Collection Summary

Title: Victoria Phillips Collection
Span Dates: 1914-2011
Bulk Dates: (bulk 1934-1965)
Call No.: ML31.P45
Creator: Phillips, Victoria
Extent: Approximately 3,914 items; 24 containers; 12 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.

Summary: Victoria Phillips (formerly Phillips Geduld), a historian and faculty member at Columbia University, specializes in Cold War history, cultural diplomacy, and international relations. The Victoria Phillips Collection includes materials assembled by the scholar during her doctoral research and other curatorial and research projects. Most of the 3,900-plus items are reproductions of newspaper articles, correspondence and financial reports, photographs, publications, interview notes and transcripts, and FBI files on artists and public figures. Copies of Phillips's publications based on this research are also included. Collection strengths include research on the Martha Graham Dance Company from 1942 to about 1960 (especially records of tours abroad) as well as New Dance Group performances and dancers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Anthony, Mary.
Dudley, Jane.
Graham, Martha.
Hinkson, Mary.
Manings, Muriel.
Maslow, Sophie.
Phillips, Victoria--Archives.
Phillips, Victoria.

Organizations
Martha Graham Dance Company.
New Dance Group (New York, N.Y.)
United States. Federal Bureau of Investigation--History--Sources.

Subjects
Anti-communist movements--United States.
Cold War--Sources.
Cultural diplomacy--United States--History.
Dance--Political aspects--United States.
Dancers--Political activities--United States.
Dancers--United States--Interviews.
Legislative hearings--United States.
Modern dance--United States--History.

Form/Genre
Articles.
Business correspondence.
Case files.
Clippings (Information artifacts)
Dance programs.
Financial records.
Interviews.
Photographs.
Portraits.
Publications.
Writings.

Administrative Information

Provenance
Gift; Victoria Phillips; 2009, 2012

Accruals
No further accruals are expected.

Processing History
In the summer of 2018, the Music Division's 2009 and 2012 inventories of the Victoria Phillips Collection were updated and the materials fully processed by Hallie Chametzky and Libby Smigel. A finding aid was created and coded for EAD format in November 2018 by Libby Smigel.

Related Material

Copyright Status
Materials from the Victoria Phillips Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Victoria Phillips Collection is open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content
Digitized images are available via links from this finding aid.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Victoria Phillips Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Victoria Phillips is an adjunct lecturer in history at the European Institute and Associated Faculty at the Harriman Institute, Columbia University, where she received her Ph.D. She specializes in Cold War history, United States cultural diplomacy, and international relations. Phillips created and directs the Cold War Archival Research Project (CWAR), which takes
advanced undergraduate and graduate students to archives in the United States and Europe in order to develop new scholarship on the cultural Cold War. Her book with Oxford University Press (forthcoming 2019) titled *Martha Graham’s Cold War: The Dance of American Diplomacy* explores the export of modern dance as American soft power to more than twenty-five contested nations between 1955 and 1989. Her articles have appeared in publications from the *New York Times* and *American Communist History*, to *Ballet News* and *Dance Research Journal*. In 2006, she curated the exhibition “Dance Is a Weapon” in Paris, which toured France for two years. At the Library of Congress, she co-curated “Politics and the Dancing Body” as well as an exhibit commemorating the 75th anniversary of American Ballet Theatre. She serves on the editorial board for *American Communist History*.

Phillips was born June 4, 1960, in Boston, Massachusetts. Growing up in New York City, she studied ballet, modern dance, and French baroque dance as a child, and became a professional dancer at the age of twelve, touring with Wendy Hilton and performing on stage and television as Queen Esther with Anna Sokolow. She studied with Martha Graham and learned the company repertory before retiring to attend college full-time at Columbia University. While working at the Columbia Business School, she received a bachelor's degree in literature and writing in 1985. She entered the Business School the following year, and became a summer intern at Mitsui Bank in Tokyo, Japan, where she was first published in Grant’s Interest Rate Observer. Returning to the United States, she took a job as a hedge fund manager buying and selling distressed debt securities. Developing an expertise in short-selling, she transferred to the equities side, retiring in 1993 to raise her three children. As a “stay-at-home mother,” she received the master's degree in fine arts in creative writing followed by the master of arts in history and performance studies from New York University. Her creative writing was published by journals in the United States and Italy. A chapter of her master's thesis, "Collaboration among Divas," was published in *Ballet Review*.

Upon entering the doctoral program in U.S. history at Columbia University, Phillips wrote her master's thesis on the Soviet influence on American modern dance and the arts during the interwar, later published by *American Communist History*. When the previously sealed archives of Martha Graham opened, Phillips recalled Graham’s stance as an apolitical artist and changed her dissertation topic, upon finding a myriad of government reports, invitations, and other correspondence with Graham. More than a decade later, the discovery led to numerous oral histories and archival searches in the United States, Europe, and the Middle East, her dissertation, and the publication of her book.

While a doctoral candidate, Phillips developed an academic course on U.S. cultural diplomacy as a University Teaching Fellow under Professor Eric Foner. Her further work with Alan Brinkley in United States history and Carol Gluck and the Weatherhead Institute led to an appointment as a lecturer at the European Institute under Victoria de Grazia upon graduation. At the European Institute with de Grazia, the Cultural Initiative and studies of soft power led to conferences and the development of three of Phillips’s courses, one of which directly addresses the intersection of hard and soft power. Through the CWAR program, Phillips collaborates with West Point Military Academy and its Civil Military Institute, as well as Corvinus University in Budapest and the London School of Economics. Phillips developed her course titled “Women as Cold War Weapons.”

Phillips continues to explore U.S. global cultural projects in the Cold War from the radios to bubblegum trading cards, and CIA projects of strategy and tactics that involve film, books, balloon leaflet campaigns, and other exports.

Phillips has also served on the boards of the Joyce Theater and American Ballet Theatre, and currently, on the Gilder Lehrman Institute of American History and the European Institute at Columbia University.

Scope and Content Note

The Victoria Phillips Collection is composed of materials assembled by the scholar during research and curatorial projects. Her cross-disciplinary interests in performing arts, politics, and international relations have brought together historical documents such as FBI files and transcripts of hearings convened by the U.S. House of Representatives, alongside documentation of artistic performances and touring abroad. There is also a strong set of secondary research publications. Collection strengths include materials on the Martha Graham Dance Company during 1949-1960 and its Asian tours in the 1950s as well as on New Dance Group performances and dancers. The collection also contains photocopies of early newspaper articles, photographs, publications, interview notes and transcripts, and copies of Phillips's publications based on this research. The collection is organized in nine series.
The series **FBI Files** is composed of photocopies of the FBI's investigations of artists, other individuals, and groups such as the Ku Klux Klan, obtained by historians Victoria Phillips and Eric Foner through Freedom of Information Act (FOIA) requests. Some files have been annotated by Phillips. Similarly, the series **U.S. House of Representatives Special Committee Hearings** contains photocopies of the published hearings conducted by the U.S. House of Representatives investigations of communist propaganda, communist activities, and other organizations, individuals, and events considered un-American at the time.

