition *The Dybbuk* used for Maslow’s dance *Neither Rest nor Harbor*, as well as a number of other holographs and ozalids of original compositions used for various choreographic works.

**Organization of the Sophie Maslow Papers**

The Collection is organized in 7 series:

- **Photographs, 1931-1992**
- **Programs, 1934-1996**
- **Promotional Materials, 1940-1988**
- **Clippings and Articles, 1940-1997**
- **Martha Graham Postcards, 1972-1980**
- **Writings, 1942-1996**
- **Music Scores, 1918-1971**
Description of Series

Container                      Series                      
BOX 1-10                       Photographs, 1931-1992     
                               Documentation of choreography primarily by Maslow, but also by Bales, Dudley, and Graham, in rehearsal, studio shots, and performance, and other performance-related material such as headshots of Maslow and her colleagues. A small number of personal and professional photographs unrelated to performance.
                               Rehearsal and performance photographs organized alphabetically by title of dance. Undated headshots and studio portraits of Maslow organized approximately chronologically, and photos of peers and colleagues organized alphabetically by subject's last name. Non-performance-related material located at the end.

BOX 11                        Programs, 1934-1996         
                               Programs from Maslow's time with the Workers Dance League, the Dudley-Maslow-Bales Trio, the New Dance Group, and the Sophie Maslow Dance Company. A significant number of programs reflect performances at the Chanukah Festivals and the Riverside Church. Performances at Temple Israel (Boston, MA), American Dance Festival, and restagings on Danskern (the Netherlands), Mary Anthony Dance Theatre/Phoenix. Various events featuring Maslow as a speaker or guest artist.
                               Arranged chronologically.

BOX 11, 18                    Promotional Materials, 1940-1988 
                               Brochures, leaflets, pamphlets, flyers, and posters for the Sophie Maslow Dance Company, the New Dance Group, and the Dudley-Maslow-Bales Trio. Material promoting guest appearances and engagements at Temple Israel, SUNY Purchase, MoMA PS1, and Brooklyn College.
                               Arranged chronologically where date is known, followed by undated material.

BOX 12, 18                    Clippings and Articles, 1940-1997 
                               Reviews, features, photo spreads, magazine covers, and interviews on Sophie Maslow, Sophie Maslow Dance Company, New Dance Group, the Dudley-Maslow-Bales Trio, and Martha Graham.
                               Arranged chronologically where date is known, followed by undated material.

BOX 12                        Martha Graham Postcards, 1972-1980 
                               Postcards of images of Martha Graham dances featuring Sophie Maslow.
                               Arranged chronologically.

BOX 12                        Writings, 1942-1996         
                               Writings by Sophie Maslow includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. Writings by Others consists of scripts and stories, speeches and letters honoring Maslow, letters written to Maslow requesting a performance or the rights to restage her work, and business documents.
                               The subseries titled Writings by Sophie Maslow are undated. Writings by Others are arranged chronologically where date is known, followed by undated material.

BOX 13-18                     Music Scores, 1918-1971       
                               Various sheet music, ozalids, holographs, manuscripts, and bound scores of music, mainly used for Maslow's choreography.
Arranged by the last name of composer/arranger, with anonymous and unidentified music located at the end.
## Container List

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<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td><strong>BOX 1-10</strong></td>
<td><strong>Photographs, 1931-1992</strong>&lt;br&gt;Documentation of choreography primarily by Maslow, but also by Bales, Dudley, and Graham, in rehearsal, studio shots, and performance, and other performance-related material such as headshots of Maslow and her colleagues. A small number of personal and professional photographs unrelated to performance. Rehearsal and performance photographs organized alphabetically by title of dance. Undated headshots and studio portraits of Maslow organized approximately chronologically, and photos of peers and colleagues organized alphabetically by subject's last name. Non-performance-related material located at the end.</td>
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<td><strong>BOX 1-9</strong></td>
<td><strong>Performances and Identified Rehearsals, Maslow Choreography, 1934-1992</strong></td>
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</table>

**BOX-FOLDER 1/1-3**<br>Anniversary, [1956?]<br>Photo: Arnold Eagle<br>Subject: Sophie Maslow<br>Includes negatives

**BOX-FOLDER 1/4-7**<br>Anniversary, undated<br>Photo: unknown<br>Subject: Sophie Maslow

**BOX-FOLDER 1/8-11**<br>Anniversary, undated<br>Photo: Stephen NYC<br>Subjects: Sophie Maslow, William Bales, others

**BOX-FOLDER 1/12-13**<br>As Poor Richard Says, [1943?]<br>Photo: Alfredo Valente<br>Subjects: Sophie Maslow, William Bales, Jane Dudley

**BOX-FOLDER 1/14**<br>As Poor Richard Says, undated<br>Photo: unknown<br>Subjects: Sophie Maslow, William Bales, Jane Dudley

**BOX-FOLDER 1/15**<br>Bacchae, undated<br>Photo: Martha Swope<br>Contact Sheet

**BOX-FOLDER 1/16-21**<br>Bacchae, undated<br>Photo: Jane Rady

**BOX-FOLDER 1/22-23**<br>Bacchae, 1969<br>Photo: Mula and Haramaty Photographers<br>Subjects: Bat-Dor Dance Company

**BOX-FOLDER 1/24-29**<br>Black Elk Speaks, undated<br>Photo: Lois Greenfield<br>Negative included<br>Alternate title: *Visions of Black Elk*

