Collection Summary
Title: Billy Strayhorn Music Manuscripts and Estate Papers
Span Dates: 1918-2015
Bulk Dates: (bulk 1930s-2012)
Call No.: ML31.S76
Creator: Strayhorn, Billy
Extent: approximately 17,700 items ; 86 containers ; 39.0 linear feet
Language: Collection material chiefly in English and French
Location: Music Division, Library of Congress, Washington, D.C.
Summary: Billy Strayhorn (1915-1967) was an American jazz pianist, composer, arranger, and lyricist. He is prominently known as the leading arranger for the Duke Ellington Orchestra, a position that he held for nearly three decades. The collection chiefly contains scores, sketches, lead sheets, and parts for original compositions and arrangements by Strayhorn and Ellington, as well as business papers, photographs, scripts, and other materials pertaining to Strayhorn’s life and the posthumous activities of his estate, Billy Strayhorn Songs, Inc.

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Leur, Walter van de.
Strayhorn, Billy--Archives.
Strayhorn, Billy--Manuscripts.
Strayhorn, Billy--Photographs.
Strayhorn, Billy.
Strayhorn, Billy.
Strayhorn, Billy. Works. Selections.
Strayhorn, Billy. Works. Selections; arranged.

Organizations
Billy Strayhorn Songs, Inc.
Billy Strayhorn Songs, Inc.

Subjects
Arrangers (Musicians)--United States.
Composers--United States.
Copyright--Artistic performance--United States.
Copyright--Music--United States.
Copyright--Royalties--United States.
Jazz musicians--United States.
Jazz--History and criticism.
Jazz--Lead sheets.
Music publishing--United States.
Music--Lead sheets.
Music--Manuscripts--United States.
Musicals.
Revue--United States.
Songs--Texts.
Form/Genre
Clippings (Information artifacts)
Contracts.
Correspondence.
Financial records.
Jazz.
Legal documents.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Scripts (Documents)

Administrative Information

Provenance
Purchase, 2017.

Accruals
No further accruals are expected.

Processing History
The Billy Strayhorn Music Manuscripts and Estate Papers were processed by Aldwyn Hogg, Jr., Grace Kweon, and Stella Li in 2018. Christopher Hartten coded the finding aid for EAD format in 2018.

Transfers
Sound recordings from the Billy Strayhorn Music Manuscripts and Estate Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) where they are identified as part of the Billy Strayhorn Papers (MAVIS collection no. 16960). An inventory of this material is available in the Music Division's collection file.

Other Repositories
The Smithsonian Institution National Museum of American History holds the Duke Ellington Collection, which contains music manuscripts by Strayhorn, photographs, and other related materials.

Related Material
The Music Division has several collections that contain small quantities of musical arrangements, correspondence, and/or other materials pertaining to Strayhorn, including the: Luther Henderson Papers (ML31.H45), Carmen McRae Collection of Musical Arrangements and Other Materials (ML31.M32), Charles Mingus Collection (ML31.M56), and Billy Taylor Papers (ML31.T43). Additionally, Strayhorn's holograph manuscript piano-vocal score for "Take the "A" train" is cataloged as ML96.S9419 Case.

Copyright Status
Materials from the Billy Strayhorn Music Manuscripts and Estate Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Billy Strayhorn Music Manuscripts and Estate Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.
Electronic Files
Electronic files were received as part of the Billy Strayhorn Music Manuscripts and Estate Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Billy Strayhorn Music Manuscripts and Estate Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1915, Nov. 29</td>
<td>Born, Dayton, Ohio to Lillian and James Strayhorn</td>
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<tr>
<td>1920</td>
<td>Strayhorn family moved to Pittsburgh</td>
</tr>
<tr>
<td>circa 1926</td>
<td>Sold newspapers and performed odd jobs to purchase a piano and take lessons</td>
</tr>
<tr>
<td>1927</td>
<td>Enrolled at Westinghouse High School, Pittsburgh</td>
</tr>
<tr>
<td>1933-1936</td>
<td>Composed &quot;Lush life&quot;</td>
</tr>
<tr>
<td>1934</td>
<td>Attended a Duke Ellington Orchestra concert for the first time in Pittsburgh. Composed &quot;Valse&quot; and &quot;#2&quot; (also a waltz)</td>
</tr>
<tr>
<td>1935, Nov. 6</td>
<td>Premiered his musical revue, Fantastic Rhythm</td>
</tr>
<tr>
<td>1938 Dec.</td>
<td>Met Duke Ellington after a performance in Pittsburgh</td>
</tr>
<tr>
<td>1939</td>
<td>Composed &quot;Take the &quot;A&quot; train&quot;</td>
</tr>
<tr>
<td>1939 Jan.</td>
<td>Formally joined the Duke Ellington Orchestra</td>
</tr>
<tr>
<td></td>
<td>Moved to New York</td>
</tr>
<tr>
<td>Early 1940s</td>
<td>Composed many hit songs for the Duke Ellington Orchestra, including &quot;Chelsea Bridge&quot;, &quot;Rain check&quot;, and &quot;Passion flower&quot;</td>
</tr>
<tr>
<td>1941</td>
<td>Composed &quot;A flower is a lovesome thing&quot;</td>
</tr>
<tr>
<td>1941, July 10</td>
<td>Jump for Joy, a collaborative musical by Strayhorn and Ellington intended to showcase African-American talent, opened at the Mayan Theatre in Los Angeles</td>
</tr>
<tr>
<td>1949</td>
<td>First commercial recording of &quot;Lush life&quot; by Nat &quot;King&quot; Cole released</td>
</tr>
<tr>
<td>Early 1950</td>
<td>Joined the Copasetics, a Harlem-based tap-dance group, as resident-composer. Strayhorn later became the organization's president</td>
</tr>
<tr>
<td>1960</td>
<td>Took up residence in Paris</td>
</tr>
<tr>
<td>1961</td>
<td>Recorded The Peaceful Side in Paris, his first studio solo album</td>
</tr>
</tbody>
</table>
Toured the Middle-East and South-Asia with the Duke Ellington Orchestra under the auspices of the U.S. State Department

Diagnosed with esophageal cancer

Composed final work, "Blood count"

Died, New York City

Second funeral held by Duke Ellington, as he and his orchestra were in Reno, Nevada, and thus could not attend the first

Scope and Content Note

The Billy Strayhorn Music Manuscripts and Estate Papers provide a comprehensive survey of Strayhorn's musical career as a composer and arranger from the early 1930s until his death in 1967. Holograph manuscript scores, sketches, parts, and lyric sheets comprise the majority of musical materials in the collection. These include both original compositions by Strayhorn and his arrangements of works by Duke Ellington and other composers. Strayhorn's holographs are supplemented by small quantities of manuscript materials in the hand of Ellington, scores and lead sheets by other composers, and Walter van de Leur's performance editions of notable Strayhorn works, such as Take the "A" Train, Lush Life, and A Flower is a Lovesome Thing. The collection also contains a significant quantity of unidentified sketch materials, many of which may correspond to items described as 'incomplete' or 'unfinished' in the container list. Scores are paired with corresponding parts, lyric sheets, track lists, and other related items wherever possible.

The activities of the Strayhorn estate, Billy Strayhorn Songs, Inc. (B.S.S.I.), are documented in an expansive series of business papers that account for nearly half of all collection materials. These span from the mid-1960s (Strayhorn's will and the establishment of his estate) through 2015 and largely consist of royalty statements and licensing agreements from organizations such as ASCAP, Tempo Music, Music Sales, and Campbell Connelly. Also included is correspondence with Gregory Morris, chief executor of Strayhorn's estate and president of B.S.S.I., copyright renewal forms and databases, organizational documents, miscellaneous subject and project files, and legal materials related to three B.S.S.I. lawsuits filed between 1990 and 2000. The remaining collection materials consist of scripts related chiefly to Ellington and Strayhorn musicals, photographs of Strayhorn, Ellington, and other jazz or civil rights figures (Billie Holiday, Lena Horne, Martin Luther King, Jr.), and a variety of materials that further document Strayhorn's personal life and musical activities. The latter includes financial documents, contracts, lyric sheets, programs, clippings, and several personal effects.

Organization of the Billy Strayhorn Music Manuscripts and Estate Papers

The Collection is organized in 5 series:

- Music, 1930s-1960s
- Business Papers, 1950-2015
- Scripts, 1939-1999
- Photographs, 1930s-1996
- Biographical Materials and Miscellany, 1918-2012
Description of Series

**Container**  
**Series**

**BOX 1-41**  
**Music, 1930s-1960s**  
Scores, lead sheets, sketches, parts, and lyric sheets, mostly for original compositions and arrangements by Strayhorn and Duke Ellington. Manuscript materials in the hand of either Strayhorn or Ellington are identified wherever possible. Scores and lead sheets by other composers, including Luther Henderson, Louis Bellson, Don Gais, and Willie "The Lion" Smith, are present as well.

Chiefly arranged alphabetically by title.

**BOX 42-81**  
**Business Papers, 1950-2015**  
Contracts, correspondence, financial and legal documents, promotional materials, and other items pertaining to the activities of Billy Strayhorn Songs, Inc. (B.S.S.I.) and its president, Gregory Morris. With the exception of royalty statements, the majority of these materials date from after Strayhorn's death.

Arranged alphabetically by organization or subject.

**BOX 82**  
**Scripts, 1939-1999**  
Chiefly full scripts, excerpts, or synopses for musicals composed by Ellington and/or Strayhorn.

Arranged alphabetically by title.

**BOX 30, 83**  
**Photographs, 1930s-1996**  
Images of Strayhorn, Duke Ellington, notable jazz singers and musicians, and other people.

Arranged by subject.

**BOX 30, 84-86**  
**Biographical Materials and Miscellany, 1918-2012**  
Correspondence, programs and promotional materials, lyric sheets, business papers, personal documents, and other miscellaneous items concerning Strayhorn's life and career.

