

Billy Strayhorn Music Manuscripts and Estate Papers

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2018**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu018014>

LC Online Catalog record:

<http://lcn.loc.gov/>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Billy Strayhorn Music Manuscripts and Estate Papers

Span Dates: 1918-2015

Bulk Dates: (bulk 1930s-2012)

Call No.: ML31.S76

Creator: Strayhorn, Billy

Extent: approximately 17,700 items ; 86 containers ; 39.0 linear feet

Language: Collection material chiefly in English and French

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Billy Strayhorn (1915-1967) was an American jazz pianist, composer, arranger, and lyricist. He is prominently known as the leading arranger for the Duke Ellington Orchestra, a position that he held for nearly three decades. The collection chiefly contains scores, sketches, lead sheets, and parts for original compositions and arrangements by Strayhorn and Ellington, as well as business papers, photographs, scripts, and other materials pertaining to Strayhorn's life and the posthumous activities of his estate, Billy Strayhorn Songs, Inc.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Ellington, Duke, 1899-1974--Photographs.

Ellington, Duke, 1899-1974.

Ellington, Duke, 1899-1974. Works. Selections.

Ellington, Duke, 1899-1974. Works. Selections; arranged.

Henderson, Luther, 1919-2003. Works. Selections.

Leur, Walter van de.

Strayhorn, Billy--Archives.

Strayhorn, Billy--Manuscripts.

Strayhorn, Billy--Photographs.

Strayhorn, Billy.

Strayhorn, Billy.

Strayhorn, Billy. Works. Selections.

Strayhorn, Billy. Works. Selections; arranged.

Organizations

Billy Strayhorn Songs, Inc.

Billy Strayhorn Songs, Inc.

Subjects

Arrangers (Musicians)--United States.

Composers--United States.

Copyright--Artistic performance--United States.

Copyright--Music--United States.

Copyright--Royalties--United States.

Jazz musicians--United States.

Jazz--History and criticism.

Jazz--Lead sheets.

Music publishing--United States.

Music--Lead sheets.

Music--Manuscripts--United States.

Musicals.

Revues--United States.

Songs--Texts.

Form/Genre

Clippings (Information artifacts)
Contracts.
Correspondence.
Financial records.
Jazz.
Legal documents.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Scripts (Documents)

Administrative Information

Provenance

Purchase, 2017.

Accruals

No further accruals are expected.

Processing History

The Billy Strayhorn Music Manuscripts and Estate Papers were processed by Aldwyn Hogg, Jr., Grace Kweon, and Stella Li in 2018. Christopher Hartten coded the finding aid for EAD format in 2018.

Transfers

Sound recordings from the Billy Strayhorn Music Manuscripts and Estate Papers have been transferred to the the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) where they are identified as part of the Billy Strayhorn Papers (MAVIS collection no. 16960). An inventory of this material is available in the Music Division's collection file.

Other Repositories

The Smithsonian Institution National Museum of American History holds the Duke Ellington Collection, which contains music manuscripts by Strayhorn, photographs, and other related materials.

Related Material

The Music Division has several collections that contain small quantities of musical arrangements, correspondence, and/or other materials pertaining to Strayhorn, including the: [Luther Henderson Papers](#) (ML31.H45), [Carmen McRae Collection of Musical Arrangements and Other Materials](#) (ML31.M32), [Charles Mingus Collection](#) (ML31.M56), and [Billy Taylor Papers](#) (ML31.T43). Additionally, Strayhorn's holograph manuscript piano-vocal score for "Take the "A" train" is cataloged as [ML96.S9419 Case](#).

Copyright Status

Materials from the Billy Strayhorn Music Manuscripts and Estate Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Billy Strayhorn Music Manuscripts and Estate Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Electronic files were received as part of the Billy Strayhorn Music Manuscripts and Estate Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Billy Strayhorn Music Manuscripts and Estate Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1915, Nov. 29	Born, Dayton, Ohio to Lillian and James Strayhorn
1920	Strayhorn family moved to Pittsburgh
circa 1926	Sold newspapers and performed odd jobs to purchase a piano and take lessons
1927	Enrolled at Westinghouse High School, Pittsburgh
1933-1936	Composed "Lush life"
1934	Attended a Duke Ellington Orchestra concert for the first time in Pittsburgh Composed "Valse" and "#2" (also a waltz)
1935, Nov. 6	Premiered his musical revue, <i>Fantastic Rhythm</i>
1938 Dec.	Met Duke Ellington after a performance in Pittsburgh
1939	Composed "Take the "A" train"
1939 Jan.	Formally joined the Duke Ellington Orchestra Moved to New York
Early 1940s	Composed many hit songs for the Duke Ellington Orchestra, including "Chelsea Bridge", "Rain check", and "Passion flower"
1941	Composed "A flower is a lovesome thing"
1941, July 10	<i>Jump for Joy</i> , a collaborative musical by Strayhorn and Ellington intended to showcase African-American talent, opened at the Mayan Theatre in Los Angeles
1949	First commercial recording of "Lush life" by Nat "King" Cole released
Early 1950	Joined the Copasetics, a Harlem-based tap-dance group, as resident-composer. Strayhorn later became the organization's president
1960	Took up residence in Paris
1961	Recorded <i>The Peaceful Side</i> in Paris, his first studio solo album

1963	Toured the Middle-East and South-Asia with the Duke Ellington Orchestra under the auspices of the U.S. State Department
1964	Diagnosed with esophageal cancer
1967	Composed final work, "Blood count"
1967, May 31	Died, New York City
1967, June 5	Second funeral held by Duke Ellington, as he and his orchestra were in Reno, Nevada, and thus could not attend the first

Scope and Content Note

The Billy Strayhorn Music Manuscripts and Estate Papers provide a comprehensive survey of Strayhorn's musical career as a composer and arranger from the early 1930s until his death in 1967. Holograph manuscript scores, sketches, parts, and lyric sheets comprise the majority of musical materials in the collection. These include both original compositions by Strayhorn and his arrangements of works by Duke Ellington and other composers. Strayhorn's holographs are supplemented by small quantities of manuscript materials in the hand of Ellington, scores and lead sheets by other composers, and Walter van de Leur's performance editions of notable Strayhorn works, such as *Take the "A" Train*, *Lush Life*, and *A Flower is a Lovesome Thing*. The collection also contains a significant quantity of unidentified sketch materials, many of which may correspond to items described as 'incomplete' or 'unfinished' in the container list. Scores are paired with corresponding parts, lyric sheets, track lists, and other related items wherever possible.

The activities of the Strayhorn estate, Billy Strayhorn Songs, Inc. (B.S.S.I.), are documented in an expansive series of business papers that account for nearly half of all collection materials. These span from the mid-1960s (Strayhorn's will and the establishment of his estate) through 2015 and largely consist of royalty statements and licensing agreements from organizations such as ASCAP, Tempo Music, Music Sales, and Campbell Connelly. Also included is correspondence with Gregory Morris, chief executor of Strayhorn's estate and president of B.S.S.I., copyright renewal forms and databases, organizational documents, miscellaneous subject and project files, and legal materials related to three B.S.S.I. lawsuits filed between 1990 and 2000. The remaining collection materials consist of scripts related chiefly to Ellington and Strayhorn musicals, photographs of Strayhorn, Ellington, and other jazz or civil rights figures (Billie Holiday, Lena Horne, Martin Luther King, Jr.), and a variety of materials that further document Strayhorn's personal life and musical activities. The latter includes financial documents, contracts, lyric sheets, programs, clippings, and several personal effects.

Organization of the Billy Strayhorn Music Manuscripts and Estate Papers

The Collection is organized in 5 series:

- [Music, 1930s-1960s](#)
- [Business Papers, 1950-2015](#)
- [Scripts, 1939-1999](#)
- [Photographs, 1930s-1996](#)
- [Biographical Materials and Miscellany, 1918-2012](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-41	<p><u>Music, 1930s-1960s</u></p> <p>Scores, lead sheets, sketches, parts, and lyric sheets, mostly for original compositions and arrangements by Strayhorn and Duke Ellington. Manuscript materials in the hand of either Strayhorn or Ellington are identified wherever possible. Scores and lead sheets by other composers, including Luther Henderson, Louis Bellson, Don Gais, and Willie "The Lion" Smith, are present as well.</p> <p>Chiefly arranged alphabetically by title.</p>
BOX 42-81	<p><u>Business Papers, 1950-2015</u></p> <p>Contracts, correspondence, financial and legal documents, promotional materials, and other items pertaining to the activities of Billy Strayhorn Songs, Inc. (B.S.S.I.) and its president, Gregory Morris. With the exception of royalty statements, the majority of these materials date from after Strayhorn's death.</p> <p>Arranged alphabetically by organization or subject.</p>
BOX 82	<p><u>Scripts, 1939-1999</u></p> <p>Chiefly full scripts, excerpts, or synopses for musicals composed by Ellington and/or Strayhorn.</p> <p>Arranged alphabetically by title.</p>
BOX 30, 83	<p><u>Photographs, 1930s-1996</u></p> <p>Images of Strayhorn, Duke Ellington, notable jazz singers and musicians, and other people.</p> <p>Arranged by subject.</p>
BOX 30, 84-86	<p><u>Biographical Materials and Miscellany, 1918-2012</u></p> <p>Correspondence, programs and promotional materials, lyric sheets, business papers, personal documents, and other miscellaneous items concerning Strayhorn's life and career.</p> <p>Arranged alphabetically by subject.</p>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-41	Music, 1930s-1960s Scores, lead sheets, sketches, parts, and lyric sheets, mostly for original compositions and arrangements by Strayhorn and Duke Ellington. Manuscript materials in the hand of either Strayhorn or Ellington are identified wherever possible. Scores and lead sheets by other composers, including Luther Henderson, Louis Bellson, Don Gais, and Willie "The Lion" Smith, are present as well. Chiefly arranged alphabetically by title.
BOX-FOLDER 1/1	Ac-cent-tchu-ate the positive Holograph manuscript score
BOX-FOLDER 1/2	After all Holograph manuscript scores (2) Lyric sheet
BOX-FOLDER 1/3	After bird jungle Scores (2)
BOX-FOLDER 1/4	An afternoon in Paris Printed score
BOX-FOLDER 1/5	Ain't but the one Scores (6)
BOX-FOLDER 1/6	Ain't nothin' nothin' baby without you Piano-vocal score
BOX-FOLDER 1/7	Air-conditioned jungle Holograph manuscript scores/sketches
BOX-FOLDER 1/8	Alabamy home Printed piano-vocal score
BOX-FOLDER 1/9	All at once you love her By Richard Rodgers Printed piano-vocal score
BOX-FOLDER 1/10	All day long Holograph manuscript score
BOX-FOLDER 1/11	All of me Holograph manuscript scores/sketches
BOX-FOLDER 1/12	All roads lead to you Piano-vocal score (incomplete)
BOX-FOLDER 1/13	All's fair at the World's Fair / Vote Piano-vocal score (no lyric) for "All's fair at the World's Fair" Parts for "All's fair at the World's Fair" and "Vote" (saxophone 1-5, trumpet 1-3, trombone 1-2, piano, double bass, drums)
BOX-FOLDER 1/14	All too soon Holograph manuscript score
BOX-FOLDER 1/15	Always you Holograph manuscript score

Music, 1930s-1960s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/16	Amor Holograph manuscript score
BOX-FOLDER 1/17	And Russia is her name Holograph manuscript score
BOX-FOLDER 1/18	Any time, any day, anywhere Holograph manuscript score
BOX-FOLDER 1/19	Apple blossoms in the rain Holograph manuscript score
BOX-FOLDER 1/20	Argentino Photocopied manuscript score in the hand of DE
BOX-FOLDER 35/1	Arrivederci, bambina mia! By Jimmy Makulis Piano-vocal score
BOX-FOLDER 1/21	Awful sad Printed score for piano
BOX-FOLDER 1/22	Azure Printed piano-vocal score
BOX-FOLDER 2/1	Baby Clementine Piano-vocal score
BOX-FOLDER 2/2	Baby - When you ain't there Lead sheet
BOX-FOLDER 2/3	Back room romp Lead sheet
BOX-FOLDER 36/1	Bagatelle Edited by Walter van de Leur Printed full scores (2)
BOX-FOLDER 2/4	Balcony serenade [?] Holograph manuscript score Holograph manuscript sketch of intro
BOX-FOLDER 2/5	Ballad for very sad and very tired lotus eaters Holograph manuscript score, with sketches for "The gentleman is a (major) dope" and "Buddy Bolden fugue" on verso
BOX-FOLDER 2/6	Battle of swing Printed score for piano
BOX-FOLDER 2/7	B.B.B. - Blues [?] Holograph manuscript score, titled "Mauve" Parts ("Baker", "Jim" (2), "Terry", "Cat", "Harry", "Paul", "Butter", "John", "Britt", "Ray", "Bill", "Procope")
BOX-FOLDER 2/8	Beautiful romance Printed piano-vocal score
BOX-FOLDER 2/9	<i>Beggar's holiday</i> Scores (some are holograph manuscript) and sketches <i>Contents:</i> Boll weavol ballet; Brown penny; Fol-de-rol; A fox will steal your chickens; Git movin'; Git out; The kindly worm; Loose living
BOX-FOLDER 2/10	<i>Beggar's holiday</i> Scores (some are holograph manuscript) and sketches <i>Contents:</i> Polly at his side; Rooster man; Sucker for a kiss; They're taking poor MacHeath away [?]; Thirteen boxes of rayon skirts; We don't want the wings of an angel