**BOX-FOLDER 1/30-34**<br>Black Elk Speaks, undated<br>Photo: unknown

**BOX-FOLDER 1/35-36**<br>Black Elk Speaks, undated<br>Photo: Anthony Bonair
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</table>
| BOX-FOLDER 1/37-41 | Black Elk Speaks, undated  
  Photo: Jane Rady |
| BOX-FOLDER 9/48-49 | Black Elk Speaks, undated  
  Photo: Lois Greenfield |
| BOX-FOLDER 1/42 | Celebration, [1954?]  
  Photo: unknown  
  Subjects: Leonore Landau, Alvin Schulman  
  Information sticker on back |
| BOX-FOLDER 1/43-47 | Champion, [1947?]  
  Photo: Louis Melancon  
  Subjects: William Bales, Jane Dudley, Donald McKayle, Mark Ryder |
| BOX-FOLDER 1/48 | Champion, [1948?]  
  Photo: Phillippe Halsman  
  Subjects: Mark Ryder, William Bales, Donald McKayle, Lili Mann, Irving Burton, Nina Caiserman, Muriel Manings, others. |
| BOX-FOLDER 2/1-9 | Chanukah Festivals, 1955  
  Photo: unknown |
| BOX-FOLDER 2/10 | Chanukah Festivals, Mid 1950s  
  Photo: International News |
| BOX-FOLDER 2/11-13 | Chanukah Festivals, 1966  
  Photo: Jane Rady  
  Subjects: Pearl Lang, Dick Koch |
| BOX-FOLDER 2/14-17 | Chanukah Festivals, undated  
  Photo: unknown |
| BOX-FOLDER 2/18-20 | Chanukah Festivals, undated  
  Photo: unknown  
  Subjects: Beatrice Seckler, Yuriko, Ethel Winter |
| BOX-FOLDER 2/21-24 | Chanukah Festivals, undated  
  Photo: International News  
  Subjects: Rod Steiger, others |
| BOX-FOLDER 2/25-26 | Country Music, undated  
  Photo: Anthony Bonair |
| BOX-FOLDER 2/27-28 | Country Music, undated  
  Photo: Jane Rady |
| BOX-FOLDER 2/29-34 | Country Music, [1971?]  
  Photo: Lois Greenfield  
  Subjects: Rodney Nugent, others |
  Photo: Otto M. Burk |
| BOX-FOLDER 2/49 | Country Music, undated  
  Photo: unknown |
| BOX-FOLDER 3/1-3 | Decathlon Etudes, [1976?]  
  Photo: Jane Rady  
  Negative included |
| BOX-FOLDER 3/4-5 | Decathlon Etudes, undated  
  Photo: Irving Freilich |
| BOX-FOLDER 3/6-7 | Decathlon Etudes, undated  
  Photo: unknown |
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</table>
| BOX-FOLDER 3/8-10 | Dust Bowl Ballads, 1941  
Photo: Barbara Morgan  
Subject: Sophie Maslow |
| BOX-FOLDER 3/11 | Dust Bowl Ballads, [1942?]  
Photo: Marcus Bleechman  
Subject: Sophie Maslow |
| BOX-FOLDER 3/12 | Dust Bowl Ballads, 1970s  
Photo: Jane Rady |
| BOX-FOLDER 3/13-19 | Dust Bowl Ballads, [1941/1942?]  
Photo: unknown  
Subject: Sophie Maslow |
| BOX-FOLDER 3/20-30 | Folksay, 1942  
Photo: David Linton  
Subjects: Sophie Maslow, William Bales, Woody Guthrie, Tony Kraber, others |
| BOX-FOLDER 3/31-4/26 | Folksay, 1941  
Photo: Barbara Morgan  
Subjects: Sophie Maslow, William Bales |
| BOX-FOLDER 4/27 | Folksay, undated  
Photo: unknown  
Subjects: Sophie Maslow, others |
| BOX-FOLDER 4/28-42 | Folksay, 1980s  
Photo: George E. Joseph  
Subjects: Anthony Balenca, Joe Goode, Tony Kraber, Cheryl Hartley, Jane Hedal, others |
| BOX-FOLDER 4/43-47 | Folksay, 1975  
Photo: Jane Rady  
Subjects: Tony Kraber, Bruce Adler, Anne Marie Forsythe, others |
| BOX-FOLDER 4/48-50 | Folksay, undated  
Photo: unknown |
| BOX-FOLDER 4/51 | Folksay, 1959  
Photo: V. Sladon |
| BOX-FOLDER 4/52-63 | Four Sonnets, [1951?]  
Photo: unknown  
Subjects: Sophie Maslow, Jane Dudley |
| BOX-FOLDER 4/64 | Four Sonnets, [1951?]  
Photo: Louis Melancon  
Subjects: Sophie Maslow, Jane Dudley, William Bales  
Negatives included |
| BOX-FOLDER 5/1-8 | From Louis' Book, 1985  
Photo: Jane Rady  
Subjects: Barbara Allegra, Ricky Schussel, Lynn Freilinghaus |
Photo: [Manion?]  
Subjects: Barbara Allegra, Ricky Schussel, Lynn Freilinghaus |
| BOX-FOLDER 5/16 | From Louis' Book, 1985  
Photo: unknown  
Subjects: Ricky Schussel, Lynn Freilinghaus  
Rehearsal shot |
| BOX-FOLDER 5/17-19 | Gigue, [1945?]  
Photo: Sol Libsohn  
Subjects: Jane Dudley, Mark Ryder, Sophie Maslow |
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| **BOX-FOLDER 5/20** | Alternate title: *Bach Suite*  
Gigue, [1945?]  
Photo: Alfredo Valente  
Subjects: Jane Dudley, William Bales, Sophie Maslow |
| **BOX-FOLDER 5/21-23** | Ladino Suite, undated  
Photo: Jane Rady  
Subjects: Abigail Blatt, Christina Parker, Haruki Fujimoto, Moss Cohen, Rita Resnick, Dan Maloney, others |
| **BOX-FOLDER 5/24-26** | Manhattan Transfer, [1953?]  
Photo: unknown  
Subject: Sophie Maslow |
| **BOX-FOLDER 5/27-28** | Mayday March, [1936?]  
Photo: Paul Hansen  
Subject: Sophie Maslow |
| **BOX-FOLDER 5/29** | Mountain Shout, 1930s  
Photo: Barbara Morgan  
Subject: Sophie Maslow |
| **BOX-FOLDER 5/30-36** | Neither Rest Nor Harbor, 1969  
Photo: Martha Swope  
Subjects: Ethel Winter, Moss Cohen, Haruki Fujimoto, others  
Alternate title: *The Dybbuk* |
| **BOX-FOLDER 5/37** | Partisan Journey, 1945  
Photo: unknown  
Subjects: Sophie Maslow, William Bales, Jane Dudley, others |
| **BOX-FOLDER 5/38-52** | Poem, 1965  
Photo: unknown  
Subjects: Julie Arenal, Richard Gain, Haruki Fujimoto, Stanley Berke, Bill Dugan, Carol Fried, Morrie Pierce, Herbie Lovelle |
| **BOX-FOLDER 5/53-6/5** | Poem, undated  
Photo: Irwin M. Schor  
Subjects: Julie Arenal, Richard Gain, Stanley Berke, Jamie Rogers, Herbie Lovelle |
| **BOX-FOLDER 6/6-10** | Poem, undated  
Photo: Martha Swope  
Subjects: Moss Cohen, Haruki Fujimoto, Christina Parker, Morrie Pierce, Marcia Plevin |
| **BOX-FOLDER 6/11-13** | Poem, 1980  
Photo: Jane Rady  
Subjects: Adria Cordera, Robert Bisbee, Ted Polan III, Richard Barber, Lynn Freilinghaus, Bruce Adler |
| **BOX-FOLDER 6/14-17** | Prologue, undated  
Photo: Jane Rady  
Includes contact sheets |
| **BOX-FOLDER 6/18-20** | Prologue, 1976  
Photo: Irving Freilich  
Subjects: Stanley Berke, Faye Fujisaki Mar, Nedra Marlin-Harris, Cheryl Hartley, Priscilla Lenes, John Mallinson, Richard Ramos Pierlon  
Includes contact sheets |
| **BOX-FOLDER 6/21** | Prologue, undated  
Photo: Lois Greenfield |
| **BOX-FOLDER 6/22-25** | Prologue, 1964  
Photo: V. Sladon |
# Photographs, 1931-1992