The series **Martha Graham Dance Company** consists primarily of reproductions of archival correspondence, receipts and financial reports, contracts, program planning, theatre specs, and other materials related to performances of the Graham company. Highlights of this series include the 1946 tour promoted by Sol Hurok, the 1946 summer dance program hosted at Connecticut College, and the U.S. Department of State-sponsored tours to Asia in the 1950s. The **New Dance Group** series includes materials reproduced from the New Dance Group (NDG) archives before the NDG collection was donated to the Library of Congress in 2009, soon after NDG ceased operation. Some of the items found here were not among the papers transferred to the Library of Congress.

The series **Oral Histories** holds primarily transcripts of interviews of seminal artists conducted by Victoria Phillips during the course of research. Additionally, there are several excerpts of interviews conducted by others, in which case the name of the interviewer is noted along with the interviewee.

The **Photographs** series includes primarily later reproductions of original materials or images. Some items are composite scans of multiple images. These photographs were collected through Victoria Phillips's archival research as well as her direct communications with artists active in the 1930s through the Cold War. Especially plentiful are photographs of choreography and studio portraits of seminal dance artists Mary Anthony, Joseph Gifford ("Joe"), Jane Dudley, Martha Graham, Muriel Manings, and Sophie Maslow.

The three series titled **Subject Files**, **Clippings**, and **Publications** constitute much of Phillips's research files as well as work product, organized either by topic in the first case, by year in the second, or by author in the last. Three folders within the Subject Files series document the planning and execution of the "Dance Is a Weapon" exhibit curated by Phillips for the Centre national de la danse in Paris in 2007. The chapters, complete issues, and excerpts of publications in the Publications series constitute an overview of literature for study of dance as a political force. Most of the items are reproductions or printouts from online resources. Final publications and drafts authored by Victoria Phillips can also be found in the Publications series.

**Organization of the Victoria Phillips Collection**

The Collection is organized in nine series:

- **FBI Files, 1921-2011**
- **U.S. House of Representatives Special Committee Hearings, 1930-1962**
- **Martha Graham Dance Company, 1942-1959**
- **New Dance Group, 1930s-1998**
- **Oral Histories, 1952-2009**
- **Photographs, 1928-2010**
- **Subject Files, 1914-2009**
- **Publications, 1923-2010**
- **Clippings, 1927-2007**
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>BOX 1-4</td>
<td>FBI Files, 1921-2011</td>
<td>Photocopies of FBI files on artists, other individuals, and groups such as the Ku Klux Klan, obtained by historians Victoria Phillips and Eric Foner through Freedom of Information Act (FOIA) requests. Some files have been annotated by Phillips. Government responses to Phillips's requests were sent between 2007 and 2011. Requests by scholar Eric Foner were made between 2000 and 2003. Information accumulated in the FBI files span the years 1921 to 1985. Arranged alphabetically by last name of person or first word of organization name.</td>
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<tr>
<td>BOX 16</td>
<td>U.S. House of Representatives Special Committee Hearings, 1930-1962</td>
<td>Reproductions of hearings conducted by the U.S. House of Representatives on communist propaganda, communist activities, and other organizations, individuals, and events considered un-American at the time. Arranged by date.</td>
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<tr>
<td>BOX 11-15</td>
<td>Martha Graham Dance Company, 1942-1959</td>
<td>Archival correspondence, receipts and financial reports, contracts, program planning, theatre specs, and other materials related to performances of the Graham company, especially tours abroad. Collection donor had these research materials bound into comb bindings. Highlights of this series include the 1946 tour promoted by Sol Hurok, the 1946 summer dance program hosted at Connecticut College, and the U.S. State Department-sponsored tours to Asia in the 1950s. The bound research volumes, which often span a number of years and tour locations, are organized in an approximate chronology.</td>
</tr>
<tr>
<td>BOX 17</td>
<td>New Dance Group, 1930s-1998</td>
<td>Materials copied from the New Dance Group (NDG) archives before the NDG collection was donated to the Library of Congress in 2009, soon after NDG ceased operation. Some of these items were not among the papers transferred to the Library of Congress. Arranged by subject.</td>
</tr>
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<td>BOX 18-19</td>
<td>Oral Histories, 1952-2009</td>
<td>Primarily transcripts of interviews conducted by Victoria Phillips during the course of research, along with a copy of the signed release form of the subject. Includes also a few excerpts of interviews conducted by others, in which case name of the interviewer is noted. Arranged alphabetically by last name of subject.</td>
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<tr>
<td>BOX 22-23</td>
<td>Photographs, 1928-2010</td>
<td>Original photographs and later reproductions of original materials or images. Some items are composite scans of multiple images. These photographs were collected through Victoria Phillips's archival research as well as her direct communications with artists active in the 1930s through the Cold War. Arranged alphabetically by subject name. Dances with known choreographer are placed under choreographer's name rather than the name of the dancer(s) pictured. Unidentified or undated items are grouped at the end of the series.</td>
</tr>
</tbody>
</table>
Subject Files, 1914-2009
Research files of Victoria Phillips according to subject or topic. Most of the items are reproductions; some are printouts of online resources. Arranged alphabetically by subject.

Publications, 1923-2010
Chapters, reprints, and complete issues as well as excerpts and fragments constitute an overview of literature for study of dance as a political entity. Of particular importance are copies from publications such as Daily Worker, New Masses, and Dance Observer. Some documents include annotations or highlighting. Most of these materials are reproductions, with the exception of the publications of Victoria Phillips. Arranged alphabetically by author or publisher.