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BOX-FOLDER 2/11	<i>Beggar's holiday</i> Miscellaneous and unidentified scores (some are holograph manuscript) and sketches
BOX-FOLDER 2/12	Believe in love By Carl T. Bignon Lead sheet
BOX-FOLDER 2/13	Bellaface (I've grown accustomed to his face) Holograph manuscript score <i>see also The nutcracker suite</i>
BOX-FOLDER 2/14	Best wishes Printed piano-vocal score
BOX-FOLDER 2/15	Bewitched, bothered, bewildered Holograph manuscript score, with scores for "Tenderly" on verso
BOX-FOLDER 2/16	Big house blues Photocopied manuscript score in the hand of DE
BOX-FOLDER 3/1	Billy Strayhorn A/K/A By David Passmore Printed score
BOX-FOLDER 3/2	Birmingham break-down Printed score for piano
BOX-FOLDER 3/3	Black and tan fantasy Printed score for piano Parts ("Brown", "Tricky", "Ray", "Carney", "Chauncey", "Otto")
BOX-FOLDER 3/4	Black beauty Printed score for piano
BOX-FOLDER 3/5	Black butterfly Holograph manuscript score Printed piano-vocal score
BOX-FOLDER 3/5	Black cat blues Printed score for piano
BOX-FOLDER 3/6	The black cat blues By Andy Cowson Piano-vocal score
BOX-FOLDER 3/7	<i>The blessed and the damned</i> Holograph manuscript sketch and list of musical numbers
BOX-FOLDER 3/8	Bli-blip Holograph manuscript scores (2) Holograph manuscript sketch, with "Tricky" part for "P. P. and S." on verso
BOX-FOLDER 3/9	Blossom Holograph manuscript lead sheet Photocopied holograph manuscript score (incomplete, 1 page only) <i>see also Sketchbook 3</i>
BOX-FOLDER 3/10	Blow by blow Holograph manuscript scores/sketches
BOX-FOLDER 3/11	Blue Holograph manuscript parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet, double bass)
BOX-FOLDER 3/12	Blue bells of Harlem Holograph manuscript score

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	Printed score for piano
BOX-FOLDER 3/13	Blue bird of Delhi
	Holograph manuscript sketch, with sketch for "Let a song" on verso
BOX-FOLDER 3/14	Blue bubbles
	Printed score for piano
BOX-FOLDER 3/15	Blue feeling
	Score
BOX-FOLDER 3/16	Blue Harlem
	Holograph manuscript scores/sketches
BOX-FOLDER 36/2	Blue heart
	Edited by Walter van de Leur
	Printed full score
	Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 36/3	Blue house
	Edited by Walter van de Leur
	Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 3/17	Blue light
	Holograph manuscript scores/sketches
	Printed score for piano
BOX-FOLDER 3/18	Blue mood
	Lead sheet
BOX-FOLDER 3/19	Blue reverie
	Printed score for piano
BOX-FOLDER 3/20	Blue star
	Holograph manuscript scores (2)
	Part for "Barney", with guitar part for "Don't get around much anymore" on verso
BOX-FOLDER 36/4	Blue star
	Edited by Walter van de Leur
	Printed full scores (2)
	Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 3/21	Blue tune
	Lead sheet
BOX-FOLDER 36/5	Bluebird of Delhi
	Edited by Walter van de Leur
	Printed full score
	Parts (incomplete: alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano)
BOX-FOLDER 4/1	Blues
	Holograph manuscript score/sketch
BOX-FOLDER 4/2	The blues
	Holograph manuscript piano-vocal score
BOX-FOLDER 4/3	The blues [Ellington]
	Lead sheet
BOX-FOLDER 4/4	Blues at sundown
	Piano-vocal score

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BOX-FOLDER 4/5	Blues I love to sing Printed score for piano
BOX-FOLDER 4/6	Blues in orbit Holograph manuscript scores (2) Score Part for "Paul"
BOX-FOLDER 4/7	Blues in the evening Holograph manuscript score Parts ("Cooty" (2), "Johnny", "Barney", "Carney", "Otto", double bass)
BOX-FOLDER 4/8	Blues in purple Printed score
BOX-FOLDER 4/9	Blues next year Holograph manuscript score
BOX-FOLDER 4/10	Blues of the vagabond Printed score for piano
BOX-FOLDER 4/11	The blues with a feeling Printed score for piano
BOX-FOLDER 4/12	Blukie Holograph manuscript score Parts ("Rab", "Proc", "Paul", "Britt", "Butter", "John", trumpet 1-4, baritone saxophone, double bass)
BOX-FOLDER 4/13	Blutopia Holograph manuscript scores (2)
BOX-FOLDER 4/14	Bojangles (a portrait of Bill Robinson) Holograph manuscript sketch
BOX-FOLDER 4/15	Bon-bon candy Holograph manuscript score
BOX-FOLDER 36/6	Boll weevil ballet Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-4, piano, double bass, drums)
BOX-FOLDER 4/16	Boo-dah Holograph manuscript score Photocopied holograph manuscript piano-vocal score
BOX-FOLDER 4/17	Boo-lose Score for piano
BOX-FOLDER 4/18	Boogie woogie piano solos By Albert Ammons Printed score, inscribed from Ammons to Maphelle Washington
BOX-FOLDER 4/19	Bottom Holograph manuscript score
BOX-FOLDER 4/20	Boudoir Benny Printed score for piano
BOX-FOLDER 4/21	Boy meets horn Printed piano-vocal score

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BOX-FOLDER 4/22	Boys from Harlem Printed score for piano
BOX-FOLDER 4/23	The breakfast dance Printed score for piano
BOX-FOLDER 4/24	The breeze Lead sheet
BOX-FOLDER 4/25	The breeze and I Holograph manuscript score
BOX-FOLDER 35/2	Brick by brick By an unidentified Turkish composer? Score
BOX-FOLDER 4/26	Buffet flat Printed score for piano
BOX-FOLDER 4/27	Bugle breaks Holograph manuscript score/sketch
BOX-FOLDER 4/28	Build that railroad (sing that song) Piano-vocal score
BOX-FOLDER 5/1	Bumpty bump Printed piano-vocal score
BOX-FOLDER 5/2	Bundle of blues Lead sheet
BOX-FOLDER 5/3	But Piano-vocal score <i>see also Jump for joy</i>
BOX-FOLDER 5/4	Button up your overcoat Holograph manuscript score/sketch
BOX-FOLDER 5/5	C-jam blues Holograph manuscript scores (2) Part for "Ben"
BOX-FOLDER 5/6	Cabeen Holograph manuscript score
BOX-FOLDER 5/7	Call of the canyon Holograph manuscript score
BOX-FOLDER 5/8	Carabae Joe Other title: Caribee Joe Lead sheet <i>see also A drum is a woman</i>
BOX-FOLDER 5/9	Caravan Holograph manuscript score Holograph manuscript score (incomplete, 3 pages only) Manuscript score in the hand of DE Manuscript score/sketch in the hand of DE
BOX-FOLDER 5/10	Carnival in Caroline Printed piano-vocal score
BOX-FOLDER 5/11	Cashmere cutie Holograph manuscript scores (2) Holograph manuscript scores/sketches

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BOX-FOLDER 36/7	Cashmere cutie Edited by Walter van de Leur Printed full scores (2)
BOX-FOLDER 35/3	The cats are jumpin' By Louis O'Connell, Jr. Lead sheet
BOX-FOLDER 5/12	Caught Holograph manuscript fragment
BOX-FOLDER 5/13	C'est Jeudi By Don Gais Piano-vocal score Lyric sheet
BOX-FOLDER 5/14	Change my plans Holograph manuscript fragment
BOX-FOLDER 5/15	Chasin' chippies Printed score for piano
BOX-FOLDER 5/16	Chatanooga choo-choo Holograph manuscript score (incomplete)
BOX-FOLDER 5/17	Chatter-box Printed piano-vocal score
BOX-FOLDER 5/18	Chelsea Bridge Holograph manuscript score Holograph manuscript scores/sketches Holograph manuscript score of intro Parts ("Proc", "Chuck", "Buster", "Brown", baritone saxophone) <i>see also Multi-colored blue</i>
BOX-FOLDER 36/8	Chelsea Bridge Edited by Walter van de Leur Printed full scores (2) Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 5/19	Choo-choo Holograph manuscript score
BOX-FOLDER 5/20	Christmas song Holograph manuscript lead sheet Holograph manuscript sketches
BOX-FOLDER 5/21	Cincinatti daddy Printed score for piano
BOX-FOLDER 5/22	Circle Printed score
BOX-FOLDER 5/23	City called Heaven Holograph manuscript score
BOX-FOLDER 5/24	Clarinet lament Printed score for piano
BOX-FOLDER 5/25	Clementine Holograph manuscript score Holograph manuscript score (incomplete, 2 pages only)

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BOX-FOLDER 5/26	Clock Holograph manuscript fragment
BOX-FOLDER 5/27	Close to you Holograph manuscript score
BOX-FOLDER 5/28	Clouds in my heart Printed piano-vocal score
BOX-FOLDER 5/29	Coffee and kisses Holograph manuscript sketch Lead sheet <i>see also Sketchbook 2</i>
BOX-FOLDER 5/30	Come Sunday Piano-vocal scores (2) Lead sheet
BOX-FOLDER 5/31	Concerto for piano and tympani Holograph manuscript sketch
BOX-FOLDER 5/32	Conga brava Holograph manuscript banjo part (chords only)
BOX-FOLDER 5/33	Cool it Julie By Hugo Montenegro Lead sheet
BOX-FOLDER 5/34	Cootie Holograph manuscript score Holograph manuscript score, titled "Intro - Concerto Cooty", joined with score and intro for "My heart tells me"
BOX-FOLDER 7/1	Cotton Club stomp Lead sheet
BOX-FOLDER 7/2	Cowboy rhumba Lead sheet
BOX-FOLDER 7/3	The creeper Printed score for piano
BOX-FOLDER 7/4	Creole love call Holograph manuscript score Piano-vocal score Printed score for piano Parts (clarinets, double bass)
BOX-FOLDER 7/5	Creole rhapsody Arranged by Edgar J. Ha ... [?] Score for piano (incomplete, 2 pages only)
BOX-FOLDER 7/6	Crescendo in blue Lead sheet
BOX-FOLDER 7/7	Crosstown Holograph manuscript score
BOX-FOLDER 7/8	Cynthia is in love Holograph manuscript score
BOX-FOLDER 35/4	Dancing hills By C. Stam Score for piano

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BOX-FOLDER 7/9	Danke schoen Holograph manuscript score/sketch
BOX-FOLDER 7/10	Dallas doin's Printed score for piano
BOX-FOLDER 36/10	Dance of the floreadors Edited by Walter van de Leur Printed full score
BOX-FOLDER 7/11	Dancers in love Holograph manuscript sketch Holograph manuscript score of ending
BOX-FOLDER 7/12	Dancing in the dark Holograph manuscript score Part for "Barney" <i>see also Sketchbook 5</i>
BOX-FOLDER 7/13	David danced Scores (2)
BOX-FOLDER 7/14	Day dream Holograph manuscript scores (4) Holograph manuscript score (incomplete) Printed piano-vocal score <i>see also Lush life / Day dream</i>
BOX-FOLDER 36/9	Day dream Edited by Walter van de Leur Printed full score Parts (vocals, clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 7/15	Day in, day out Other title: In-out-day Holograph manuscript scores (2) Holograph manuscript scores (2) (incomplete, each 2 pages only)
BOX-FOLDER 7/16	Daybreak express Printed score for piano
BOX-FOLDER 7/17	Dear Lead sheet
BOX-FOLDER 7/18	Dear Santa Claus By Calvin Bose and Linton Garner Lead sheet
BOX-FOLDER 35/5	Dee Dee's dance By Denzil Best Lead sheet
BOX-FOLDER 7/19	Deep purple Holograph manuscript score
BOX-FOLDER 7/20	Delius Holograph manuscript sketches
BOX-FOLDER 7/21	Delta mood Printed score for piano
BOX-FOLDER 7/22	Delta serenade Printed piano-vocal score