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| BOX-FOLDER 6/26-27 | Prologue, 1959  
Photo: V. Sladon  
Includes contact sheets |
| BOX-FOLDER 6/28 | Prologue, 1960  
Photo: V. Sladon |
| BOX-FOLDER 6/29-30 | Prologue, undated  
Photo: V. Sladon  
Contact sheets |
| BOX-FOLDER 6/31-43 | Prologue, undated  
Photo: Arnold Eagle  
Subjects: Beatrice Seckler, others  
Includes contact sheets |
| BOX-FOLDER 6/44 | Prologue, undated  
Photo: unknown  
Subjects: Beatrice Seckler, others |
| BOX-FOLDER 6/45-47 | Raincheck, [1958?]  
Photo: unknown  
Subjects: Beatrice Seckler, Billie Kirpich |
| BOX-FOLDER 6/48-49 | Scarlatti Suite, undated  
Photo: unknown  
Subjects: Sophie Maslow, Ethel Winter, Donald McKayle  
Alternate title: *Scarlatti Sonatas* |
| BOX-FOLDER 6/50 | Scarlatti Suite, 1959  
Photo: V. Sladon  
Subjects: [Sophie Maslow, Ethel Winter, Donald McKayle?] |
| BOX-FOLDER 6/51-54 | Scarlatti Suite, [1955?]  
Photo: unknown  
Subject: Sophie Maslow |
| BOX-FOLDER 6/55-7/5 | Songs for Women, Songs for Men, [1975?]  
Photo: unknown  
Subjects: [Anne Marie Forsythe?], others |
| BOX-FOLDER 9/27 | Spanish Suite, [1944?]  
Photo: Arnold Eagle  
Subjects: Sophie Maslow, Jane Dudley, William Bales |
| BOX-FOLDER 7/6-24 | Such Sweet Thunder, undated  
Photo: Jane Rady  
Subjects: Moss Cohen, Stanley Berke, Faye Fujisaki Mar, Priscilla Lenes, Lynn Frielingshaus, Glenn Ferrugia, Kimberly Dye  
Includes rehearsal and performance of sections *Macbeth, Romeo and Juliet, Antony and Cleopatra*, and unidentified sections |
| BOX-FOLDER 7/25 | Such Sweet Thunder, undated  
Photo: Louis Peres  
*Antony and Cleopatra* section |
| BOX-FOLDER 7/26-28 | Such Sweet Thunder, undated  
Photo: unknown  
Subjects: Faye Fujisaki Mar, other  
"Romeo and Juliet" section |
| BOX-FOLDER 7/29-36 | Two Songs About Lenin, [1934?]  
Photo: Edward Moeller  
Subject: Sophie Maslow |
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| BOX-FOLDER 7/37-46 | Two Songs About Lenin, [1934?]  
Photo: unknown  
Subject: Sophie Maslow |
| BOX-FOLDER 8/1   | The Village I Knew, undated  
Photo: Lois Greenfield  
Subjects: Nina Caiermann, Donald McKayle, Alvin Beam, others  
Contact Sheet |
| BOX-FOLDER 8/2-6 | The Village I Knew, 1949  
Photo: Walter E. Owen  
Subjects: William Bales, Ronnie Aul, David Wood, Donald McKayle, Irving Burton |
| BOX-FOLDER 8/7-19 | The Village I Knew, [1950?]  
Photo: Arnold Eagle  
Negatives included |
| BOX-FOLDER 8/20-22 | The Village I Knew, 1950  
Photo: Louis B. Schlivek  
Subjects: William Bales, Ronnie Aul, Irving Burton, Nina Caiermann, Sophie Maslow, Anneliese Wiedman, Muriel Manings, Alvin Beam |
| BOX-FOLDER 8/23-31 | The Village I Knew, undated  
Photo: unknown  
Negatives included |
| BOX-FOLDER 8/32-33 | The Village I Knew, 1959  
Photo: V. Sladon  
Subjects: Sophie Maslow, others |
| BOX-FOLDER 8/34-36 | The Village I Knew, undated  
Photo: Stephen NYC  
Subjects: Sophie Maslow, Beatrice Seckler, William Bales, David Wood, others |
| BOX-FOLDER 8/37-41 | The Village I Knew, undated  
Photo: unknown  
Unidentified staging |
| BOX-FOLDER 8/42  | The Village I Knew, 1992  
Photo: unknown  
Subject: Audrey Wilson  
Restaging at University of California, Irvine |
| BOX-FOLDER 8/43-51 | Voices, undated  
Photo: Jane Rady  
Subjects: Lynn Freilinghaus, Julie French, Rodney Nugent, Adria Cordera, Robert Bisbee  
Rehearsal shots  
Negatives included |
| BOX-FOLDER 8/52-59 | Voices, undated  
Photo: Jane Rady  
Subjects: Lynn Freilinghaus, others |
| BOX-FOLDER 9/1-5  | Woody Sez, [1980?]  
Photo: Lois Greenfield  
Subjects: [Robert Bisbee, Mina Yoo, Ted Polan III, Richard Barber?] Lynn Freilinghaus  
Negatives included |
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<th>Contents</th>
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| BOX-FOLDER 9/6-8 | Woody Sez, undated  
  Photo: Jane Rady  
  Subjects: [Robert Bisbee, Adria Cordera, Richard Barber, Donna Nelson, Mina Yoo?]  
  Lynn Freilinghaus |
| BOX 9 | **Performances and Identified Rehearsals, Others, 1931-1951** |
| BOX-FOLDER 9/9 | American Document, 1938  
  2 photos  
  Choreography: Martha Graham  
  Photo: Jane Rady  
  Subjects: Sophie Maslow, Frieda Flier, Marjorie Mazia |
| BOX-FOLDER 9/10-11 | Chronicle, [1936?]  
  2 photos  
  Choreography: Martha Graham  
  Photo: unknown  
  Subjects: Sophie Maslow, Martha Graham Dance Company |
| BOX-FOLDER 9/12 | Deaths and Entrances, [1943?]  
  1 photo  
  Choreography: Martha Graham  
  Photo: Arnold Eagle  
  Subjects: Martha Graham, Martha Graham Dance Company |
| BOX-FOLDER 9/13 | The Haunted Ones, [1951?]  
  1 negative; 6 photos  
  Choreography: William Bales  
  Photo: Louis Melancon  
  Subjects: Sophie Maslow, William Bales, Jane Dudley |
| BOX-FOLDER 9/14 | Judith, 1949  
  1 photo  
  Choreography: William Bales  
  Photo: Walter E. Owen  
  Subjects: Nina Caiermann, Donald McKayle, Sophie Maslow, William Bales, Muriel Manings, Anneliese Wiedman, others |
| BOX-FOLDER 9/15 | The Lonely Ones, [1946?]  
  6 photos  
  Choreography: Jane Dudley  
  Photo: unknown  
  Subjects: Sophie Maslow, William Bales, Jane Dudley |
| BOX-FOLDER 9/16-18 | Primitive Mysteries, [1931?]  
  3 photos  
  Choreography: Martha Graham  
  Photo: unknown  
  Subjects: Martha Graham, Sophie Maslow, Graham company members |
| BOX-FOLDER 9/19 | Sonata, [1950?]  
  1 photo  
  Choreography: Jane Dudley  
  Photo: Arnold Eagle  
  Subjects: Sophie Maslow, William Bales  
  Alternate title: *Passional* |
| BOX-FOLDER 9/20-23 | Sonata, undated  
  5 photos |
Photographs, 1931-1992