Clippings, 1927-2007
Newspaper articles, notably from New York Times and other major city newspapers, documenting Soviet culture, investigations of alleged Communists, trips of Americans abroad, reviews of American dance, and other topics related to Victoria Phillips's research projects. Arranged chronologically, with the exception of a suite of articles on the New Dance Group that spans about 20 years and a set of political cartoons: these materials comprise two folders placed at the end of the series.
## Container List

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| BOX 1-4   | FBI Files, 1921-2011  
Reproductions of approximately 1,850 items, many bound in comb bindings  
Photocopies of FBI files on artists, other individuals, and groups such as the Ku Klux Klan, obtained by historians Victoria Phillips and Eric Foner through Freedom of Information Act (FOIA) requests. Some files have been annotated by Phillips. Government responses to Phillips's requests were sent between 2007 and 2011. Requests by scholar Eric Foner were made between 2000 and 2003. Information accumulated in the FBI files span the years 1921 to 1985.  
Arranged alphabetically by last name of person or first word of organization name. |
| BOX-FOLDER 1/1 | Blitzstein, Marc, 1940-1964, 2010  |
| BOX-FOLDER 1/2-3 | Copland, Aaron, 1950-1975, 2009-2010  |
| BOX-FOLDER 1/4 | Dudley, Jane, 1944-1968, 2007  |
| BOX-FOLDER 1/5, 2/1 | Dulles, John Foster, 1944-1963  
Approximately 300 documents in 2 comb bindings  |
| BOX-FOLDER 2/2 | Dunham, Katherine, 1944-1967, 2010  |
2 reports, redacted differently  
Includes annotations and cross-references of FOIA redactions  |
Includes Phillips's requests to FBI, CIA, and NARA  |
| BOX-FOLDER 3/3-4 | Ku Klux Klan, 1921-1928  
Pamphlets, hand-written letters, reports  |
| BOX-FOLDER 3/5 | Limón, José, 1954-1955, 2010  |
| BOX-FOLDER 3/7 | Nagrin, Daniel, 2011  
1 letter; no FBI report  |
| BOX-FOLDER 3/8 | North, Alex, 1943-1961, 2011  
Annotated  |
| BOX-FOLDER 4/1 | Primus, Pearl, 1944-1956, 2007  
Annotations  |
One annotation  |
| BOX 16 | U.S. House of Representatives Special Committee Hearings, 1930-1962  
Reproductions of hearings conducted by the U.S. House of Representatives on communist propaganda, communist activities, and other organizations, individuals, and events considered un-American at the time.  
Arranged by date.  |
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| BOX-FOLDER 16/1 | 1930 November 13-18  
Special Committee to investigate communist activities in the United States                                                                 |
| BOX-FOLDER 16/2 | 1930, 1962, and undated  
3 documents in comb binding  
Includes June 1930 hearings of House Special Committee, a cumulative index to publications of the Committee on Un-American Activities 1938-1954, and 2 pages of research notes |
| BOX-FOLDER 16/3-4 | 1938  
Excerpts from hearings of the Special Committee on Un-American Activities                                                             |
| BOX-FOLDER 16/5 | 1939 September  
Special Committee on Un-American Activities                                                                                           |
| BOX-FOLDER 16/6 | 1953 May 5  
Includes testimony of Jerome Robbins before the Committee on Un-American Activities                                                   |
| BOX 11-15    | **Martha Graham Dance Company, 1942-1959**  
Reproductions of approximately 1,400 items assembled in comb bindings  
Archival correspondence, receipts and financial reports, contracts, program planning, theatre specs, and other materials related to performances of the Graham company, especially tours abroad. Collection donor had these research materials bound into comb bindings.  
Highlights of this series include the 1946 tour promoted by Sol Hurok, the 1946 summer dance program hosted at Connecticut College, and the U.S. State Department-sponsored tours to Asia in the 1950s.  
The bound research volumes, which often span a number of years and tour locations, are organized in an approximate chronology. |
| BOX-FOLDER 11/1 | Austin Wilder artist management, 1942-1945  
Correspondence with Austin Wilder Artist Management, financial reports and receipts, contracts                                          |
| BOX-FOLDER 11/2 | Financials and company records, 1942-1949  
Contracts, receipts, and financial reports related to several performances from 1942 to 1949                                             |
| BOX-FOLDER 11/3 | Hurok tour records, 1942-1946  
Includes Hurok tour of 1946, some press and other items related to 1944 *Appalachian Spring* production                                 |
| BOX-FOLDER 11/4 | Connecticut College summer program, 1948  
Includes brochure, correspondence, financials                                                                                           |
| BOX-FOLDER 11/5 | Tour records, 1948-1949  
For 1949 touring                                                                                                                         |
| BOX-FOLDER 11/6 | Tour records, 1946-1949  
Chiefly documents related to Fall 1949 tour, with several documents on earlier appearances                                               |
| BOX-FOLDER 12/1 | Tour records, 1947-1950  
Includes records of 1947 Hurok tour and 1948 performances, as well as correspondence, shipping crates, music planning, and financial records of 1950 European tour |
| BOX-FOLDER 12/2 | Financial records, 1948-1949  
Chiefly contracts, daily reports, and receipts related to 1949 performances                                                                |
| BOX-FOLDER 12/3 | Tour records, 1949  
Includes correspondence with Austin Wilder Artist Management, financial reports and receipts, contracts                                    |
| BOX-FOLDER 12/4-6 | European Tour records, 1950  
Includes correspondence related to 1950 European tour, as well as receipts, programs, insurance policies, budgets                     |
Martha Graham Dance Company, 1942-1959

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| BOX-FOLDER 13/1-2 | Financial and tour records, 1942-1955, and undated  
Financial records of the 1940s, bound with 1955 tour correspondence and arrangements for several Asian cities |
| BOX-FOLDER 13/3 | Tour records, 1955-1957, and undated  
Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tours to Rangoon, Burma |
| BOX-FOLDER 13/4 | Tour records, 1955-1957, and undated  
Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tours to Kuala Lumpur, Malaysia, along with some documents for tours to Madras, India, and Seoul, Korea |
| BOX-FOLDER 13/5 | Tour records, 1955-1956, and undated  
Primarily 1955-1956 correspondence, budgets, etc. related to arrangements for tours to Calcutta, India |
| BOX-FOLDER 14/1 | Tour records, 1955-1956, and undated  
Primarily 1955-1956 correspondence, budgets, etc. related to arrangements for tours to Singapore and Calcutta, India |
| BOX-FOLDER 14/2 | Tour records, 1955-1957, and undated  
Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tour to Jakarta, Indonesia |
| BOX-FOLDER 14/3-4 | Tour records, 1955-1957, and undated  
Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tour to Israel |
| BOX-FOLDER 14/5, 15/1 | Tour records, 1955-1956  
Primarily 1955-1956 correspondence, budgets, etc. related to arrangements for tour to Tokyo, Japan |
| BOX-FOLDER 15/2-3 | Tour records, 1955-1957, and undated  
Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tour to Tehran and Abadan, Iran |
| BOX-FOLDER 15/4 | Tour records, 1955-1957, and undated  
Primarily 1955-1956 correspondence, budgets, etc. related to arrangements for tour to Manilla and similar materials 1955-1957 for tour to India |
| BOX-FOLDER 15/5 | Tour records, 1955-1957, and undated  
Primarily 1955-1957 correspondence and budgets related to arrangements for tour to Sri Lanka (then Ceylon), and some similar materials for tour to India |
| BOX-FOLDER 15/6 | Tour records, 1955-1959, and undated  
Primarily 1955-1956 correspondence and budgets related to arrangements for tour to India; several items dated 1959 related to planned programming in Bangkok |
| BOX 17 | New Dance Group, 1930s-1998  
Materials copied from the New Dance Group (NDG) archives before the NDG collection was donated to the Library of Congress in 2009, soon after NDG ceased operation. Some of these items were not among the papers transferred to the Library of Congress.  
Arranged by subject. |
| BOX-FOLDER 17/1 | NDG Soviet Photographs, circa 1930s  
36 reproductions in comb binding  
Notation as being from Book #1 NDG Archive |
| BOX-FOLDER 17/2-4 | NDG Business Documents, 1936-1955  
Approximately 157 reproductions in 3 comb bindings  
Correspondence, meetings minutes and notes, budgets, press release, reports  
Several annotations |
New Dance Group, 1930s-1998