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BOX-FOLDER 7/23	Demi-tasse Printed score for piano
BOX-FOLDER 7/24	Dicty glide Printed score for piano
BOX-FOLDER 7/25	Dimuendo in blue Lead sheet
BOX-FOLDER 7/26	Dinah's in a jam Printed score for piano
BOX-FOLDER 7/27	Dirge Holograph manuscript score
BOX-FOLDER 7/28	Do nothing till you hear from me Holograph manuscript score Holograph manuscript score, titled "Do nothin' - vocal" Manuscript score in the hand of DE (incomplete)
BOX-FOLDER 7/29	Doin' the crazy walk Printed piano-vocal score
BOX-FOLDER 7/30	Doing the voom voom Photocopied score in the hand of DE
BOX-FOLDER 7/31	Don't blame me Holograph manuscript sketch
BOX-FOLDER 7/32	Don't get around much anymore Holograph manuscript score
BOX-FOLDER 7/33	Don't stop Lead sheet
BOX-FOLDER 8/1	Don't touch me Holograph manuscript score Lead sheet
BOX-FOLDER 8/2	Don't worry ('bout me) Holograph manuscript score
BOX-FOLDER 8/3	Don't you know I care Holograph manuscript scores (2) Holograph manuscript score (incomplete, 2 pages only) Holograph manuscript scores/sketches
BOX-FOLDER 8/4	Dooji wooji Printed score for piano
BOX-FOLDER 8/5	Down by (wait for me Mary) Holograph manuscript score
BOX-FOLDER 8/6	Down in our alley blues Printed score for piano
BOX-FOLDER 8/7	Downtown uproar Printed score for piano
BOX-FOLDER 8/8	Drawing room blues Scores for piano (2)
BOX-FOLDER 8/9	Dreaming again By Horace Davis Score <i>Note:</i> For Johnny Hodges

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 8/10	Dream of tomorrow Holograph manuscript score
BOX-FOLDER 8/11	Drill Parts (tenor saxophone 2, baritone saxophone, trumpet 1-3, trombone 1-2, guitar, drums, unidentified) <i>Note:</i> For the 3 Rockets
BOX-FOLDER 8/12	Drinking again By Doris Tauber Piano-vocal score
BOX-FOLDER 8/13	Drop me off in Harlem Printed piano-vocal score
BOX-FOLDER 8/14-15	<i>A drum is a woman</i> Chiefly holograph manuscript scores (some are photocopied), sketches, parts, and/or lyric sheets <i>Note:</i> Materials arranged by album track <i>Contents:</i> A drum is a woman; Rhythm pum te dum; What else do you do with a drum; Hey, Buddy Bolden; Caribee Joe; Congo square; A drum is a woman (part 2); You better know it; Ballet of the flying saucers; Zajj's dream
BOX-FOLDER 8/16	<i>A drum is a woman</i> Miscellaneous and unidentified scores (some are holograph manuscript), sketches, and parts
BOX-FOLDER 9/1	Drummer's delight Printed score for piano
BOX-FOLDER 9/2	Ducky wucky Arranged by Lou Halmy Printed score for piano
BOX-FOLDER 9/3	The Duke steps out Photocopied manuscript score in the hand of DE
BOX-FOLDER 9/4	Dusk on the desert Printed score for piano
BOX-FOLDER 9/5	East side Parts (alto saxophone 1-2, tenor saxophone 1-2, trumpet 1-3, piano, double bass, drums)
BOX-FOLDER 9/6	Echoes of Harlem Printed score for piano
BOX-FOLDER 9/7	Echoes of the jungle Lead sheet
BOX-FOLDER 35/6	Edna (Eddie) By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 9/8	Eighth veil Holograph manuscript scores (2) Holograph manuscript sketch Manuscript score in the hand of DE Double bass part
BOX-FOLDER 9/9	Ellington hop bop Score
BOX-FOLDER 9/10	Empty ballroom blues Score for piano

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BOX-FOLDER 9/11	Esquire swank Holograph manuscript score, titled "Down beat" Part for "Rab"
BOX-FOLDER 9/12	Ever lovin' lover Score
BOX-FOLDER 9/13	Every hour on the hour Holograph manuscript scores (2)
BOX-FOLDER 9/14	Everyone else Holograph manuscript score
BOX-FOLDER 9/15	Everything but you Holograph manuscript score Holograph manuscript sketch Printed piano-vocal score
BOX-FOLDER 9/16	Everything's coming up Parts (conductor, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-2, double bass)
BOX-FOLDER 37/1	Everything's Copasetic! Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 9/17	Exposition swing Printed score for piano
BOX-FOLDER 9/18	Eyes of the world Double bass part
BOX-FOLDER 9/19	Fair wind Holograph manuscript score/sketch
BOX-FOLDER 9/20	<i>Fantastic rhythm</i> Photocopied holograph manuscript scores (incomplete) Printed scores <i>Contents:</i> Overture; Let nature take its course; A penthouse on Shady Avenue; So this is love
BOX-FOLDER 9/21	Far away blues Holograph manuscript fragment
BOX-FOLDER 9/22	Fat stuff serenade Score
BOX-FOLDER 9/23	Feather roll blues Printed score <i>Note:</i> As recorded by the Billy Strayhorn Orchestra, 1947
BOX-FOLDER 37/2	Feet on the beat Edited by Walter van de Leur Printed full score Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) <i>see also Miscellaneous works: Copasetics</i>
BOX-FOLDER 9/24	Ferb Holograph manuscript score/sketch

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BOX-FOLDER 9/25	Finale Holograph manuscript score/sketch Photocopied holograph manuscript clarinet part Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, double bass)
BOX-FOLDER 9/26	Finish your dreaming By Richard L. Baugh Lead sheet
BOX-FOLDER 9/27	The five o'clock whistle Holograph manuscript score
BOX-FOLDER 9/28	Flame Holograph manuscript score
BOX-FOLDER 37/3	Flame indigo Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 9/29	Flaming youth Printed score for piano
BOX-FOLDER 9/30	Flamingo Holograph manuscript score Lead sheet <i>see also Sketchbook 3</i>
BOX-FOLDER 9/31	Flippant flurry Score for piano (incomplete, 2 pages only)
BOX-FOLDER 10/1	A flower is a lovesome thing Other title: Nocturne Holograph manuscript score Holograph manuscript score, titled "Nocturne" Holograph manuscript sketch Piano-vocal scores (2) Holograph manuscript lyric sheet, with unidentified sketches on verso Lyric sheet
BOX-FOLDER 10/2	Fly Holograph manuscript score
BOX-FOLDER 37/4	Fol-de-rol Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 10/3	Forty second street Parts (alto saxophone 1 and 3, tenor saxophone, trumpet 1-2, trombone, piano, double bass, drums)
BOX-FOLDER 10/4	Four and one-half street Printed score for piano
BOX-FOLDER 10/5	Framed Lead sheet

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BOX-FOLDER 10/6	Francoise Holograph manuscript score
BOX-FOLDER 10/7	Frankie and Johnny Holograph manuscript scores (2)
BOX-FOLDER 10/8	A friend of yours Holograph manuscript score Piano-vocal score
BOX-FOLDER 10/9	G-I-gal Holograph manuscript score
BOX-FOLDER 10/10	The gal from Joe's Printed score for piano
BOX-FOLDER 10/11	Gal-a-vantin' Printed score for piano
BOX-FOLDER 10/12	A garden in the rain Holograph manuscript score/sketch
BOX-FOLDER 10/13	Get happy Score for piano (incomplete, last 2 pages only)
BOX-FOLDER 10/14	Ghost of love Holograph manuscript score (incomplete?)
BOX-FOLDER 10/15	Giddy bug gallop Holograph manuscript score
BOX-FOLDER 10/16	Go into you dance Holograph manuscript score
BOX-FOLDER 10/17	Goin' to town Printed score for piano
BOX-FOLDER 10/18	Gonna tan your hide Holograph manuscript title page, with unidentified sketch on verso Trumpet 1 part
BOX-FOLDER 10/19	Good gal blues Lead sheet
BOX-FOLDER 10/20	Good woman blues Lead sheet
BOX-FOLDER 10/21	Allah 'bye Holograph manuscript score
BOX-FOLDER 10/22	Greetings By Lou Levy and Louie Bellson Lead sheet
BOX-FOLDER 10/23	Grievin' Holograph manuscript piano-vocal score Piano-vocal score <i>see also Sketchbook 5</i>
BOX-FOLDER 10/24	Growing pains Lead sheet
BOX-FOLDER 10/25	Gypsy without a song Printed piano-vocal score
BOX-FOLDER 10/26	Hand-me-down love Printed piano-vocal score

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BOX-FOLDER 10/27	Happy-go-lucky local Caption title: Train Holograph manuscript score, titled "Train"
BOX-FOLDER 10/28	Harlem Holograph manuscript score
BOX-FOLDER 10/29	Harmony in Harlem Printed piano-vocal score
BOX-FOLDER 10/30	Harlem flat blues Printed score for piano
BOX-FOLDER 10/31	Harlem speaks Printed score for piano
BOX-FOLDER 10/32	Hay foot, straw foot Holograph manuscript score
BOX-FOLDER 10/33	Hear my plea Holograph manuscript score
BOX-FOLDER 11/1	Heaven help me By Doug Watt Lead sheet
BOX-FOLDER 11/2	Hello Holograph manuscript score
BOX-FOLDER 11/3	Heritage Piano-vocal scores (3)
BOX-FOLDER 11/4	Hey baby Holograph manuscript score Score
BOX-FOLDER 11/5	Hey, Buddy Bolden Lead sheet Lyric sheet
BOX-FOLDER 11/6	Hey swingy By Jan Green Lead sheet
BOX-FOLDER 11/7	High life Printed score for piano
BOX-FOLDER 37/5	Hip Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 11/8	Hip to be happy Holograph manuscript scores (2)
BOX-FOLDER 11/9	Hip chic Printed score for piano
BOX-FOLDER 11/10	The hipperbug Holograph manuscript score (incomplete)
BOX-FOLDER 37/6	The hipperbug Edited by Walter van de Leur Printed full scores (2)

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	Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 11/11	A history of jazz in three minutes Holograph manuscript lead sheet
BOX-FOLDER 11/12	Hit me with a hot note Holograph manuscript score Holograph manuscript score/sketches
BOX-FOLDER 11/13	Hodge podge Printed score for piano
BOX-FOLDER 11/14	Hodges Holograph manuscript score
BOX-FOLDER 11/15	Home Holograph manuscript score, with miscellaneous sketches on verso of last page
BOX-FOLDER 11/16	Home town By Mercer Ellington Score for piano
BOX-FOLDER 11/17	Honeysuckle rose Holograph manuscript score
BOX-FOLDER 11/18	Hot and bothered Printed score for piano
BOX-FOLDER 11/19	How blue the night Holograph manuscript score
BOX-FOLDER 11/20	How sweet it is By Carl T. Bignon Lead sheet
BOX-FOLDER 37/7	The hues Edited by Walter van de Leur Printed full score
BOX-FOLDER 11/21	A hundred dreams from now Piano-vocal score
BOX-FOLDER 11/22	Hyde Park Score for piano
BOX-FOLDER 11/23	I ain't got nothin' but the blues Holograph manuscript score (incomplete) Holograph manuscript score/sketch
BOX-FOLDER 37/8	I can't win Holograph manuscript full score, with corrections Holograph manuscript piano-vocal score (incomplete) Holograph manuscript sketches
BOX-FOLDER 11/24	I concentrate on you Score
BOX-FOLDER 11/25	I cried for you Holograph manuscript score
BOX-FOLDER 11/26	I cried last night Holograph manuscript score
BOX-FOLDER 11/27	I didn't know about you Holograph manuscript scores (2)