Container

Choreography: Jane Dudley
Photo: unknown
Subjects: Sophie Maslow, William Bales, Jane Dudley, others

BOX-FOLDER 9/24
Unidentified Graham Work, undated
1 photo
Photo: Soichi Sunami
Subjects: Sophie Maslow, others

BOX-FOLDER 9/25-26
Unidentified Graham Work, undated
1 negative; 6 photos
Photo: unknown
Subjects: Sophie Maslow, Graham company members

BOX 9

Unidentified Performances, Rehearsals, and Studio Portraits, undated

BOX-FOLDER 9/28
Unidentified studio photo, undated
1 photo
Photo: Arnold Eagle
Subjects: Sophie Maslow, William Bales

BOX-FOLDER 9/29-30
Unidentified studio photos, undated
2 photos
Photo: Barbara Morgan
Subjects: Sophie Maslow, Jane Dudley, William Bales

BOX-FOLDER 9/31-37
Unidentified studio photos, undated
Photo: unknown
Subject: Sophie Maslow

BOX-FOLDER 9/38
Unidentified performance photo, undated
1 photo
Photo: Jane Rady

BOX-FOLDER 9/39-46
Unidentified studio/performance, undated
Photo: Irwin M. Schor
Subjects: Molly [Moore?], Stanley Berke, Richard Gain, Julie Arenal, others

BOX-FOLDER 9/47
Unidentified performance, undated
1 photo
Photo: unknown

BOX-FOLDER 9/50
Unidentified studio photo, undated
1 contact sheet
Photo: unknown
Subjects: Ethel Winter, Donald McKayle

BOX-FOLDER 9/51
Unidentified studio photo, undated
1 photo
Photo: unknown
Subject: Danny Roslo

BOX-FOLDER 9/52
Unidentified performance, undated
1 photo
Photo: unknown
Subject: Richard Gain