Arranged alphabetically by subject.
## Container List

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| BOX 1-41  | **Music, 1930s-1960s**  
Scores, lead sheets, sketches, parts, and lyric sheets, mostly for original compositions and arrangements by Strayhorn and Duke Ellington. Manuscript materials in the hand of either Strayhorn or Ellington are identified wherever possible. Scores and lead sheets by other composers, including Luther Henderson, Louis Bellson, Don Gais, and Willie "The Lion" Smith, are present as well.  
Chiefly arranged alphabetically by title. |
| BOX-FOLDER 1/1 | Ac-cent-tchu-ate the positive  
Holograph manuscript score |
| BOX-FOLDER 1/2 | After all  
Holograph manuscript scores (2)  
Lyric sheet |
| BOX-FOLDER 1/3 | After bird jungle  
Scores (2) |
| BOX-FOLDER 1/4 | An afternoon in Paris  
Printed score |
| BOX-FOLDER 1/5 | Ain't but the one  
Scores (6) |
| BOX-FOLDER 1/6 | Ain't nothin' nothin' baby without you  
Piano-vocal score |
| BOX-FOLDER 1/7 | Air-conditioned jungle  
Holograph manuscript scores/sketches |
| BOX-FOLDER 1/8 | Alabamy home  
Printed piano-vocal score |
| BOX-FOLDER 1/9 | All at once you love her  
By Richard Rodgers  
Printed piano-vocal score |
| BOX-FOLDER 1/10 | All day long  
Holograph manuscript score |
| BOX-FOLDER 1/11 | All of me  
Holograph manuscript scores/sketches |
| BOX-FOLDER 1/12 | All roads lead to you  
Piano-vocal score (incomplete) |
| BOX-FOLDER 1/13 | All's fair at the World's Fair / Vote  
Piano-vocal score (no lyric) for "All's fair at the World's Fair  
Parts for "All's fair at the World's Fair" and "Vote" (saxophone 1-5, trumpet 1-3, trombone 1-2, piano, double bass, drums) |
| BOX-FOLDER 1/14 | All too soon  
Holograph manuscript score |
| BOX-FOLDER 1/15 | Always you  
Holograph manuscript score |
| BOX-FOLDER 1/16 | Amor  
Holograph manuscript score |
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| BOX-FOLDER 1/17 | And Russia is her name  
Holograph manuscript score |
| BOX-FOLDER 1/18 | Any time, any day, anywhere  
Holograph manuscript score |
| BOX-FOLDER 1/19 | Apple blossoms in the rain  
Holograph manuscript score |
| BOX-FOLDER 1/20 | Argentino  
Photocopied manuscript score in the hand of DE |
| BOX-FOLDER 35/1 | Arrivederci, bambina mia!  
By Jimmy Makulis  
Piano-vocal score |
| BOX-FOLDER 1/21 | Awful sad  
Printed score for piano |
| BOX-FOLDER 1/22 | Azure  
Printed piano-vocal score |
| BOX-FOLDER 2/1  | Baby Clementine  
Piano-vocal score |
| BOX-FOLDER 2/2  | Baby - When you ain't there  
Lead sheet |
| BOX-FOLDER 2/3  | Back room romp  
Lead sheet |
| BOX-FOLDER 36/1 | Bagatelle  
Edited by Walter van de Leur  
Printed full scores (2) |
| BOX-FOLDER 2/4  | Balcony serenade [?]  
Holograph manuscript score  
Holograph manuscript sketch of intro |
| BOX-FOLDER 2/5  | Ballad for very sad and very tired lotus eaters  
Holograph manuscript score, with sketches for "The gentleman is a (major) dope" and  
"Buddy Bolden fugue" on verso |
| BOX-FOLDER 2/6  | Battle of swing  
Printed score for piano |
| BOX-FOLDER 2/7  | B.B.B. - Blues [?]  
Holograph manuscript score, titled "Mauve"  
"Bill", "Procope") |
| BOX-FOLDER 2/8  | Beautiful romance  
Printed piano-vocal score |
| BOX-FOLDER 2/9  | Beggar's holiday  
Scores (some are holograph manuscript) and sketches  
Contents: Boll weavol ballet; Brown penny; Fol-de-rol; A fox will steal your chickens; Git  
movin'; Git out; The kindly worm; Loose living |
| BOX-FOLDER 2/10 | Beggar's holiday  
Scores (some are holograph manuscript) and sketches  
Contents: Polly at his side; Rooster man; Sucker for a kiss; They're taking poor MacHeath  
away [?]; Thirteen boxes of rayon skirts; We don't want the wings of an angel |
| BOX-FOLDER 2/11 | Beggar's holiday  
Miscellaneous and unidentified scores (some are holograph manuscript) and sketches |
Believe in love  
By Carl T. Bignon  
Lead sheet

Bellaface (I've grown accustomed to his face)  
Holograph manuscript score  
see also The nutcracker suite

Best wishes  
Printed piano-vocal score

Bewitched, bothered, bewildered  
Holograph manuscript score, with scores for "Tenderly" on verso

Big house blues  
Photocopied manuscript score in the hand of DE

Billy Strayhorn A/K/A  
By David Passmore  
Printed score

Birmingham break-down  
Printed score for piano

Black and tan fantasy  
Printed score for piano  

Black beauty  
Printed score for piano

Black butterfly  
Holograph manuscript score  
Printed piano-vocal score

Black cat blues  
Printed score for piano

The black cat blues  
By Andy Cowson  
Piano-vocal score

The blessed and the damned  
Holograph manuscript sketch and list of musical numbers

Bli-blip  
Holograph manuscript scores (2)  
Holograph manuscript sketch, with "Tricky" part for "P. P. and S." on verso

Blossom  
Holograph manuscript lead sheet  
Photocopied holograph manuscript score (incomplete, 1 page only)  
see also Sketchbook 3

Blow by blow  
Holograph manuscript scores/sketches

Blue  
Holograph manuscript parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet, double bass)

Blue bells of Harlem  
Holograph manuscript score  
Printed score for piano

Blue bird of Delhi  
Holograph manuscript sketch, with sketch for "Let a song" on verso
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| BOX-FOLDER 3/14 | Blue bubbles  
Printed score for piano |
| BOX-FOLDER 3/15 | Blue feeling  
Score |
| BOX-FOLDER 3/16 | Blue Harlem  
Holograph manuscript scores/sketches |
| BOX-FOLDER 36/2 | Blue heart  
Edited by Walter van de Leur  
Printed full score  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 36/3 | Blue house  
Edited by Walter van de Leur  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 3/17 | Blue light  
Holograph manuscript scores/sketches  
Printed score for piano |
| BOX-FOLDER 3/18 | Blue mood  
Lead sheet |
| BOX-FOLDER 3/19 | Blue reverie  
Printed score for piano |
| BOX-FOLDER 3/20 | Blue star  
Holograph manuscript scores (2)  
Part for "Barney", with guitar part for "Don't get around much anymore" on verso |
| BOX-FOLDER 36/4 | Blue star  
Edited by Walter van de Leur  
Printed full scores (2)  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 3/21 | Blue tune  
Lead sheet |
| BOX-FOLDER 36/5 | Bluebird of Delhi  
Edited by Walter van de Leur  
Printed full score  
Parts (incomplete: alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano) |
| BOX-FOLDER 4/1 | Blues  
Holograph manuscript score/sketch |
| BOX-FOLDER 4/2 | The blues  
Holograph manuscript piano-vocal score |
| BOX-FOLDER 4/3 | The blues [Ellington]  
Lead sheet |
| BOX-FOLDER 4/4 | Blues at sundown  
Piano-vocal score |
| BOX-FOLDER 4/5 | Blues I love to sing  
Printed score for piano |
| BOX-FOLDER 4/6 | Blues in orbit  
Holograph manuscript scores (2) |
Score
Part for "Paul"

**BOX-FOLDER 4/7**
Blues in the evening
Holograph manuscript score
Parts ("Cooty" (2), "Johnny", "Barney", "Carney", "Otto", double bass)

**BOX-FOLDER 4/8**
Blues in purple
Printed score

**BOX-FOLDER 4/9**
Blues next year
Holograph manuscript score

**BOX-FOLDER 4/10**
Blues of the vagabond
Printed score for piano

**BOX-FOLDER 4/11**
The blues with a feeling
Printed score for piano

**BOX-FOLDER 4/12**
Blukie
Holograph manuscript score

**BOX-FOLDER 4/13**
Blutopia
Holograph manuscript scores (2)

**BOX-FOLDER 4/14**
Bojangles (a portrait of Bill Robinson)
Holograph manuscript sketch

**BOX-FOLDER 4/15**
Bon-bon candy
Holograph manuscript score

**BOX-FOLDER 36/6**
Boll weevil ballet
Edited by Walter van de Leur
Printed full score
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-4, piano, double bass, drums)

**BOX-FOLDER 4/16**
Boo-dah
Holograph manuscript score
Photocopied holograph manuscript piano-vocal score

**BOX-FOLDER 4/17**
Boo-lose
Score for piano

**BOX-FOLDER 4/18**
Boogie woogie piano solos
By Albert Ammons
Printed score, inscribed from Ammons to Maphelle Washington