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| BOX-FOLDER 17/5-6  | NDG Clippings, 1939-1998
Approximately 106 items in 2 comb bindings
Reproductions of scrapbook pages: primarily newspapers clippings, but also photos, bios, press releases, and recital programs |
| BOX-FOLDER 17/7    | NDG Works Chronology, undated
5 p.
Covers years from 1934 to 1965 |
| BOX 18-19          | Oral Histories, 1952-2009
Primarily transcripts of interviews conducted by Victoria Phillips during the course of research, along with a copy of the signed release form of the subject. Includes also a few excerpts of interviews conducted by others, in which case name of the interviewer is noted. Arranged alphabetically by last name of subject. |
| BOX-FOLDER 18/42   | Anthony, Mary, 2006
52 p. |
| BOX-FOLDER 18/43   | Gifford, Joseph, 2005
52 p. |
| BOX-FOLDER 18/44   | Graham, Martha, 1952
5 p.
Conducted by Francis Mason |
| BOX-FOLDER 18/45   | Hinkson, Mary, and Bertram Ross, 2000
2 transcripts in a comb binding
Conducted by Janet Eilber
One interview is of Mary Hinkson only; the other of both Hinkson and Betram Ross; both were part of the Library of Congress Legacy of Martha Graham initiative of 2000 |
| BOX-FOLDER 18/46   | Manings, Muriel, 2007
55 p. |
| BOX-FOLDER 19/1    | Merz, Martha, 2009
2 copies
Conducted by Elizabeth Aldrich and Victoria Phillips |
| BOX-FOLDER 19/2/   | Ross, Bertram, 1978
Excerpts 10 p.
Conducted by Jean Nuchtern for NYPL |
| BOX-FOLDER 19/3    | Stein, Rebecca, 2007
61 p. |
| BOX-FOLDER 19/4    | Winter, Ethel, 2004
23 p. |
| BOX 22-23          | Photographs, 1928-2010
Original photographs and later reproductions of original materials or images. Some items are composite scans of multiple images. These photographs were collected through Victoria Phillips's archival research as well as her direct communications with artists active in the 1930s through the Cold War. Arranged alphabetically by subject name. Dances with known choreographer are placed under choreographer's name rather than the name of the dancer(s) pictured. Unidentified or undated items are grouped at the end of the series. |
<p>| BOX-FOLDER 22/1-4  | Anthony, Mary, circa 1952-1956 |</p>
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<tr>
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<th>Contents</th>
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| BOX-FOLDER 22/1 | Choreography: *The Devil in Massachusetts*, 1952  
1 photograph  
Photographer: unknown  
Rehearsal photos of Mary Anthony's dance work  
[Digital content available](#) |
| BOX-FOLDER 22/2 | Choreography: Look Up and Live episode, early 1950s  
8 prints  
Episode titled *Story of Sam Jones* from CBS Sunday morning ecumenical series titled *Look Up and Live* |
| BOX-FOLDER 22/3 | Mary Anthony Dance Theatre company logo, undated  
1 print  
Logo of the Mary Anthony Dance Theatre, founded in 1956 |
| BOX-FOLDER 22/4 | Teaching: studio class, undated  
6 prints  
Technique class probably at Mary Anthony Dance Studio  
Dancers: unidentified |
| BOX-FOLDER 22/5 | Cabin in the Sky poster, circa 1940  
1 print  
Featuring Ethel Waters, Katherine Dunham |
| BOX-FOLDER 22/6 | Camp Kinderland / Camp Woodland, 1928-1936, and undated  
Approximately 6 prints |
| BOX-FOLDER 22/7 | Cole, Jack, with Rebecca Lee, circa 1943  
3 prints  
Scene shot of *Wedding of a Solid Sender*, choreographed by Jack Cole |
| BOX-FOLDER 22/8 | Cunningham, Merce, 1942, 1944  
2 postcards  
Photographer: Barbara Morgan  
Dance works pictured: *Totem* and *Root of the Unfocus II* |
| BOX-FOLDER 22/9 | Dies, Martin, circa 1930s  
1 print  
Congressman Martin Dies with other congressmen |
| BOX-FOLDER 22/10 | Dudley, Jane circa 1937-1990s |
| BOX-FOLDER 22/10 | Choreography: *Cante Flamenco*, circa 1944  
2 prints  
Photographer: unknown  
Dancer: Jane Dudley |
| BOX-FOLDER 22/11 | Choreography: *Daybreak*, 1988  
2 prints  
Photographer: unknown  
Dancer: Shelley Lee |
| BOX-FOLDER 22/12 | Choreography: *Harmonica Breakdown*, 1938?  
3 prints  
Photographer: unknown  
Dancer: Jane Dudley |
| BOX-FOLDER 22/13 | Choreography: *The Lonely Ones*, circa 1946  
1 print  
Photographer: unknown  
Dancers: Jane Dudley, Sophie Maslow, William Bales |
**Photographs, 1928-2010**