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BOX-FOLDER 11/28	I get a kick out of you Holograph manuscript score <i>see also</i> The man I love
BOX-FOLDER 11/29	I got it bad (and that ain't good) Holograph manuscript score Holograph manuscript score/sketch, with sketch for "Let it go" on verso Holograph manuscript scores/sketches for "Green - Bad", "Greenwood - Blues", "Walking and singing the blues", and unidentified material <i>see also</i> Jump for joy and Sketchbook 1
BOX-FOLDER 11/30	I got it bad (and that ain't good) Holograph manuscript score Holograph manuscript parts ("Cat", "Paul", "Willie") <i>Note:</i> Part for "Paul" has an unidentified sketch on verso
BOX-FOLDER 11/31	I got it bad (and that ain't good) Holograph manuscript score, titled "Got it bad (television)" (incomplete)
BOX-FOLDER 12/1	I guess I'm just a dreamer By John Greenidge and Carl T. Bignon Lead sheet
BOX-FOLDER 12/2	I have faith Holograph manuscript score, with fragments titled "intro to vocal" and "substitute for last 2 bars of Ben's chorus" on verso
BOX-FOLDER 35/7	I just couldn't wait to get to school By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 12/3	I miss him By Paul Seers Lead sheet
BOX-FOLDER 12/4	I need someone to love By Freddie Jenkins Score Lyric sheets Correspondence
BOX-FOLDER 12/5	I never thought I'd sing the blues By Floyd Bean Score for piano
BOX-FOLDER 12/6	I understand Holograph manuscript score, marked "revised" at top
BOX-FOLDER 12/7	I wanna be loved Holograph manuscript score
BOX-FOLDER 12/8	I was here Holograph manuscript score
BOX-FOLDER 12/9	I was here when you left me (I'll be here when you get back) By Sam H. Stept Printed piano-vocal score
BOX-FOLDER 12/10	I wish you love Holograph manuscript fragment
BOX-FOLDER 12/11	I wonder why Holograph manuscript scores (2)

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BOX-FOLDER 12/12	If a heart could talk Lead sheet
BOX-FOLDER 12/13	If it can't be you Holograph manuscript piano-vocal score (incomplete) <i>see also Sketchbook 5</i>
BOX-FOLDER 35/8	If it can't be you By an unidentified composer Vocal part (incomplete)
BOX-FOLDER 12/14	If you were but a dream Holograph manuscript score
BOX-FOLDER 12/15	If you were in my place baby Holograph manuscript score/sketches Printed piano-vocal score
BOX-FOLDER 12/16	ILC Holograph manuscript score
BOX-FOLDER 12/17	I'll be seeing you Holograph manuscript score
BOX-FOLDER 12/18	I'll come back for more Lead sheet
BOX-FOLDER 12/19	I'll get by Holograph manuscript score
BOX-FOLDER 12/20	I'll walk alone Holograph manuscript score
BOX-FOLDER 12/21	I'm afraid Piano-vocal score
BOX-FOLDER 12/22	I'm beginning to see the light Holograph manuscript score Printed piano-vocal score
BOX-FOLDER 12/23	I'm checkin' out, goom bye Holograph manuscript score
BOX-FOLDER 12/24	I'm going back again By Roy Branca Lead sheet
BOX-FOLDER 12/25	I'm gonna go fishing Holograph manuscript score (incomplete, last 2 pages only)
BOX-FOLDER 12/26	I'm in another world Printed score for piano
BOX-FOLDER 12/27	I'm just a lucky so and so Holograph manuscript scores (2) Holograph manuscript sketch
BOX-FOLDER 35/9	I'm on my way now By Carl T. Bignon Lead sheet
BOX-FOLDER 12/28	I'm riding on the moon and dancing on the stars Printed score for piano
BOX-FOLDER 12/29	I'm slappin' Seventh Avenue (with the sole of my shoe) Printed piano-vocal score

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BOX-FOLDER 12/30	I'm so in love with you Printed piano-vocal score
BOX-FOLDER 12/31	Immigration blues Printed score for piano
BOX-FOLDER 12/32	In a blue summer garden Printed lead sheet
BOX-FOLDER 12/33	In a jam Printed score for piano
BOX-FOLDER 13/1	In a sentimental mood Holograph manuscript score for 4 saxophones Printed piano-vocal score
BOX-FOLDER 13/2	In the beginning God Holograph manuscript sketch Photocopied manuscript score in the hand of DE
BOX-FOLDER 13/3	Indian summer Holograph manuscript score/sketch
BOX-FOLDER 13/4	Isle of limbo Holograph manuscript lead sheet Lyric sheet for "Isle of limbo" and "Feeling good"
BOX-FOLDER 13/5	It ain't Holograph manuscript score (incomplete, last 2 pages only)
BOX-FOLDER 13/6	It can't be wrong Holograph manuscript score
BOX-FOLDER 13/7	It don't mean a thing Holograph manuscript score Holograph manuscript scores/sketches Printed piano-vocal score <i>see also Something to live for, Such sweet thunder, and Sketchbook 9</i>
BOX-FOLDER 13/8	It shouldn't happen to a dream Holograph manuscript sketch
BOX-FOLDER 13/9	It's a blue world Holograph manuscript score
BOX-FOLDER 13/10	It's humor-esque Holograph manuscript score (incomplete, 1 page only) Parts ("Butter", "Britt", clarinet, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 2-3, double bass)
BOX-FOLDER 13/11	It's kinda lonesome out tonight Holograph manuscript scores (2)
BOX-FOLDER 13/12	It's mad, mad, mad! Holograph manuscript sketch
BOX-FOLDER 13/13	It's Monday every day Holograph manuscript score piano-vocal score Holograph manuscript score of intro, with unidentified sketch on verso Piano-vocal score
BOX-FOLDER 13/14	It's no fun By Roland Jackson, Aaron Bridgers, Earl Slaughter, and Julius Morton Lead sheet

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BOX-FOLDER 13/15	It's square but it rocks Holograph manuscript score
BOX-FOLDER 13/16	It's the beat that counts By Willie "The Lion" Smith and Jack Edwards Score for piano
BOX-FOLDER 35/10	It's the little woman By Cholly Atkinson Lead sheet
BOX-FOLDER 13/17	I've been dreaming all my life By John Greenidge and Carl T. Bignon Lead sheet
BOX-FOLDER 13/18	I've got to be a rug cutter Holograph manuscript sketches Printed piano-vocal score
BOX-FOLDER 13/19	Jail blues Piano-vocal score
BOX-FOLDER 37/9	Jan Holograph manuscript full score (incomplete)
BOX-FOLDER 13/20	Jan By Norman Simmons? Piano-vocal score
BOX-FOLDER 13/21	Jasmine Printed score
BOX-FOLDER 13/22	Jazz a la carte Printed score for piano
BOX-FOLDER 13/23	Jazz convulsions Lead sheet
BOX-FOLDER 13/24	Jazz lips Printed score for piano
BOX-FOLDER 13/25	Jazz potpourri Printed score for piano
BOX-FOLDER 13/26	Jeep's blues Printed score for piano
BOX-FOLDER 13/27	The jeep is jumpin' Holograph manuscript sketch, with lead sheet/sketch for "The Sheik of Araby" Printed score for piano
BOX-FOLDER 13/28	Jitterbug's lullaby Printed piano-vocal score
BOX-FOLDER 13/29	Jive man's jive Holograph manuscript score/sketch
BOX-FOLDER 13/30	Jo Photocopied holograph manuscript score Photocopied holograph manuscript parts ("Tricky", "Wallace", "Ben", "Brown", "Moe", "Rex", "Tizol")
BOX-FOLDER 37/10	Jo Edited by Walter van de Leur Printed full score

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	Drums part
BOX-FOLDER 13/31	Johnny come lately Holograph manuscript score (unfinished?)
BOX-FOLDER 13/32	Joog joog Lead sheet
BOX-FOLDER 13/33	Jubilee stomp Printed score for piano
BOX-FOLDER 14/1	<i>Jump for joy</i> (1941, 1958 revival) Chiefly holograph manuscript scores, sketches, and/or parts Materials arranged by title <i>Contents:</i> Brown-skin gal; But; Chocolate shake; Cymbal sockin' Sam; Don't believe everything you hear; The emperor's bones
BOX-FOLDER 14/2	<i>Jump for joy</i> (1941, 1958 revival) Chiefly holograph manuscript scores, sketches, and/or parts Materials arranged by title <i>Contents:</i> I got it bad (and that ain't good); If life were all peaches and cream; If we were any more British
BOX-FOLDER 14/3	<i>Jump for joy</i> (1941, 1958 revival) Chiefly holograph manuscript scores, sketches, and/or parts Materials arranged by title <i>Contents:</i> Jump for joy; Nothin'; Passport from Georgia <i>see also</i> Take the "A" train
BOX-FOLDER 14/4	<i>Jump for joy</i> (1941, 1958 revival) Chiefly holograph manuscript scores, sketches, and/or parts Materials arranged by title <i>Contents:</i> Sharp Easter; Shhh! He's on the beat; So the good book says; The tune of the hickory stick; Walk it off; We're the sun-tanned tenth of a nation
BOX-FOLDER 14/5	<i>Jump for joy</i> (1941, 1958 revival) Holograph manuscript sketch for unidentified number Holograph manuscript scores/sketches for 'medley'
BOX-FOLDER 14/6	Jump for joy Arranged by Eddievies Flenoury [?] Score
BOX-FOLDER 14/7	A June affair Holograph manuscript score
BOX-FOLDER 14/8	Jungle triangle Score
BOX-FOLDER 14/9	Just a-settin' and a-rockin' Holograph manuscript score Holograph manuscript score/sketch Parts ("Britt", "Butter", "Harry", "Jimmy", "John", "Johnny", "Procope", "Ray", "Terry", double bass)
BOX-FOLDER 15/1	Just another dream Holograph manuscript score
BOX-FOLDER 15/2	Just as though you were here Holograph manuscript score
BOX-FOLDER 15/3	Just in case Holograph manuscript score

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BOX-FOLDER 15/4	Just squeeze me Holograph manuscript score Holograph manuscript sketch
BOX-FOLDER 15/5	Kandy Parts ("Carney", "Jim", "Paul", "Proc", "Rab", double bass)
BOX-FOLDER 15/6	Keep your feet on the beat Lead sheet
BOX-FOLDER 15/7	Killin' myself Holograph manuscript score
BOX-FOLDER 15/8	King fit the battle of Alabam Lead sheets
BOX-FOLDER 15/9	The kissing bug Holograph manuscript score Holograph manuscript score/sketches, with "Carney" part for "Tain't" on verso
BOX-FOLDER 15/10	Krum elbow blues Printed score for piano
BOX-FOLDER 15/11	Kyoto Clarinet part, with set list for concert on verso
BOX-FOLDER 15/12	La de doody doo Printed piano-vocal score
BOX-FOLDER 15/13	Lady in blue Printed piano-vocal score
BOX-FOLDER 15/14	Lament for a lost love Printed piano-vocal score
BOX-FOLDER 15/15	Lament for an orchid Holograph manuscript score Holograph manuscript score, titled "Fluid jive"
BOX-FOLDER 38/1	Lament for an orchid Edited by Walter van de Leur Printed full scores (2)
BOX-FOLDER 38/2	Lana Turner (Charpoy) Edited by Walter van de Leur Printed full scores (2) Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-5, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 15/16	Later I'll know Piano-vocal scores (2)
BOX-FOLDER 15/17	The lazy Duke Printed score for piano
BOX-FOLDER 15/18	Lazy rhapsody Lead sheet
BOX-FOLDER 15/24	Leave me be Holograph manuscript score Lyric sheet
BOX-FOLDER 16/1	A lesson in C Printed piano-vocal score

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BOX-FOLDER 16/2	Let's get lost Holograph manuscript score
BOX-FOLDER 16/3	Letica Holograph manuscript score
BOX-FOLDER 16/4	Lily Belle Holograph manuscript score
BOX-FOLDER 16/5	Limbo Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-2, double bass)
BOX-FOLDER 16/6	Little brown book Holograph manuscript score Holograph manuscript scores/sketches
BOX-FOLDER 16/7	Lonely again Holograph manuscript score/sketch
BOX-FOLDER 38/3	Lonely again Edited by Walter van de Leur Printed full scores (2) Parts (clarinet, alto saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 16/8	The lonely ones Lead sheet <i>see also</i> Sketchbook 4
BOX-FOLDER 16/9	Long ago and far away Holograph manuscript score
BOX-FOLDER 16/10	(As) Long as I live Holograph manuscript score
BOX-FOLDER 16/11	Look over me Holograph manuscript scores (2)
BOX-FOLDER 16/12	The Lord's prayer Lead sheet
BOX-FOLDER 16/13	Lost love By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 16/14	Lost in meditation Holograph manuscript score Lead sheet (incomplete) Printed piano-vocal score
BOX-FOLDER 16/15	Lost in the night (ballad for clarinet) Holograph manuscript score Production part
BOX-FOLDER 16/16	Lost in two flats Holograph manuscript score, with score/sketch for "Minuet in blues" on verso
BOX-FOLDER 16/17	Love came Holograph manuscript fragment Piano-vocal score
BOX-FOLDER 38/4	Love has passed me by again Edited by Walter van de Leur Printed full score