BOX 10
Sophie Maslow Headshots and Studio Portraits, undated
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<tr>
<td></td>
<td>1 photo</td>
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<td></td>
<td>Photo: unknown</td>
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<tr>
<td>BOX-FOLDER 10/2-3</td>
<td>Headshot/studio portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Photo: Marcus Blechman</td>
</tr>
<tr>
<td>BOX-FOLDER 10/4-8</td>
<td>Headshot/studio portrait, undated</td>
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<tr>
<td></td>
<td>Photo: unknown</td>
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<td>BOX-FOLDER 10/9-10</td>
<td>Headshot, undated</td>
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<tr>
<td></td>
<td>Photo: G. Maillard Kesslere</td>
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<tr>
<td>BOX-FOLDER 10/11</td>
<td>Headshot, undated</td>
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<td></td>
<td>Photo: Marcus Blechman</td>
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<tr>
<td>BOX-FOLDER 10/12-17</td>
<td>Headshot, undated</td>
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<td></td>
<td>Photo: unknown</td>
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<tr>
<td>BOX-FOLDER 10/18-25</td>
<td>Headshot, undated</td>
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<td></td>
<td>Photo: Jane Rady</td>
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<tr>
<td>BOX-FOLDER 10/26</td>
<td>Headshot, undated</td>
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<tr>
<td></td>
<td>Photo: Lisa Cohen</td>
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<td>BOX 10</td>
<td>Photos of Others, undated</td>
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<tr>
<td>BOX-FOLDER 10/27</td>
<td>Ronnie Aul, undated</td>
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<tr>
<td></td>
<td>Photo: unknown</td>
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<tr>
<td></td>
<td>Inscribed to Sophie Maslow on back, 1986</td>
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<tr>
<td>BOX-FOLDER 10/28</td>
<td>Ronnie Aul, undated</td>
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<td></td>
<td>Photo: unknown</td>
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<td>BOX-FOLDER 10/29</td>
<td>Carmen de Lavallade, undated</td>
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<td>Photo: unknown</td>
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<td>BOX-FOLDER 10/30-32</td>
<td>Martha Graham, undated</td>
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<tr>
<td></td>
<td>Photo: unknown</td>
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<tr>
<td>BOX-FOLDER 10/33</td>
<td>Martha Graham, undated</td>
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<td>Photo: unknown</td>
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<td>Inscribed to Sophie Maslow</td>
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<td>BOX-FOLDER 10/34</td>
<td>Hillel and Aviva, [1954?]</td>
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<td></td>
<td>Photo: Dave Lipsky</td>
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<td></td>
<td>Information attached to back</td>
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<td>BOX-FOLDER 10/35</td>
<td>Pearl Primus, undated</td>
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<td></td>
<td>Photo: Jack Mitchell</td>
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<tr>
<td>BOX 10</td>
<td>Miscellaneous Photographs, undated</td>
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<tr>
<td>BOX-FOLDER 10/36-40</td>
<td>Company members, undated</td>
</tr>
<tr>
<td></td>
<td>Subjects: Lynn Freilinghaus, Sophie Maslow, Barbara Allegra, Rick Schussel</td>
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<tr>
<td>BOX-FOLDER 10/41</td>
<td>In rehearsal, undated</td>
</tr>
<tr>
<td></td>
<td>Subjects: Sophie Maslow, David Wood, others</td>
</tr>
<tr>
<td>BOX-FOLDER 10/42-47</td>
<td>Unidentified personal photos, undated</td>
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Photographs, 1931-1992

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<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 10/48 | Contact sheet, undated  
Includes both Maslow headshots and unidentified dancers in rehearsal |

**BOX 11 Programs, 1934-1996**

Programs from Maslow's time with the Workers Dance League, the Dudley-Maslow-Bales Trio, the New Dance Group, and the Sophie Maslow Dance Company. A significant number of programs reflect performances at the Chanukah Festivals and the Riverside Church. Performances at Temple Israel (Boston, MA), American Dance Festival, and restagings on Dansken (the Netherlands), Mary Anthony Dance Theatre/Phoenix. Various events featuring Maslow as a speaker or guest artist.

Arranged chronologically.

| BOX-FOLDER 11/1 | 1934 Revolutionary Solo Dances sponsored by the League of Workers Theatres |
| BOX-FOLDER 11/2 | 1940 New Dance Group, mid-winter recital |
| BOX-FOLDER 11/3 | 1942 Dudley-Maslow-Bales and New Dance Group, students' dance recitals |
| BOX-FOLDER 11/4-5 | 1943 Dudley-Maslow-Bales |
| BOX-FOLDER 11/6 | 1944 Dudley-Maslow-Bales |
| BOX-FOLDER 11/7 | 1945 Dudley-Maslow-Bales |
| BOX-FOLDER 11/8 | 1961-1962 Sophie Maslow Dance Company featuring others, Chanukah Festival |
| BOX-FOLDER 11/9 | 1962-1963 Sophie Maslow Dance Company featuring others, Chanukah Festival |
| BOX-FOLDER 11/10 | 1963 Hebrew Arts School for Music and Dance  
Maslow not involved |
| BOX-FOLDER 11/11 | 1963 Sophie Maslow Dance Company |
| BOX-FOLDER 11/12 | 1964-1965 Sophie Maslow Dance Company featuring members of Martha Graham Dance Company,  
Chanukah Festival |
<p>| BOX-FOLDER 11/13 | 1965-1966 Sophie Maslow Dance Company featuring Ethel Winter, Chanukah Festival |
| BOX-FOLDER 11/14 | 1966-1967 Sophie Maslow Dance Company, Chanukah Festival |
| BOX-FOLDER 11/15 | 1971 Sophie Maslow Dance Company |
| BOX-FOLDER 11/16 | 1976 Sophie Maslow Dance Company |
| BOX-FOLDER 11/17 | 1978 Sophie Maslow Dance Company |
| BOX-FOLDER 11/18 | 1979 &quot;The Last Sabbath&quot; for Temple Israel Annual Music Sabbath |</p>
<table>
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| BOX-FOLDER 11/19-21 | 1979  
Sophie Maslow Dance Company |
| BOX-FOLDER 11/22 | 1980  
Sophie Maslow Dance Company |
| BOX-FOLDER 11/23-24 | 1982  
Sophie Maslow Dance Company |
| BOX-FOLDER 11/25 | 1984  
Dialogue and Slide Presentation with Barbara Morgan and Sophie Maslow |
| BOX-FOLDER 11/26 | 1985  
Restaging of Folksay on Danskern |
| BOX-FOLDER 11/27 | 1989  
Restaging of Poem on New World Dance Ensemble |
Restaging of The Village I Knew on Mary Anthony Dance Theatre/Phoenix |
| BOX-FOLDER 11/29 | 1996  
Recreation of Dust Bowl Ballads on American Repertory Dance Company at ADF |

**Promotional Materials, 1940-1988**

Brochures, leaflets, pamphlets, flyers, and posters for the Sophie Maslow Dance Company, the New Dance Group, and the Dudley-Maslow-Bales Trio. Material promoting guest appearances and engagements at Temple Israel, SUNY Purchase, MoMA PS1, and Brooklyn College.