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| BOX-FOLDER 22/14 | Choreography: *The Lonely Ones*, 1988  
3 prints  
Photographer: unknown  
Dancers: Shelley Lee, Deborah Zall, Nelson Fernandez  
Reconstruction of 1946 dance |
| BOX-FOLDER 22/15 | Choreography: *Paying My Dues*, 1988  
3 prints  
Photographer: unknown  
Dancers: Celia Hulton, Thomas Warfield, Asi Assumndson, Jayne Lee, Nelson Fernandez, Bernadette Iglick  
Reconstruction of 1982 dance |
| BOX-FOLDER 22/16 | Choreography: *Song for a Soviet Youth Day*, circa 1937  
3 prints  
Photographer: unknown  
Dancer: Jane Dudley |
| BOX-FOLDER 22/17 | Choreography: *Swing Your Lady*, circa 1944  
1 print  
Photographer: Barbara Morgan  
Dancer: Jane Dudley |
| BOX-FOLDER 22/18 | Choreography: *Under the Swastika*, circa 1937  
1 print  
Photographer: unknown  
Dancer: Jane Dudley |
| BOX-FOLDER 22/19-20 | Choreography: unidentified, circa 1930s-1940s?  
2 prints  
Photographer: unknown  
Dancers: William Bales, Jane Dudley, Sophie Maslow  
Probably Dudley-Maslow-Bales Trio repertory |
| BOX-FOLDER 22/21 | Portraits: headshots, 1930s-1990s  
4 prints  
Photographers: unknown  
Later life |
| BOX-FOLDER 22/22 | Portraits: solo dance, 1930s-1940s  
14 prints  
Unidentified dances, many in costume |
| BOX-FOLDER 22/23 | Rehearsals, with Sophie Maslow 1990s?  
3 prints  
Unidentified choreography |
| BOX-FOLDER 22/24 | Teaching, undated  
2 prints |
| BOX-FOLDER 22/25 | Unidentified events, subjects, and locations,  
2 prints |
| BOX-FOLDER 22/26 | Gentry, Eve 2010  
4 items  
Photographer: Kerville Cosmos Jack  
Dancer: Carrie Ellmore-Talltisch  
2010 reconstruction by the Martha Graham Dance Company of Gentry's *Tenant of the Street* |
| BOX-FOLDER 22/27-39 | Gifford, Joseph, circa 1941-1973 |
16 prints |
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<tr>
<th>Container</th>
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</tr>
</thead>
</table>
| BOX-FOLDER 22/28 | Choreography: *The Frequent Hero*, 1956-1957?  
8 prints  
Photographer: unknown  
Dancers: Joseph Gifford, Patricia Wityk, Deborah Choate |
| BOX-FOLDER 22/29 | Choreography: *The Pursued*, 1947  
14 prints  
Photographer: unknown  
Dancers: Joseph Gifford, Mary Anthony  
Performed at 92nd Street Y |
| BOX-FOLDER 22/30 | Choreography: *The Soldier's Tale*, 1959  
5 prints  
Photographer: Avery Willard  
Dancers: Joseph Gifford as the Devil, Douglas Watson as the Soldier, Martha Wittman as the Princess  
Performed at 92nd Street Y |
| BOX-FOLDER 22/31 | Choreography: *Theme and Variation*, circa 1958-1959  
4 prints  
Photographer: unknown  
Dancer: Joseph Gifford |
| BOX-FOLDER 22/32 | Choreography: *Three Scarlatti Sonatas [?]*, 1948  
5 prints  
Photographer: unknown  
Dancers: Joseph Gifford, Mary Anthony |
| BOX-FOLDER 22/33 | Choreography: *Voyages*, circa 1954-1955  
12 prints  
Photographers: Alexandre Georges and unknown  
Dancers: Joseph Gifford, Dorothea Douglas, Jill Johnston, Lorna Burdsall, Chester Wolenski, Lucy Venable |
| BOX-FOLDER 22/34 | Portrait: graduation, 1941  
2 prints  
Photographer: unknown  
University of Michigan graduation |
| BOX-FOLDER 22/35-36 | Portraits: headshots, 1940s-1950s  
14 prints  
Photographers: unknown  
One print is inscribed |
| BOX-FOLDER 22/37 | Teaching: Boston University, 1960s, 1973  
2 prints  
Photographer: unknown |
| BOX-FOLDER 22/38 | Teaching: Cologne Germany, 1961  
1 print  
Photographer: unknown |
| BOX-FOLDER 22/39 | Unidentified, with Mary Anthony, circa 1948-1949  
1 print  
Photographer: Julius Lazarus |
| BOX-FOLDER 22/40 | Gollner, Nana, undated  
1 print |
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<tr>
<td>BOX-FOLDER 22/41-54</td>
<td>Graham, Martha, 1920-1987</td>
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<tr>
<td>BOX-FOLDER 22/41</td>
<td>Magazine advertisement, circa 1934</td>
</tr>
<tr>
<td></td>
<td>photo and verso print</td>
</tr>
<tr>
<td></td>
<td>Photographer: unknown</td>
</tr>
<tr>
<td></td>
<td>Subjects: Margot Fonteyn, Martha Graham, Rudolph Nureyev in advertisement for Blackglama fur</td>
</tr>
<tr>
<td>BOX-FOLDER 22/42</td>
<td>Choreography: Appalachian Spring, 1944, 1950s [?], 1987, undated</td>
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<tr>
<td></td>
<td>16 prints</td>
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<td></td>
<td>Photographers: unknown</td>
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<td></td>
<td>Dancers: Joseph Gifford, Jill Johnson, Chester Wolenski, Lorna Burdsall, Deborah Choate</td>
</tr>
<tr>
<td></td>
<td>Various performances</td>
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<tr>
<td>BOX-FOLDER 22/43</td>
<td>Choreography: Celebration, circa 1934</td>
</tr>
<tr>
<td></td>
<td>photo and verso print</td>
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<tr>
<td></td>
<td>Photographer: unknown</td>
</tr>
<tr>
<td></td>
<td>Dancers: unidentified group</td>
</tr>
<tr>
<td>BOX-FOLDER 22/44</td>
<td>Choreography: Deaths and Entrances, circa 1947</td>
</tr>
<tr>
<td></td>
<td>4 photos and 2 versos</td>
</tr>
<tr>
<td></td>
<td>Photographers: Jerry Cocke for Life magazine, Arnold Eagle, unknown</td>
</tr>
<tr>
<td></td>
<td>Dancers: Martha Graham, Erick Hawkins, Merce Cunningham, Sophie Maslow, Jane Dudley, Ethel Butler, Pearl Lang</td>
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<tr>
<td>BOX-FOLDER 22/45</td>
<td>Choreography: Lamentation, 1986</td>
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<tr>
<td></td>
<td>1 scan of Warhol screen print</td>
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<tr>
<td></td>
<td>Artist: Andy Warhol</td>
</tr>
<tr>
<td></td>
<td>Dancer: Martha Graham</td>
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<tr>
<td>BOX-FOLDER 22/46</td>
<td>Choreography: Letter to the World, circa 1940</td>
</tr>
<tr>
<td></td>
<td>photo and verso print and magazine photo</td>
</tr>
<tr>
<td></td>
<td>Photographers: unknown</td>
</tr>
<tr>
<td></td>
<td>Dancers: Martha Graham, Jane Dudley, Helen McGehee, Pearl Lang, Yuriko</td>
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<tr>
<td>BOX-FOLDER 22/47</td>
<td>Choreography: Primitive Mysteries, 1931 [?], and undated</td>
</tr>
<tr>
<td></td>
<td>4 prints</td>
</tr>
<tr>
<td></td>
<td>Photographer: Eric Schaal</td>
</tr>
<tr>
<td></td>
<td>Dancers: Martha Graham, others</td>
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<tr>
<td>BOX-FOLDER 22/48</td>
<td>Choreography: Punch and the Judy, 1941 [?]</td>
</tr>
<tr>
<td></td>
<td>2 photos and verso prints</td>
</tr>
<tr>
<td></td>
<td>Photographers: Barbara Morgan, Eric Schaal</td>
</tr>
<tr>
<td></td>
<td>Dancers: Martha Graham, Sophie Maslow, others</td>
</tr>
<tr>
<td>BOX-FOLDER 22/49-50</td>
<td>Choreography: unidentified, 1930s-1940s?</td>
</tr>
<tr>
<td></td>
<td>6 prints and 2 versos</td>
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<tr>
<td></td>
<td>Photographers: Arthur Eagle, unknown</td>
</tr>
<tr>
<td></td>
<td>Dancers: Martha Graham, Erick Hawkins, Merce Cunningham, others</td>
</tr>
<tr>
<td>BOX-FOLDER 22/51</td>
<td>Magazine photo spread, 1920</td>
</tr>
<tr>
<td></td>
<td>1 print</td>
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<tr>
<td></td>
<td>Photographer: unknown</td>
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<tr>
<td></td>
<td>Subjects: Martha Graham, Anna Pavlova, others in unidentified magazine</td>
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<tr>
<td>BOX-FOLDER 22/52</td>
<td>Postcards, 1980</td>
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<td></td>
<td>2 postcards</td>
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<tr>
<td></td>
<td>Photographer: Barbara Morgan</td>
</tr>
<tr>
<td></td>
<td>Dancers: Martha Graham, Erick Hawkins</td>
</tr>
<tr>
<td></td>
<td>1980 card reprints of 1940 photo of El Penitente and 1935 photo of Ekstasis</td>
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<tr>
<th>Container</th>
<th>Contents</th>
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| BOX-FOLDER 22/53 | Tour of Asia, circa 1955-1956 [?]  
4 prints  
Photographers: unknown  
Various subjects and locations |
| BOX-FOLDER 22/54 | With daughter of Mary Hinkson, undated  
2 prints  
Photographer: unknown |
| BOX-FOLDER 22/55 | Horst, Louis, undated  
1 print  
Photographer: unknown |
| BOX-FOLDER 22/56 | House of Flowers playbill cover, circa 1954  
1 print  
Alvin Theatre |
| BOX-FOLDER 22/57 | Humphrey, Doris, circa 1941  
1 print; 1 catalog record  
Photographer: Barbara Morgan  
Dancers: Katherine Litz, Beatrice Seckler, Nona Schurman, Doris Humphrey, Peter Hamilton, Charles Weisdman, Lee Sherman in *The Shakers* |
| BOX-FOLDER 23/1-7 | Manings, Muriel, 1965, and undated |
| BOX-FOLDER 23/1 | Choreography: *Coming Attractions*, undated  
4 prints  
Photographer: N. Jay Jaffee  
Dancers: Muriel Manings, William Korff |
| BOX-FOLDER 23/2 | Choreography: *In the Evening*, undated  
4 prints  
Photographer: N. Jay Jaffee  
Dancer: Muriel Manings |
| BOX-FOLDER 23/3 | Choreography: unidentified, undated  
6 prints  
Photographer: unknown  
Dancers: Muriel Manings, William Korff |
| BOX-FOLDER 23/4 | Portraits: headshots, undated  
7 prints  
Photographers: unknown |
| BOX-FOLDER 23/5 | Portraits: studio, 1965, and undated  
4 prints and 1 composite of 3 shots  
Photographers: unknown |
| BOX-FOLDER 23/6 | Teaching, undated  
3 prints  
Photographers: unknown |
| BOX-FOLDER 23/7 | With others, undated  
4 prints  
Photographers: unknown  
Subjects: Sally Banes, William Korff; some subjects in photos are unidentified; |
| BOX-FOLDER 23/8-18 | Maslow, Sophie, circa 1934, and undated |
| BOX-FOLDER 23/8 | Choreography: *Folksay*, undated  
1 print  
Photographer: unknown  
Dancers: Mark Ryder, Sophie Maslow |