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- see also* [Rose-colored glasses](#)
- BOX-FOLDER 16/18** Love is good
Holograph manuscript score
- BOX-FOLDER 16/19** Love light
Holograph manuscript score
- BOX-FOLDER 38/5** Love light
Manuscript score in the hand of Luther Henderson
- BOX-FOLDER 38/6** Love like this can't last
Holograph manuscript full score
Piano-vocal score
Lead sheet
Holograph manuscript lyric sheets
see also [Sketchbook 8](#)
- BOX-FOLDER 16/20** *The love of Don Perlimplin and Belisa in the garden*
Holograph manuscript scores/sketches
Contents include: Sprite music; Wounded love
- BOX-FOLDER 16/21** Love sat down beside me
By Bob Wallace
Score
- BOX-FOLDER 16/22** Love you madly
Piano-vocal score
Holograph manuscript score, titled "Madly" (incomplete, 1 page only)
Holograph manuscript score/sketch, titled "Madly", with score for "Easy" and fragment of "Mynah - Hanyrn" on verso
Holograph manuscript unspecified part, titled "Madly"
Note: Materials titled "Madly" are possibly unrelated
- BOX-FOLDER 16/23** Love's in my heart
Printed piano-vocal score
- BOX-FOLDER 16/24** Lovelinessence
Printed score
- BOX-FOLDER 38/7** Lovelinessence
Transcribed by Jeff Lindberg
Printed score
- BOX-FOLDER 16/25** Lozit
Holograph manuscript score
- BOX-FOLDER 38/8** Lozit
Edited by Walter van de Leur
Printed full score
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
- BOX-FOLDER 17/1** Lullaby
By Rex Stewart
Score
- BOX-FOLDER 17/2** Lullaby at Birdland
Holograph manuscript score
Holograph manuscript sketch
- BOX-FOLDER 17/3** Lush life / Day dream
Holograph manuscript score for "Lush life", with score for "Day dream" on verso

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	Holograph manuscript scores/sketches for "Lush life" and "Day dream"
	Printed piano-vocal score for "Lush life"
	Vocal parts for "Lush life" and "Day dream"
	Double bass part for "Lush life"
BOX-FOLDER 17/4	Luxury flat
	By Alan Clare
	Score
BOX-FOLDER 17/5	M.S.
	Holograph manuscript score/sketch
BOX-FOLDER 17/6	Mambino
	Holograph manuscript score (incomplete)
BOX-FOLDER 17/7	The man I love
	Holograph manuscript score, with score of ending for "I get a kick out of you" on verso
BOX-FOLDER 17/8	Man with a horn
	Holograph manuscript sketch
BOX-FOLDER 35/11	Marsfiäll; Mjuka stillhet
	By Theodor Ohls
	Scores
	Parts (orchestra)
	<i>Note:</i> Dedicated to Duke Ellington
BOX-FOLDER 17/9	Mart
	Parts ("Baker", "Cat", "Jim", "Jimmy", "John", "Paul", "Procope", "Ray", "Terry")
BOX-FOLDER 17/10	<i>Mary Poppins</i>
	Chiefly holograph manuscript scores and sketches
	Parts for "Petrol" ("Paul", alto saxophone 1 and 3, tenor saxophone 4, baritone saxophone, trumpet 1-4, trombone 1-2, double bass)
	Parts for "Thé" ("Paul", alto saxophone 1 and 3, tenor saxophone 4, baritone saxophone, trombone 1-2, double bass)
	<i>Contents:</i> Chim chim cher-ee; Feed the birds; Jolly holiday; "Laugh"; Let's go fly a kite; The life I lead; "Petrol"; The perfect nanny; "Soufrez"; A spoonful of sugar; Stay awake; Step in time; "Thé"
BOX-FOLDER 17/11	Massachusetts
	Holograph manuscript score (unfinished?)
BOX-FOLDER 38/9	Matinee
	Edited by Walter van de Leur
	Printed full score
BOX-FOLDER 17/12	Maybe
	Holograph manuscript score
	Holograph manuscript lyric sheets
BOX-FOLDER 17/13	Maybe you do, maybe you don't ...
	Holograph manuscript score/sketch (untitled)
BOX-FOLDER 17/14	Me and you
	Holograph manuscript scores (2)
	Holograph manuscript score, titled "You and I", with possibly unrelated ending
BOX-FOLDER 35/12	Mediterranean
	By C. Stam
	Score for piano

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BOX-FOLDER 17/15	Medley Parts (tenor saxophone 1, trumpet 1)
BOX-FOLDER 17/16	Melody By Louis Bellson Lead sheet
BOX-FOLDER 17/17	Memphis wail Printed score for piano
BOX-FOLDER 17/18	Menelik, the lion of Judah Holograph manuscript sketch
BOX-FOLDER 17/19	Merry-go-round Printed score for piano
BOX-FOLDER 17/20	Micheline By Don Gais Piano-vocal score
BOX-FOLDER 6/1-7	Miscellaneous works: Copasetics Chiefly parts and several holograph manuscript scores for works used in tap dance performances by the Copasetics <i>Contents:</i> Bon voyage (opening); Coles and Atkins; Cookie; Copasetic; Everybody; Feet on the beat; Finale (parts 1 and 2); Hey! Gee but you're swell; Phace; Three rockets; Welcome aboard
BOX-FOLDER 15/19	Miscellaneous works: Evans, Mari Lead sheets <i>Contents:</i> Christmas will be here; A man of my own
BOX-FOLDER 15/20	Miscellaneous works: Gee, Matthew, Jr. Lead sheets <i>Contents:</i> Hey, Dot!; Home; Renné
BOX-FOLDER 15/21	Miscellaneous works: Jenkins, Freddie Lead sheets <i>Contents:</i> Can't go on this way; A good time was had by all; You ain't gonna get nowhere
BOX-FOLDER 15/22	Miscellaneous works: Kirkpatrick, Don Scores <i>Note:</i> Several works are untitled <i>Contents include:</i> A-blues; Dusk; Hear, hear (I want to cheer); Mellow
BOX-FOLDER 15/23	Miscellaneous works: Thorne, Franny Chiefly lead sheets <i>Contents:</i> Blues in the day; A feeling of joy; If I may, if I might; Love to; So blue; Speak to me; They say it's the greatest; To be your love; Wedgewood blues
BOX-FOLDER 17/21	Mississippi moan Printed score for piano
BOX-FOLDER 18/1	Misty mornin' Printed score for piano
BOX-FOLDER 18/2	Mobile blues Printed score for piano
BOX-FOLDER 18/3	The mooch Printed score for piano
BOX-FOLDER 18/4	Mood indigo Holograph manuscript score of intro Holograph manuscript score of chorus/verse (saxophones only)

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BOX-FOLDER 18/5	Moody Piano-vocal score
BOX-FOLDER 18/6	Moon over Dixie Printed piano-vocal score
BOX-FOLDER 18/7	Moon river Holograph manuscript score Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, trombone 1-3, double bass)
BOX-FOLDER 18/8	Moonlight in Vermont Holograph manuscript score (unfinished?)
BOX-FOLDER 18/9	Miscellaneous works: Intros Holograph manuscript scores Parts ("Carney", "Proc.", "Rick") <i>Note:</i> Scores and parts are unrelated
BOX-FOLDER 18/10	Miscellaneous works: Openings Holograph manuscript score Parts (alto saxophone 1, tenor saxophone 1-2 and 4, trumpet 1-2, guitar, piano, double bass, drums) <i>Note:</i> Score and parts are unrelated Miscellaneous works: Sketchbooks
BOX-FOLDER 18/11	Sketchbook 1 Holograph manuscript scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [1-4]: My little brown book• p. [8-10]: I got it bad• p. [12-14]: Sarah-Nat-Madly• p. [15]: Strange feeling (intro)• p. [17, 19-21]: Strange feeling-Gris
BOX-FOLDER 18/12	Sketchbook 2 Holograph manuscript scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [3-5]: My lovin' baby and me• p. [10-15]: Coffee and kisses• p. [15-19]: Willow weep for me
BOX-FOLDER 18/13	Sketchbook 3 Holograph manuscript scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [1]: What love is (title only)• p. [6-10]: Without a song• p. [12-15]: Stormy weather• p. [15-16]: Stardust• p. [18-19]: Blossom• p. [20-22]: Flamingo• P. [23-25]: Autumn in New York
BOX-FOLDER 18/14	Sketchbook 4 Holograph manuscript scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [1, 3, 5, 7, 9, 13]: Lonely ones• p. [19-21, 23]: To know you is to love you

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BOX-FOLDER 19/1	Sketchbook 5 Holograph manuscript scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [1-5]: Dancing in the dark• p. [5-9]: Grievin'• p. [19-20]: If it can't be you
BOX-FOLDER 19/2	Sketchbook 6 Holograph manuscript scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [1-2]: Speak to me of love• p. 31-34: Once upon a dream
BOX-FOLDER 19/3	Sketchbook 7 Holograph manuscript scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [1-3]: L'enfant prodigue• p. [9-11]: Bee• p. [14-16]: Kisses• p. [16-18]: Border• p. [19-20]: How deep is the ocean• p. [27]: Changing world• p. [28-30]: All the things you are• p. [30-31]: Sorry• p. [34-35?]: Star
BOX-FOLDER 19/4	Sketchbook 8 Holograph manuscript scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [1-7]: Love like this can't last• p. [8]: Jocco [Just-a-settin' and a-rockin'?]• p. [16-33]: Pentonsilic
BOX-FOLDER 19/5	Sketchbook 9 Holograph manuscript scores, sketches, and fragments
BOX-FOLDER 19/6	Sketchbook 10 Holograph manuscript sketches and fragments <i>Contents include:</i> <ul style="list-style-type: none">• p. [3]: Fluff• p. [24]: It don't mean a thing
BOX-FOLDER 20/1	The more I see you Holograph manuscript score
BOX-FOLDER 20/2	More over Printed score for piano
BOX-FOLDER 20/3	Multi-colored blue Holograph manuscript score, with sketch for "Chelsea bridge" on verso of p. 2 Holograph manuscript score (chorus only) Holograph manuscript sketches Holograph manuscript unspecified parts (3)
BOX-FOLDER 39/1	Multi-colored blue Holograph manuscript full score/sketches
BOX-FOLDER 20/4	My baby's coming back By Isaac Royal Lead sheet

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BOX-FOLDER 20/5	My ideal Holograph manuscript score
BOX-FOLDER 20/6	My lovin' baby and me Lead sheet <i>see also Sketchbook 2</i>
BOX-FOLDER 20/7	My man sends me Score
BOX-FOLDER 20/8	My resistance is low Lead sheet with holograph manuscript lyrics
BOX-FOLDER 20/9	The mystery song Printed score for piano
BOX-FOLDER 35/13	New dreams By Carl T. Bignon Lead sheet
BOX-FOLDER 20/10	New Orleans low down Printed score for piano
BOX-FOLDER 20/11	New world a comin' Holograph manuscript score (incomplete, 1 page only) Score Holograph manuscript score, titled "New world - cues for symph" (incomplete?) Parts for orchestration by Luther Henderson (piano, harp)
BOX-FOLDER 39/2	Newport Jazz Festival suite Edited by Walter van de Leur Printed full score
BOX-FOLDER 35/14	Niezabudki (Loneliness) By Waldemar Valdi Printed piano-vocal score
BOX-FOLDER 20/12	Night time Holograph manuscript score, with last page of score for "Sunny day honey" on verso Holograph manuscript score (rehearsal letters D and E only) Parts ("Britt", "Butter", "Carney", "Jimmy", "Tizol", alto saxophone 1 and 3, tenor saxophone 4, trumpet 1-4, double bass)
BOX-FOLDER 20/13	Ninety nine percent Piano-vocal scores (2)
BOX-FOLDER 20/14	No I don't have By Carl T. Bignon Lead sheet
BOX-FOLDER 20/15	No love, no nothin' Holograph manuscript score
BOX-FOLDER 35/15	No matter what you've done By Honi Coles Lead sheet
BOX-FOLDER 20/16	No one but you Holograph manuscript full score (unfinished) Piano-vocal score
BOX-FOLDER 20/17	No one knows Piano-vocal scores (2) Holograph manuscript lyric sheet fragment