Arranged chronologically where date is known, followed by undated material.

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| BOX-FOLDER 11/30 | 1940  
Booklet on Dudley-Maslow-Bales Trio |
| BOX-FOLDER 11/31 | 1950s  
Leaflet for Dudley-Maslow-Bales Trio tour |
| BOX-FOLDER 11/32 | 1970s  
Leaflet for Sophie Maslow Dance Company |
| BOX-FOLDER 11/33 | 1975  
Shirley Yisrael, Songs of Israel at Temple Israel (Boston, MA) |
| BOX-FOLDER 11/34 | 1980  
Leaflet for Sophie Maslow Dance Company at Riverside Dance Festival |
| BOX-FOLDER 11/35 | 1980  
Flyer for Sophie Maslow Dance Company at Riverside Dance Festival |
| BOX-FOLDER 11/36 | 1981  
Leaflet for "The Early Years" Festival at SUNY Purchase |
| BOX-FOLDER 11/37 | 1984  
Packet for "FRONTLINE: Dance and Social Commentary" at MoMA PS1 |
| BOX-FOLDER 11/38 | 1988  
Flyer for lecture at Brooklyn College |
| BOX-FOLDER 11/39 | Undated  
Capezio Dance Wear collectible card featuring Poor Richard Says |
| BOX-FOLDER 11/40-41 | Undated  
Capezio Dance Wear collectible card featuring Dust Bowl Ballads |
| BOX-FOLDER 11/42 | Undated  
Sophie Maslow Dance Company leaflet |
## Promotional Materials, 1940-1988

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<td>Undated Sophie Maslow Dance Company poster/flyer</td>
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<tr>
<td>BOX-FOLDER 11/44-45</td>
<td>Undated Sophie Maslow Dance Company booklet</td>
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<tr>
<td>BOX-FOLDER 11/46</td>
<td>Undated Catalogue of Asch-Signature-Stinson recordings, foreign language folk, jazz Maslow not involved</td>
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<tr>
<td>BOX-FOLDER 18/1</td>
<td>Undated New Dance Group posters</td>
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<td>BOX 12, 18</td>
<td>Clippings and Articles, 1940-1997</td>
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<td>BOX-FOLDER 12/1</td>
<td>1935 Soloists of the Workers Dance League Photo Spread</td>
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<td>BOX-FOLDER 12/2</td>
<td>1940 Cover of Dance Observer Magazine featuring Martha Graham's <em>Every Soul Is a Circus</em></td>
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<tr>
<td>BOX-FOLDER 12/4</td>
<td>1943 Cover of <em>Dance Observer</em> magazine featuring Sophie Maslow's <em>Dust Bowl Ballads</em></td>
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<td>BOX-FOLDER 12/5</td>
<td>1946 Photo Feature of <em>Dust Bowl Ballads</em></td>
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<td>BOX-FOLDER 12/6</td>
<td>1948 Review of the New Dance Group, Harriett Johnson, <em>New York Post</em></td>
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<td>BOX-FOLDER 12/7</td>
<td>1948 Two reviews of <em>Champion</em>, Walter Terry, Frances Herridge</td>
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<td>BOX-FOLDER 18/2</td>
<td>1948 <em>Champion</em>, photo feature, <em>Life</em> magazine</td>
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<td>BOX-FOLDER 12/8</td>
<td>1948/1949 Two reviews, Frances Herridge, Walter Terry</td>
</tr>
<tr>
<td>BOX-FOLDER 12/9</td>
<td>1949 Photos of <em>Festival</em> (later: <em>The Village I Knew</em>) from ADF write-up</td>
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<tr>
<td>BOX-FOLDER 12/10</td>
<td>1954 Photo of <em>Carmen</em> rehearsal, <em>New York Times</em></td>
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<td>BOX-FOLDER 12/11</td>
<td>1959 Photo of Martha Graham's <em>Celebration</em>, <em>New York Times</em></td>
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<tr>
<td>BOX-FOLDER 12/12</td>
<td>1963-1964 Various critical praise for <em>Poem</em></td>
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<tr>
<td>BOX-FOLDER 12/14</td>
<td>1964 New Dance Group review, P. W. Manchester, <em>Dance News</em></td>
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<tr>
<td>BOX-FOLDER 12/15</td>
<td>1965 Photo of 1965/1966 Chanukah Festival cast</td>
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Clippings and Articles, 1940-1997

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<td>BOX-FOLDER 12/16</td>
<td>1967 Encyclopedia entries on Sophie Maslow</td>
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<td>BOX-FOLDER 12/17</td>
<td>1967 The Dance Encyclopedia entry on Sophie Maslow, Anatole Chujoy</td>
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<tr>
<td>BOX-FOLDER 12/19</td>
<td>1976 Sophie Maslow Dance Company review, Frances Alenikoff, Dance News</td>
</tr>
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<td>BOX-FOLDER 12/20</td>
<td>1983 Interview with Sophie Maslow and Barbara Morgan, Lisa Baskin, Massachusetts Review</td>
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<td>BOX-FOLDER 12/21</td>
<td>1994 Story on BAM's Radical Graham retrospective, Lynn Garafola, Nation</td>
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<td>BOX-FOLDER 18/4</td>
<td>1994 &quot;Graham on Themes as Old as Time,&quot; Anna Kisselgoff, New York Times</td>
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<td>BOX-FOLDER 12/22</td>
<td>1996 Story on Sophie Maslow, Susan Josephs, The Jewish Week</td>
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<td>BOX-FOLDER 12/23</td>
<td>1997 &quot;Landscape of Dance&quot; magazine by Hollins College</td>
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<td>BOX-FOLDER 12/24</td>
<td>Undated Review of restaging of Folksay performed by Ohio State University at Edinburgh Fringe, John Percival</td>
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<tr>
<td>BOX-FOLDER 12/25</td>
<td>Undated Announcement of Sophie Maslow at Indiana State Teachers College Cultural Life Series</td>
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BOX 12 Martha Graham Postcards, 1972-1980
Postcards of images of Martha Graham dances featuring Sophie Maslow.
Arranged chronologically.