Victoria Phillips Collection
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 23/9 | Choreography: *Folksay*, with Woody Guthrie, undated  
1 contact sheet and 1 print  
Photographer: unknown  
Musicians: Woody Guthrie, another musician, dancers |
| BOX-FOLDER 23/10 | Choreography: *Hanukkah Festival*, undated  
1 print  
Photographer: unknown  
Dancers: unidentified |
| BOX-FOLDER 23/11 | Choreography: *Partisan Journey*, undated  
1 print  
Photographer: unknown  
Dancers: Jane Dudley, William Bales, others  
Probably Dudley-Maslow-Bales Trio |
| BOX-FOLDER 23/12 | Choreography: *Prologue*, undated  
3 prints  
Photographer: unknown  
Dancers: Muriel Manings, Bernice Seckler, others |
| BOX-FOLDER 23/13 | Choreography: *Sandhog*, undated  
4 photos with 1 verso and 2 program cover prints  
Photographer: unknown  
Dancers and performers: Muriel Manings, David Winter, Betty Ageloff, Yuriko, Douglas Collins, Eliot Feld, and others |
| BOX-FOLDER 23/14 | Choreography: *Two Songs about Lenin*, circa 1934  
4 prints  
Photographer: unknown  
Dancer: Sophie Maslow |
| BOX-FOLDER 23/15 | Choreography: *The Village I Knew*, undated  
1 print  
Photographer: Barbara Morgan  
Dancer: Muriel Manings |
| BOX-FOLDER 23/16 | Choreography: *The Village I Knew*, undated  
1 composite of 3 photos  
Photographer: unknown  
Dancers: Muriel Manings, Beatrice Seckler, others |
| BOX-FOLDER 23/17-18 | Choreography: solo dances unidentified, 1930s  
17 prints (some with verso)  
Photographer: unknown  
Dancer: Sophie Maslow |
| BOX-FOLDER 23/19-21 | McKayle, Donald, undated  
McKayle, Donald, undated |
| BOX-FOLDER 23/19 | Choreography: *Games*, undated  
6 prints  
Photographer: Stephan NYC and unknown  
Dancers: not identified |
| BOX-FOLDER 23/20 | Portraits: solo dance, undated  
3 prints  
Photographer: unknown  
Dancer: Donald McKayle |
| BOX-FOLDER 23/21 | Studio, Tokyo, Japan, with Ethel Winter, undated  
2 prints and 1 verso |
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<tr>
<th>Container</th>
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<tr>
<td>23/22-23</td>
<td>New Dance Group, 1934, and undated</td>
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<tr>
<td>23/22</td>
<td>Choreography: <em>Van der Lubbe's Head</em>, 1934</td>
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<tr>
<td></td>
<td>2 prints</td>
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<tr>
<td></td>
<td>Photographer: unknown</td>
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<tr>
<td></td>
<td>Dancers: unidentified</td>
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<tr>
<td></td>
<td>Choreographed collectively</td>
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<td><strong>Digital content available</strong></td>
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<tr>
<td>23/23</td>
<td>Choreography: unidentified, undated</td>
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<tr>
<td></td>
<td>3 prints</td>
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<tr>
<td></td>
<td>Photographer: unknown</td>
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<tr>
<td></td>
<td>Dancers: Donald McKayle, Jane Dudley, Sophie Maslow, Muriel Manings, William Bales, others</td>
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<tr>
<td>23/24</td>
<td>New Pioneer magazine covers, 1932-1933, and undated</td>
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<td>2 prints</td>
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<td></td>
<td>Scans of magazine covers</td>
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<td>23/25</td>
<td>New York City Dance Theatre program, [1949]</td>
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<td>1 print</td>
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<td>23/26</td>
<td>Pavlova, Anna, undated</td>
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<td></td>
<td>5 prints</td>
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<td></td>
<td>Photographers: Carlo Leonetti, Hugh Cecil, Koike</td>
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<td></td>
<td>Prints of published photographs</td>
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<td>23/27</td>
<td>Reichstag, Germany, 1933, 1945-1946, 1983</td>
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<td></td>
<td>9 postcards</td>
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<td></td>
<td>Photographs of Reichstag after arson credited to Marinus van der Lubbe</td>
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<td>23/28-29</td>
<td>Research prints and packets, undated</td>
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<td></td>
<td>prints</td>
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<td></td>
<td>Individual and grouped prints on various research topics, some annotated</td>
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<td>23/30</td>
<td>Segal, Edith, 1930</td>
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<td></td>
<td>3 prints and 1 verso</td>
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<td>Photographers: unknown</td>
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<tr>
<td></td>
<td>Dancers: Edith Segal, Red Dancers</td>
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<tr>
<td>23/31-33</td>
<td>Sokolow, Anna, circa 1945-1953</td>
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<tr>
<td>23/31</td>
<td>Choreography: <em>Kaddish</em>, 1945?</td>
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<tr>
<td></td>
<td>1 print</td>
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<td></td>
<td>Photographer: unknown</td>
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<tr>
<td></td>
<td>Dancer: Anna Sokolow</td>
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<tr>
<td>23/32</td>
<td>Program: <em>Camino Real</em>, 1953</td>
</tr>
<tr>
<td></td>
<td>1 prints</td>
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<tr>
<td></td>
<td>Assistant director: Anna Sokolow</td>
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<tr>
<td>23/33</td>
<td>With Alex North, 1930s?</td>
</tr>
<tr>
<td></td>
<td>1 print</td>
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<tr>
<td></td>
<td>Photographer: unknown</td>
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<tr>
<td>23/34-35</td>
<td>Tamiris, Helen, circa 1945-1953</td>
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<tr>
<td>23/34</td>
<td>Choreography: <em>How Long Brethren?</em>, undated</td>
</tr>
<tr>
<td></td>
<td>1 print</td>
</tr>
<tr>
<td></td>
<td>Assistant director: Anna Sokolow</td>
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<td>Container</td>
<td>Contents</td>
</tr>
<tr>
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</tbody>
</table>
| BOX-FOLDER 23/35 | Choreography: *The Promised Valley*, 1947  
2 prints and versos and info sheet  
Photographer: Boyart [Marvin Boyer], Salt Lake City  
Dancers: Helen Tamiris, Joseph Gifford, Barton Mumaw, others  
Performed on stage set up on football field |
| BOX-FOLDER 23/36 | Wigman, Mary, 1932  
1 print  
Page with photographs on Mary Wigman published in *Musical America* issue  
Dancers: Edith Segal, Red Dancers |
| BOX-FOLDER 23/37 | Workers Dance League, 1933-1935, and undated  
3 prints |
| BOX-FOLDER 23/38-39 | Yuriko, 1946, and undated  
**BOX-FOLDER 23/38**  
Choreography: *Shut Not Your Doors*, 1946  
1 print and info sheet  
Dancer: Yuriko |
| BOX-FOLDER 23/39 | Portraits, undated  
1 composite of 2 photos  
Headshot and solo dance |
| BOX-FOLDER 23/40 | Unidentified: dance performances and rehearsals, undated  
22 prints |
| BOX-FOLDER 23/41 | Unidentified: solo dance performance undated  
27 color prints |
| BOX-FOLDER 23/42 | Unidentified: research scans, undated  
8 prints  
Advertisements, newspaper and magazine excerpts, photos printed from scans |
| BOX 19-21 | **Subject Files, 1914-2009**  
Approximately 1,050 items  
Research files of Victoria Phillips according to subject or topic. Most of the items are reproductions; some are printouts of online resources.  
Arranged alphabetically by subject. |
| BOX-FOLDER 19/5-6 | Communism in America, 1930-1934, and undated  
140 items photocopied or printed |
| BOX-FOLDER 19/7 | Dies, Martin, 1930-1940, 2007  
29 prints and about 70 items bound in a comb binding  
Largely archival research using Martin Dies Papers at Sam Houston Research Center |
| BOX-FOLDER 19/8 | Dudley, Jane, undated  
15 items  
Program, chronology, speech excerpt, catalog records |
| BOX-FOLDER 19/9 | Dudley-Maslow-Bales Trio, 1942-1953, 2002  
77 items  
Programs, promotional items, as well as articles from *Dance Observer* |
| BOX-FOLDER 20/1-3 | Exhibition: Dance Is a Weapon, 2007-2008  
12 items  
Materials related to the 2007-2008 exhibition titled *Dance Is a Weapon* of the Centre national de la danse, curated by Victoria Phillips [credited as Victoria P. Geduld]  
Items include: exhibition catalog, manuscript copy edits, research files, contract, notebook, spreadsheet |
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18 printouts |
| BOX-FOLDER 20/5 | Graham, Martha, 1914, 1929-1938, 1976, and undated  
50 printouts in a comb binding  
Martha Graham Dance Company costume archives photos |
| BOX-FOLDER 20/6 | Hadassah, 2007  
1 printout  
Finding aid to Hadassah Papers, NYPL |
| BOX-FOLDER 20/7 | Harlem Renaissance, undated  
4 printouts  
Online articles, accessed in 2007 |
| BOX-FOLDER 20/8 | Jackson, Molly, undated  
1 article  
Online article, accessed in 2007 |
| BOX-FOLDER 20/9 | McCarthy, Joseph Raymond, undated  
2 items  
Online items, accessed in 2007 |
| BOX-FOLDER 20/10 | Mussolini, Benito, undated  
1 article  
Online article, accessed in 2007 |
| BOX-FOLDER 20/11 | National Dance Congress, 1936  
15 items  
Includes Proceedings of the National Dance Congress, as well as assorted documents and correspondence |
| BOX-FOLDER 20/11, 21/1 | New Dance Group, undated  
145 individual items and 20 packets  
Research materials and catalog records from NYPL holdings |
46 items  
Research materials, photo prints, articles, and catalog records from NYPL holdings |
| BOX-FOLDER 21/3 | Programs, 1929, 1993  
2 programs  
Denishawn, New Dance Group gala |
Approximately 150 items in 3 comb bindings  
Finding aids, catalog searches, and selected copies on the Great Depression, World War II, and the WPA |
| BOX-FOLDER 21/5 | Siegmeister, Elie, undated  
1 article  
Online article, accessed in 2007 |
| BOX-FOLDER 21/6 | Tamiris, Helen, 1994, 2005  
2 items  
Excerpt of article by Pauline Tish in *Dance Chronicle*, announcement of NYC Hellenic Festival featuring Greek revival of early 20th century |
### Subject Files, 1914-2009