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BOX-FOLDER 20/18	No smoking Printed piano-vocal score
BOX-FOLDER 20/19	Nobody knows the trouble I've seen Holograph manuscript score
BOX-FOLDER 20/20	Nocturne Holograph manuscript sketch
BOX-FOLDER 20/21	Noire bleu Holograph manuscript score
BOX-FOLDER 20/22	North by southwest suite Holograph manuscript lead sheet for "Skippy" [i.e. Up there], joined with unidentified lead sheet Score for "Skippy" Parts for "Skippy" (baritone saxophone, trombone 1-2, double bass) Score for "Pavane bleu no. 2"
BOX-FOLDER 20/23	Nothin' [?] Holograph manuscript score (incomplete, last 2 pages only)
BOX-FOLDER 20/24	Now we know Holograph manuscript score
BOX-FOLDER 20/25	Nuits du Liban Holograph manuscript fragment
BOX-FOLDER 21/1	The nutcracker suite Holograph manuscript scores and sketches Parts for "Trepak" ("Booty", "Tizol") <i>Note:</i> Materials arranged by album track <i>Note:</i> "End of overture" has "Rab" part for "Bellaface" on verso <i>Contents:</i> Overture; Toot toot tootie toot; Peanut brittle brigade; Sugar rum cherry; Danse of the floreadores; "Trepak"
BOX-FOLDER 39/3-5	The nutcracker suite Edited by Walter van de Leur Printed full scores (2) <i>Contents:</i> Ouverture; Toot toot tootie toot; Peanut brittle brigade; Sugar rum cherry; Entr'acte; Volga vouty; Chinoiserie; Dance of the floreadores; Arabesque cookie
BOX-FOLDER 21/2	Nylons Holograph manuscript score
BOX-FOLDER 21/3	Oh babe! Maybe someday Printed piano-vocal score
BOX-FOLDER 21/4	Old fashioned jive Holograph manuscript score
BOX-FOLDER 21/5	Old King Dooji Printed score for piano
BOX-FOLDER 21/6	On the Isle of May Holograph manuscript score
BOX-FOLDER 21/7	On the sunny side of the street Holograph manuscript score
BOX-FOLDER 21/8	On the verge Holograph manuscript score
BOX-FOLDER 21/9	On the wrong side of the railroad tracks Piano-vocal score

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BOX-FOLDER 39/6	On the wrong side of the railroad tracks Edited by Walter van de Leur Printed full score Parts (vocals, clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 21/10	Once there lived a fool Holograph manuscript score
BOX-FOLDER 21/11	The one I love Holograph manuscript score
BOX-FOLDER 21/12	One more once Holograph manuscript score
BOX-FOLDER 21/13	One never knows Printed piano-vocal score
BOX-FOLDER 21/14	Only forever Holograph manuscript score (incomplete, 1 page only) Holograph manuscript parts ("Barney", "Otto"), with unidentified sketches on versos
BOX-FOLDER 21/15	Open letter By Brick Fleagle Score
BOX-FOLDER 21/16	Opening Parts (conductor, alto saxophone 1, tenor saxophone 1, baritone saxophone, trumpet 1-3, trombone 1-2, double bass, drums)
BOX-FOLDER 21/17	Orson Holograph manuscript score
BOX-FOLDER 39/7	Orson Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, flugelhorn, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 22/1	Over again Holograph manuscript score
BOX-FOLDER 22/2	Overture to a jam session Holograph manuscript score Holograph manuscript scores/sketches
BOX-FOLDER 22/3	Parimaribo Holograph manuscript piano-vocal score
BOX-FOLDER 40/1	Passing through Holograph manuscript full score Holograph manuscript full score (incomplete, 1 page only), possibly unrelated
BOX-FOLDER 22/4	Passion flower Holograph manuscript score Holograph manuscript score (16 bars only)
BOX-FOLDER 40/2	Passion flower Edited by Walter van de Leur Printed full scores (2) Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)

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BOX-FOLDER 22/5	Pavanne Holograph manuscript score
BOX-FOLDER 22/6	Peer Gynt suite Holograph manuscript scores and sketches <i>Contents:</i> Anitra's dance; Åse's death; Morning mood; Solvejg's song
BOX-FOLDER 40/3	Peer Gynt suites nos. 1 and 2 Edited by Walter van de Leur Printed full score Parts (incomplete: clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) <i>Contents:</i> Morning mood; In the hall of the mountain king; Solvejg's song; Åse's death; Anitra's dance
BOX-FOLDER 40/4	Pentonsilic Edited by Walter van de Leur Printed full scores (2) <i>see also</i> Sketchbook 8
BOX-FOLDER 22/7	People Holograph manuscript sketch (untitled)
BOX-FOLDER 22/8	Perdido Holograph manuscript score Holograph manuscript parts ("Baker", "Cat", "Clark", "Jim", "Proc", trombone 3) Parts (8 bars each, with holograph manuscript additions) ("Cook", "Proc", "Ray", "Terry")
BOX-FOLDER 22/9	Piano medley Holograph manuscript score <i>Note:</i> Medley contains "Sophisticated lady" and "Solitude"
BOX-FOLDER 22/10	Pie Eye's blues Holograph manuscript fragment, with title in the hand of DE
BOX-FOLDER 22/11	Pigeons and peppers Printed score for piano
BOX-FOLDER 22/12	Pink lady Holograph manuscript score/sketch, with unidentified part on verso
BOX-FOLDER 22/13	Play it by ear By Carl T. Bignon Lead sheet
BOX-FOLDER 22/14	Please Holograph manuscript score
BOX-FOLDER 22/15	Please be kind Holograph manuscript score
BOX-FOLDER 22/16	Please forgive me Printed piano-vocal score
BOX-FOLDER 35/16	Please give me un seul baiser By Jimmy "Lover man" Davis Piano-vocal score
BOX-FOLDER 22/17	Polly is a scatterbrain Piano-vocal score
BOX-FOLDER 22/18	Pomegranate Score Lead sheet

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	Lyric sheet
BOX-FOLDER 40/5	Pomegranate Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone, bass clarinet, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 22/19	Portrait of a lion Printed score for piano
BOX-FOLDER 40/6	Portrait of a silk thread Edited by Walter van de Leur Printed full score
BOX-FOLDER 22/20	A portrait of Ella Fitzgerald [?] Holograph manuscript sketch
BOX-FOLDER 22/21	A portrait of Swee' Pea Score for piano
BOX-FOLDER 22/22	Post war blues Holograph manuscript score (incomplete, 2 pages only)
BOX-FOLDER 23/1	Prelude to a dream By Dolly Morgan Piano-vocal score
BOX-FOLDER 23/2	Prelude to a kiss Holograph manuscript scores (2) Manuscript score in the hand of DE, joined with additional sketches Printed score for piano
BOX-FOLDER 23/3	Pretty girl Holograph manuscript vocal score (unfinished) Holograph manuscript lyric sheets Piano-vocal score Double bass part
BOX-FOLDER 40/7	Pretty girl Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 23/4	Pretty little one Printed lead sheet
BOX-FOLDER 23/5	Purple Holograph manuscript score Parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, double bass) Holograph manuscript score and parts ("Tizol", alto saxophone, baritone saxophone) for "Care" Holograph manuscript piano part for "It's magic" Holograph manuscript score, sketches, and parts ("Tizol", alto saxophone, tenor saxophone, baritone saxophone) for "P"
BOX-FOLDER 23/6	Pussy willow Printed score for piano

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BOX-FOLDER 23/7	Put my arms around a memory Holograph manuscript score
BOX-FOLDER 23/8	Pyramid Holograph manuscript score Printed piano-vocal score
BOX-FOLDER 23/9	Queen's suite Holograph manuscript scores <i>Contents:</i> Apes and peacocks; Lightning bugs and frogs; Northern lights; Single petal of a rose; Le sucrier velours; Sunset and the mocking bird; Wallflower and the bar fly
BOX-FOLDER 35/17	Quiet hours By Carl T. Bignon Lead sheet
BOX-FOLDER 23/10	Raincheck Holograph manuscript score Holograph manuscript sketch
BOX-FOLDER 35/18	Reaching for riches By Carl T. Bignon Lead sheet
BOX-FOLDER 23/11	A real nice clambake By Richard Rodgers Printed piano-vocal score
BOX-FOLDER 23/12	Red roses for a blue lady Parts ("Rab", double bass)
BOX-FOLDER 23/13	Red top cab Holograph manuscript score/sketch
BOX-FOLDER 40/8	Remember Edited by Walter van de Leur Printed full scores (2) Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 35/19	Remembering our love By R. DiGioia Lead sheet
BOX-FOLDER 23/14	Reminiscing in tempo Printed score for piano
BOX-FOLDER 23/15	Rent party blues Score for piano
BOX-FOLDER 23/16	Reward Part for "Rab", with unidentified part for "Night walk" on verso
BOX-FOLDER 23/17	Rhapsody in blue Holograph manuscript sketches
BOX-FOLDER 23/18	Rhumm bop Piano-vocal score
BOX-FOLDER 23/19	Rhythm-mania By Otis René and Herby Jeffries Piano-vocal score
BOX-FOLDER 23/20	Riding on a blue note Printed piano-vocal score

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BOX-FOLDER 23/21	Ring around the moon Holograph manuscript score
BOX-FOLDER 23/22	River Holograph manuscript score
BOX-FOLDER 23/23	River Seine Holograph manuscript sketch, titled "La Seine"
BOX-FOLDER 23/24	Rock skippin' at the Blue Note Holograph manuscript score (unfinished), with unidentified baritone saxophone part on verso Holograph manuscript score (incomplete), titled "Piks", with score for "Brew" on verso Holograph manuscript sketches
BOX-FOLDER 24/1	Rockin' in rhythm Printed score for piano
BOX-FOLDER 24/2	Rocks in my bed Holograph manuscript score (unfinished) Holograph manuscript lyric sheets
BOX-FOLDER 24/3	Rocky Mountain blues Printed score for piano
BOX-FOLDER 24/4	Rollin' along Holograph manuscript score
BOX-FOLDER 24/5	Rose Holograph manuscript score (incomplete)
BOX-FOLDER 24/6	<i>Rose-colored glasses</i> Scores (most are holograph manuscript) and sketches Parts for "Love has passed me by again" ("Britt", "Butter", "Carney", "Jimmy", "John", "Paul", "Proc", "Rab", trumpet 1-4, double bass) <i>Note:</i> Score for "Hip hoe down mambo" is in the hand of Luther Henderson <i>Contents:</i> Hip hoe down mambo; If I can't have you; Love has passed me by again; Oo!
BOX-FOLDER 24/7	Roses bloom Printed score
BOX-FOLDER 24/8	Rub-a-tub-lues Printed score for piano
BOX-FOLDER 24/9	Rude interlude Printed score for piano
BOX-FOLDER 24/10	Le sacre supreme Holograph manuscript score/sketches
BOX-FOLDER 41/1	Le sacre supreme Edited by Walter van de Leur Printed full scores (2)
BOX-FOLDER 24/11	Saddest tale Printed piano-vocal score
BOX-FOLDER 24/12	Same old story Holograph manuscript score, with score for "I hear a rhapsody" on verso
BOX-FOLDER 24/13	Samedi-dansant Holograph manuscript score
BOX-FOLDER 24/14	San Juan Hill Lead sheet

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BOX-FOLDER 35/20	Santa send me a yule tide baby By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 24/15	Sapph Holograph manuscript sketches
BOX-FOLDER 24/16	Satin doll Piano-vocal score
BOX-FOLDER 24/17	<i>Saturday laughter</i> Piano-vocal scores and lead sheets <i>Contents:</i> Big white mountain; Bioscope song; Full of shadows; He outfoxed the fox; Here a man sees nothing; I get lonely for a plaything; I like singing; It's Saturday; J. P. Williamson; Malay camp on Saturday; The man beneath; My home lies quiet; New shoes; Only yesterday; They say; This man; You are beautiful; You are lonely; You walk in my dreams
BOX-FOLDER 24/18	Saturday night function Printed score for piano
BOX-FOLDER 24/19	Sauce for the goose Printed score for piano
BOX-FOLDER 24/20	Savage rhythm Lead sheet
BOX-FOLDER 24/21	Savoy strut Lead sheet
BOX-FOLDER 24/22	Scattin' at the Kit Kat Printed piano-vocal score
BOX-FOLDER 24/23	Scorpio Score
BOX-FOLDER 24/24	See Holograph manuscript score
BOX-FOLDER 25/1	Sentimental journey Holograph manuscript score, titled "Voyage sentimentale"
BOX-FOLDER 25/2	Sergei Holograph manuscript score/sketch
BOX-FOLDER 25/3	Set 'em up By Mercer Ellington Piano-vocal score
BOX-FOLDER 25/4	(I'll always see you at) Seventeen By Lloyd G. Thompson Piano-vocal score
BOX-FOLDER 25/5	Shadow shuffle Holograph manuscript score Parts, with crossed-out title of "Silver" ("Brown", "Carney", "Jones", "Ray", "Rex", "Scad", "Sears", "Tricky", double bass)
BOX-FOLDER 25/6	Sharpie Parts ("Barney", "Carney", "Cooty", "Johnny", "Otto")
BOX-FOLDER 25/7	She Holograph manuscript score Holograph manuscript scores (2), titled "Elle" Holograph manuscript score, with unidentified sketches on verso of p. 2