**BOX-FOLDER 4/19**
Bottom
Holograph manuscript score

**BOX-FOLDER 4/20**
Boudoir Benny
Printed score for piano

**BOX-FOLDER 4/21**
Boy meets horn
Printed piano-vocal score

**BOX-FOLDER 4/22**
Boys from Harlem
Printed score for piano

**BOX-FOLDER 4/23**
The breakfast dance
Printed score for piano

**BOX-FOLDER 4/24**
The breeze
Lead sheet
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| BOX-FOLDER 4/25    | The breeze and I  
Holograph manuscript score                                                                                                                                                                          |
| BOX-FOLDER 35/2    | Brick by brick  
By an unidentified Turkish composer?  
Score                                                                                                                                               |
| BOX-FOLDER 4/26    | Buffet flat  
Printed score for piano                                                                                                                                                                             |
| BOX-FOLDER 4/27    | Bugle breaks  
Holograph manuscript score/sketch                                                                                                                                                                      |
| BOX-FOLDER 4/28    | Build that railroad (sing that song)  
Piano-vocal score                                                                                                                                                                                                |
| BOX-FOLDER 5/1     | Bumpty bump  
Printed piano-vocal score                                                                                                                                                                             |
| BOX-FOLDER 5/2     | Bundle of blues  
Lead sheet                                                                                                                                                                                         |
| BOX-FOLDER 5/3     | But  
Piano-vocal score  
*see also* Jump for joy                                                                                                                                                                              |
| BOX-FOLDER 5/4     | Button up your overcoat  
Holograph manuscript score/sketch                                                                                                                                                                      |
| BOX-FOLDER 5/5     | C-jam blues  
Holograph manuscript scores (2)  
Part for "Ben"                                                                                                                                                                                                   |
| BOX-FOLDER 5/6     | Cabeen  
Holograph manuscript score                                                                                                                                                                             |
| BOX-FOLDER 5/7     | Call of the canyon  
Holograph manuscript score                                                                                                                                                                             |
| BOX-FOLDER 5/8     | Carabae Joe  
Other title: Caribee Joe  
Lead sheet  
*see also* A drum is a woman                                                                                                                                                                         |
| BOX-FOLDER 5/9     | Caravan  
Holograph manuscript score  
Holograph manuscript score (incomplete, 3 pages only)  
Manuscript score in the hand of DE  
Manuscript score/sketch in the hand of DE |
| BOX-FOLDER 5/10    | Carnival in Caroline  
Printed piano-vocal score                                                                                                                                                                              |
| BOX-FOLDER 5/11    | Cashmere cutie  
Holograph manuscript scores (2)  
Holograph manuscript scores/sketches                                                                                                                                                                      |
| BOX-FOLDER 36/7    | Cashmere cutie  
Edited by Walter van de Leur  
Printed full scores (2)                                                                                                                                                                          |
| BOX-FOLDER 35/3    | The cats are jumpin’  
By Louis O’Connell, Jr.  
Lead sheet                                                                                                                                                                                                  |
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| BOX-FOLDER 5/12 | Caught  
Holograph manuscript fragment |
| BOX-FOLDER 5/13 | C'est Jeudi  
By Don Gais  
Piano-vocal score  
Lyric sheet |
| BOX-FOLDER 5/14 | Change my plans  
Holograph manuscript fragment |
| BOX-FOLDER 5/15 | Chasin' chippies  
Printed score for piano |
| BOX-FOLDER 5/16 | Chatanooga choo-choo  
Holograph manuscript score (incomplete) |
| BOX-FOLDER 5/17 | Chatter-box  
Printed piano-vocal score |
| BOX-FOLDER 5/18 | Chelsea Bridge  
Holograph manuscript score  
Holograph manuscript scores/sketches  
Holograph manuscript score of intro  
Parts ("Proc", "Chuck", "Buster", "Brown", baritone saxophone)  
see also Multi-colored blue |
| BOX-FOLDER 36/8 | Chelsea Bridge  
Edited by Walter van de Leur  
Printed full scores (2)  
Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 5/19 | Choo-choo  
Holograph manuscript score |
| BOX-FOLDER 5/20 | Christmas song  
Holograph manuscript lead sheet  
Holograph manuscript sketches |
| BOX-FOLDER 5/21 | Cincinatti daddy  
Printed score for piano |
| BOX-FOLDER 5/22 | Circle  
Printed score |
| BOX-FOLDER 5/23 | City called Heaven  
Holograph manuscript score |
| BOX-FOLDER 5/24 | Clarinet lament  
Printed score for piano |
| BOX-FOLDER 5/25 | Clementine  
Holograph manuscript score  
Holograph manuscript score (incomplete, 2 pages only) |
| BOX-FOLDER 5/26 | Clock  
Holograph manuscript fragment |
| BOX-FOLDER 5/27 | Close to you  
Holograph manuscript score |
| BOX-FOLDER 5/28 | Clouds in my heart  
Printed piano-vocal score |
| BOX-FOLDER 5/29 | Coffee and kisses  
Holograph manuscript sketch |
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<td>BOX-FOLDER 5/31</td>
<td>Concerto for piano and tympani&lt;br&gt;Holograph manuscript sketch</td>
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<td>BOX-FOLDER 5/32</td>
<td>Conga brava&lt;br&gt;Holograph manuscript banjo part (chords only)</td>
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<td>BOX-FOLDER 5/33</td>
<td>Cool it Julie&lt;br&gt;By Hugo Montenegro&lt;br&gt;Lead sheet</td>
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<td>BOX-FOLDER 5/34</td>
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<td>Creole love call&lt;br&gt;Holograph manuscript score&lt;br&gt;Piano-vocal score&lt;br&gt;Printed score for piano&lt;br&gt;Parts (clarinets, double bass)</td>
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Holograph manuscript score  
Part for "Barney"  
see also Sketchbook 5

BOX-FOLDER 7/13 | David danced  
Scores (2)

BOX-FOLDER 7/14 | Day dream  
Holograph manuscript scores (4)  
Holograph manuscript score (incomplete)  
Printed piano-vocal score  
see also Lush life / Day dream

BOX-FOLDER 36/9 | Day dream  
Edited by Walter van de Leur  
Printed full score  
Parts (vocals, clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)

BOX-FOLDER 7/15 | Day in, day out  
Other title: In-out-day  
Holograph manuscript scores (2)  
Holograph manuscript scores (2) (incomplete, each 2 pages only)

BOX-FOLDER 7/16 | Daybreak express  
Printed score for piano

BOX-FOLDER 7/17 | Dear  
Lead sheet

BOX-FOLDER 7/18 | Dear Santa Claus  
By Calvin Bose and Linton Garner  
Lead sheet

BOX-FOLDER 35/5 | Dee Dee's dance  
By Denzil Best  
Lead sheet

BOX-FOLDER 7/19 | Deep purple  
Holograph manuscript score

BOX-FOLDER 7/20 | Delius  
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BOX-FOLDER 7/21 | Delta mood  
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BOX-FOLDER 7/24 | Dicty glide  
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| BOX-FOLDER 7/29 | Doin' the crazy walk  
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| BOX-FOLDER 7/30 | Doing the voom voom  
Photocopied score in the hand of DE |
| BOX-FOLDER 7/31 | Don't blame me  
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| BOX-FOLDER 7/32 | Don't get around much anymore  
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| BOX-FOLDER 7/33 | Don't stop  
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| BOX-FOLDER 8/1 | Don't touch me  
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| BOX-FOLDER 8/2 | Don't worry ('bout me)  
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| BOX-FOLDER 8/3 | Don't you know I care  
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| BOX-FOLDER 8/4 | Dooji wooji  
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| BOX-FOLDER 8/5 | Down by (wait for me Mary)  
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| BOX-FOLDER 8/6 | Down in our alley blues  
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| BOX-FOLDER 8/7 | Downtown uproar  
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| BOX-FOLDER 8/8 | Drawing room blues  
Scores for piano (2) |
| BOX-FOLDER 8/9 | Dreaming again  
By Horace Davis  
Score  
*Note:* For Johnny Hodges |
| BOX-FOLDER 8/10 | Dream of tomorrow  
Holograph manuscript score |
| BOX-FOLDER 8/11 | Drill  
Parts (tenor saxophone 2, baritone saxophone, trumpet 1-3, trombone 1-2, guitar, drums, unidentified)  
*Note:* For the 3 Rockets |
| BOX-FOLDER 8/12 | Drinking again  
By Doris Tauber  
Piano-vocal score |
| BOX-FOLDER 8/13 | Drop me off in Harlem  
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Note: Materials arranged by album track  
Contents: A drum is a woman; Rhythm pum te dum; What else do you do with a drum; Hey, Buddy Bolden; Caribee Joe; Congo square; A drum is a woman (part 2); You better know it; Ballet of the flying saucers; Zaji's dream |
| BOX-FOLDER 8/16 | A drum is a woman  
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Arranged by Lou Halmy  
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| BOX-FOLDER 9/4 | Dusk on the desert  
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| BOX-FOLDER 9/5 | East side  
Parts (alto saxophone 1-2, tenor saxophone 1-2, trumpet 1-3, piano, double bass, drums) |
| BOX-FOLDER 9/6 | Echoes of Harlem  
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Score |
| BOX-FOLDER 9/10 | Empty ballroom blues  
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| BOX-FOLDER 9/11 | Esquire swank  
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Part for "Rab" |
| BOX-FOLDER 9/12 | Ever lovin’ lover  
Score |
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Parts (conductor, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-2, double bass) |
| BOX-FOLDER 37/1 | Everything's Copasetic!  
Edited by Walter van de Leur  
Printed full score  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 9/17 | Exposition swing  
Printed score for piano |
| BOX-FOLDER 9/18 | Eyes of the world  
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| BOX-FOLDER 9/19 | Fair wind  
Holograph manuscript score/sketch |
| BOX-FOLDER 9/20 | Fantastic rhythm  
Photocopied holograph manuscript scores (incomplete)  
Printed scores  
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| BOX-FOLDER 9/21 | Far away blues  
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| BOX-FOLDER 9/22 | Fat stuff serenade  
Score |
| BOX-FOLDER 9/23 | Feather roll blues  
Printed score  
Note: As recorded by the Billy Strayhorn Orchestra, 1947 |
| BOX-FOLDER 37/2 | Feet on the beat  
Edited by Walter van de Leur  
Printed full score  
Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)  
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| BOX-FOLDER 9/24 | Ferb  
Holograph manuscript score/sketch |
| BOX-FOLDER 9/25 | Finale  
Holograph manuscript score/sketch  
Photocopied holograph manuscript clarinet part  
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, double bass) |
| BOX-FOLDER 9/26 | Finish your dreaming  
By Richard L. Baugh  
Lead sheet |
| BOX-FOLDER 9/27 | The five o’clock whistle  
Holograph manuscript score |
| BOX-FOLDER 9/28 | Flame  
Holograph manuscript score |
| BOX-FOLDER 37/3 | Flame indigo  
Edited by Walter van de Leur  
Printed full score |
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)