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<th>Container</th>
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| BOX-FOLDER 21/7-8 | Works Progress Administration (WPA), 1936-1938  
  Approximately 150 items  
  Audience survey reports |
| BOX 5-10 | **Publications, 1923-2010**  
  Chapters, reprints, and complete issues as well as excerpts and fragments constitute an overview of literature for study of dance as a political entity. Of particular importance are copies from publications such as *Daily Worker*, *New Masses*, and *Dance Observer*. Some documents include annotations or highlighting. Most of these materials are reproductions, with the exception of the publications of Victoria Phillips.  
  Arranged alphabetically by author or publisher. |
| BOX-FOLDER 5 | American Dance Festival, 1988-2007 |
| BOX-FOLDER 5/1 | ADF Timeline, 1934-2006, 2007  
  9 p.  
  From American Dance Festival website |
| BOX-FOLDER 5/2 | The Black Tradition in American Dance, 1988  
  Photocopy of 29 p. booklet 40 p. |
| BOX-FOLDER 5/3 | Modern Dance, Jazz Music and American Culture, [2000]  
  Booklet 58 p.  
  Co-published with the John F. Kennedy Center for the Performing Arts |
| BOX-FOLDER 5/4 | Reflections on the Home of an Art Form, 1998  
  Booklet 40 p. |
| BOX-FOLDER 5/5 | Anreus, Alejandro, Diana L. Linden, and Jonathan Weinmberg,  
  *The Social and the Real: Politicalo Art of the 1930s in the Western Hemisphere*, 2006  
  Excerpt 6 p.  
  Electronic journal, Penn State University Press |
| BOX-FOLDER 5/6 | "Barbara Morgan: Inner Dialogues with the External World,"  
  Bennington College, *Quadrille* quarterly, circa 1988  
  17 p.  
  1971 interview reprinted by Barbara Morgan |
| BOX-FOLDER 5/7 | Baril, Jacques,  
  *La Danse moderne (d'Isadora Duncan à Twyla Tharp)*, 1977  
  31 p. |
| BOX-FOLDER 5/8 | Betts, Anne,  
  "An Historical Study of the New Dance Group of New York City," 1945  
  1 document  
  Master's thesis, New York University |
| BOX-FOLDER 5/9 | Bowit, John E., and Olga Matich, editors,  
  *Laboratory of Dreams: The Russian Avant-garde and Cultural Experiment*, 1996  
  Excerpts |
| BOX-FOLDER 5/10 | Brinkley, Alan,  
  "Culture and Politics in the Great Depression," 1998  
  22 p.  
  Baylor University Charles Edmondson Historical Lecture |
| BOX-FOLDER 5/11 | BrooksSchmitz, Nancy,  
  "Catherine Littlefield and Anna Sokolow: Artists Reflecting Society of the 1930s," 1989  
  5 p.  
  In volume 1 of *Dance: Selected current research* |
| BOX-FOLDER 5/12 | Buhle, Mari Jo, |
Women and American Socialism, 1870-1920, 1981
Excerpts 6 p.