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	Holograph manuscript sketch, with unidentified sketch on verso
BOX-FOLDER 25/8	Showboat shuffle Printed score for piano
BOX-FOLDER 25/9	Si Jolie By M. Philippe-Gérard Printed piano-vocal score, inscribed from Philippe-Gérard to Lena Horne
BOX-FOLDER 25/10	Since you went away Holograph manuscript score
BOX-FOLDER 25/11	Skrontch Printed piano-vocal score
BOX-FOLDER 25/12	The sky fell down Lead sheet
BOX-FOLDER 25/13	Slap happy Printed score for piano
BOX-FOLDER 25/14	Sloppy Joe Printed score for piano
BOX-FOLDER 25/15	Sleep, sleep, sleep Holograph manuscript score
BOX-FOLDER 25/16	Slippery horn Lead sheet
BOX-FOLDER 25/17	Smada Holograph manuscript score, titled "Don't take my love" (rehearsal letters E to J only)
BOX-FOLDER 25/18	Smorgasbord and schnapps Printed score for piano
BOX-FOLDER 35/21	Snapping the blues away By Carl T. Bignon Lead sheet
BOX-FOLDER 25/19	Sneaky Pete Score Lyric sheet
BOX-FOLDER 25/20	Snibor Lead sheet Lead sheet for unidentified DE work
BOX-FOLDER 25/21	So this is love Holograph manuscript score <i>see also Fantastic rhythm</i>
BOX-FOLDER 25/22	Solid old man Printed score for piano
BOX-FOLDER 25/23	Solitude Holograph manuscript score (unfinished?) Holograph manuscript score, titled "Solitude - Hibbler" [i.e. for Al Hibbler], with sketches on verso <i>see also Piano medley</i>
BOX-FOLDER 25/24	Somebody loves me Holograph manuscript score
BOX-FOLDER 25/25	Someone Holograph manuscript sketches, with "Wallflower lament" written at top right

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BOX-FOLDER 25/26	Someone to care for Holograph manuscript lead sheet
BOX-FOLDER 25/27	Something to live for Holograph manuscript score Holograph manuscript score (incomplete, 4 bars only), with double bass part for "It don't mean a thing" on verso Printed piano-vocal score Vocal parts
BOX-FOLDER 41/2	Something to live for Edited by Walter van de Leur Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass)
BOX-FOLDER 25/28	Sophisticated lady Holograph manuscript score, with sketch in the hand of DE on verso Holograph manuscript score, titled "Sopa Lady Rose - voc" Holograph manuscript score (rehearsal letters E-H only), with sketches in the hand of DE on verso <i>see also Piano medley</i>
BOX-FOLDER 25/29	Soubrette suite By Daniel Smith Score for piano
BOX-FOLDER 26/1	South wind Holograph manuscript sketch Piano-vocal score
BOX-FOLDER 26/2	Speak low Holograph manuscript score
BOX-FOLDER 26/3	Spirit Holograph manuscript score
BOX-FOLDER 26/4	Sponge cake and spinach Lead sheet
BOX-FOLDER 26/5	Steppin' into swing society Printed piano-vocal score
BOX-FOLDER 26/6	The stevedore's serenade Printed piano-vocal score
BOX-FOLDER 26/7	Stevedore stomp Photocopied manuscript score in the hand of DE
BOX-FOLDER 26/8	Stick Holograph manuscript score
BOX-FOLDER 26/9	Still in love Holograph manuscript score Holograph manuscript lyric sheets
BOX-FOLDER 26/10	Stomp Holograph manuscript parts ("Barney", "Carney", "Johnny", "Otto")
BOX-FOLDER 26/11	Stompy Jones Printed piano-vocal score (no lyric)
BOX-FOLDER 26/12	Strange feeling Holograph manuscript score

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Container

Contents

- Holograph manuscript score (ending only)
- Holograph manuscript score, titled "Strange B \flat feeling", with parts for "Coloratura" on verso
- Holograph manuscript scores (2), titled "Strange - Hibbler" [i.e. for Al Hibbler]
- Holograph manuscript lyric sheet
- Piano-vocal scores (2)
- see also* [Sketchbook 1](#)
- BOX-FOLDER 26/13** Streamers
 - Holograph manuscript score
- BOX-FOLDER 26/14** The suburbanite
 - Holograph manuscript score
 - Holograph manuscript sketches
 - Part for "Sears"
 - Title page, with "Otto" part for "P. P. and S."
- BOX-FOLDER 26/15** Subtle lament
 - Printed score for piano
- BOX-FOLDER 26/16** Such sweet thunder
 - Lead sheet
 - Holograph manuscript sketches (chords only), titled "IDMAT" [i.e. It don't mean a thing], but likely unrelated to that work
- BOX-FOLDER 26/17** Sugar Hill shim-sham
 - Lead sheet
- BOX-FOLDER 41/3** Suite for the duo
 - Edited by Walter van de Leur
 - Printed full scores (2)
 - Parts (horn, piano)
- BOX-FOLDER 26/18** Sump'n 'bout rhythm
 - Printed piano-vocal score
- BOX-FOLDER 41/4** A sunday afternoon feeling
 - Manuscript full score in the hand of Arif Mardin
- BOX-FOLDER 26/19** A sunday afternoon feeling
 - Lead sheet
 - Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
- BOX-FOLDER 26/20** Sunny day honey
 - Holograph manuscript score (p. 1-6)
 - Holograph manuscript part, titled "Sunny day", possibly unrelated
 - see also* [Night time](#)
- BOX-FOLDER 26/21** Summertime
 - Holograph manuscript scores (one is unfinished)
 - Holograph manuscript score (unfinished)
 - Holograph manuscript lead sheets for "Summertime" and "You know"
- BOX-FOLDER 26/22** Superman
 - Holograph manuscript lead sheet
- BOX-FOLDER 27/1** Swampy river
 - Printed score for piano
- BOX-FOLDER 27/2** Sweet and pungent
 - Holograph manuscript score, with unidentified sketches on verso

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 27/3	Sweet chariot Printed score for piano
BOX-FOLDER 27/4	Sweet Georgia Brown Holograph manuscript score/sketch
BOX-FOLDER 27/5	Sweet jazz o' mine Lead sheet
BOX-FOLDER 27/6	Sweet mamma Printed score for piano
BOX-FOLDER 27/7	Swing Holograph manuscript score (unfinished?)
BOX-FOLDER 41/5	Swing dance Edited by Walter van de Leur Printed full score
BOX-FOLDER 27/8	Swing dance Double bass part
BOX-FOLDER 27/9	Swing low Lead sheet
BOX-FOLDER 27/10	Swing pan alley Printed score for piano
BOX-FOLDER 27/11	Swingin' in the dell Printed score for piano
BOX-FOLDER 27/12	Swingin' on the campus Lead sheet
BOX-FOLDER 27/13	Swingtime in Honolulu Printed piano-vocal score
BOX-FOLDER 27/14	Syncopated shuffle Printed score for piano
BOX-FOLDER 27/15	Tail spin Holograph manuscript sketch
BOX-FOLDER 27/16	Take it easy Lead sheet
BOX-FOLDER 27/17	Take love easy Holograph manuscript score (incomplete)
BOX-FOLDER 27/18	Take the "A" train Holograph manuscript scores (3) Holograph manuscript score (ending), with "Wallace" part for "Jump for joy" on verso Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-2, trombone 1-2, piano)
BOX-FOLDER 41/6	Take the "A" train Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, guitar, piano, double bass, drums)
BOX-FOLDER 27/19	Tapioca Printed score <i>Note:</i> As recorded by Barney Bigard and his orchestra on February 14, 1940

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BOX-FOLDER 27/20	Tea and trumpets Lead sheet
BOX-FOLDER 27/21	Tea for two Holograph manuscript score Holograph manuscript sketches
BOX-FOLDER 27/22	Tender moments By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 27/23	Thank you baby By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 27/24	That old black magic Holograph manuscript score
BOX-FOLDER 35/22	Theme for a starlet By Hal Keller Lead sheet
BOX-FOLDER 41/7	Theme from <i>Anatomy of a murder</i> Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 27/25	Themes from <i>Anatomy of a murder</i> (part 1) Printed score
BOX-FOLDER 27/26	They ask Holograph manuscript score
BOX-FOLDER 27/27	Things ain't what they used to be Holograph manuscript score Holograph manuscript score (first 12 bars only) Holograph manuscript sketches
BOX-FOLDER 27/28	This is my dream By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 27/29	Three sisters Holograph manuscript score
BOX-FOLDER 27/30	Tiffany Holograph manuscript score (unfinished)
BOX-FOLDER 41/8	Tiffany Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 27/31	Tight-rope Holograph manuscript sketch
BOX-FOLDER 27/32	Le tigre Holograph manuscript score
BOX-FOLDER 28/1	Time's a-wastin' Lead sheet

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BOX-FOLDER 28/2	Ting 'a ling Trumpet 5 part
BOX-FOLDER 28/3	To know you is to love you Score fragment Lead sheet <i>see also Sketchbook 4</i>
BOX-FOLDER 28/4	Tomorrow mountain Holograph manuscript score of ending, with unidentified sketches
BOX-FOLDER 28/5	Tonight Holograph manuscript sketch (chords only)
BOX-FOLDER 28/6	Tonk Holograph manuscript score Printed score
BOX-FOLDER 41/9	Tonk Edited by Walter van de Leur Printed full score
BOX-FOLDER 28/7	Too cheap to park your car outside By Jan Green Lead sheet
BOX-FOLDER 35/23	Too good for me By Carl T. Bignon Lead sheet
BOX-FOLDER 28/8	Too late Printed lead sheet
BOX-FOLDER 28/9	Too old to dream Holograph manuscript score
BOX-FOLDER 28/10	Toot suite Holograph manuscript "Butter" part for "Red carpet" Holograph manuscript "Harry" part for "Red garter"
BOX-FOLDER 28/11	Top and bottom Holograph manuscript score (untitled)
BOX-FOLDER 28/12	Tough truckin' Lead sheet
BOX-FOLDER 28/13	Trees Holograph manuscript score
BOX-FOLDER 28/14	Trumpet in spades Printed score for piano
BOX-FOLDER 28/15	The truth Piano-vocal score
BOX-FOLDER 28/16	Turtle Holograph manuscript score (incomplete), with piano-vocal score for "Want is got" (incomplete, 1 page only) on verso of p. 1
BOX-FOLDER 28/17	Twilight time Holograph manuscript score/sketch, with score for G. Wilson arrangement of "Smile" (incomplete, 1 page only) on verso of p. [2] Lead sheet Lyric sheets

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BOX-FOLDER 28/18	Two Pierrot pieces. Lento By Cyril Scott Printed score for piano, with annotations
BOX-FOLDER 28/19	Up and down, up and down Holograph manuscript score (unfinished?)
BOX-FOLDER 28/20	Uptown downbeat Printed score for piano
BOX-FOLDER 28/21	Until tonight / Love and I Holograph manuscript score, joined with score for "Love and I"
BOX-FOLDER 28/22	Valse no. 1 Holograph manuscript score
BOX-FOLDER 28/23	Valse no. 2 Holograph manuscript score, with unidentified sketches on verso Printed score
BOX-FOLDER 28/24	Visiteur étrange By Alice Babs Piano-vocal score
BOX-FOLDER 28/25	Volta Holograph manuscript score Parts (tenor saxophone, trumpet, horn, double bass)
BOX-FOLDER 28/26	W. E. Holograph manuscript score <i>Note on verso:</i> Finished this one but fell asleep before I could finish the other one. Will bring it at 7
BOX-FOLDER 28/27	W. R. Holograph manuscript score
BOX-FOLDER 28/28	Wait until Holograph manuscript score
BOX-FOLDER 28/29	Walking and singing the blues Lead sheet <i>see also I got it bad (and that ain't good)</i>
BOX-FOLDER 28/30	Wall Street wail Printed score for piano
BOX-FOLDER 35/24	Wallington's godchild By George Wallington Lead sheet
BOX-FOLDER 28/31	Waltz Holograph manuscript score/sketch
BOX-FOLDER 28/32	Wanderlust Printed score for piano
BOX-FOLDER 29/1	Warm in the sun By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 29/2	Washington wabble Printed score for piano
BOX-FOLDER 29/3	Watermelon man Printed piano-vocal score