BOX-FOLDER 9/29 Flaming youth
   Printed score for piano

BOX-FOLDER 9/30 Flamingo
   Holograph manuscript score
   Lead sheet
   see also Sketchbook 3

BOX-FOLDER 9/31 Flippant flurry
   Score for piano (incomplete, 2 pages only)

BOX-FOLDER 10/1 A flower is a lovesome thing
   Other title: Nocturne
   Holograph manuscript score
   Holograph manuscript score, titled "Nocturne"
   Holograph manuscript sketch
   Piano-vocal scores (2)
   Holograph manuscript lyric sheet, with unidentified sketches on verso
   Lyric sheet

BOX-FOLDER 10/2 Fly
   Holograph manuscript score

BOX-FOLDER 37/4 Fol-de-rol
   Edited by Walter van de Leur
   Printed full score
   Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)

BOX-FOLDER 10/3 Forty second street
   Parts (alto saxophone 1 and 3, tenor saxophone, trumpet 1-2, trombone, piano, double bass, drums)

BOX-FOLDER 10/4 Four and one-half street
   Printed score for piano

BOX-FOLDER 10/5 Framed
   Lead sheet

BOX-FOLDER 10/6 Francoise
   Holograph manuscript score

BOX-FOLDER 10/7 Frankie and Johnny
   Holograph manuscript scores (2)

BOX-FOLDER 10/8 A friend of yours
   Holograph manuscript score
   Piano-vocal score

BOX-FOLDER 10/9 G-I-gal
   Holograph manuscript score

BOX-FOLDER 10/10 The gal from Joe's
   Printed score for piano

BOX-FOLDER 10/11 Gal-a-vantin'
   Printed score for piano

BOX-FOLDER 10/12 A garden in the rain
   Holograph manuscript score/sketch

BOX-FOLDER 10/13 Get happy
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| BOX-FOLDER 10/17 | Goin' to town  
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| BOX-FOLDER 10/18 | Gonna tan your hide  
Holograph manuscript title page, with unidentified sketch on verso  
Trumpet 1 part |
| BOX-FOLDER 10/19 | Good gal blues  
Lead sheet |
| BOX-FOLDER 10/20 | Good woman blues  
Lead sheet |
| BOX-FOLDER 10/21 | Allah 'bye  
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| BOX-FOLDER 10/22 | Greetings  
By Lou Levy and Louie Bellson  
Lead sheet |
| BOX-FOLDER 10/23 | Grievin'  
Holograph manuscript piano-vocal score  
Piano-vocal score  
see also Sketchbook 5 |
| BOX-FOLDER 10/24 | Growing pains  
Lead sheet |
| BOX-FOLDER 10/25 | Gypsy without a song  
Printed piano-vocal score |
| BOX-FOLDER 10/26 | Hand-me-down love  
Printed piano-vocal score |
| BOX-FOLDER 10/27 | Happy-go-lucky local  
Caption title: Train  
Holograph manuscript score, titled "Train" |
| BOX-FOLDER 10/28 | Harlem  
Holograph manuscript score |
| BOX-FOLDER 10/29 | Harmony in Harlem  
Printed piano-vocal score |
| BOX-FOLDER 10/30 | Harlem flat blues  
Printed score for piano |
| BOX-FOLDER 10/31 | Harlem speaks  
Printed score for piano |
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| BOX-FOLDER 10/33 | Hear my plea  
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By Doug Watt  
Lead sheet |
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Score for piano |
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Holograph manuscript score |
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Holograph manuscript score/sketch, with sketch for "Let it go" on verso  
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| BOX-FOLDER 12/4 | I need someone to love  
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| BOX-FOLDER 12/5 | I never thought I'd sing the blues  
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| BOX-FOLDER 12/9 | I was here when you left me (I'll be here when you get back)  
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| BOX-FOLDER 12/13 | If it can't be you  
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*see also* Sketchbook 5 |
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Holograph manuscript score |
I'll walk alone
Holograph manuscript score

I'm afraid
Piano-vocal score

I'm beginning to see the light
Holograph manuscript score
Printed piano-vocal score

I'm checkin' out, goom bye
Holograph manuscript score

I'm going back again
By Roy Branca
Lead sheet

I'm gonna go fishing
Holograph manuscript score (incomplete, last 2 pages only)

I'm in another world
Printed score for piano

I'm just a lucky so and so
Holograph manuscript scores (2)
Holograph manuscript sketch

I'm on my way now
By Carl T. Bignon
Lead sheet

I'm riding on the moon and dancing on the stars
Printed score for piano

I'm slappin' Seventh Avenue (with the sole of my shoe)
Printed piano-vocal score

I'm so in love with you
Printed piano-vocal score

Immigration blues
Printed score for piano

In a blue summer garden
Printed lead sheet

In a jam
Printed score for piano

In a sentimental mood
Holograph manuscript score for 4 saxophones
Printed piano-vocal score

In the beginning God
Holograph manuscript sketch
Photocopied manuscript score in the hand of DE

Indian summer
Holograph manuscript score/sketch

Isle of limbo
Holograph manuscript lead sheet
Lyric sheet for "Isle of limbo" and "Feeling good"

It ain’t
Holograph manuscript score (incomplete, last 2 pages only)
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| BOX-FOLDER 16/25 | Lozit  
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- Score |
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| BOX-FOLDER 17/6 | Mambino  
- Holograph manuscript score (incomplete) |
| BOX-FOLDER 17/7 | The man I love  
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| BOX-FOLDER 17/8 | Man with a horn  
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- By Theodor Ohls  
- Scores  
- Parts (orchestra)  
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Holograph manuscript sketch |
| BOX-FOLDER 17/19 | Merry-go-round  
Printed score for piano |
| BOX-FOLDER 17/20 | Micheline  
By Don Gais  
Piano-vocal score |
| BOX-FOLDER 6/1-7 | Miscellaneous works: Copasetics  
Chiefly parts and several holograph manuscript scores for works used in tap dance performances by the Copasetics  
Contents: Bon voyage (opening); Coles and Atkins; Cookie; Copasetic; Everybody; Feet on the beat; Finale (parts 1 and 2); Hey! Gee but you're swell; Phace; Three rockets; Welcome aboard |
| BOX-FOLDER 15/19 | Miscellaneous works: Evans, Mari  
Lead sheets  
Contents: Christmas will be here; A man of my own |
| BOX-FOLDER 15/20 | Miscellaneous works: Gee, Matthew, Jr.  
Lead sheets  
Contents: Hey, Dot!; Home; Renné |
| BOX-FOLDER 15/21 | Miscellaneous works: Jenkins, Freddie  
Lead sheets  
Contents: Can't go on this way; A good time was had by all; You ain't gonna get nowhere |
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| BOX-FOLDER 15/22 | Miscellaneous works: Kirkpatrick, Don  
Scores  
*Note:* Several works are untitled  
*Contents include:* A-blues; Dusk; Hear, hear (I want to cheer); Mellow |
| BOX-FOLDER 15/23 | Miscellaneous works: Thorne, Franny  
Chiefly lead sheets  
*Contents:* Blues in the day; A feeling of joy; If I may, if I might; Love to; So blue; Speak to me; They say it's the greatest; To be your love; Wedgewood blues |
| BOX-FOLDER 17/21 | Mississippi moan  
Printed score for piano |
| BOX-FOLDER 18/1 | Misty mornin'  
Printed score for piano |
| BOX-FOLDER 18/2 | Mobile blues  
Printed score for piano |
| BOX-FOLDER 18/3 | The mooch  
Printed score for piano |
| BOX-FOLDER 18/4 | Mood indigo  
Holograph manuscript score of intro  
Holograph manuscript score of chorus/verse (saxophones only) |
| BOX-FOLDER 18/5 | Moody  
Piano-vocal score |
| BOX-FOLDER 18/6 | Moon over Dixie  
Printed piano-vocal score |
| BOX-FOLDER 18/7 | Moon river  
Holograph manuscript score  
Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, trombone 1-3, double bass) |
| BOX-FOLDER 18/8 | Moonlight in Vermont  
Holograph manuscript score (unfinished?) |
| BOX-FOLDER 18/9 | Miscellaneous works: Intros  
Holograph manuscript scores  
Parts ("Carney", "Proc.", "Rick")  
*Note:* Scores and parts are unrelated |
| BOX-FOLDER 18/10 | Miscellaneous works: Openings  
Holograph manuscript score  
Parts (alto saxophone 1, tenor saxophone 1-2 and 4, trumpet 1-2, guitar, piano, double bass, drums)  
*Note:* Score and parts are unrelated |
| BOX-FOLDER 18/11 | Miscellaneous works: Sketchbooks  
Sketchbook 1  
Holograph manuscript scores, sketches, and fragments  
*Contents include:*  
- p. [1-4]: My little brown book  
- p. [8-10]: I got it bad  
- p. [12-14]: Sarah-Nat-Madly  
- p. [15]: Strange feeling (intro)  
- p. [17, 19-21]: Strange feeling-Gris |
| BOX-FOLDER 18/12 | Sketchbook 2  
Holograph manuscript scores, sketches, and fragments |
Contents include:
- p. [3-5]: My lovin' baby and me
- p. [10-15]: Coffee and kisses
- p. [15-19]: Willow weep for me