BOX-FOLDER 12/26 | Celebration, 1972 |
BOX-FOLDER 12/29 | Celebration, 1980 |

BOX 12 Writings, 1942-1996
Writings by Sophie Maslow includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. Writings by Others consists of scripts and stories, speeches and letters honoring Maslow, letters written to Maslow requesting a performance or the rights to restage her work, and business documents.
The subseries titled Writings by Sophie Maslow are undated. Writings by Others are arranged chronologically where date is known, followed by undated material.

BOX-FOLDER 12/30-38 Writings by Sophie Maslow, undated

BOX-FOLDER 12/30 | Rehearsal notes for William Bales in Folksay |
BOX-FOLDER 12/31 | Rehearsal notes [for The Dybbuk?] |
BOX-FOLDER 12/33 | Rehearsal notes [for Bacchae?] |
BOX-FOLDER 12/38 | Rehearsal notes for Champion |
BOX-FOLDER 12/36 | Résumé with revision notes |
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<td>BOX-FOLDER 12/37</td>
<td>Résumé</td>
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<td>BOX-FOLDER 12/32</td>
<td>Script for demonstration of dance technique</td>
</tr>
<tr>
<td>BOX-FOLDER 12/34</td>
<td>Script for demonstration of dance technique</td>
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<td>BOX-FOLDER 12/35</td>
<td>Unidentified list of dances</td>
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<tr>
<td>BOX-FOLDER 12/39-53</td>
<td><strong>Writings by Others, 1942-1996</strong></td>
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<tr>
<td>BOX-FOLDER 12/39</td>
<td>&quot;Song, Scimitar and Rifle&quot; Revolutionary Yugoslav Songs booklet, 1942</td>
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<td>BOX-FOLDER 12/40</td>
<td>Performance invitation from Dorothy Parker, Spanish Refugee Council, 1948</td>
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<td>BOX-FOLDER 12/41</td>
<td>Script for <em>The Snow Queen</em>, 1952</td>
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<td>BOX-FOLDER 12/42</td>
<td>Libretto for Chanukah Festival by Norman Rosten, 1952</td>
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<tr>
<td>BOX-FOLDER 12/43</td>
<td>Introduction to <em>Samson</em> for Chanukah Festival, 1970</td>
</tr>
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<td>BOX-FOLDER 12/44</td>
<td>Transcribed letters to the editor for &quot;Bintel Brief&quot; for Chanukah Festival, [1971?]</td>
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<td>BOX-FOLDER 12/45</td>
<td>Speech conferring Honorary Doctorate of Human Letters from Skidmore College, 1984</td>
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<tr>
<td>BOX-FOLDER 12/46</td>
<td>Letter to New World School of the Arts regarding restaging <em>Poem</em>, 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 12/47</td>
<td>Muriel Manings' speech for Distinguished Scholar Award at Frostburg State University, 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 12/48</td>
<td>Ring Lardner's short story <em>Champion</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Originally published 1916</td>
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<tr>
<td>BOX-FOLDER 12/49</td>
<td>Running order and description of dances on videotape, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 12/50</td>
<td>Script for &quot;Champion&quot; with production notes, Jane Lyon, undated</td>
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<tr>
<td>BOX-FOLDER 12/51</td>
<td>Proposal of 501(c)(3) incorporation for New Dance Group, undated</td>
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<tr>
<td>BOX-FOLDER 12/52</td>
<td>Proposed amendment to New Dance Group bylaws, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 12/53</td>
<td>Various documents regarding Limon Company restaging of <em>Champion</em>, undated</td>
</tr>
</tbody>
</table>

**BOX 13-18**

**Music Scores, 1918-1971**

Various sheet music, ozalids, holographs, manuscripts, and bound scores of music, mainly used for Maslow's choreography.

Arranged by the last name of composer/arranger, with anonymous and unidentified music located at the end.

| BOX-FOLDER 13/1 | Bartok, Bela. Sonata for Two Pianos and Percussion, 1937 |
| | Published score, 96 p. |
| | Annotations |
| | Choreography [the Bacchae?] |
| BOX-FOLDER 13/2 | Binder, A. W. Praise and Dance, 1961 |
| | Published score, 62 p. |
| | Annotations and inscription |
| | Unidentified choreography |
| BOX-FOLDER 13/3 | Bloch, Ernest. Schelomo, 1918 |
| | Published score, 35 p. |
| | Annotations |
| | Choreography for 1965 Chanukah Festival |
| BOX-FOLDER 13/4 | Bloch, Ernest. Suite Hebraique for Viola (or Violin) and Piano, 1951 |
| | Published score, 15 p. |
| | Annotations |
| | Unidentified choreography |
| BOX-FOLDER 13/5 | Cazden, Norman. Five American Dances for Piano, op. 14, 1938 |
| | Ozalids |
### MUSIC SCORES, 1918-1971