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BOX-FOLDER 29/4	Way low Printed score for piano
BOX-FOLDER 29/5	We mustn't say goodbye Holograph manuscript score
BOX-FOLDER 29/6	We speak the same language Holograph manuscript score (incomplete, 2 pages only)
BOX-FOLDER 29/7	Wedding music Holograph manuscript score (incomplete, 2 pages only)
BOX-FOLDER 29/8	Weep for me Holograph manuscript scores (2)
BOX-FOLDER 29/9	We're quits! We're splits! We're through! By Paul McGrane Piano vocal score, with BS annotations on title page
BOX-FOLDER 29/10	What a life! Printed score for piano
BOX-FOLDER 29/11	What am I here for Lead sheet (incomplete)
BOX-FOLDER 29/12	What else can you do with a drum? Lead sheet
BOX-FOLDER 29/13	What's the good word Mr. Blue Bird? Holograph manuscript score
BOX-FOLDER 29/14	When I first met you Lead sheet Holograph manuscript lyric sheet
BOX-FOLDER 29/15	When the violins were playing Holograph manuscript score
BOX-FOLDER 29/16	Where is love Guitar part
BOX-FOLDER 41/10	Where or when Edited by Walter van de Leur Printed full scores (2) Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 29/17	Where you are Holograph manuscript score
BOX-FOLDER 29/18	Who is she? Photocopied manuscript score in the hand of DE
BOX-FOLDER 29/19	Who said it's light like that Photocopied manuscript score in the hand of DE
BOX-FOLDER 29/20	Why was I born Holograph manuscript score
BOX-FOLDER 29/21	Wig wise [?] Holograph manuscript score, with trumpet part titled "Pass" on verso Holograph manuscript double bass part, joined with part for unidentified work
BOX-FOLDER 29/22	Will you be there? Score Piano-vocal scores (4) (incomplete)

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BOX-FOLDER 29/23	Wind Holograph manuscript fragment
BOX-FOLDER 29/24	Wish I knew what happened Holograph manuscript score
BOX-FOLDER 29/25	Without rhythm Holograph manuscript score
BOX-FOLDER 29/26	A woman and a man Holograph manuscript score (unfinished?) Title page, with "Wally" part for "P. P. and S."
BOX-FOLDER 29/27	Work song Parts (alto saxophone, tenor saxophone 1-2, trumpet 1-2, guitar, piano, double bass, drums)
BOX-FOLDER 29/28	Workin' blues Piano-vocal scores (2)
BOX-FOLDER 41/11	Wounded love Edited by Walter van de Leur Printed full scores (2) <i>see also</i> The love of Don Perlimplin and Belisa in the garden
BOX-FOLDER 29/29	Wrong Holograph manuscript score
BOX-FOLDER 30/1	Yearning for love Printed piano-vocal score
BOX-FOLDER 30/2	Yesterdays Holograph manuscript score
BOX-FOLDER 30/3	You better know it Piano-vocal score <i>see also</i> A drum is a woman
BOX-FOLDER 30/4	You don't love me no more Piano-vocal score
BOX-FOLDER 30/5	You gave me the gate Printed piano-vocal score
BOX-FOLDER 35/25	You got what you wanted By Carl T. Bignon Lead sheet
BOX-FOLDER 30/6	You have stolen my heart By Chick Finney Piano-vocal score
BOX-FOLDER 35/26	You just don't understand By Carl T. Bignon Lead sheet
BOX-FOLDER 30/7	You live longer Holograph manuscript piano-vocal score (incomplete, 2 pages only)
BOX-FOLDER 30/8	You name it Trumpet 3 part
BOX-FOLDER 30/9	You never know the things you miss Holograph manuscript score
BOX-FOLDER 30/10	You think of everything Holograph manuscript score (incomplete)

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	Holograph manuscript score (unfinished)
	Holograph manuscript sketches
BOX-FOLDER 30/11	You of all people Piano-vocal score
BOX-FOLDER 30/12	Young woman's blues By Bessie Smith Lead sheet Lyric sheet
BOX-FOLDER 30/13	Your face Holograph manuscript score
BOX-FOLDER 30/14	Your love has faded Holograph manuscript score Holograph manuscript score (unfinished)
BOX-FOLDER 30/15	You're my meat (Fat and forty) By Skeets Tolbert Piano-vocal score Lead sheet
BOX-FOLDER 35/27	You're so wrong By R. DiGioia Lead sheet
BOX-FOLDER 30/16	Zan Holograph manuscript score
BOX-FOLDER 30/17	Zig zag Holograph manuscript score/sketch Piano vocal scores (3) Lead sheet
BOX-FOLDER 30/18	Zonk Printed score
BOX-FOLDER 30/19	Zonky blues Printed score for piano
BOX-FOLDER 31/1-5	Unidentified Scores/sketches, fragments, and parts in hands other than BS or DE
BOX-FOLDER 31/6-13	Unidentified Mostly holograph manuscript scores/sketches, fragments, and parts
BOX 32-34	Unidentified Mostly holograph manuscript scores/sketches, fragments, and parts
BOX-FOLDER 41/12	Unidentified Holograph manuscript score/sketch
BOX 42-81	Business Papers, 1950-2015 Contracts, correspondence, financial and legal documents, promotional materials, and other items pertaining to the activities of Billy Strayhorn Songs, Inc. (B.S.S.I.) and its president, Gregory Morris. With the exception of royalty statements, the majority of these materials date from after Strayhorn's death. Arranged alphabetically by organization or subject.
BOX-FOLDER 72/1	ASCAP agreements, 1967-2009
BOX-FOLDER 72/2-5	Billy Strayhorn Manuscript Editions orders, 1996-2000, 2011

Business Papers, 1950-2015

<i>Container</i>	<i>Contents</i>
BOX 42-44	Copyright, 1969-1976, 1989-2002 Renewals, licensing, catalogs, working files, and miscellany
BOX-FOLDER 73/1-2	Copyright and discography databases, 1990s-2000s and undated
BOX 68-71	Correspondence, 1965-2013 Chiefly correspondence between Gregory Morris (B.S.S.I. president) and attorneys, institutional representatives, and Walter van de Leur
BOX 45	Ellington, Duke, 1985-2012 Chiefly newsletters for the Duke Ellington Society (1985-2012) and materials related to the Duke Ellington International Conference (1993-1999)
BOX-FOLDER 74/4	Estate expenses, 1967-1968
BOX-FOLDER 74/5-6	Financial documents, 1996-2010
BOX-FOLDER 46/1-5	International Association of Jazz Education Conference, 1997-2008
BOX 75-80	Litigation, 1990-2000 Materials pertaining to three lawsuits involving B.S.S.I.
BOX-FOLDER 81/1	Manuscript inventories, 1993-1996 and undated
BOX-FOLDER 81/2	Master Apartments, 1967
BOX-FOLDER 46/6	Miscellany, 1968, 1998 and undated
BOX-FOLDER 73/3-6, 74/1-3	Miscellany, 1969-1975, 1987-2015
BOX-FOLDER 46/7	National Jazz Hall of Fame and Museum, 1995-1997
BOX-FOLDER 46/7-11	Performances and projects, 1995-1998, 2004-2007 Royalties, 1950-2014
BOX 47-49	ASCAP, 1950-2013
BOX-FOLDER 50/1-5	BMG, 2011-2013
BOX-FOLDER 50/6-7	Campbell Connelly, 1992-1994
BOX 51-53	Campbell Connelly, 1995-2013
BOX-FOLDER 54/1-6	Cherry Lane, 2000-2008
BOX-FOLDER 54/7-8	Chrysalis One Music Publishing Group, 2010-2011
BOX 55-57	EMI, 1989-2013
BOX-FOLDER 58/1-2	Famous Music, 1994-2007
BOX-FOLDER 58/3	First State Media Group, 2008-2010
BOX-FOLDER 58/4-8, 59/1-2	Miscellany, 1950-2011
BOX-FOLDER 59/3-6	Music Sales, 1994-2000
BOX 60-64	Music Sales, 2001-2012
BOX-FOLDER 65/1	Polygram, 1996-2000
BOX-FOLDER 65/2	Robbins Music, 1953-1982
BOX-FOLDER 65/3	S1 Songs America, 2009-2011
BOX-FOLDER 65/4-6	The Songwriters Guild, 1968-1993
BOX-FOLDER 65/7, 66/1-2	Sony / ATV Music, 2008-2014
BOX-FOLDER 66/3-4, 67/1-4	Tempo Music, 1953-1993
BOX-FOLDER 67/5	Univesal Recordings, 2001-2007
BOX-FOLDER 81/3-4	Tax documents, 1967-2012

Business Papers, 1950-2015

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- BOX-FOLDER 81/5** Writings: Morris, Gregory, 1971-2010?
Mostly notes pertaining to B.S.S.I. activities
- BOX 82** **Scripts, 1939-1999**
Chiefly full scripts, excerpts, or synopses for musicals composed by Ellington and/or Strayhorn.
Arranged alphabetically by title.
- BOX-FOLDER 82/1** *American Negro ballet*, undated
By Archibald Fleming (MacLiesh)
Synopsis
- BOX-FOLDER 82/2** *Angel street*, 1939
By Patrick Hamilton
- BOX-FOLDER 82/3-5** *Beggar's holiday*, undated
By Duke Ellington
Scripts and lyric sheets
- BOX-FOLDER 82/6** *City woman*, undated
Synopsis
- BOX-FOLDER 82/7** *Cock o' the world*, undated
By Duke Ellington and Billy Strayhorn
- BOX-FOLDER 82/8** *The crystal tree*, undated
By Duke Ellington
- BOX-FOLDER 82/9** *A drum is a woman*, 1957
By Duke Ellington
- BOX-FOLDER 82/10** *Frederick Douglass escape plan episode*, undated
- BOX-FOLDER 82/11** *Jump for joy*, 1941
By Duke Ellington
- BOX-FOLDER 82/12** *The man beneath*, undated
By Herbert E. Martin and Stephen Bates
- BOX-FOLDER 82/13** *My people*, undated
By Duke Ellington
- BOX-FOLDER 82/14** *Rose-colored glasses*, 1954
By Billy Strayhorn and Luther Henderson
- BOX-FOLDER 82/15** *Swee' Pea: The story of Billy Strayhorn*, 1999
- BOX-FOLDER 82/16** *Swee' Pea and the beast*, 1996
By Laurence Holder
- BOX 30, 83** **Photographs, 1930s-1996**
Images of Strayhorn, Duke Ellington, notable jazz singers and musicians, and other people.
Arranged by subject.
- BOX-FOLDER 30/20-22** Billy Strayhorn, alone, 1930s-1940s? and undated
- BOX-FOLDER 30/20-22** Billy Strayhorn, alone, 1930s-1960s? and undated
- BOX-FOLDER 83/1** B. Strayhorn, alone, 1930s-1940s?, 1957, 1960s?
- BOX-FOLDER 83/2** B. Strayhorn, with Duke Ellington, 1930s-1940s, 1960s? and undated
- BOX-FOLDER 83/3** B. Strayhorn, with others (notables), 1940s-1960s? and undated

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	Includes: Duke Ellington, Earl Hines, Billie Holiday, Lena Horne, Martin Luther King, Jr., Willie "The Lion" Smith, Billy Taylor, Mary Lou Williams
BOX-FOLDER 83/4	B. Strayhorn, with others, 1930s-1960s? and undated
BOX-FOLDER 83/5	Strayhorn family members?, undated
BOX-FOLDER 83/6	Duke Ellington, alone and with others, 1910s-1960s? and undated
BOX-FOLDER 83/7-8	Miscellaneous people, 1940s-1960s?, 1990-1996 and undated
BOX-FOLDER 30/23-24	Miscellaneous people, undated
BOX 30, 84-86	Biographical Materials and Miscellany, 1918-2012 Correspondence, programs and promotional materials, lyric sheets, business papers, personal documents, and other miscellaneous items concerning Strayhorn's life and career. Arranged alphabetically by subject.
BOX-FOLDER 84/1	Address book, undated
BOX-FOLDER 84/2	Business papers, 1942-1967 Chiefly contracts
BOX-FOLDER 84/3	Clippings, 1940s-1950s Materials of interest to Strayhorn
BOX-FOLDER 84/4	Copasetics, Inc., 1949-1950, 1966-1967
BOX-FOLDER 84/5	Correspondence, 1918-1968 Includes: Aaron Bridgers.
BOX-FOLDER 84/6	Financial documents, 1942-1968
BOX-FOLDER 84/7-9	Lyric sheets, undated Arranged alphabetically
BOX-FOLDER 84/10	Master Apartments, 1961-1966 and undated
BOX-FOLDER 85/1	Miscellany, 1942-1947, 1963-1967 and undated Funeral and memorial items, family documents, drawings by children, and other materials
BOX-FOLDER 30/25-26	Miscellany, 1942 and undated Track listing for <i>Anatomy of a murder</i> and one inscribed item
BOX-FOLDER 85/2	Personal documents, 1931-1934, 1958-1962
BOX-FOLDER 85/3-6	Press clippings and articles, 1943-1954, 1967-2012
BOX-FOLDER 85/7-8, 86/1	Programs, 1965, 1984-2011 and undated
BOX-FOLDER 86/2	Turkey tour, 1963
BOX-FOLDER 86/3-8	Writings about Strayhorn, 1962, 1974, 1985-1999, 2011
BOX-FOLDER 86/9	Writings by Strayhorn, undated