**BOX-FOLDER 18/13** Sketchbook 3
Holograph manuscript scores, sketches, and fragments

Contents include:
- p. [1]: What love is (title only)
- p. [6-10]: Without a song
- p. [12-15]: Stormy weather
- p. [15-16]: Stardust
- p. [18-19]: Blossom
- p. [20-22]: Flamingo
- p. [23-25]: Autumn in New York

**BOX-FOLDER 18/14** Sketchbook 4
Holograph manuscript scores, sketches, and fragments

Contents include:
- p. [1, 3, 5, 7, 9, 13]: Lonely ones
- p. [19-21, 23]: To know you is to love you

**BOX-FOLDER 19/1** Sketchbook 5
Holograph manuscript scores, sketches, and fragments

Contents include:
- p. [1-5]: Dancing in the dark
- p. [5-9]: Grievin'
- p. [19-20]: If it can't be you

**BOX-FOLDER 19/2** Sketchbook 6
Holograph manuscript scores, sketches, and fragments

Contents include:
- p. [1-2]: Speak to me of love
- p. 31-34: Once upon a dream

**BOX-FOLDER 19/3** Sketchbook 7
Holograph manuscript scores, sketches, and fragments

Contents include:
- p. [1-3]: L'enfant prodigue
- p. [9-11]: Bee
- p. [14-16]: Kisses
- p. [16-18]: Border
- p. [19-20]: How deep is the ocean
- p. [27]: Changing world
- p. [28-30]: All the things you are
- p. [30-31]: Sorry
- p. [34-35?): Star

**BOX-FOLDER 19/4** Sketchbook 8
Holograph manuscript scores, sketches, and fragments

Contents include:
- p. [1-7]: Love like this can't last
- p. [8]: Jocco [Just-a-settin' and a-rockin']?
- p. [16-33]: Pentonsilic

**BOX-FOLDER 19/5** Sketchbook 9
Holograph manuscript scores, sketches, and fragments

**BOX-FOLDER 19/6** Sketchbook 10
Holograph manuscript sketches and fragments
### Contents

**Music, 1930s-1960s**

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*Contents include:*
  * p. [3]: Fluff
  * p. [24]: It don't mean a thing

| BOX-FOLDER 20/1 | The more I see you
| BOX-FOLDER 20/2 | More over
| BOX-FOLDER 20/3 | Multi-colored blue
| BOX-FOLDER 39/1 | Multi-colored blue
| BOX-FOLDER 20/4 | My baby's coming back
| BOX-FOLDER 20/5 | My ideal
| BOX-FOLDER 20/6 | My lovin' baby and me
| BOX-FOLDER 20/7 | My man sends me
| BOX-FOLDER 20/8 | My resistance is low
| BOX-FOLDER 20/9 | The mystery song
| BOX-FOLDER 35/13 | New dreams
| BOX-FOLDER 20/10 | New Orleans low down
| BOX-FOLDER 20/11 | New world a comin'
| BOX-FOLDER 39/2 | Newport Jazz Festival suite
| BOX-FOLDER 35/14 | Niezabudki (Loneliness)
| BOX-FOLDER 20/12 | Night time

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**see also** Sketchbook 2
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<td>BOX-FOLDER 20/14</td>
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<td>BOX-FOLDER 20/22</td>
<td>North by southwest suite Holograph manuscript lead sheet for &quot;Skippy&quot; [i.e. Up there], joined with unidentified lead sheet Score for &quot;Skippy&quot; Parts for &quot;Skippy&quot; (baritone saxophone, trombone 1-2, double bass) Score for &quot;Pavane bleu no. 2&quot;</td>
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<td>Nothin' ['?] Holograph manuscript score (incomplete, last 2 pages only)</td>
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<td>BOX-FOLDER 20/24</td>
<td>Now we know Holograph manuscript score</td>
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<td>BOX-FOLDER 20/25</td>
<td>Nuits du Liban Holograph manuscript fragment</td>
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<td>BOX-FOLDER 21/1</td>
<td>The nutcracker suite Holograph manuscript scores and sketches Parts for &quot;Trepak&quot; (&quot;Booty&quot;, &quot;Tizol&quot;) Note: Materials arranged by album track Note: &quot;End of overture&quot; has &quot;Rab&quot; part for &quot;Bellaface&quot; on verso Contents: Overture; Toot toot tootie toot; Peanut brittle brigade; Sugar rum cherry; Danse of the floreadores; &quot;Trepak&quot;</td>
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<td>BOX-FOLDER 39/3-5</td>
<td>The nutcracker suite Edited by Walter van de Leur Printed full scores (2) Contents: Ouverture; Toot toot tootie toot; Peanut brittle brigade; Sugar rum cherry; Entr'acte; Volga vouty; Chinoiserie; Dance of the floreadores; Arabesque cookie</td>
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| BOX-FOLDER 21/3 | Oh babe! Maybe someday  
Printed piano-vocal score                                                                                                           |
| BOX-FOLDER 21/4 | Old fashioned jive  
Holograph manuscript score                                                                                                          |
| BOX-FOLDER 21/5 | Old King Dooji  
Printed score for piano                                                                                                             |
| BOX-FOLDER 21/6 | On the Isle of May  
Holograph manuscript score                                                                                                           |
| BOX-FOLDER 21/7 | On the sunny side of the street  
Holograph manuscript score                                                                                                           |
| BOX-FOLDER 21/8 | On the verge  
Holograph manuscript score                                                                                                         |
| BOX-FOLDER 21/9 | On the wrong side of the railroad tracks  
Piano-vocal score                                                                                                                             |
| BOX-FOLDER 21/10 | Once there lived a fool  
Holograph manuscript score                                                                                                           |
| BOX-FOLDER 21/11 | The one I love  
Holograph manuscript score                                                                                                           |
| BOX-FOLDER 21/12 | One more once  
Holograph manuscript score                                                                                                         |
| BOX-FOLDER 21/13 | One never knows  
Printed piano-vocal score                                                                                                           |
| BOX-FOLDER 21/14 | Only forever  
Holograph manuscript score (incomplete, 1 page only)  
Holograph manuscript parts ("Barney", "Otto"), with unidentified sketches on versos                                                                 |
| BOX-FOLDER 21/15 | Open letter  
By Brick Fleagle  
Score                                                                                                                                             |
| BOX-FOLDER 21/16 | Opening  
Parts (conductor, alto saxophone 1, tenor saxophone 1, baritone saxophone, trumpet 1-3, trombone 1-2, double bass, drums)     |
| BOX-FOLDER 21/17 | Orson  
Holograph manuscript score                                                                                                           |
| BOX-FOLDER 22/1 | Over again  
Holograph manuscript score                                                                                                           |
| BOX-FOLDER 22/2 | Overture to a jam session  
Holograph manuscript score                                                                                                           |
Music, 1930s-1960s

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Holograph manuscript piano-vocal score

**BOX-FOLDER 40/1** | Passing through
Holograph manuscript full score
Holograph manuscript full score (incomplete, 1 page only), possibly unrelated

**BOX-FOLDER 22/4** | Passion flower
Holograph manuscript score
Holograph manuscript score (16 bars only)

**BOX-FOLDER 40/2** | Passion flower
Edited by Walter van de Leur
Printed full scores (2)
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)

**BOX-FOLDER 22/5** | Pavanne
Holograph manuscript score

**BOX-FOLDER 22/6** | Peer Gynt suite
Holograph manuscript scores and sketches
*Contents*: Anitra's dance; Åse's death; Morning mood; Solveig's song

**BOX-FOLDER 40/3** | Peer Gynt suites nos. 1 and 2
Edited by Walter van de Leur
Printed full score
Parts (incomplete: clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
*Contents*: Morning mood; In the hall of the mountain king; Solveig's song; Åse's death; Anitra's dance

**BOX-FOLDER 40/4** | Pentonsilic
Edited by Walter van de Leur
Printed full scores (2)
*see also* Sketchbook 8

**BOX-FOLDER 22/7** | People
Holograph manuscript sketch (untitled)

**BOX-FOLDER 22/8** | Perdido
Holograph manuscript score
Holograph manuscript parts ("Baker", "Cat", "Clark", "Jim", "Proc", trombone 3)
Parts (8 bars each, with holograph manuscript additions) ("Cook", "Proc", "Ray", "Terry")

**BOX-FOLDER 22/9** | Piano medley
Holograph manuscript score
*Note*: Medley contains "Sophisticated lady" and "Solitude"

**BOX-FOLDER 22/10** | Pie Eye's blues
Holograph manuscript fragment, with title in the hand of DE

**BOX-FOLDER 22/11** | Pigeons and peppers
Printed score for piano

**BOX-FOLDER 22/12** | Pink lady
Holograph manuscript score/sketch, with unidentified part on verso

**BOX-FOLDER 22/13** | Play it by ear
By Carl T. Bignon
Lead sheet
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Holograph manuscript score |
| BOX-FOLDER 22/15 | Please be kind  
Holograph manuscript score |
| BOX-FOLDER 22/16 | Please forgive me  
Printed piano-vocal score |
| BOX-FOLDER 35/16 | Please give me un seul baiser  
By Jimmy "Lover man" Davis  
Piano-vocal score |
| BOX-FOLDER 22/17 | Polly is a scatterbrain  
Piano-vocal score |
| BOX-FOLDER 22/18 | Pomegranate  
Score  
Lead sheet  
Lyric sheet |
| BOX-FOLDER 40/5 | Pomegranate  
Edited by Walter van de Leur  
Printed full score  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, bass clarinet, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 22/19 | Portrait of a lion  
Printed score for piano |
| BOX-FOLDER 40/6 | Portrait of a silk thread  
Edited by Walter van de Leur  
Printed full score |
| BOX-FOLDER 22/20 | A portrait of Ella Fitzgerald  
Holograph manuscript sketch |
| BOX-FOLDER 22/21 | A portrait of Swee' Pea  
Score for piano |
| BOX-FOLDER 22/22 | Post war blues  
Holograph manuscript score (incomplete, 2 pages only) |
| BOX-FOLDER 23/1 | Prelude to a dream  
By Dolly Morgan  
Piano-vocal score |
| BOX-FOLDER 23/2 | Prelude to a kiss  
Holograph manuscript scores (2)  
Manuscript score in the hand of DE, joined with additional sketches  
Printed score for piano |
| BOX-FOLDER 23/3 | Pretty girl  
Holograph manuscript vocal score (unfinished)  
Holograph manuscript lyric sheets  
Piano-vocal score  
Double bass part |
| BOX-FOLDER 40/7 | Pretty girl  
Edited by Walter van de Leur  
Printed full score  
Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
Pretty little one
Printed lead sheet