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 13/6 | Light annotations  
Cazden, Norman. Cowboy Song, 1938  
Ozalids  
Light annotations |
| BOX-FOLDER 13/7 | Light annotations  
Cazden, Norman. Running Set, 1938  
Ozalids  
Annotations |
| BOX-FOLDER 13/8 | Creston, Paul. March, undated  
Holograph, 4 p.  
"For Sophie Maslow" written on front |
| BOX-FOLDER 13/9 | Creston, Paul. Dance, 1937  
Holograph, 4 p.  
Light annotations  
"For Sophie Maslow" written on front |
| BOX-FOLDER 13/10 | Davidson, Charles. The Last Sabbath: A Music and Dance Drama, 1960  
Printed scripts/librettos and 11 sections for cantor, mixed voices, and organ  
Light annotations  
Choreography by Sophie Maslow |
| BOX-FOLDER 13/11 | Diamond, David. Sonata for Piano, 1947  
Bound ozalid, 67 p.  
"For Sophie Maslow" written on front |
| BOX-FOLDER 14/1 | Gilbert, Ralph. Kentucky Hill Song: Variations on "One Morning in May," 1939  
Ozalids, holographs, and printed scores, 8 p.  
Annotations  
Choreography *Folksay* |
| BOX-FOLDER 14/2 | Gottschalk, Louis Moreau. Radreuse, undated  
Section of published score, 10 p.  
Annotations  
Originally published 1863/64 |
| BOX-FOLDER 14/3 | Gottschalk, Louis Moreau. Ojos Criolos (Les Yeux Creoles) Danse Cubaine, undated  
Photocopied section of published score, 4 p.  
Originally published 1859  
Choreography "Decathlon Etudes" |
| BOX-FOLDER 14/4 | Harris, Arthur. Traditional Sephardic Music, 1939  
Photocopies  
Choreography [Ladino Suite?] |
| BOX-FOLDER 14/5 | Harris, Arthur. Bintel Brief, [1971?]  
Photocopies of 2 sections  
Choreography *Bintel Brief* |
| BOX-FOLDER 14/6 | Haufrecht, Herbert. Kumah Echa (Arise Brother!), undated  
Holograph, 1 p.  
Annotations |
| BOX-FOLDER 14/7 | Jackson, Aunt Molly. Ragged Hungry Blues, 1930/31  
Holograph, 3 p.  
Choreography *Ragged Hungry Blues* |
| BOX-FOLDER 14/8 | Johnson, Pete. 5 Boogie Woogie Piano Solos, 1941  
Published score, 23 p.  
Annotations  
Choreography "Manhattan Transfer" |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 14/9 | Kaplan, Sol. Unser Dorf (Our Village), undated  
Full orchestral score  
Light annotations |
| BOX-FOLDER 14/10 | Khachaturian, Aram. Selections from Gayne Ballet, 1942  
Holograph, 2 p.; published score 43 p.  
Annotations  
Choreography "From the Book of Ruth" |
| BOX-FOLDER 15/1 | Kleinsinger, George. Dance of the Sabras, 1956  
Bound ozalid, 23 p.  
Annotations  
Choreography *Dance of the Sabras* for Chanukah Festival |
| BOX-FOLDER 15/2 | Matlovsky, Samuel. Champion, 1948  
Full score; 10 parts  
Annotations  
Choreography *Champion* |
| BOX-FOLDER 15/3 | Orff, Carl. Carmina Burana, 1937  
Published score, 88 p.  
Annotations  
Choreography "Prologue" |
| BOX-FOLDER 15/4 | Press, Jacques. Hasseneh (The Wedding), [1954?]  
Published score, 98 p.  
[Choreography for Chanukah Festival?] |
| BOX-FOLDER 15/5 | Riegger, Wallingdorf. Prelude to Action, 1936  
Photocopies, 3 p.  
Choreography *Chronicle* by Martha Graham |
| BOX-FOLDER 15/6 | Robinson, Earl and Salt, Waldo. Sandhog, 1954  
10 ozalid sections  
Annotations  
Choreography by Sophie Maslow |
| BOX-FOLDER 15/7 | Robinson, Earl. Silicosis Blues, 1939  
Holograph, 6 p.  
Annotations  
Choreography "Silicosis Blues" |
| BOX-FOLDER 15/8 | Schumann, Robert. Kreisleriana, 1945  
Published score, 47 p.  
Annotations  
Originally published 1838  
Choreography *Voices* |
| BOX-FOLDER 16/1 | Segall, Bernardo. Anniversary, [1956?]  
Ozalid parts  
Trumpet, clarinet, percussion parts  
Annotations  
Choreography *Anniversary* |
| BOX-FOLDER 16/2 | Seltzer, Dov. The Vision of Ezekiel: A Ballet With Narrator, 1963  
Holograph piano score, 12 p.  
Annotations |
| BOX-FOLDER 16/3 | Smith, Pine Top. 5 Boogie Woogie Blues Piano Solos, 1941  
Bound ozalid, 23 p.  
Published score, 24 p.  
Annotations |
Choreography "Manhattan Transfer"

**BOX-FOLDER 16/4**
Starer, Robert. The Dybbuk, 1960
Bound ozalid full score, 138 p.
Annotations
Choreography *Neither Rest nor Harbor*

**BOX-FOLDER 16/5**
Tamkin, David. The Dybbuk (Opera), 1933
Ozalids and libretto
Ozalids and Libretto
Annotations
Choreography by Sophie Maslow

**BOX-FOLDER 16/6**
Weinberg, Mieczyslaw. Sinfonietta No. 1, Op. 41, 1949
Published score, 101 p.
Annotations

**BOX-FOLDER 16/7**
Yancey, Jim. 5 Boogie Woogie and Blues Piano Solos, 1943
Published score, 22 p.
Annotations
Choreography *Manhattan Transfer*

**BOX-FOLDER 17/1-3**
Zwie, Ben. Hed Hatabor, 1963
Full orchestral score and additional material
Annotations
Choreography by Sophie Maslow

**BOX-FOLDER 17/4**
Anonymous arrangement, traditional. Shir Hapalmach, undated
Photocopy, 4 p.

**BOX-FOLDER 17/5**
Anonymous arrangement, traditional. 900 Miles, undated
2 ozalids for violin and guitar, 5 p.

**BOX-FOLDER 17/6**
Anonymous arrangement, traditional. Uvanu Batim (And They Will Build Houses), undated
Holograph, 1 p.

**BOX-FOLDER 17/7**
Unidentified. Opening Dance, undated
Photocopy, 1 p.

**BOX-FOLDER 17/8**
Unidentified. [Festival of Life?], undated
Photocopies, 16 p.

**BOX-FOLDER 17/9**
Unidentified. March, Mazurka (Polonaise), and Berceuse, undated
Holograph, 30 p.
Annotations

**BOX-FOLDER 18/5**
Unidentified spiral notebook, undated
1 notebook, 11 p.

**BOX-FOLDER 18/6-9**
Unidentified sections of scores, undated
Ozalids, holographs, photocopies
Some annotations