Box-Folder 5/13 Campbell, Russell,
"Introduction" to Jump Cut: A Review of Contemporary Media special section, 1977
10 p.
On Film and Photo League radical cinema of the 1930s

Box-Folder 5/14 Centre national de la danse,
Mieux voir la danse, 2007-2008 performance season, 2007
1 booklet

Box-Folder 5/15-16 Communist Party USA,
Report of the Conference that Organized the Workers Cultural Federation of the New York District, 1931
2 photocopies
Second photocopy is bound with recent scholarly articles

Box-Folder 5/17 Counterattack newsletter,
"Facts to Combat Communism," 1952

Box-Folder 5/18 Counterattack,
Report of Communist Influence in Radio and Television, 1950

Box-Folder 6/1 Cronon, William,
"The Trouble with Wilderness, or Getting Back to the Wrong Nature," 1996
1 article

Box-Folder 6/2 Daily Worker [1932] and New Masses [1934]
Prints from microfilm in comb binding

Box-Folder 6/3-5 Dance Observer magazine, 1934-1935, 1938, 1943-1945, 1954
Photocopies bound and unbound
Includes two articles by Woody Guthrie

Box-Folder 6/6 Davis, Elisa,
1 manuscript
Senior thesis, Barnard College

Box-Folder 6/7 Davis, John A.,
"The Influence of Africans on American Culture," 1964
11 p.
Published in the Annals of the American Academy of Political and Social Science

Box-Folder 6/8 DeFrantz, Thomas F.,
"Composite Bodies of Dance: The Repertory of the Alvin Ailey American Dance Theater," 2005
Printout
Published in Theatre Journal

Box-Folder 6/9 Denman, Celeste, Jackie Scullin, and Ryan Goracy,
Black and Red: A Journey through Communism in the Black Community, undated
18 p.

Box-Folder 6/10 Dietz, Robert J.,
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<td>New Masses, 1929-1932, undated Reproductions in a comb binding Assorted catalog records are also bound with the <em>New Masses</em> articles</td>
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| Park, Robert E., | Untitled review of 10 books, 1928
| 9 p. | Published in *The American Journal of Sociology*
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| Published in *Notes*
| BOX-FOLDER 9/5-9 | Phillips, Victoria
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Approximately 155 articles
Newspaper articles, notably from *New York Times* and other major city newspapers, documenting Soviet culture, investigations of alleged Communists, trips of Americans abroad, reviews of American dance, and other topics related to Victoria Phillips's research projects.
Arranged chronologically, with the exception of a suite of articles on the New Dance Group that spans about 20 years and a set of political cartoons: these materials comprise two folders placed at the end of the series.
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