Purple
Holograph manuscript score
Parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, double bass)
Holograph manuscript score and parts ("Tizol", alto saxophone, baritone saxophone) for "Care"
Holograph manuscript piano part for "It's magic"
Holograph manuscript score, sketches, and parts ("Tizol", alto saxophone, tenor saxophone, baritone saxophone) for "P"

Pussy willow
Printed score for piano

Put my arms around a memory
Holograph manuscript score

Pyramid
Holograph manuscript score
Printed piano-vocal score

Queen's suite
Holograph manuscript scores
Contents: Apes and peacocks; Lightning bugs and frogs; Northern lights; Single petal of a rose; Le sucier velours; Sunset and the mocking bird; Wallflower and the bar fly

Quiet hours
By Carl T. Bignon
Lead sheet

Raincheck
Holograph manuscript score
Holograph manuscript sketch

Reaching for riches
By Carl T. Bignon
Lead sheet

A real nice clambake
By Richard Rodgers
Printed piano-vocal score

Red roses for a blue lady
Parts ("Rab", double bass)

Red top cab
Holograph manuscript score/sketch

Remember
Edited by Walter van de Leur
Printed full scores (2)
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)

Remembering our love
By R. DiGioia
Lead sheet

Reminiscing in tempo
Printed score for piano
| BOX-FOLDER 23/15 | Rent party blues  
|                 | Score for piano |
| BOX-FOLDER 23/16 | Reward  
|                 | Part for "Rab", with unidentified part for "Night walk" on verso |
| BOX-FOLDER 23/17 | Rhapsody in blue  
|                 | Holograph manuscript sketches |
| BOX-FOLDER 23/18 | Rhumm bop  
|                 | Piano-vocal score |
| BOX-FOLDER 23/19 | Rhythm-mania  
|                 | By Otis René and Herby Jeffries  
|                 | Piano-vocal score |
| BOX-FOLDER 23/20 | Riding on a blue note  
|                 | Printed piano-vocal score |
| BOX-FOLDER 23/21 | Ring around the moon  
|                 | Holograph manuscript score |
| BOX-FOLDER 23/22 | River  
|                 | Holograph manuscript score |
| BOX-FOLDER 23/23 | River Seine  
|                 | Holograph manuscript sketch, titled "La Seine" |
| BOX-FOLDER 23/24 | Rock skippin' at the Blue Note  
|                 | Holograph manuscript score (unfinished), with unidentified baritone saxophone part on verso  
|                 | Holograph manuscript score (incomplete), titled "Piks", with score for "Brew" on verso  
|                 | Holograph manuscript sketches |
| BOX-FOLDER 24/1  | Rockin' in rhythm  
|                 | Printed score for piano |
| BOX-FOLDER 24/2  | Rocks in my bed  
|                 | Holograph manuscript score (unfinished)  
|                 | Holograph manuscript lyric sheets |
| BOX-FOLDER 24/3  | Rocky Mountain blues  
|                 | Printed score for piano |
| BOX-FOLDER 24/4  | Rollin' along  
|                 | Holograph manuscript score |
| BOX-FOLDER 24/5  | Rose  
|                 | Holograph manuscript score (incomplete) |
| BOX-FOLDER 24/6  | Rose-colored glasses  
|                 | Scores (most are holograph manuscript) and sketches  
|                 | Parts for "Love has passed me by again" ("Britt", "Butter", "Carney", "Jimmy", "John", "Paul","Proc", "Rab", trumpet 1-4, double bass)  
|                 | Note: Score for "Hip hoe down mambo" is in the hand of Luther Henderson  
|                 | Contents: Hip hoe down mambo; If I can't have you; Love has passed me by again; Oo! |
| BOX-FOLDER 24/7  | Roses bloom  
|                 | Printed score |
| BOX-FOLDER 24/8  | Rub-a-tub-lues  
|                 | Printed score for piano |
| BOX-FOLDER 24/9  | Rude interlude  
|                 | Printed score for piano |
| BOX-FOLDER 24/10 | Le sacre supreme  
<p>|                 | Holograph manuscript score/sketches |</p>
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Edited by Walter van de Leur  
Printed full scores (2) |
| BOX-FOLDER 24/11 | Saddest tale  
Printed piano-vocal score |
| BOX-FOLDER 24/12 | Same old story  
Holograph manuscript score, with score for "I hear a rhapsody" on verso |
| BOX-FOLDER 24/13 | Samedi-dansant  
Holograph manuscript score |
| BOX-FOLDER 24/14 | San Juan Hill  
Lead sheet |
| BOX-FOLDER 24/15 | Sapph  
Holograph manuscript sketches |
| BOX-FOLDER 24/16 | Satin doll  
Piano-vocal score |
| BOX-FOLDER 24/17 | Saturday laughter  
Piano-vocal scores and lead sheets  
Contents: Big white mountain; Bioscope song; Full of shadows; He outfoxed the fox; Here a man sees nothing; I get lonely for a plaything; I like singing; It's Saturday; J. P. Williamson; Malay camp on Saturday; The man beneath; My home lies quiet; New shoes; Only yesterday; They say; This man; You are beautiful; You are lonely; You walk in my dreams |
| BOX-FOLDER 24/18 | Saturday night function  
Printed score for piano |
| BOX-FOLDER 24/19 | Sauce for the goose  
Printed score for piano |
| BOX-FOLDER 24/20 | Savage rhythm  
Lead sheet |
| BOX-FOLDER 24/21 | Savoy strut  
Lead sheet |
| BOX-FOLDER 24/22 | Scattin' at the Kit Kat  
Printed piano-vocal score |
| BOX-FOLDER 24/23 | Scorpio  
Score |
| BOX-FOLDER 24/24 | See  
Holograph manuscript score |
| BOX-FOLDER 25/1 | Sentimental journey  
Holograph manuscript score, titled "Voyage sentimentale" |
| BOX-FOLDER 25/2 | Sergei  
Holograph manuscript score/sketch |
| BOX-FOLDER 25/3 | Set 'em up  
By Mercer Ellington  
Piano-vocal score |
| BOX-FOLDER 25/4 | (I'll always see you at) Seventeen  
By Lloyd G. Thompson  
Piano-vocal score |
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Holograph manuscript score  
"Sears", "Tricky", double bass) |
| BOX-FOLDER 25/6 | Sharpie  
Parts ("Barney", "Carney", "Cooty", "Johnny", "Otto") |
| BOX-FOLDER 25/7 | She  
Holograph manuscript score  
Holograph manuscript scores (2), titled "Elle"  
Holograph manuscript score, with unidentified sketches on verso of p. 2  
Holograph manuscript sketch, with unidentified sketch on verso |
| BOX-FOLDER 25/8 | Showboat shuffle  
Printed score for piano |
| BOX-FOLDER 25/9 | Si Jolie  
By M. Philippe-Gérard  
Printed piano-vocal score, inscribed from Philippe-Gérard to Lena Horne |
| BOX-FOLDER 25/10 | Since you went away  
Holograph manuscript score |
| BOX-FOLDER 25/11 | Skrontch  
Printed piano-vocal score |
| BOX-FOLDER 25/12 | The sky fell down  
Lead sheet |
| BOX-FOLDER 25/13 | Slap happy  
Printed score for piano |
| BOX-FOLDER 25/14 | Sloppy Joe  
Printed score for piano |
| BOX-FOLDER 25/15 | Sleep, sleep, sleep  
Holograph manuscript score |
| BOX-FOLDER 25/16 | Slippery horn  
Lead sheet |
| BOX-FOLDER 25/17 | Smada  
Holograph manuscript score, titled "Don't take my love" (rehearsal letters E to J only) |
| BOX-FOLDER 25/18 | Smorgasbord and schnapps  
Printed score for piano |
| BOX-FOLDER 35/21 | Snapping the blues away  
By Carl T. Bignon  
Lead sheet |
| BOX-FOLDER 25/19 | Sneaky Pete  
Score  
Lyric sheet |
| BOX-FOLDER 25/20 | Snibor  
Lead sheet  
Lead sheet for unidentified DE work |
| BOX-FOLDER 25/21 | So this is love  
Holograph manuscript score  
*see also* [Fantastic rhythm](#) |
| BOX-FOLDER 25/22 | Solid old man  
Printed score for piano |
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<td>Holograph manuscript score, titled &quot;Solitude - Hibbler&quot; [i.e. for Al Hibbler], with sketches on verso</td>
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<td>Holograph manuscript sketches, with &quot;Wallflower lament&quot; written at top right</td>
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<tr>
<td>BOX-FOLDER 25/26</td>
<td>Someone to care for</td>
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<td></td>
<td>Holograph manuscript lead sheet</td>
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<tr>
<td>BOX-FOLDER 25/27</td>
<td>Something to live for</td>
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<tr>
<td></td>
<td>Holograph manuscript score</td>
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<tr>
<td></td>
<td>Holograph manuscript score (incomplete, 4 bars only), with double bass part for &quot;It don't mean a thing&quot; on verso</td>
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<td></td>
<td>Printed piano-vocal score</td>
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<td>Vocal parts</td>
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<tr>
<td>BOX-FOLDER 41/2</td>
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<td></td>
<td>Edited by Walter van de Leur</td>
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<tr>
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<td>Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass)</td>
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<tr>
<td>BOX-FOLDER 25/28</td>
<td>Sophisticated lady</td>
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<td>Holograph manuscript score, with sketch in the hand of DE on verso</td>
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<tr>
<td></td>
<td>Holograph manuscript score, titled &quot;Sopa Lady Rose - voc&quot;</td>
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<td>Holograph manuscript score (rehearsal letters E-H only), with sketches in the hand of DE on verso</td>
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<td>see also Piano medley</td>
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<td>BOX-FOLDER 25/29</td>
<td>Soubrette suite</td>
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<td></td>
<td>By Daniel Smith</td>
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<td>Score for piano</td>
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<tr>
<td>BOX-FOLDER 26/1</td>
<td>South wind</td>
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<td></td>
<td>Holograph manuscript sketch</td>
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<td>Piano-vocal score</td>
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<tr>
<td>BOX-FOLDER 26/2</td>
<td>Speak low</td>
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<td>Holograph manuscript score</td>
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<tr>
<td>BOX-FOLDER 26/3</td>
<td>Spirit</td>
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<td>Holograph manuscript score</td>
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<tr>
<td>BOX-FOLDER 26/4</td>
<td>Sponge cake and spinach</td>
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<td>BOX-FOLDER 26/5</td>
<td>Steppin' into swing society</td>
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<td>Printed piano-vocal score</td>
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<td>BOX-FOLDER 26/6</td>
<td>The stevedore's serenade</td>
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<td>Printed piano-vocal score</td>
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<td>BOX-FOLDER 26/7</td>
<td>Stevedore stomp</td>
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<td>Photocopied manuscript score in the hand of DE</td>
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<tr>
<td>BOX-FOLDER 26/8</td>
<td>Stick</td>
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<td></td>
<td>Holograph manuscript score</td>
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<tr>
<td>BOX-FOLDER 26/9</td>
<td>Still in love</td>
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<td></td>
<td>Holograph manuscript score</td>
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</tbody>
</table>
Holograph manuscript lyric sheets

**BOX-FOLDER 26/10**

Stomp

Holograph manuscript parts ("Barney", "Carney", "Johnny", "Otto")

**BOX-FOLDER 26/11**

Stompy Jones

Printed piano-vocal score (no lyric)

**BOX-FOLDER 26/12**

Strange feeling

Holograph manuscript score
Holograph manuscript score (ending only)
Holograph manuscript score, titled "Strange B♭ feeling", with parts for "Coloratura" on verso
Holograph manuscript scores (2), titled "Strange - Hibbler" [i.e. for Al Hibbler]
Holograph manuscript lyric sheet
Piano-vocal scores (2)

*see also Sketchbook 1*

**BOX-FOLDER 26/13**

Streamers

Holograph manuscript score

**BOX-FOLDER 26/14**

The suburbanite

Holograph manuscript score
Holograph manuscript sketches
Part for "Sears"
Title page, with "Otto" part for "P. P. and S."

**BOX-FOLDER 26/15**

Subtle lament

Printed score for piano

**BOX-FOLDER 26/16**

Such sweet thunder

Lead sheet
Holograph manuscript sketches (chords only), titled "IDMAT" [i.e. It don't mean a thing], but likely unrelated to that work

**BOX-FOLDER 26/17**

Sugar Hill shim-sham

Lead sheet

**BOX-FOLDER 41/3**

Suite for the duo

Edited by Walter van de Leur
Printed full scores (2)
Parts (horn, piano)

**BOX-FOLDER 26/18**

Sump’n 'bout rhythm

Printed piano-vocal score

**BOX-FOLDER 41/4**

A sunday afternoon feeling

Manuscript full score in the hand of Arif Mardin

**BOX-FOLDER 26/19**

A sunday afternoon feeling

Lead sheet
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)

**BOX-FOLDER 26/20**

Sunny day honey

Holograph manuscript score (p. 1-6)
Holograph manuscript part, titled "Sunny day", possibly unrelated

*see also Night time*

**BOX-FOLDER 26/21**

Summertime

Holograph manuscript scores (one is unfinished)
Holograph manuscript score (unfinished)
Holograph manuscript lead sheets for "Summertime" and "You know"
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<td>BOX-FOLDER 27/1</td>
<td>Swampy river</td>
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<td>Printed score for piano</td>
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<td>BOX-FOLDER 27/2</td>
<td>Sweet and pungent</td>
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<td>Holograph manuscript score, with unidentified sketches on verso</td>
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<td>BOX-FOLDER 27/3</td>
<td>Sweet chariot</td>
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<td>BOX-FOLDER 27/4</td>
<td>Sweet Georgia Brown</td>
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<td>Holograph manuscript score/sketch</td>
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<td>BOX-FOLDER 27/5</td>
<td>Sweet jazz o’ mine</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 27/6</td>
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<td>Printed score for piano</td>
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<td>BOX-FOLDER 27/7</td>
<td>Swing</td>
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<td>Holograph manuscript score (unfinished?)</td>
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<tr>
<td>BOX-FOLDER 41/5</td>
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<td>Edited by Walter van de Leur</td>
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<td>Printed full score</td>
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<td>BOX-FOLDER 27/8</td>
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<td>Double bass part</td>
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<td>BOX-FOLDER 27/9</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 27/10</td>
<td>Swing pan alley</td>
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<td>Printed score for piano</td>
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<td>BOX-FOLDER 27/11</td>
<td>Swingin’ in the dell</td>
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<td>Printed score for piano</td>
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<td>BOX-FOLDER 27/12</td>
<td>Swingin’ on the campus</td>
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<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 27/13</td>
<td>Swingtime in Honolulu</td>
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<td>Printed piano-vocal score</td>
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<td>BOX-FOLDER 27/14</td>
<td>Syncopated shuffle</td>
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<td>Printed score for piano</td>
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<td>BOX-FOLDER 27/15</td>
<td>Tail spin</td>
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<td>Holograph manuscript sketch</td>
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<tr>
<td>BOX-FOLDER 27/16</td>
<td>Take it easy</td>
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<td></td>
<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 27/17</td>
<td>Take love easy</td>
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<td></td>
<td>Holograph manuscript score (incomplete)</td>
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<td>BOX-FOLDER 27/18</td>
<td>Take the &quot;A&quot; train</td>
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<td>Holograph manuscript scores (3)</td>
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<tr>
<td></td>
<td>Holograph manuscript score (ending), with &quot;Wallace&quot; part for &quot;Jump for joy&quot; on verso</td>
</tr>
<tr>
<td></td>
<td>Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-2, trombone 1-2, piano)</td>
</tr>
<tr>
<td>BOX-FOLDER 41/6</td>
<td>Take the &quot;A&quot; train</td>
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<tr>
<td></td>
<td>Edited by Walter van de Leur</td>
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<td>Printed full score</td>
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| BOX-FOLDER 27/19 | Tapioca  
Printed score  
*Note:* As recorded by Barney Bigard and his orchestra on February 14, 1940 |
| BOX-FOLDER 27/20 | Tea and trumpets  
Lead sheet |
| BOX-FOLDER 27/21 | Tea for two  
Holograph manuscript score  
Holograph manuscript sketches |
| BOX-FOLDER 27/22 | Tender moments  
By Carl T. Bignon and John Greenidge  
Lead sheet |
| BOX-FOLDER 27/23 | Thank you baby  
By Carl T. Bignon and John Greenidge  
Lead sheet |
| BOX-FOLDER 27/24 | That old black magic  
Holograph manuscript score |
| BOX-FOLDER 35/22 | Theme for a starlet  
By Hal Keller  
Lead sheet |
| BOX-FOLDER 41/7 | Theme from *Anatomy of a murder*  
Edited by Walter van de Leur  
Printed full score  
Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 27/25 | Themes from *Anatomy of a murder* (part 1)  
Printed score |
| BOX-FOLDER 27/26 | They ask  
Holograph manuscript score |
| BOX-FOLDER 27/27 | Things ain't what they used to be  
Holograph manuscript score  
Holograph manuscript score (first 12 bars only)  
Holograph manuscript sketches |
| BOX-FOLDER 27/28 | This is my dream  
By Carl T. Bignon and John Greenidge  
Lead sheet |
| BOX-FOLDER 27/29 | Three sisters  
Holograph manuscript score |
| BOX-FOLDER 27/30 | Tiffany  
Holograph manuscript score (unfinished) |
| BOX-FOLDER 41/8 | Tiffany  
Edited by Walter van de Leur  
Printed full score  
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 27/31 | Tight-rope  
Holograph manuscript sketch |
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| BOX-FOLDER 27/32 | Le tigre  
Holograph manuscript score |
| BOX-FOLDER 28/1 | Time's a-wastin'  
Lead sheet |
| BOX-FOLDER 28/2 | Ting 'a ling  
Trumpet 5 part |
| BOX-FOLDER 28/3 | To know you is to love you  
Score fragment  
Lead sheet  
*see also* Sketchbook 4 |
| BOX-FOLDER 28/4 | Tomorrow mountain  
Holograph manuscript score of ending, with unidentified sketches |
| BOX-FOLDER 28/5 | Tonight  
Holograph manuscript sketch (chords only) |
| BOX-FOLDER 28/6 | Tonk  
Holograph manuscript score  
Printed score |
| BOX-FOLDER 41/9 | Tonk  
Edited by Walter van de Leur  
Printed full score |
| BOX-FOLDER 28/7 | Too cheap to park your car outside  
By Jan Green  
Lead sheet |
| BOX-FOLDER 35/23 | Too good for me  
By Carl T. Bignon  
Lead sheet |
| BOX-FOLDER 28/8 | Too late  
Printed lead sheet |
| BOX-FOLDER 28/9 | Too old to dream  
Holograph manuscript score |
| BOX-FOLDER 28/10 | Toot suite  
Holograph manuscript "Butter" part for "Red carpet"  
Holograph manuscript "Harry" part for "Red garter" |
| BOX-FOLDER 28/11 | Top and bottom  
Holograph manuscript score (untitled) |
| BOX-FOLDER 28/12 | Tough truckin'  
Lead sheet |
| BOX-FOLDER 28/13 | Trees  
Holograph manuscript score |
| BOX-FOLDER 28/14 | Trumpet in spades  
Printed score for piano |
| BOX-FOLDER 28/15 | The truth  
Piano-vocal score |
| BOX-FOLDER 28/16 | Turtle  
Holograph manuscript score (incomplete), with piano-vocal score for "Want is got"  
(incomplete, 1 page only) on verso of p. 1 |
| BOX-FOLDER 28/17 | Twilight time  
Holograph manuscript score/sketch, with score for G. Wilson arrangement of "Smile"  
(incomplete, 1 page only) on verso of p. [2] |
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| BOX-FOLDER 28/18 | Two Pierrot pieces. Lento  
By Cyril Scott  
Printed score for piano, with annotations |
| BOX-FOLDER 28/19 | Up and down, up and down  
Holograph manuscript score (unfinished?) |
| BOX-FOLDER 28/20 | Uptown downbeat  
Printed score for piano |
| BOX-FOLDER 28/21 | Until tonight / Love and I  
Holograph manuscript score, joined with score for "Love and I" |
| BOX-FOLDER 28/22 | Valse no. 1  
Holograph manuscript score |
| BOX-FOLDER 28/23 | Valse no. 2  
Holograph manuscript score, with unidentified sketches on verso  
Printed score |
| BOX-FOLDER 28/24 | Visiteur étrange  
By Alice Babs  
Piano-vocal score |
| BOX-FOLDER 28/25 | Volta  
Holograph manuscript score  
Parts (tenor saxophone, trumpet, horn, double bass) |
| BOX-FOLDER 28/26 | W. E.  
Holograph manuscript score  
*Note on verso:* Finished this one but fell asleep before I could finish the other one. Will bring it at 7 |
| BOX-FOLDER 28/27 | W. R.  
Holograph manuscript score |
| BOX-FOLDER 28/28 | Wait until  
Holograph manuscript score |
| BOX-FOLDER 28/29 | Walking and singing the blues  
Lead sheet  
*see also* I got it bad (and that ain't good) |
| BOX-FOLDER 28/30 | Wall Street wail  
Printed score for piano |
| BOX-FOLDER 35/24 | Wallington's godchild  
By George Wallington  
Lead sheet |
| BOX-FOLDER 28/31 | Waltz  
Holograph manuscript score/sketch |
| BOX-FOLDER 28/32 | Wanderlust  
Printed score for piano |
| BOX-FOLDER 29/1 | Warm in the sun  
By Carl T. Bignon and John Greenidge  
Lead sheet |
| BOX-FOLDER 29/2 | Washington wabble  
Printed score for piano |
| BOX-FOLDER 29/3 | Watermelon man  
Printed piano-vocal score |
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Printed score for piano |
| BOX-FOLDER 29/5 | We mustn’t say goodbye  
Holograph manuscript score |
| BOX-FOLDER 29/6 | We speak the same language  
Holograph manuscript score (incomplete, 2 pages only) |
| BOX-FOLDER 29/7 | Wedding music  
Holograph manuscript score (incomplete, 2 pages only) |
| BOX-FOLDER 29/8 | Weep for me  
Holograph manuscript scores (2) |
| BOX-FOLDER 29/9 | We’re quits! We’re splits! We’re through!  
By Paul McGrane  
Piano vocal score, with BS annotations on title page |
| BOX-FOLDER 29/10 | What a life!  
Printed score for piano |
| BOX-FOLDER 29/11 | What am I here for  
Lead sheet (incomplete) |
| BOX-FOLDER 29/12 | What else can you do with a drum?  
Lead sheet |
| BOX-FOLDER 29/13 | What’s the good word Mr. Blue Bird?  
Holograph manuscript score |
| BOX-FOLDER 29/14 | When I first met you  
Lead sheet  
Holograph manuscript lyric sheet |
| BOX-FOLDER 29/15 | When the violins were playing  
Holograph manuscript score |
| BOX-FOLDER 29/16 | Where is love  
Guitar part |
| BOX-FOLDER 41/10 | Where or when  
Edited by Walter van de Leur  
Printed full scores (2)  
Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 29/17 | Where you are  
Holograph manuscript score |
| BOX-FOLDER 29/18 | Who is she?  
Photocopied manuscript score in the hand of DE |
| BOX-FOLDER 29/19 | Who said it’s light like that  
Photocopied manuscript score in the hand of DE |
| BOX-FOLDER 29/20 | Why was I born  
Holograph manuscript score |
| BOX-FOLDER 29/21 | Wig wise [?]  
Holograph manuscript score, with trumpet part titled “Pass” on verso  
Holograph manuscript double bass part, joined with part for unidentified work |
| BOX-FOLDER 29/22 | Will you be there?  
Score  
Piano-vocal scores (4) (incomplete) |
Music, 1930s-1960s

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Holograph manuscript fragment |
| BOX-FOLDER 29/24 | Wish I knew what happened  
Holograph manuscript score |
| BOX-FOLDER 29/25 | Without rhythm  
Holograph manuscript score |
| BOX-FOLDER 29/26 | A woman and a man  
Holograph manuscript score (unfinished?)  
Title page, with “Wally” part for “P. P. and S.” |
| BOX-FOLDER 29/27 | Work song  
Parts (alto saxophone, tenor saxophone 1-2, trumpet 1-2, guitar, piano, double bass, drums) |
| BOX-FOLDER 29/28 | Workin’ blues  
Piano-vocal scores (2) |
| BOX-FOLDER 41/11 | Wounded love  
Edited by Walter van de Leur  
Printed full scores (2)  
see also The love of Don Perlimplin and Belisa in the garden |
| BOX-FOLDER 29/29 | Wrong  
Holograph manuscript score |
| BOX-FOLDER 30/1 | Yearning for love  
Printed piano-vocal score |
| BOX-FOLDER 30/2 | Yesterdays  
Holograph manuscript score |
| BOX-FOLDER 30/3 | You better know it  
Piano-vocal score  
see also A drum is a woman |
| BOX-FOLDER 30/4 | You don’t love me no more  
Piano-vocal score |
| BOX-FOLDER 30/5 | You gave me the gate  
Printed piano-vocal score |
| BOX-FOLDER 35/25 | You got what you wanted  
By Carl T. Bignon  
Lead sheet |
| BOX-FOLDER 30/6 | You have stolen my heart  
By Chick Finney  
Piano-vocal score |
| BOX-FOLDER 35/26 | You just don’t understand  
By Carl T. Bignon  
Lead sheet |
| BOX-FOLDER 30/7 | You live longer  
Holograph manuscript piano-vocal score (incomplete, 2 pages only) |
| BOX-FOLDER 30/8 | You name it  
Trumpet 3 part |
| BOX-FOLDER 30/9 | You never know the things you miss  
Holograph manuscript score |
| BOX-FOLDER 30/10 | You think of everything  
Holograph manuscript score (incomplete)  
Holograph manuscript score (unfinished) |
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<td><strong>BOX-FOLDER 30/12</strong></td>
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<td><strong>BOX-FOLDER 30/13</strong></td>
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<td>Your love has faded &lt;br&gt; Holograph manuscript score &lt;br&gt; Holograph manuscript score (unfinished)</td>
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<td><strong>BOX-FOLDER 30/15</strong></td>
<td>You're my meat (Fat and forty) &lt;br&gt; By Skeets Tolbert &lt;br&gt; Piano-vocal score &lt;br&gt; Lead sheet</td>
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<td><strong>BOX-FOLDER 35/27</strong></td>
<td>You're so wrong &lt;br&gt; By R. DiGioia &lt;br&gt; Lead sheet</td>
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<td><strong>BOX-FOLDER 30/16</strong></td>
<td>Zan &lt;br&gt; Holograph manuscript score</td>
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<td><strong>BOX-FOLDER 30/17</strong></td>
<td>Zig zag &lt;br&gt; Holograph manuscript score/sketch &lt;br&gt; Piano vocal scores (3) &lt;br&gt; Lead sheet</td>
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<td><strong>BOX-FOLDER 30/18</strong></td>
<td>Zonk &lt;br&gt; Printed score</td>
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<td><strong>BOX-FOLDER 30/19</strong></td>
<td>Zonky blues &lt;br&gt; Printed score for piano</td>
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<td><strong>BOX-FOLDER 31/1-5</strong></td>
<td>Unidentified &lt;br&gt; Scores/sketches, fragments, and parts in hands other than BS or DE</td>
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<td>Unidentified &lt;br&gt; Mostly holograph manuscript scores/sketches, fragments, and parts</td>
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<td><strong>BOX 32-34</strong></td>
<td>Unidentified &lt;br&gt; Mostly holograph manuscript scores/sketches, fragments, and parts</td>
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<td><strong>BOX-FOLDER 41/12</strong></td>
<td>Unidentified &lt;br&gt; Holograph manuscript score/sketch</td>
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<td><strong>Business Papers, 1950-2015</strong>&lt;br&gt; Contracts, correspondence, financial and legal documents, promotional materials, and other items pertaining to the activities of Billy Strayhorn Songs, Inc. (B.S.S.I.) and its president, Gregory Morris. With the exception of royalty statements, the majority of these materials date from after Strayhorn's death. Arranged alphabetically by organization or subject.</td>
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